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MIDLANDS EDITION

No. 33



Full Independent Programmes June 17-June 23

# TV TIMES



HAZEL COURT



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# TV TIMES

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## IN BRIEF

TEN years ago pretty Hazel Court stepped into the hectic world of films as one of the first J. Arthur Rank starlets. Today her world is even more hectic. Added to the film reputation she has built up, Hazel is now an ITV personality.

This "second career" began last January, when she travelled from her 200-year-old Gothic-type cottage on the borders of Kent and Sussex, to the Midlands studio of ABC TV.

She went to commère programmes for junior viewers. Within weeks her attractive manner brought a vast following. When ABC TV extended their activities to the North, the following grew. To millions of youngsters she became "Auntie Hazel."

Despite this success she remains a "two-career woman." At the week-ends it is ITV, on week-days she is filming.

Possibly we could call her a "three-career woman." For she is married to actor Dermot Walsh and has a five-year-old daughter, Sally.

It is also the tale of a local girl who made good. Born at Sutton Coldfield, Hazel began acting in the Birmingham Drama School.



# VIEWING GUIDE

## PLAYS

- Sunday :  
9.0 Film Gang
- Monday :  
8.0 Dear Charles (*Yvonne Arnaud*)
- Wednesday :  
8.30 Play Me a Blue Note  
9.30 It Happened in a Pawnshop (*Eddie Bracken, Terry Moore*)
- Friday :  
8.30 Tony

## FEATURES

- Sunday :  
4.30 What's Cooking ?  
7.0 About Religion  
10.30 Portrait of a Star
- Monday :  
10.0 The Story-teller
- Tuesday :  
10.0 Paper Talk
- Wednesday :  
3.0 Blackpool Dog Show  
7.5 Midland Affairs
- Thursday :  
3.0 Visit to a Children's Hospital  
3.45 Tea at the Embassy  
4.30 Kingsway Corner  
10.15 Fantasies of the Night
- Friday :  
3.0 The Army in Training (and 4.15)

## SERIES AND SERIALS

- Sunday :  
5.30 The Adventures of Robin Hood (*Richard Greene*)  
7.35 I Love Lucy (*Lucille Ball, Desi Arnaz*)
- Monday :  
7.5 The Count of Monte Cristo (*George Dolenz, Nick Cravat*)  
10.15 Highway Patrol (*Broderick Crawford*)
- Tuesday :  
7.5 The Adventures of Robin Hood  
9.30 Cross Current (*Gerald Mohr*)  
10.15 My Hero (*Robert Cummings*)
- Wednesday :  
8.0 I Love Lucy  
10.15 Colonel March of Scotland Yard (*Boris Karloff*)
- Thursday :  
7.5 Superman  
8.0 My Little Margie
- Friday :  
7.5 Science Fiction Theatre  
8.0 Dragnet (*Jack Webb*)  
9.30 The Adventures of the Scarlet Pimpernel (*Marius Goring*)
- Saturday :  
9.0 My Sister and I

## HOME AND FASHION

- Wednesday :  
4.30 Tea with Noele Gordon
- Thursday :  
10.0 It's a Woman's World
- Friday :  
10.0 About Homes and Gardens

## LIGHT ENTERTAINMENT

- Sunday :  
8.0 Val Parnell presents Sunday Night at the London Palladium
- Monday :  
9.30 Wolfe at the Door
- Tuesday :  
9.0 Get Happy
- Thursday :  
9.0 Tom Arnold presents Star Studded Variety
- Friday :  
10.15 On the Town
- Saturday :  
8.15 The Winifred Atwell Show  
10.0 Film Fanfare

## MUSIC FOR ALL

- Sunday :  
4.0 Number Please  
10.0 The Jack Jackson Show
- Monday :  
7.30 Liberace
- Wednesday :  
9.0 The Music Shop

## SPORT

- Tuesday :  
8.0 Cavalcade of Sport (*The Wimbledon Story, All-Star Gymnastics, Reaching for a Medal, Hydroplane Racing*)
- Friday :  
9.0 Jack Solomons' Scrapbook

## PANEL GAMES & QUIZZES

- Tuesday :  
7.30 My Wildest Dream (*Tommy Trinder, David Nixon, Alfred Marks, Terry-Thomas*)
- Wednesday :  
7.30 Opportunity Knocks (*Hughie Green*)
- Thursday :  
7.30 Spot the Tune
- Friday :  
7.30 Hit the Limit (*Jerry Desmond*)
- Saturday :  
7.45 The 64,000 Question (*Jerry Desmond*)

## FOR YOUNG VIEWERS

- Sunday :  
4.45 ABC Family Hour, Fury, Noddy
- Monday :  
5.0 Seeing Sport, Roy Rogers
- Tuesday :  
5.0 Zoo-Time, Bag of Tricks
- Wednesday :  
5.0 The Adventures of Noddy
- Thursday :  
5.0 Commonwealth Corner, Hopalong Cassidy
- Friday :  
5.0 Junior Magazine, Lassie
- Saturday :  
5.0 ABC Family Hour, Wild Bill Hickok, Those Kids



# Their Holiday Plans



# Stars in

**I**T'S murder," said Arthur Askey, "striving and fighting for a holiday in our business, then finally settling for an 18-week season in Blackpool. Ever tried to relax in Blackpool?"

I admitted a liking for remotest Austria with snow-capped mountains in preference to towers; and for the crisp, clean air, blond horses and young relentless rivers of Carinthia.

Arthur fancied his chances of relaxation in the South of France which he has just visited for the first time—"that, the Cup Final and the Test Match at Lord's should set me up to get down the salt mines again!"

His ideal holiday, though, was five weeks on a liner Australia-bound. "People ear-bash you a bit at first," he said; "but when they get used to you it's fine."

What of playmate Richard Murdoch?

"Mostly messing about in boats," was how he described holidays on the Norfolk coast.

The Murdochs return each year to the little coastal town where Dickie's mother was born and where the family congregates in the local pub. His two girls and a boy will be sailing their own boat—a Cadet—this summer. Shorts are worn by day with dinner jackets for hotel dances.

The Murdochs know everyone and have a proprietary interest in the place. "Even that's not what it was," said Dickie Murdoch sadly; "one does tend to resent

the people who have been there only the last 20 years!"

Any day now will be heard a distant cry of "Take to the boats" as Richard Greene makes for his yacht. Don't follow Mr. Greene and his kind from Sherwood to the Solent, however, unless sailing is a rite and a ritual which you love.

There is strong support among television stars who have to work through at least part of the school holidays for planting-out the children near enough to join them whenever possible.

Joyce Heron's Joanna, for instance, goes for the whole of the holidays to her grandmother's home in Kent where there are animals and riding.

## On the river

Hughie Green will be taking a place on the river for his family this summer; while Vera Lynn has sworn off holidays abroad and moves the family down to their Sussex home. "We just wear jeans, do a bit of gardening, and in the evening watch the 'telly,'" said Vera.

Another happier-at-home is Gordon Harker who, at his thatched cottage in Hampshire, enjoys holidays with his wife, his bull terrier, "a modicum of walking and a maximum of beer!"

Australian Vincent Ball aims to take his wife to a little hotel overlooking the sea about ten miles from Newquay in Cornwall, where he was stationed when flying during the war.

"There's good surf in the bay," he said, "and there are two things every right-



Eve Boswell . . . at Alassio, Italy



Harry Secombe . . . in Madeira



Joan Miller and Peter Cotes—on a Scottish motoring holiday



Genine Graham . . . in Djerba



# the Sun

mind Aussie wants—sun and surf.” They are not, however, planning to take with them their three-year-old daughter. Vincent says, “I think our first holiday should be without that small thing crawling over us at dawn!”

Joy Shelton and husband Sidney Tafler used to holiday alone. “But without the children,” said Joy, “we were miserable—frantic for a letter and when it came convinced that something was being kept from us. Invariably there was high drama!”

So this year’s family holiday in Brittany should ease the tension.

The Harry Secombes, whose last three holidays were in Italy and Madeira, are sending their two children to Myra’s mother in Swansea. Said Myra in her lilting Welsh accent, “We both decide where we’ll holiday; or rather, one suggests and the other falls-in.”

Asked who “suggests” she said, “Well, I leave everything to Harry.” Harry leaves Myra the packing. This year Harry suggested a cottage colony in Bermuda.

Motoring holiday enthusiasts are Joan Miller and her husband Peter Cotes. Equally happy in Italy or England, their only stipulation is a complete break from the rest of the year’s formality.

These sentiments are echoed by singer Eve Boswell. “The Ritz is the same wherever you go. We like something on a smaller scale, where the food is that of the country and the atmosphere authentic rather than expensive,” she says.

With Alfred Marks and his wife Paddy O’Neil this year will travel daughter



*Terry-Thomas, in a devil-may-care holiday mood, seems to have put his foot in it.*

Danielle, 12 months by the time they set out for Cap Martin between Monaco and Italy.

For some of us, of course, there are language difficulties, but not for Marks, whose foreign impersonations stem from a good ear. Not for Marks the tantalising anticipation of watching delicious food served to other diners, only to find that one’s own order amounts to two plates of soup and a toothpick!

Tommy Trinder, in Nice during the freeze-up earlier this year, spent half his time in the airport “worrying about a plane to fly me back in time for the Palladium!”

Like Eric Sykes, Trinder would rather combine a holiday with work, as Geraldo did last year when in Monte Carlo for a nine-week season with his orchestra.

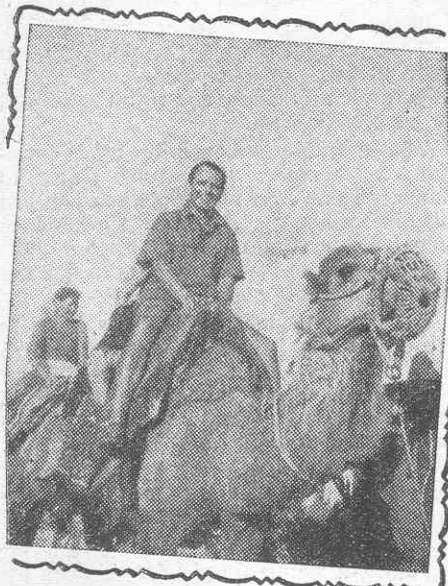
Sandra Dorne, wife of Patrick Holt, seen recently in the serial *One Family*, is a keen swimmer holding several medals, so it’s the Riviera for them; but Marius

Goring, often foiled at the last moment, cunningly decided to get away early this year and took his wife—actress Lucie Mannheim—ski-ing and skating in St. Moritz.

Genine Graham and husband John Witty make for “rather inaccessible places reached by little boat and ‘bus.’”

Attracted by islands, they’ve stayed in the Porquerolles; off the coast of Tunisia and in the quieter part of Majorca but, whether “eating lobster off Brittany,” riding a camel, or living in native huts on the island of Djerba, John and Genine have always made a bid for somewhere unusual.

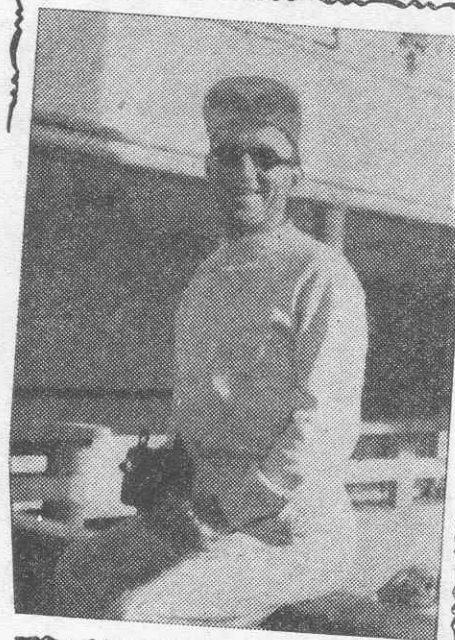
**D. H. Cousins**



*John Witty tries riding on a camel*



*Joy Shelton—a family bathing party*



*Arthur Askey in holiday rig*



**I**N a manner of speaking you could say that success has gone to Alfred Marks' feet. Since the comedian, who stars in *My Wildest Dream*, moved up the ladder of fame to the higher rungs, he's been using those feet more than ever. For walking.

The time was, after he'd made an impact on the world of entertainment, when he travelled everywhere by car.

He'd mix with people in the profession . . . almost exclusively. They'd talk shop . . . almost exclusively.

Let Marks take over from there:

"One day I heard a catch-phrase in a café. I knew that's what it was because it wasn't funny, yet everyone laughed at it. So I thought, 'How long has this been going on? Where have I been hiding myself not to have heard it before?'"

"I was losing touch with the public I had set out to entertain. So I took to leaving the car in the garage and either walking where I wanted to go, or using public transport.

"I listened to the conversation, visited pubs, and left the car to my wife. I rarely use it now.

"Character comedy is my speciality. That's why I need to know about real people all the time. Always need to study them. *Being funny is a very serious business you know.*"

Judging from this comedian's "form" at home, it certainly is. Our whole meeting flashed by, the best part of ninety minutes, and there was only one gag from the "funny man" in that time.

Sorry, make that one and a half.

No. 1 came when I pointed to a white stag's head on the living-room wall and asked:

"Friend of yours?"

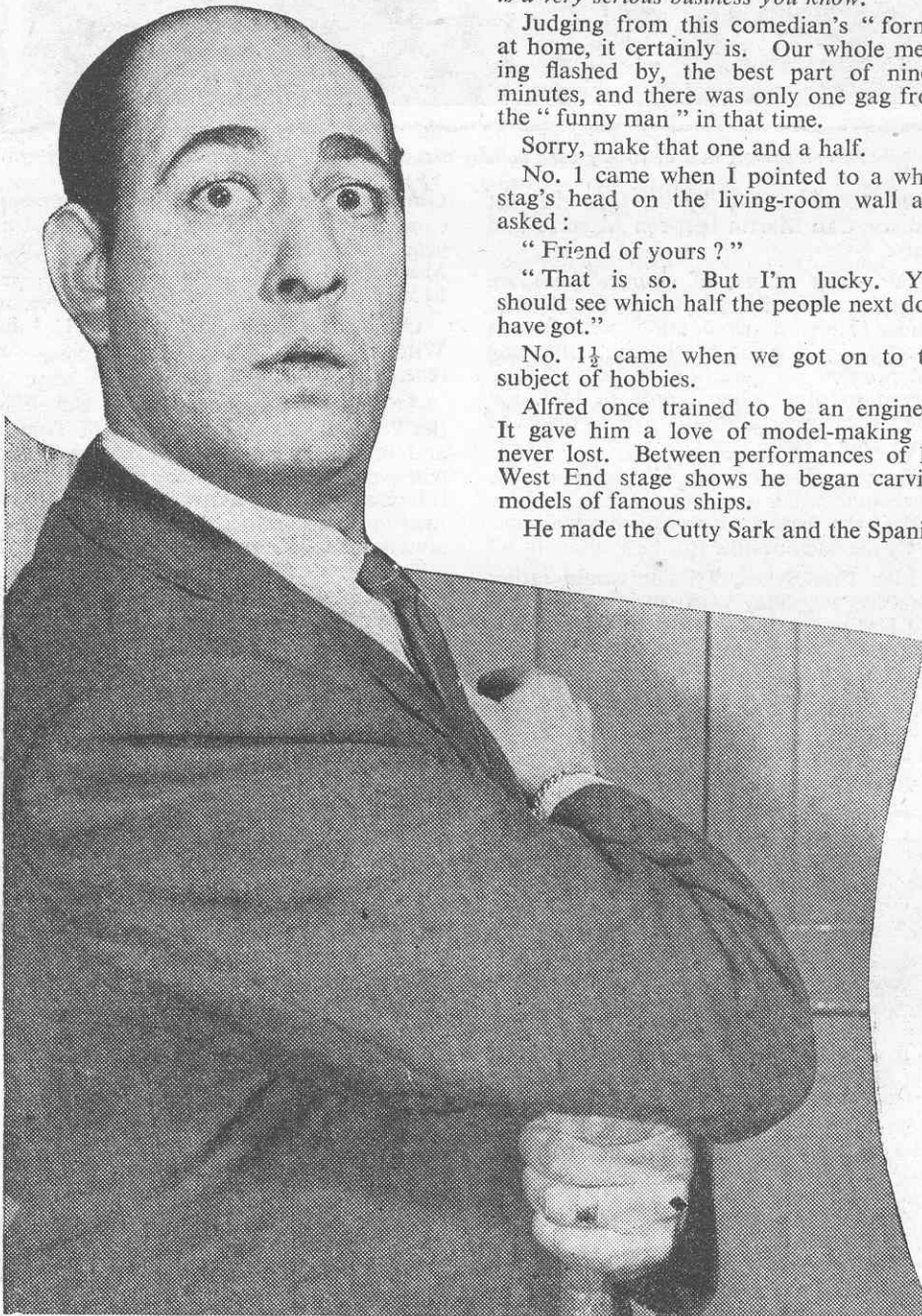
"That is so. But I'm lucky. You should see which half the people next door have got."

No. 1½ came when we got on to the subject of hobbies.

Alfred once trained to be an engineer. It gave him a love of model-making he never lost. Between performances of his West End stage shows he began carving models of famous ships.

He made the Cutty Sark and the Spanish

# SUCCESS HAS GONE TO HIS FEET...



Galleon during the run of *Can-Can*. He made the Golden Hind and the Victory during the run of *Rainbow Square*.

I picked up a half-finished model.

"The show came off quicker than I expected!" Alfred explained.

He has a few theories about comedians.

"Most of us are, I suppose, schizophrenics. We are morose off-stage, finding it a relief not to have to be funny. In fact, when you get down to it, most comedians have to be first-class actors as they aren't *naturally* funny people. You know, seventy-five per cent. of us could play *Hamlet*, if we had to."

## Poor . . . but funny

That is one theory. He has dozens more, on all aspects of show business . . . this rather sad-faced, big-built Londoner with the thick eyebrows and thinning hair.

He believes:

That while wealthy families often produce first-rate actors, they rarely come up with a good comedian. These are more likely to stem from working-class homes, or even poverty-stricken circumstances. (Marks lived for 20 years in London's Petticoat Lane.)

That humour should be taken from as near life as possible. People should be able to identify characters with themselves, or people they know.

That a studio audience for TV is essential . . . "comics live from laugh to laugh. There's no reaction when you just play into a lens" . . . but that it is wrong to play to the studio audience instead of the people at home! The point is to find the happy medium.

Yet for all his talk and theories, life with Alfred Marks is not all show business. The loves of his life are baby daughter Danielle . . . "we made up our minds to call the baby Danny before she was born" . . . and his wife Paddie O'Neill.

She was a comedienne and vocalist before they married in 1952. Now she appears with Alfred in shows, and helps with the script-writing.

"She's a wonderful girl for thinking up bright new ideas" is her husband's tribute.

**Warwick Butler**



# "TV Glamour - and that Extra Something"

"IT'S the show from the West End tonight, so they'll all be watching the television as happy as sandboys. Give them glamour and everything's fine."

This wasn't said to me by the mother of several strapping sons, nor by the C.O. of an army camp, although no doubt in both places the same sentiments would be echoed.

No; it was the thankful comment of the matron of an old folk's home, where keeping rather crotchety old men amused and contented is a much more difficult job than pleasing the women of the same age.

The appeal of glamour is ageless, and it

is no wonder that the viewing figures climb upwards almost in direct ratio to the allure of the beauties in the telecast.

But glamour is not just a matter of curves and cleavage, nor even of physical charm.

If you analyse the top stars of TV, the cinema or of any other entertainment you will see that the appeal goes much deeper.

Beauty is not enough. When I visited Hollywood I noticed everywhere a profusion of breathtaking loveliness. Every waitress, shop girl, secretary, and hotel

receptionist, looked like a budding Marilyn Monroe or an echo of Grace Kelly.

Yet my host, a story editor for one of the big studios, who took me to see the sights of the Film City appeared oblivious of all this feminine pulchritude. In fact, he moaned all day about the failure of his studio, and any other studio, in finding new star material.

"It's holding up our production programme," he said. "Surely there must be star material somewhere besides Italy and England!"

The facts were, of course, that if one of those lovely star-struck young American girls who had invaded the film city had the slightest chance of making the grade a contract would have been hers. But they were just beautiful, which is very

different from being glamorous.

The TV screen is even more exacting. The TV camera is the "magic mirror tell me true" of our fairy stories. The lens pierces through insincerity, and has a genius for revealing the empty mind of the doll-like Venus.

On sound radio this "certain something" may be injected into the voice by the script writer. On TV it must come from the heart or not at all.

I am, of course, an admirer of Lucille Ball in *I Love Lucy*; she is not as beautiful as a thousand other American stars and her voice is sometimes harsh. The scripts are often nonsense and not even funny but Lucy always holds the viewer's attention and his heart. She makes one feel with her. She has that touch of glamour which is inescapable.

And Alma Cogan must forgive me if I say that by a sculptor's or painter's standard her face is not perfect, but what unbounding vitality and exhilaration she can put into the TV electronic machine and ensure that it arrives unaffected right in the living rooms of millions of homes.

Catherine Boyle has an almost classical beauty, but if she had been restricted to the puppetry of her TV debut, unspeaking and unmoving, she would have been forgotten by now.

Watch her in a quiz programme: how her lovely eyes light up with animation and interest and how the magical charm of her sweet nature shows in her smile, in every gesture she makes and even the pose of her body.

Whether she is taking part in a rather silly game or not doesn't matter. For the time being she is utterly entranced by it.

The French singers who appear from time to time have this art of vivacity on an almost uncanny plane. They can appear in a simple white blouse and black skirt in a show where everyone else is in ex-



BARBARA CARTLAND

pensive and exotic gowns, they can sing in a language not one in a thousand understands, and yet every masculine spine tingles with excitement and every feminine heart is a little bit jealous.

Natural talents? Not a bit of it. The remarkable thing about the glamour queens of entertainment is that they act all the time, with as much care and precision as a scientist making a dangerous experiment.

Kenneth Tynan, the dramatic critic, tells a story which at once holds the secret of personality and yet makes it the more mystifying.

He records how Sarah Bernhardt was escorted by an actor to her hotel in a Dutch town where she was appearing. It was late at night and there was no one about but a sleepy night porter and the actor, who had seen her on the stage a thousand times.

There was, indeed, no need for histrionics. But when the great actress stepped into the lift, one of those iron grille affairs which the occupant works by pulling a rope, the actor said that she looked like "The Assumption of the Virgin in an Italian primitive painting."

It may be a far cry from such a masterpiece of acting to the nostalgia of Vera Lynn singing a war-time ballad—but the driving force and the result are the same.

I am all for glamour—and still more glamour—in our TV programmes.

For glamour is not only a matter of natural assets, youth or money. It is the outward and visible sign of a determined and concentrated plan to bring out the charm which lies, often forgotten and undiscovered, in the soul of every woman.

If more women persisted in using as much allure and attraction after marriage as they did beforehand, the divorce courts would be less busy.



CATHERINE BOYLE



ALMA COGAN



**A**N operatic tenor. Yes, that's what they called me when I appeared on Ed Sullivan's show during my recent visit to New York. And in front of 50,000,000 people I sang *On With the Motley* followed by my shaving act. Whoever heard of an operatic tenor shaving on TV? But never mind, the viewers seemed to like it.

Luckily, I didn't have a real razor blade in my razor as I did once at the Albert Hall, so viewers with colour sets didn't see red after all.

With 13 channels to choose from there's plenty to see on U.S. TV. I viewed as much as possible, but when my eyeballs began to bulge, I thought it was time to call it a day. There's so much stuff given away on television over there it's a wonder the shops do any trade at all. I found it too overpowering. High-pressure salesmanship in low-pressure programmes.

I saw my old pal Tommy Trinder on TV. No, not in person, but in that epic which almost won Tommy an Oscar, *The Bells Go Down*. There are so many old British films shown over there; it's amusing to watch them and see today's stars in bit parts. Some of them are so old that some of the stars are in bit parts in modern British films!

The hustle and bustle of American TV fits perfectly with the pattern of everyday life. So much hurry and so much noise. People scamper about as though they were clockwork. I'd love to unwind some of them. My wife, Myra, and I were glad to get back to the solitude of our hotel each night. We slept as late as we could. That is except one morning.

The telephone bell woke us. It was 6.30. "Mr. Secombe," said the receptionist. "Two publicity men are waiting for you down here. They want to interview you."

Now 6.30 in the morning is like the middle of the night to me. However, I thought it was yet another example of the high-pressure way Americans do business. "Send them up in ten minutes," I said. I washed and dressed in record time. A knock came at the door.

### *As sweet as ever*

I opened it—and in stepped the "publicity" men—Norman Wisdom and his agent Billy Marsh. I was bewildered, amazed, and delighted, all in a matter of seconds. Norman and Billy had just got in to New York and couldn't resist playing this joke on me. We had breakfast together and talked about the Palladium.

Another British artiste I was delighted to meet was enchanting Julie Andrews. We had tea together in her dressing-room. It was the best I'd tasted since my arrival in New York. She is having a great success in the musical version of *Pygmalion* and is just as sweet and sincere as ever.

New York is like London, except it's taller. The traffic is just as intense. Luckily, I didn't have to drive myself. There are lots of shows and we went to the theatre as much as we could. One of the plays we saw was *The Chalk Garden*, Enid Bagnold's new play.

But my biggest thrill was appearing on the Ed Sullivan Show. Sullivan is a perfectionist and knows exactly what he wants. He packs his hour-long show with stars and uses them in an intelligent manner. Apart from the "operatic tenor" already mentioned, Bob Crosby, Teresa Brewer, Gloria de Haven and Lilli Palmer were on the show. It was good to see Lilli Palmer



*If Larry Adler or Ronald Chesney are looking in, I'm only demonstrating how a harmonica should not be played*



*They call this perfume Manhattan Madness. It's guaranteed to keep even the tax man at bay*

# *A QUICK-SHAVE TENOR LOOKS AT THE U.S.*

By  
**HARRY SECOMBE**

*Have you ever seen an "operatic tenor" who finishes his aria, and then breaks into a fast shave. Neither had the Americans, on their TV, until Harry Secombe looked in on Ed Sullivan's famous TALK OF THE TOWN show.*

*Harry left to resume his Bermuda holiday, break his arm and star at the London Palladium—in that order. He's still at the Palladium and still hasn't forgotten the American trip. He had to tell somebody about it . . . and who better than TV TIMES?*

again. The last time I met her was on a train to Newcastle. I was proud to be on the same programme with her.

We stayed in New York a week, then we went back to Bermuda to resume our holiday. One day I went fishing. Standing on the rocks, I saw a baby lobster in a pool. I bent down to try to pick it up, slipped, and landed on the rocks. Hence my broken left arm. Nowadays, I have a new respect for my tropical fish at home at Sutton. That's as far as my aquatic interests will extend in future.

Maybe if we'd stayed a little longer in New York, the accident might never have happened.

If only Milligan hadn't said he liked lobsters . . .



*And, friends, Peppo Peppermints are guaranteed to bring back that lost voice*



*Why give your feet a tight squeeze when you can use the Seagoon Shoe-horn?*



# Butting in with the Bradens



"Nonsense," says his other half, and in an aside to me, "and make sure you spell that with three exclamation marks. Bernie was noticed first. He even went into a panel game before me."

"Sure, sure. With a slight difference. I was on first—and once."

Radio, where Bernie first began to make mass audiences sit up and take note, seemed a good subject to talk about.

"I like TV best," countered Barbara.

"I hate it," said the man.

"It's closest to real life," insisted Barbara. "On the stage you have to overact to reach the back of the gallery. In films you underplay, your face is so big in close-up."

"Big what?"—Braden, astonished.

More from Kelly, pressing on regardless: "TV plays might not have an audience, but that doesn't bother me. I was trained in Canadian radio remember, and we never had an audience there."

"Either in the studio or on the air," says Braden.

## Barbed wire

"With me it's different. You rehearse a play for three weeks, just like you would for the stage. In one night it's over and done with. No chance to improve on that performance. After your first night on a stage play you keep rehearsing, until there's something between you and the audience."

"Like barbed wire"—Kelly, being practical.

Braden continues his theme with, "TV is at its best photographing something that would have happened anyway—like outside broadcasts. I never feel I'm doing my best, just trying to get through."

"Why not try learning your lines?"—Kelly, as the radio is playing *Memories are made of this*.

And still Braden ploughs on. "The adjustment between TV and other mediums is taking longer with me than with . . ."

"A normal person?"

Yet they both admit that *On the Town*, the first regular series they compèred, is their ideal type of programme. Unscripted, off-the-cuff stuff suits them.

"I'm naturally interested in other people," says Barbara, explaining why she likes interviewing.

"She means she's naturally nosey"—Braden, illusion-shattering.

One of the dangers of the interview-cum-cabaret show is the timing. To make sure they didn't over-run they, in



conjunction with producer Henry Caldwell, devised the "interrupting routine."

The idea is simple. Barbara does the interviewing. If it's in danger of running over the time allowed, over comes Bernie to butt in politely, and introduce the next act.

But what puzzled me was the reason for the Bradens coming to England in the first place. After all, Bernie had made a good impression on U.S. radio in 1945. Here they had no contacts at all.

Said Barbara, seriously:

"One! We are British. This might sound corny but Canadians really do think of England as the Mother Country."

"Two: The standards here are higher."

"Three: We thought it less likely to be type-cast than in America."

"Four: We dislike the pace at which they live."

## No regrets

Still serious, Barbara adds: "I'd not trade the warmth and friendliness of people in this country for all the 15,000 dollars a week we might make in the United States."

"I've never regretted settling here. From the first second I stepped off the train at Victoria, in 1949, I knew this was home. Didn't I, Bernie?"

"You did not."

"I did."

"You did not."

"Bernie, I'm serious now. I did, didn't I?"

"You did not."

"I DID, DIDN'T I?"

"YOU DID NOT."

"B-E-R-N-I-E. W-H-A-T D-O Y-O-U M-E-A-N, I D-I-D."

"You got off the train at Waterloo."

**Eric Linden**

**D**INNER with the Bradens is not for the hungry. Between chuckles and talking; chuckles and listening; chuckles and "thinking-that-one-over" with these two ITV stars you only eat enough to keep a small sized fly happy for half a minute.

But you also have a few facts on the Bradens which go something like this:



Braden starts: "First time I came here to work, was in 1947. The Canadian Broadcasting Corporation sent me here for three months as a script writer on a documentary series on post-war Britain."

Barbara starts the interrupting with: "It was either that or keeping him in Canada," and we're off.

"Came over on my own," says Braden.

"We weren't married," says Barbara.

"Darling, we have a son of 13. We were married in 1942."

"Well, well."

The next trip the Bradens came together, in 1949. They were well known on Canadian radio but felt that progress there had reached a dead stop. It was a big wrench to leave the kids, Chris (now 13), Kelly (now 11) and Kim (now 7), but they wanted to learn about other mediums besides radio.

They had no contacts, but enough money to live on for a year without working.

"Whatever happened to that cash?"—Kelly.

"Thought we'd always work together, those days," Braden goes on, ignoring the remark, "but it didn't work out that way. So I thought it a good idea to strike out on our own—until Barbara did so well that I yelled 'Come back, Kelly'."



**T**HE outline of the British Isles is well known to every school-boy in this country. But the most familiar contour of Britain—probably known better to their big brothers and fathers—has nothing to do with geography. I'll expect no arguments when I state it belongs to Diana Dors.

Early next month our glamorous blonde leaves for America, where she will star in a film with leading American TV star, George Gobel.

A great deal of time will elapse before we see the result of Miss Dors' trip. But long before that, viewers will see her acting opposite Ron Randell in *The Lovely Place*.

## Like Who's Who

Dors and Randell are only two of the star combines that Douglas Fairbanks has lined up for future viewing. Names in the *Douglas Fairbanks Presents* series read almost like a "Who's Who in the Theatre and Films."

Here are some: James Hayter, Clifford Evans, Anne Crawford, Eunice Gayson, Patrick Holt, Barbara Mullen, Marius Goring, Finlay Currie, Renée Asherson, Mary Jerrold, André Morell, Greta Gynt and Bernard Lee.



DIANA DORS  
Nothing to do with geography

## Try this one

**S**OME people have a hungry look. Like Frank Sinatra. And myself. I am driven to that conclusion by the amazing number of TV-types who insist on giving me their pet recipes.

The latest comes from Edward Ward, station-announcer-cum-host for ABC TV. Ward, like Sir John Barbirolli, is well up in the cookery world. He passes this for your palate's pleasure. He calls it "Terrine."

Make a mixture of chopped veal (or rabbit), chicken liver, parsley, herbs, chopped onion and a touch of garlic. Line an oven dish with streaky bacon.

# \* \* \* \* \*

Pour over a small glass of brandy. Cook in a medium oven for two hours.

When done press lightly (perhaps with a heavy iron). When cool, place in refrigerator for an hour or so and then serve.

## Show Must Go On Dept.

**"M**Y car rolled over three times, with me inside, then it was hit by a huge truck. I'll never know how I escaped unscathed."

Speaker in this real-life drama was, aptly, ABC TV Drama chief, Dennis Vance. It happened a few weeks ago.

After the smash Dennis continued his way to Manchester. As he put it, "I had a show to do."

## No taste for medicine

**F**UNNY how tastes change. Ann Robinson, the pretty redhead who is the female lead in the *Fury* series, wanted to study medicine when she was at school. But she was given the lead in the school's production of *Snow White*—exit medicine.

So she studied to be a model—and got a job as a movie stunt girl. This led to bit parts in films, then on to bigger rôles, including one in *Dragnet*, which was adapted from Jack Webb's famous radio-TV series.

But that was not the entire reason for her landing the schoolteacher rôle in *Fury*. When it was being cast the producers were looking for a pretty actress who really could ride a horse. Ann, at home on a horse since she was three, proved the very girl they were seeking.

## "Grandpa" knew

**J**ACK HOWARTH, the pigeon-fancier "Grandpa" in ABC TV's serial *My Sister and I*, comes from a famous town in Lancashire—Rochdale.

Invariably he is asked: "Did you know Gracie Fields?"

Know her? Jack went to the same school . . . was in the same class.

## He's happy

**O**N the last two occasions I met Hugh McDermott, he was sad and happy. In that order.

Sad, soon after the Cup Final transmission—but not because Manchester City won or Birmingham City lost. That day marked the end of ABC TV's *Sportsdesk* which he presented.

"I've enjoyed it immensely," he said, "and hope to be back when the new edition starts." In the meantime it is good to see that he keeps popping up in ITV plays.

## In 30 seconds

The reason for happiness at our last meeting is that he has been given a part in the new Charlie Chaplin film.

"Chaplin gave me the part in 30 seconds flat," he said jubilantly. Then he added,



MICKI and SAVEEN  
See 'Talking terrier'

"by the way, I play an intoxicated socialite."

No wonder he was "drunk" with happiness.

## Woman's world

**O**UT of the large fan mail for *Jack Solomons' Scrapbook* a great number of letters come from women.

Says "Mr. Boxing": "That's good for boxing generally. It's always the women who decide whether a boy will take up the fight game."

## I like me

**I** STOPPED to chat with Digby Wolfe, clever young comedian who starts his *Wolfe at the Door* series on Monday. Nearly two months had passed since he first told me of this show.

"I was in no break-neck rush," he admitted. "After all, you only start an ITV series once. We wanted to get everything just so before we went on the air."

Then he lapsed into the cheeky Wolfe we've already seen on ITV by remarking that he played both piano and guitar by ear—"Dad can't think why I've got fingers"—and by giving his idea of the perfect holiday as "anywhere the sun is and Liberace isn't."

Hard on Liberace? Digby is harder still on himself. I asked him his pet hate.

"Simple," he smiled. "The fact that I like myself."

## Talking terrier

**S**UPPOSE you were a terrier and your name was Micki. Suppose, again, that you were able to open and shut your mouth to synchronise with your master's voice. Suppose, yet again, that



# AROUND

your master were a ventriloquist named Saveen.

Everybody pats you and says what a clever doggie you are; how it looks as if you actually talk; how you are probably the only dog in the world so trained.

You would surely be excused, in those circumstances, for being a little temperamental. You'd think your master would understand your not liking to be left alone. And not say:

"Micki, I am probably the only man in the business who has to hire a dog-sitter when he wants an evening out."

Or could a ventriloquist called Saveen have been taking the "micki" out of a columnist called Gough?

## Goony greeting

**H**ARRY SECOMBE and Peter Sellers are at that time of the year when they start working out birthday card designs. The drawings, best "goon" style, will finally be transferred to cards and sent to each other. Both were born on September 8.

"Harry came by a faster stork. It touched down four years before mine," said Peter.

Peter will be 31 next birthday, refuses to say how old the Secombe man will be.

## Reminder

**E**VERY time actor James Hayter and his wife see the commercial in which dozens of children spill out of a huge boot after the "Old woman who lived in a shoe," they rock with laughter.

"That's us, ma," chuckles Jimmy. For they have six children.

Hayter, booked to appear on ITV in *The Rain Forest* with Clifford Evans, in one of the *Douglas Fairbanks Presents* series, has a headmaster to thank for his career.

He noticed how well his pupil acted in school plays and suggested a course at the Royal Academy of Dramatic Art. Hayter, who was at school in Scotland while his parents were in India, followed the advice... and says "I've never regretted it."

## Boogie boy

**F**RANK O'REILLY was just 15 when he went to hear Winifred Atwell play. She made such a great impression on him that the youngster from Beeston, Notts, decided to compose for her.

That was five years ago. Now Winnie has played three of his compositions in public, and recorded his *Big Ben Boogie*.

## Noble effort

**G**EORGE DOLENZ, alias the *Count of Monte Cristo*, may not have set up a record during the filming of the series at Elstree, but he earned the admiration of the whole unit.

He did not miss a single day of shooting. As he was in almost every scene of the 39 episodes that's quite an achievement.

Before he and co-star Nick Cravat, who plays Jacopo, arrived in Britain last summer they had appeared in seven *Monte Cristo*'s made in Hollywood. There followed nine more at Elstree, five in Hollywood again, then another 18 in Britain to round off.

When the last of the present series was "in the can" Dolenz returned to Hollywood for a reunion with his family.

## The name's the same

**T**HE initials on the make-up box were V. B. Said McDonald Hobley, "The box is my good luck charm. I've used it ever since I went on the stage."

Said J. G. to M. H.: "In that case, who is V. B.?"

Said M. H. to J. G.: "V. B. is me."

EXPLANATION. As an actor Hobley used the name Val Blanchard.

## Unfrosted

**S**HORTLY Friar Tuck will be stepping out of Robin Hood character. The Friar—alias Alexander Gauge—will also be seen playing the part of an American impresario opposite Anne Crawford in the play, *Pattern for Glory*.

"It's so nice," he confided, "to get away from Friar Tuck. Funny thing, I always seem to be getting American parts to play. Maybe it's because I've acted out there."

A fine character actor, he also mentioned that he was anxious not to be type cast. But he'll be licking his lips and gulping wine for some time—on ITV. Thirty-nine films were made in the first Robin Hood series. Another 39 will follow.

TALE-PIECE: Canadian songstress Patti Lewis tells about the star warned by her doctor that sleeping pills were habit forming. "Don't be silly," said the star, "I've been taking them for 20 years."

**John Gough**

## Title Tim



'SCRAPBOOK'

## AMERICAN VIEW

# It's so 'noive racking' for Schnozzle

**W**ITH ATV having launched their *Sixty Four Thousand Question* in England, it's interesting to hear that the American show on which it was based is one of the top programmes in the U.S., with a regular multi-million audience that turns some other sponsors green with envy.

On the basis of prize money paid to contestants, it's estimated that *only* about £5,000 is given away each show. And by American standards that is considered fantastically cheap!

★ ★ ★

**O**NE star who finds TV "noive racking" is Jimmy (Schnozzle) Durante, who plans to cut his appearances.

"I've used up all my old sketches and songs during the past six years," he says.

If it took him six years to use them up, that must have been some stock.

★ ★ ★

**S**URPRISE comedy hit of the season is Alfred Hitchcock, master of film "whodunits," who introduces dramas on American TV and pokes fun at the commercials.

He introduces each story, and the commercials, which were introduced on one occasion with... "the views of the sponsor on this programme are entirely his."

Sponsors got a little jittery about the gibes... until they read the high rating these shows get, says Hitchcock.

★ ★ ★

**T**WO machines have changed the face of America—the car, which took people out of their homes, and the TV set, which brought them back again.

This year the U.S. celebrates 10 years of TV, a period in which the number of sets has risen from 6,400,000 to 40,000,000.

More than 3,300 firms use U.S. television to advertise their products, at a cost of £350,000,000.

At one leading factory, colour TV sets are rolling off the production line at the rate of one a minute.

★ ★ ★

**D**OES TV play havoc with meal-times; cut the time you spend reading magazines and books; curtail your hobbies?

Don't worry if it does. According to Thomas Coffin, who is research manager for a leading U.S. broadcasting and television company, that is an average reaction.

Average viewing time in the U.S., is five hours a day.



**SUNDAY  
JUNE 17**

**MIDLANDS (Channel 8)**

Presented by ABC Television

**4.0 NUMBER PLEASE**

A light-hearted tea-time entertainment for the whole family, built around hit tunes.

Ray Ellington and his Quartet  
with  
Marion Ryan  
and of course

The Telephone Musical Quiz  
for you at home.

Produced by Richard Fulford-Brown

**4.30 WHAT'S COOKING ?**

**PHILIP HARBEN**

TV's most famous chef!

Suggests some further exciting ways of brightening up that Sunday institution

**HIGH TEA**

Produced by S. E. Reynolds

**4.45 ABC FAMILY HOUR**

Hazel Court introduces another programme for all members of the family.

**THE ADVENTURES  
OF NODDY (4.47)**

By ENID BLYTON

Featuring once again Enid Blyton's delightful character in another adventure.



Marion Ryan appears with Ray Ellington and his Quartet in "Number Please" (4.0)

**FURY (5.0)**

**THE BOY SCOUT STORY**

Joey is sworn into the Boy Scouts as a tenderfoot: Jim is the local troop's scoutmaster. Jim asks Buzz Canfield, the boy who delivers the newspapers, whether he would like to join the Scouts as well. Buzz brusquely replies that he hasn't time for that "kid stuff." His attitude makes Jim curious, and he asks Joey to try to recruit Buzz.

**THE ADVENTURES OF  
ROBIN HOOD (5.30)**

Starring

RICHARD GREENE as Robin Hood, famous outlaw and friend of the poor.

**TABLES TURNED**

Screenplay by Anne Rodney

Maid Marian.....Bernadette O'Farrell  
Little John.....Archie Duncan  
Count Leger.....John Longden  
Suzette.....Anne Davey  
Francois.....Andrew de la Motte  
Nurse.....Norah Gordon  
Derwent.....Victor Woolf  
Joan.....Helen Forrest  
Much.....Arthur Skinner  
Hubert.....John Dearth  
William.....Charles Stapley

Executive producer Hannah Weinstein

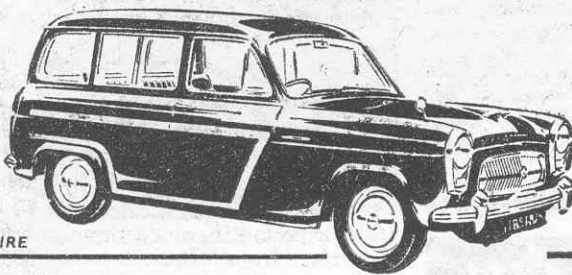
Associate producer Sidney Cole

Directed by Bernard Knowles

A Sapphire Films Production for the Incorporated Television Programme Co.

Derwent and Much "obtain" some loot which they had heard was jewels. The loot turns out to be two children, who prove to be more than a nuisance: but soon the tables are turned.

**WHY IT PAYS TO BUY**

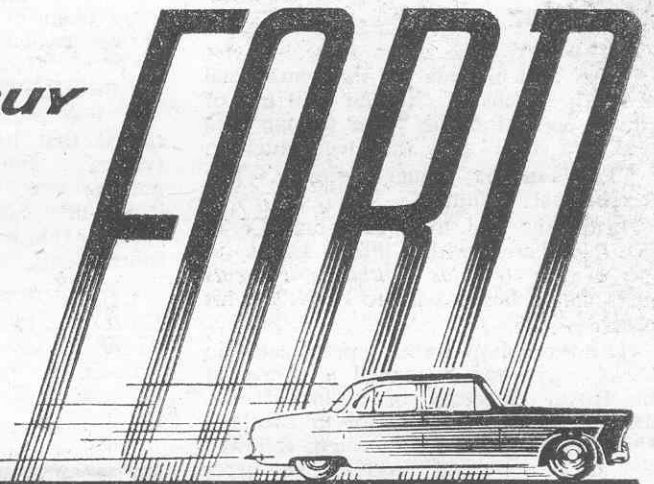


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**MIDLANDS (Channel 8)**

Presented by ABC Television

**6.0 TIME FOR MELODY**

Presented by Hubert Selby  
at the Organ  
of the  
ABC Television Theatre  
with  
Barbara Law

Programme arranged by Joseph Seal  
Produced by Bill Skinner

**6.15** Close-down till 7.0**7.0 ABOUT RELIGION**

Question Time

Men and women well known in the  
Christian world answer problems sent in  
by viewers.

Canon E. F. Carpenter  
Miss Rosamund Essex  
Dr. Nathaniel Micklem  
Mrs. Maisie Sheed

Chairman Prebendary Douglas Owen  
Presented by Michael Redington



Organist Hubert Selby presents "Time For Melody." (6.0)

**7.30 NEWS**

The latest from the studios of Independent  
Television News.  
Newscaster—Robin Day.

**7.35 I LOVE LUCY**

LUCILLE BALL  
and  
DESI ARNAZ  
with

William Frawley and Vivian Vance  
in America's No. 1 comedy programme.  
**VACATION FROM MARRIAGE**

Lucy and Ethel decide they are in a rut  
and that something must be done about it.  
They hit on a bright idea: Why not a  
holiday away from marriage and those  
boring men, just for a couple of weeks?  
It would be heaven. If absence makes the  
heart grow fonder, it also makes the  
women suspicious—of those dull husbands.  
And suspicions are apt to start nagging.

**8.0 VAL PARNELL presents  
SUNDAY NIGHT AT THE  
LONDON PALLADIUM**

An hour of entertainment from the world's  
most famous Variety Theatre

starring

**FRANKIE HOWERD**

AND FULL SUPPORTING STAR CAST

with

George Carden's London Palladium Girls  
The London Palladium Orchestra

directed by Eric Rogers

This star studded show  
is compered by

**TOMMY TRINDER**

who also introduces

**BEAT THE CLOCK**

America's most popular audience-participation  
show. (Presented by arrangement  
with Goodson and Todman and C.B.S.)

**THE JACKPOT PRIZE**

If not won June 10

**WILL STAND AT £200**

Directed for television by  
BILL LYON-SHAW

An ATV Network Production

**9.0 ABC PLAYHOUSE  
PRESENTS**

FILM GANG

Cast:

Nick ..... Malcolm Knight  
Looie ..... Brian Peck  
Mac ..... Garry Gray  
Sid ..... Frank Lloyd  
Bill ..... Bill Beesley  
Pencil ..... Patrick Duggan  
Jack ..... Tony Lyons  
Norman ..... Peter Fox  
Doll ..... Jennifer Browne  
Bink ..... Pat Sutton  
Redman ..... Clifford Evans  
Johnny Gates ..... Lee Paterson  
Jenny ..... Maureen Connell  
Det.-Supt. Findlater ..... Lloyd Lamble  
Det.-Insp. Thompson ..... Percy Herbert  
Fowley ..... Sean Lynch  
The "Big Man" ..... Van Boolean  
The Bookmaker ..... Cyril Chamberlain  
The "Tough" ..... Charles Saynor  
Benny Simpson ..... Harry Ross  
Eddie (the second) ..... George Rose  
Announcer ..... Joe Evans  
George ..... Michael Anderson  
Sally ..... Shirley Watson  
Jenny's Father ..... Ian Ainsley  
Furrier's Assistant ..... Lynn Cole  
Man at fight ..... Derek Aylward  
Rolt (the boxer) ..... George Leech

The story is centred around a young  
delinquent, Nick Gates, leader of a gang  
of Teddy Boys currently engaged in  
stealing cars.

**SUNDAY  
JUNE 17**
**10.0 THE JACK JACKSON  
SHOW**

IN RECORD TIME

Drop in and meet your favourite recording  
personalities and join in the  
special feature

Sing With The Stars

Take a seat in the studio and join in the fun.

Written and devised by

Jack Jackson and Mark White

Produced by PETER GLOVER

An ATV Network Production

**10.30 PORTRAIT  
OF A STAR**

Produced by Cecil Petty

A profile in film of  
MR. MAGOO

Introduced by John FitzGerald

Edited by Tom Oliver

**10.45 NEWS**

Newscaster—Robin Day.

**10.58 WEATHER  
FORECAST**

A summary of today's weather and  
tomorrow's forecast.

**EPILOGUE** and close-down

**THIS YEAR**  
I'm "plugging" for Leisure

**99/6**  
OR EASY TERMS

**HOOVER & ELECTROLUX** etc  
(REBUILT)

NO P.TAX

**FOR QUICKER, EASIER  
CLEANING**

You really must get one of these  
world-famous cleaners, thoroughly  
rebuilt, fully tested and guaranteed  
by S.E.P. Ltd. Limited quantity.  
New cleaners also available on Easy Terms

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over 20 years  
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without obligation.

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ADDRESS .....

TVT 15/6

BRANCHES IN MOST PRINCIPAL TOWNS



**MONDAY  
JUNE 18**

**MIDLANDS (Channel 8)**

*Presented by Associated TeleVision, Ltd.*

**3.0 AFTERNOON OUT  
NO. 1 LONDON (3.0)**

A Visit to the Wellington Museum on the anniversary of the Battle of Waterloo.  
Commentators: Nick Barker  
Muriel Young

**KINGSWAY CORNER (3.45)**

A programme in which people whose daily jobs take them in and around Television House in Kingsway, London, are brought before the cameras for a short interview.

*Devised by Stephen McCormack*

*Directed by Brian Taylor*

*An Associated-Rediffusion Network Production*

**THE WAY TO THE SOUTH  
(4.15)**

ATV Outside Broadcast cameras visit the famous London railway terminus—Waterloo.

Commentators: Peter Cockburn  
Arthur Adair

*Presented for television by Peter Lloyd*

*An Associated TeleVision Network Production*

**5.0 CHILDREN'S  
PROGRAMMES  
SEEING SPORT**

with

**BILLY WRIGHT**

Items of interest to all younger sports enthusiasts in the Midlands,

**ROY ROGERS**

A new, complete adventure with America's King of the Cowboys.

**OUTLAW'S RETURN**

starring

**ROY ROGERS and DALE EVANS**

When a man is released from prison, it's not always easy to keep "straight." It's even more difficult to convince people he has left the life of crime. So when a stagecoach is held up and a bank messenger shot and robbed, the townspeople automatically suspect the newly-released ex-convict. But Roy and Dale start their own investigations.

**5.55 MIDLANDS NEWS**

**6.0** Close-down till 7.0

**7.0 NEWS**

The latest from the studios of Independent Television News.  
Newscaster—Robin Day.

**7.5 THE COUNT OF MONTE CRISTO**

Adapted from the world famous classic by Alexandre Dumas.

**MAJORCA**

Teleplay by Nat Tanchuck and Art Brown Jr.

starring

**GEORGE DOLENZ and NICK CRAVAT**

*Cast:*

The Count of Monte Cristo George Dolenz  
Jacopo.....Nick Cravat  
Rico.....Robert Cawdron  
Demetrio.....Peter Illing  
Eugenie.....Maureen Connell  
Felipe.....Ian Bannen  
Rossi.....Philip Vickers  
Priest.....Paul Hardwicke  
Newsvendor.....Tony Simpson  
Concierge.....John Barrard

*Produced and directed by Dennis Vance*

*An ITP Production*

Today, we think of Majorca as a holiday island. But the Count wasn't there on holiday. And even if he had hoped for a few quiet days, it didn't look as if he were going to get them.

Ask for **SENIOR SERVICE**  
every time



The leading quality  
cigarette at 3/10  
for twenty

WELL MADE

WELL PACKED





**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**MONDAY  
JUNE 18****7.30 LIBERACE**

The Mardi Gras is a famous New Orleans festival, and tonight Liberace is your guide through the procession in the home of the beginnings of jazz.


**8.0 H. M. TENNENT  
GLOBE THEATRE  
PRESENTS**

YVONNE ARNAUD

in

**DEAR CHARLES**

by

Alan Melville

adapted from *Les Enfants d'Edouard*  
by Marc-Gilbert Sauvajon and Frederick  
Jackson

with

ANTHONY IRELAND

GERALD HEINZ GARRY MARSH

Beatrice Varley

A. J. Brown

Billie Hill

Cast in order of appearance :

Martha, the maid . . . . . Beatrice Varley  
Edward, a doctor . . . . . A. J. Brown  
Walter, Denise's elder son . James Sharkey  
Bruno, Denise's younger son . David Cole  
Denise Darvel, a novelist . Yvonne Arnaud  
Martine, Denise's daughter . Mary Holland  
Sir Michael Anstruther . . . . Garry Marsh  
Jan Letzaresco, a Pole . . . Anthony Ireland  
Dominique Lecler, a

Frenchman . . . . . Gerald Heinz  
Madame Duchemin . . . . . Billie Hill  
Lucienne, her daughter . . . . Ann Hughes  
Jean-Pierre, her son . . . . Michael Wyatt

Adapted for television by Howard Clewes

Designed by Hutchinson Scott

Produced and directed by Stuart Latham

An H. M. Tennent Production for Associated  
TeleVision**9.30 WOLFE AT THE DOOR**

starring

**DIGBY WOLFE**

with

**HATTIE JACQUES  
CHARLES HAWTREY  
VIRGINIA VERNON  
RICHARD WARING**

Dennis Ringrove and his Orchestra

Script by Digby Wolfe, Richard Waring,  
and Tony Hawes

Designer Richard Lake

Produced and directed by  
**ALBERT LOCKE**

Garry Marsh (above) and Yvonne Arnaud (right)  
appear in tonight's H. M. Tennent-Globe  
Theatre production of "Dear Charles" at 8.0

**10.0 THE STORYTELLER**

An-ordinary-working-bloke finds fantasy  
in the humdrum things in life.  
Produced by Reg Watson

**10.15 HIGHWAY PATROL**

Starring

**BRODERICK CRAWFORD**

as the fearless Dan Mathews, chief of the  
Californian Highway Patrol.

This week sees Dan risking his life tracing  
three bank bandits, who seem to have  
worked out a very original getaway. But  
someone saw them, and had to be  
eliminated. That person couldn't help  
Dan alive, but his body more than helped  
Dan's investigations.



Digby Wolfe brings a completely different  
approach to TV comedy in "Wolfe at the  
Door." (9.30)

**10.45 NEWS**

The latest from the studios of Independent  
Television News.

Newscaster—Robin Day.

**11.0 EPILOGUE and close-down**
**ALLIANCE PERPETUAL  
BUILDING SOCIETY**
**3<sup>3</sup>/<sub>4</sub>%** NOW BEING  
PAID—TAX FREE

Invest with safety in this old-  
established Society with their  
record of 100 years of service  
to investors and those re-  
quiring mortgage facilities.

**THE GOLDEN KEY TO  
GOOD INVESTMENT**

No depreciation of capital.  
Interest from date of invest-  
ment. Withdrawals at short  
notice. Write for Balance  
Sheet and particulars of "How  
soon can I get my money back  
if required?"

**31, BAKER STREET,  
LONDON, W.1.**

Also 41, North John Street, Liverpool, 2  
And 23a, Brazenose Street,  
Manchester 2



# TUESDAY JUNE 19

## MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

### 3.0 AFTERNOON OUT

#### SOCCER COACHING

A visit to the coaching course run by England team manager Walter Winterbottom at the Central Council of Physical Recreation Training Centre at Lilleshall Hall, Shropshire.

#### INSIDE OUT (3.30)

Looking in on the inside of ATV's Outside Broadcast Unit  
Commentator: Peter Lloyd  
Directed by Stephen Wade

#### SOCCER COACHING (4.30)

A further visit to Lilleshall Hall

### 5.0 CHILDREN'S PROGRAMMES

#### including ZOO-TIME

Desmond Morris introduces a favourite pet, a strange creature, a new arrival, and an old friend, at the London Zoo.

#### BAG OF TRICKS (5.30)

BILLY McCOMB presents a programme of fun and magic with

The Johnny Franks' Quartet  
Produced by David Main



Billy McComb opens his "Bag of Tricks" to entertain young viewers with fun and magic. (5.30)

### 5.55 MIDLANDS NEWS

### 6.0 Close-down till 7.0

### 7.0 NEWS

The latest from the studios of Independent Television News.  
Newscaster—Ludovic Kennedy.

### 7.5 THE ADVENTURES OF ROBIN HOOD

RICHARD GREENE stars as Robin Hood in a complete, new adventure.

#### THE THORKIL GHOST

by Arthur Behr

Cast:

Maid Marian.....Bernadette O'Farrell  
Elsbeth.....Barbara Mullen  
Harold.....Ian Whittaker  
Edmund.....Charles Stapley  
Ned.....John Longden  
Derwent.....Victor Woolf  
Quentin.....Arthur Skinner  
Bodo.....John Dearth  
Noel.....Michael McKeag  
Page.....Sandy Lyle

Executive Producer Hannah Weinstein

Associate Producer Sidney Cole

Directed by Terence Fisher

A Sapphire Films Production for the  
Incorporated Television Programme Co.

Robin never was the sort of person to believe in ghosts, so when this one came along he wasn't taken in. But he wasn't bargaining on how much trouble a ghost can cause.

### 7.30 MY WILDEST DREAM

TOMMY TRINDER DAVID NIXON  
ALFRED MARKS TERRY-THOMAS  
try—in their own inimitable way—to guess the wildest dreams of challengers from the studio audience.

Kenneth MacLeod is the peacemaker  
Presented by Eddie Pola

A Granada TV Network Production

### 8.0 CAVALCADE OF SPORT

introduced and presented by  
Ken Johnstone

#### THE WIMBLEDON STORY

The background story of the World's most famous championships.

Cameraman Bill McConville

Film Editor Charles Squires

Commentators Fred Perry, Dennis Coombe

Produced by Brian Taylor

#### ALL-STAR GYMNASTICS

Olympic gymnasts will be seen in action in a live tele-cast at the Duke of York's headquarters.

Commentator Emlyn Jones

Directed by Grahame Turner

#### REACHING FOR A MEDAL

No. 2 Norman Sheil

Profiles of some of the men and women who have their eyes on Melbourne and a possible gold medal for Britain.

Commentator Kent Walton

Cameraman Gus Coma

Film Editor Charles Squires

Script by Terry O'Connor

#### HYDROPLANE RACING

Outside broadcast cameras capture the high speed thrills of outboard motor boats in action.

Commentators Gerry Loftus, Albert Chester  
Directed by Dave Warwick

Programme arranged by Brian Taylor  
An Associated-Rediffusion, ATV, and  
Granada Network Production

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TRANSFORM YOUR  
OLD EIDERDOWN  
'The Magic  
Touch'



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8TH AVENUE WORKS, MANOR PARK, E.12



**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**TUESDAY  
JUNE 19**

The high-speed thrills of hydroplane racing will be a feature of "Cavalcade of Sport" this evening (8.0)

**9.0 GEORGE AND ALFRED BLACK**

invite you to

**GET HAPPY**

starring

ARTHUR HAYNES

with

MARIA PAVLOU

NICHOLAS PARSONS

KEN MORRIS

and

JOAN SAVAGE

THE KENTONES

MALCOLM GODDARD

Josephine Gordon

Jane Kimm

Judy Collins

June Sumers

Dennis Ringrowe and his Orchestra

Dance direction by Malcolm Goddard

Comedy directed by Jeremy Hawk

Settings by Tom Lingwood

Produced by PETER GLOVER

A George and Alfred Black Presentation  
An ITP Production**9.30 CROSS CURRENT**

GERALD MOHR stars as the Viennese innkeeper with a flair for detective work, Christopher Storm, in a new story of foreign intrigue.

**SPY RING**

A pleasure trip to Copenhagen turns out to be strictly business for Chris Storm. And when a lady walking along the harbour had her bag snatched, Chris naturally considers it his duty to try to get it back.

**10.0 PAPER TALK**

Television's most controversial commentator  
**Douglas Warth**  
reads between the lines.  
Produced by Ned Sherrin

**10.15 MY HERO**

Starring

**ROBERT CUMMINGS**

as Bob Beanblossom in a series of unexpected adventures in which Mr. Beanblossom learns a little more about Life.

**JULIE BISHOP**

co-stars as Julie Marshall.

**CUPID**

This week Bob learns that the first thing you do if you want to make a tape recording is to connect the machine, but, of course, Bob won't think of that till afterwards.

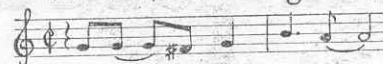
**10.45 NEWS**

The latest from the studios of Independent Television News.

Newscaster—Ludovic Kennedy.

**11.0 EPILOGUE and close-down****Listen**

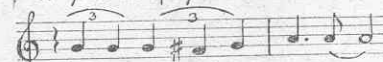
Your heart will be light-en



your smile will be brighter



if you keep your teeth whiten



the KOL-Y-NOS way



LOOK OUT FOR  
THE 'KOLYNOS'  
FILM TONIGHT  
BETWEEN 10-10.30  
ON ASSOCIATED-  
REDIFFUSION

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'Kolynos' Super-White  
toothpaste today and  
know the pleasure of  
really clean white teeth  
and a fresh mouth.

Standard size 1/9

Large size - 2/7



Douglas Warth, television's most controversial commentator, conducts "Paper Talk." (10.0)



**WEDNESDAY**  
**JUNE 20**

**MIDLANDS (Channel 8)**

*Presented by Associated TeleVision, Ltd.*



*Terry Moore plays Susan Randall, an-out-of-work singer, in "It Happened in a Pawnshop." ("Stage One," 9.30)*

**3.0 BLACKPOOL DOG SHOW**

The Outside Broadcast Cameras visit the famous holiday resort to watch scenes at the Blackpool Dog Show.

**4.30 TEA WITH NOELE GORDON**

Noele Gordon brings a relaxed half-hour with people from show business who join her for afternoon tea each week.

*Produced by Noele Gordon  
Directed by Reg Watson*

**5.0 CHILDREN'S PROGRAMMES**

including

**THE ADVENTURES OF NODDY**

A new fifteen-minute adventure with Enid Blyton's most popular character.

**THE MAGIC BICYCLE**

Puppetry by Peter Hayes  
Directed by Rex Firkin  
Produced by A. D. Peters

Noddy finds Big-Ears is hurt after a bicycle accident, and he *does* so want to help, so he thinks he will earn enough money to get the bicycle repaired. But magic would be so much cheaper if only he could find some.

**5.15 A PLAY**

for older children.

*Produced by Rex Firkin*

**5.55 MIDLANDS NEWS**

**6.0** Close-down till 7.0

**7.0 NEWS**

The latest from the studios of Independent Television News.

Newscaster—Robin Day.

**7.5 MIDLAND AFFAIRS**

**A REGIONAL VIEWPOINT**

A panel of prominent Midlanders discusses outstanding local questions before an invited audience at the Television Theatre, Aston, Birmingham.

Gerald Nabarro, M.P.  
George Brown, M.P.  
Mrs. Margaret Cooke  
Derek Salberg

Chairman: Alan Hess

All questions to be sent to:  
The Chairman, Midland Affairs,  
Television Theatre,  
Aston Road North,  
Birmingham.

*Presented by Michael Redington*

# BRADMAN

## on the SECOND TEST



Sir Donald Bradman, supreme batsman—master of tactics and unrivalled as a cricket writer—is reporting the Tests . . .

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**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**WEDNESDAY  
JUNE 20****7.30 OPPORTUNITY  
KNOCKS**with  
**HUGHIE GREEN**

Hughie Green presents *Opportunity Knocks*—an amateur talent show in which every act is given professional background and an opportunity to appear on your screen in order to compete for the top prize of £400 or a trip to New York with the chance of appearing on American TV. *YOU*, the viewer, will be asked to vote each week, and it may be your vote that helps a talented contestant win the £400. The studio audience will also register their decision on an applause meter. See if you agree. Remember it's *YOUR* vote that counts.

Master of Ceremonies  
**Hughie Green**Concert Orchestra conducted by  
**Steve Race**Director **Bimbi Harris**Presented by G. and M. Air Interests for  
Associated-RediffusionAn Associated-Rediffusion Network  
Production**8.0 I LOVE LUCY****LUCILLE BALL**  
and  
**DESI ARNAZ**  
withWilliam Frawley and Vivian Vance  
in your favourite comedy programme.**THE BALLET**

Lucy has the bright idea of trying for a part in Ricky's show when a ballerina falls ill, and when Ricky says he wants a burlesque, she tries to combine the two. Ballet and burlesque—oh, no!

**8.30 PLAY GEMS****PLAY ME A BLUE NOTE**by  
**Anne Howard Bailey**

Cast:

Sue ..... Mary Steele  
Delta ..... Gene Anderson  
Vito ..... Robert Ayres  
Bo ..... Pat Clavin  
Marcy ..... Teresa Thorne  
Mercer ..... Desmond Roberts  
Rock ..... Douglas Fairbanks Jr.

Produced and directed by **Harold Huth**  
Executive producer **Douglas Fairbanks Jr.**

Rock Richard, a once top-name jazz pianist, is making a come-back after a year of not doing very well. Delta, his girl friend, has got him the chance—but she wasn't reckoning on a teenage fan ruining her plans.

**9.0 THE MUSIC SHOP**The rendezvous of popular recording stars  
from both sides of the Atlantic.

With

**GERRY WILMOT**

as your host

Produced by **DICKY LEEMAN****9.30 STAGE ONE**Your Anglo-American Theatre presents  
outstanding stars from London and  
Hollywood.**EDDIE BRACKEN**

and

**TERRY MOORE**

in

**IT HAPPENED IN A PAWNSHOP**

Cast:

Freddy Mallory ..... Eddie Bracken  
Susan Randall ..... Terry Moore  
Peter Blakely ..... John Hubbard  
Mrs. La Rue ..... Veda Ann Borg  
Pawnshop Owner ..... Charles Halton  
Mousie Todd ..... Ray Walker  
Freddy plays a trumpet, but is out of work and flat broke. Susan sings, but she's out of work, too, and without money. That's how they came to be in a pawnshop. And, well, that's how it happened!

**10.0 MIDWEEK  
MISCELLANY**Patricia Dare presents another in her  
series of interesting and entertaining  
programmes.

(An Advertising Magazine)

Presented by

Advertising Features Ltd.

**10.15 COLONEL MARCH  
OF SCOTLAND YARD****BORIS KARLOFF**stars as Colonel March, Head of the  
Department of Queer Complaints, in a  
new story and a new complaint.**THE SILENT VOW**

Cast:

Col. March ..... Boris Karloff  
Goron ..... Eric Pohlmann  
Madeleine ..... Zena Marshall  
Francois ..... Anton Difting  
Phillipe ..... Eugene Dekkers  
Dupont ..... Martin Benson  
Walter ..... Marne Maitland  
Fr. Mendes ..... Carl Jaffe  
Elderly Man (Café) ..... Alexis de Gallier  
Chemist ..... Rudolf Offenback  
Guitarist ..... Stan Watson

Colonel March doesn't like his holidays interrupted by thoughts of murder, but that's what happens during his trip to France. Of course, he has to investigate, and finds himself with a bottle of liqueur.

Gene Anderson, Douglas Fairbanks Jr.,  
and Pat Clavin in their rôles of Delta, Rock  
Richard and Bo, in "Play Me a Blue Note."  
("Play Gems," 8.30)

**10.45 NEWS**The latest from the studios of Independent  
Television News.

Newscaster—Robin Day.

**11.0 EPILOGUE** and close down

**Loressa**  
**Diamond Engagement Rings**  
Fashioned by an old established Goldsmiths' company, each Loressa diamond engagement ring speaks its own promise of lifelong loveliness and enduring value. Each wedding ring, a gold or platinum symbol of eternal adoration.

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Please send me, without obligation, your free catalogue of over 200 Loressa rings. Dept TV.66.

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**THURSDAY  
JUNE 21**

**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**TESTING**

A test card is shown continuously from 10.0 a.m. until 15 minutes before the start of the day's programmes and from 6.0 p.m. to 6.50 p.m., to help viewers and dealers adjust sets.

**3.0 AFTERNOON OUT**

**CHILDREN'S HOSPITAL (3.0)**

The Outside Broadcast Cameras take a trip to the North, and visit the Salford Children's Infirmary.

With the gracious permission of His Excellency the Ambassador of Finland and Madame Tuomioja, we invite you to join us at

**TEA AT THE EMBASSY (3.45)**

In the programme viewers will meet other members of the Finnish community in London, who will discuss the paintings, the special foods and the Sauna, the hotter-than-Turkish bath of their homeland.

Arranged by Remy Hefter and Sam Cotton  
Commentary by Kenneth MacLeod  
Directed by Alan Morris



Madame Tuomioja, wife of the Finnish Ambassador. Viewers can visit the Finnish Embassy at 3.45 this afternoon. ("Tea at the Embassy")

**KINGSWAY CORNER (4.30)**

A programme in which people whose daily job takes them in and around Television House in Kingsway, London, are brought before our cameras for a short interview.

Devised by Stephen McCormack  
Directed by Brian Taylor  
An Associated-Rediffusion Production

**5.0 CHILDREN'S PROGRAMMES**

VINCENT BALL'S  
TELECINEMA

including

**HOPALONG CASSIDY**

The World's Favourite Cowboy

WILLIAM BOYD

and

**COMMONWEALTH CORNER**

Produced by Cecil Petty

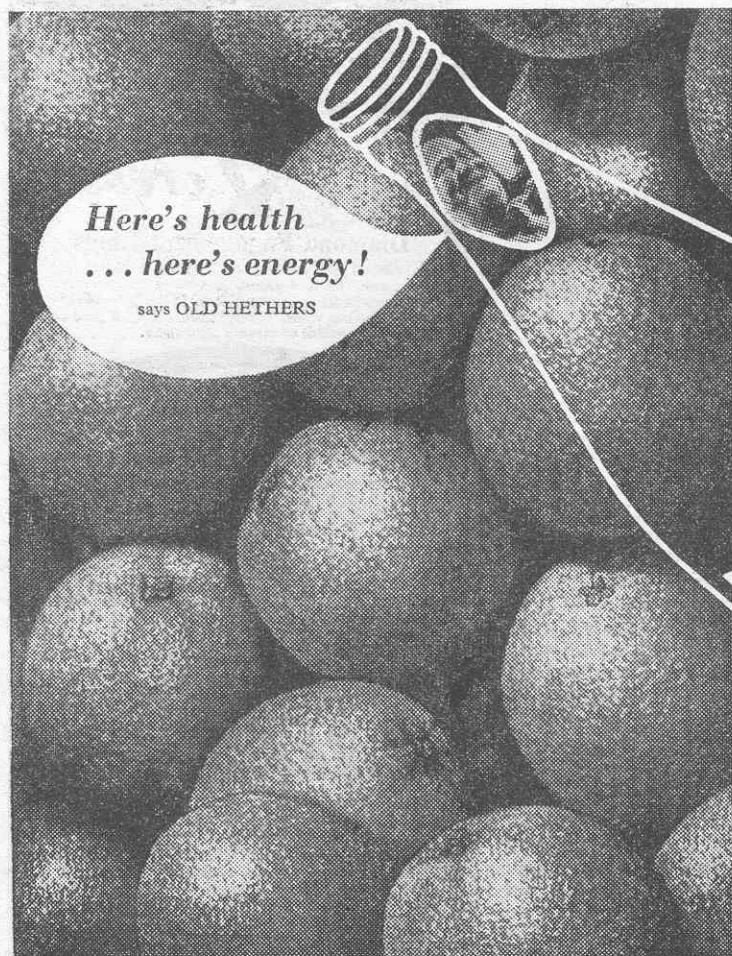
**5.55 MIDLANDS NEWS**

**6.0 Close-down till 7.0**

**7.0 NEWS**

The latest from the studios of Independent Television News.

Newscaster—Ludovic Kennedy.



Have you tasted Robinson's Orange Barley Water? If not, now's the time to see what you've been missing. Orange juice for refreshment; golden barley for smooth, satisfying goodness; glucose for energy—they're *all* in Robinson's. Get a bottle today and introduce the whole family to this delicious and sustaining drink.

ROBINSON'S gives you—

**Orange Barley  
and Glucose**

**3/-**  
Orange  
or Lemon

**for Refreshment and Energy**



**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**THURSDAY  
JUNE 21**

Gale Storm and Charles Farrell will be starring in "My Little Margie" this evening at 8.0

**7.5 SUPERMAN**

GEORGE REEVES

takes on his two identities in a new adventure with the world's mightiest man. (Not forgetting Clarke Kent.)

**MONKEY MYSTERY**

Clarke Kent is very good at finding mysteries, but it's always Superman who solves them. You would think that one day Superman might slip up. But Superman himself was worried about the monkey mystery.

**7.30 SPOT THE TUNE**

KEN PLATT

and

MARION RYAN

bring laughter and song to a £100 *Jackpot Quiz* in which the big money prize increases until won.

Music by the

Bob Sharples Orchestra

Directed by Philip Jones

A Granada Network Production

**8.0 MY LITTLE MARGIE**

The second comedy half-hour in our new series,

starring

GALE STORM

as Margie

and

CHARLES FARRELL

as her father, Vern.

**SHIPBOARD STORY**

Margie's helping hand seems to be the bane not only of her father's life but also of her father's employer, Mr. Honeywell. It's not so bad at home, where there are a few thousand square miles of land for hiding in, but on board ship you can't run very far!

**8.30 OVERSEAS ADVENTURE**

starring

JAMES DALY

as American Newspaperman Michael Powers on a world assignment.

**MOUNTAIN CLIMBING**

Mike, good newshawk that he is, has noticed that every time a certain Prime Minister retires to the mountains for a few days' climbing, a good story is certain to "break" on his return. This time, Mike decides to beard the lion in his den, and goes to the mountains too.

**9.0 TOM ARNOLD PRESENTS**

STAR STUDDED VARIETY

Bringing viewers the foremost stars in the field of entertainment.

Designer Anthony Waller

Produced and directed by

ALBERT LOCKE



Clarke Kent plays Superman in another adventure tonight at 7.5

**10.0 IT'S A WOMAN'S WORLD**

DAPHNE PADELL discusses your children's food.

A TV Advertising Production.

**10.15 FANTASIES OF THE NIGHT**

Presented by Science Television Services

"to sleep, to sleep  
Perchance to dream"

Two psychiatrists will examine how and why we dream, and what some dreams signify.

Script Editor Lewis Greifer

Science Editor Maurice Goldsmith

An ATV Production

**10.45 NEWS**

The latest from the studios of Independent Television News.

Newscaster—Ludovic Kennedy.

**11.0 EPILOGUE and close-down****NURSES KNOW!**

THIS IS THE PRESCRIPTION FOR

**ECZEMA**

"I have used DDD Prescription for many years for my patients and I recommend it everywhere," writes a S.R.N. of Bradford. "It has proved invaluable even in severe conditions such as Weeping Eczema, etc. Irritation seems to disappear... when it is applied."

Throughout Britain nurses endorse the antiseptic and emollient action of liquid DDD Prescription. Skillfully combined liquid antiseptics to penetrate deep beneath the skin and kill the cause of eczema, acne, boils, blackheads, and other common skin ailments! Gentle liquid emollients to soothe and promote fast healing!

Spots, cuts, grazes, insect bites, chafed skin and soreness all respond to DDD Prescription. Non-greasy, non-staining, DDD kills germs, calms irritation and clears up a great many common skin troubles. Keep a bottle by you. 1/9d, 3/11d, 6/5d per bottle.

For free sample send postcard to Dept. 66, DDD Co. Ltd., Watford, Herts.

Also available DDD Balm, 1/9d, 2/4d.

**DDD  
PRESCRIPTION**





## MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

### 3.0 HANDLE WITH CARE

A programme on the handling of high explosives, from an Army battle training ground in the southern counties.

Devised and presented for television by  
Arthur Lane

### 3.45 TREASURE CHEST

A television miscellany presented by  
James Norbury.

Assisted by Brian Clayden

Produced by Anna Lett

### 4.15 HANDLE WITH CARE

Part two of the documentary feature about the Army's handling and usage of high explosives.

### 5.0 CHILDREN'S PROGRAMMES

including

#### JUNIOR MAGAZINE

with

Johnny Ambrose

assisted by

Ruffy Tufty and Happy

LASSIE

A complete new adventure with the screen's most popular dog.

#### THE BRAT

This week, Lassie has to stand back and watch Jeff and Porky being badly kicked by a speechless five-year-old. Why does Mom have to get the wrong end of the stick and think that Jeff and Porky are bullying the little boy?

Produced by Fred Wilby

### 5.55 MIDLANDS NEWS

6.0 Close-down till 7.0

### 7.0 NEWS

The latest from the studios of Independent Television News.  
Newscaster—Robin Day.

### 7.5 SCIENCE FICTION THEATRE

Truman Bradley, your host and narrator introduces a new scientific experiment: a prelude to tonight's adventure.

Y.O.R.D.

Cast:

Dr. Lawton ..... Walter Kingsford  
Edna Miner ..... Judith Anderson  
Col. Van Dyke ..... Louis Jean Heydt  
Capt. Hall M.D. .... Deforest Kelly  
Lt. Dunne ..... Ken Tobey

Space travel is a much-discussed subject in this modern age, but few people have speculated on contact with objects travelling through space from another world. The men who manned the weather station at the Magnetic Pole seemed to be on the line of fire of some such contact, but to them it was unintelligible. What was Y.O.R.D. a kind of SOS?

### ORDER YOUR

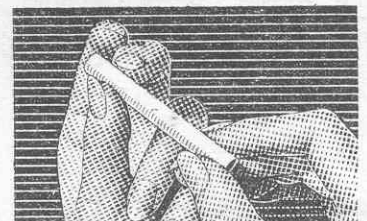
TV TIMES now to avoid disappointment. The sales are rising rapidly and unless newsagents have firm orders they may not be able to keep pace with demand. Don't delay—place an order today for

TV TIMES

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Every Capstan cigarette is firmly packed! Hold a Capstan between your fingers—see for yourself how well packed it is. Light up and enjoy the smoother, finer flavour.

## Enjoy Capstan quality - smoother...finer flavour !

CAPSTAN cigarettes are blended better

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**MIDLANDS (Channel 8)**

Presented by Associated TeleVision, Ltd.

**FRIDAY  
JUNE 22****7.30 HIT THE LIMIT**

Introduced by  
**JERRY DESMONDE**  
Fun and fortune await lucky contestants  
in this happy-go-lucky half-hour.  
*Devised by John P. Wynn*  
*Produced by Reg Watson*  
*Directed by Alan Tarrant*  
*An ATV Network Production*

**8.0 DRAGNET**

Jack Webb stars as Sgt. Joe Friday,  
bringing you a further adventure into  
crime detection methods in America.

**THE BIG ROD**

by  
Jack Robinson  
Cast:

Sgt. Joe Friday.....Jack Webb  
Off. Frank Smith.....Ben Alexander  
Miriam Hunter.....Diane Jergens  
Dr. Hall.....Vic Perrin  
Carl Chapman.....Michael Ansara  
Al Doolin.....Jimmy Ogg  
Charlie (Apt. Mgr.).....James Stone  
Sam (Bartender).....Nesdon Booth  
Gregory Moore.....Jan Merlin  
Narrators.....George Fenneman  
Hal Gibney

*Directed by Jack Webb*

"Hot rod" is a common name for vintage cars, but this particular "hot rod" was part of a hit-and-run accident that killed an expectant mother. The husband swears he will kill the driver if he finds him, so the officers have not only a crime to trace but a more serious crime to prevent.

**8.30 DOUGLAS FAIRBANKS PRESENTS****TONY**

by Guy Morgan  
from a play by John Tully

Cast:

Mrs. Saunders.....Fay Compton  
Margaret Osborne.....Muriel Pavlow  
Michael Farron.....Derek Bond  
Emily.....Beatrice Varley

*Produced by Lance Comfort*

*Directed by Lawrence Huntington*

*Executive producer Douglas Fairbanks Jr.*

Margaret believed that Tony was killed in a plane crash only a few hours after they were married. But his mother, it seems, having dominated him all his life, is now keeping him at her home, not knowing that he had been married. Margaret hears of this and goes to see Mrs. Saunders, and the battle is on.

**9.0 JACK SOLOMONS' SCRAPBOOK****JACK SOLOMONS**

Britain's famous promoter, reminisces about the fight game, turns the pages of his Scrapbook, and recaptures, from historic films, highlights from some of the exciting fights of the century.

*Produced and directed by Arthur Lane*  
*An ATV Network Production*

**9.30 THE ADVENTURES OF THE SCARLET PIMPERNEL****MARIUS GORING**

stars

as the immortal character created by  
Baroness Orczy.

**THE FARMER'S BOY**

by

John Moore

Cast:

Sir Percy Blakeney.....Marius Goring  
Lord Richard Hastings.....Anthony Newlands  
Chauvelin.....Stanley Van Beers  
Jeanette.....Elvi Hale  
Andre.....Roger Delgado  
The Tax Collector.....Reginald Beckwith  
Elbeuf.....Michael Ripper  
Madame Elbeuf.....Janet Burnell  
The First Agent.....Ivor Dean  
The Second Agent.....Monti de Lyle  
The Labourer.....Stuart Mitchell

*Produced by Dennis Vance, David*

*Macdonald and Marius Goring*

*Directed by David Macdonald*

*An ITP Production*

Chauvelin sets a trap for the Scarlet Pimpernel by giving a false message to one of the Pimpernel's agents, hoping he will lead them to his leader. But the plan misfires, and Chauvelin doesn't dream of suspecting a dull-witted farmer's boy.

**10.0 ABOUT HOMES AND GARDENS**

NOELE GORDON and RAYMOND BISHOP chat about vegetables and flowers, furniture and decorations.

*Directed by Alan Tarrant*

**TESTING**

A test card is shown continuously from 10.0 a.m. until 15 minutes before the start of the day's programmes and from 6.0 p.m. to 6.50 p.m., to help viewers and dealers adjust sets.

**10.15 ON THE TOWN**

with

**BERNARD BRADEN**

and

**BARBARA KELLY**

as your host and hostess.

Introducing personalities, news, music and entertainment from the world of show business.

*Produced by Henry Caldwell*

**10.45 NEWS**

The latest from the studios of Independent Television News.

Newsreader—Robin Day.

**11.0 Close-down****SELLING JEWELLERY?****OR SILVER?**

**HAYES THE FAMOUS  
HATTON GARDEN  
JEWELLERS**

Offer you the following  
**RECORD PRICES**

£5-£2,500 for One-, Two-, Three- or Five-Stone Diamond Rings.

£10-£150 Gold Cigarette Cases.

£20-£250 Solid Silver Tea Sets and Trays.

£20-£500, Diamond Watches and Eternity Rings.

£4-£40, Gold Pocket Watches and Chains.

£3-£50, Solid Silver Sports Cups and Trophies.

Up to £5,000 for Diamond and Precious Stone Rings, Brooches, Bracelets and Earrings, etc.

Valuations by Qualified Expert  
(Fellow Gemmological Association)

If you cannot call personally, send your parcel by REGISTERED POST. It will be quite safe, and you will receive an immediate Cash Offer with no obligation to sell.

**M. HAYES & SONS  
LIMITED**  
106 Hatton Garden, London, E.C.1 (HOLborn 8177)

**4% ONETT**

Interest on Shares  
**FREE OF TAX**

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**SATURDAY  
JUNE 23**

**MIDLANDS (Channel 8)**

Presented by ABC Television

**4.30 OUT OF THE HAT**

A light-hearted verbal contest between

Manchester University

and

Manchester Journalists

Programme devised and produced by

S. E. Reynolds

**5.0 ABC FAMILY HOUR**

**WILD BILL HICKOK (5.2)**

Featuring

Guy Madison

as Wild Bill

and

Andy Devine

as Jingles

in

**FAKE KILLING**

Wild Bill Hickok and Jingles witness a bank hold-up, join in the fighting and pursue the bandits, only to lose them as they cross the border into Mexico. Bill confers with the chief U.S. marshal and plans to lure Cleary and his gang far into Federal territory, too far to make a run back without being caught.

**THOSE KIDS (5.30)**

starring

**PETER BUTTERWORTH**

as

Mr. Oddy

and

Those Kids

Episode 3

Jackie ..... Terry Cooke  
Maisie ..... Lynn Grant  
Henry ..... George Howell  
Sally ..... Shandra Walden  
This week things get very fishy up at Mr. Oddy's cottage. As usual he goes through many adventures in his efforts to help "Those Kids." Guest artist is Jan Bussell—the man who pulls the strings!

Written and produced by

Patricia Latham

Directed for television by

Vivian Millroy

**6.0 Close-down till 7.0**

**7.0 NEWS**

The latest from the studios of Independent Television News.

Newscaster—Ludovic Kennedy.

**7.5 NUMBER PLEASE**

A light-hearted entertainment built around hit tunes

featuring

The Telephone Musical Quiz

and introduced by

**MCDONALD HOBLEY**

Produced by Richard Fulford-Brown



Andy Devine will be seen again as Jingles in this afternoon's episode of "Wild Bill Hickok" at 5.2

**7.45 THE 64,000 QUESTION**

Questions put by

**JERRY DESMONDE**

Custodian of the questions:

**EX-DET.-SUPT. ROBERT FABIAN**  
Accuracy of the answers vouched for by  
Encyclopaedia Britannica, London

Designer **Tom Lingwood**

Director **Colin Clewes**

Edited and produced by

**JOHN IRWIN**



Peter Butterworth stars as Mr. Oddy in the children's programme "Those Kids" at 5.30

**4.0 THE MAN IN THE BOX**

starring **CHARLES BOYER**

A play by John and Gavin Bagni

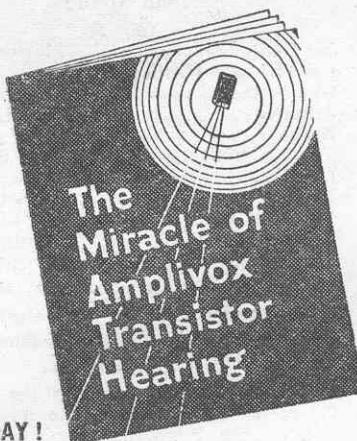
There is something strange about the man in the box at the theatre; his identity is a mystery. There is mystery, too, about the identities of the members of the cast.

Directed by Robert Florey

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- 3 Far less **COST** of upkeep, saving over 80% of upkeep costs of old-fashioned aids.



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Tel: Hyde Park 9883/9

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(Mr., Mrs., or Miss)

ADDRESS .....



**MIDLANDS (Channel 8)**

Presented by ABC Television

**SATURDAY  
JUNE 23****8.15 BERNARD DELFONT**  
presents**THE WINIFRED ATWELL  
SHOW**

starring

**WINIFRED ATWELL**

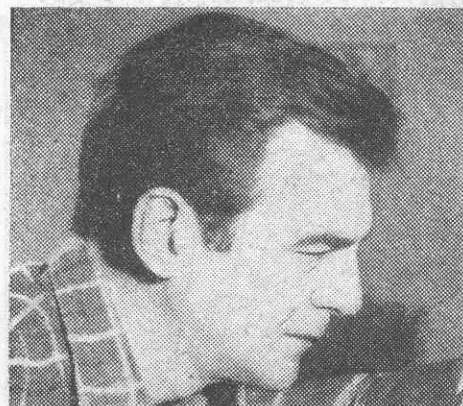
with

**MORECAMBE and WISE****TEDDY JOHNSON and PEARL CARR****JENNIFER JAYNE****The George Carden Dancers****Musical director Dennis Ringrowe****Dance Direction by George Carden****Script supervision by****John Law and Bill Craig****Décor by Richard Lake****Produced and directed by****DICKY LEEMAN****A Bernard Delfont Presentation for****ITP and ATV Network**

*Dinah Lee and Jane Taylor, as Sally and Jo, will be seen in the sixth episode of the family serial "My Sister and I" at 9.0 tonight*

**9.0 MY SISTER AND I****Episode 6****The family serial****about the daily lives of two sisters****featuring****Dinah Lee as Sally****Jane Taylor as Jo****and****Jack Howarth as Grandpa****with****Ethel Manners****Alison Bayley****Fred Godfrey****Raymond Cooney****Fred Fairclough****Art director Bertram Tyrer****Produced by Alick Hayes****9.30 PROFESSIONAL  
WRESTLING**

from the

**Town Hall  
CHEETHAM****An ABC exclusive****10.0 FILM FANFARE****The glittering story of the silver screen.****JOHN PARSONS****interviews international screen celebrities.****JOHN FITZGERALD****reviews and presents excerpts from current releases.****PETER NOBLE****brings viewers film news and gossip.****MCDONALD HOBLEY****introduces an exciting quiz feature  
and****MUIR MATHIESON****with the****ABC Concert Orchestra****play theme music from past and  
forthcoming films.****PAUL CARPENTER****introduces the programme which is  
produced by Terry Ashwood**

*Introducing tonight's "Film Fanfare" programme at 10.0 will be Paul Carpenter*

**10.45 NEWS****The latest from the studios of Independent  
Television News.****Newsreader—Ludovic Kennedy.****10.58 WEATHER  
FORECAST****A summary of today's weather and  
tomorrow's forecast.****11.0 EPILOGUE and close-down****"Buying and Selling Jewellery  
to the Best Advantage"**

*I run a BUYING advertisement for JEWELLERY every week on this page. As a result, I buy jewellery at all prices, direct from the public.*

*I should like to SELL THAT JEWELLERY TO YOU. If you buy from me, you have the advantage of my buying experience of nearly 40 years in the Trade.*

*You pay no Manufacturer's costs, no tax. You have fine quality jewellery at about HALF THE NEW PRICE—A VERY GENUINE INVESTMENT. If you require a ring from £10 to £500, a pair of earrings, brooch, bracelet or other jewellery, I can SAVE YOU MONEY.*

*If unable to call at one of my four shops, please write your requirements direct to me at 325-327 Oxford Street, W.1. Yours sincerely,*

*Jack Elphinstone*

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**MORE than the average Jeweller for quality articles.**

**We are particularly interested in and PAY CASH for . . .**

<i>Diamond and coloured stone rings</i> . . .	<b>£10—£1000</b>
<i>Earrings—stud and drop</i> . . .	<b>£30—£500</b>
<i>Pendants and necklaces</i> . . .	<b>£50—£1000</b>
<i>Bracelets and watches</i> . . .	<b>£30—£500</b>
<i>Brooches</i> . . .	<b>£10—£350</b>
<i>Victorian and Georgian jewellery</i> . . .	<b>£5—£1000</b>

**If unable to call, send parcels by registered post, and you will receive an immediate CASH OFFER without obligation to sell.**



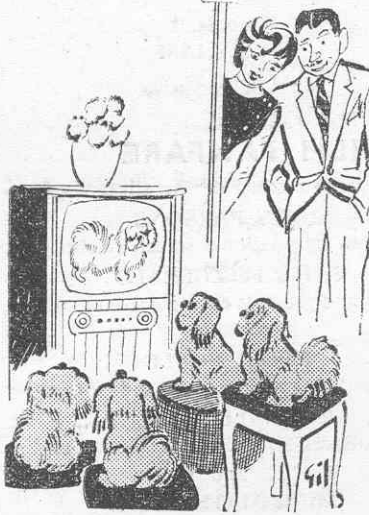
**Est. 1923**  
**325-327 OXFORD ST., LONDON, W.1,**  
**and at 3 HOLBORN BARS, E.C.1,**  
**and 136 FENCHURCH STREET, E.C.3,**  
**and at WORTHINGTONS, Market Street,**  
**LICHFIELD.**



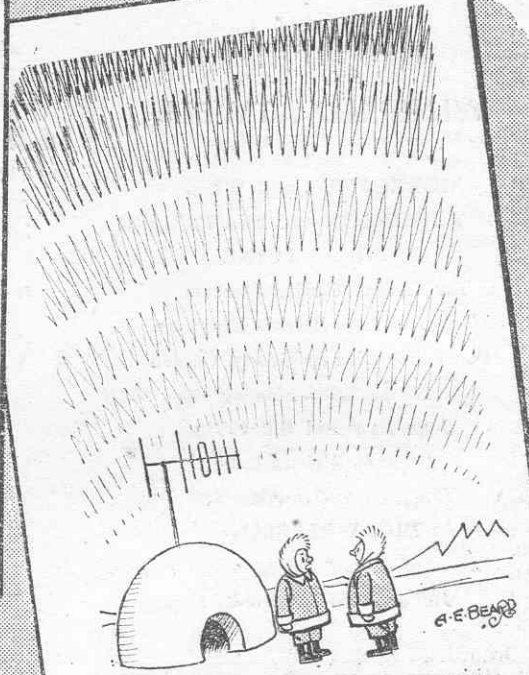
# NATURAL BREAK



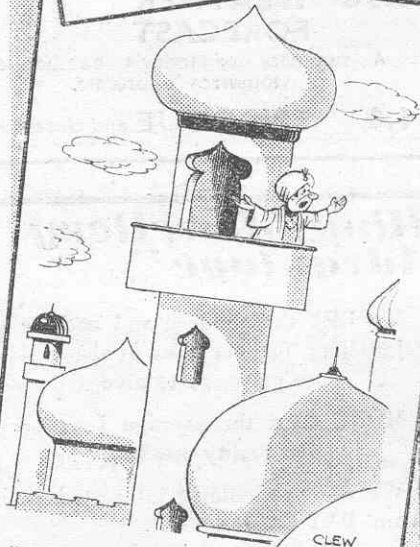
"...and for those who followed my advice and changed to Biogg's beer—here's a morning after pick-me-up!"



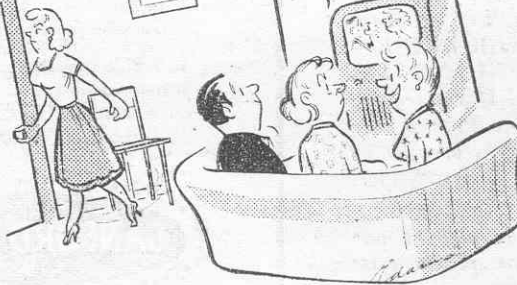
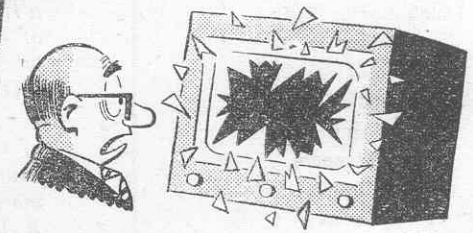
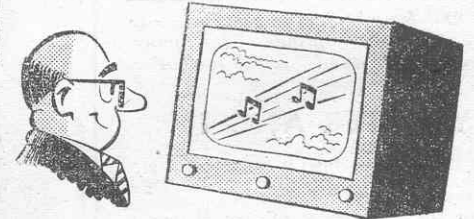
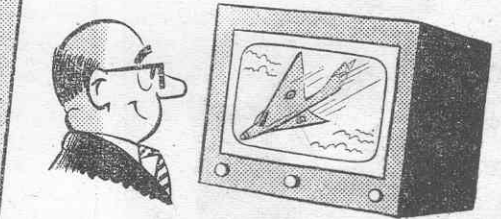
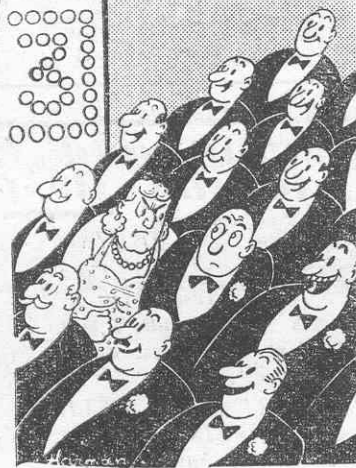
"Ah! Peke hour viewing!"



"Mind you, we get a lot of interference!"



"One... Two... Three... Four... Five... Testing...!"



"That's our sitter-in—we don't like being disturbed during a play!"



# PLAY ON A PAGE

**D**ENISE DARVEL sat in a rose-pink negligée at her typewriter and did not stop working when her maid brought her coffee and announced, "The doctor's here, Madame."

Denise nodded and called out above the clatter, "Feed him."

Martha shouted back, "Will you join him?"

Denise shook her head. "Busy."

Martha did not move but stood looking at her mistress with an expression of disapproval.

"Go away," Denise shouted. "Go away, or I'll lose the thread."

Martha did not budge, and the exasperated Denise stopped typing.

"He's just about to strangle her, and you come butting in." Denise shook her finger at Martha. "If this book doesn't sell, it will be your fault. That's the third time you've interrupted me."

"It's the doctor," Martha replied stubbornly.

"Stopping me for Edward—it's too bad. He's always here: breakfast, lunch, dinner. I can see him any time. And today, of all days, when I'm rushed, and off to England."

"It's not only Monsieur Edward. It's the children I'm thinking of."

"What's the matter with them? Not ill? I thought Walter—"

"They're not ill. Worse. They have no fathers."

"What are you talking about? Of course they have fathers. Both of them. One each. If I don't choose to marry either of them, that's my affair, and no excuse for interrupting me at my work. Don't harrass me with domestic details when I'm working, Martha."

"It's time you thought of something besides writing novels."

"That from you, Martha! You admit you've never even read one."

"It's quite enough reading what you leave in the waste-paper basket. Now, Madame, I'm going to leave unless you do something about those poor fatherless mites."

"Mites! They're anything but mites. Walter's a hulking boy you'd take for five instead of three, and Martine weighs double what she should."

"I shall give in my notice unless—"

"This is culinary blackmail, Martha. You are taking the most unscrupulous advantage of your crepe suzettes."

"It's up to you, Madame."

Denise ripped out the paper from her machine, rolled it into a ball and shot it under a chair.

"You've spoiled that chapter now. I'll never get so keyed up again. He won't strangle her now, he'll marry her, and it will

be flat, flat, flat . . . Just as you want my life to be."

She paused, struggling to control her temper. One did not easily come by a cook like Martha. When Denise spoke again, it was softly, almost appealingly.

"Why do you want me to marry Edward, Martha? It's most unreasonable of you, just as I'm off on a holiday, too. How can one marry anyone, one knows so well? He's been mooching in and out of the house for years: you say yourself he treats the place like his home. If I'd wanted to marry Edward, I'd have done it years ago."

Martha faced Denise and said stolidly,

**A short story by Cecilie Leslie introducing the situation and characters of "DEAR CHARLES," by arrangement with the author, Alan Melville.**

"It will soon be Spring, and you know what Spring does to you. First in Paris . . ."

"The chestnuts in bloom along the Champs-Élysées will always have that effect on me."

"It wasn't the chestnuts in Warsaw. It was just Spring again. Oh Madame, where are you planning to go this Spring?"

"Nowhere. We are staying at home. After I return from England I'll be starting another novel, and then there's my lecture tour."

"But I heard you inquiring about Florence. That's why I am upset."

"In the Autumn, Martha. That's the time to go to Florence. You have no idea what the woods round Fiesole do to me in the Autumn. And those mists: the way they creep up from the valley, making the cypresses look like peaks rising out of a sea in a Japanese print."

Martha sighed heavily and looked sombrely at her mistress.

"There you go. The only difference this time will be Autumn instead of Spring. We will be landed with a third. I can see it coming."

"Nonsense. You are trying to put me off because you don't like travelling."

"There are lots of things I don't like, Madame, but . . ." She shrugged her shoulders. "What's the use?" It was impossible to take a moral or a conventional stand with someone like Madame Darval. "I've got to make you see sense for the sake of the future, your future, and the future of your—"

"Poor fatherless mites!"

"It's all very well to scoff at me, but I mean it this time. Unless you have a husband when you go to Florence, I will leave." She went out of the room.

Denise stood still, listening. Surely the old tyrant could not mean what she said? She heard Martha tell Edward that Madame would not be joining him for coffee since Madame was busy, seeing that she was off to England and had to engage a new cook.

Denise opened the door.

"Hello, Edward! Stay and have lunch with me? Oh, you're having it. Then I'll join you. I've just had an idea. Why not come on my trip with me? You could drive the car and see my baggage through the Customs. What do you think of the idea, Martha?"

"If Monsieur can be bothered . . . a good idea, Madame."

Martha's tone, though somewhat mollified, was still cold.



Denise and Edward sauntered down one of the narrow back streets of Brighton where almost all the shops sell antiques.

"You don't want to marry me, do you, Edward?"

"My dear Denise, I've always wanted to marry you, but if you prefer me to reply 'no,' then I'll say 'No. I don't want to.'"

She gave his hand a squeeze. "You are a dear. Marriage is so terribly illogical, Edward."

"Quite."

"Just because you fall in love with someone, why swear never to change your mind? That's what your mind is for—changing. Don't you agree, Edward?"

"What I think doesn't matter. You are thinking aloud. Continue."

"When I fell in love with Michael, for instance, I simply couldn't have married him and lived in Northumberland."

"So you packed up and fled."

"Michael left me. He was painting and went out to fetch some turpentine. When he came back I was gone. Same thing, more or less, in Warsaw. Only I remained longer with Jan because he was so unfaithful to me."

"And now," said Edward, "you've decided that the time has come for some stability in your life."

Denise did not answer him because she was absorbed by the oil paintings in a small antique shop. Exhibited in the window were a copy of A Street in Delft, a realistic seascape of breakers at Rottingdean, and one large oil portrait.

Denise's eyes were fixed on the portrait. It was of a distinguished gentleman with a kindly, intelligent and likeable face.

"Now that's the sort of man I want for the father of my children." She peered more closely at it. "Six pounds ten."

She went in, beat the man in the shop down to £4, borrowed the money from Edward, paid for it, and asked for it to be wrapped.

"But," expostulated Edward, hoisting it on his shoulder, "What on earth are you going to do with it?"

"It? That's Charles. Dear Charles. And, do be careful, Edward. Don't drop my husband, please."



# Everybody's £1000 X-Word No. 149



**1st PRIZE** This Ford Consul  
(Taxed and Insured)  
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**£800 CASH**

**ENTER NOW**  
—Use the  
Coupon Below!  
Closing Date:  
**JUNE 27**

**£200 in other cash also MUST be won in this week's Big-Prize Crossword!**

**THIS** graceful new Ford "Consul" (immediate delivery and all ready for the road!) or £800 in Cash... which would be your choice of First Prize? Whoever wins EVERYBODY'S 149th X-Word outright will be awarded one or the other, according to preference; if a tie or ties, the £800 Cash Sum will be equally divided. An additional £200 for runners-up brings the total prize value up to ONE THOUSAND POUNDS, all of which MUST be won. YOU can enter on this coupon.

**TO ENTER** all you do is solve the fascinating crossword below with the best answers you can find for the clues, and send your entry in accordance with these directions. Coupon must be completed in ink (or ball-point) in BLOCK LETTERS. Use the first square for your first solution, and a separate square for each other attempt made—each 6d. entry fee entitles you to two attempts. If using three or all four squares, 1s. P.O. must be sent.

Whether completing one or more squares, the coupon must be cut out whole round the broken line (do not separate any squares!). Sign and address it, and enter number and value of P.O. where indicated; also write name and address on back of P.O., which must be made payable to EVERYBODY'S and crossed /& Co., Ltd. Read the rules, and post entry with P.O. in sealed 2½d. stamped envelope to the following address to arrive not later than first post on WEDNESDAY, June 27, 1956, the Closing Date.

**POST ENTRY TO:** Everybody's X-Word No. 149, G.P.O. Box 78, Tallis House, Tallis Street, London, E.C.4 (Comp.)

—then watch for the Result, to be announced shortly in EVERYBODY'S, the famous illustrated weekly (out every Monday, price 4d.).

## CLUES ACROSS

1. Juice in the tree.
5. "Down at the old Bull and xxxx."
7. "xxxxx as two peas."
8. Just right.
9. Most of us need a xxxx to bring out our best efforts.
10. Turn SACKS into barrels.
12. New.
15. Some people prefer a high one!
16. Often a good xxxxx leads to a profitable business deal.
18. The man with plenty of xxxxx shouldn't feel lost for something to do.
21. xxx and sceptre.
23. Some people would scorn to put this on a horse.
25. "Be prepared" is one.
26. Tightness of this may be due to weather.
27. Hard-working insects.
29. Any civilised society like ours today should wipe xxxxxxx out.
30. Savage beast often becomes more savage when driven by this.

## CLUES DOWN

1. New occupier of premises may come across a whole xxxxx of bills left by the previous tenant.
2. If you find this is not clean, you won't patronise that restaurant again.
3. If it is dark when you arrive home, you perhaps have to fumble about for this.
4. Critics will be quick to spot clever xxxx in new musical.
5. Pleads.
6. Much depends on the cutting edge whether this is satisfactory or not.
11. Kith and xxx.
13. "Coming thro' the xxx."
14. Housewife may find xxx a great help on washing day.
15. Roses have them, unfortunately.
17. Turn RUN into a vase.
19. It is wrong to xxxxxx anyone without proper legal authority.
20. The temperature of these often has to be regulated.
22. One who goes into the water.
24. The good lady in "conundrum."
25. The man who achieves success in life is not usually out for xxxxx money all the time.
27. Remains of the fire.
28. Small caterer would hardly think it good business to buy potatoes by the xxx.

N.B.—Every entry will be examined and the First Prize awarded to the entrant who, in any one attempt, has submitted the solution which the Adjudication Committee adjudge to be the best set of answers to the puzzle and clues—aptness and accuracy of answers being the test of merit. In the event of a tie or ties, the cash sum of £800 only will be awarded and divided equally. Other award/s totalling £200 will follow in order of merit.

Each entrant's initial attempt/s must be completed in ink on the printed coupon. Further attempts allowed on other copies of the coupon from EVERYBODY'S (or any other advertisement of this contest), or on plain paper, provided all are posted in the same envelope. **No entrant may submit more than 12 attempts in all in this contest.**

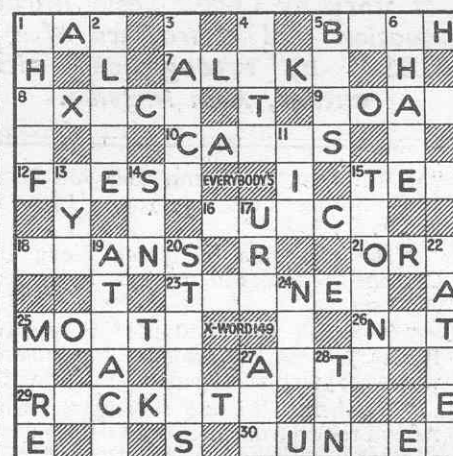
Plain-paper attempts must be written out, solution in full in clue order, or the square copied. Every attempt submitted must be fully completed and distinct from any other attempt/s. Every coupon or attempt paper must be personally signed with entrant's own usual signature and address.

Entry constitutes acceptance of the full X-Words rules as published in EVERYBODY'S, issue dated March 17, 1956; copies of these rules may also be obtained (please send stamped-addressed envelope) from EVERYBODY'S competition address above.

Competition open to readers in Great Britain, all Ireland, the Channel Islands and B.A.O.R.

**Closing WEDNESDAY the 27th.**

—COUPON MUST BE CUT OUT WHOLE ROUND THIS LINE WHETHER ONE OR MORE SQUARES USED—



In entering EVERYBODY'S X-Word Competition (No. 149), I agree to the full rules as published in EVERYBODY'S, issue dated March 17, 1956, as final and legally binding.

SIGNED .....  
(Mr./Mrs./Miss)

ADDRESS .....

**149**

1 or 2 squares **6d.**  
3 or 4 squares **1s.**

Enter P.O. Number and Value Here:

P.O. No. ....

TVT Value .....

—COUPON MUST BE CUT OUT WHOLE ROUND THIS LINE WHETHER ONE OR MORE SQUARES USED—



# JAMES NORBURY INVITES YOU TO

## Dip into your treasure chest

THE sun is streaming in through the window of my Hampstead flat as I settle down to tell you something about my new television series *Treasure Chest*. The morning breeze wafts the scent of lilac through the open window. Children's voices ring out in a madcap chase from a near-by garden.

Jackie, my budgerigar, is chattering; Ming, my white Pekinese, is sitting like a disdainful old Chinese dowager on the verandah . . . and I am puzzling my brain as to the best way to tell you "what it's all about."

The scene, the mood and the thought of Hampstead Heath Fair later in the day evokes memories of my childhood. It was lived out in the Cheshire countryside where

the rolling fields and tiny woods seemed to stretch to the edge of heaven.

There were no theatres, no radio, no television—in fact the only entertainment our village boasted was a ramshackle old cinema run by a fairground busker, where I rolled in helpless laughter at the custard-pie antics of those immortal clowns in the early Mack Sennett comedies.

And yet those were happy days. They had a "very heaven" quality about them. The zest came from the good neighbourliness that surrounded our lives and the sense of adventure from the joy of learning to do things for ourselves.

Embroidery, crochet, knitting, home dressmaking, simple household carpentry, jam making in the late Summer and wine making in early Autumn . . . all these things formed part of the pattern of our daily life.

I started to knit when I was five and have told in a radio talk of the old lady who taught me the rudiments of the craft that was later to become my career as I drifted into the jungle of fashion designing.

So knitting will be part of *Treasure Chest*. Suddenly I've realised why I have drifted into

this mood of whimsy and nostalgia. The idea for the programme started in my childhood. In fact it first came to life when I discovered my grandmother's treasure chest.

"What was inside it?" was one of the questions that tormented my childhood. At last I hit on a plan. My grandmother was going away for a few days' holiday so I decided that my rôle while she was away was to be that of a burglar breaking into her beloved chest.

One morning I plucked up courage and carried out this daring exploit. The sweetness of musk and lavender and fine herbs surrounded me as I lifted the lid. And there they were in all their simplicity, my grandmother's treasures, the things that had marked the joys and sorrows in the passing years.

I recall now the brocaded dress in which she had been married, the christening shawl that had been in the family for three generations, her cookery book where, in ink that had browned with age, she had written down her favourite recipes, the sampler of embroidery stitches and, to my amazement, a paper-backed album of nigger minstrel songs.

I think you are already beginning to see what my programme is about. I want it to be your programme, the things you want to see, the songs you want to hear, the simple poems you have read that you want to share with other people . . . in fact all the common stuff of our daily life.

### Puzzling stitches

Or you may have an old recipe you would like to share with someone. In short, I want you to write and tell me what your treasure is and then I will try to share it with other people for you.

I want to show you the kind of garments you want to knit, how to do the stitches that have perplexed you, giving you just those practical hints that will make you more competent when you get out your knitting needles.

Whatever the handicraft is that you are interested in, write and tell me about it and we will see what we can do to include it in the programme. There might be a song that has given you particular pleasure or that calls up memories of some event that stands out in your life.

We can share this with other people as we tell the story of your song and get our singer on the programme to sing it for you and all the other viewers.

As we are going on in the Summer months, there will have to be a holiday flavour, so I propose showing you typical holiday clothes.





# Annette was such a prizewinning baby!



Annette—as viewers know her

**M**ISS ANNETTE KLOOFER was nothing but a slacker—as a youngster. She waited two years and six months before she entered her first radio competition in her native Melbourne.

However, at 2½ she walked—or should I say toddled—off with the first prize, £20. Perhaps we can excuse this shocking waste of the first years of her young life after all.

Her mother told me about that first competition. Annette couldn't remember a thing about it.

"She was always musical—at eight months she was beating time to music, and really following the beat—so we taught her a song and entered her for the show. She won."

Success did not go to Miss K's head. Wisely she devoted the next 5½ years to getting something of an education. Then she stepped out again into the competition world.

Soon winning competitions, and the cash that went with them, was becoming a habit with her.

At eight Annette was a normal young girl—except for one thing. She had a remarkable voice. When she sang it was on key—which for most youngsters of eight is an achievement. What's more, it had

rhythm and power. Which for most youngsters of eight is almost a miracle.

At that age, with Annette showing signs of loving singing more than school, Mom took her to a singing teacher. Oh yes—and another competition.

The girl came back with £50 and a silver cup. And the singing teacher went home from the first lesson thinking she had a child genius on her hands.

So Annette went on. She went to school like other children. But while they played, she sang.

"It was like play to me," she said as she lounged in calf-length blue jeans and a red and white sweater that did something extra for that 36-22-36, "I never wanted anything but singing."

And that's exactly what she got. Nothing but singing.

At 9½ she turned professional—and was earning three times as much as her father. She toured Australia. They called her "The Little Girl with the Woman's Voice."

At 10 she was recording. And this led to a contract, at 11, with a night club. By now Annette, still a level-headed youngster despite the praise lavished on her by critics, was getting ambitious.

Australia was all very well. But she wanted to travel. Which takes us along a few years, until she was 14. Then—for a change—she won a competition.

The biggest of her life.

"It carried a first prize of a trip to America," said Annette, wiggling a red-painted toe-nail at me through her sandal, "it was the only competition I really made up my mind I must win."

She did win it.

It was an occasion of great rejoicing.

In the audience Mom cried, Dad cried and her singing teacher cried. They were so happy.

The trip to America never came off—"it's still an ambition to get there"—Annette couldn't get the dollars. She was awarded £1,000 instead. Miss Kloofer's bank manager welcomed it with open arms. He

was getting quite a pile of money listed: "Kloofer, Annette—for use at later date."

That "later date" arrived when she was 15. An offer to tour England. She arrived here to start a six-month tour of the country at Middlesbrough. In the snow.

She distinctly remembers her first impression as she shivered in the first snow of her life. It was "Ugh!"

Offers to sing with bands were turned down. Finally she accepted one with



Annette at 15 with her mother

Teddy Foster—who had mistaken her recording for one of Doris Day—on the understanding that she intended to be a solo singer, which might have meant leaving the band at any moment.

She stayed with them for 300 broadcasts.

There have been plenty of solo spots since then—broadcasts, ITV, cabaret, records.

We played over a record she made when she was ten. It sounded like a youthful Judy Garland.

We played over her latest record. It sounded like a more grown-up edition of Judy Garland.

The same throb and thrill in the voice, yet a style distinctively Annette Kloofer.

She has been singing professionally for nearly two-thirds of her life. At 21, her voice can be the best key to the door, of fame, that any young woman ever had.

Eric Linden



Broadcasting in Australia at the age of 11



# Cycling at 26 m.p.h.—for fun!

THE name is Norman Sheil—and if it doesn't stick in the memory immediately, it will be in the sports page headlines enough this summer to make everyone remember it. There are usually a few words tacked on to Norman's name when it appears in type... World and Empire Games Amateur Pursuit Cycling Champion.

In a few months, there is a possibility that lanky Norman will also be called "Olympic Games gold medal-winner." But before I tell my reasons for thinking the possibility could become reality, look in on the *Reaching for a Medal* series in *Cavalcade of Sport* on June 19 and judge for yourselves.

Whatever he wins—or whether he gets a licking—it won't alter the size of the Sheil crash helmet. He just isn't that sort of fellow. After his surprise victory in the world championship last year, Norman was asked how it felt to be the world's No. 1. "I don't feel any different," he said.

## Surprise

Let me put that victory in perspective. In the first place, pursuit racing in which two men on opposite sides of the track ride against each other for 4,000 metres, is an Italian speciality.

Last year's championships were held in Milan. So imagine the thoughts and words of local cycling fans when Sheil and another Briton, Peter Brotherton, outrode all the fancied Italians to reach the final. Norman is the only man from this island to have won that title.

Norman looks very much like the Italian road cyclist, Fausto Coppi. The Italians call Coppi, "Campionissimo"—champion of champions. It could be that 23-year-old Norman may earn himself a similar nickname for similar reasons. For as well as the World and Empire titles, he also holds the National pursuit championship.

## Ambition

It was by seconds that he missed being the 1956 national 25 miles road champion, too. That has always been his ambition. It dates back to 1948 when Norman spent the time away from serving in a radio and cycle shop on seeing how fast he could pedal a bike.

He didn't set any time trials records until he'd got over his two years' National Service in the Royal Navy. Then in 1953 he burst his way to the top.

Sheil (Molyneux Road Club) started to hit the winners' list. He's scarcely been off since,

## SPORTSCREEN

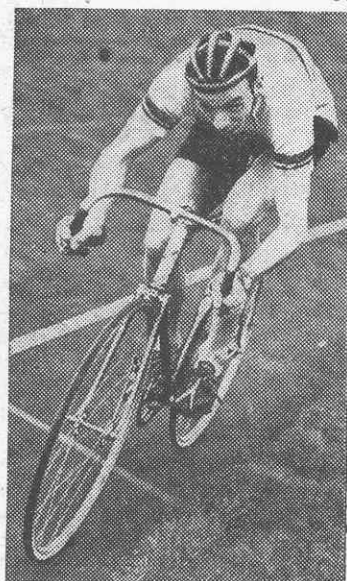
though the one event he wanted to win eluded him.

Last year was probably his most disappointing. Norman had ridden 25 miles in 55 mins. 51 secs. to set up a new national

record. And, of course, he was favourite for the title. But there was a rail strike and Sheil couldn't get from Liverpool to compete.

These road time trials begin at about 5.0 a.m., so if Norman is competing up to 100 miles from home, it means an early car ride to the start... a snack breakfast, then 25 miles of hills, bends and head winds at something like 26 miles an hour. And all for love of the sport. There's no starting money, no expenses, no big prizes in this type of cycling.

Fieldsman



Norman Sheil



John Betjeman in one of his Shell films. He is opening a box containing the Bible that Charles I carried to the scaffold at his execution

I HAVE learned more about my country from the Shell three-minute commercials than from many a book, and a good deal more pleasingly.

It is due to a combination of a masterly commentator in John Betjeman, poet, architectural authority, lover of everything from Gothic to Victorian, and to some excellent filming by Random Film Productions.

*Discovering Britain* really has been a discovery for many of us, carried out with unsentimentalising care, and the expertise of this Marlborough College and Oxford aesthete whose beguiling voice has led us along many roads and into some fine, ancient houses.

How typical it is of such a man that he should live in Cloth Fair, which is near Smithfield Market. Really it is his London hide-out. His home is in Berkshire.

To John Betjeman we owe a great deal, not least in teaching us how to look with clearer

## ON THE SPOT!

eyes, and I for one am proud of both Shell and ITV for combining to give us this pleasure, out of which comes knowledge in its most creative form.

David Blair, who has directed the series for Shell, told me that the film unit covered between 40 and 50 thousand miles in its search for places.



The Senior Service spots, notable, I feel, for their authority, have *Richard III* make-up man Tony Frasini for their wigs and make-up.

All these films have been made either on the Victory in dry dock at Portsmouth, or on the hulk of the wooden frigate, Foudroyant.

One of the actors told me that during the cold spell earlier this year they were swabbing the deck for one of the spots in

eight degrees of frost. They used warm water, however, which shows it was a film, for I've yet to come across a sea captain who would allow that.



The Vickers Armstrong (Aircraft) commercial, which should have caught the public eye by now, is perhaps the most astonishing spot yet made on ITV. That Viscount sweeping right at the screen at top speed and "tailing round" to sweep away again is a "stopper" for viewers of any age.

Furthermore, this spot, made by Film Partnership, comes from a firm that started not so long ago with only £40 in the bank. They have just paid £3,000 for their latest camera, which shows what young independence can do these days.

Paul Sheridan



Directing a Senior Service spot on the Victory



# FRILLS ARE OUT, SAYS TENNIS STAR JOY

I'VE been collecting tips from Joy Mottram, one of the most glamorous tennis players, on how to look your best on the courts.

First rule, she says, is to wear something comfortable. She always plays in chalk-white shorts and shirt nowadays, but before her marriage to champion Tony Mottram she used to go in for frilly dresses, often designed by the famous Teddy Tinling.

Tony persuaded her that shorts look better in action and she found they are more comfortable, so she gave up the dresses.

She still likes a feminine touch to her tennis outfits—for instance, turn-ups on the shorts and a tiny pocket on the right leg where she can keep lipstick and comb.

Often she has her initials or the Warwickshire lion, the crest of her husband's county, embroidered on the pocket. Or she has the pocket made in a contrasting colour and wears it like a fancy patch.

Since she and Tony travel a lot, she has all her tennis outfits made in white drill instead of her former favourite, sharkskin. "Drill can't be spoiled in hotel laundries," she says.

Her second rule is to keep the hair off the face. She either fastens her long fair hair back with a ribbon or wears a peaked jockey cap.

Her third rule is to cut make-up to the

## FROM BLOWING UP BRIDGES TO MAKING BEETLES...

IT was a tough, grim job that started For Children's new Uncle Jimmy on his hobby of clay modelling. During the war he earned the nickname of "Crash" Hanley because, as a demolition Commando, he went about blowing up bridges and generally making a nuisance of himself to the enemy.

The use of mud and clay for packing the explosives into their holes gave him a liking for the feel of clay. So peacetime found him using it for fun to make model insects and animals. Decidedly curious insects and animals, I may tell you. Jimmy's beetles, for instance, have comical faces and seem to be grinning at you, while a typical animal is the quaint creature on the handle of his wife's umbrella.

"That's a squanderbug," explains Jimmy. "I put it there to remind Margaret not to overdo the spending when she goes shopping."

Apart from making his own little clay menagerie Jimmy also collects glass animals. But don't think that all the birds and beasts in the Hanley household are artificial. Six-year-old Chum is a very-much-alive Alsatian, and three popular pets are Ogg, Ugg and Hello, Dear, the budgerigars.

The budgies, with three French bantams sporting delightful feather topknots and some English game bantams crossed with pheasants occupy a large aviary.

Still another hobby of Jolly Good Time's Uncle Jimmy is boat modelling. At

present he is busy building a proper, petrol-engined motor-boat.

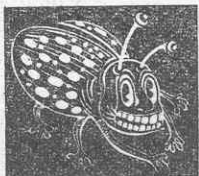
"Where are you going in it when it's ready?" I asked him.

"Oh, I only like building boats. I don't care what happens to them once they're finished," was Jimmy's unexpected answer.

One thing he does intend to do this summer is to go angling for carp and pike. A keen fisherman, he has fished all over the world. On his wrist is a long scar, souvenir of one expedition which almost had a gruesome ending.

"While I was fishing near Whale Island, off Australia, I nearly had my hand bitten off as I was taking a hook out of a shark," he told me.

## THE YOUNG VIEW



The Squanderbug

always mad about the theatre, and, in fact, wrote his first pantomime at the age of nine, Jack Edwardes was an airman before he took to Jobstopper. Jack (otherwise Mick) tells this story of the time he was a civil pilot.

"A bloke wanted to loop the loop for ten bob," said Jack. "I took him up in a dual control and when we got up he crossed his legs firmly on the stick in front. I yelled and yelled at him to lay off; but he took no notice."

"So I undid the straps, climbed out on the fuselage and clipped him on the ear. But the man got his own back for that when we landed. 'If you think I've paid ten shillings to get a box on the ear, you're mistaken,' he said, and before I knew what was happening he'd belted me one!"

When Patricia Field is practising cat noises for her part as Captain Kipper's Clara she has to go right away from home. Sheba, the 15-month-old Alsatian, kicks up such a fuss at Patricia's feline imitations that it is impossible to rehearse.

"The second I start trying out Clara's voice there's awful trouble," Patricia told me. "Sheba immediately begins baying and howling and whining."

Julia Johnson

## Clare Peters' Column

minimum except for plenty of bright lipstick. She always uses a good sun-proof cream, because her skin burns quickly, and a light dusting of powder. But no coloured foundation, rouge or eye make-up for the courts.

She is having to break two of her rules in the series on tennis coaching that she is doing with Tony for the *Friday Fare* programmes.

She can't appear in white and "blind" the screen, so the outfit she wears has had to be dipped in a coffee-coloured dye to dull it down. And she's had to succumb to the TV make-up girl's advice and put on plenty of "face" before going in front of the cameras.

★ ★ ★

McDonald Hobbley's pretty wife, Noelle, must have done more than any other to prove that the old tag about men never making passes at girls who wear glasses is out of date.

Six years ago Noelle was the only model in London who was not ashamed to wear her glasses, and was one of the first to wear a pair with brightly coloured frames. These were lipstick-red framed spectacles she treated herself to, "Though I couldn't really afford them at the time," she says.

"They were an immediate success and it wasn't long before they were being copied."

They became her personal gimmick and when the British Optical Association were looking for a girl to model spectacles at a fashion show, Noelle was chosen.

Since then thousands of opticians have used her photograph—complete with glasses—in their windows. There's one in a window across the road from my office. And Noelle tells me she's seen the same photograph in an optician's window in Monte Carlo.

Those red spectacles paid dividends in more ways than this. It was while modelling glasses at a television fashion show that she first met Mac, who was compèring.

She has never had to buy spectacles since she started modelling them. She owns a dozen pairs, all gifts.

She has a pair in midnight blue that curve up on to her forehead in a Picasso-like squiggle.

She has a green pair, a black pair studded with diamanté, and a white pearl pair decorated with glittering marcasite. And she still wears the old red pair that brought her so much luck.

The funny thing is that now it is fashionable to wear glasses, Noelle has taught herself to model and even make stage appearances without them.



Mrs. McDonald Hobbley



SO far in this series no one has mentioned the one I believe to have been the greatest "pop" singer on record—Al Jolson. He was cutting million-sale discs when I, and most of my contemporaries in the crooning business, were boys. His was the voice that launched a new era in entertainment—the "talkies." His was the robust, uninhibited style which boosted beyond measure the "pop" singers' previously limited public appeal.

### Only one Al Jolson

Even today, Al is one of the most imitated of singers, though he died six years ago. Most vocal impressionists copy his emotional style lovingly (as I do in my stage act); others do it with a tinge of satire, but there was only one Jolson and there will never be another.

Nobody can sing his famous songs as he did, and fortunately, most of them are on record.

Remember *Baby Face*, *Just Wild About Harry* and *Is It True About Dixie*? You can hear the original Jolson versions with Morris Stoloff and his orchestra in *Jolson Sings Again* on an LP Brunswick LA 8502. And you'll find the famous *April Showers*, with *California Here I Come*, *Rock-A-Bye Your Baby*, *My Mammy* and the immortal *Sonny Boy* on another Brunswick LP *Jolson Memories* (LA 8512).

If you're an admirer of Stephen Foster, get the album containing some of this great American composer's best-loved songs as sung by Al Jolson. Titled *Stephen Foster Songs*, there are eight numbers in Jolson's inimitable style, including *Swanee River*, *Beautiful Dreamer*, *Oh Susannah*, and *Camptown Races*. You'll cherish this LP. Brunswick LA 8554.

Bing Crosby shook supercilious youngsters by his recent recording of *In A Little Spanish Town*. That proved he could "swing" with the best of the modernists.

Three new Long Playing discs prove his remarkable vocal virtuosity. On Brunswick LA 8734 he sings eight—*Beloved Hymns*

including *He Leadeth Me*, *Rock of Ages* and *O God Our Help*.

Contrast his Irish ebullience in *Shillelaghs and Shamrocks* (Brunswick LAT 8106), a light-hearted romantic recital comprising eleven numbers ranging from the sentimental *Rose of Tralee* and *When Irish Eyes Are Smiling* to the rollicking *McNamara's Band*. You'll find him again on *Curtain Call. Volume II* (Brunswick LA 8728), a disc of outstanding hits he shares with the Andrews Sisters, the Ink Spots, and the Mills Brothers, each of whom is represented by two top tunes.

Bing's contributions to this distinguished disc are *I Surrender Dear* and *When The Blue Of The Night*. These two numbers alone are worth more than the money.

I like a modern big band sound. I go for Billy May, Stan Kenton and Les Brown in a big way. I am an insatiable collector of discs by our own stars in this field, including my old boss Ted Heath, Cyril Stapleton, and Stanley Black.

Records by these star outfits currently available are Ted Heath's *King's Cross Climax* and *The Trouble With Harry*—two of the best things Ted has ever done—on Decca F 10713; Stanley Black's *Sidoney* and *The Nearness Of You* (Decca F 10676); and Cyril Stapleton's *The Happy Whistler*, a certain hit-parader featuring some cute tootling on the penny whistle by



## STAR TURN-TABLE

By  
**DICKIE  
VALENTINE**



Desmond Lane (Decca F 10735). This Stapleton special is backed by *Tiger Tango*, an intriguing number beautifully orchestrated and magnificently played.

We have Stan Kenton to thank for discovering The Four Freshmen. He heard them during a cabaret at Dayton, Ohio, and arranged their first recording session for Capitol. Their unorthodox harmonies are catching on because the boys' singing is fresh, vital, exciting.

*Four Freshmen And Five Trombones* is the title of their first LP to be issued over here (Capitol LC 6182).

If you can't run to the Long Player get a coupling extracted from these tracks just out from the same company on a 78. Listen to *Love Is Just Around The Corner* and *Angel Eyes*, and you'll know that these records are out of the ordinary. (Capitol CL 14580.)

Due any day to hit the jackpot again with a best-seller is top tenor Lee Lawrence.

In the history of the London Palladium, only one person started there as a call-boy and returned as a star. He is Dickie Valentine. After 18 months with a singing teacher, Dickie joined Ted Heath's band in 1949 and stayed for five years. He left him to tour variety as a top-line draw. He doesn't smoke, doesn't read music, and likes fish and chips. Dickie's latest disc is *THE VOICE*, coupled with *THE BEST WAY TO HOLD A GIRL* (DECCA F 10714).

Every disc he cuts is an immaculate piece of vocal artistry. His latest is no exception and couples two melodious ballads, *Welcome To My Heart* and *We Believe In Love* (Columbia DB 3759), with Ray Martin and his orchestra.

Just as impeccable, in close-harmony, are the Stargazers. I'm pretty certain they have another winner with their newest disc (Decca F 10731), which has *Hot Diggity*, backed by *Rockin' and Rollin'*.

Two girls I admire are Lita Roza, my colleague from Ted Heath days, and Peggy Lee, the American "soft as silk" singer. Both have new discs.

Lita, whose voice sounds richer and more expressive than ever, is back with a couple of ballads in the plaintive, heart-touching *Man With A Raincoat* style. Titles: *Too Young To Go Steady* and *You're Not Alone*. I'm sure I won't be alone in saying Lita's *Too Young To Go Steady* is the best she's done. With Bob Sharples and his orchestra (Decca F 10728).

Peggy, as blonde as Lita is brunette, sings a couple of melting blues pieces for Brunswick, *The Come-Back* and *You've Got To See Mama Every Night* (05554).



Lita Roza



## Hugh's fairway to TV fame

# He was broke—but never bunkered!

**T**HERE are many sides to Hugh McDermott, the stocky pipe-smoking Scotsman with American drawl and Irish parents. There's quite a mixture of blarney and brashness—and a self-deprecating grin.

But underneath is a man with the conviction that McDermott is lucky to be where he is and hopes the weather will keep fine, thank you.

From golfing to acting and ABC's *Sportsdesk* is the trail he has taken. In between he's been a policeman, "and an out-of-work actor."

Now he's riding high on a popularity wave. Recent parts have included rôles in the ITV *Robin Hood* television series, *The Alien Sky* and *The Male Animal*, both on the BBC, and a stage rôle at the New Theatre, London, in *I am a Camera*.

"It wasn't always like this," he said. "The old days were fun, but it was a struggle."

There doesn't seem to be much chance of McDermott returning to the old days. Outside his stage work, which keeps him

busy, he is still a scratch golfer, regular contributor to a golf magazine, member of the Stage Golfing Society and a first-class rifle shot.

Since the age of 15 McDermott had plumped for golf. "I was apprenticed to Peter Cafferty at the Royal Edinburgh Burgess's Golf Club for three years and then I became assistant professional at the Formby Golf Club, Lancashire," he said.

"After a year at Formby I was offered the job of professional at Guatemala City Country Club in Central America.

"I left Formby and was just on my way to catch the ship when a revolution



broke out," he said. "I never went. I couldn't get another job as a professional so I joined the Musselburgh Police Force."

One day just before going on duty he was handed a letter informing him he had £400 in the Bank of England and this message: "Sail for Guatemala right away."

McDermott stayed in Guatemala for seven years as general manager and chief professional to the club. Then he went on holiday to Los Angeles. James A. Fitzpatrick noticed him and out the blue offered him a part as Stanley in his projected film, *Stanley and Livingstone*.

Next day he was on his way to the African jungle to shoot location scenes. These finished, he came to London, took a flat and awaited the completion of the film. After many set-backs it was finally shelved. And there was McDermott high and dry in London—"very broke with no job, no prospects."

In 1938 the golfing McDermott played his first stage rôle in *Death on the Table*, at the Strand Theatre. Since then he has made many films, played many parts. Now he's settling down to a new career in television.

"I'd rather face those cameras any day than a boxing champion," he said, and smiled that slow, likeable smile and rubbed his nose in memory.

Brian Tetley

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## TV Times Double-Crossword No. 33

### CLUES A

#### Across:

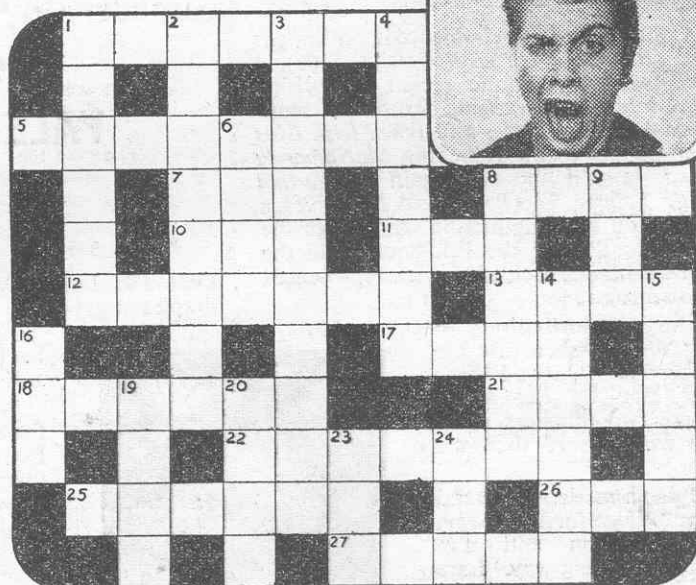
- Shaw met a singer.
- Behind cars, ahead of films.
- Reverse a shillingless boss.
- Children's horseman.
- Pound out of wool.
- Gregory has one.
- Introducer of the Faerie Queen, but not to pantomime.
- Sues slightly differently.
- Present at the end.
- Valentine for many.
- TV chef not only takes it—but makes it, and tells you how.
- Darken a George and Alfred show, Stephen.
- A Four Star man.
- Secret panellist, with a windy surname?
- Attractive black-eyed Giant!

#### Down:

- Look right for her.
- Ever a current show? (4, 4).
- Blow on a sleeve—behold a singer. (3, 7).
- Tanners, for example.
- Crazy bird?
- Exaggeration of more than a little weight.
- Lawrence takes shelter at first.
- Alphabetically last and first after Stennett.
- Race after, a musician.
- The doe for Shelley.
- Boastful bird?
- I am ten quadruped!
- High green pasture.
- Know him? Try sport.

### CLUES B

- Across: 1. Songstress Sheila. 5. Caravans. 7. Cry. 8. Boyd. 10. Court. 11. Self. 12. Writer. 13. Hires. 17. Issued. 18. Popularly Richard. 21. Congeal. 22. Speak evil. 23. Four Star Theatre regular. 26. Miss Gail. 27. Animal from



Those who like their puzzles tough, use Clues A; those who like them easier, use Clues B; those who seek competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct one from B; DEDUCT 5 pts. for every incorrect answer or unsolved clue. Expert's score: 80. Answers next week.

China. Down: 1. Libby. 2. Topical interest programme (4, 4). 3. Sugar bush girl. 4. Relatives. 6. Idler. 8. Rebound. 9. Singer Lawrence. 14. Verse. 15. Picks record star of the month. 16. Poem. 19. Black bird. 20. Goat. 23. Mountain peak. 24. Common to Johnstone, Earle, Platt.

Crossword compiled by Eric Linden  
Answers to Double-Crossword No. 32. Across: 4. Sellers. 6. Ides.

8. Presents. 13. Rib. 14. Crawford. 15. Whale. 16. Grot. 17. Greene. 20. Ebon. 21. Nifty. 22. Arthur. 23. East. Down: 1. Peter. 2. Leap. 3. Isle. 5. Milligan. 7. Sight. 9. Rare. 10. Sewer. 11. Noose. 12. Sidle. 14. Club. 15. Wolfe. 17. Gnat. 18. Eats. 19. Noun. 20. Eye.

Pictured last week: Peter Sellers.



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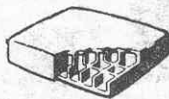
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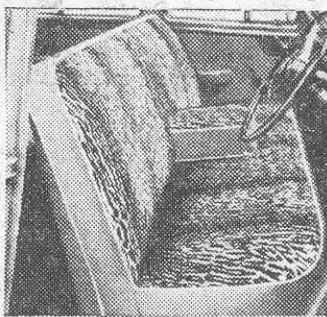
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