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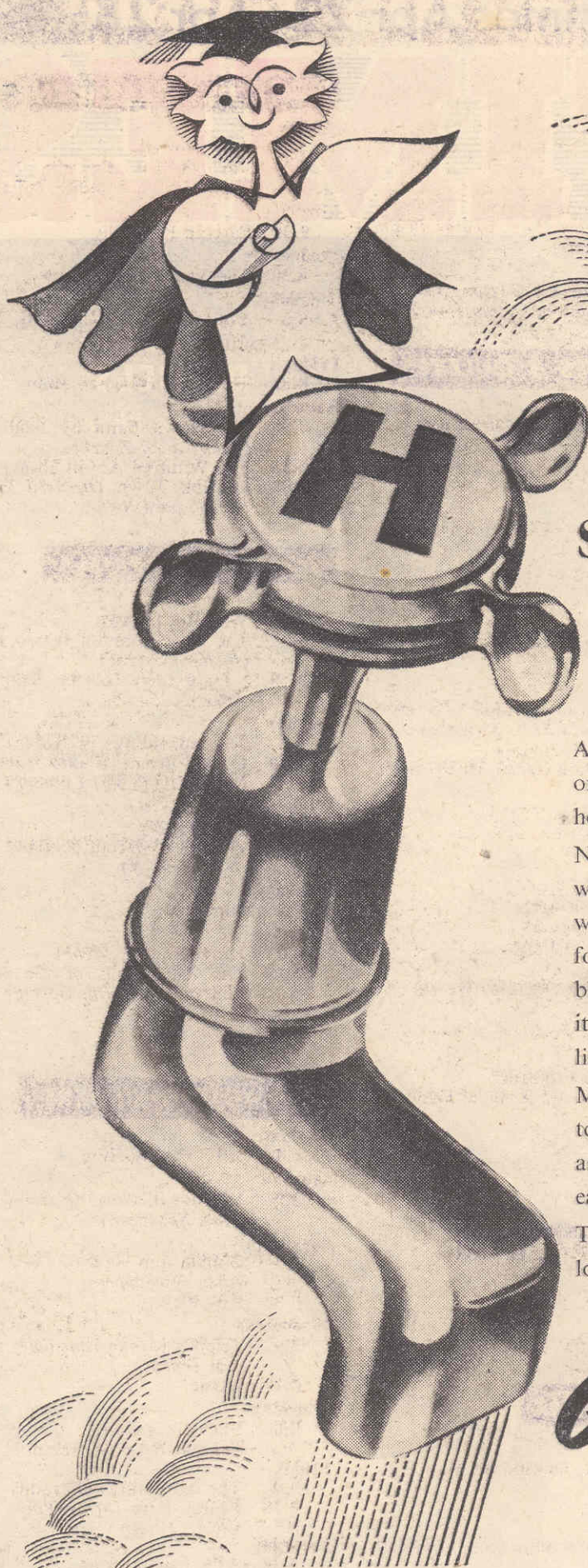
# TV TIMES

**BILLY  
DANIELS**

*see page three*







## stands for Health

A home with a never-failing supply of really hot water, on tap all the time, is a home with a fine foundation of health and happiness.

Never to have to do the washing up in a pint of tepid water—never to have to scrub twice as hard because the water is only half hot—never to have to wait and wait for the kettle to come to the boil—you don't know the blessing of instant, ever-ready hot water till you've had it in your own kitchen. And it's so easy—and costs so little—to have it!

Mr. Therm's sink water-heaters are small, neat, simple to install and cheap to run. Best of all, they are available on hire-purchase with *really* easy terms.

There's a big selection to look at in your local gas showrooms—come and see them.



# *GAS—to be sure*



# TV TIMES

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ALL THE PROGRAMMES 12-25

## IN BRIEF

**B**ILLY DANIELS is here again. The coffee-coloured songster with the snap-happy fingers is on his third storming tour of Britain—and on the cover of *TV Times*.

So the youngsters are happy: even happier now that they know he's top of the bill in *Sunday Night at the London Palladium* on Channel Eight.

Billy is the man whose strange recording of *That Old Black Magic* sold a million copies in Britain alone.

But his father said, when he first saw Billy's emotional style: "Man, you ain't really that crazy, are you?"

If that's being crazy, it has the compensation of being handsomely paid. Billy Daniels employs a staff of accountants to handle the incoming cheques—something like £1,000 for a single concert.

**TV TIMES**  
**FRONT**  
**PAGE**

# Viewing Guide

## PLAYS

- Sunday :**  
9.0 Trudy
- Monday :**  
8.0 The Living Room (*Dorothy Tutin, Helen Haye, George Relph, Patrick Barr*)
- Thursday :**  
9.0 The Burning Glass (*Donald Wolfit, John Robinson, Ursula Howells*)

## PANEL GAMES & QUIZZES

- Monday :**  
7.30 I've Got a Secret (*Ben Lyon*)
- Wednesday :**  
7.30 Double Your Money (*Hughie Green*)
- Friday :**  
7.30 Take Your Pick (*Michael Miles*)

## SPORT

- Tuesday :**  
8.0 Cavalcade of Sport
- Saturday :**  
12.50 } Cricket from Arundel (*The Duke of Norfolk's XI v. Australia*)  
2.30 }  
4.15 }  
5.50 }  
7.7 Sports Desk (*Hugh McDermott*)

## FEATURES

- Sunday :**  
2.2 This Day  
2.15 The Lively Arts  
7.40 The Midlanders  
7.45 Moment of Fame
- Tuesday :**  
10.0 Paper Talk (*Douglas Warha*)
- Wednesday :**  
10.30 Midland Movie Magazine
- Thursday :**  
10.0 Meet the Professor  
10.30 Michaela and Armand Denis
- Friday :**  
9.0 Escapers' Club
- Saturday :**  
4.25 Telemag

## HOME AND FASHION

- Sunday :**  
3.45 Looking Glass
- Friday :**  
10.0 Fancy That !

## MUSIC FOR ALL

- Sunday :**  
10.0 The Jack Jackson Show
- Thursday :**  
7.30 Liberace
- Saturday :**  
3.45 The Music Shop (*Gerry Wilmot*)

## LIGHT ENTERTAINMENT

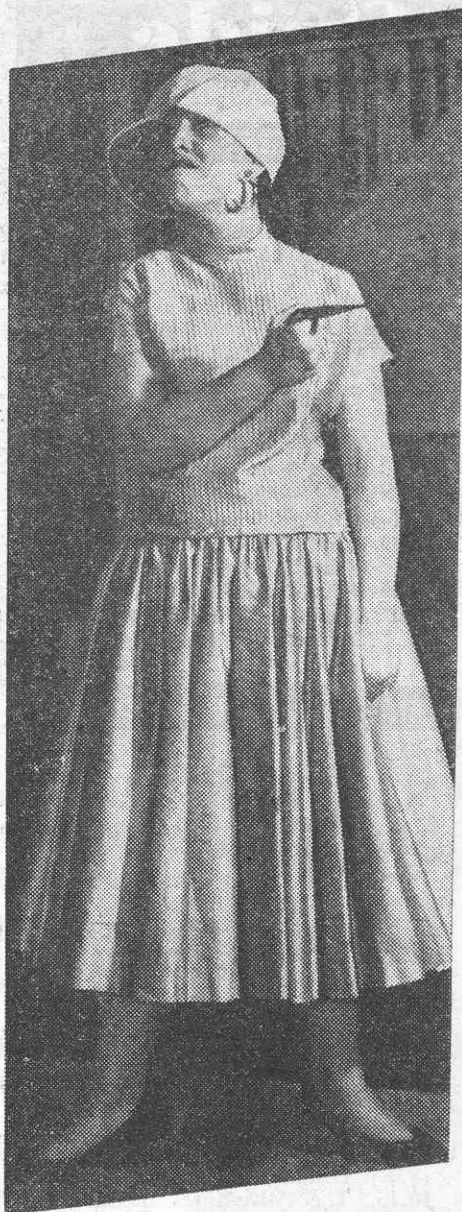
- Sunday :**  
2.45 Film Fanfare  
8.0 Val Parnell Presents Sunday Night at the London Palladium
- Monday :**  
9.30 Paris in Piccadilly
- Wednesday :**  
8.30 The Vera Lynn Show
- Thursday :**  
8.0 You'd Never Believe It (*Max Miller*)
- Friday :**  
8.30 The Tony Hancock Show
- Saturday :**  
7.30 Hometown Saturday Night (*Ashby-de-la-Zouche*)  
8.15 The Winifred Atwell Show  
10.0 On the Town (*Bernard Braden and Barbara Kelly*)

## SERIES AND SERIALS

- Sunday :**  
5.5 Wild Bill Hickok  
5.30 The Adventures of Robin Hood (*Richard Greene*)  
9.30 I Love Lucy (*Lucille Ball, Desi Arnaz*)
- Tuesday :**  
7.5 The Adventures of Robin Hood  
9.30 Cross Current (*Gerald Mohr*)  
10.15 My Hero (*Robert Cummings*)
- Wednesday :**  
8.0 I Love Lucy  
10.0 Colonel March of Scotland Yard (*Boris Karloff*)
- Thursday :**  
7.5 Superman
- Friday :**  
8.0 Dragnet (*Jack Webb*)  
10.15 The Adventures of the Scarlet Pimpernel (*Marius Goring*)
- Saturday :**  
5.0 Fury

## FOR YOUNG VIEWERS

- Sunday :**  
4.40 ABC Family Hour
- Monday :**  
5.0 Venture (*Calling All Boys, Space Club, Sportspot*)
- Tuesday :**  
5.0 Bubble and Squeak (*Blue Cross Club, Jobstoppers*)  
5.30 Roy Rogers
- Wednesday :**  
5.0 Telebox (*Make Your Own Music, Nat Temple*)  
5.30 Lassie
- Thursday :**  
5.0 Flickwiz (*Snoozy, Choose Your Subject, Hopalong Cassidy*)
- Friday :**  
5.0 The Adventures of Noddy  
5.15 Friday Fare (*Steve Race, 1-2-3-Click, Young Eagles*)
- Saturday :**  
5.30 ABC Minors' Club



We asked Libby to portray song titles. Here is *The Man From Laramie*

A young Canadian girl, Libby Morris, appeared on the JACK JACKSON Show a few months ago singing a number she recorded in her homeland, *WHEN LIBERACE WINKED AT ME*.

The skit on the popular American star was a huge success. So, too, was Libby. Jack Jackson liked her so much he asked her to appear regularly on his programme.

And that's where she can be seen every Sunday evening. She partners Glen Mason in the comedy spots. They mime portions of records; parody the top hits.

But Libby, the girl with the so-expressive face, is also a performer in her own right. And a girl with a bubbling sense of fun

**W**E were halfway through a cup of coffee when Libby Morris disappeared and Billy Eckstine took her place.

"Everything I have is yours, you're part of me" came the words of the song he has made famous. There are no vowels and no consonants. Just a slur of words and a flash of teeth.

Three more sips down the coffee cup and Eckstine vanished. Ethel Merman had arrived.

*There's No Business Like Show Business* is the next song for murdering.

"... One day they are telling you, you'll not go far, next day you open, and ... they're right" comes the shrill of the Merman voice.

Three-quarters of the coffee gone now and Miss Merman has moved over for Billy Daniels.

Arms and legs are thrown round to the rhythm of *That Old Black Magic*, a head jerks back and forward with a violence that threatens to tear it from the sloping shoulders.

A last sip of the coffee and, meanwhile, Daniels has gone and Johnnie Ray has arrived.



Libby looks natural—for once

## Libby faces

"I-i-i-f-y-o-o-u-r-e-e s-s-s-w-w-e-e-t-t-h—he-ear-at-rt-art," sobs the figure with St. Vitus Dance, with a pounding of hand on head, a trickling of tears down cheek, and a fog-horn vocal approach, that moves all the 24th birthday cards on the mantelpiece up one place.

Exit Ray.

"I also do impressions," says Libby Morris. "Do" is the operative word.

Libby has short-cropped auburn-tinged hair which tends to over-emphasise the length of her face. The face is not glamorously beautiful. Call it attractive.

Some faces don't have to be No. 1 in the beauty parade to make the men turn for a second look. Libby's is like that.

It's expressive, as full of life and energy and personality as the girl herself.

It is never still. As she talks a thick eyebrow dashes up and down; one eyelid



*My September Love*



*Memories Are Made of Thi-*



*It's Almost Tomorrow*



*Sixteen Tons*



folds closed; her mouth, with its full lips, varies between one inch in length and six; the nose seems to have muscles of its own which enable it to tilt or droop at will.

"I hadn't been in show business three minutes before I knew my face was my forte," she says.

Yet, when she started, grand opera was her target.

"For six years I studied," she recalls, "then my teacher said, 'Well, kid, I've done everything I can. Sorry.' He was sorry!"

"I moped for minutes on end."

A few years later she started singing with a band, doubling singing with deputy drummer.

"A funny thing happened to me," she began. The four-piece band was playing on a six-foot high rostrum in a Canadian club. The drummer was singing. Libby was drumming.

The tune was drawing to its end. As the boy reached for his high note Libby reached for the "hammers," to give a roll



Young and Foolish

## the music

on the drum. She fell back . . . and back . . . and then vanished, head first over the back of the rostrum.

In the face of waves of audience laughter the singer stopped dead. The lyric suddenly went . . . "Auf Wiedersehen . . . hey, Libby, where are you?"

She was sitting on top of a tray of drinks that a passing waiter had been carrying before she descended.

After the mess had been cleared up there was a tap on her dressing-room door. Swaying outside was a patron, clutching a half-full glass.

"I'll give you ten dollars to do that again," he offered.

For a gag she limped back to the stage, her arm in a sling.

"For an encore . . ." she gagged.

She's an Ethel Merman fan, would love to play musical comedy here . . . "any part that the Merman has played." She has to demonstrate.

"Ethel comes out on the stage. There are 45,000 in the cast. There are 40,000 in the pit orchestra all playing like crazy."

She fiddles energetically on an imaginary instrument.

"There are 80,000 people in the audience, all cracking pea-nuts."

She goes cross-eyed, imitating a monkey eating nuts.

"And what do you hear? What do you hear? Dear old leatherlungs and . . ."

There it goes again. A full powered assault, in typical Merman style, on *There's No Business Like Show Business*.

Her husband, actor Murray Kash, walks in to catch the last few bars. He's just back from a day's filming on *The Count of Monte Cristo* series.

"What a day, had Nick Cravat kicking me in the stomach."

"Gee, poor man."

Murray preens himself, waits for the wifely sympathy. But what does he get?

"He might have broken his foot."

They've been married two years and Murray, Libby says, "is a dead loss for experimenting with faces."

Pulling a new face, she asks: "How's this?"

Murray doubles up, shaking with laughter—he has given up trying to control. Libby tries variations of the new face. The laughter changes to near-hysterics.

"He laughs at everything," complains Libby.

She was christened Libby after her grandmother. It leads to gags like . . .

Do you admire Libby-rachie? Are you an ad-libby girl?

Not that she worries what they call her. As Libby said: "They can call me anything they like, as long as they keep calling me to face the music."

Eric Linden



Meet Me On the Corner



Rock and Roll Waltz



Love Is A Many Splendored Thing



Hey, There



# Eric clears the desk for action

**F**UNNY how chaps get on—by being funny. One of the few things in life that's still free is a merry old English laugh. It costs nothing to stand in the middle of Trafalgar Square, and burst into peals of merriment at a woman passer-by wearing a funny hat.

Yet, translate the scene into a radio or TV script, develop the knack of "knocking them in the aisles" at home, and you'll end up with a house and private swimming pool in the best part of stockbroking suburbia before you can say—Eric Sykes.

When I called on Eric in his dressing-room at Associated TeleVision's spanking new TV theatre, the old Wood Green Empire, he was adjusting the strap on a policeman's helmet and combing a guardsman's bearskin.

For Eric Sykes, the writer, is also Fred Nurke, a name he uses to appear on the screen as a host of other characters.

## Landed the job

**B**UT Eric—the writer—is one of TV's top laugh-providers, as viewers will vouch. So, it is comic justice, that Eric should have discovered his talent in a true-life situation—which, had Eric written it for a show, would have been vintage Sykes.

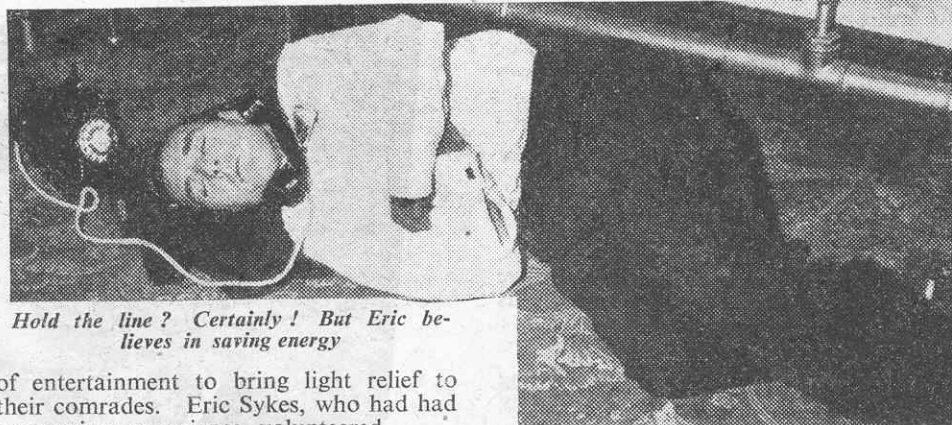
Eric was in the Army wondering when that soft job which is always just around the corner in the minds of most Service people would turn up.

On a notice board an inviting memo called for men with experience in the world

*"Listen, I don't wanna get tough but . . ."*

*"Black Fred" the pirate, plus heavy artillery*

*"Who sez a barrer-boy can't play 'amlet'?"*



*Hold the line? Certainly! But Eric believes in saving energy*

of entertainment to bring light relief to their comrades. Eric Sykes, who had had no previous experience, volunteered.

Officer: Now tell me, Sykes, about your experience in show business.

Sykes (dismay all over his face): What, do you mean to say that you have never heard of me?

This first bit of acting in Eric's life worked, and he was in.

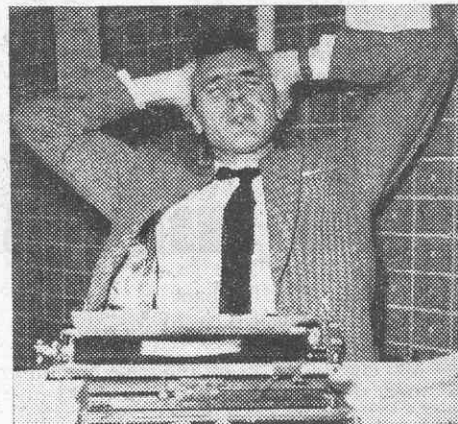
Eric Sykes turned about smartly and marched away noisily in heavy Army boots. To this day a pair of big black Army boots play an important part in his life. He regards them as a symbol of his work. Army boots, he says, are good, down-to-earth honest things. They take away all the pomposity.

You get another hint of this downright honesty at the Sykes office. There, he sits at a clear desk, typewriter at the ready, a pile of virgin foolscap paper and all clutter cleared away for action. Eric says it gives him a feeling of a clean slate start. "It's like taking your shoes off to go into a temple," he explains.

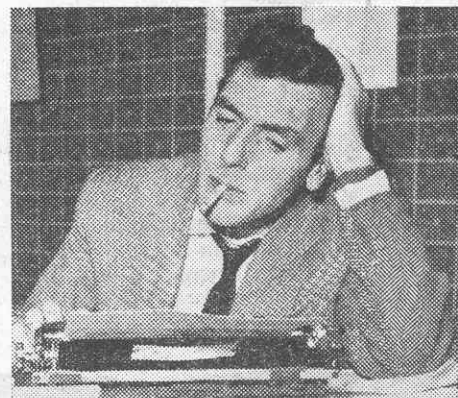
There are certain set situations that always seem to attract scriptwriters. One is the patient-falls-in-love-with-nurse theme.

But this is one situation that Eric will never make fun of. A few years ago he was in a hospital—a very sick man. Eric married the Canadian girl who had looked after him. Now they live with their two children at that house with the swimming pool.

## Edward Bishop



*Eric in the office—"Let me see . . . would that really be funny?"*



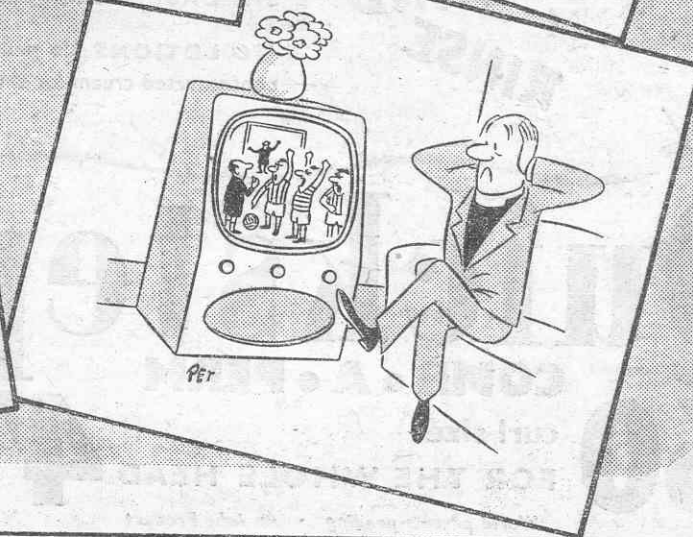
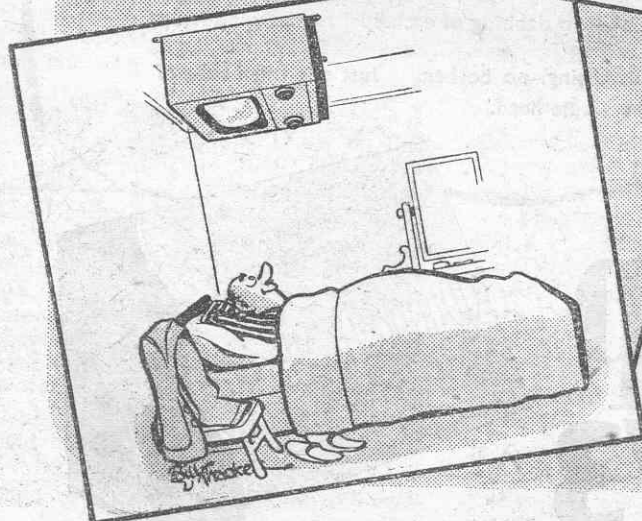
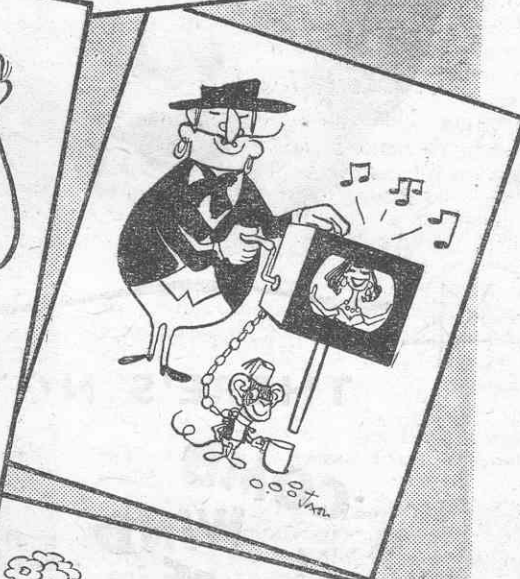
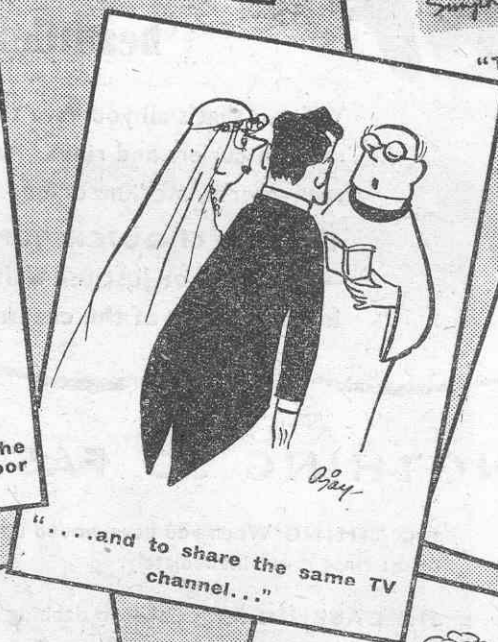
*"No, not so funny as I thought—I'll have to think again"*



*"Ah, now I've got it—at least, I hope I have"*



# Natural Break





**NEW** Hair Waving Discovery

# comb PERMANENT waves into your hair



simply comb this  
amazing new cream through  
your hair for a head of  
beautiful permanent waves

YES... that's all you have to do with wonderful Quickstep—then wind in curlers and rinse. And Quickstep suits every type of hair too—coarse, medium or fine.

One tube of QUICKSTEP will perm a full head—half head—the ends, or just use a little for a wave here and there and keep the rest of the cream for another time.

THERE'S NOTHING SO FAST—SO EASY

COMB  
WIND  
RINSE

**NO TIMING** When you have wound up your hair—there's no waiting—just rinse it out immediately.

**NO DABBING** Just think—no dabbing of each curl as you wind it up.

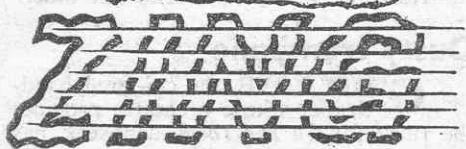
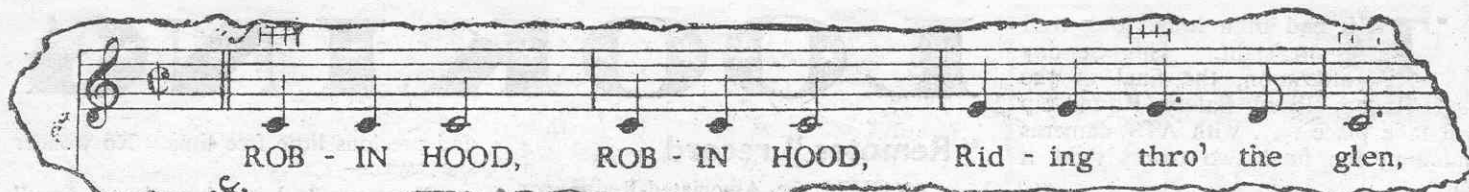
**NO LOTIONS** No neutralising, no bother. Just one small tube of concentrated cream for the whole head.

**Quickstep**  
COMB • A • PERM  
60 curl size  
FOR THE WHOLE HEAD 4'3

World patents pending • An Ashe Product







**T**HIS is the story of a hit tune. Independent Television's first hit tune—*Robin Hood*. Those who were watching television on Sunday, September 25 last year, heard the birth of a tune that was to climb swiftly and surely to the hit-parade. It was the date of the screening of the first episode of *The Adventures of Robin Hood*.

On that day, and every Sunday since, the programme was introduced by one minute and four seconds of words and music—stirring words and stirring music, that lodged securely in the "favourites" department of the public's song-store.

Week by week it gained in popularity: stars rushed to their recording studios, bands played it on the radio. Errand-boys whistled it on their rounds, workmen sang it in their canteens, girls sang it in their offices, housewives sang it in their homes.

A hit had arrived way up there in the Top Twenty—for sales of records and sheet music.

The screen does not identify the smooth-voiced songster on the television sound-track—but those familiar tones leave little room for doubt. It's Dick James, veteran of many hundreds of broadcasts.

Dick, of course, has made a recording of *Robin Hood* for Parlophone. He's supported on the record by the cheers of his nine-year-old son Stephen and 11 school chums.

And there are at least eight other recordings on the market, including those of Billy Cotton and Edmundo Ros. Vying with Dick James' record in the popularity stakes is Gary Miller's version.

The American representatives of Sapphire Films, who produce the TV show, knew that a "signature-tune" would be wanted. They obtained from Carl Sigman (he wrote *Dance, Ballerina, Dance*, too) a likely-looking effort and sent a special recording to England.

Sapphire played it over, liked it. They cabled back: "Go ahead and copyright it."

That settled the "signature-tune" problem. But who was to record the sound-track?

## —was the path of ITV's first hit tune

They phoned Dick James. He asked what key it was in—then, satisfied about that, asked them to send him over a copy.

Says Dick: "What really persuaded me was what they told me about it being heard every week here in England and over 450 stations in America on a coast-to-coast hookup."

Screening in America started within a few days of *Robin Hood*'s English TV debut, and reports indicate that show and tune are doing well over there, too.

"Anyhow, I said Yes, I'd do it. This



Dick James and his son, Stephen, sing the chorus of "*Robin Hood*" together

was only about three weeks before the show went on the air, and the sound-track had to be made quickly.

"They fixed it for late one evening. I had a charity concert to do, but I went 'on' early and dashed out to the recording studios at Beaconsfield.

"I got there about 9.30, and we finished at 11.30. Two hours work for a minute and four seconds on the sound-track."

What was the hold-up?

"The tune was wonderfully easy to sing; it has such a flow to it. What caused the trouble was the accent.

"It was going on English TV, so the accent couldn't be too American. I couldn't sing the word 'Robin' like an

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American gangster—yet I couldn't sing it like an English butler, either, because it was to be heard in America. I had to hit it right in the middle."

Dick did very well. His accent is exactly mid-Atlantic.

And he adds this comment: "I'm glad it wasn't going on Russian TV, or I'd have been completely kettled."

The musicians for the sound track were "session boys," specially recruited for the occasions. To get the mediaeval horn effect, they used four trumpets and a flute. For rhythm—bass, drums and guitar.

Did Dick realise, then, that he had a hit on his hands?

"Well, when I got back my wife Frances asked how it had gone. I said to her: 'It's pretty catchy. It could be big.'

"You see, in this business we don't make sweeping statements. We are the people who are supposed to know, but we can be so wrong.

"Anyway, we soon knew *Robin Hood* really was going to be big. Right after the first TV show the letters started arriving at Television House from people wanting to know where they could buy a record. They couldn't—there wasn't one.

"After three weeks I had to appear on television, to tell everybody I'd be making a record as soon as possible.

## Still fifth

"We made the record, but even then we couldn't market it immediately, because I had another record in the shops that was selling well. And in this business you daren't have two best-selling records on the market at once.

"It was January by the time it was on sale—exactly ten years from the date I made my first record."

By January everybody was rushing *Robin Hood* records into the shops. Though his was one of several, Dick James' recording sold 45,000 copies in less than three weeks—then the presses began working a 24-hour day and the plant was doubled.

After the record's long run in the Top-Twenty, a huge chain-store reports that *Robin Hood* is still fifth in their best selling list.

"We went one better than the sound-track," says James. "We had four horns, two flutes and a piccolo. And 12 children, including my son."

He chuckles, and says: "Stephen insisted on his royalties the other day—a pair of football boots. If the record goes on like this I'll have to buy him the ball to go with them."

And, incidentally, Dick reports that his own royalties are coming in "very nicely."

**Ambrose Willett**



# LOOKING

**T**HE end of a long, long trail is in sight. This Sunday afternoon, the final of the Roy Rogers Road Safety Round-Up will take place . . . with ATV cameras watching the final two teams fight it out.

The teams (two boys and two girls form each), are the best from more than 1,000 11-14-year-old sides which entered the competition proper last April.

During his last visit to England, last year, Roy Rogers soon realised that publicity for Road Safety here was every bit as necessary as back in America, where he plays a very active part in it.

Talking this over with Suzanne Warner, his English representative, he offered to pay the cost of a week's Californian holiday for two children—winners of a Road Safety competition.

## Gold statues

Miss Warner suggested a quiz to The Ministry of Transport and the Royal Society for the Prevention of Accidents. (Later, when teams of four were decided on, the Company of Veteran Motorists offered to pay for the other two.)

So, on Sunday, it will be "California, here we come" for four lucky children. Their defeated rivals will each receive a gold statue of Trigger, Roger's famous horse.

The teams which reached the "last eight" will already each have received a handsome bicycle.

Valuable prizes, all of them. But the most valuable of all must belong to the hard-working organisers and helpers, the people who have helped protect young lives and young limbs.

## Airbound

**N**EXT September Hughie Green, star and compère of *Double Your Money*, expects to be up in the air—literally. He tells me he's entered for the New York—London—Johannesburg air race.

Sponsored in connection with the Jo'burg Festival, the race takes place between September 12 and 22. It's open to many classes of aircraft, civil and military, and as prizes amount to £75,000 it's obvious that Hughie Green is going to have a far tougher job on hand than any of the competitors he guides down the weekly *Treasure Trail*.

## Over Atlantic

Long range trips are no novelty to him. He spent five years with the Canadian Air Force during the last war.

"In all," he says, "I've captained aircraft on 130 Atlantic trips, so that leg of the course is familiar enough; but though I know North Africa well, I've never been as far south as Johannesburg."

Of the race, in which he hopes to fly a Mosquito, Hughie has this to say: "It takes a tremendous amount of planning by pilot and navigator. It will be tough, but great fun—so I only hope I'm a starter."

## "Remotes" record

**W**HEN the Associated-Rediffusion cameras look in at Bourne-mouth for the Hard Courts Tennis Championships this Thursday and Friday, they will be setting a record for ITV. For this is the first time that the scene of a remote telecast has been so far from the transmitter.

One of the commentators will be a man knowledgeable in every phase of tennis—Fred Perry. He has won every title the game has to offer, and was ranked world No. 1 in 1934, '35, and '36.

His comments will also reflect the knowledge he gained winning 30 Davis Cup matches for Britain; three Wimbledon singles titles; and singles titles in America, Australia, New Zealand and the Argentine.

Now 47, the athletic-looking Perry was once asked how he felt about playing top-

and precious little free time. No wonder she says:—

"Romance? I just haven't got time."

## Dusty trombone

**G**EOFF LOVE, the coloured band-leader whose orchestra provides the music for *On The Town* each week, has a trombone. But you'll never see him play it—it's collecting dust in the loft of his home.

"I'm so badly out of practice," he admits, "just haven't time for the trombone any more. And when you can't practice, there's only one thing to do. Get your instrument as far out of sight as possible."

Brought up in a world of symphony music, Geoff—before he hung up his trombone (if that is the correct term)—was once a "sessioner." That means he belonged to a pool of musicians ready to



ROY ROGERS  
*Safety First*



JAMES ARNESS  
*So dangerous*

class tennis at a time when he was regarded as a veteran. Said Fred:

"At my age, my side of the court seems to get bigger, while my opponent's seems to get smaller."

## Shoe hoarder

**Y**OU meet all sorts of people, with all sorts of hobbies, in this branch of show business. I've just been talking to a shoe hoarder—Cherry Wainer.

A diminutive bombshell on the electric organ, Cherry has about 100 pairs of shoes.

"I've even become a shoe repairer," she said, "for I often buy queer looking footwear in junk shops. If it happens to be falling apart, I stitch it together again."

So far, however, she hasn't tried her hand at mending her own shoes.

Apart from shoes she also collects records. There are about 250 in her collection, ranging from jazz to classics.

Since she brought her electric organ from her native South Africa, two years ago, she has never had a free week . . .

play any kind of music, any time. It's from this pool that he forms his ten-strong band each week for *On The Town*.

His biggest contrast? Playing with Cyril Stapleton one day, and the London Symphony Orchestra the next.

## Decided views

**O**NE of the big new shows of Sunday afternoon viewing in London and the Midlands is ABC Television's *Film Fanfare*. As musical director it has Muir Mathieson, a man with very decided views on how conductors should appear on TV.

When I asked how he liked the new medium his reply came: "I love making music on any medium, but I loathe TV. I like to have my back to the audience. As a conductor that's how I live . . . with my back to all audiences."

Stirlingshire-born Mathieson, famed as musical director on more than 250 films, has another job which is not associated with music in any way. He's a farmer, looking on both occupations as "hobbies, as well as work."



# AROUND

## Prophetic playwright

**J**UST before the war, on the London stage, a play by Charles Morgan, the distinguished novelist, author and playwright, caused controversy.

In *The Flashing Stream*, as it was called, reference was made to a weapon—a missile that could be fired to “home” on to a target—like an aeroplane—which it would destroy. Today such a weapon exists.

Now I wonder if official eyes will be glued to both ITV channels this Thursday, when Morgan's play, *The Burning Glass* is screened?

For, after Morgan invited the present Chancellor of the Exchequer, Mr. Harold Macmillan, to the stage presentation of the play, the politician remarked:—

“Good Lord! That last prophecy of yours came true, didn't it? I only hope this one doesn't.”

## Orange squash

**P**OOOR Tony Hancock. The comedian is a disappointed man. He doesn't think much about an ambition that came true.

Tony, whose first ITV series begins this Friday, is a cricket fan. His ambition has always been to get a really fast ball from Northamptonshire “demon” bowler, Frank Tyson.

Recently the two made personal appearances at a Lewisham store, Tony grabbed a bat, gave Tyson a ball and waited.

But when the speed merchant hurled one down, not only did Tony fail to touch it—he didn't even see it coming.

“Do that again,” he challenged. This time he made contact, with a full-blooded swipe. Unfortunately somebody had substituted a fresh orange for a cricket ball.

## Sabrina's sketches

**I**T is interesting to note that Sabrina has hidden talent. Watch her, if you ever get the chance, rehearsing for a show. While waiting for her cue the chances are she will be covering the back of her script with drawings.

Note the word “drawing”—not “doodling”—for the well-dressed Sabrina spends her leisure moments sketching evening gowns.

And when she tires of designing, she is likely to switch to copying photographs from the daily papers. And although her sketches have a professional touch, Sabrina claims she has never had an art lesson.

## Do not disturb

**Question:** What is a television addict?

**Answer:** A person who watches every programme possible.

**Question:** Who is a television addict?

**Answer:** Vera Lynn.

**Question:** Why?

**Answer:** She settles down to watch, from the moment the first tuning signal makes its appearance.

“And,” says Vera, “when Gun Law

comes on, nothing in the house must stir, until Matt Dillon (James Arness) is triumphant.”

## New puppet

**H**OW long does it take to bring a puppet to “life”? In the case of Rufus, the clown, who appears regularly in *Muffin*, the answer is 18 months.

Jan Bussell and his wife Ann Hogarth set out to create a host-narrator for Muffin, starting with a “frightful old woman, moving to a Farmer Giles character, then to various clown characters from which Rufus eventually grew.”

Unlike Muffin, who is controlled by strings worked by Ann Hogarth, Rufus is made of rubber and hand operated by her husband.

## Forgiven, but . . .

**P**laces where not to be . . . the party at which Dorothy Tutin, who stars in *The Living Room* on Monday, met the editor of a theatrical paper who, in an editorial, had accused her and other young actresses of letting down the profession by appearing in “slovenly” clothes (like slacks and duffle coats) in the street.

But the fireworks were confined to three words, said by both: “I forgive you” . . . followed by five more words, almost in unison . . . “but don't do it again.”

## Judo wife

**T**HIS I would like to see: Dainty, 5 ft. Dinah Anne Rogers, featured as the Armstrongs' younger daughter in the *One Family* serial, learning judo, which she claims is “a gentleman's sport—you let the victim get up before breaking a limb.”

Apparently Dinah's husband suggested her taking up judo. He's an airline steward, away from his new bride one week in three.

**TALE-PIECE:** Shirley Abicair says a cad is a man who never remembers your birthday—and never forgets your age.

**John Gough**



“Dragnet”

## AMERICAN VIEW

# They ask for skating horses

**A**UDIENCES in the U.S. would rather see a talking dog, a kangaroo knocking the daylight out of a boxer, or a roller-skating horse than anything else on TV. At least, the viewers to one programme would.

The show, *You've Asked For It*, sets out to bring viewers their desire. So far they've managed the kangaroo and the horse, but they seem to be short of talking dogs.

There are plenty of unusual incidents in the show. Recently, for instance, they had a man crawling through a tennis racquet.

Impossible? I'm assured that it was done. But that's nothing compared with the rehearsal for a man who allowed a cannon-ball to be shot against his stomach. Fortunately he was not standing in front of the cannon when, through too much powder being used, the cannon ball ripped through one wall of the studio.

The recoil pushed the cannon through another wall into the street.

★ ★ ★

**W**HAT happens when a really big TV show is on the air in America? From what research shows—practically nothing. And you can take that literally.

The programme in question was the *64,000-Dollar Question*. Its weekly audience is estimated at 50,000,000. And to find out its reaction on a small town, an investigation was made at Pottstown, Pennsylvania (population 20,000).

While the show was on the air:

Only two phone calls were made;  
The water pumping station reported that almost no water was used.

To prove the place wasn't asleep—they gave up counting the number of phone calls and the amount of water used when the show was off the air.

★ ★ ★

**E**VERY so often you wonder what happened to that top actor, or actress, who was once a familiar part of the Hollywood scene . . . then you switch on your TV and there he, or she, is.

The latest film star to join the TV parade is Joseph Cotten, who stars twice a month in a U.S. “supercolossal” film with lavish sets and top technicians . . . but which runs for just six minutes.

Cotten plays host in giving viewers peeks into the behind-the-scenes activities at the 20th Century-Fox film studio.

The six-minute films are part of the hour-long TV show, *The 20th Century-Fox Hour*, which, in itself, is another example of Hollywood's new approach to the medium it once considered its rival.



**SUNDAY  
APRIL 22**

**MIDLANDS (Channel 8)**

Presented by ABC Television Ltd.



McDonald Hobley meets the stars in "Film Fanfare" at 2.45 this afternoon

**2.0 PROGRAMME PARADE**

Some details of today's programmes introduced by Edward Ward.

**2.2 THIS DAY**

Recollections of this same day down the Twentieth Century, including sport, social events and other interesting occasions.

*An ABC Network Production*

**2.15 THE LIVELY ARTS**

Spotlight on the Midlands, its art and its architecture; its culture and its people.

Introduced by Colin MacInnes.  
*Produced by Jaqueline Kennish*

**2.45 FILM FANFARE**

The glittering story of the silver screen, interviews with top British and American stars by

**MCDONALD HOBLEY**

Visits to famous British stars' homes.

Excerpts from current releases presented by **PETER NOBLE.**

Music from films past, present and future by the ABC Concert Orchestra

conducted by

**MUIR MATHIESON**

*Produced by Terry Ashwood*

*Directed by Don Sharp*

*An ABC Network Production*

**3.45 LOOKING GLASS**

In the cosy, informal atmosphere of a coffee bar, hostesses **Rosalind Critchlow** and **Anne Paige** discuss fashion and glamour and give practical advice to the housewife on many subjects.

Music is provided by **George Brown** and his Quintet  
*Produced by S. E. Reynolds*

**4.40 ABC FAMILY HOUR**

Hazel Court introduces yet another programme for children only.

*Produced by Walton Anderson*

**4.50 THE ADVENTURES OF NODDY**

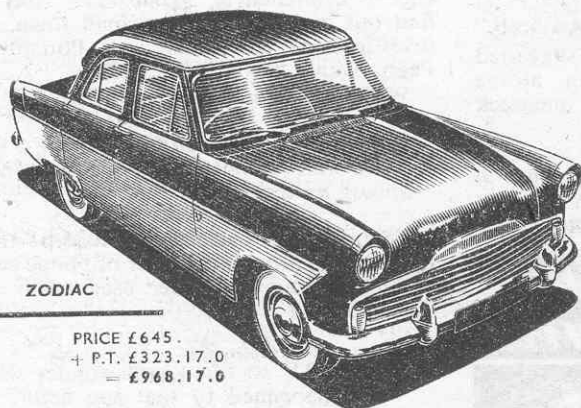
By **ENID BLYTON**

Featuring once again Enid Blyton's delightful character in another adventure.

**5.5 WILD BILL HICKOK  
CROSS BONE CANYON**

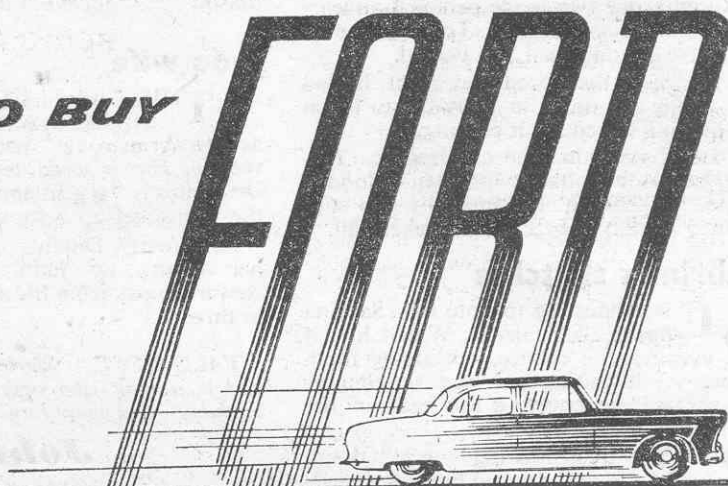
Jingles inadvertently sets off a chain of events which lead him and Wild Bill Hickok to a ghost town, after a gang of robbers.

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**MIDLANDS (Channel 8)**

Presented by ABC Television Ltd.

**SUNDAY  
APRIL 22**

Is that fellow getting fresh? wonders Lucy. Or was it just the foliage that tickled her neck? Tonight's episode of "I Love Lucy" is at 9.30

**5.30 THE ADVENTURES OF ROBIN HOOD**

RICHARD GREENE stars as Robin Hood in this new series of adventure stories.

**THE BROTHERS**

Maid Marian.....Bernadette O'Farrell  
Friar Tuck.....Alexander Gauge  
Sheriff.....Alan Wheatley  
David }  
Guy } .....Michael Brill  
Abbott.....A. J. Brown  
Stationarius.....Willoughby Gray  
Clerk.....Victor Woolf

Executive producer Hannah Weinstein

Associate producer Sidney Cole

Directed by Bernard Knowles

A Sapphire Films Production for the Incorporated Television Programme Co., Ltd. Robin is called upon to aid two brothers, one of whom wants to become a priest. They are both fleeing from the Sheriff of Nottingham, and Robin tries to send them to an Abbott. However, they are caught, and the one who wished to become a priest is thrown into prison. Can Robin rescue him and help him take his vows?

**6.0 Close-down****7.30 NEWS**

The latest from the studios of Independent Television News.

Newscaster—Christopher Chataway.



Jack Jackson gets his teeth into the work in record time. ("The Jack Jackson Show," 10.0)

**7.38 WEATHER**

Midlands forecast, followed by a summary for the whole country and a review of today's weather.

**7.40 THE MIDLANDERS**

Two Midland journalists bring more interesting local gossip to your screens.

**7.45 MOMENT OF FAME**

A programme about everyday people who have by their deeds achieved that fleeting Moment of Fame.

Introduced by Edward Ward

**8.0 VAL PARNELL presents  
SUNDAY NIGHT AT  
THE LONDON  
PALLADIUM**

ONE HOUR OF ENTERTAINMENT  
FROM THE WORLD'S MOST  
FAMOUS VARIETY THEATRE

Thrill to the spell-binding voice of

**BILLY DANIELS**

and

"That Old Black Magic" singing style  
with BENNY PAYNE at the piano.

**BERIOSOVA**

(Famous Ballerina)

(Appearing by permission of the General Administrator, Royal Opera House, Covent Garden, and by arrangement with S. A. Gorlinsky.)

**THE STARGAZERS**

(Radio's outstanding vocal combination)

This star studded show  
is compered by

**TOMMY TRINDER**

who also introduces

**BEAT THE CLOCK**

America's most popular audience-participation show. (Presented by arrangement with Goodson and Todman and C.B.S.)

**THE JACKPOT PRIZE**

If not won April 15

**WILL STAND AT £800**

Produced for television by

**BILL LYON-SHAW**

An ATV Network Production

**9.0 FOUR STAR  
PLAYHOUSE****TRUDY**

by Kenneth Higgins  
with

**JOAN FONTAINE**



Watched by two of his girl assistants, Tommy Trinder explains a "Beat The Clock" puzzle to a contestant. ("Sunday Night at the London Palladium," 8.0)

Cast in order of appearance:

Trudy.....Joan Fontaine  
Mr. Yen.....Steven Geray  
Mr. Swanson.....James Flaven  
Rev. Tuttle.....Hans Conreid  
Berlzheimer.....Otto Waldis  
Dick Forsyth.....Guy Williams

Directed by Roy Kellino

Trudy, frail, pretty and very poor, is a dreamer. When she tells her friends she is going to marry a man who is tall, dark and handsome, they think it is just another of her day dreams.

**9.30 I LOVE LUCY****LUCILLE BALL**

and

**DESI ARNAZ**

with

William Frawley and Vivian Vance

in America's No. 1 comedy programme.

**LUCY GETS RICKY ON THE RADIO**

Another laughter packed episode in the lives of Ricky and Lucy, played by Lucille Ball and Desi Arnaz.

**10.0 THE JACK JACKSON  
SHOW****IN RECORD TIME**

Drop in and meet your favourite recording personalities and join in the special feature

**Sing With The Stars**

Take a seat in the studio and join in the fun.

Written and devised

by

**Jack Jackson and Mark White**

Produced by Peter Glover

An ATV Network Production

**10.30 NEWS**

The latest from the studios of Independent Television News.

Newscaster—Christopher Chataway.

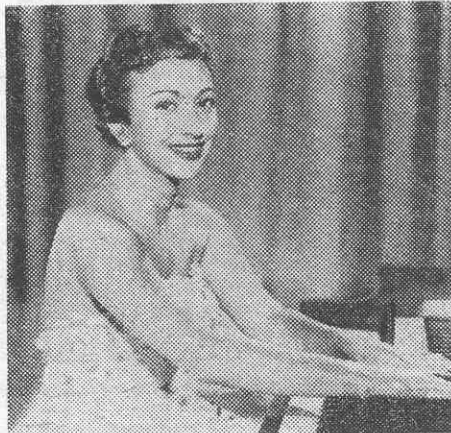
**10.45 EPILOGUE**



# MONDAY APRIL 23

## MIDLANDS (Channel 8)

Presented by Associated Television, Ltd.



Cherry Wainer will be playing "Your Favourites" this afternoon. (4.0)

### 4.0 YOUR FAVOURITES

from  
**THE TUNE ROOM**  
Featuring **CHERRY WAINER** and well-known musical personalities from the other side of the Atlantic.

Introduced and presented by  
**GERRY WILMOT**  
Produced by Hugh Rennie

### 4.30 NEWS AND VIEWS

with  
**KAY HUDSON**  
Incorporating an Advertising Magazine  
Directed by Patrick Barton  
Produced by  
Advertising Features Limited

### 4.45 ONE FAMILY

A day-to-day serial of the lives of the Armstrongs.

Story written by R. F. Delderfield  
Scripts written by Basil Dawson

Cast:

Grandpa Gus Armstrong... Gordon Harker  
Sherry Armstrong... Joyce Heron  
Johnny Armstrong... Antony Doonan  
Barbara Armstrong... Roma Denville  
Mary Armstrong... Dinah Anne Rogers  
Maxie Armstrong... David Coote  
Pixie Hook... Hilda Barry  
Chuck Sturman... Philip Vickers  
"Toots" Armstrong... Rosemary Miller  
The Tarman... Patrick Troughton  
Miss Fanshawe... Jessica Spencer  
Vivienne... Dorothy Primrose  
Bob Burgess... Maurice Kaufman

Directed by Rex Firkin  
Produced by Antony Kearey  
An ATV Network Production

### Tea-Time Venture

A programme for boys  
Introduced by Alun Owen  
Directed by Barry Wilson  
An Associated-Rediffusion Network  
Production

### 5.0 CALLING ALL BOYS

by Pamela and Newton Branch

In episode 3 Inspector Hawke makes use of an epidiascope, the boys learn how to trail a suspicious character and Tosh finds a clue.

Inspector Hawke... Alan Robinson  
Inspector Blake... Ralph Nossek  
Constable Smith... Ronald Wood  
Bill... Fella Edmonds  
Dan... Glyn Dearman  
Mike... Jonathan Swift  
Phil... Michael Maguire  
Bash... Leo Phillips

Designed by George Haslam  
Directed by Stephen Joseph

### 5.30 SPACE CLUB

Thomas Telfer will be describing artificial satellites.

### 5.45 SPORTSPOT

You will see a film about swimming and Pat Besford will give you practical help in improving your own style.

### 5.55 NEWS

Headlines of the news and newsfilm from the studios of Independent Television News.

Newscaster—Ludovic Kennedy.

### 6.0 Close-down till 7.0

## Three Score Years ...and THEN?

The answer to this question can be satisfactorily solved by positive action NOW.

Whatever your retirement plans, they should include **PEARL ENDOWMENT ASSURANCE** with profits.

Thousands of men and women who want their retirement to be free from financial worry are taking out policies of this kind. The example, taken at random, shows why this is so.

YOU too can make profitable provision for your own future, with immediate protection for your dependants.

Complete and forward the enquiry form today.

Face the future with

# PEARL assurance



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To PEARL ASSURANCE Co. Ltd. HIGH HOLBORN, LONDON, W.C.1  
I should like, without committing myself in any way, to have full particulars of your with profits **ENDOWMENT ASSURANCE**.

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<b>FOR HIMSELF</b> at age 65*	<b>£1,000</b>
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PLUS accrued bonuses in either case * actually the policy anniversary preceding age 65)	
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<b>BONUS ADDITION</b> to the sum assured for the first year	<b>£ 8.0.0</b>
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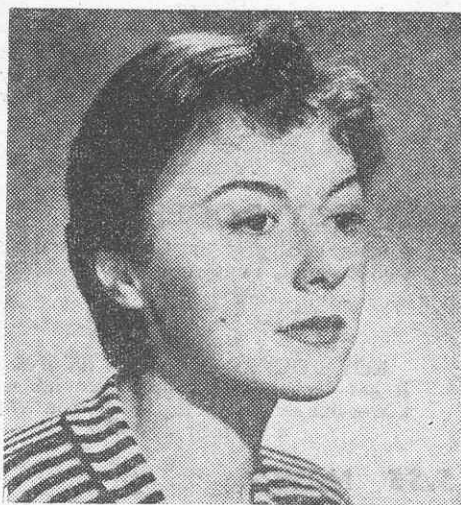


Mrs. Armstrong (Joyce Heron) and her son Maxie (David Coote) discuss the new carpet with the daily help, Mrs. Pixie Hook (Hilda Barry). ("One Family," 4.45)



**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**MONDAY  
APRIL 23**

Dorothy Tutin appears in tonight's play.  
("The Living Room," 8.0)

**7.0 NEWS**

The latest from the studios of Independent  
Television News.

Newscaster—Robin Day.

**7.5 THE COUNT OF MONTE CRISTO**

Adapted from the world famous classic by  
Alexandre Dumas.

Starring

**GEORGE DOLENZ and NICK CRAVAT**  
**ALBANIA**

The Count of Monte Cristo... George Dolenz  
Jacopo... Nick Cravat  
Rico... Robert Cawdron  
Bogus Cristo... Ralph Michael  
Maritza... Jean Quick  
Hassan Ben Ali... Peter Stephens  
Gabriel... Christopher Steele  
Landlord... Leslie Kyle  
Baron Lhota... John Garside  
Assassin... Lee Montague  
Sentry... Murray Kash  
Sergeant... Steve Brown  
Jailer... David Lander

Directed by David MacDonald

An Incorporated Television Programme Co.  
Ltd. Production

The Count is not very pleased when he  
discovers someone is impersonating him,  
and being a man of actions rather than  
words, he does something about it very  
quickly.

**7.30 I'VE GOT A SECRET**

Presented by  
**MAURICE WINNICK**

By arrangement with Goodson and Todman  
The members of the panel try to guess the  
exciting secrets sent by challengers selected  
from the studio audience.

Panel:

**CATHERINE BOYLE**

**DICK BENTLEY**

**ZOE GAIL**

and Guest Panellist

Chairman:

**BEN LYON**

Associate producer Biddy Martin

Directed by Bimbi Harris

An Associated-Rediffusion Network  
Production

**8.0 H. M. TENNENT  
GLOBE THEATRE  
PRESENTS**

**DOROTHY TUTIN GEORGE RELPH**  
**HELEN HAYE PATRICK BARR**

in

**THE LIVING ROOM**

by

Graham Greene

Cast in order of appearance:

Mary, the daily woman... Dorothy Dewhurst  
Michael Dennis... Patrick Barr  
Rose Pemberton... Dorothy Tutin  
Miss Teresa Browne... Gladys Boot  
Miss Helen Browne... Helen Haye  
Father James Browne... George Relph  
Mrs. Dennis... Mary Kerridge

Produced and directed by **LIONEL HARRIS**

An H. M. Tennent,  
Globe Theatre Production

An ATV Network Production

**9.30 BERNARD DELFONT  
PRESENTS**

a glimpse of

**PARIS IN PICCADILLY**

A sparkling show especially produced for  
television which comes from the  
New Pigalle Restaurant  
in Piccadilly

Produced by

**ROBERT NESBITT**

Directed for Television by

**ALBERT LOCKE**

An ITP Production for ATV Network  
Programme

**10.15 GUN LAW**

Starring

**JAMES ARNESS**

as Marshal Matt Dillon in a new half-hour  
adventure of the old West.

**THE QUEUE**

A harmless Chinese appears in Dodge City.  
His persecution is more than a worry to  
Matt, especially as the rest of the townsfolk  
don't think he is as innocent as he looks.



Chairman Ben Lyon encourages his panel in  
their attempts to disclose a contestant's secret  
("I've Got a Secret," 7.30)



A would-be assailant receives a devastating  
punch from Marshal Matt Dillon (James  
Arness). Another thrill-packed episode of  
"Gun Law" tonight. (10.15)

**10.45 NEWS**

The latest from the studios of Independent  
Television News.

Newscaster—Robin Day.

**11.0 Close-down****RHEUMATIC PAIN**

Letters like this...

Every dose I took,  
so my pains cleared  
right away...  
Now I am free  
from pain, thanks  
to Diuromil.

testify how

**Diuromil**

**RELIEVES RHEUMATISM  
LUMBAGO, GOUT, ETC.**

Thousands of sufferers have experienced won-  
derful benefit and relief from the pains caused  
by Rheumatism, Lumbago, Gout, Fibrositis,  
Backache, Stiffness around joints, Aching  
Limbs and Muscles, and other associated con-  
ditions. They have testified to the special  
efficacy of Diuromil—a scientific combination  
of cleansing, purifying salts, which start right  
from the first dose, cleansing your system,  
eliminating harmful impurities and  
irritating wastes, which can contribute  
to the cause of your aches and pains.  
Diuromil is used in hospitals and pre-  
scribed by doctors all over the world.  
Get Diuromil from your chemist today  
—the first step to better health!



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**TUESDAY  
APRIL 24**

**MIDLANDS (Channel 8)**

*Presented by Associated TeleVision, Ltd.*

**4.0 DOUGLAS FAIRBANKS**

**presents**

**SYBIL THORNDIKE**

**in**

**MR. SAMPSON**

Screenplay by John Sherman, based on a short story by Charles Lee

Catherine..... Sybil Thorndike

Caroline..... Joyce Carey

Mr. Sampson..... Joseph Tomelty

*Produced by Lance Comfort*

*Directed by Laurence Huntington*

*Executive Producer Douglas Fairbanks Jr.*

Two women, one man. And it seems he has to marry one of them. Unfortunately, he asks them to decide who is to be the bride, and that sort of decision can create a lot of friction between sisters!

**4.30 IT'S A WOMAN'S WORLD**

DAPHNE PADELL will have some advice to offer on food and cookery.

*Directed by Gilbert Coventry*

*Produced by Robert King*

*A TV Advertising Production*

**4.45 ONE FAMILY**

Another episode in the lives of the Armstrongs. Story written by R. F. Delderfield, script written by Basil Dawson.  
*An ATV Network Production*



Charlie Drake (Montmorency) and Jack Edwardes (Mick) are failures as plumbers, but a great success as entertainers. ("Job-stoppers," 5.15)

**Tea-V Time**

**Bubble & Squeak**

*Introduced by Tessa Clarke*

*Directed by Jonathan Alwyn*

*Settings by John Emery*

**5.0 BLUE CROSS SOCIETY CLUB**

Stuart Gelder brings some animals of especial interest into the studio.

**5.15 JOBSTOPPERS**

Charlie Drake and Jack Edwardes as Mick and Montmorency. This week they join the Foreign Legion and, as usual, their troubles are legion.

*An Associated-Rediffusion Network Production*

**5.30 ROY ROGERS**

America's King of the Cowboys and his wonder horse, Trigger, in a new, complete adventure.

**DEAD MEN'S HILLS**

starring

**ROY ROGERS and DALE EVANS**

It has been said that dead men tell no tales—but sometimes legends live on long after their death.

**5.55 NEWS**

Headlines of the news and newsfilm from the studios of Independent Television News.

News-caster—Ludovic Kennedy.

**6.0 Close-down till 7.0**

**7.0 NEWS**

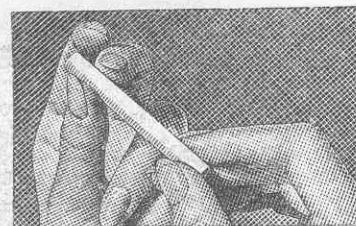
The latest from the studios of Independent Television News.

News-caster—Christopher Chataway.

**Enjoy another packet of CAPSTAN**



I'll say they're fine cigarettes! There's nothing to touch the fine flavour of good tobaccos carefully blended. Give me a Capstan every time—the most enjoyable cigarette I've ever smoked.



Every Capstan cigarette is firmly packed! Hold a Capstan between your fingers—see for yourself how well packed it is. Light up and enjoy the smoother, finer flavour.

**Enjoy Capstan quality - smoother...finer flavour !**

**CAPSTAN cigarettes are blended better**

CC48X



**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**TUESDAY  
APRIL 24****7.5 THE ADVENTURES OF  
ROBIN HOOD**

**RICHARD GREENE** stars as Robin Hood in this exciting new adventure with the Outlaw of Sherwood Forest.

**THE INTRUDERS**

Marian.....Bernadette O'Farrell  
 Little John.....Rufus Cruickshank  
 The Abbot.....John Longden  
 Jules.....Michael McKeag  
 Godric.....Ian Whittaker  
 Hildebrande.....Willoughby Gray  
 1st pilgrim.....Victor Woolf  
 2nd pilgrim.....John Dearth

Executive producer **Hannah Weinstein**Associate producer **Sidney Cole**Directed by **Ralph Smart**

Nobody likes losing friends, and when some friendly villagers turn against Robin, he wants to find out why.

**7.30 HIT THE LIMIT**Introduced by **JERRY DESMONDE**

Fun and fortune await lucky contestants in this happy-go-lucky half-hour.

Devised by **John P. Wynn**Produced and directed by **Reg Watson****8.0 CAVALCADE OF  
SPORT**

introduced and presented by

**KEN JOHNSTONE**

who invites you to

**MEET THE AUSTRALIANS**

And join **Len Hutton** and **Crawford White** at Australia House for the official reception of the Australian cricket team by the High Commissioner of Australia.

Directed by **Michael Harrison**

Many famous English Test Cricketers, past and present, will be at the reception and our cameras will recall some of their great moments.

Directed by **Bill Perry**Arranged by **Brian Taylor**

An Associated-Rediffusion and ATV Network Production



**Richard Greene**, as Robin Hood, and **Godric** (**Ian Whittaker**) stumble on treasure in tonight's instalment of the outlaw's adventures. ("The Intruders," 7.5)

**9.0 GEORGE AND  
ALFRED BLACK**

invite you to

**GET HAPPY**

starring

**ARTHUR HAYNES**

with

**NICHOLAS PARSONS****MARIA PAVLOU****KEN MORRIS**

and

**JOAN SAVAGE****FOUR IN A CHORD****MALCOLM GODDARD****Josephine Gordon****Jane Kimm****Judy Collins****Sylvia Herklets****Dennis Ringrowe** and his OrchestraDance Direction by **Malcolm Goddard**Comedy Directed by **Jeremy Hawk**Settings by **Tom Lingwood**Produced by **Peter Glover**

A George and Alfred Black Presentation

An ITP Production for ATV Network Programme

**9.30 CROSS CURRENT**

**GERALD MOHR** stars as Christopher Storm, Viennese hotelier with a flair for detective work, in a new international adventure.

**THE DIPLOMAT**

Diplomats are usually a trustworthy race, but every now and then a black sheep appears in the flock. Christopher Storm met the black sheep—and ran into a lot of trouble.

**10.0 PAPER TALK**

**Douglas Warth** reads between the lines.

Produced by **Ned Sherrin****10.15 MY HERO**

Starring **ROBERT CUMMINGS** as Bob Beanblossom in a series of unexpected adventures in which Mr. Beanblossom sees life. **JULIE BISHOP** co-stars as Julie Marshall.

**ODD MAN IN**

A convict steals Bob's suit on a train journey. He doesn't bargain with Bob being so attached to something in one of the pockets that he'll go to almost any lengths to get it back.



**Robert Cummings** plays Bob Beanblossom—frequently baffled, but he always comes up smiling. ("My Hero," 10.15)

**10.45 NEWS**

The latest from the studios of Independent Television News.

Newscaster—**Christopher Chataway**.**11.0 Close-down**

**THIS YEAR**  
*im "plugging" for Leisure*

**99/6**  
 OR EASY TERMS

**HOOVER & ELECTROLUX** etc  
 (REBUILT)

NO P.TAX

A limited quantity of these world-famous cleaners rebuilt and guaranteed by S.E.P. Ltd.

**FREE H.P. INSURANCE**  
 New cleaners also available on Easy Terms.

GENEROUS  
 PART-EXCHANGE  
 ALLOWANCES

As advertised on T.V.

**POST TODAY**

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**S.E.P. LTD.** 4, EDEN STREET, KINGSTON-ON-THAMES Phone: Kingston 3317

Please send me details of Rebuilt Vacuum Cleaners without obligation.

NAME.....

ADDRESS.....

TVT 2/56

BRANCHES IN MOST PRINCIPAL TOWNS



**WEDNESDAY  
APRIL 25**

**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**4.0 TEA WITH  
NOELE GORDON**

Have a cuppa ready at 4 o'clock when that delightful personality, Noele Gordon, brings a relaxed half-hour with people from show business who join her for afternoon tea each week.

*Produced by Noele Gordon*

*Directed by Reg Watson*

**4.30 MIDWEEK  
MISCELLANY**

Presented by Patricia Dare

An Advertising Magazine

*Directed by Alan Tarrant*

*Produced by Advertising Features Limited*

**4.45 ONE FAMILY**

Another episode in the lives of the Armstrongs. Story written by R. F. Delderfield, scripts written by Basil Dawson.

*An ATV Network Production*



*Nat Temple and his Band play today in Tea-V Time, which begins at 5.0*

**5.0**

**Tea-V Time  
Telebox**

*A programme for the whole family with sets designed by Roy Stannard and continuity material written by David Edwards*

*Introduced by*

**NAT TEMPLE**

*with Cameron Hall, Jill Williams and Manning Wilson*

*Directed by Philip Dale*

**MAKE YOUR OWN  
MUSIC**

Take Townley shows you how.

**HIS BAND**

and Nat Temple

Including the "Song Spinner" competition. Presented by Lois Singer

*An Associated-Rediffusion Network Production*

**5.30 LASSIE**

A new, complete adventure featuring the world's most famous dog.

**LASSIE'S PUPS**

Jeff Miller ..... Tommy Rettig

Mom ..... Jan Clayton

Gramps ..... George Cleveland

Jeff is more worried than Lassie when she is due to have her pups, but Mom provides the soothing influence—even though the 'phones are out of order and Gramps is out on a fire call.

**5.55 NEWS**

Headlines of the news and newfilm from the studios of Independent Television News.

Newsreader—Ludovic Kennedy.

**6.0 Close-down till 7.0**

**This science contains  
no starch**

**H**OW do you react to the word "science"? Does it fill you with alarm and bring to mind things like atom bombs, automatic machinery and a host of dubious subjects that you don't quite understand?

Maurice Goldsmith, the organiser of the new weekly science programme *Meet The Professor* which London and Midland viewers are seeing, rather fears that some people may look at it like that.

So when he and the two scriptwriters, Maurice Wiltshire and Lewis Greifer, first hammered out their ideas for the show and put the resulting formula up to ATV for consideration they made family appeal and entertainment the basic factors.

**Not monsters**

"Some people are scared of science and regard it as a mysterious threat," says Mr. Goldsmith. "Hence our decision to show it as a part of everyday life."

"The science we discuss is authoritative and factually accurate but done in such a way that the family audience, we hope, enjoys the presentation."

"We want to show the scientist as a human being, who has his faults like the rest of us, and not as a monster."

"Anything suggesting the schoolroom attitude we cut out and the aim is to com-

pete with every other programme as entertainment. We are taking those things that are of everyday concern whether in office, factory or home and looking at them again through the eyes of the trained scientist or medical man.

"The results of our opening programmes are already encouraging," he told me. "Letters have arrived from experts and laymen."

"After the item on psittacosis (parrot disease) we had a number of doctors write to say that they found the dramatised film so interesting they would like a special showing arranged for the profession. We are working on that."

Strangely, a lot of people have asked for an explanation of skin diseases. *Meet The Professor* hopes to meet that request soon.

What should be interesting is the result of the experiment carried out last week in connection with extra sensory perception—second sight. Viewers were asked to collaborate and the results are being studied by leading experts. This was probably the biggest mass experiment in second sight.

Let a viewer have the last word. "We



*Maurice Goldsmith*

like the factual but popular way you explain things," he wrote. Which was exactly the intention of everyone connected with *Meet The Professor*.

**James Green**



**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**WEDNESDAY  
APRIL 25**

The indicator registers £2—but it's likely to flick to much more for some lucky contestant tonight. ("Double Your Money," 7.30)

**7.0 NEWS**

The latest from the studios of Independent Television News.  
Newscaster—Christopher Chataway.

**7.5 SPORTS FORM BOOK**

LOOKING AHEAD

with

**BERNARD JOY**

Bernard Joy discusses the form of all the teams and commits himself to forecasting the results of the Saturday matches.

**TURF TOPICS**

John Rickman discusses form for the race of the week.

Chairman **Peter Lloyd**Edited by **John Graydon**Produced and presented by **Ned Sherrin****7.30 DOUBLE YOUR MONEY**

starring

**HUGHIE GREEN**

Follow along the Treasure Trail with Hughie Green who challenges competitors, picked from the studio audience and from the viewers, to answer questions on subjects chosen by themselves from a list of over 40 different topics. A wrong reply and the competitor loses all his winnings. But if he stays the course the prize is £1,000.

Produced for Associated-Rediffusion

by Arlington Television Radio

An Associated-Rediffusion Network Production

**8.0 I LOVE LUCY**

**LUCILLE BALL** and **DESI ARNAZ**  
with

**William Frawley** and **Vivian Vance**  
in America's No. 1 comedy programme.  
**THE FUR COAT**

When Ricky brings home a fur coat for a model to use in a show the next day, Lucy is certain it's for her, and wild horses won't get it away from her.

**8.30 THE VERA LYNN SHOW**

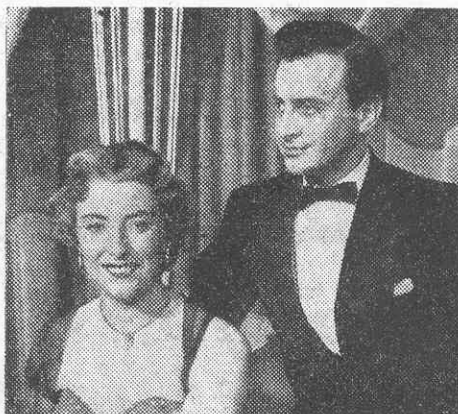
Thirty minutes of music and comedy in which

**VERA LYNN**

invites viewers to meet

**Vic Wise** and **Gordon Humphris****David Jacobs****Dorinda Stevens**, **Jean Quick****The George Mitchell Singers****Cyril Ornadel** and his Concert OrchestraSets designed by **Frederick Grey**Script by **Terry Randle** and **Evelyn Davies**Directed by **Eddie Kebbell**

An Associated-Rediffusion Network Production



Vera Lynn and compère David Jacobs relax for a brief moment before transmission. ("The Vera Lynn Show," 8.30)

**9.0 THE BOB HOPE SHOW**

Starring

**BOB HOPE****DOUGLAS FAIRBANKS Jr.****LINE RENAUD****CORNEL WILDE**

and

**JEAN WALLACE****TOMMY TRINDER****BELINDA LEE****MAUREEN SWANSON****JULIA ARNALL****RICHARD WATTIS****PAT TERRY THOMAS**Directed by **BILL WARD**Produced by **Jack Hope**

The King of Comics introduces his own show tonight. ("The Bob Hope Show," 9.0)

**10.0 COLONEL MARCH OF SCOTLAND YARD**

starring

**BORIS KARLOFF**

as Colonel March, Head of the Department of Queer Complaints, in a new half-hour mystery story.

**THE SECOND MONA LISA**

Cast:

Colonel March.....**Boris Karloff**  
O'Brien.....**Alan Wheatley**  
Constable.....**Frederick Lester**  
Wyatt.....**Robert Ayres**  
Emir.....**Eric Pohlmann**  
Rogers.....**George Margot**  
Achmed.....**Alakija**

Everybody knows the fabulous Mona Lisa smile. But Colonel March isn't smiling when he is called in to witness fair dealing at the sale of a Da Vinci painting. The buyers wouldn't be smiling, either, if they knew what Colonel March knows.

**10.30 MIDLAND MOVIE MAGAZINE**Presented by **Cecil Petty**

News and scenes from popular films brought to you by **John FitzGerald**.

Arranged by **Tom Oliver****10.45 NEWS**

The latest from the studios of Independent Television News.

Newscaster—**Christopher Chataway**.**11.0 Close-down**



**THURSDAY  
APRIL 26**

**MIDLANDS (Channel 8)**

Presented by Associated Tele-Vision, Ltd.

**4.0 DOUGLAS FAIRBANKS  
PRESENTS**

**ROBERT BEATTY**  
in  
**A LINE IN THE SNOW**  
by  
Gabriele Upton

Warren Margates . . . . . Robert Beatty  
Frank Carnes . . . . . Patrick Holt  
Mrs. McLeo' . . . . . Barbara Couper  
Brackett . . . . . Chris Lee  
Gena . . . . . Carol Marsh

*Produced by Lance Comfort  
Directed by Michael McCarthy*

Mountie Warren Margates wanted his man—at any price. But how could he leave an exhausted man to die in a blizzard, even though he were guilty of murder?

**4.30 PEOPLE'S PASTIMES**

Bringing you some new ideas for new hobbies and showing you the way other people do them.



*William Boyd stars as Hopalong Cassidy in another adventure this afternoon*

**4.45 ONE FAMILY**

Another episode in the lives of the Armstrongs. Story written by R. F. Delderfield, scripts written by Basil Dawson.

*An ATV Network Production*

**Tea-V Time**

**Flickwiz**

A programme of film and competition  
*Introduced by Jack Allen and Derek  
Settings by George Haslam  
Produced by Pat Baker  
An Associated-Rediffusion Network  
Production*

**5.0 SMALL TIME**

with  
**SNOOZY THE SEA-LION**  
Dorothy Smith  
*Animations by Woolf Goldberg*

**5.10 CHOOSE YOUR  
SUBJECT**

A new documentary quiz.

**5.25 HOPALONG  
CASSIDY**

**WILLIAM BOYD**  
in the film  
**DON'T BELIEVE IN GHOSTS**

Hoppy investigates reports of the ghostly reappearance of a rancher who had disappeared and is presumably dead. He risks death himself to find the truth of these strange happenings.

**Hold it up to the light!**  
Not a shadow of a stain.



**See!**

**Surf gets your whites spotless!**

What an eye-opener—when you boil whites in Surf.  
Those troublesome tea stains just vanish.  
Gravy spots, fruit juice, egg, come right out, too.  
That's why we say that Surf gets whites spotless.  
Use Surf. Use it the way we tell you on the packet.  
When you're ironing, hold your whites up to the light.  
See—more than just white! Not a shadow of a stain!  
**Yes, Surf gets your whites spotless.**

**SPOTLESS WHITE!**

**SEEN  
MRS. BRADSHAW YET?**  
Watch for her on T.V.  
tonight!

**Surf**  
**BOILS SPOTLESS**



**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**THURSDAY  
APRIL 26**

The world's mightiest man—Superman. See him tonight at 7.5.

**5.55 NEWS**

Headlines of the news and newfilm from the studios of Independent Television News.

News-caster—Ludovic Kennedy.

**6.0 Close-down till 7.0****7.0 NEWS**

The latest from the studios of Independent Television News.

News-caster—Christopher Chataway.

**7.5 SUPERMAN**

The familiar figure of Clark Kent, reporter on the Daily Planet, becomes at times a very different character.

**HAUNTED LIGHTHOUSE**

Superman isn't the person to be taken in by a ghost—though anybody could be forgiven for thinking they were imagining things when they saw Superman.

**7.30 LIBERACE**

America's fabulous pianist in thirty minutes of sparkling entertainment.



Associated-Rediffusion's resident dance team, the "Visionettes," appear in "You'd Never Believe It" tonight. (8.0)

**8.0 JACK HYLTON PRESENTS**

MAX MILLER

in

**YOU'D NEVER BELIEVE IT**

An hour of music, dancing and laughter with

Nat Gonella

The Peter Knight Singers

Armand Andrieu and his budgerigars

Visionaires and Visionettes

Directed by Douglas Hurn

Choreography by Jack Billings

Orchestra directed by Billy Ternent

An Associated-Rediffusion Network Production

**9.0 TELEVISION PLAYHOUSE**

DONALD WOLFIT

JOHN ROBINSON

URSULA HOWELLS

in

**THE BURNING GLASS**

by

Charles Morgan

with

Cyril Raymond

Adapted for Television by

Barry Thomas

Cast in order of appearance :

Christopher Terriford.....John Robinson

Mary Terriford, his wife.....Ursula Howells

Tony Lack, his assistant.....Alfred Burke

Lady Terriford, his mother.....Zena Dare

Gerry Hardlip.....Robert Rietty

Lord Henry Strait.....Cyril Raymond

Montague Wirthrop.....Donald Wolfitt

Settings designed by John Clements

Directed by Cyril Coke

An Associated-Rediffusion Network Production

A scientific "leap" by Machine Six in the middle of harmless meteorological experiments gives to Christopher Terriford a gigantic power, both military and civil: a power greater than even our atomic age can envisage. His is the sole knowledge; his is the responsibility. From being a peaceable man he suddenly becomes "the kind of man that Prime Ministers visit in the middle of the night" and over whom the enemy attempt to cast their net. Shall he permit the use of this power or not? Terriford makes his decision.

**10.0 MEET THE PROFESSOR**

presented by

MAURICE GOLDSMITH

A Science Magazine for the Family.

Introduced by Dr. John Carthy

Script by Maurice Wiltshire

and Lewis Greifer

(For Science Television Services)

Produced and directed by

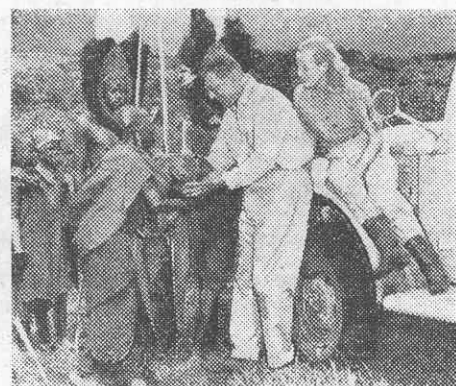
Quentin Lawrence

An ATV Network Production

**10.30 MICHAELA AND ARMAND DENIS**

ELEPHANT BABIES

Michaela and Armand saw many strange things on their journey through Africa



Michaela is curious about the present with which African villagers greet her explorer-husband, Armand Denis. Another film in their series tonight at 10.30

recently, and they took many exciting pictures. The elephant babies particularly fascinated them.

**10.45 NEWS**

The latest from the studios of Independent Television News.

News-caster—Christopher Chataway.

**11.0 Close-down****ALLIANCE PERPETUAL  
BUILDING SOCIETY****3<sup>3</sup>/<sub>4</sub>%****NOW BEING  
PAID—TAX FREE**

Invest with safety in this old-established Society with their record of 100 years of service to investors and those requiring Mortgage facilities.

**THE GOLDEN KEY TO GOOD  
INVESTMENT.**

No depreciation of capital. Interest from date of investment. Withdrawals at short notice. Write for Balance Sheet and particulars of "How soon can I get my money back if required?"

**31, BAKER STREET,  
LONDON, W.1.**

Also 41, North John Street, Liverpool 2  
And 23a, Brazenose Street, Manchester 2



**FRIDAY  
APRIL 27**

**MIDLANDS (Channel 8)**

*Presented by Associated TeleVision, Ltd.*



*Maureen Pryor, Keith Smith and Sheila Mathews wait expectantly for Jack Allen to say the word. ("1-2-3 Click," 5.25)*

**4.0 STAGE ONE**

Your Anglo-American Theatre presents outstanding stars from London and Hollywood.

**EDWARD ARNOLD**  
and  
**ARTHUR FRANZ**  
in  
**JUNIOR**

Many sons suffer from too much guidance from their fathers. But John Anson, Jr., was in a more difficult position than most, because he had to face his father in court...

**4.30 NEWS AND VIEWS**

with **KAY HUDSON**  
*Incorporating an Advertising Magazine*  
*Directed by Patrick Barton*  
*Produced by*  
*Advertising Features Limited*

**4.45 ONE FAMILY**

Another episode in the lives of the Armstrongs. Story written by R. F. Delderfield, scripts written by Basil Dawson.

*An ATV Network Production*

**5.0 THE ADVENTURES OF NODDY**

**ENID BLYTON'S** favourite children's character in an exciting new adventure.

**BIG EARS LEAVES HOME**  
*Puppetry by Peter Hayes*  
*Directed by Quentin Lawrence*  
*Produced by A. D. Peters*

**Tea-V Time  
Friday Fare**

*Introduced by Maureen Pryor*  
*Designed by George Haslam*  
*Directed by Hazel Wilkinson*  
*An Associated-Rediffusion Network Production*

**5.15 STEVE RACE**

Presents his music choice for the month  
**SHIRLEY ABICAIR**

**5.25 1-2-3 CLICK**

Sheila Mathews, Maureen Pryor and Jack Allen do their best to Click with Keith in another edition of our new panel game.

**5.35 YOUNG EAGLES**

An adventure in twelve episodes

In Episode 1 Jim Adams and Bob Ford—American boy scouts—set off on an air trip, awarded to them as a prize. The boys take off from Los Angeles airport, piloted by MacLane, the famous aviator. The aircraft rises quickly, and heads South, but over the Central American jungle, trouble starts...

**5.55 NEWS**

Headlines of the news and newsfilm from the studios of Independent Television News.

Newsreader—Ludovic Kennedy.

**6.0 Close-down till 7.0**

**7.0 NEWS**

The latest from the studios of Independent Television News.

Newsreader—Robin Day.

**7.5 SCIENCE FICTION THEATRE**

Truman Bradley, your host and narrator, brings you another thrilling story from the world of science.

**DEATH AT 2 a.m.**

with

John Qualen as Samuel Avery

Skip Homeier as Bill Reynolds

There must always be guinea pigs for new drugs and treatments, but Samuel Avery didn't tell anyone about his experiments.

The results were disastrous.



*Noddy will be appearing again today at 5 p.m.*

**7.30 TAKE YOUR PICK**

starring

**MICHAEL MILES**

Once again there's fun and excitement with Michael Miles who asks the questions and awards the forfeits. Successful competitors can take part in *Take Your Pick* with cash and other prizes.

*Produced for Associated-Rediffusion by Arlington Television Radio*  
*An Associated-Rediffusion Network Production*



*Michael Miles views a competitor's culinary efforts with alarm during his show. ("Take Your Pick," 7.30)*

**8.0 DRAGNET**

A further insight into modern crime detection methods in America.

**THE BIG FRAME**

starring

**JACK WEBB** as Sgt. Joe Friday

and

**BEN ALEXANDER**

as Officer Frank Smith

*Directed by Jack Webb*

A crime has been committed—and the accused person swears his innocence. Sgt. Joe Friday thinks the man has been framed, but finding proof is more difficult than you might think.

**8.30 JACK HYLTON PRESENTS**

**THE TONY HANCOCK SHOW**

A half-hour of laughter and music with one of England's premier radio comedians making his first "live" appearance on

Channel 9

with

**June Whitfield**

and **The Teenagers**

*Directed by Kenneth Carter*

*Settings by Henry Federer*

*Executive Producer Roland Gillett*

*Musical numbers staged by Deidre Vivian*

*Script by Eric Sykes*

*An Associated-Rediffusion Network Production*



**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**FRIDAY  
APRIL 27**

Balbina plays the rôle of Colette Duclos in the "Sir Andrew's Fate" episode of "The Scarlet Pimpernel" at 10.15 tonight

**9.0 ESCAPERS CLUB****THE BUTTERWORTH STORY**

Written for television by  
Juan Cortez and Jack Trevor Story  
Tonight Major Pat Reid introduces an  
escaper who is already a well-known  
personality. Most viewers will think of  
him as a comedian. However on this  
occasion they will see Peter Butterworth  
in a new light—as an escaping prisoner-of-  
war. Lieut. Peter Butterworth, R.N., a

Fleet Air Arm pilot, was shot down and  
captured in 1940, and sent to Stalag Luft  
III. Peter's genius for comic invention  
made him a formidable prisoner to hold.

Designed by Michael Yates

Directed by Robert Tronson

An Associated-Rediffusion Network  
Production**9.30 WELCOME MY WIFE**

by E. G. Cousins  
adapted by Derry Quinn  
starring  
James Hayter

Cast:

Brannigan.....James Hayter  
Martin Figgis.....Barry Keegan  
Mrs. Tooley.....Olga Dickie  
Meehal.....Tony Quinn  
Cromarty.....Harry Hutchison  
Katie Figgis.....Pamela Wright

Directed by Leslie Arliss

Executive producer Douglas Fairbanks, Jr.  
Tickelmaclorrhagh is staggered to find that  
the village's most eligible bachelor is  
really married, but they are quite willing  
to make the lady in question very welcome.

**10.0 FANCY THAT!**

Make a date with Noele Gordon in a new  
weekly guide for the smart shopper. It  
could be your lucky day!

Produced by Noele Gordon

Directed by Reg Watson

London Associate Producer Arthur Lane

**10.15 THE ADVENTURES  
OF THE SCARLET  
PIMPERNEL**

with

**MARIUS GORING**

as the immortal character created by  
Baroness Orczy.

**SIR ANDREW'S FATE**

Cast:

Sir Percy Blakeney.....Marius Goring  
Lord Richard Hastings.....Anthony Newlands  
Chauvelin.....Stanley Van Beers  
Sir Andrew Ffoulkes.....Pat Troughton  
Colette Duclos.....Balbina  
Madame Tussaud.....Susan Richmond  
1st Agent.....Ivor Dean

An Incorporated Television Programme  
Co. Ltd. Production

The Scarlet Pimpernel lives up very well to  
his reputation of being elusive, but  
Chauvelin is really stumped when he gets  
hold of a wax effigy he thinks to be the  
Pimpernel.

**10.45 NEWS**

The latest from the studios of Independent  
Television News.

Newscaster—Robin Day.

**11.0 Close-down****This deserves cream...**

It's the little things that count. You make a masterpiece  
among jellies. And even so your family will notice  
nothing very special. But cover each helping with a  
snow-cap of cream... Nestlé's Cream... and watch  
eyes glitter! To jellies and fruits, pies and puddings,  
cream adds lavishness and lends luxury. Nestlé's  
Cream, pure country cream, sealed to keep as  
long as you can bear to wait for it.

MAKE THIS TEST BY TASTE. When you're  
at the grocer's ask him for a tin of Nestlé's  
Cream. Then, next time you have some fruit  
serve it with cream and one taste will tell  
you all you want to know.

**NESTLÉ'S cream***Real cream, what a dream!*



# SATURDAY APRIL 28

## MIDLANDS (Channel 8)

Presented by ABC Television Ltd.

### 12.50 CRICKET

THE DUKE OF NORFOLK'S XI

AUSTRALIA

By kind permission of His Grace The Duke of Norfolk, visits will be paid to the cricket ground at Arundel Castle at the following times:

12.50—1.30 p.m.

2.30—3.00 p.m.

4.15—4.25 p.m.

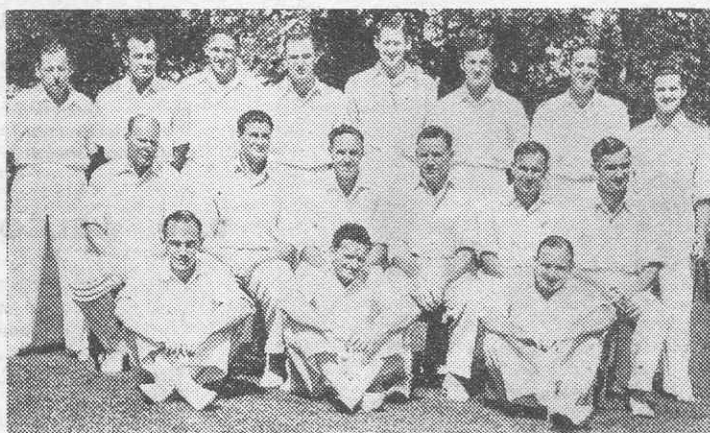
5.50—6.30 p.m.

This will be the first time that television cameras have visited the Arundel ground, which lies in a magnificent setting within the precincts of the Castle, and forms a fine background to this first match of the tour of the Australian Test team.

Commentators: **Crawford Whit**  
**Peter Lloyd**  
**Lionel Gamlin**  
**Vincent Ball**

Presented for television by  
**Stephen Wade**

Members of the Australian cricket team who will play the Duke of Norfolk's XI at Arundel this afternoon. They are (standing, left to right) J. Wilson, K. MacKay, A. Davidson, P. Burge, P. Crawford, R. Benaud, R. Archer, N. Harvey. (Seated) G. Langley, K. Miller, I. Johnson, R. Lindwall, C. MacDonald, J. Burke. (Front row) I. Craig, L. Maddocks, J. Rutherford



### 3.0 SHOW JUMPING

OLYMPIC TRIAL

A visit to the Woolwich Horse Show where the British Olympic Show Jumping Team are carrying out a team trial.

Commentators **Bill Allenby**  
and **Raymond Brooks-Ward**

Presented by **Keith Rogers**

### 3.45 THE MUSIC SHOP

The rendezvous of popular recording artists including

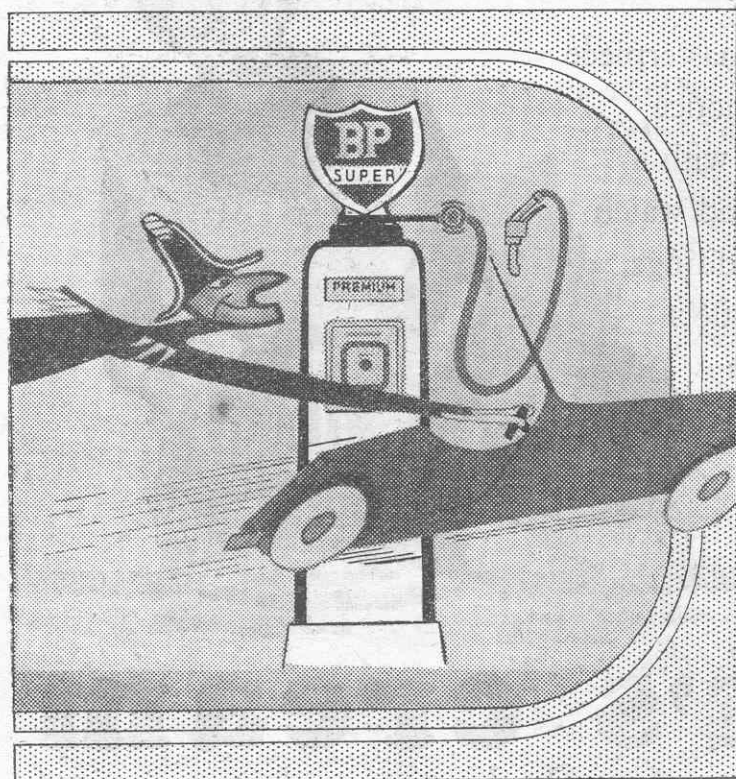
**Anne Shelton**  
**Margaret Rose**  
**Brian Clark**

with **GERRY WILMOT**  
as your Host

Music by the **Tommy Maxwell/Ted Brennan Group**  
Decor by **Tom Lingwood**  
Produced by **DICKY LEEMAN**  
An ATV Network Programme

## KEEP A LOOK OUT FOR THE

# ADMIRAL!



THE ADMIRAL is the first of the cartoon BP Supermen to appear on TV. You'll enjoy his antics—so keep a look-out for him at the times given below.

Have you changed up to BP Super? There's a lot to be gained by it. Easier starting. Smoother acceleration. A longer ride in top. And, of course, more miles per shilling. That's because BP Super is the petrol with more energy per gallon.

**On the London station** the Admiral will make his appearance between 7.55 and 10.5 p.m. on Thursday, April 26th. And between 8 and 9.30 p.m. on Saturday, May 5th, you can see why Tommy Trinder joined the BP Supermen.

**On the Midlands station** David Nixon becomes a BP Superman between 8.30 and 9.30 p.m. on Sunday, May 6th. And if you would like to learn how tests have proved that BP Energol 'Visco-static' motor oil can save up to 80% engine wear in your new car, tune in between the same times on the Midlands station on Sunday, April 29th.

**On the Manchester station** you can learn about BP Energol 'Visco-static' motor oil between 8.30 and 9.30 p.m. on Sunday, May 6th.

THE BP SHIELD IS THE TRADE-MARK OF THE BRITISH PETROLEUM COMPANY LIMITED





**MIDLANDS (Channel 8)**

Presented by ABC Television Ltd.

**SATURDAY  
APRIL 28****4.15 CRICKET**

VINCENT BALL  
interviews members of  
the two cricket elevens at Arundel.

**4.25 TELEMAG**

ABC Television's Saturday Magazine.  
A pictorial interest feature.

**4.40 ABC MINORS' CLUB**

Hazel Court is in the studio to introduce  
young viewers to their own club.  
*Produced by Walton Anderson*

**4.45 OPEN JUMPING**

A second visit to the Woolwich Horse  
Show.

**5.0 FURY****THE 4-H STORY**

When Joey finds a lost sheep and enters  
it in a livestock show, he learns about  
4-H Clubs, in *The 4-H Story*. Joey wins  
the second prize ribbon for the sheep, but  
not before he has saved the life of a fellow  
4-H'er and becomes involved in many  
breathtaking and dangerous adventures  
that include Fury, Joey's wonderful  
stallion.

**5.30 ABC MINORS' CLUB**

*Introduced by Hazel Court*

A host of sparkling new features to appeal  
specially to the younger members of the  
family.

**5.50 CRICKET**

A return visit to Arundel to view the  
progress of the match between The Duke  
of Norfolk's XI and the Australians.

**6.30 Close-down till 7.0****7.0 NEWS**

The latest from the studios of Independent  
Television News.  
Newscaster—Robin Day.

**7.5 WEATHER**

Forecast for the Midlands, followed by a  
summary for the whole country and a  
review of today's weather.

**7.7 SPORTS DESK**

Introduced by Hugh McDermott

**7.30 HOMETOWN  
SATURDAY NIGHT**

This week's programme comes from  
ASHBY-DE-LA-ZOUCHE  
ABC's top-rating "Meet the People"  
show is introduced by  
MCDONALD HOBLEY  
JOE LOSS and His Band  
provide the music  
*Produced by David Southwood*

**8.15 BERNARD DELFONT  
PRESENTS****THE WINIFRED ATWELL  
SHOW**

starring

**WINIFRED ATWELL**

with

MORECAMBE and WISE  
TEDDY JOHNSON and PEARL CARR  
JENNIFER JAYNE

The George Carden Dancers  
*Musical Director Dennis Ringrowe*  
*Dance direction by George Carden*

*Script supervision by*  
John Law and Bill Craig  
*Decor by Richard Lake*  
*Produced and directed by*

DICKY LEEMAN

*A Bernard Delfont Presentation for ITP  
and ATV Network*

**9.0 ABC PLAYHOUSE  
PRESENTS****I PASSED BY YOUR WINDOW**

by

Rachel Grieve

Cast:

Lillian Harvey.....Marie Ney  
Walter Turnbull.....Mervyn Johns  
Margaret Harvey.....Ilona Ferenc  
Detective-Inspector Howard...John Arnatt  
Addie.....Olive Sloane  
Philip May.....David Garth  
Sergeant Evans.....Aubrey Richards  
Police Sergeant.....Kenneth Firth

*Produced and directed by Anthony Kearey*

Addie Turnbull is found murdered at her  
home. Her husband Walter is unable to  
prove his whereabouts at the time of the  
murder, and his sister-in-law seems un-  
willing to remember Walter passing the  
house during the evening.

**10.0 ON THE TOWN**

with

BERNARD BRADEN

and

BARBARA KELLY

as your host and hostess.

Including personalities, news, music and  
entertainment from the world of show  
business.

This week's programme comes from the  
Embassy Club.

*Produced by Henry Caldwell*

*An ATV Network Production*

**10.45 NEWS**

The latest from the studios of Independent  
Television News.  
Newscaster—Robin Day.

**10.59 EPILOGUE**

Even a beginner can successfully hang paper  
with ADWATA. It will not stain the paper,  
mixes easily, free from lumps, and gives  
plenty of 'slip' for correct positioning of the  
paper while hanging it. ADWATA is per-  
fectly safe for all colours and all ordinary  
papers. Use ADWATA to 'size' your walls  
for the perfect foundation for your paper.

1/2 (one small room) 2/3 (one large or 2 small rooms)

As demonstrated in the I.T.V. "Do-it-yourself" Programme.

And remember, fill cracks in walls and ceilings first  
with FILL-A-CRAK—the filler that won't fall out.  
Does what its name implies.

From Wallpaper and Decorators' Shops and Ironmongers  
**KIRKWOOD, CRAIG & CO. LTD.**  
8TH AVENUE WORKS, MANOR PARK, E.12





I STOOD outside a trim-looking house in a narrow street just off Marble Arch and wondered whether I had been wise in seeking an interview with Ben Lyon, chairman of *I've Got A Secret*. If he and his famous family were as crazy as they lead us to believe, then I was in for a rough time.

For instance, could Ben hold a conversation for more than five minutes without mentioning *Hell's Angels*? Would I find Barbara sitting in a secluded corner gazing at a picture of her fiancé? Would Richard be thinking up more impossible schemes for making money? And what about Bebe? Well maybe she *is* crazy?

I plucked up courage and pressed the doorbell. It was opened by an efficient-looking secretary. I followed her along a plush carpeted hall and up a short flight of stairs. Standing at the top was Ben, holding out a welcoming hand.

"Glad you could come," he smiled.

I was beginning to feel glad too until Ben looked at me and said, "This place is just like a mad-house at times so we better get talking while it's quiet."

He guided me into the "den." The room was warm and homely—almost English, but then the Lyons are English by adoption. They've been with us since 1936, although during the war the family split up. Ben went into the American Air Force and Bebe entertained the troops.

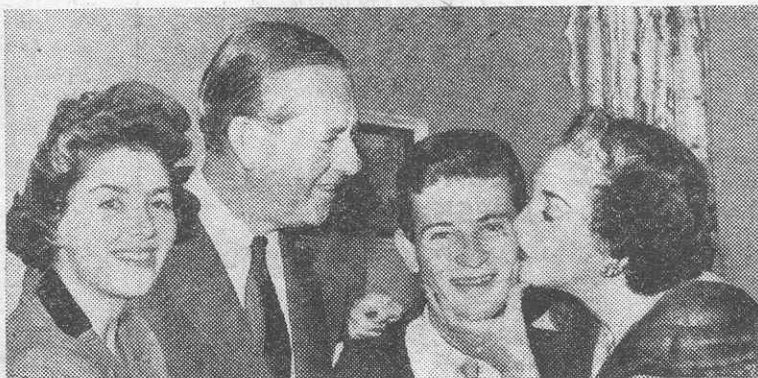
The children remained in the States where Richard was making a name for himself in such films as *Anna and the King of Siam* with Rex Harrison and *The Great Lover* with Bob Hope.

The war over the family gathered in England and at once the BBC asked them to do another series of *Hi Gang*, the popular war-time show.

"But it wasn't so successful," Ben recalled. "It didn't have the same impact and appeal. When the series finished the

looking for. Ben looked serious for a moment, and reminded her that they had to attend a rehearsal at 4.30 and that it was already 3 o'clock. Shrugging her shoulders and smiling, Bebe promised faithfully not to be late.

Ben turned to me again. "You know, Bebe isn't so simple. She's very clever in fact. She writes all our material in collaboration with a couple of other scriptwriters and it's all done here. This house is our workshop as well as our home."



Ben, Bebe, Richard and Barbara in the family home. No crazy antics this time

Although the family show takes up much of Ben's time; he likes to accept every opportunity of appearing in panel games, such as *I've Got A Secret*. "I really like doing panel games," he said, "they're great fun. I was terrified at first, but now I treat it simply as a game and things work out much better. More television? Just isn't enough time. Films? Our present schedule won't allow it."

Although, sometimes a member of the family makes an individual appearance, the Lyons work better as a team

and it is as a family team that they have won their enormous popularity. It may be untrue to say that they have pioneered family shows in this country, but it would be correct, however, to say that they were first to have a comedy series in such a form.

"Of course, being a real family makes it authentic," said Ben, who takes a tape recording of every show that goes on.

Derek Hoddinott

BBC asked us for some other ideas. We suggested a family show. After all, they do lots of them in the States. We prepared a script for their approval and so the first *Life With Lyons* shows was heard on November 5, 1950."

Ben was suddenly interrupted as the door of the "den" opened and Bebe bounced in. Dressed elegantly in black, she was going shopping, although she hadn't the faintest idea what she was



# PLAY ON A PAGE

**T**WO meteorological assistants of the Terriford Research Unit stood on Istik beach watching the yacht *Bella* weigh anchor and sail across the lagoon towards the open sea.

From where they stood they could clearly see Gerry Hardlip as he went aft to wave goodbye. Sam returned his gesture gaily. Paul did not wave. He stood unsmiling and abruptly turned his back on Gerry and his craft.

"Let's have it, Paul. What's worrying?" asked Sam, the senior of the two. He had worked for the Unit for the past 20 years, first under Sir George Terriford, its founder, and now with Christopher, his son.

Paul, a young American, answered moodily, "I wish we hadn't showed him round."

"Anyone can come ashore on an uninhabited island."

"I watched his eyes. They were everywhere. He was prying."

Sam lit his pipe and lay back in a deck chair in the shade of their tent. A case of beer lay under a camp table and on it rested a covered typewriter and papers.

"I'll tell you what I think, Paul. I think that chap was bored. I've met his type before. This isn't the first time a yacht has steamed up to a remote Observation Post. I remember once I had a gaggle of chorus girls land on me. They drove me mad, poking about my instruments, asking if they could influence sunshine and rain and would I please make it fine for Derby Day? I think Hardlip made for Istik for an hour's sane conversation."

Paul could not help smiling. "That's one way of looking at it. All the same, I didn't like his type."

"Who does? Nosey and a bit greasy, but harmless. A playboy scientist, I'd say."

"He asked some searching questions."

"Maybe you're right, Paul, and when I saw that yacht hove-to out there this morning, I admit I was worried myself. Then I decided it would arouse less curiosity to let whoever it was look round. What's to stop anyone coming here when we've gone. We leave our gear here."

"I wasn't worrying about our instruments," Paul answered. "Rainfall, sunshine, who cares what they register? I'm worried about the experiments. When we showed Hardlip the results—the rocks split and lying about, the roasted lizards and the sizzled cactus, can you recall what he said?"

"Something about 'What are you trying to do? Harness the sun?'"

"And he added, 'That cactus is New

York, Moscow, or London' . . . Don't you see? He got it in one. He *must* know this power exists and the nature of it."

They were silent for a while and then Sam made one more effort to calm Paul.

"We've been cruising around lonely Observation Posts for three months now, Paul, with only each other for company. Don't you think we might be getting things out of focus? What he said amounts to nothing more than a shot in the dark. A child jumps to the same conclusions when he burns a bit of paper through a magnifying glass."

Paul thought this over. "I think you're

*This is No. 1 of the new series of introductions to plays of the week which TV TIMES hopes to publish from time to time. It is a short story by CECILIE LESLIE introducing the situation and characters of next Thursday's London Playhouse production, THE BURNING GLASS, by the distinguished novelist and playwright, CHARLES MORGAN, who has given his permission for this curtain raiser. We think your enjoyment of watching this powerful and thought-provoking drama on the ITV screen will be heightened by this novel introduction—a skilful overture to a big play from Associated-Rediffusion directed by Cyril Coke, with a cast of stars including Donald Wolfitt, John Robinson and Ursula Howells.*

right, Sam. We're becoming a pair of jumpy old women. Christopher has told us to air mail reports. If there was any security on this he would have instructed us to radio them in cipher."

This settled it for them. They finished their drinks, then went for their evening stroll along the beach before starting work on their reports.



Donald Wolfitt

Gerry destroyed peace wherever he went, Tony reflected, destroyed it deliberately, clawing holes in people's minds, stripping them of their defences.

Then why do I come here, Tony wondered? Why have I been here twice within a month, hoping to find Gerry back from his holiday?

I come here, Tony decided, because Gerry knows all that's rotten in me. He knows I hate Christopher Terriford, and love his wife. I come here, Tony's bitter thoughts ran on, because Gerry is jealous of Christopher too and I can listen to him strike at him, spewing the venom I haven't

the courage, or the depravity, to spit at him.

The door opened and Gerry Hardlip entered.

"Tony! I was going to ring you."

"Where have you been? Someone told me you've been cruising in the Pacific."

Gerry did not answer immediately, but poured himself a drink.

"I've been in Istik."

"Istik!" Tony looked astounded. "What the devil do you mean?"

"I flew to Hawaii, chartered a yacht and called in on your assistants. From what I saw at your Observation Post, my guess is that your partner, Christopher Terriford, has now made his discovery."

Tony sauntered to the window and stood with his back to Gerry. "You're not guessing. You *know*. Why pretend?"

"To save your face."

"I haven't much to save. It's true Gerry, Christopher's Machine Six gives us terrific power. You must have seen the results of our experiments. All life disintegrates. Monstrous, isn't it?"

Hardlip sneered. "Monstrous? What's monstrous? Remarkable only that an Englishman should have worked out his calculations before a Russian or an American, that's all. It's the next step, isn't it?"

He paused, and then unexpectedly changed his manner, walked over to his friend and touched him on the arm saying gently: "I'm not trying to decry this discovery, Tony. To

be honest, I'm consumed with envy of you. I mean that. To have been present when Terriford made the jump—that must have been terrific."

Gerry Hardlip's eyes, glittering with excitement, seemed to hypnotize Tony who found himself impelled to tell him all that happened on that day at the Unit.

"He took me to Machine Six," Tony said, "and showed me the setting. We switched on, and watched the results in the indicators, and then, quite suddenly, Christopher seemed to deflate, went a ghastly colour and I thought he was going to be sick. Then he broke up the setting."

"But you saw it? You know how to apply it?"

"Apply it? I tell you, I saw the setting."

"Good."

Tony looked startled. "Why do you say, 'Good,' like that, Gerry? What are you up to? You don't think I'm going to blurt out the setting?"

"Of course not."

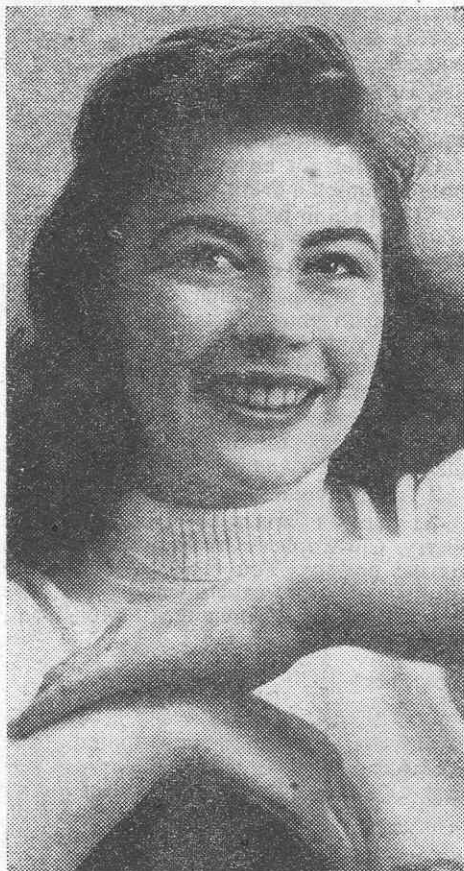
His words did not succeed in convincing Tony, who was now miserable, and left.

Gerry picked up his telephone.

"That you Neal? Hardlip here. I want you to lay on a helicopter. I want it to stand by near Terriford Research Unit."

"It will take up two . . . er . . . patients. I think *two*, certainly one. They will give trouble, so have the usual 'nurses' in attendance, and the necessary drugs."





**NANETTE NEWMAN** is the brown-eyed brunette who sneezes regularly on TV—but she's careful to sneeze into a Kleenex paper



**SIMON McQUEEN** (yes, just Simon, there is no "e" on the end) is the Ilford Films girl. Just 21, she's a dancer and singer



**MAY ROUTH**, who advertises Toni, is 21. She trained and worked as a dress designer but several months ago turned full-time model—with free-lance designing to keep her busy in off-duty moments



**SHEILA JULIAN** is a 21-year-old with beautiful, expressive hands which have been used in many TV advertising films, including those for Max Factor. Sheila, a singer and actress, has a lovely face, too



**JACQUELINE CURTISS** is a 19-year-old who has been appearing in Palmolive advertisements. She's a ballet dancer and actress—on TV she appeared in the Benny Hill Show and a play

## The MISSES

**R**ECOGNISE these pretty girls? Can you identify any or all of them—or are you already wondering: now *where* have I seen that one before?

They could be film starlets, beauty queens or West End models. Indeed, some of them may come into all of these categories.

But that's not the reason *TV TIMES* presents this gallery of glamour girls.

If you haven't guessed, we're paying tribute to the lovelies of the "commercials"—the young ladies who make many a natural break a "natural."

They are some of the girls whose charm and poise help to sell many of the products advertised on Independent TV.



**PAMELA HARRINGTON**, 24-year-old dancer, so charmingly displays Kayser-Bondor stockings. While still at ballet school she appeared in the film *Red Shoes* and won a scholarship to the Royal Academy of Dancing. She had a small speaking rôle in *King's Rhapsody*





**AVRIL SADLER** has been in two TV ads—for Fry's Caramets, and Macleans. She's 20 and a top photographic model. She trained as a dancer and was one of the Tiller Girls in the 1953 Royal Performance



Glamorous young **PAMELA GALE** (she's recently changed her stage surname from Galloway) has been seen many times as a demonstrator for Batchelors' soup mixes. Singer and actress, she's appeared in West End revues and musicals: and as you can see—she loves poodles

## ANONYMOUS OF ITV

Call them the Misses Anonymous of the "ad-spots."

For most of them, unlike the established stars and personalities of the medium, are not named when they appear on the screen.

*TV TIMES* makes good that omission.

As "stars" of the commercial spots the girls will display their charms this year before millions of viewers. These faces may become as familiar as those of your next-door neighbour—and probably much more attractive.

So meet the girl who has freckles (but doesn't like them much), the girl who sneezes, and the girl who is known for her beautiful hands.

Now you know their names, try spotting them when they appear on the screen.

**Hugo Ashford**



**ISOBEL GREIG** (pronounced Gregg)—above—is 19 and filmed an advertisement for Gibbs Sunsilk Shampoo. She has red-blonde hair, green eyes, "and, unfortunately, freckles"

**MAVIS GREENAWAY** (left) is usually to be seen as the attractive-wife-in-a-kitchen type. Which is suitable, because she is an attractive 26-year-old mother of two



**PAMELA THOMAS** is the girl with the dreamy eyes who advertises on behalf of Silvikrin without speaking



**EUNICE JEBBETT** is 20 and an expert ice-skater. She likes horse-riding, too. She's a ballet-dancer, singer and actress. She has helped to advertise Kellogg's products

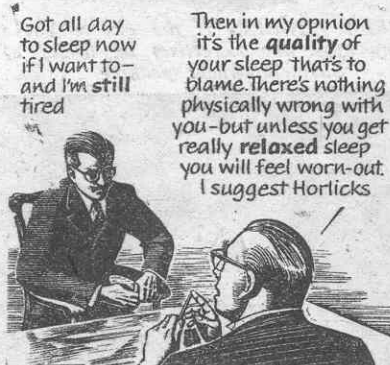




# ONLY A TV STAR'S HUSBAND



LATER THAT NIGHT



Then in my opinion it's the **quality** of your sleep that's to blame. There's nothing physically wrong with you - but unless you get really **relaxed** sleep you will feel worn-out. I suggest Horlicks

SO GUY FRENCH TOOK HORLICKS



SIX MONTHS LATER



**HORLICKS**

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Over 40 miles of glorious, safe, golden sands—cities of art and treasure are close at hand and the beautiful Ardennes, with its breathtaking scenery and lovely rivers. Special reductions are given in the off-season, but, at any time, you will find Belgium offers you real value for money—the best Casinos in the World—every sport and amusement and the food . . . well!

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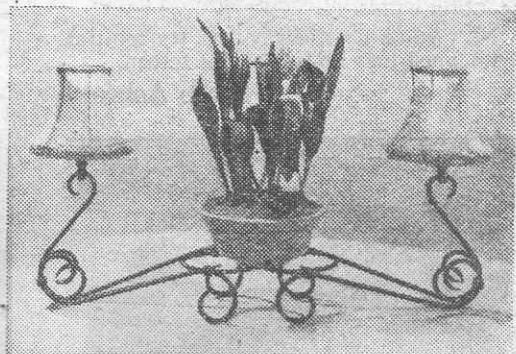
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- Fire Screens
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**SOUTHERN ROSS COMPANY LIMITED,**  
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Ambidex interests me. Please send **FREE** brochure.

NAME.....

ADDRESS.....

TT



**T**HERE can be few true Englishmen who wouldn't love to be at Arundel on Saturday.

That is the day fixed for the first match this season of the touring Australian Test team, here with the avowed intention of breaking England's impertinent hold on cricket's oldest and most treasured trophy—the Ashes. At least, that's the way the Australians look at it.

Many will be unable to go to Arundel. So Independent Television will take them there.

The Australians' opponents will be the Duke of Norfolk's Eleven. This will be the first cricket match put out jointly by ATV and ABC.

It's a one-day match and that should mean bright cricket.

It is being played at Arundel Castle, home of the Duke of Norfolk, Earl Marshal and premier Duke of England . . . a castle, with its private chapel, and rival to Windsor in grandeur, whose Saxon and Norman buildings tower over the little town's hilly streets. Hardly like home, is it, for these young men from "Down Under"?

But if the setting is different from Woolloongabba, the game is played in the same way and the Duke of Norfolk's team includes many stars.

*D. S. Sheppard, L. Hutton, F. R. Brown, S. C. Griffith, A. V. Bedser, M. C. Cowdrey,*

## THE DUKE'S MEN TACKLE TEST TEAM—ON TV

*D. J. Insole, R. G. Marlar, R. E. Marshall, J. J. Warr, D. V. P. Wright.*

Notice anything special about the Duke's team? Ten of them are Test men—nine for England, the other, Roy Marshall, for the West Indies.

There is something special, too, about the uncapped eleventh. He is Robin Marlar, Sussex county captain, who is the Duke of Norfolk's librarian.

Five of the England men—Len Hutton, David Sheppard, Freddie Brown, Alec Bedser and Doug Wright—were all in the team which won the fifth Test at Melbourne in 1951 and ended the Australian run of 26 Tests without defeat.

Alec Bedser tells this story about Freddie Brown: in that Melbourne Test, Brown twice caught and bowled Keith Miller. Two years later Brown, then chairman of the Test selectors, was brought out of retirement to play again for England at Lord's. When Hutton put Brown on to bowl, the batsman, once more, was Miller. Though he had not faced the Englishman's bowling since that Melbourne game, he said at once: "Here comes the old caught-and-bowled merchant."

There's a Sussex flavour about the Duke's team. Sheppard captained the county and England before quitting regular first-class cricket to go into the Church. "Billy" Griffith kept wicket for the team and is still

classed as a Sussex county player though he is now on the M.C.C. staff.

Even the umpires have worn the county cap. They are John Langridge, that great opening batsman whose 490 partnership with Ted Bowley in 1933 is still a county record, and Maurice Tate.

Tate, whose bowling is as much a part of the Australian cricket tradition as our

own, will be watching his modern counterpart, Alec Bedser. Big Alec, whose medium pace, swing bowling—so much

like Tate's—made him the greatest of his type in the post-war era, is not an automatic choice for England's team. I wonder if our Australian guests will be sorry about that?

Certainly Keith Miller, captain Ian Johnson, Ray Lindwall, Neil Harvey, Ron Archer and Colin McDonald can be forgiven if they feel just a little bit happy that they may not have to pit their batting technique against Bedser's nip and swerve.

I say may because, well, the season hasn't started yet, and who can say just how much that unfortunate shingles attack affected the Surrey giant on the last Australian tour.

Yes, just speculation, and that's cricket. Perhaps that is the fascination of this so-typically English game our forebears gave to the world.

I hope that on the 28th the sun shines on that lovely Arundel setting and on what will be a most interesting and memorable game.

**Fieldsman**



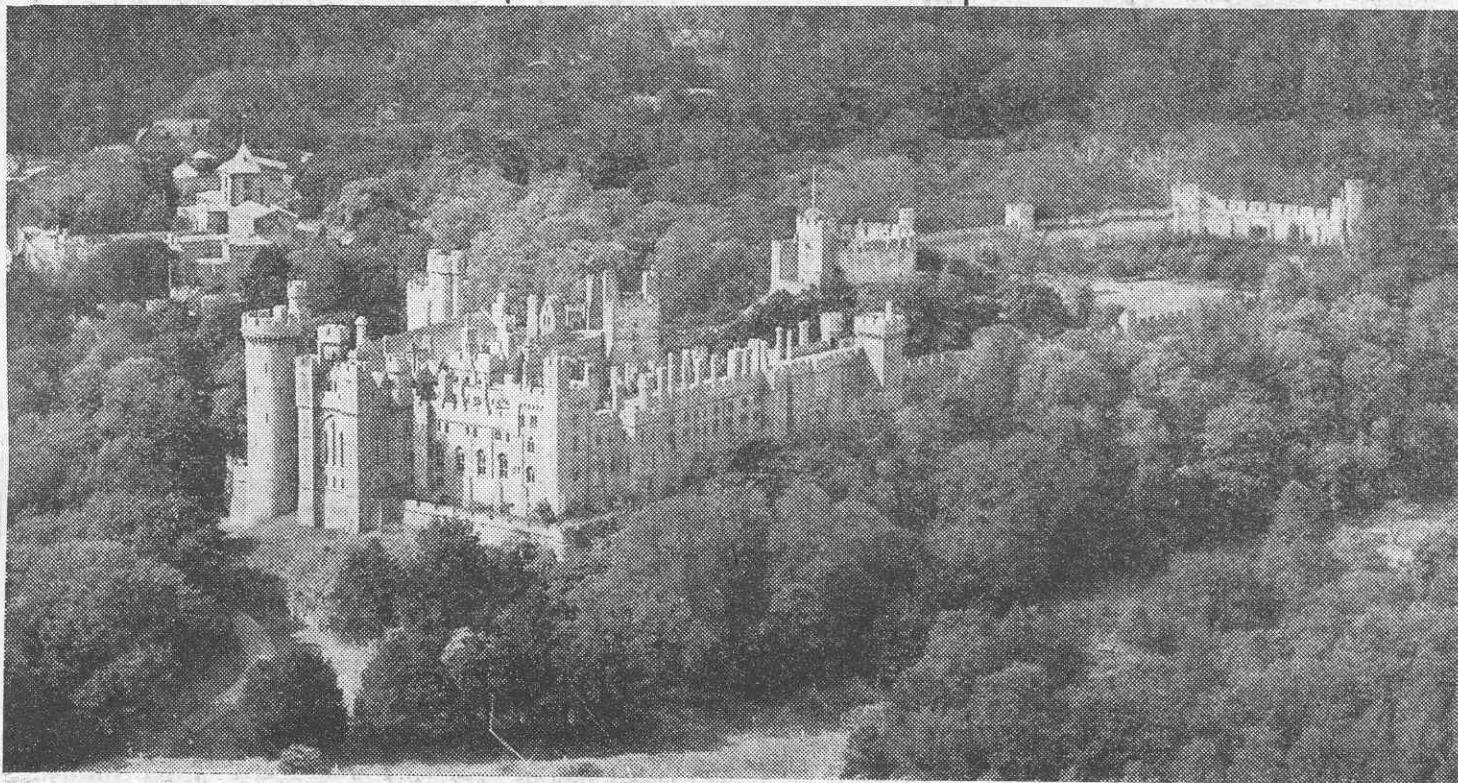
*John Langridge*



*Maurice Tate*

**SPORTSCREEN**

*An aerial view of Arundel Castle, where viewers will be taken on Saturday for the first match of the Australian tourists*





# SABRINA HAS DESIGNS FOR YOU

**S**ABRINA is a girl with a problem. She is trying to dream up a new design for costume jewellery that people can associate with her name as soon as they see it.

In other words, jewellery that will reflect her own personality.

As soon as she hits on the right idea the Birmingham jewellery firm of which she is a director will start production. If all goes well, you will be able to buy Sabrina-designed jewellery this summer.

"It'll be the colourful, chunky type and inexpensive," Sabrina tells me. One of her earrings designs has already been successful in the shops. It is a transparent disc of plastic which can be filled with a snippet of material to match each outfit.

"The idea is that for the price of one pair you can have different earrings to wear with everything," she says. "I fill my own with bits snipped off the inside of the hems of my dresses."

Strangely enough, Sabrina doesn't wear a lot of jewellery. "Except for earrings and rings, I'm not very keen," she says. "But I like the pieces I do wear to be different from anybody else's."

Her favourite earrings at the moment are "chandeliers" made from drop pearls and diamanté—and not Sabrina-designed!

Jewellery designing seems an odd sideline for a girl like Sabrina. "When did you learn it?" I asked. "The four years I was in a Blackpool hospital with polio," she says.

★ ★ ★

"I've got my working life very nicely planned at the moment," Vera Lynn told me when we met during a rehearsal break in Television House.

I had been watching her run through a duet with Gordon Humphris. They tried it out seven times before they were satisfied, then Vera came over and joined me in a cup of tea.

"Those years on the stage turned my home life upside down," she says. "Sunday was the only day I could have at home with my husband and little girl Virginia. Now, my working hours are mostly the same as other people's."

She works throughout the day at rehearsals for the fortnightly *Vera Lynn Show*, a radio programme and record making. One of her latest records by the way is *Adio Amore*, sung in German!

I liked the dress Vera was wearing. It was in fine navy-blue wool with a full skirt and the new high "Empire waist."

It was made for her by London designer Colin Becke, who has made most of her clothes since 1941—the days when she was the "Forces' Sweetheart." "He knows what I like and I like what he makes," says Vera.

She has stayed as true to the firm which makes her recordings. Vera has made

hundreds during the last 15 years—"Can't remember how many, exactly"—and every one of them for Decca.

★ ★ ★

A chance in a lifetime has come to 21-year-old Esther Minto, Associated-Rediffusion's *Airs On An Apronstring* cook. And all because of a Christmas dinner.

She is joining Dione Lucas, one of America's top television cooks, in New York. As Dione's assistant, she will help to teach America how to cook exotic and classic dishes of the famous *Cordon Bleu* class, in five half-hourly television programmes a week.

## HE MADE HIS FIB COME TRUE

**N**EVER say 'no' to anything. You can always try." By following this piece of good advice dinned into him by his father, Michael Maguire got himself chosen for a star film part at the age of nine.

Michael, whom you will see again on April 23 as Phil Barlow in *Venture's Calling All Boys*, rang his mother from school one day in great excitement. A film producer, he explained breathlessly, was going to the school next day to choose a boy actor for a new picture, and the part called for one who could skate.

"So I've told a lie, Mummy!" cried Michael. "I've said I can roller-skate and I've got to make it come true before tomorrow."

Mrs. Maguire rushed out to buy roller-skates and had them ready for Michael when he got home. Just time for a quick tea and then he was off to practice. Round and round the houses he stumbled until long after dark, and round and round trudged his mother, too, encouraging and helping him.

When at last he climbed wearily into bed there was no longer any question of a fib on his conscience. He could roller-skate.

The following day brought his reward. The part he had longed for, as Jimmy, the street urchin, in *The Dog and the Diamonds* was his. Since then he has been in several other children's films, including *Adventures in the Hopfields*, *A Letter from Wales*, and, the latest, *The Stolen Air Liner*.

Now nearly 14, Michael spends most of



## Clare Peters's Column

The Christmas dinner comes into it like this. Dione flew over to London from New York last December especially to cook a Christmas dinner, with all the trimmings, for Associated-Rediffusion, in the programme *To Make Your Mouth Water*.

Dione had so little time that Esther was asked to help. She did so well that two hours after they met Dione suggested that she should join her in New York.

"I can still hardly believe it's true," said Esther. "At first I shall be living with Dione in her New York flat. As well as being her assistant on her programmes, I'll do her secretarial work."

his free time making models of ships, aeroplanes and cars with only a razor-blade, a knife and sandpaper.

★ ★ ★

A proud mistress of her own pony, which she has broken in and trained herself, is 16-year-old Caroline Denzil, who plays Ann in *Flickwiz's* new *Write it Yourself* serial, *Peter in the Air*.

Pavane, a young chestnut mare, was a Christmas present two years ago. She is full of character and likes showing off her tricks, including "shaking hands."

The first mount on which Caroline learned from her father the elements of riding when she was two and a half was an old-fashioned rocking-horse. Today she is such a competent horsewoman that in the summer she is allowed to exercise the polo ponies at Roehampton Club every morning before going to school.

When she was seven she appeared as a snowflake in an Albert Hall ballet. This year she has reached the dignity of being given a quarterly dress allowance.

What does she spend it on? A new coat and handbag, shoes, gloves, nylons and a gaily-coloured felt skirt have used up the first quarter's allowance and made a hole in the second.

But the best buy of all, other teenagers will think, was the dress in shell pink lace, with a tight bodice and A-line tier of frills which Caroline wore for her first big dance.

★ ★ ★

Though well into his stride as the hero of the *Bubble and Squeak* serial *Running Jimmy*, 12-year-old John Hall tells me that running is not really much in his line. Now if it were roller- or ice-skating, that would be a different story, and as to stamp-collecting, "I'm always buying packets," he says.

He has two ambitions. One is to become a serious television actor, and the other is to go up in a plane.

Julia Johnson



# STAR TURN-TABLE

BY

MANTOVANI

WHAT amazed so many people during my recent trip to America was that my music was produced in a straightforward manner. Over here, too, people constantly inquire about the sort of conjuring tricks I employ to create the distinctive symphonic sound of my orchestra—that “tumbling, cascading strings effect” as some have described it.

Let me dispose of those illusions right away. There's nothing up my sleeve and nothing but a baton in my hand. I don't use echo chambers or electronic gadgets. It's all in the scoring. That is the Mantovani secret.

When I play a serious work I perform it as the composer intended. There's nothing specially Mantovani-ish about the orchestral sound which accompanies Julius Katchen in *Gershwin's Piano Concerto in F* and *Rhapsody in Blue* (DECCA LXT 5069, long playing). It was a pleasure and an honour to work with this brilliant American pianist who, still in his twenties, was once an infant prodigy and, like Solomon and Menuhin, wisely retired in the teens for a long period of study.

Katchen displays superb technique in his handling of Gershwin's music, proving he is one of today's outstanding pianists.

Jascha Heifetz's place as the supreme instrumentalist is always assured; for almost as long as I can remember he has been the greatest violin virtuoso. He is, to quote the music editor of *The New York Times*, “An artist who values the sentiment, inexpressible in words, that the great composers have poured into their music—and it is all there in his playing.”

You can confirm this by listening to two of his recent releases, a recital of popular pieces (including Arthur Benjamin's *Jamaican Rumba* on BRUNSWICK LAT 8066 and the *Bach Violin Concertos, No. 1 in A Minor* and *No. 2 in E Major*, with the Los Angeles Philharmonic Orchestra under Alfred Wallenstein (HMV BLP 1070).

I regard Toscanini as the greatest living conductor. When the sprightly octogenarian played Brahms at the Festival Hall a couple of years ago, I went to listen.

Those irreproachable Brahms readings of Toscanini's are captured on the HMV label with the N.B.C. Symphony Orchestra—the *First Symphony* (ALP 1012) and the *Fourth* (ALP 1029).

Barbirolli is also superb in his handling of the *Brahms Symphony No. 3* conducting



the great orchestra he has been primarily responsible for restoring to its earlier eminence, the Hallé (HMV BLP 1015).

Sir Thomas Beecham I find unequalled in playing Sibelius, the great Finnish composer, whose music he championed so passionately and for so long until the world's appreciation caught up with Sir Thomas. Hear his performance of the *Sibelius Symphony No. 1* (COLUMBIA 33CX 1085) (all long playing).

Two American light music orchestras that I admire enormously are those conducted by Andre Kostalanetz and Morton Gould. Kostalanetz has recorded the music from Gershwin's Negro folk opera *Porgy and Bess* on a PHILIPS long player, while there are several Goulds I can recommend on E.M.I.'s overseas label: *Brazil* and *El Rancho Grande* (DC 372) and in a more sentimental vein, *Laura* and *Body and Soul* (DC 399).

Stan Kenton and Billy May with their attractive, slightly atonal, orchestrations also appeal to me and I am also a fan of Ted Heath. He does a great job on the theme music from *Rififi* called *Paris by Night*

Mantovani was born in Italy. He moved with his family from Venice to England while still a child and took up the piano, switching to the violin at 14. He started his new 40-piece orchestra with the revolutionary method of scoring in 1950. Since then has joined Vera Lynn, Eddie Calvert and David Whitfield as winner of a golden disc—awarded only to those with a record selling more than 1,000,000 copies. Mantovani's latest is *Begin The Beguine* and *Candle-Light* (DECCA F 10678).

(DECCA F 10683), which is backed by another grand Heath-styled piece from the movie of the same name, *The Man With The Golden Arm*.

David Whitfield has just made a great new disc for DECCA; you should watch out for *The Rock And The Rudder* and *My September Love*. Meanwhile, his *When You Lose The One You Love* and *Angelus* (F 10627) are still selling well over here and in America. This pleases me as much as it should the tax collector, since *Angelus*, like David's biggest hit to date, *Cara Mia*, is one of my compositions.

Dennis Lotis is another brilliant young vocalist whom I invite you to listen to. He sang with Ted Heath's band, but has now branched off as a solo artist and records for the NIXA label. His first disc for them featured *Domani*, which he followed with *Por Favor* and *C'est La Vie* (N 15017).

Dennis, who is also a good actor, has just completed his first film. Two of the numbers, the title song *The Extra Day* and *There's A Time And A Place*, are on NIXA N15041 with the Tony Osborne Orchestra.

What a magnificent vocalist is Vera Lynn. Again she shows her mastery of popular ballad. Some weeks ago she made *Unfaithful You* and *With Your Love* (DECCA F 10622) and soon *Unfaithful You* was in the top twenty. Now the other side, *With Your Love*, a nostalgic French tune, is creeping up in popularity with *Unfaithful You* as a best-seller.



Rose Brennan



David Whitfield



Ted Heath



# DAVID SLAYS HIS OWN GOLIATH — HARD WORK

**D**AVID JACOBS, at 29, is one of the busiest men on the air. Compèring for Vera Lynn's fortnightly ITV show; two disc-jockey programmes, the recently-completed *Journey Into Space* serial, and the *Saturday Show*—all on radio; plus many other commitments like writing publicity scripts for films, all comprise a normal working schedule.

A recent week-end programme read like a time-table for three men, but it was only David Jacobs cramming in as much as possible.

## Initially right

Early on Saturday morning he rehearsed the *Saturday Show* with the BBC Show Band. At 2 p.m. he went to Birmingham to rehearse a TV jazz programme, which ended at 10.50. He drove back to London through the night to rehearse *Journey Into Space* the next morning.

But David Jacobs ("the only disc jockey in the business to have D. J. for initials")

thrives on hard work and accepts his assignments, however odd, cheerfully. He says: "While I know I may never be a star and earn a star's money for a single performance, I can earn similar money by doing a dozen shows." That is why he will accept any engagement he thinks he can justifiably fill.

David Jacobs first broadcast in Charles Maxwell's *Navy Mixture* series while serving in the Royal Navy. He was then an impressionist. Later, he became an announcer with the Forces Broadcasting Service in London. Eventually, he was sent to Ceylon and became a naval representative with S.E.A.C., subsequently becoming a chief announcer.

He still writes scripts for a weekly record



feature on this service. He has to send 13 scripts in a batch, and usually allows a whole day for writing them.

In 1947 Jacobs joined the BBC as a news-reader. A year later he left to freelance and has since become a jack-of-all-trades on the air. With his two record shows which go out weekly, he gets plenty of opportunity to listen to the popular music he loves. His record library runs into thousands. Just before Christmas he moved from his flat into an 18-roomed house in Roehampton. The main reason for the move was "to find room for my records."

A family man, David hopes to be able to spend more time with his actress wife Patricia Bradlaw, and children, Carol, five, and Jeremy, three, and three-months-old Joanna, in the new house.

## His ambition

His main ambition is to get into one of the popular TV programmes. *Music, Music, Music* was a BBC panel game which featured Jacobs as chairman. It went out for one week only.

His *Date-Line London*, in which he interviews top American stars in this country, is one of the most popular programmes in the North American Service of the BBC.

George Bartram



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## TV Times Double-Crossword No. 25

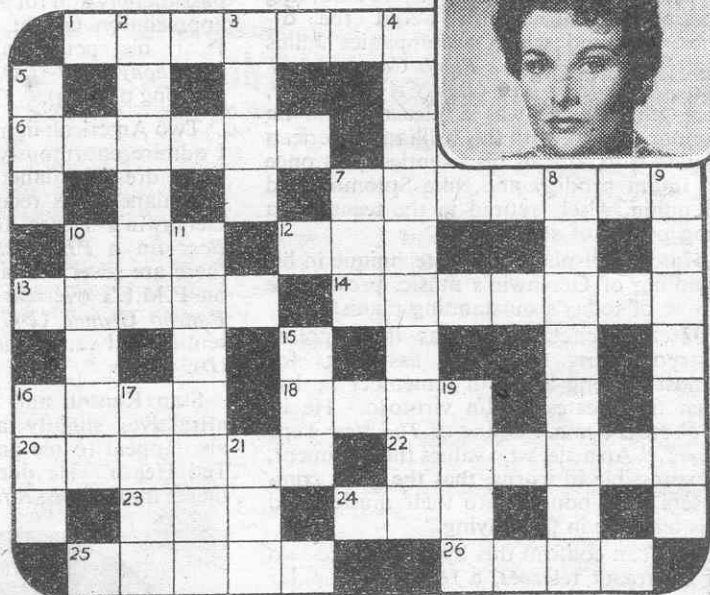
### CLUES A

#### Across:

1. E.g.; Hylton, Parnell, Delfont, Wilcox.
6. Has been told to come on often enough.
7. Fool around, in the air?
10. Follows the nightly close-down
12. Take a French one from 20.
13. The former panellist is a picture.
14. Double First, then Hylton does every week.
16. Jackson's starry invitation.
18. Talk about Vera Lynn?
20. It's a nuisance, when in goes out wrongly. (Take an interest anyway.)
22. A horse for the land-lubber.
23. Wrong soup for good visibility.
24. Give it a chance to get together (INIT.).
25. Produces a star each week, but we don't know him as an artist.
26. Amuses—not this morning.

#### Down:

2. Follows 6, for a "family" man.
3. When it's green, it's good for TV but not for burning.
4. A mute-ual friend from *The Count of Monte Cristo* (4, 6).
5. A Red Indian hug of greeting.
7. Foolish, but it's the heart of a tree.
8. Used to be struck regularly, in comic fashion. (1, 3, 4).
9. Miss Minto's operating theatre?
10. Does he give marching orders on Sundays?
11. Friday on Friday, must suffice.
15. The compiler, standing on his head, loses a lot and gets angry.
16. Reason for little Miss Spear to go to court.
17. Look in a pen for it (it's behind you now).
19. The right sale got him a mess!
21. Tiddles or Felix.



For those who like their puzzles tough, use Clues A: for those who like them simpler, use Clues B: but for those who like the spirit of competition with their puzzles SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or unsolved clues. Expert's score: 82. Answers next week.

### CLUES B

- Across: 1. Impresario. 6. See 2 down. 7. Bird. 10. Layer. 12. Cyst. 13. Pictured actress. 14. Gift. 16. Chant melodiously. 18. Rage. 20. Usury. 22. On land. 23. Vegetable. 24. Independent Television Authority (Init.). 25. Slight. 26. Consumes. Down: 2. *One Family* Grandad (see also 6 across). 3. Timber. 4. American *Monte Cristo* actor. 5. Exclamation. 7. Liquid in tree. 8. *Strike* \* \* \* \* \*. 9. Room. 10. Karloff. 11. Webb's show. 15. Temper. 16. Prosecute. 17. Back of neck. 19. Biblical

character. 21. Weapon of punishment.

Answers to Double-Crossword No. 24. Across: 1. Wisdom. 5. Reg Dixon. 6. Tights. 9. Fatted. 12. Revue. 13. Mau. 15. Eyes. 17. Superman. 20. Diverse. 23. Richard. 24. Scenes. Down: 1. Wight. 2. Smile. 3. Mantovani. 4. Professor. 7. Greene. 8. Type. 10. Time. 11. Drum. 14. Arnaz. 16. Stew. 18. Pick. 19. Adds. 21. Vic. 22. Rye.

In the picture: Richard Greene. Crossword compiled by Eric Linden.



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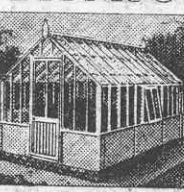
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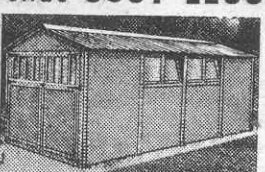


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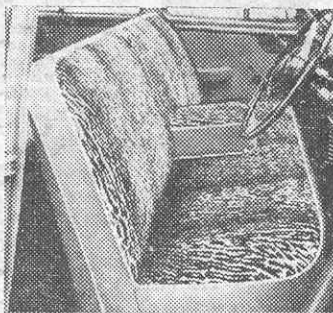
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