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TV TIMES, June 14, 1957. Vol. 7. No. 85.
Registered at the G.P.O. as a newspaper.

MIDLANDS EDITION

No. 85

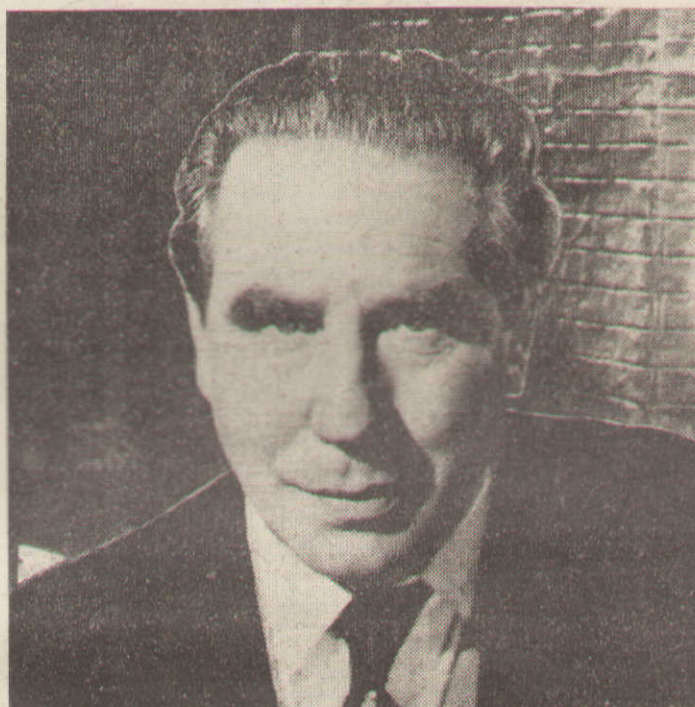


Full Independent Programmes June 16–June 22

TV TIMES



THE ARMY GAME—Geoffrey Sumner and William Hartnell



DONALD WOLFITT introduces "Hour of Mystery"

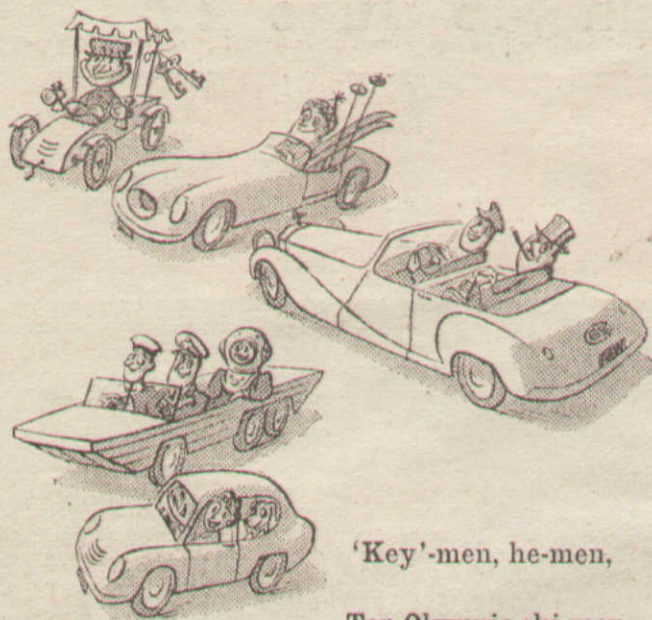


THE 64,000 CHALLENGE—Robin Bailey puts the questions



HOLIDAY NIGHT—Freddie Sales and Susan Denny

THE WEEK OF NEW SUMMER SHOWS



'Key'-men, he-men,

Top Olympic ski-men,

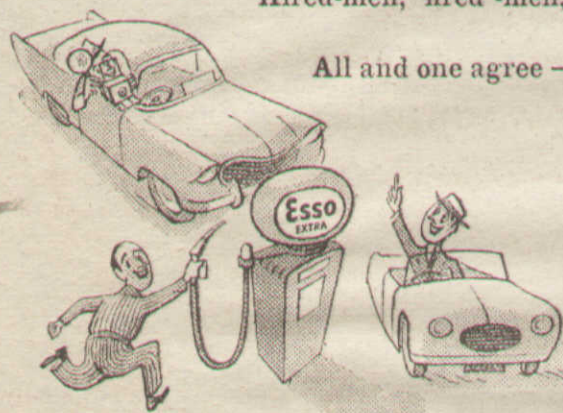
Divers, jivers, and men who go to sea,

Yes-men, press-men,

Rising-to-success men,

Hired-men, 'fired'-men,

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Proprietors: Associated-Rediffusion, Ltd.
Editorial offices: Television House, Kingsway,
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Annual subscription rate £1 6s. 0d. (£1 4s. 0d. abroad). Send cheques or postal orders to Circulation Dept., TV Times, Television House, Kingsway, London, W.C.2.

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ALL THE PROGRAMMES 12-25

NEW SHOW NEWS

BIG new shows abound on ITV with the introduction of the summer schedules. Among the top programmes are the four featured on the TV Times cover.

There is *Holiday Night* with its songs, comedy, music and all the fun and atmosphere of the Clacton holiday camp from which it is transmitted each week. Comedian Freddie Sales, Susan Denny and Eric Winstone and his orchestra star regularly. But every week there will be a big name guest-artist. This Wednesday, Eddie Calvert, the man with the golden trumpet, fills that spot.

On the same night there is laughter on parade with *The Army Game*. Take the Army's five worst soldiers, plonk them down in a camp in the middle of nowhere, start a vendetta between them and the sergeant-major and what have we? Laughs all the way, with Geoffrey Sumner, William Hartnell and Michael Medwin starring.

From laughs to thrills as we take a look at the Saturday *Hour of Mystery*. Each spine-tingler of a story will be introduced by Donald Wolfitt, styling himself the "connoisseur of crime." Suspense and reality are the keynotes here.

More suspense, but different, will come from another show the same night, *The 64,000 Challenge*. Here, winners of *The 64,000 Question* will be challenged on their pet subjects by contestants—with a £3,200 cash prize at the end of the winning trail. A new compere steps in for this new show, actor Robin Bailey.



VIEWING GUIDE

PLAYS

| | | |
|------------------|-------|---|
| Sunday | 8.0 | Start from Scratch (<i>Peter Butterworth, Avice Landone</i>) |
| | 10.30 | No Room at the Inn (<i>Freda Jackson, Joy Shelton, Hermione Baddeley</i>) |
| Tuesday | 9.45 | Dark Journey (<i>Vivien Leigh, Conrad Veidt</i>) |
| Wednesday | 7.0 | Margin for Fear (<i>Broderick Crawford</i>) |
| | 9.0 | His and Hers (<i>Moira Lister, Paul Carpenter</i>) |
| Thursday | 9.15 | The Black Widow (<i>Christine Norden, Robert Ayres</i>) |
| Saturday | 10.35 | The Man in Half Moon Street (<i>Anton Diffring</i>) |

FEATURES

| | | |
|------------------|-------|------------------------------------|
| Sunday | 4.0 | Ambition |
| | 5.40 | What's in Store |
| | 7.0 | About Religion |
| Monday | 6.0 | Cross Talk |
| | 6.30 | Pinpoint |
| Tuesday | 6.0 | Roving Report (<i>Robin Day</i>) |
| | 6.30 | Bringing Up Congo |
| | 9.30 | Miscellany |
| Wednesday | 6.0 | People are Talking |
| Thursday | 6.0 | Youth Wants to Know |
| | 6.30 | Collier's Chorus |
| | 10.15 | It's a Woman's World |
| Friday | 6.0 | Answers Please! |
| | 9.30 | This Week |

FOR SCHOOLS

| | | |
|------------------|------|-----------------------|
| Monday | 2.43 | Looking and Seeing |
| Tuesday | 2.43 | The Ballad Story |
| Wednesday | 2.43 | On Leaving School |
| Thursday | 2.43 | A Year of Observation |
| Friday | 2.43 | People Among Us |

PANEL GAMES & QUIZZES

| | | |
|------------------|------|----------------------|
| Monday | 8.0 | Criss Cross Quiz |
| Tuesday | 8.0 | Hit the Limit |
| Wednesday | 8.0 | Criss Cross Quiz |
| Thursday | 8.0 | Turnabout |
| Friday | 8.0 | Criss Cross Quiz |
| Saturday | 8.30 | The 64,000 Challenge |

SPORT

| | | |
|-----------------|------|-----------|
| Saturday | 3.15 | Athletics |
|-----------------|------|-----------|

LIGHT ENTERTAINMENT

| | | |
|------------------|-------|--|
| Sunday | 9.0 | Val Parnell's Sunday Night at the London Palladium (<i>Eddie Fisher</i>) |
| Monday | 8.30 | Gerry's Inn |
| | 9.30 | Cooper (<i>Tommy Cooper</i>) |
| Tuesday | 8.30 | Personal Appearance |
| Wednesday | 6.30 | Cool for Cats (<i>Tommy Steele</i>) |
| | 7.30 | Close Up |
| | 10.15 | Holiday Night |
| Thursday | 8.30 | Alfred Marks Time |
| Friday | 6.30 | Cool for Cats (<i>Guy Mitchell</i>) |
| | 9.0 | Hotel Riviera |
| | 10.45 | Liberace |
| Saturday | 7.15 | Holiday Town Saturday Night |
| | 9.30 | Val Parnell's Saturday Spectacular (<i>Guy Mitchell</i>) |

SERIES AND SERIALS

| | | |
|------------------|-------|------------------------------------|
| Sunday | 7.30 | By Line (<i>Mark Stevens</i>) |
| | 10.5 | I Love Lucy |
| Monday | 7.0 | Adventures of Long John Silver |
| | 7.30 | Shadow Squad (<i>Rex Garner</i>) |
| | 9.0 | Alfred Hitchcock Presents |
| | 10.0 | Destination—Downing Street |
| | 10.30 | Inner Sanctum |
| Tuesday | 7.30 | Emergency—Ward 10 |
| | 9.0 | Wyatt Earp |
| Wednesday | 8.30 | The Army Game |
| Thursday | 7.0 | The Sheriff of Cochise |
| | 7.30 | Shadow Squad (<i>Rex Garner</i>) |
| Friday | 7.0 | Superman |
| | 7.30 | Emergency—Ward 10 |
| | 8.30 | Dragnet (<i>Jack Webb</i>) |
| | 10.0 | Gay Cavalier |
| Saturday | 4.30 | My Favourite Lucy |
| | 8.0 | Overseas Press Club—Exclusive |
| | 9.0 | Motive for Murder |

FOR YOUNG VIEWERS

| | | |
|------------------|------|---|
| Sunday | 4.30 | Wild Bill Hickok, Noddy, Robin Hood |
| Monday | 5.0 | Seeing Sport, Roy Rogers |
| Tuesday | 5.0 | Zoo Time, Lassie |
| Wednesday | 5.0 | Jimmy Hanley, Mick and Montmorency, Rolf Harris, Robin Hood |
| Thursday | 5.0 | The Deep Blue Sky, Ramar of the Jungle |
| Friday | 5.0 | Jimmy Hanley, Looking Ahead, The Scarlet Pimpernel |
| Saturday | 5.0 | Robin Hood, Fury |
| | 6.15 | Jungle Jim |

WHETHER or not Britain is all "washed up" will be the theme of *People Are Talking About The Future Of Britain*, another programme in the occasional enquiry series which has examined expense accounts, fan fever, Christmas and Our American Cousins.

"This programme, which is being seen on Wednesday evening, was triggered off by the suggestion that we are a second-rate nation these days—you know, somebody is always saying Britain has had it," the programme's director, Peter Morley, told me.

"A lot of people are thinking of making a new start elsewhere. There's constant grumbling about taxes, the inflation spiral, restrictive practices, laziness and so on. We're going to find out what the future for Britain really looks like."

Among the distinguished speakers who are likely to appear in the programme are Frank Cousins, Dr. Donald Soper and Lord Altrincham.

Morley has just finished work on the *Members' Mail* series, which he describes as "the hardest work I've ever done." Although a serious programme shown at 10 p.m., *Members' Mail* sometimes was seen by more people than watched the preceding variety shows.

Aid to viewing

THE excitement and drama on the finest tennis courts in the world will again be televised by ITV during the

JOHN GOUGH

Looking

Wimbledon Tennis Fortnight, which starts on June 24. Seven cameras and such commentators as Fred Perry, Dennis Coombe and Emlyn Jones will be covering the events. And Angela Buxton will present a woman's-eye view from time to time.

To enable viewers to follow the tennis this year with added enjoyment, the Wimbledon programme—containing the draw and many interesting features—can be obtained before the opening of the Championships from the All England Lawn Tennis Club, Church Road, Wimbledon, S.W.19, by enclosing a 2s. 9d. postal order and marking the envelope "Programme."

Mix-up

WHEN ATV outside cameras focus on the Southern athletics championships on Saturday one man who will be well in the picture, if early season form is anything to go on, is the British six miles champion, Ken Norris. He'll probably be running in the three miles.

If he doesn't win, at least he won't run the hazard of trophy trouble. Last year, when he won the AAA six miles at White City, Ken collected his trophy and congratulations from the Queen. But when he got back to the dressing-room he found that the Queen had been given the wrong cups to hand out. Ken had the hammer-thrower's cup; and Tiny Palmer, the shot winner, had the cup that should have gone to Norris.

Now you know

JUDGING by letters received, it isn't only youth that wants to know the name of the piece of music which introduces *Youth Wants to Know* each week.

It is *Autumn*, the fourth scene of a ballet suite called *The Seasons* by the Russian composer Glazunov.

Glazunov is a good choice to introduce *Youth Wants to Know*. He's an inspiring example to aspiring young musicians of just what can be done by a boy with talent and enthusiasm. At the age of 14 he was accepted as a pupil by Rimsky-Korsakov. Two years later he composed his first symphony.

No boom

BACK from a five-week tour of the U.S., Eve Boswell told me: "The overhead microphone boom is outdated on television there. Instead, singers use a mike no bigger than my thumb clipped to their clothes. It's hidden, of course."

Pioneer

ON his way here to join Granada is Canada's youngest television pioneer, 29-year-old Peter Macfarlane. He



Montreal-born Guylaine Guy will be Alan Young's guest star in "Personal Appearance" next week. She was a shorthand typist, then salesgirl: won an amateur singing competition: made TV appearances: was hired by Cole Porter for his show "Can Can": has been in Paris shows for a year

joined the Canadian Broadcasting Corporation the day its national television service opened in January, 1952.

He began in commercial radio as an actor, and at 17 had a staff job as an announcer on a Victoria, B.C., station. He recalls: "The day I applied for the job the manager was out, and the receptionist asked me to wait. It was a long wait, but I got to know the receptionist quite well. I ended up marrying her!"

Macfarlane is a fanatic about photography. Next to that, his hobby is reading. He says: "Outside of a dog, a book is man's best friend. Inside a dog it's too dark to read anyhow."

Tax facts

IS Jack Webb a millionaire? He's waiting for Uncle Sam's Internal Revenue Dept. to tell him, reports Nora Laing from Hollywood.

Jack sold his *Dragnet* property, with 198 TV films, for \$5,000,000 (that's getting on for £2,000,000), and how much he keeps depends on whether the transaction is ruled to be a capital gain deal. If it is, his cut will be well over \$1,000,000. If not, Webb will have to pay super tax and will be left with around \$240,000.

Bright boy

A COLLEAGUE who met Fernandel filming *Paris Holiday* with Bob Hope a few weeks ago, asked the great comedian why he is so rarely seen on French TV. Fernandel replied: "It is



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Around

important for an artist that the public should be curious about him. If he shows himself too often on the small screen they are less curious to see him on the large one!"

However, Fernandel has good cause to be pleased about his appearance last year on British ITV. For his clowning on a Bob Hope show led to Bob's suggestion that they should team up for this large screen venture.

Fernandel also said that when he plays the title role in a Mike Todd film of *Don Quixote*—next summer—he will act in English.

"I can't yet understand a word of your language," he confessed in French. "I have never had the time to learn. But from next January I will study it for perhaps four months."

Only four? "I learn quickly."

Favourites

RECENT Nielsen TV survey of America's most popular programmes shows *Robin Hood* lying 17th—a short head better than *Dragnet*.

Robin Hood's rating of 34.9 means close on 11½ million homes reached via 158 stations which cover 94.6 of all U.S. TV homes.

Of American programmes familiar to British audiences, *I Love Lucy* is still easily the most popular in the U.S. It is third in Nielsen's ranking, with an audience of 17 million homes.

Naturally!

AN American poll on TV commercials has revealed that most viewers think they are too long and interrupt programmes too much. They prefer our system—in natural breaks.

Don's choice

DON CAMERON, seen regularly with Lou Preager's orchestra in *Palais Parly*, is an ex-paratrooper and very keen on swimming and cricket.

He started his show business career in variety, and spent some time playing with the Harmonica Rascals. He sang with the Harry Parry and Ken Mackintosh bands. Then he tired of touring and wished to settle in London with his wife and 18-month-old daughter. Hearing that Lou Preager was auditioning singers to replace Steve Martin, Don joined the queue, and was picked by Lou in preference to 20 other hopefuls.

Long job

GRETA GYNT is working on a *petit point* carpet. "It's like knitting, so relaxing." She reckons the carpet will be worth more than the usual value because "I expect to finish it in 1970, when it will have an antique value as well."

THE QUIZ WITH NO PRIZE LIMIT!

THREE right answers in a row—that's the object of contestants in *Criss Cross Quiz*, the new television game that is going to be with us every Monday, Wednesday and Friday for the rest of the summer.

In each game, two contestants, picked because of their good general knowledge, play each other on a giant noughts and crosses board. And as in noughts and crosses, they have to complete three lines, either horizontally, diagonally or vertically.

To place his X or O in a square a contestant must answer a question on the subject named in that square—such as Kings, or Cricket, or Food.

After each round of questions, the subjects are switched. This means that to complete his line—or to stop his opponent completing his—a contestant might have to tackle a subject on which he is not an expert.

Each game is worth up to £100. This is made up £10 for each right answer, plus a further £10 for answering the question in the centre square. And because this is the key position, all the centre square questions are purposely made more difficult than the others.

In the event of a tie, the £100 is added to the value of the next game, and the two contestants start all over again with a new choice of subjects.

The loser of the game drops out, leaving the victor to meet a new opponent. A winning contestant—so long as he goes on giving correct answers and filling lines—can continue meeting new challengers and increasing his winnings indefinitely.

Criss Cross Quiz is an adaptation of a show called *Tic Tac Dough*, which has been an outstanding success in American TV.

It recently made headlines when one contestant, a Dr. William Schmidt, managed to stay the course for ten programmes.



Jeremy Hawk

The search for contestants has already started, and anyone with a high standard of general knowledge who would like to take part in the game should write to:

Granada TV Network, Manchester 3.

Guiding the contestants through *Criss Cross Quiz* will be actor Jeremy Hawk, making his first appearance as a television quizmaster.

Derek Meakin

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SOME SCENES FROM THE SERIES



Peter Arne (left) plays the title role in "Father Tiger," the story of a priest who joins a gang of thieves to convert them



David Hannaford (centre) as "The Littlest Sergeant" is captured when he parachutes into the American lines



Claude Dauphin (second from right) as "The Monk of Chimay," outwits a Nazi officer



Ron Randell (left) tries to capture a German general single-handed in "My Favourite Kidnapper"

A HANDSOME building in New York houses the Overseas Press Club. Viewers will see it each week as an introduction to the latest series of half-hour Saturday special films, titled *Exclusive*, starting tomorrow (June 15).

Its 1,500 members—the best newspaper foreign correspondents in the world—were circularised by Bernard Lubber, American producer of top class TV films.

He asked them for their best story—published or unpublished. One hundred manuscripts resulted, from which 13 were chosen—a baker's dozen of really cracking yarns from the pens of such famous writers as Quentin Reynolds, Ed Murrow, Bob Considine, Pierre Huss and Maurice Dekobra.

Lubber engaged Guy Morgan, top British TV story editor and scriptwriter, to adapt the stories into scripts for filming. Morgan gave the stories to writers Leigh Vance, Derek Twist, Dick Rawlins, William Templeton, Gregory Stone, Derry Quinn, and adapted three himself. Three American writers—Mel Goldberg, Gene Feldman and Robert Wallstein—also contributed.

The scripts written, Lubber next engaged veteran Hollywood director Edward Sutherland to direct the series, and appointed David Macdonald as producer and Maurice M. Suess, Hollywood and Vienna filmmaker, as executive producer.

This distinguished team assembled, Lubber next engaged top-class artists to fill not only star roles, but supporting parts. Only the best was good enough.

Here are some of the stars you'll be seeing in this series: Ralph Bellamy, Faith Domergue, Ron Randell and Lee Patterson;

Claude Dauphin, Martine Alexis, Serge Reggiani, Nicole Maurey and Eugene Deckers;

Kieron Moore, Peter Arne, Phyllis Calvert, Eric Pohlmann, Anton Diffring, Alan Tilvern, Peter Wyngarde, Julia Arnall, Helen Haye, Paul Carpenter, Dorothy

Alison, Eddie Byrne, David Hannaford and André Morell.

The real-life adventures viewers will see enacted during the summer divide roughly into thrillers, human interest and comedy.

Among the thrillers is *The Man Who Changed Faces*. This is an unusual story of a young and handsome Norwegian, played by Kieron Moore, who submitted to plastic surgery to impersonate a scar-faced Nazi officer in his native Norwegian town.

In this film, as in the others, filming of the locale is brilliantly done. Special units travelled to Paris, Naples, Vienna, Munich, Athens, Salonika, Belgium, Norway, and even China, while the main unit filmed interiors at Elstree Studios.

Another thriller is *The Monk of Chimay*—the remarkable story of Rene Fonck, air ace in the 1914-1918 war, who fought the last war as a monk in the Belgian town of Chimay.

Another story concerns *Father Tiger*, the real-life exploits of a Roman Catholic priest, Father Mario Borelli, of Naples, who joined a gang of thieves to win them over to the Church. He did, and the gang leader became a priest.

My Favourite Kidnapper is another almost unbelievable story of an American officer (Ron Randell) who got too far ahead of General Patch's troops and found himself in Munich, surrounded by Germans.

Comedy comes in *The Millionth Frenchman*, the brain-child of correspondent Larry Blochman, who talked the Allied Control in Paris into allowing him to choose the millionth Frenchman for repatriation to France and to give him a big reception, with three Allied generals to greet him.

Despite careful picking of this man, they found he didn't want to be released from prisoner of war camp in Germany, and when he did, it was on his terms. It proved disastrous for Blochman, but will be hilarious for viewers. Serge Reggiani is the reluctant PoW.

Santa in a Jeep mingles comedy with human interest. Ralph Bellamy plays a United Nations relief official who fights Greek Communist guerrillas by distributing socks and candy bars. Intrigue is to the fore in *The Billion Franc Mystery*. This



Paul Carpenter and Phyllis Calvert in "Tatiana—The Tsar's Daughter"



Ralph Bellamy and Julia Arnall star in "Two Against the Kremlin"



"The Millionth Frenchman" is played by Serge Reggiani (left), with Eugene Deckers

TOP PRESS SCOOPS —

takes place in the thirties, when the Nazis wanted to throw France off the scent of their rearmament by creating a false monetary scandal. They tried to get an American correspondent to spread the story that France was double printing the numbers of six billion francs. The plot nearly succeeded.

In *The George Polk Case*, Helen Zotos, a correspondent in Greece, tells how she had to fight to prove her innocence when American George Polk was led to his death by a Greek journalist whom she had introduced to Polk. Faith Domergue plays Helen Zotos.

Two Against the Kremlin is the reconstruction of correspondent Eddy Gilmore's fight to secure exit visas for his Russian wife (a Bolshoi ballerina) and children to join him in America.

Tatiana—The Tsar's Daughter, with Phyllis Calvert in the title role, is the story of the amazing discovery by newsmen George Herald of a hospital matron in Germany who claimed to be the youngest daughter of the Tsar, who was spared when the family, including Anastasia, her elder sister, were executed.

London is the centre for *The Unknown Man*, the re-enactment of the rescue of a Pole from a Communist ship in the Port of London, due to the efforts of Polish journalist Boleslaw Wierzbianski, who stirred British justice to work even on a Bank Holiday. Kieron Moore plays Wierzbianski.

The Littlest Sergeant is the story of a 10-year-old Ukrainian boy who parachuted with the German army, was taken prisoner by the Americans and adopted by a sergeant.

Finally, *The General's War with Scotland* tells how a Scotsman missionary (Dorothy Alison) woos and weds a Chinese warlord (Eric Pohlmann) to save the lives of 12 children whom the warlord intended to execute to show the townsfolk his power.

Exclusive is a series which will grip viewers' interest every Saturday evening from June 15 to September 7. The films have been so successful in America that the same company is busy making another batch of 26.

Steuart Hynd



Dorothy Alison as the missionary and Eric Pohlmann as the Chinese warlord in "The General's War with Scotland"

And two faces for Kieron Moore

KIERON MOORE, from Skibbereen, County Cork, is one of the few stars to direct TV films as well as act in them. It makes him more sympathetic towards fellow-actors when he's directing. And more understanding with the director's problems when he's acting.

"I think every actor should have some directing experience. It broadens the outlook on TV film-making, makes you think of the other fellow's troubles as well as your own," he says.

You'll see this burly Oirish bhoys, all 6 ft. plus of him, in two of the *Exclusive* series photoplays. He has a double role in *The Man Who Changed Faces* and is a Polish journalist in *The Unknown Man*.

He was directed by Edward Sutherland, who has handled such stars as Bing Crosby, Marlene Dietrich, Eddie Cantor and Spencer Tracy.

"I learned a lot from Ed. His patience and tranquility got things done much faster and more effectively than shouting or bustle," says Kieron. "All through my career I've noticed that the calmer the director, the better the results."

Kieron is the man who directed the stars in some of the *Mark Saber* series, such as *Receipt for Murder*, *Kill Me, My Love* and *Diamond Jubilee*. (The series begins for London viewers on June 20.)

"In these I had to direct such a polished, experienced actor as Donald Gray and that fine actress, Diana Decker.

"I've had stage-fright in my time. It's nothing compared with 'film-director-on-the-set' fright! There they all are, stars, supporting players, technicians—the lot. All watching you; waiting for your instructions.

"It's your baby. You've got to keep the whole shooting match moving to schedule. A 26-minute film in four days—or else! The clock grows horns, a little beard and a tail."

Needless to say, Kieron achieved it, thanks to careful pre-planning.

Kieron was happy directing once he got started, and hopes to combine acting with it.

Acting in *The Man Who Changed Faces* was tough. He plays a double role: a brutal Nazi officer and a Norwegian guerrilla



fighter. Make-up experts took two hours to convert Kieron's handsome face into a mass of scars and blemishes—the hideous countenance of the Nazi officer.

The action called for rough stuff. "I was stiff at the end of it," said the tall Irishman, "but I loved every moment of it. I revel in parts with guts."

But off the set, Kieron is a gentle giant. He took up acting, he says, to avoid politics.

"I was born Kieron O'Hanrahan. My father was a leader of the 'Revival of the Irish' crusade.

"At school I produced two plays and got the acting bug. I determined to get to Dublin and not get mixed up in politics. I went to the University to be a doctor.

"I drifted down to the Abbey Theatre, and the producer got me acting. In Irish plays. For £3 10s. a week. I was 18; and liked it fine."

He saved enough to come to England the next year. He played in *Wuthering Heights* at Richmond and got a small film part in *The Voice Within*.

In the film was actress Barbara White. Kieron proposed. After a three-year engagement, they married.

Kieron's first major success was the play *Red Roses For Me*. The Press raved. Korda gave him a contract and a new name.

"It was a toss up between O'Hara and Moore. There was a Maureen O'Hara, so I became Moore. Korda said O'Hanrahan was too long."

He lives in a spacious country house four miles from Farnham, in Hampshire. There he studies his scripts in peace, and for relaxation reads theology, does some horse riding and goes for long family walks.

Andrew Gray



Kieron Moore plays the Norwegian who has his face mutilated to impersonate a Nazi officer in "The Man Who Changed Faces"

6.0 ROVING REPORT

an ITN feature with
ROBIN DAY

WITHIN a week of my arrival at Television House, I was calling the new programme "Raving" Report. I had great faith in ITN's imperturbable Editor, Geoffrey Cox, who inspired the series, but my office on the first floor soon resembled the cabin scene from a Marx Brothers film.

A quiet Bermudan could have entered by one door and a frenzied Frenchman left by the other—if we'd had more than one door. Telegrams and brochures from half the world away thudded gently into the in-tray. Helpful ITN Rovers looked in, suggesting dream places like Andorra, Thailand, Bali and the Isle of Man.

Meanwhile, we had lost touch with our tough Chief Rover, Robin Day, the man with the long memory and short answer. And then he suddenly turned up from New York, with film of four American senators, a bunch of New York students, a daffy pair of spinsters on Pennsylvania Station who'd no idea about American Foreign policy, a dazzling blonde date whose off-duty hobby was reading the Bible, and Mike Wallace, whose on-the-air duty is to be rude to everybody—including Robin Day.

The first *Roving Report* was under way. We have none of us drawn breath since. Nor have we drawn blank. Viewers have already been taken to New York, Washington, Bremen, Paris, Liechtenstein, Holland, Cyprus, Athens, Malaya, Dublin, Dunkirk, Denmark and Rome, among other places.



Chief Rover, Robin Day

Nothing remarkable in that, perhaps, when London Airport seethes with departing reporters and disembarking celebrities. But a television magazine cannot merely be compounded of those two types, with a sprinkling of popies and Press agents thrown in.

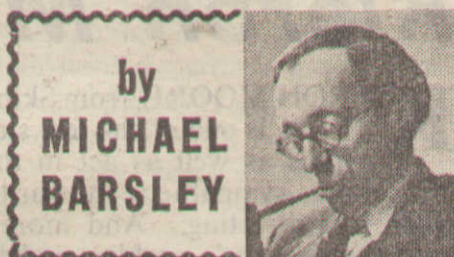
Behind it there must be an idea, a style, and a personality.

The personality first. For *Roving Report*, Robin Day bulldozed his way into the presence of Archbishop Makarios when others waited for an answer, and he has been equally prepared to be brushed off by Dutch students at Leiden University nettled at unexpected questions about the House of Orange, or to be literally trampled underfoot by the lusty children of American airmen in Britain.

In a word, Robin Day has been equal to the weekly demands of *Roving Report* and, for good measure, has come up—unsmiling—in his familiar role as newscaster. He is obviously made of indelible material.

Something of the idea and style of the series, which has held top rating among programmes between 6.0 and 6.30 p.m.,

USED TO CALL IT "RAVING" REPORT!



by
**MICHAEL
BARSLEY**

In this light-hearted article Michael Barsley looks back on the first batch of the new ITN series and introduces next Tuesday's *Roving Report Album*. Michael Barsley, well-known broadcaster, television programme editor and author, is producer of the *Roving Report* series. He joined ITN from the BBC, where he edited *Panorama* and other programmes, and was responsible for bringing to the screen such celebrities as Salvador Dali, Elsa Maxwell and Billy Graham. He has written a number of books, the latest a high-spirited account of his TV experiences, *Behind the Screen*. The sketches on this page are also his.



will be seen in the *Roving Report Album* next week, presenting highlights from our first baker's dozen. To start on the lighter side, there are the international dates—kept almost everywhere but on the international dateline! Robin Day's favourite is the girl who shared an umbrella with him in a boat on the Seine.



Reginald Bosanquet
and the "little
mermaid"

She told him: "There are no red teenagers in Paris."

George Ffitch, back from the jungles of Malaya, challenges him with Daisy Szeto, a Chinese sizzler with slanting eyes and a slit skirt, and Reginald Bosanquet prefers the placid Danish girl he interviewed on the rocks by the Little Mermaid statue in Copenhagen. They talk about life for young people in their various countries.

Then there are the men who provide the backbone and talking-point for each *Roving Report*: Sir John Harding in Cyprus; Paul Reynaud in Paris; Tonkul Abdul Rahman in Malaya; the Gurkha captain who had personally accounted for half-a-dozen bandits; the Dublin unemployed who told John Hartley their stark and unforgettable story; the guardian at

Elsinore Castle who believed in ghosts; the fabulous Bulb Doctor in Holland.

But the *Roving Reports* are not mere travelogues. Each one has attempted to distil the current ideas and way of life of a city or a country or a group of people. To my mind, the sharpest impact of all has been made by the students of the places concerned. Robin Day, who has something of the eternal undergraduate about him, excels at this particular type of group interview.

I watched him on the steps of Trinity College, Dublin, inciting a dozen students, some Roman Catholic, some Protestant, to answer awkward questions which really mattered to the life of Ireland. The whole discussion was filmed within an hour, and it was as lively as anything in the series.



The seven-year Ffitch
... George Ffitch
and Daisy Szeto

Week after week, *Roving Report* has thrown up these personalities, and with them the exciting background which makes each programme come alive. I have been associated with magazines—in print, on radio or television—for 20 years or more, but I have never found an assignment quite like *Roving Report*, and I know of no single organisation which could have put it on as quickly and buoyantly as ITN.

In a recent personal survey of life *Behind the Screen*, I wrote: "Editing a magazine for radio or TV can be the most exciting thing in the world—and the most exacting. Given the facilities, television can beat the lot..." And so it can.

I will pin this on my notice board before they pin my roving ears back (it was eight weeks before we had time to put up a notice board, and even now it is covered, not with notices, but with outrageous drawings of our roving reporters at work).

I would add that all the facilities in the world cannot replace enthusiasm, a capacity for working long hours and the ability to pool ideas.

It is entirely a team job, involving everyone available, and often making unexpected demands—as when ITN's pint-sized Film Assignments King, John Cotter, turned up on Dunkirk beach as a genuine survivor, or when 45-year-old Ronnie Read, one of our ace cameramen, underwent vigorous training, including the ejector seat, to film U.S. jets in flight at 500 miles an hour.

After Tuesday's *Album*, we disappear for two weeks. After this, *Roving Report* returns in a new form and twice weekly.

Pamela returns to TV—and she's champion

IT happened when Roy Ward Dickson was auditioning hostesses for last year's series of *Turnabout*. Among those who arrived at Television House was a girl in a wheel chair. Her name was Pamela Russell. And she was paralysed from the waist down.

"It was a misunderstanding," both Pamela and Dickson agree. Dickson was auditioning for walking-on parts. Pamela had been sent along without really knowing what it was all about.

"But I'm glad it happened," says Dickson now. "I made a mental note of Pamela. She was beautiful, intelligent and, being an actress, she could speak well. I knew I could use her some time in the future."

Next Thursday (June 20) Pamela gets her chance as "People's Champion" in the return of *Turnabout*.

It's not a very big part that she has to play—she will be reading out the long words that the contestants want quizmaster Dickson to spell and checking that he spells them correctly. But it is a welcome return to the television screen for this beautiful young woman and it's likely to raise the question in many viewers' minds—why has Pamela Russell been away from the screen so long? (Remember her interviewing in *Visitor of the Day* in the early days of ITV?)

I motored down to Dunsfold, deep in the pocket of the stockbroker country near Guildford, to find the answer.

"I'll guide you in from the village; it's a difficult house to find," Pamela had told me on the telephone. And, frankly, I'd expected to find somebody else driving her car. But I didn't say so. I would have been given a withering look if I had. Pamela, using hand controls, can drive a car as well as anyone.

She led the way to a dream house, converted from a barn, with beamed ceilings and rose-hued walls.

We drank coffee, poured from a silver pot into delicate china cups, and talked: of her husband, a 30-year-old RAF test pilot stationed at Farnborough; of politics, Pamela describes herself as a Liberal; and of television, "it's the medium I've got to use now, and I want to make a career of it."

She told me: "An illness prevented me from doing much for a long time. The doctors took a year to find out the trouble—when I'm nervous, I'm allergic to certain things."

In 1953, Pamela, a keen and expert horse rider, was training a horse to jump when it fell and rolled on her. The doctors said she had broken her back, she might not live, and she almost certainly wouldn't walk again. For a pretty girl of 24 with a career on the stage only just beginning, that is a pretty tough thing to happen.

Pamela lay in hospital at Stoke Mandeville for a year. One day Wilfred Pickles did a show from the hospital. Pamela was interviewed and read a poem.

A regular TV spot reading poetry came soon after, and then, with the opening of commercial television, she was invited to do interview programmes with Leslie Mitchell.

Before many months had passed Pamela, a repertory actress with radio experience in

Canada, was known to millions—in spite of the wheel chair.

Dickson says: "I look on her chair as part of her costume, not part of the set."

Pamela is an extremely intelligent young woman with a lot of personality and talent. In *Turnabout* she may have a chance to show some of it.

She's grateful for the chance this programme has given her to get back into television. "But my greatest ambition still is to act. From the age of nine I had a passion to go on the stage," she told me as she poured out another cup of coffee. "But it took a long time to persuade my father that's what I wanted."

Pamela's training at the Guildhall School of Dramatic Art and her four years' experience in repertory need not be wasted—if someone will come up with a play or a serial in which there is a character who is confined to a wheel-chair.

She laughed as she said: "I don't think anyone could know much more about playing that part than I do."

Douglas Keay



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your hair. Use Kleenex for removing old lipstick and blotting new. And, of course, maybe a hanky for *showering*—but always a Kleenex tissue for *blotting*; kinder and completely hygienic.

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*Regd. T.M.

Alan Young makes a 'Personal Appearance'

by GERALD SCHEFF

IN those wilderness days without television just after the war—that would be about the year 10 B.C. (Before Commercial TV)—I used to listen each week to *The Alan Young Show*, crackling happily over the short waves direct from New York or relayed by the American Forces Network in Germany.

A lot of other people in Britain did the same, including, as one afterwards realised on hearing their acts, some of our own comics!

Curiously, I can still recall odd fragments of dialogue from the show. One remembered sketch concerned a storm at sea. Ship's captain's orders concerning the mizzen mast could not be carried out.

Why not?

"It's mizzen!" came a shout. Next a command: "Get the helm over will you," and a swift reply: "Watch your language!"

The second voice in that sketch, by the way, belonged to Bernard Braden who was then taking part in Alan Young's programmes.

I recollect too, a fabulous character called Hubert Updyke who was "the richest man in the world." So rich that he threw away his Cadillacs whenever the ashtrays were full!

The actor who played that part is now the voice of Mr. Magoo in the famous cartoon films.

With such memories, it was pleasant to find myself sharing a dish of kebab with British-born Alan Young, now, at the age of 36, one of America's most popular comedians, in a Soho restaurant the other day.

On Monday he starts a 13-week series for Granada TV under the title *Personal Appearance*, which will be seen on all channels. He has written all his own sketches and will also introduce a glamorous guest singing star each week—among them Eve Boswell, Shirley Bassey, Petula Clark and Guy Laine Guy from France.

Alan Young was born in North Shields. His family emigrated to Canada when he was five. At 13, he was already in show business, reciting monologues like "Albert and the Lion" while impersonating Stanley Holloway.

His father wanted Alan to be articled as a bookkeeper, and was opposed to his becoming an entertainer.

"He never told me that he had himself ran away from his home in Scotland to join a children's show run by a man named Jefferson, who was the father of Stan Laurel of Laurel and Hardy fame," Alan told me. "I only discovered that from an aunt in Surrey I met on my first brief visit home to England three years ago."

Alan took a secretarial job at a Vancouver radio station. It was a step in the right direction. By the time he was 18, the Canadian Broadcasting Corporation offered him his own show and father dropped his objections.

Soon a top favourite, he was invited to New York to replace Eddie Cantor for a

three-week season. An invitation to Hollywood soon followed. Then, in 1949, *The Alan Young Show* opened there on TV. It ran for three years and won three Academy awards—the television equivalent of the cinema world's "Oscars."

Young left the Columbia Broadcasting System in 1952 to freelance and has since appeared in such successful films as *Androcles and the Lion* with Jean Simmons and Victor Mature, *Margie* with Jeanne Crain, *Mr. Belvedere Goes to College* and *Gentlemen Marry Brunettes* with Jane Russell.

Youthful-looking and happily married with four children—his wife and two of the kids Cammy (7) and Wendy (4½) have come to Britain with him—Alan Young has a home with a swimming-pool in California's San Fernando Valley.

He is modest and likeable; quiet-mannered for a comic. But that is in keeping with his style of humour, mostly the characterisation of a shy, slightly baffled type who is always being put upon by others, and to whom the most surprising things happen. But he can be put upon so much—and then suddenly . . . wham!

On his arrival in London, Alan lost no time in contacting Bernard Braden and Barbara Kelly—"I went to their wedding. Barbara was a shy little thing then"—conductor Robert Farnon, who used to play for *The Alan Young Show* in Canada, and film actor Guy Middleton—"a wonderful guy." Middleton was one of the cast of *Gentlemen Marry Brunettes*.

What does Bernard Braden say of Alan Young? "He is not only a fine comedian and actor but also an outstanding writer of

comedy. He was the first comedian in Canada to have any real effect upon the public despite his youthfulness. He is at his best as the little man who suddenly turns angry."

How did Alan's ITV assignment come about?

Eddie Pola, now Granada's Director of Light Entertainment, was producer, both in New York and Hollywood, of Alan Young's first radio show for several years and also produced some of his TV shows. He says: "Alan puts on a disciplined and not a helter-skelter show."

Despite his pleasant looks, the really romantic roles are not for Alan Young. He explains: "In films I always seem to be the asthmatical lover. In *Gentlemen Marry Brunettes* I never got to kissing the heroine because I was supposed to have asthma. I always sneezed at the wrong moment."

Alan's hobbies include judo (he is a brown belt), "switching some of the jokes of that greatest of gag writers—William Shakespeare," and reading Sir Winston Churchill, "who strings words together like a woman bakes a cake—with lovely ingredients."

He is a soccer enthusiast and acts as "trainer, manager and lemon carrier" for the Los Angeles Scots.

While in Britain for his ITV series, he plans to visit the house where he was born in North Shields, to look up relatives on Tyneside and in Scotland and to play golf at Gleneagles.

I know you will like Alan Young.





MIDLANDS (Channel 8)

Presented by ABC Television

3.58 PROGRAMME PREVIEW

A short summary highlighting the day's programmes

4.0 AMBITION

SO YOU WANT TO BE A NUCLEAR SCIENTIST?

A young man, with his parents, meets a team of distinguished people, successful in their chosen profession—Nuclear Science. They will help him to decide his chances of success.

Directed by Barry Baker

Produced by Dennis Vance

4.30 ABC FAMILY HOUR

Michell Raper introduces

WILD BILL HICKOK

starring

GUY MADISON

and

ANDY DEVINE

in

THE BOY AND THE HOUND DOG

Wild Bill and Jingles in another exciting Wild West adventure.



Vocalist Eddie Fisher, one of America's top recording stars, appears in "Sunday Night at the London Palladium." (9.0)

THE ADVENTURES OF NODDY (5.0)

NODDY'S CAMERA

by

Enid Blyton

Noddy, his friend Big Ears, and Mr. Plod the Policeman, in another adventure

THE ADVENTURES OF ROBIN HOOD (5.15)

starring

RICHARD GREENE

as the outlaw hero

in

THE ROAD IN THE AIR

Cast:

Robin Hood.....Richard Greene
Tom the Miller.....James Hayter
Maid Marian.....Bernadette O'Farrell
Sheriff.....Alan Wheatley
Little John.....Archie Duncan
Sir William.....Laurence Hardy
Claud.....Nigel Davenport

A Sapphire Films Production for ITP

Sir William has imposed an import duty on all grain taken to Tom's mill, and, unless it's paid, he will see that nobody crosses his land, which surrounds Tom's mill. When Robin hears about this, he thinks of a way to get the grain to the mill without anyone setting foot on Sir William's land.

5.40 WHAT'S IN STORE

In ABC's Advertising Magazine housewives, homemakers and husbands—in fact the whole family—are invited to join

DORIS ROGERS

for some interesting and informative armchair shopping. For further information on the products advertised, write to:

Doris Rogers,
ABC Television,
Film House,
142 Wardour Street,
London, W.1.

Script by

Lloyd Day Shirley and John Mears

Produced by Marjory Ruse

6.0 NEWS

The latest from the studios of Independent Television News

6.15 Close-down till 7.0

7.0 ABOUT RELIGION

WHY BE A PARSON?

John Gale

of *The Observer*

asks three future clergymen their reasons for choosing the Church as their profession.

Presented by Michael Redington

An ATV Network Presentation

7.25 NEWS

The latest from the newsroom of Independent Television News

7.30 BYLINE

starring

MARK STEVENS

as Steve Wilson

An exciting new series of true-to-life adventures of Steve Wilson on the staff of the *Illustrated Press* and his investigations into crime in the Big City.

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T.V.I

MIDLANDS (Channel 8)

Presented by ABC Television

**SUNDAY
JUNE 16****8.0 ABC ARMCHAIR THEATRE**presents
PETER BUTTERWORTH
and
AVICE LANDONE**in
START FROM SCRATCH**

by Joseph Carole

with

William Mervyn and Margaret Halstan

Cast in order of appearance :

Sybil Cantrell.....Avice Landone
 Stephen Cantrell.....Mervyn Hayes
 Mrs. Trout.....Margaret Halstan
 Percy Jarvis.....Toke Townley
 Henry Cantrell.....Peter Butterworth
 Nancy Cantrell.....Frances Guthrie
 Dr. Scott.....William Mervyn
 Dr. Cosgriff.....Alan Jeayes
 Charles Denehy.....John Salew

Designed by Timothy O'Brien

Produced by

STUART LATHAMExecutive producer **Dennis Vance**

A new comedy in which the head of the family has an accident and loses his memory. What happens afterwards causes the family doctor to exclaim, "This may be the start of the biggest epidemic of mass amnesia one could ever imagine."

**9.0 VAL PARNELL'S
SUNDAY NIGHT AT THE
LONDON PALLADIUM**One Hour Of Entertainment From The
World's Most Famous Variety Theatre
starring**EDDIE FISHER**

with

**FULL SUPPORTING STAR CAST
AND ACTS****George Carden's London Palladium Girls****Cyril Orndel with****The London Palladium Orchestra**

This star-studded show is compered by

TOMMY TRINDER

who also introduces

BEAT THE CLOCK

America's most popular audience-participation show. Presented by arrangement with Goodson and Todman and C.B.S.

THE JACKPOT PRIZE

if not won June 9

WILL STAND AT £800Produced by **VAL PARNELL**

Directed for television by

STEPHEN WADE

An ATV Network Production

10.0 NEWSThe latest from the studios of Independent
Television News

Freda Jackson (Mrs. Voray) and Niall MacGinnis (Sailor O'Rane) in the "pub" scene of "No Room at the Inn," at 10.30.

10.5 I LOVE LUCY

starring

LUCILLE BALL and DESI ARNAZ

with

William Frawley and Vivian Vance

in

THE BLACK WIG

Lucy and Ethel, after seeing an Italian movie, decide to have Italian haircuts. Lucy puts on a black wig and tries to deceive her husband.

10.30 THE BIG FILM SHOW

presents

NO ROOM AT THE INN

starring

FREDA JACKSON JOY SHELTON

and

HERMIONE BADDELEY

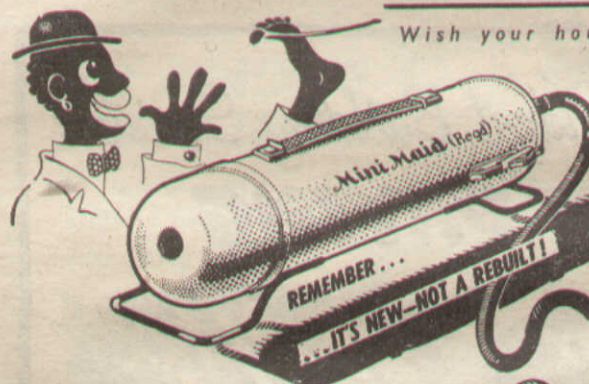
with

Niall MacGinnis

Based on the play by Joan Temple, the film tells the story of Mrs. Voray—a hard-drinking, scheming widow, who makes a comfortable income by boarding wartime child evacuees.

12.0 The Epilogue

The Rev. Eric Geddes



Wish your housework worries goodbye!

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**MONDAY
JUNE 17**

MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

12.43 Thought for the Day

12.45 LUNCH BOX

Your hostess is **NOELE GORDON**

with
JERRY ALLEN and his Trio
DAVID GALBRAITH
TERESA WATERS

*Produced and directed by Reg Watson
An ATV Network Production*

1.30 Close-down till 2.43

**2.43 FOR SCHOOLS
LOOKING AND SEEING**

No. 5: The Eye of History

What is the meaning of the third eye of Buddha? When did our ancestors, with their own two eyes, realise that a tree was green? This programme shows how our visual experience is influenced by the way artists and thinkers have themselves seen the world and attempted to explain what they have found. It is for this reason that our vision and view of the world has changed from one age to the next.



Introduced by **Redvers Kyle**

Script by **David Kentish**

Directed by **William Freshman**

An Associated-Rediffusion Production

3.15 Close-down till 5.0

**5.0 SEEING SPORT
TENNIS**

Peter Lloyd invites young viewers to join him in a coaching programme under the guidance of **Tony Mottram**.

*Directed for television by
Anthony Flanagan*

An ATV Network Presentation

5.30 ROY ROGERS

the King of the Cowboys

in

DEAD END TRAIL

starring

ROY ROGERS and **DALE EVANS**

with

Pat Brady

Roy pursues a man wanted for murder and armed robbery, but the criminal decides to go after Roy first. A difficult situation, made even more so by a young boy coming on the scene.

6.0 CROSS TALK

EDGAR LUSTGARTEN

in informal conversation with four distinguished people from different walks of life.

Directed by Colin Clews

Devised and produced by

John Irwin

An ATV Network Production

TESTING

A test card is shown continuously from 10.0 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets.

6.30 PINPOINT

It all started with the head of a pin and led to

YORK

A general interest programme in which are pinpointed the visual and little known features of one of England's oldest cities.

*Devised and photographed by
Warwick Ashton*

An ATV Network Presentation

6.45 NEWS

The latest from the studios of Independent Television News

6.55 MIDLANDS NEWS

Newsreader—**Patricia Cox**



**7.0 THE ADVENTURES
OF LONG JOHN SILVER**

starring

ROBERT NEWTON

as the one-legged sea-cook

in

INFERNAL TRIANGLE

Cast:

Long John Silver.....**Robert Newton**
Purity Pinker.....**Connie Gilchrist**
Widow Wardle.....**Beryl Meakin**
Ironhand.....**Billy Kay**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**
Harry Badham.....**Colin McAlister**
Button.....**Dennis Glenny**
Mr. Midge.....**Michel Hervey**
Rev. Monaster.....**Hans Stern**

A wedding—even somebody else's—can put a woman in a strange mood. Long John and his friends find this out the hard way.

7.30 SHADOW SQUAD

REX GARNER

as **Vic Steele**

The Man with a Mission

in

FIRST BLOOD

Cast:

Mrs. Moggs.....**Kathleen Boutall**
Ginger Smart.....**George Moon**
Steve Moray.....**Keneth Thornett**
Ferdie Black.....**Max Brimmell**
Gus Gore.....**Charles Farrell**
Gilda.....**Elizabeth Fraser**
Supt. Whitelaw.....**John Horsley**

*Produced and directed by
Barry Baker*

The "Shadow Squad" meet for the first time, and start work on an unsolved murder mystery.

*An Associated-Rediffusion Network
Production*

One of the Oldest Building Societies

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**4% tax
free**

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MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

**MONDAY
JUNE 17****8.0 CRISS CROSS QUIZ**

A sparkling new contest in which contestants with a wide general knowledge compete with each other to score three noughts or crosses in a row on the *Criss Cross Quiz* board. For each correct answer, the value of the game increases, and there is no limit to the amount a contestant can win.

Quiz Master **Jeremy Hawk**Directed by **David Main****8.30 GERRY'S INN**

Come to Gerry's Inn and meet a host of friends, both old and new

Singers

Margaret Rose

and

Roy Edwards

Introduced by

GERALDO

who conducts his Orchestra

Produced by **Dicky Leeman**

An ATV Network Production

9.0 ALFRED HITCHCOCK

presents

a thriller based on a story
by **John Collier**

WET SATURDAY

Cast:

Mr. Princey.....**Sir Cedric Hardwicke**Captain Smollett.....**John Williams**Millicent Princey.....**Tita Purdom**

Mr. Princey is a prominent citizen in his small English home town, but one day, like a bolt from the blue, comes a tragedy which threatens to ruin his reputation.

9.30 COOPER

or

Life with **Tommy****TOMMY COOPER**

unfolds the last chapter in the present series of hilarious episodes from his life

assisted by

Richard Waring

Steve Race and his Orchestra

Script by

Richard Waring and Dave FreemanSettings by **Frank Gillman**

Directed by

PETER CROFT

An Associated-Rediffusion Network Production

**10.0 DESTINATION—
DOWNING STREET**

A thriller serial

Mr. Crazy—Part 4

with

John Stone as Mike Anson
and

Phoebe.....**Diana Lambert**Sylva.....**Sylva Langova**Colin.....**Graham Crowden**Jacques.....**Donald Morley**Mary Jane.....**Nancy Graham**Arkwright.....**John McLaren**Charlesworth.....**John Sharplin**Ying.....**Lian-Shin-Yang**Eisenstein.....**Stratford Johns**Bazzini.....**Frank Shelley**

Written by **St. John Curzon** for
TV Scripts Ltd.

Original music specially composed by
Peggy Cochrane

Designed by **Michael Yates**Directed by **Robert Tronson**

(**John McLaren** is appearing in "Tea and Sympathy" at the Comedy Theatre)

The ring about Arkab seems to be tightening. With "Mr. Crazy" as the bait, the trap is set, and Mike Anson and his colleagues are waiting for "Cato," Arkab's agent, to fall into it. But something goes wrong, and Phoebe is in great danger.

An Associated-Rediffusion Network
Production

**10.30 INNER
SANCTUM**

The creaking door opens again to reveal
another mystery

FATAL HOURby **John Roeburt**Tony.....**Shepherd Strudwick**Cicero.....**James Westerfield**Laura.....**Margaret Draper**Sam.....**Theodore Newton**Paul.....**Chester Stratton**Victor.....**Alan Hewitt**Directed by **Alan Neuman**Produced by **Himan Brown**

What seems to be a perfectly ordinary dinner party suddenly becomes a death trap when the host tells his guests that he has given them poisoned cocktails.

11.0 NEWS

The latest from the studios of Independent
Television News

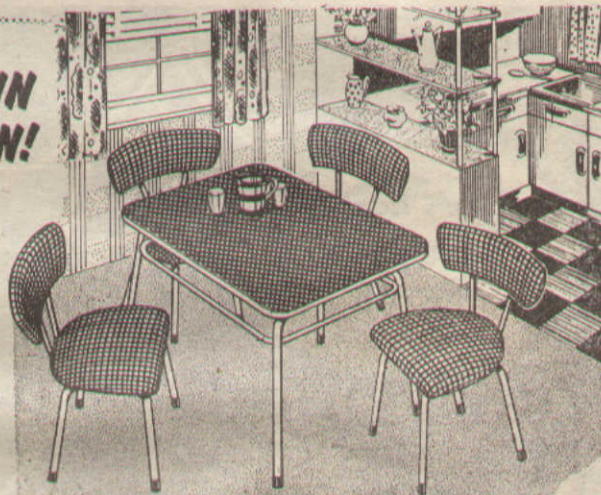
**11.15 The Epilogue
and close-down****FOR MEALS IN
YOUR KITCHEN!**

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4 CHAIRS in a wide range
of attractive washable
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CHERTSEY: 1-3 London St.

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EPSOM: 22 High St.

GILLINGHAM: 152 High St.

GUILDFORD: 94-96 High St.

MAIDENHEAD: 13 High St.

NORTHAMPTON: 45 The Drapery

NORWICH: 11-13 Rampant Horse St.

REDHILL: 23-25 High St.

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TONBRIDGE: 62 High St.

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TV

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reading about the ITV stars and
their programmes in the

TV TIMES

Why not place a regular order
with your newsagent
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**TUESDAY
JUNE 18**

MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

12.43 Thought for the Day

12.45 LUNCH BOX

Your hostess is
NOELE GORDON
with

Jerry Allen and his Trio
David Galbraith and Teresa Waters
Produced and directed by Reg Watson
An ATV Network Production

1.30 Close-down till 2.43

**2.43 FOR SCHOOLS
THE BALLAD STORY**

No. 5 : THE LITERARY BALLAD

The invention of printing and the growth of a reading public meant that ballads ceased to be purely oral and started to circulate in written form, at first as "broad-sides," or single sheets. Later, poets began to be interested in the ballad, largely as a result of a great many traditional ballads being re-discovered in the 18th century. Soon there grew up a body of literary ballads, light-hearted and tragic, and today there are many contemporary poets writing ballads.

Introduced by John Lord

Produced by Alan Nicholson

Directed by Roger Jenkins

An Associated-Rediffusion Production



TESTING

A test card is shown continuously from 10.0 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets.

3.15 Close-down till 5.0

5.0 ZOO TIME

Each week from The Den at the London Zoo

DESMOND MORRIS

explains fascinating facts about the animal world.

Directed by Mark Lawton

5.30 LASSIE

A series of adventures featuring the world's most famous dog

THE INHERITANCE

Cast :

Jeff Miller.....Tommy Rettig

Mom.....Jan Clayton

Gramps.....George Cleveland

An unusual legacy—a beautiful collie-dog—is left to young Jeff Miller. Before boy and dog can make friends, they have a thrilling adventure involving buried treasure.

6.0 ROVING REPORT

ALBUM

with

ROBIN DAY

This week's edition, the last of the present series, presents highlights from ten countries. Roving Reporters include Reginald Bosanquet, George Ffitch and John Hartley.

Film edited by Brian Lewis

Dubbing editor Alfred Wilson

Commentary by Robert Tyrrell

Produced by Michael Barsley

6.30 BRINGING UP CONGO

Congo, "Zoo Time's" lovable chimpanzee, is growing up fast.

DESMOND MORRIS

describes and illustrates the various stages of Congo's mental and physical development from babyhood to a TV personality.

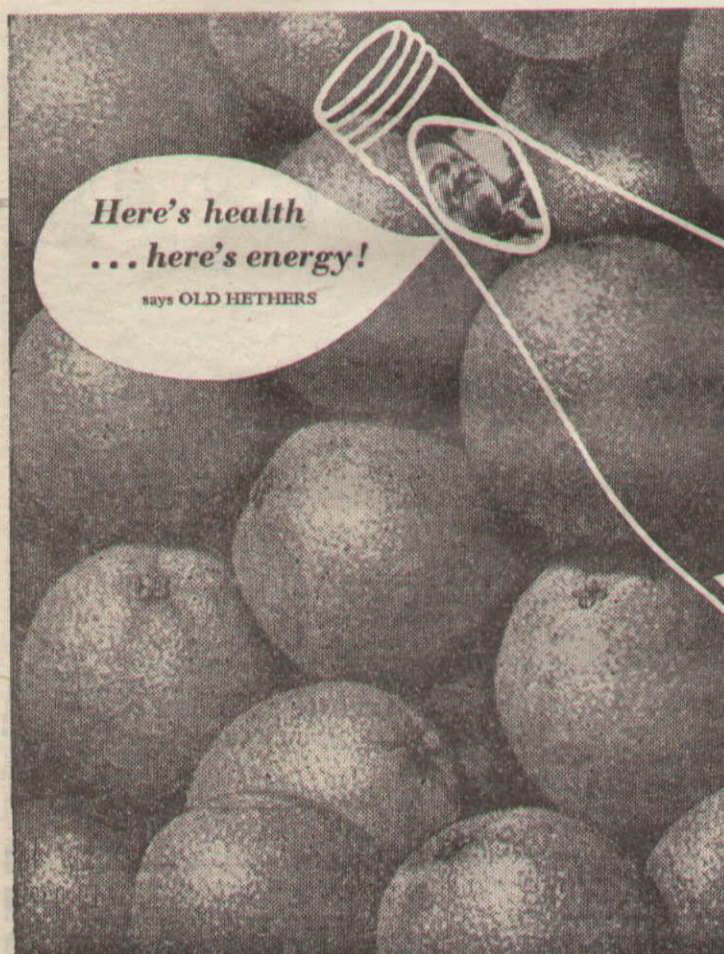
Directed by Mark Lawton

6.45 NEWS

The latest from the studios of Independent Television News

6.55 MIDLANDS NEWS

Newscaster—Patricia Cox



Have you tasted Robinson's Orange Barley Water? If not, now's the time to see what you've been missing. Orange juice for refreshment; golden barley for smooth, satisfying goodness; glucose for energy—they're all in Robinson's. Get a bottle today and introduce the whole family to this delicious and sustaining drink.

Only ROBINSON'S gives you—



for Refreshment and Energy

MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

**TUESDAY
JUNE 18****7.0 THE MAN CALLED X**

starring

BARRY SULLIVAN

as Ken Thurston, the man they call X
The Intelligence Bureau learns the American army rifles are arriving in Morocco. Posing as a gun-runner, X flies to Casablanca, where he spreads the rumour that he is there to sell. But there are no buyers.

**7.30 EMERGENCY—
WARD 10**

Cast:

Nurse Pat Roberts.....Rosemary Miller
Nurse Carole Young.....Jill Browne
Patrick O'Meara.....Glyn Owen
Simon Forrester.....Frederick Bartman
Potter.....Douglas Ives

Script by Rachel Grieve

From an idea by Tessa Diamond

Designed by Jon Scofield

Directed by Rex Firkin

Produced by Antony Kearey

An ATV Network Production



Vivien Leigh can be seen in the film "Dark Journey" at 9.45

**8.0 HIT THE LIMIT
WELL, CAN YOU?**

The first of this new series of quiz programmes, coming from the staff canteen of the Standard Motor Company, Coventry.

Compered by

LESLIE SANDS

Devised by John P. Wynn

Produced and directed by

DICKY LEEMAN

An ATV Network Production

**8.30 PERSONAL
APPEARANCE**

of

ALAN YOUNG

who comes from Hollywood to star in a half an hour of comedy and song. He introduces guest artist

GUYLAINE GUY

French recording star

with

Peter Knight
and his Orchestra

Directed by Philip Jones

9.0 WYATT EARP

starring

HUGH O'BRIAN

as

Marshal Wyatt Earp in
FRONTIER JOURNALISM

A new Mayor is being elected for Wichita, and Wyatt Earp becomes the subject of the campaign. The crooked gamblers know that the only way to get rid of the Marshal is to gain control of the Mayor's office, but their chief obstacle is the publisher of *The Eagle*, the local newspaper.

9.30 MISCELLANY

An informal and entertaining guide to what's new in the shops featuring

MARION CLARKE

Enquiries about products demonstrated in this programme should be addressed on a postcard to:

Marion Clarke,
ATV, Aston,
Birmingham, 6.

Written and produced by **Betty Quin**
for Advertising Features
An Advertising Magazine

9.45 FILM FESTIVAL

starring

VIVIEN LEIGH

and

CONRAD VEIDT

in

DARK JOURNEY

with

Henry Oscar**Ursula Jeans****Austin Trevor**

and

Cecil ParkerScreenplay by **Lajos Biro**Directed by **Victor Saville**

It is 1918. A neutral ship on its way across the Baltic is searched by German patrols, and one of the passengers is Madeleine Goddard, a Swiss girl with a dress shop in Stockholm. Why is it necessary for her to make so many journeys to Paris? This swift-moving colourful melodrama of espionage centres on charming Vivien Leigh.

11.0 NEWS

The latest from the studios of Independent Television News

11.15 The Epilogue and close-down

It's a winner!

Chew Wrigley's Spearmint Chewing Gum — it relieves tension and keeps you feeling in winning form.

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**HOW TO MAKE
£1,000 WITHOUT
RISKING A
PENNY!**

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From Boots, Timothy Whites and other Chemists.

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**WEDNESDAY
JUNE 19**

MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

12.43 Thought for the Day

12.45 LUNCH BOX

Your hostess is **NOELE GORDON**

with

JERRY ALLEN and his Trio

DAVID GALBRAITH

TERESA WATERS

*Produced and directed by Reg Watson
An ATV Network Production*

1.30

Close-down till 2.43

**2.43 FOR SCHOOLS
ON LEAVING SCHOOL**

No. 5: FRIENDS AND FAMILY

Moving from school to job brings about new relationships with family and friends. A host of new problems arise as a result of having more independence at home, more leisure and more money. There are also the problems involved in meeting new people and making boy and girl friends. Finally, does one automatically become an adult when earning one's own living?



Introduced by **Neville Barker**

Script by Martin Worth

Directed by Eric J. Croall

An Associated-Rediffusion Production

3.15

Close-down till 5.0

5.0

**JOLLY GOOD
TIME**

Introduced by

JIMMY HANLEY

in

**THE HOUSE THAT
JIM BUILT**

meet a host of friends including
MICK AND MONTMORENCY
Montmorency finds the world an even
crazier place than usual

And

ROLF HARRIS

who is beard-ed in his den

Directed by Daphne Shadwell

*An Associated-Rediffusion Network
Production*

**THE ADVENTURES OF
ROBIN HOOD (5.30)**

RICHARD GREENE

stars as Robin Hood in another
thrilling Sherwood adventure

THE TRAITOR

Executive producer Hannah Weinstein

Associate producer Sidney Cole

Directed by Terence Fisher

Robin and his men may be outlaws, but they are not traitors, and when they find that one of three men on a special mission is not to be trusted, they decide to do something.

(Previously televised on June 12, 1956)

6.0 PEOPLE ARE TALKING

about

THE FUTURE OF BRITAIN

Are you an angry young man? Or woman? Are you a worker waiting for a wage increase? Or an employer reluctant to give one? Are you fed up with rising prices, taxation, shoddy workmanship? If so—or if not—this programme will help you to make up your mind whether Great Britain has a future.

Interviewer **Kenneth Harris**

Script by Norman MacKenzie

Elkan Allan Patricia Evans

Directed by PETER MORLEY

Executive producer Stephen McCormack

*An Associated-Rediffusion Network
Production*

6.30 COOL FOR CATS

An Intimate Record Programme

introduced by

KENT WALTON

with

Mavis Traill Pauline Innes

Anne Boulton Roy Allen

Tony Bateman Douglas Squires

"Cat's" Guest: **TOMMY STEELE**

Records arranged by **Ker Robertson**

Designed by Michael Wild

Dance direction by Douglas Squires

Devised and directed by Joan Kemp-Welch

*An Associated-Rediffusion Network
Production*



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this Bargain**

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HERE'S A BARGAIN you just can't afford to miss — a Giant size packet of Omo for only 1/6d. instead of 1/10d. You save 4d. on every one of these packs you buy. But there's bound to be a rush for them and stocks are limited. So don't delay. Make sure you get yours.

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MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

**WEDNESDAY
JUNE 19****6.45 NEWS**

The latest from the studios of ITN

6.55 MIDLANDS NEWS

Newscaster—Patricia Cox

7.0 STAGE ONEstarring
BRODERICK CRAWFORD
in
MARGIN FOR FEAR

Mike Fargo..... Broderick Crawford
 Laura Nash..... Mari Aldon
 Benny..... Elisha Cook
 Sheriff Galloway..... Harry Shannon
 Durkin..... Irving Bacon
 Mort Scudder..... Robert Anderson
 Mike Fargo, a hard-hitting police lieutenant, is sentenced for breaking into a gangster's house without a warrant. Prisoners threaten him, but Mike never forgets that he is a policeman.
 (Previously televised on June 13, 1956)

7.30 CLOSE UPon
GLAMOUR

The programme breaks away from the usual pattern. Seven stars will be seen in sequences from some of their latest films. Stars of Great Britain, France, Italy and America are represented.
 Directed by Macdonald Martin
 Produced by Ray Dicks
 An Associated-Rediffusion Network Production

8.0 CRISS CROSS QUIZ

The second round of this new three-times-a-week quiz. Tonight's winner may challenge Friday's contestants in the hope of increasing his winnings.
 Quiz Master **Jeremy Hawk**
 Directed by **David Main**

8.30 THE ARMY GAMEA new fortnightly comedy series
starring

WILLIAM HARTNELL
GEOFFREY SUMNER
MICHAEL MEDWIN
ALFIE BASS
 featuring
CHARLES HAWTREY

with
Bernard Bresslaw

Rank and file:

Major Upshot-Bagley... Geoffrey Sumner
 Sgt.-Maj. Bullimore... William Hartnell
 Cpl. Springer... Michael Medwin
 Pte. (Excused Boots) Brisley... Alfie Bass
 Pte. (Professor) Hatchett... Charles Hawtreay
 Pte. (Popeye) Popplewell... Bernard Bresslaw

Written by **Sid Colin**Directed by **Milo Lewis**

It is peaceful at the Surplus Ordnance Depot at Nether Hopping, Staffs. Major Upshot-Bagley, the O.C., has time to keep pigs, while Sgt.-Major Percy Bullimore keeps the men firmly under control. But when a new draft of National Servicemen arrives—old enemies of Perce—"war" comes to Nether Hopping.

9.0 PLAY OF THE WEEK

Associated-Rediffusion presents

MOIRA LISTER and **PAUL CARPENTER**
 in

HIS AND HERSby **Fay and Michael Kanin**with
Joyce Heron
and
Gordon Tanner

Cast in order of appearance:

Jean..... Joan Phillips
 Avis..... Nan Munro
 Maggie Palmer..... Moira Lister
 Lydia..... Joyce Heron
 George..... David Langton
 Dr. Carl Halek..... George Pravda
 Mike Foster..... Gordon Tanner
 Clem Scott..... Paul Carpenter
 Her Lawyer..... Jerold Wells
 His Lawyer } John Evans
 Bunty }

Sets designed by **George Haslam**Directed by
TANIA LIEVEN

What happens when a playwright finds his ex-wife is writing the same play that he is? This topical comedy takes us behind the scenes of American theatre and television.
 An Associated-Rediffusion Network Production

10.15 HOLIDAY NIGHT

with

Resident comedian
FREDDIE SALES
ERIC WINSTONE
 and his Orchestra
SUSAN DENNY

ELEANOR BEAM'S DANCING BELLES

and

Guest stars

EDDIE CALVERT
CLIFFORD STANTON

A laughter holiday showing every week throughout the summer half-an-hour of stars, glamour, songs and entertainment from the coast.

Resident producer **Stanley Willis Croft**

Directed by

PETER CROFT

("Holiday Night" comes from Butlin's Holiday Camp, Clacton-on-Sea)

An Associated-Rediffusion Network Production

11.0 NEWS

The latest from the studios of Independent Television News

11.15 The Epilogue and close-down

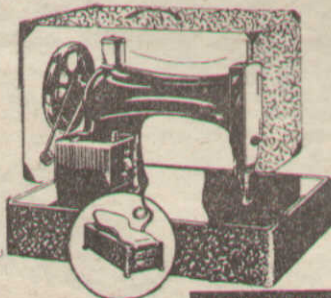
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Superior quality, soft texture and excellent absorbency. In the smart design (illus) in Rose or Green.

T.226 22" x 42" **8/11** ea.
 T.228 40" x 70" **26/6**

Quality as above but in delightful white spot design (illus) on ground shades of Rose or Green.

T.49 22" x 42" **8/11** ea.
 T.51 40" x 70" **26/6**

WHITE TERRY TOWELS

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| T.142 20" x 40" 4/6 each. | T.143 22" x 44" 5/6 each. | T.144 27" x 54" 8/6 each. | T.145 33" x 66" 13/3 each. | T.146 40" x 70" 16/11 each. |
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WHITE TERRY SQUARES

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22" x 22" **2/3** each. 24" x 24" **2/7½** each.**POST ORDERS TO:—**

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 St. Paul's Mill, Preston, Lancashire.**

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**THURSDAY
JUNE 20**

MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

12.43 Thought for the Day

12.45 LUNCH BOX

Your hostess is **NOELE GORDON**
JERRY ALLEN and his Trio
supply the music
DAVID GALBRAITH
and guest artist
TERESA WATERS
also contribute to the fun

*Produced and directed by Reg Watson
An ATV Network Production*

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

A YEAR OF OBSERVATION

No. 5: UPPER ATMOSPHERE

What do we know of the Upper Atmosphere, or of that part of the atmosphere which is called the Ionosphere? This programme features the film "A Mirror in the Sky," which deals with the exciting story of how Sir Edward Appleton discovered the Ionosphere.

Introduced by Redvers Kyle

Scientific adviser **Dr. Anthony R. Michaelis**

Scripted, produced and directed by

John Frankau

An Associated-Rediffusion Production



3.15

Close-down till 5.0

5.0 THE DEEP BLUE SKY

A documentary film illustrating the interesting features of modern aircraft design with shots of many RAF machines in flight.

An ATV Network Production

5.30 RAMAR OF THE JUNGLE

with

JON HALL

as Dr. Tom Reynolds, the white witch doctor in

BRIDE OF THE IDOL

Nadja, a native jungle beauty, is captured by the followers of an unscrupulous high priest who controls the Temple of Vashnahar, and she is to be sacrificed to the idol—unless Ramar can save her.

6.0 YOUTH WANTS TO KNOW

The last of the present series, in which Northern young people with enquiring minds have been questioning famous personalities on a variety of subjects, ranging from humour to the H-Bomb.

Directed by Michael Scott

6.30 COLLIERS' CHORUS

**THE VOICE
OF HOUGHTON MAIN**

Fifteen minutes of music from one of Britain's finest male choruses.

Conducted by **Derek Spinks**

Directed for television by David Main

6.45 NEWS

The latest from the studios of Independent Television News

6.55 MIDLANDS NEWS

Newscaster—**Patricia Cox**

7.0 THE SHERIFF OF COCHISE

introducing

JOHN BROMFIELD

in a new series of Western stories in which Sheriff Morgan and his deputies keep the peace in modern Arizona.

The bank at Flagstaff has been successfully robbed, and it seems that it is the work of a local gang. But before the sheriff's men find the all-important clue, they suffer a casualty.

Only the best ... This gentle little lady comes from a most distinguished family. Her mother belongs to a very special herd whose milk is good and rich enough for Nestlé's.

The milk, rich in protein that makes sturdy bones and sparkling teeth, is gently evaporated in condenseries where you would think cleanliness had gone mad. 'Ideal' Milk contains two-and-a-half times as much protein as fresh milk, and is easily

digested. It is very economical, you can have big generous jugfuls of 'Ideal' Milk for your tinned fruit, fruit pies and cereals. It's fine for whipping, too.

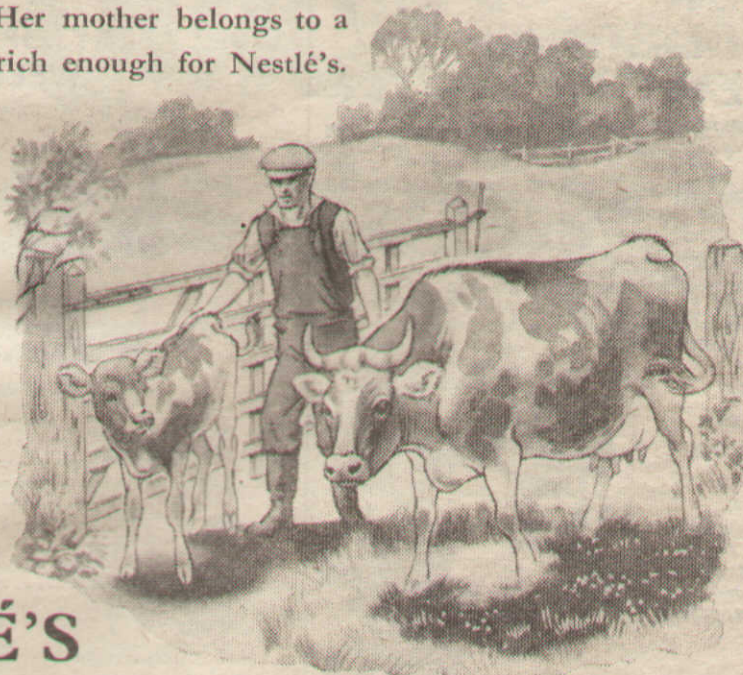


Remember the two sizes—the large family size—and the handy economical size, just right when there are not many of you.

NESTLÉ'S

'IDEAL' MILK

Smooth, extra rich, and oh! so good



MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

**THURSDAY
JUNE 20****7.30 SHADOW SQUAD****REX GARNER**

as

Vic Steele

The Man with a Mission

in

FIRST BLOOD

Cast:

Mrs. Moggs..... Kathleen Boutall
Ginger Smart..... George Moon
Steve Moray..... Kenneth Thornett
Ferdie Black..... Max Brimmell
Gus Gore..... Charles Farrell
Monty Judge..... Frederick Schiller
Supt. Whitelaw..... John Horsley

Produced and directed by Barry Baker

What is Ginger Smart doing? Has he joined the Bendix Gang or is there some other reason why he is taking part in a series of crimes? Vic Steele still believes that he will solve this murder case, but there are plenty of surprises ahead for the *Shadow Squad*.

An Associated-Rediffusion Network Production

8.0 TURNABOUT

From Canada, the fast-moving quiz show, the only one anywhere in the world that gives contestants a chance to stump the quiz master.

Devised and conducted by

ROY WARD DICKSON

the "King of Quiz"

and, as "People's Champion," lovely

PAMELA RUSSELL

whose one ambition is to help contestants *Turnabout* and cash in at Dickson's expense.

The subject:

Where do you think you are?

Despite Roy's fantastic spelling ability, contestants can stump him and collect the "Bonus"—all the money they can hold in one hand. Those who do, return for more: no limit to winnings.

Directed by Audrey Starrett

An Associated-Rediffusion Network Production

**8.30 JACK HYLTON**

presents

ALFRED MARKS**TIME**

Yes, it's

ALFRED MARKS

with

PADDIE O'NEIL

introducing

Stars of Stage, Screen and Television

Music by

The Steve Race Orchestra
The Barney Gilbraith Singers

Scripts by

Dick Vosburgh and Brad Ashton
Choreographer Malcolm Clare

Settings by John Clements

Directed by

DOUGLAS HURN

An Associated-Rediffusion Network Production

9.15 TV PLAYHOUSE

presents

CHRISTINE NORDEN

and

ROBERT AYRES

in

THE BLACK WIDOW

Cast:

Christine..... Christine Norden
Mark..... Robert Ayres
Paul..... Antony Forwood
Sheila..... Jennifer Jayne
Kemp..... John Longden
Dr. Wallace..... John Harvey
Police Sergeant..... Reginald Dyson
Mrs. Gladstone..... Madoline Thomas
Manageress..... Joan Carol
Maid..... Jill Hulbert
Receptionist..... Bill Hodge

Directed by Vernon Sewell

Produced by Anthony Hinds

It was very inconvenient when Mark Sherwin lost his memory and couldn't even remember who he was, but it was even more inconvenient when his memory returned and he decided to go back home.

(This is a filmed programme)

10.15 IT'S A WOMAN'S WORLD**DAPHNE PADELL**

gives more hints for home lovers. Viewers who would like to join the *Daphne Padell Club* or who would like to have more information about the products mentioned are invited to write to:

Daphne Padell,
Television Theatre,
Aston Road North,
Birmingham, 6.
An Advertising Magazine
Directed by Arthur Lane
Produced by TV Advertising Ltd.

10.30 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

The Highway Patrol has a very specialised job although it may be called in to deal with any kind of crime. Murder, robbery or merely dangerous driving are the varied problems which fall to the lot of the patrol in its difficult work of keeping crime from the highways.

11.0 NEWS

The latest from the studios of Independent Television News

11.15 The Epilogue and close-down

Remember **S.E.P. for SAVINGS** on **HOOVER & ELECTROLUX** (REBUILT) ETC.

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OF EASY TERMS

PIONEERS OF REBUILT CLEANERS for 25 years

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R.T.V. 4.6

BRANCHES IN MOST PRINCIPAL TOWNS

Keep it fresh!
Keep it covered!

Keep it in a
HYPAK
POLYTHENE
BAG

HYPAK for every home

WASHABLE • RE-USABLE
HYGIENIC • ECONOMICAL
Ideal for Picnics & Travelling
HYPAK BAGS are obtainable from
Stores, Stationers, Hardware Stores, etc.

See HYPAK on the following programmes

GIRL WITH A DATE June 18th.
JIM'S INN June 20th.
FAMILY MAGAZINE June 23rd.

**FRIDAY
JUNE 21**

MIDLANDS (Channel 8)

Presented by Associated Television, Ltd.

12.43 Thought for the Day

12.45 LUNCH BOX

Your hostess is **NOELE GORDON**
with
JERRY ALLEN and his Trio
David Galbraith and **Teresa Waters**
Produced and directed by **Reg Watson**
An ATV Network Production

1.30 Close-down till 2.43

**2.43 FOR SCHOOLS
PEOPLE AMONG US**

No. 5: Return to Italy
The great cities of Italy were independent of each other for centuries, and each of them developed their own traditions. **Dino Cipriani** is in many ways typical of the inhabitants of Florence, which has an artistic tradition second to none. His wife, **Elia Cipriani**, comes from the Venice region. They introduce us to their own parts of Italy and to other towns like Rome, and, in doing so, reveal a few of the varied aspects of Italian life.



Introduced by **Michell Raper**
Script by **Martin Worth** and **Dr. Alex Magri-McMahon**
Film edited by **Michael Dunk**
Produced by **Fernau Hall**
Directed by **Elizabeth Hiscocks**
An Associated-Rediffusion Production

3.15 Close-down till 5.0

5.0 JOLLY GOOD TIME

presents
**THE HOUSE THAT
JIM BUILT**

Introduced by
JIMMY HANLEY
and including
LOOKING AHEAD
a newsreel of coming events

Script by **Peter Ling**
Directed by **Daphne Shadwell**
An Associated-Rediffusion Network
Production

**THE ADVENTURES OF THE
SCARLET PIMPERNEL (5.30)**

with
MARIUS GORING
as the immortal character created by
Baroness Orczy in

THE FARMER'S BOY

by **John Moore**
Produced by **Dennis Vance**
David Macdonald and **Marius Goring**
Directed by **David Macdonald**
Chauvelin sets a trap for the **Scarlet Pimpernel**, but the plan misfires, and nobody dreams of suspecting the dull-witted farmer's boy.

(Previously televised on June 21, 1956)

6.0 ANSWERS PLEASE!

Teenagers from youth clubs all over England answer up-to-date questions based on newsreel excerpts from the past 60 years. Each week the winning team receives a £50 cheque for its club.

Chairman and programme editor
Neville Barker
assisted by **Muriel Young**
Directed by **Joan Kemp-Welch**
Produced by **Ray Dicks**
An Associated-Rediffusion Network
Production

6.30 COOL FOR CATS

An Intimate Record Programme
introduced by
KENT WALTON

with
Mavis Traill **Pauline Innes**
Anne Boulton **Roy Allen**
Tony Bateman **Douglas Squires**

"Cats" guest **GUY MITCHELL**
Records arranged by **Ker Robertson**
Designed by **Michael Wield**
Dance direction by **Douglas Squires**
Devised and directed by **Joan Kemp-Welch**
An Associated-Rediffusion Network
Production

6.45 NEWS

The latest from the studios of ITN

6.55 MIDLANDS NEWS

Newscaster—**Patricia Cox**

IT'S BOTTLED

MAGIC!

See this
demonstrated on TV!

POLYCLENS

**THE NEW CLEANER
FOR BRUSHES & PAINT**

From black to white in a minute! With **POLYCLENS** you need only **ONE set of brushes** for all colours. A little in a saucer makes paint in brushes and rollers after painting instantly soluble in water. **POLYCLENS** keeps bristles springy and makes brushes like new. **Ideal for cleaning paintwork before repainting.** A few drops gently dissolves paint and grease from your hands. Removes grease from ovens, lino; takes stains from carpets and clothes.

ASK FOR COMPREHENSIVE LEAFLET

A LITTLE GOES A LONG WAY



OTHER INDISPENSABLE POLYCELL PRODUCTS

POLYCELL Top marks
for no marks!

The Non-Staining cellulose wallpaper
adhesive for all weights of paper

So easy to use, **POLYCELL** takes the mark and stain worry out of paperhanging. No dark lines to show up the joins! The elastic adhesive bond between paper and wall prevents cracking or peeling away. Ideal for Ceiling Papers.

Paint brush
being used
with black
paint.

Work Poly-
cells well in-
to bristles.
Wash under
tap.

Same brush
used im-
mediately for
white paint.

2/6 A BOTTLE

Also sold in half gallons.

2/4
HANDY PACK

BEFORE DECORATING FILL ALL
CRACKS AND HOLES WITH

POLYFILLA

The only Cellulose Filler. **1/6** PER LB.
It simply won't fall out. **PACKET**

ECONOMICAL 4-LB. PACK 5/- FOR ALL HOUSEHOLD JOBS
Always ask for **POLYCELL PRODUCTS** by name.

DO NOT ACCEPT SUBSTITUTES

Look for the
Polycell Family at all
good Wallpaper,
Hardware and
Ironmongers' Shops!

POLYFILLA

The only Cellulose filler.

POLYCLENS

The NEW brush and paint
cleaner.

POLYPEEL

The NEW wallpaper stripper.

POLYCELL

The non-staining
cellulose wallpaper adhesive

POLYCELL PRODUCTS LIMITED, 84 ALBERT STREET, LONDON, N.W.1

MIDLANDS (Channel 8)

Presented by Associated TeleVision, Ltd.

**FRIDAY
JUNE 21****7.0****SUPERMAN**

starring
GEORGE REEVES
as Superman and Clark Kent in
THE UNLUCKY NUMBER

Young Bobby Exbrook is convinced that his elder brother, Dexter, is really Superman. But the real Superman gets to know this and decides to do something.

7.30 EMERGENCY—WARD 10

Cast:

Nurse Pat Roberts Rosemary Miller
Nurse Carole Young Jill Browne
Patrick O'Meara Glyn Owen
Simon Forrester Frederick Bartman
Potter Douglas Ives

Script by Rachel Grieve

From an idea by Tessa Diamond

Designed by Jon Scofield

Produced and directed by

Antony Kearey

An ATV Network Production

8.0 CRISS CROSS QUIZ

Another team of contestants with a wide general knowledge compete in this exciting quiz. There is no limit to the amount a contestant can win.

Quiz Master Jeremy Hawk

Directed by David Main

8.30**DRAGNET**

starring
JACK WEBB
in
THE BIG DARE

Cast:

Sgt. Joe Friday Jack Webb
Officer Frank Smith Ben Alexander
Evelyn Coleman Joyce McCluskey
Floyd Coleman John Larch
Captain Lohrman Vernon Rich
Robert Dixon Warren Stirling
Mrs. Pascal Barbara Wooddell
Lucille Dana Janet Warren
Roy Palmer Frank Gerstle

There is always a good deal of routine when investigating a murder case, and when a suspect is found, the police sometimes need help to arrest him. That is what happens in this case.

**9.0****JACK HYLTON**

invites viewers to
take another journey to the

HOTEL RIVIERA

with

ROSALINA NERI

and other international stars, who will entertain amid the luxury and glamour of the Mediterranean scene.

Settings by Fredric Pusey

Directed by

KENNETH CARTER

An Associated-Rediffusion Network
Production

9.30**THIS WEEK****ITV'S SPECIAL NEWS MAGAZINE**

Exclusive news flashes, features and
interviews from all over the world.

Introduced by

MICHAEL WESTMORE

News editor John Rhodes

Produced by

PETER HUNT

Executive producer Stephen McCormack
An Associated-Rediffusion Network
Production

10.0**GAY CAVALIER****CHRISTIAN MARQUAND**

in

A THRONE AT STAKE

by Jack Andrews

with Joyce Linden

Captain Duval Christian Marquand
Dinny O'Toole Larry Burns
Major Mould Ivan Craig
Purdy Sydney Bromley
Katie Joyce Linden
Charles Stuart Richard Bebb
Lord Wilmot G. H. Mulcaster

Directed by Lance Comfort

Three hundred years ago, England was locked in civil war. From this struggle emerged men like Captain Duval, who loved and laughed at danger.

10.30 ABOUT HOMES AND GARDENS**BERYL MASON****RAYMOND BISHOP**

and

PETER VAUGHAN

chat about vegetables and flowers, furniture and decoration. In fact, anything to do with the home and garden.

Produced by Alan Tarrant

An Advertising Magazine

10.45**LIBERACE**

returns after a long absence, with his grand piano, the candelabra, and the famous smile. He brings viewers more tunes old and new, classical and modern, played and sung in his own inimitable style.

11.0**NEWS**

The latest from the studios of Independent
Television News

11.15**The Epilogue**

and close-down

**Don't drug your nerves,
nourish them, give them**

NERVONE**The New Nerve Nutrient**

NERVONE is entirely different from anything you have ever tried before. Its success is due to the fact that 'nerves' are associated with a failure of essential nutrition. NERVONE provides this essential nutriment in a readily assimilable form. It is not a drug but a vital cell-food which energises the natural recuperative forces of the body. A new surge of heart-warming vitality is soon experienced and the relief is lasting.

A user writes: "I must say that NERVONE has done wonders for me. I suffered from weak nerves for over two years but I am now a new woman in every way. My eyes are bright and all nerve pains and fatigue have disappeared."

Test NERVONE yourself by sending for free sample, see offer below, or ask your chemist for a month's supply, price 6/-, and see for yourself what a wonderful difference NERVONE MAKES!

VOUCHER

To: NERVONE
Dept. 8, Cecil House,
Holborn Viaduct, London.

Please send free sample of NERVONE and Booklet,
21d. stamp enclosed.

NAME
(Block letters please)

ADDRESS.....

NERVES NEED NERVONE

**No stain on this
chair-back—**



**HE ALWAYS USES
Tru-gel**

THE CLEAN HAIR DRESSING

Tru-gel is the clean hair dressing which does not stain pillows or chair-backs. It's a clear, sparkling gel which grooms and controls the hair in the most natural possible way. Tru-gel never dries out, never goes hard. Apply a small "bead" in the morning, and your hair will remain neat and gleaming throughout the day. A 3/- tube lasts for weeks and weeks.



Manufactured by
E. Griffiths Hughes
Ltd., Manchester.

F&GB

**SATURDAY
JUNE 22**

MIDLANDS (Channel 8)

Presented by ABC Television

3.15 ATHLETICS

**AAA SOUTHERN
CHAMPIONSHIPS**

Outside Broadcast cameras bring highlights of the Amateur Athletic Association meeting from Hurlingham.

Commentators

Peter Lloyd, Douglas Wilson, Emlyn Jones

*Presented for television by
Bill Allenby*

An ATV Network Presentation

**4.30 MY FAVOURITE
LUCY**

A selection from the popular *I Love Lucy* series, chosen by special request

starring

LUCILLE BALL and DESI ARNAZ

with

William Frawley and Vivian Vance

THE GOSSIP

Do men gossip more than women? Lucy and Ethel think they do, but Fred and Ricky disagree. Breakfast in bed for the winner is a great temptation to bet on this controversial question.

5.0 ABC FAMILY HOUR

Michell Raper introduces

**THE ADVENTURES OF
ROBIN HOOD**

starring

RICHARD GREENE

as Robin Hood in

ERRAND OF MERCY

While gathering herbs to fight an epidemic, Robin and Little John, recognised by a beggar, are in danger.

FURY (5.30)

The adventures of a boy and a black stallion with

Bobby Diamond and Peter Graves

Against stiff opposition, Joey and Fury enter a bronco-busting contest—and win.

6.0 NEWS

Full news bulletin from the studios of Independent Television News

6.15 JUNGLE JIM

starring

JOHNNY WEISSMULLER

in

SAFARI INTO DANGER

Jungle Jim is hired by Waco Johnson and his female partner, Mickey Worth, to trap animals for their circus but accidentally trap a pygmy.

**6.45 QUICK ON THE
DRAW**

introduced by

SHEILA MATHEWS and JOHN BLYTHE

with a sparkling variety of items to interest all the family

ROLF HARRIS

draws the amusing cartoons. Solve his "Puzzle Picture" and win a cash prize.

An ABC Advertising Magazine

Script by Sally Kenrick

Produced by Ben Churchill

**7.0 ABC'S CLIFFHANGER
THE CRIMSON GHOST**

Episode 6: Mystery of the Mountain

The Crimson Ghost's attempt to obtain heavy water having failed, he is determined to obtain uranium—and the only source is the government atomic station, which is heavily guarded.

**7.15 HOLIDAY TOWN
SATURDAY NIGHT**

presented by

DAVID SOUTHWOOD

with

MCDONALD HOBLEY

JOAN EDWARDS

and

JOE LOSS

and his Orchestra

and including

The ABC Beauty Queen Contest

The ABC Adonis Contest

The ABC Fashion Contest

with fabulous prizes for the winners of each contest, including holidays in Bermuda by B.O.A.C.'s luxury Monarch service, a car with £200 of extras, an auto-scooter, a fashion trousseau, luggage, underwear and swimsuits—plus big cash awards.

This week's show comes from

The Floral Hall

SOUTHPORT

An ABC Outside Broadcast Production

**8.0 OVERSEAS PRESS
CLUB—EXCLUSIVE**

A new series based on the true-life adventures of famous foreign correspondents

**THE GENERAL'S WAR WITH
SCOTLAND**

by Maurice Dekobra

Gen. Yin Chang Eric Pohlman

Miss Macpherson Dorothy Alison

Mr. Frazer Ewan Robert

Rev. Ingram John Laurie

Major Kuó Stanley Van Beers

Eugene Li Michael Mellinger

Colonel H'Su Michael Peake

Maurice Dekobra Cyril Luckham

Chen Lee Montague

Screenplay by Leigh Vance

Directed by Edward Sutherland

Produced by David MacDonald

China during the 1930s was in the grip of marauding warlords with their private armies, looting and burning along their line of march. Scattered Christian missions were certain targets, but in Miss Macpherson, of the Shangchow Mission, in the Province of Shansi, the brutal General Yin Chang finally met his match.

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and your EARNING POWER!**

KNOWLEDGE is power. EARNING power! With more knowledge at your fingertips you become more valuable to the community, with the promise of advancement in your job and higher financial reward. This has been the experience of others. It can be your experience. From the moment you own Britannica—and it is so easy to own—you have knowledge at your command that can be turned into cash.

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MR.

NAME MRS. (BLOCK LETTERS PLEASE)

MISS

ADDRESS

MIDLANDS (Channel 8)

Presented by ABC Television

**SATURDAY
JUNE 22****8.30****THE 64,000
CHALLENGE**Questions put by
ROBIN BAILEY

Escorts

Ann Mayhew Stafford Hutchinson
Gaden CollinsAccuracy of the answers vouched for by
Encyclopaedia Britannica, LondonDesigned by *Tom Lingwood*Edited by *Sheila Leadbetter*Directed by *Colin Clews*

Produced by

JOHN IRWIN

An ATV Network Production

9.0**MOTIVE FOR
MURDER**

starring

VINCENT BALL

A serial in six episodes

by Jimmy Sangster

Episode 2: The Man named Jacques

Cast in order of appearance:

Detective-Inspector Wrigley Victor Brooks
John Blackmoor..... Vincent Ball
Harry Manners..... Geoffrey Chater
Sergeant Martin..... Humphrey Morton
Joe Marks..... Ed Powell
Jean Blackmoor..... Gene Anderson
Miss Douglas..... Barbara Lott
Porter..... George Street
Miss Gosling..... Betty Bascombe
Mr. King..... Mackenzie Robertson
Airport Hostess..... Margot McMenemy
Frenchman..... Peter Allenby
Furneaux..... Peter Hughes

Designed by *Anthony Waller*Produced and directed by
LEONARD BRETT

John Blackmoor, in an effort to clear himself of a charge of murdering his twin sister, sets out to trace the whereabouts of a man named Jacques.

An ATV Network Production

**9.30 VAL PARNELL'S
SATURDAY
SPECTACULAR**

This week

THE GUY MITCHELL SHOW

starring

GUY MITCHELL

and

A HOST OF STARS

from the world of entertainment

with

JACK PARNELL
and his Orchestra

The Malcolm Goddard Dance Group

Produced and directed by
B. LYON-SHAW

An ATV Network Production

10.30**NEWS**

The latest from the studios of Independent Television News

10.35 HOUR OF MYSTERY

introduced by

DONALD WOLFIT

presents

ANTON DIFFRING

in

**THE MAN IN HALF
MOON STREET**

by Barre Lyndon

adapted for television by Wilfrid Eades

with

Arnold Marlé Melissa Stribling
Kevin Stoney

Cast in order of appearance:

Dr. Ludwig Weisz..... Arnold Marlé
"Catty" Simms..... Alfred Maron
John Thackeray..... Anton Diffring
Betty Ryan..... Melissa Stribling
David Bracken..... John Merivale
Inspector Palmer..... Kevin Stoney
Policeman..... Reginald Gessup
Superintendent Warren..... Peter Carver

Directed by *Wilfrid Eades*Produced by *John Nelson Burton*Executive producer **DENNIS VANCE**

Misuse of medical science has led John Thackeray to discover the means by which he may retain eternal youth. But, setting his will so strongly against the natural laws, can he hope for anything but loneliness and unhappiness?

An ABC Network Production

11.35 BOX OFFICE

Presented in co-operation with all the companies in the film industry.

PETER WEST

with news and excerpts of the pictures of the week and glimpses of the stars and films due shortly at your "local" including:

The Unholy Wife, The Way to the Gold, The Tommy Steele Story

Produced by *Richard Fulford-Brown*

An ABC Network Production

12.0**The Epilogue**

The Rev. Eric Geddes

Close-down



"There's worse to come, George—I forgot the TV TIMES."

For lovely hair!

7d
in the green sachet

Only Silvikrin Shampoos contain
Pure Silvikrin, the hair's natural food—
essential for your hair's health and beauty.

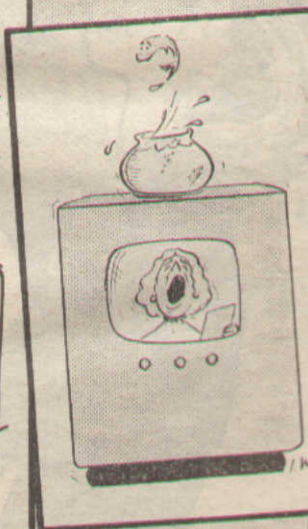
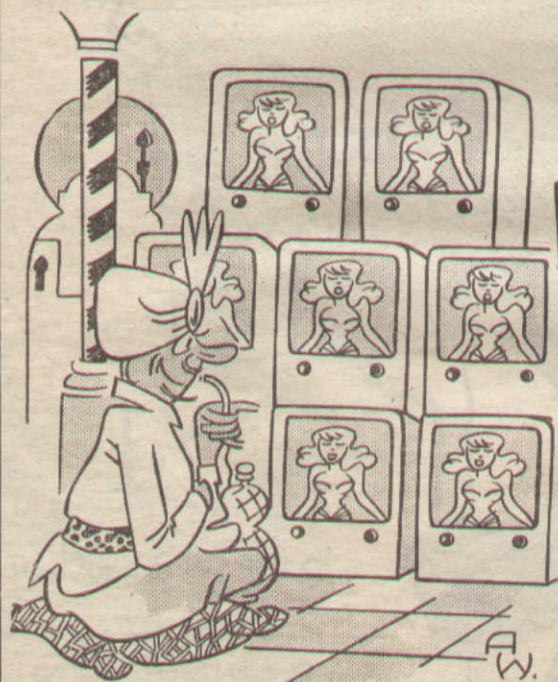
NATURAL BREAK



"I find commercial art pays better."



"We wondered if you'd care to make a personal appearance at our Annual Trade Show."



"We've had our walk tonight—the French Folies is on television."

KER'S NO KITTEN— BUT HE'S REAL COOL

A CONFERENCE on *Cool For Cats*, the teenage record show, was taking place in Television House. Would I like to go along and meet Ker Robertson, who writes the script and selects the records, and the show's director, Joan Kemp-Welch?

Yes—just give me a few minutes to capture the right mood. I'd never met Ker but the title of his programme suggested a rockin', jive-happy young man—and no doubt Miss Kemp-Welch would be an equally hep and hearty youngster. So I'd

have to get myself in the right groove to meet this disc-crazed duo.

There wasn't time to nip home and don my Billy Eckstine shirt (a style of rolled collar pioneered by Mr. B. after a shirt had come back from the laundry unironed) and a Cab Calloway-type zoot suit.

So I merely tied a huge Windsor knot in my tie (unfortunately not the one bearing the legend "Sinatra for President"), shoved a coat-hanger inside the shoulders of my suit, put on dark glasses, and ambled down the corridor using a gait that would have done credit to the most fervent and far-gone rock 'n' roller.

Opening the door, I went straight into my carefully rehearsed jive-talk, more or less as follows: "Greetings, cats and chicks. This is Dave the Rave come to dig your crazy clambake. Grab some skin, man," I offered, proffering my hand.

"Huh?" said the balding, bespectacled, middle-aged—and very soberly dressed—man in front of me. "?" said the visibly shaken woman with him.

"Humble apologies," I blushed. "I must have the wrong room. I was looking for Ker Robertson."

"That's me," he said in a stern Scottish accent. Gladly abandoning my hepster role, I settled down to finding out how two such adult citizens came to be involved with a teenage disc show—along with announcer Kent Walton (who, at 38, is the youngest of the trio).

"I listen to, and write about, records as a hobby," said Ker. "I make my living as a journalist and my own taste is for serious music. But I don't write about serious music because I don't know enough about it."

Cool for Cats is a personal triumph for the friendly announcing of Kent Walton, the inventive direction of Joan Kemp-Welch, and the disc-picking talent of Ker Robertson, who suggested the idea.

It was seen last year in London only, produced on a modest budget without vast sets or artists miming to their records, and became such a success that it returns on June 19 and will be seen on the ITV network twice a week, on Wednesdays and Fridays. Tommy Steele will give the first show in the series a send-off.

Ker says he listens to every record sent to him—and that's about 200 a month. "Many disc jockeys choose records for



Ker and Joan talk it over

their own tastes. I look for the best records to please youngsters, because they, after all, are the people who buy records."

"Ker gives me about 12 records, of which we'll probably use eight," said Joan. "I play them and whatever comes into my head—that's what I put on the screen."

"Douglas Squires handles the choreography for records that require dancing. Sometimes I'll use just hands miming, or close-ups of bowls of flowers for a sentimental number."

Joan greatly admires Ker's knack of hit-picking which, she feels, greatly adds to the appeal of the programme. He keeps his finger so firmly on the popular pulse that he is able to tell viewers what they will be buying in a few weeks' time.

David Griffiths



A teenager gets in the groove

NEWS!
THRILLING NEW
CORSELETTE
IN WHITE
TERYLENE

Now you can be more beautiful, more provocatively feminine than ever before. Light as a feather, dainty as a dream, this exciting corselette uplifts your bust line, defines your waist (a 'tyre' is impossible) and fits like a supple sheath to smooth away those unwanted inches as if by magic! There is absolutely no boning at all! Powerful Terylene elastic net at the back and sides and plain Terylene in front give all the support and control you need in a natural way. You're free as the air for dancing and all kinds of activity yet your figure is forever under perfect control. Just step in and zip it up!

The Terylene, of course, makes all the difference! So pleasant to the skin—light, and immensely strong, wear it day after day. Washes in a jiffy and dries overnight. It will always keep its shape and come up petal fresh. Once you wear Terylene you will never wear anything else.

ON APPROVAL FOR 10% DEPOSIT

APPROVAL OFFER! TRY OUR TERYLENE CORSELETTE ON AT HOME and see for yourself! If it fails to thrill and delight you there is nothing to pay! Simply send true bust/waist/hips (bust 34" to 40" only) with 10% deposit plus 1/6 post and packing (11/6 in all). The full price is 69/6 but you can pay the balance in one sum or 15-monthly AT NO EXTRA COST!

JONATHAN EARLE (Dept. T.V.G.)
115, Cricklewood Broadway, London, N.W.2

*Ride a
Bicycle*

Hercules

**THE FINEST BICYCLE
BUILT TO-DAY**

Send for FREE Catalogue to Dept. T.V. The Hercules Cycle & Motor Co. Ltd., Aston, Birmingham 6

H432x

**FREE! FOR THE
DEAF**

**7 DAYS HOME TRIAL of this
NEW TRANSISTOR HEARING AID**

Try the NEW Polyfon Popular Transistor Hearing Aid in your own home—without obligation, deposit or charge of any kind.

- Designed to suit most kinds of deafness
- Small, light, and difficult to detect in wear
- Equal in performance to many more expensive transistor aids
- Running costs merely a few pence a month
- Costs only £5 down and 12 monthly payments of £1.17.2—
or the low cash price of 25 gns.

THE POLYFON *Popular*

POST TODAY to Polyfon (Hearing Aids) Limited,
9 NEW CAVENDISH STREET, LONDON, W.1. Tel: WELbeck 1422
(Signatories to the National Institute for the Deaf Agreement)
Please send me the POLYFON Popular Hearing Aid for
FREE 7 DAYS TRIAL without obligation or deposit.

MR/MRS/MISS

ADDRESS

T.V.T.11

FOR DESCRIPTIVE LEAFLET ONLY—tick here ☐

Brilliant new styling

sets

the

fashion in elegance



Graceful Merva and Tubulux furniture adds charm to the home. The T.42 Chair illustrated above is available in striped or quilted canvas or with canvas background and foam cushions for indoor or outdoor use. The Tubulux Brandy Bowl Chairs with their deep latex foam upholstered seats and backs combine luxurious comfort with modern elegance. See the wide ranges of Merva and Tubulux furniture at high-class furnisiers and stores.

STEELUX

merva & Tubulux

TRADE MARK

Write for literature and name of nearest stockist to (Dept. TV), W. Steel & Co. Ltd.,
Tubulux and Merva Division, Palmers Road, London, E.2.

Easily applied,
dries in
2 - 4 hours



VALSPAR
2-4 HOUR LACQUER

The enamel that Boiling Water made famous

**NO KNOTTING • NO PRIMING
NO UNDERCOATING REQUIRED**

* PROOF AGAINST BOILING WATER

* FOR ALL SURFACES INCLUDING LINO AND TILES

VALSPAR
4-6 Hour LUSTRE FINISH

A semi-gloss paint for all
types of interior surfaces
especially Kitchens & Bathrooms

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Vincent Ball gets a big break

TWO blue-grey eyes positively twinkled out at me from beneath a pair of bushy eyebrows. Vincent Ball was feeling pleased with himself. His big chance had finally arrived on ITV. He had an acting part—the leading role in *Motive for Murder*, the new six-part Saturday serial which starts tomorrow (June 15).

"This takes me back a bit," he said, stomping up and down the carpet of a London club, practising a limp.

"Serials?" I asked. "Limping," he returned. "Had a lot of practice for the part."

"Acting?" I asked. "Limping," he said. "There was a time when I seemed to be doing nothing but limp. That was during the war."

"You were injured fighting?" It seemed logical. "No; I got hurt playing rugger. Broke all sorts of things—an arm, ankles, fingers (look, they're still stiff), a toe, my nose. My nose twice, in fact. So all I have to do to bring on the limp is remember the days I was playing rugger."

Vincent needs the limp for the serial. His role is "a young chap, about 26. Got shot up a bit in Korea."

He thought for a minute, then added: "I've got the impression he also has a little chip on his shoulder. And that he's a little bit wonky upstairs. Or, at least, he was for a time."

We were interrupted. Somebody wanted to know if Vincent was "the bloke who tells the Australian stories on ITV."

For the past 18 months he has been so doing, except for a recent break for filming.

"This serial is going to be a change from chatting about gum trees, koala bears, kangaroos and the bush," he volunteered. "I hope viewers aren't going to think of me only as a children's host trying his hand at acting."

"It's the other way around. Actually I'm an actor who had a go at exploiting part of his personality, chatting to the youngsters. I came to England to act."

Which is true. Vincent was born in Wee Waa, New South Wales—"sheep country, out in the bush." He served in the RAAF during the war as a wireless operator-air gunner, flew on 57 ops. Back in Australia when the fighting was over, he worked by day as paymaster at a hospital. By night, for two years, he took lessons in drama and elocution.

When he read that a film, *The Blue Lagoon*, wanted actors who could swim, Vince wrote for the job. He got a polite note back pointing out that he was 13,000



miles away, and adding that if he was ever in England to pop into Pinewood.

He threw up his job, signed on as deck-hand on a Swedish cargo boat—and took six months to get to Sweden, instead of six weeks to get to England, as he expected.

When he arrived, Vincent got a job "doubling" some under-water swimming scenes for Donald Houston. Then he did children's TV films, documentary and feature films, repertory, club theatres and TV.

He moved into ITV "to fill in a few minutes between three films on Sunday

afternoons." But all the time he was pleading for a chance to do a play. Now that it's come he wonders "How will it be learning all those lines again? Long time since I've had to do it."

Most of the tales he has told the youngsters have been virtually unscripted. And film roles don't call for a lot of learning at any one time.

"Have you," I asked, "ever had motive for murder yourself?"

"Gosh no; my life has been too uneventful."

Uneventful? He married his elocution teacher; has been around the world twice; jumped off a Jeep going over a 75 ft. cliff, hit a ledge 20 ft. down, had it crumble under his feet—and slithered the rest of the way; jumped off the pillion of a motor-bike travelling at 50 m.p.h. on to a moving Jeep (just a couple of film stunts, these last two); played rugby for Scottish Services against England at Murrayfield; and holds an International Fencing licence (foil and epee)—among other uneventful items in his 33 years.

His only brushes with the law have been social—listening to his uncle, a detective-inspector, and two cousins, detectives, talking over their cases.

He has three brothers (an adagio dancer and tumbler, a bank clerk and a builder); three sisters (a nun, a comptometer operator and a housewife); two children of his own; and one ambition—to be accepted as an actor.

Eric Linden



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The man with the Dateline Europe

SHELDON REYNOLDS, the young producer-director-writer of the *Dateline Europe* series—and, before that, *Overseas Adventure*—believes in authenticity. That is why he has filmed the present series of *Dateline Europe* in nine foreign capitals and 173 other cities and towns.

During the first 18 months *Dateline Europe* was shown in the U.S., more than 140,000 feet of film was used. The total footage shot, however, amounted to something like six times that figure.



Jerome Thor



Sydna Scott

More than 700 actors and actresses have appeared in the series. Except for the stars, only a few actors have been seen more than twice.

As Robert Cannon, Foreign Correspondent, Jerome Thor is as much a part of *Dateline Europe* as Reynolds himself. Thor and his wife, Sydna Scott, who co-stars with him, have rented an apartment in Paris.

"We decided that so long as we were filming regularly in Paris, we should live like the French," says Thor.

Says Mrs. Thor: "That's all very well. But when we first moved in, we couldn't speak a word of French. Shopping during the first week was agony; no one could understand us. We had to learn the language quickly."

Apart from his Paris base, Reynolds also operates from Stockholm. About 60 people

"Most producers have a story handed to them, or at best ask their writers to create one, and then start finding locations to fit it," Reynolds explains. "With me, it's generally a case of shoot-write-shoot-shoot-write without any pre-set sequence."

"I look at locations now with the eye and imagination of both producer and writer and, more often than not, I work backwards. When I see an exciting-looking balcony overhanging a sinister-looking street—I have my leading player jump from the balcony and run down the street. If the 'rushes' show the thing as exciting as I anticipated, I begin a story which will make use of the sequence."

are employed on an average production.

Although his success has made Reynolds well-known in Hollywood and Europe as a producer, he still thinks of himself primarily as a writer, and lists this asset as the main reason for his good fortune.

While filming, Reynolds works a seven-day week, 14 hours a day. One handicap he has to face on location filming in Europe



Sheldon Reynolds

—as against smooth-floored American TV studios—has resulted in a new lighting effect in his shows.

"Because I have to lay tracks for my camera to dolly on," he says, "I have to pinpoint with light the paths my players use. The result has created a 'different' third-dimensional lighting effect."

Other handicaps include censor problems. Each country has its own set of rules to which he must conform.

Frontier delays are another source of irritation. With actors travelling on location, time is lost over passport checks, because, says Reynolds: "Actors are notorious for their inability to keep their papers in the right trunk at the right time."

In spite of these tribulations, Reynolds has a tendency to swim against the current. His tenacity has made *Dateline Europe* a top TV series, not only in this country but in the U.S. where it won the title of "Best TV adventure show" and was a nominee for the "Best mystery show" award by the Academy of Television Arts and Sciences.

George Bartram

Here's McTweedle

THERE were just a few minutes left of *Lunch Box* one bright day in April, when suddenly a bowler-hatted, be-whiskered figure came sauntering across the set with a feather duster in his hand. He made a pretence of dusting the cameras.

Hostess Noele Gordon didn't bat an eyelid. With her accustomed presence of mind she said: "Ah, here's McTweedle."

"I was dumbfounded," said producer Reg Watson. "It was right out of the blue. I was mad."

Reg called the amused technicians together. "I want the name of the man who almost ruined the show," he said. "Frankly, I don't think it's funny. When I find out who it was, he'll certainly get a piece of my mind."

But no name was forthcoming. Next day, the letters began to roll in—all asking for more of McTweedle. Noele Gordon's intuitive name had certainly registered.

And that's how a gimmick was born.

"McTweedle certainly caught on," says Watson. "He's a sort of male Sabrina, without the statistics, of course."

Now, the familiar figure of McTweedle appears daily in *Lunch Box*. He never smiles, never says a word, but usually manages to do something different.

Hundreds of viewers have written asking for his name, but neither he nor Reg Watson will divulge it. I can give one exclusive piece of information, however: He's an important backroom boy, and he's married.

"Please do mention this," said McTweedle. "I get lots of proposals each week. Women say they love the strong, silent type, and apparently that's the way I appeal to them."

McTweedle averages about 50 letters a day. He also receives cigars and cigarettes. A little girl sent him a threepenny bit "to

buy yourself some chips; you look so hungry." The most popular present seems to be handkerchiefs—"McTweedle" embroidered on them.

Probably the secret of the success of this unique character lies in a letter McTweedle received from a Northern housewife. She wrote: "We all love McTweedle. He's just like our dear old Dad. Now he's dead and gone."

"It's strange," says Watson, "but a lot of people identify themselves with McTweedle. There may be one in every home. After all, many husbands are naturally quiet, and they're accepted this way. Of course, everyone champions an underdog, and I suppose that's what McTweedle is."

The man who is McTweedle gasps at his fame. Is he a McTweedle at home? Anything but. He is naturally quiet, but he laughs a lot, and doesn't look lost, like the character he's created.

"The worried look is brought about by my normal job," he admits, "together with the thought of what I'm going to do the next day. Still, Reg Watson is a genius at thinking up situations."

So the name of McTweedle can be added the ranks of television's silent stars.

W. O. Court



SHADOW SQUAD

IN comes a new hero—a tough guy with a sense of humour. He's Vic Steele, whom Rex Garner plays in *Shadow Squad*, a twice-a-week series starting on Monday. And to bring this new hero, a former member of the Flying Squad who runs his own crime-busting set-up, to life, ITV director-producer Barry Baker switches back to an old technique.

Barry, tanned, small and soft spoken, talked about it . . . and about Vic Steele.

"The technique is simply this—get as near to theatre presentation as possible. I won't be using a foot of film in the whole series. It's main use is for linking scenes anyway, and it holds up the action. I'm intending to shoot the majority of the scenes in close-up. The stories will be told on the actors' faces.

"For some reason, while TV bounded ahead with its techniques, it neglected this one. Yet it's as good as any for telling this type of story."



Rex Garner

Steele he sees as "a man who resigned from the Flying Squad so that he can go after crooks without being hampered by red tape."

There will be 26 instalments. The two each week will tell one complete story. So here we have a series and a serial all rolled into one.

For Garner there is a strenuous time ahead. Unlike other series which run more than once a week, he is the sole lead in *Shadow Squad*. That means rehearsing on Friday and Saturday for the show on Monday; then again on Tuesday and Wednesday for the show on Thursday. After which it's Friday again . . . and time for the next lot of rehearsals.

On the character of the new hero, Baker said: "He's a man who doesn't take himself too seriously. In fact, Steele will be played slightly for comedy. Capable of using his fists when necessary. Cheerful and innocent until the pay-off, then he's very tough indeed; has an eye for the ladies who pop up every now and then in the stories. After all, Vic Steele is a bachelor."

Later stories will be based freely on actual cases. And although co-operation from Scotland Yard has not been sought, a former member of the Metropolitan Police will vet all the scripts to make sure references to police work are accurate and authentic.

This ex-policeman, who prefers to remain anonymous, is preparing a story for the series based on his personal experiences. Unlike a famous ITV series, presumably in this case the names will have to be changed to protect the guilty!

Martin Graeme

Rex has been "through the mill"

ACTOR Rex Garner believes his part in *Shadow Squad* represents his biggest break in show business.

Now 36, Wolverhampton-born Garner has been acting for 10 years. He had spent the war years as an engineering draughtsman but afterwards "determined never to work at a drawing-board again." He says: "I had the urge to act—and I did." He has just left his fourth successive repertory season at Birmingham's Alexandra Theatre, where he was leading man.

"I've been happy in Birmingham," he said. "But of course any ambitious actor has to make London his goal."

So far, Garner hasn't had time to find a home in London. His wife, former actress Brenda Walter, is looking around. It has to be big enough for a growing family—Nicholas, eight, and Lindsey, four.

Rex met Brenda Walter at Ipswich shortly after his first wife died four years ago. They played husband and wife in a play there.

"It was some time before we met again," he told me. "Then, one meeting led to another, and two years ago we were married. I warned her she was taking on three of us, but that didn't deter her." Garner

has been "through the mill" of the theatre. He worked with repertory companies in Henley-on-Thames, Edinburgh, Ipswich, Dundee and Nottingham before he became a favourite in Birmingham. He joined Peter Cotes' New Lindsey Theatre and was a member of the Gate Theatre company which toured Germany.

In Edinburgh he met Alastair Sim. "We were astonished at our resemblance to each other," said Rex. "Actually, you could call me 'The Man Who Was Three,' because people also say I'm like Bernard Braden."

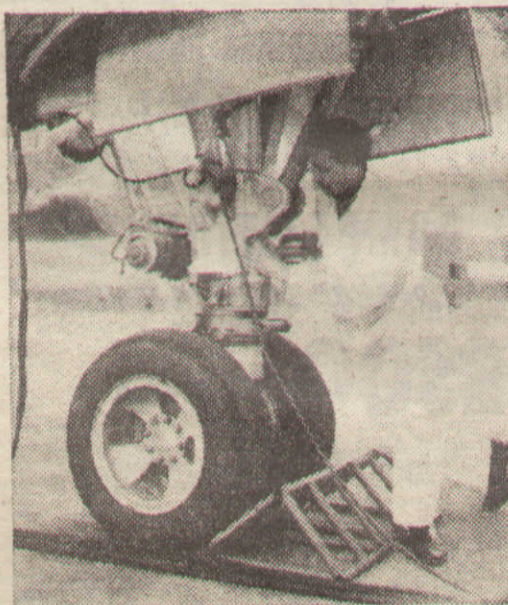
Garner has broadcast 300 times, appeared in films and on television. *Man On Trial*, a documentary film in which Garner played a criminal, won an award at the Venice Film Festival. He also appeared in *Yes, It's The Cathode Ray Tube Show*.

Tennis is Rex Garner's main relaxation. "It keeps me fit." He also says he is passionately fond of the cinema, which he visits at least three or four times a week. "You can learn a lot about acting this way," he says.

George Bartram

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ITV JOINS THE ARMY

THERE is nothing very special about the Nether Hopping transit camp and surplus ordnance depot. Motorists passing by as they speed along the arterial road never give it a second glance.

It is a ramshackle, miserable-looking hutment camp, three miles from the nearest village and 10 from the nearest town. A camp forgotten by the War Office, where life follows the same lazy routine.

This is the scene of Granada's new fortnightly comedy, *The Army Game*.

The peace of Nether Hopping is, however, rudely shattered by the arrival of five newcomers.

"Fly" boy of the outfit is Cockney Cpl. Springer, played by Michael Medwin. He's the type who sizes up the situation in his first three days in the Army and decides that the rest of the two years will be one long scrounge.

Only regular among them is Pte. Brisley (Alfie Bass) who is called "Bootsie"

because he's been excused boots for most of his Service life. He's the pessimist of the group.

Then there's Pte. Hatchett (Charles Hawtrey), who for obvious reasons is nicknamed "Professor." He's the barrack-room lawyer.

Pte. Popplewell (Bernard Bresslaw), better known as "Popeye," is a giant who represents the brute strength of the quintet.

Finally there is Pte. Cook who, on the strength of all the parcels he receives from

his fond mother, has the nickname "Cup Cake."

Collectively, the five are a major threat to the smooth running of any camp—a quality which has kept them on the move. They are determined that their travels must end. But they haven't counted on Company Sergeant-Major Bullimore (William Hartnell). He does his best to run Nether Hopping on service lines, but he is getting rather tired of the effort.

It is inevitable that a meeting between such a group and a man like Bullimore should be the start of a private war in which no quarter is given and none asked.

Quite happy to let the sergeant-major run the camp his own way is the O.C. Major Upshott-Bagley (Geoffrey Sumner) realised that when he was given the least responsible job the War Office could find for him he had reached the pinnacle of his career. He is content to vegetate until he is pensioned off.

The Army Game has been devised as a riotous comedy—but it is not a farce. The situations may be a little larger than life, but they are based on incidents that could happen in any Army camp.

In this all-male cast, Granada have found people who look the part and who can act the part from personal experience.

Geoffrey Sumner, for instance, joined the Army in 1939 as a second-lieutenant and finished up in New Delhi as a colonel.

Bernard Bresslaw feels quite in character as one of the inmates of Hut 29. He was a private in the RASC. And William Hartnell had a private's-eye view of the war in the Tank Corps. His promotion didn't come until he left the Army in 1943 and Carol Reed made him a sergeant for his part in *The Way Ahead*.

Alfie Bass was a dispatch rider. About the characters in *The Army Game* he says: "They could be real people."

Scriptwriter Sid Colin was in the RAF. To make sure he gets his technical facts right, Granada have appointed a military adviser, Major John Foley. And the War Office have provided a liaison officer and given him permission to visit any Army camp he likes in search of authentic material.

Derek Meakin



The "fly" boy (Michael Medwin) is prepared for a jag in the arm while the Officer Commanding (Geoffrey Sumner) inspects the "kit". Assisting, with a firm grip, is the Company Sergeant-Major (William Hartnell)



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1957 PUTS LUCILLE ★ ON THE MAP(P) ★

TRINIDAD has about 600,000 inhabitants and, according to Lucille Mapp, every one is an entertainer. George Brown, Edric Connor and Winifred Atwell are three who, like Lucille, have made the 4,000-miles journey to fame in Britain.

"The island is so blessed with talent that they take no notice of it," Lucille told me. "There's never any shortage of singers for radio programmes. I used to sing quite a lot on the radio there."

"One show I went on was the *Hit or Miss Parade*. If they liked you, you were allowed to get through the whole song. If they didn't like you, they hit the gong!" Lucille was not gonged.



George Brown

Lucille was a semi-pro singer in Trinidad. By day she worked as a clerk at police headquarters. Her policeman husband, Bobby Curvan, spent all his spare time playing sports, and it was a football injury that brought them to London three years ago.



Edric Connor

They were due for a holiday, and Bobby wanted some medical attention, so they decided to come to London for a few weeks. They've never been back. Mr. Curvan became a railway worker,

and Miss Mapp, handicapped by shyness and lack of confidence in her lovely voice and style, sought work in show business. It took her a year to land a steady job—in the show *The Jazz Train*.

Today, a much more confident Lucille is encouraging Bobby to take more interest in show business. He's practising the guitar and has been appearing in a bit-part at the Old Vic production of *Antony and Cleopatra*.

Lucille was in Britain for three years before she made any records, although she could have recorded sooner.

"I'm glad I didn't, though. I'm much more experienced, and although I'm still not singing as well as I want to, I'm getting near it."

Now she has a recording contract with Columbia, who issued her first disc, *Mangos* and *On Treasure Island* in April, a significant month for her: on April 11, 1954, she left home, on April 11, 1955, she opened in *Jazz Train*, and on April 12, 1956,

she was first booked for *Alfred Marks Time*.

With her recordings and the growing number of fans that regular appearances on *Alfred Marks Time* and other shows have brought her, 1957 looks like being Lucille Mapp's year.

David Griffiths



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TV Times Double-Crossword No. 85

CLUES A

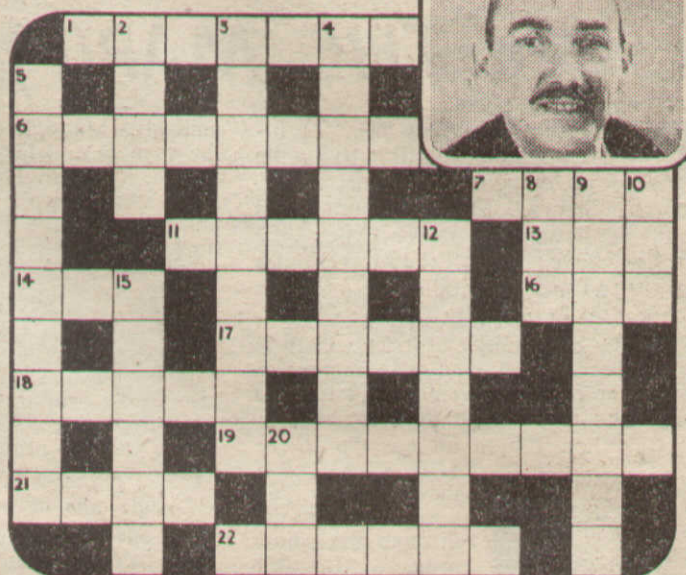
- Across:
- Jack's the boy for drumming and music.
 - Comedians cut in two? Ridiculous!
 - Dragnet's drawing card?
 - Arguments, in play?
 - The rage of modern wireless.
 - Green, trigonometry sign.
 - Daisy is needed for the month to join twenty-two.
 - Time ahead, for this sign of the time.
 - One of six.
 - Is aint out and a kind of comedy is in.
 - The singer gains a letter, becomes vegetable, and turns to another singer.
 - Top of the bill "talker," bottom here—also top!

Down:

- A bale can be changed.
- Stews and cans, regularly in the programmes.
- Needs a Final to get in the news. (4, 5)
- There's a religious start for famous-named actress Sarah.
- Point for the whole idea.
- Actor from a far crowd.
- Add notes, get close harmony.
- How old is the bird, gives a clue to the place.
- A shrine of comedy.
- An aid for Miss Lupino.

CLUES B

- Across: 1. Impresario. 6. Fools. 7. Mr. Webb. 11. Rows. 13. Temper. 14. Lettuce. 16. Month. 17. Railway "controller." 18. Fool. 19. Employment. 21. Welsh



Those who like their crosswords tough, use Clues A; those who like them easier, use Clues B; those who like competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 61. Answers next week.

emblem. 22. Ventriloquist. Down: 2. Fit. 3. Visual tidings. 4. ... Final. ITN programme. (4, 5). 5. Sir Winston. 8. Ambition. 9. Joan or Broderick. 10. Door opener. 12. ... town. 15. Actor Ronald. 20. Female.

Crossword compiled by Eric Linden.

Answers to Double-Crossword 84. Across: 1. Cairoli. 6. Ustinov. 7. Episode. 11. Gentle. 12. Priest. 14. Aubrey. 16. Ape. 17. One track. 18. Iron. 19. Anger. 20. Snigger. Down: 2. Antony Brown. 3. Ronald. 4. Live. 5. Our Gracie. 8. Parker. 9. Shearing. 10. Detected. 13. Spa. 15. Young. Pictured last week: Peter Ustinov.

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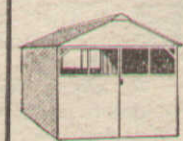
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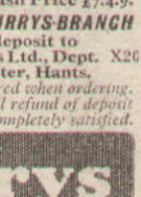
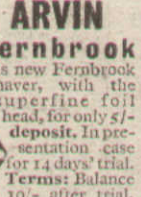
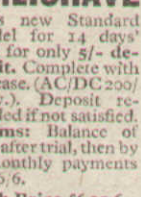
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