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TV TIMES



A new Vicar takes over
DONALD SINDEN as
OUR MAN AT ST. MARK'S
Thursday, 7.30 p.m.

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TV TIMES

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What's in view

Look and Learn

SUNDAY: Sunday Session opens at 9.55 with a discussion on policy considerations of public transport. **Citizenship**, at 10.15, looks at the conflict between society and education, and **Mesdames, Messieurs** . . . at 10.40, is a reunion of the departmental heads of the House of Lejeune.

Features

THE BUDGET: A programme incorporating the Chancellor of the Exchequer's Budget points, with comments and interpretation, begins at 3.15 on **TUESDAY**. At 9.30, the Chancellor, Mr. Reginald Maudling, will explain his proposals. On **WEDNESDAY**, at 9.30, the Shadow Chancellor, Mr. J. L. Callaghan, gives Labour's attitude to the proposals.

SUNDAY: The art of Italian theatrical producer Franco Zeffirelli is discussed in **Tempo**, at 11.10. He is seen with Pamela Brown and John Stride rehearsing a scene from his production of Hamlet.

MONDAY: The Regent's Park sea lions are featured in **At the Zoo**, at 3.0. In **All Our Yesterdays**, at 6.15, Brian Inglis recalls Chamberlain's offer to Poland **Here and Now**, at 6.45, visits a training session of roller skating champions at Yarmouth. **Survival**, at 7.0, spotlights some of the problems of living in the Queen Elizabeth Park, Uganda, and, in **Something to Say**, at 10.30, Daniel Farson talks to Dr. Barnes Wallis.

TUESDAY: In **Another World**, the first of a new series, at 10.43, film is shown of the coypu in Britain. **Camera Eye**, at 11.28,

spotlights the health services. **WEDNESDAY: Here and Now**, at 6.45, captures the spirit of spring through two teenagers. **These Two Persons** . . . at 9.48, shows a new approach to marriage guidance.

FRIDAY: The chimps' tea party at Regent's Park is featured in **At the Zoo**, at 3.0.

Series and Serials

SUNDAY: Stuart Bailey (Efrem Zimbalist, Jr.) investigates a train wreck death in **77 Sunset Strip** at 7.28. In **The Beverly Hillbillies**, at 10.35, the Clampetts take up golf.

MONDAY: Det.-Chief Supt. Lockhart (Raymond Francis) probes the murder of a village beauty in **No Hiding Place**, at 8.0.

TUESDAY: **Love Story**, at 9.48, stars Frances Cuka and Jeremy Kemp in a story of human conflict.

WEDNESDAY: Chester (Dennis Weaver) meets a girl seeking a husband in **Gunsmoke**, at 8.0.

THURSDAY: A new vicar, played by Donald Sinden, arrives for a second series of **Our Man at St. Mark's**, at 7.30.



Cilla Black brings the Mersey sound to Five O'Clock Club on Friday

FRIDAY: Amos (Gene Barry) seeks the killer of a lawyer in **Burke's Law** at 8.0. **The Villains**, at

9.10, spotlights a gang of fur thieves.

SATURDAY: Hoss (Dan Blocker) calls in a faith healer in **Bonanza**, at 6.35. In **G.S.5**, at 7.25, security is lax at a missile plant. **The Protectors**, at 9.10, solve the riddle of a gloomy warehouse. **Sergeant Cork** (John Barrie), at 10.10, investigates a case of forgery.

Light Entertainment

SUNDAY: Disc jockey Peter Murray uses a gimmick TV set in **Candid Camera**, at 3.35. **Val Parnell's Sunday Night at the London Palladium**, at 8.25, stars Frankie Vaughan.

TUESDAY: Big Night Out, at 8.0, stars Ronnie Carroll. **They've Sold a Million**, at 9.10, features The Searchers.

WEDNESDAY: They've Sold a Million, at 9.10, spotlights Freddie and the Dreamers.

FRIDAY: Ready, Steady, Go! at 6.10 has pop favourites, headed by Roy Orbison, with their latest releases. In **Putting on the Donegan**, at 10.5, Lonnie also introduces his cabaret team.

SATURDAY: Thank Your Lucky Stars, at 5.50, has Petula Clark. **The Morecambe and Wise Show**, at 8.25, has The Beatles as guest stars.

Sport

Racing from Newmarket brings the Racing Team on the Heath on three days—**TUESDAY**, at 1.45; **WEDNESDAY**, at 2.15, and **THURSDAY**, at 2.15.

WEDNESDAY: Joe Cornelius meets Roy Bull Davis in **Professional Wrestling** at 10.33.

SATURDAY: The final for a women's **Tenpin Bowling Trophy** from Streatham opens the afternoon programme at 1.20, with a return visit at 2.20. **Racing from Thirsk**, at 2.5, 2.35 and 3.15, covers three events, and **Rugby League**, at 3.0 and 3.20 takes in the Cup semi-final between Castleford and Widnes. **Professional Wrestling**, at 3.55, features four bouts from Barking, Essex.

Plays and Films

SUNDAY: A family in a country house in Kent are involved in a D-Day drama in **Cradle Song** (Armchair Theatre: 9.35).

MONDAY: Flight from Reality, the **Play of the Week**, at 9.10, spotlights the return of a man from the U.S. after many years.

THURSDAY: Canada Playdate, at 9.40, presents The Ninety-ninth Day, the story of Germany's first dictator, Bismarck.

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Religion

SUNDAY: The Morning Service, at 11.0, is a Dedication of Volume 10 of the Royal Air Force Books of Remembrance from the R.A.F. Church of St. Clement Danes. In **Search of St. Paul**, at 6.15, finds Michael Aldridge in Jerusalem. At 6.40, **Hallelujah**, the first of a series, features a group of Salvation Army songsters and a brass band. **About Religion**, at 7.0, is a dramatised account of the life of Quaker George Fox.

Young Viewers

MONDAY: Johnny Leach and Diane Rowe end their table tennis instruction in **Seeing Sport**, at 5.0.

TUESDAY: Five O'Clock Club moves to 1.15 and has Jeff and Jon, Vic Templar, Lisa Turner and The Four Macs as guests.

WEDNESDAY: The birds at Whipsnade Park are featured in **Zoo Time**, at 5.0.

FRIDAY: Five O'Clock Club guests are Cilla Black, The Cumberland Three, and Silvano's Sophisticated Chimps.

Games and Quizzes

TUESDAY: In **University Challenge**, at 7.0, Newcastle University are the challengers.

THURSDAY: Hughie Green asks the £250 question for Antigua in Sydney, Australia, in **Double Your Money**, at 7.0.

IN NEXT WEEK'S TV TIMES
SPECIAL FULL COLOUR PICTURES
of
Ella Fitzgerald
Lonnie Donegan with The Raindrops and Jackie Lee, and The Clarke Brothers
Donald Sinden as Our Man at St. Mark's
Susan Maughan: The Rolling Stones

THE BUDGET



GRIN . . . ?



. . . OR . . .



. . . BEAR IT ?

Mr. Maudling, Chancellor of the Exchequer, will tell us his Budget secrets next Tuesday. And Independent Television will pass them on to viewers almost as soon as he has spoken. Meanwhile, read what Mr. Maudling told John Gough on page 18, how ITN will cover the news on page 19—and full programme details on page 29

THE MARRIAGE MENDERS

A marriage is in trouble. Attempting to save it the husband and wife attend sessions with social case-workers. When the situation reaches an emotional height the cameras move in to bring you *These Two Persons* (Wednesday). There is no script. Every word spoken is spontaneous. Why does a marriage go on the rocks? Who, and what, can help? Here, a psychiatric social worker who himself is engaged in this field, examines the problem.

ARE marriage problems more numerous than they were? There are various ways of looking at this question and no easy answers.

Divorce, as we all know, is now easier to envisage and to obtain than it ever was, and it carries less of a stigma.

But an increase in divorce rates does not necessarily indicate an increase in marriage problems.

What we do know is that marriage, as a central relationship is more talked about than ever before. Its intricacies are examined in novels, its intimacies are laid bare in newspapers.

In the theatre the curtain no longer always comes down on young lovers promising each other that they will live happily ever after; increasingly it goes up on a discussion of the problematical life they have embarked on together. So it is with television and the cinema.

The effect is more and more to offer us a magnifying glass through which to examine ourselves. There is a change in climate; it may be less comfortable, but it is more realistic than in the past.

Married partners now have greater expectations, both of themselves and of

each other. And just because marriage is potentially such an enriching relationship, it is by the same token a vulnerable one.

It is like an electric circuit which now carries a greatly increased load—small wonder if a fuse "blows" sometimes.

When—and if—the fuse blows, who are the people who may be there to help? Behind many marriage problems, and fanning out from the perplexities of the couple themselves, stand those who try to meet this need.

Friends and relatives first, both the wise and the not so wise; the family doctors, the specialists and consultants, often with an accurate diagnosis, who see physical symptoms as an expression of emotional stress and yet may be uncertain how to treat a sickness of relationship.

The clergy who are increasingly aware of the need for a re-examination, in Christian charity, not only of the ideal of lifelong monogamous marriage, but of what the word "love" itself may mean when the parson encounters a perplexed and unhappy couple who cannot endure living together and yet find it equally difficult to part.

Then there are all the different sorts of professional social workers many of whom, like their colleagues in other disciplines are learning to recognise a marriage problem when it presents itself in disguised ways.

For example, when a child is taken to a Child Guidance Clinic suffering from anxiety and behaviour difficulties, whose disturbance can sometimes be seen by the clinic team as a distress signal from parents whose marriage has run into trouble.

There are the couples sent to the probation officer, or who seek him out with a vehement demand to end the marriage and may yet at the same time be making a submerged entreaty to keep them together somehow. Probation Officers also learn to be familiar with a situation in which an adolescent acts out in anti-social ways the drama of rebellion that his parents are unable to express.

The Hospital Almoner, the family case-



Marriage mending . . . the caseworker, right, conducts an interview

by **DOUGLAS WOODHOUSE**

worker, the child-care officer all have to recognise how much easier it is for those they work with to come for help with practical and tangible things rather than with feelings about people—especially the people who are closest to them. In all these and other ways marriage problems find their way to the surface.

There are many doors on which to knock even though there is much still to learn so that skill may be equal to the desire to help. Meanwhile, specialised marriage counselling services are still all too few and their resources too limited.

Yet the increasing number of people asking for help can be expressing, not only the problems they have, but their determination to struggle on with their difficulties sometimes even when this is at considerable cost.

Perhaps we are beginning to hear, behind the bitter and angry complaints levelled by one partner against the other, the private fear, which, if it could be voiced, might well say: "What have I done? How much of this was me?"

Every time someone asks that question he becomes more truly human.



Woman to woman.
The caseworker, left,
and her "client"

The Truth

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SH BLOCK CAPITALS PLEASE!

The Beatles get Wise (and Morecambe)

by DAVE LANNING

THEY had to meet sometime, Eric Morecambe and Ernie Wise and The Beatles—John, George, Paul and Ringo. And when they did it was a certainty there would be a riot of fun.

Which is just what happened when they teamed up for next Saturday's *Morecambe and Wise Show* and met for rehearsals at ATV's Elstree Studios.

The fun began even before the formal introductions were over and the cameramen and stage staff are still giggling . . .

Wise: Hello, boys. Great to have you on the show. Just great. Er, will you sign your autographs?

Morecambe: On these blank cheques, please.

Paul: Hi, great to meet you. We're your fans. Really. We've been watching you for years. Or so it seems. In fact, me Dad took me to see you when I was a little boy.

Wise: Hey, haven't you got a little Dad?

Morecambe: Ah, but he's got a lovely haircut.

Wise (shaking hands with George): Hello, I'm Ernie Wise, the one with . . .

Morecambe: Short fat hairy legs.

George: Hi, I'm George, the one with . . .

Ringo: A short fat hairy head.

John: Seriously though. We are Morecambe and Wise fans. I once saw you walking around Liverpool when you were appearing in a pantomime there.

Morecambe: Funny. I've never

walked around Liverpool in a pantomime.

John: Must have been a strolling company.

Morecambe: At least we can still walk around Liverpool. You can't. They'd have you. The girls. You know . . . Scragged, you'd be. Not us. We can wander around unmolested. Providing we stay in our cars.

Wise: Who wants to walk around Liverpool anyway?

Paul: Policemen.

Irate voice from the studio floor: "Will you lot stop nattering and start working?"

John, Paul, George and Ringo: Ooh, it's tough at the top.

Morecambe: At the mop-top. *On with the show. It's a long day. Getting on for 10 p.m. before the last gag has been fired and the final echo of Beatle beat has faded away.*

Paul: Well, we've got to go, like. We're doing a midnight concert in town.

Ringo: In owlsville.

Morecambe: I know it. (Sings) "So until the day that one comes along, owl string along with you . . ."

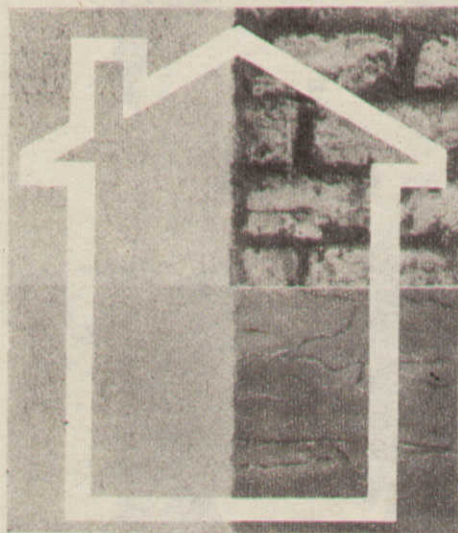
Beatles (heading for the door): Ger on wi' you.

Morecambe: Here, Ern. They went through the door. We can never do that. Walk through the door. We always have trouble. How come they walked right through. Just like that. Gone. Right through the door. They've got influence. That's what it is. Great lads, though. A real laff. And such workers. What a real good laff we've had. Ah, well, let's have another . . .



All-star line up featuring Morecambe and Wise and The Beatles. From top to bottom—John Lennon, Eric Morecambe, Ringo Starr, Ernie Wise, Paul McCartney and George Harrison

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MEET THE NEW MAN AT ST. MARK'S

by DAVID NATHAN

LIKE the warrior saints of old Donald Sinden, the new *Our Man at St. Mark's* (Thursday, 7.30), had to lay down his sword before he could pick up the Bible.

For he goes into a clergyman's role straight from his part as the violent Duke of York in the Royal Shakespeare Company's massive trilogy of plays called "The Wars of the Roses."

Both parts are a far call from the days when he was the dark-haired "golden boy" of the Rank Organisation under long-term contract.

With his wide experience, Sinden does not believe that an actor has to be the part he is playing.

"A Communist actor can play a Conservative minister and vice versa," he said, "but as it so happens I do believe in God. I disapprove however of a lot of modern churchmen.

"No man is entitled to respect just because he puts on a uniform. Clergymen should be just the same as anyone else, though I must say I believe they should play up their parts a bit more than they do. At the very least they should learn to speak well.

"Next to Shakespeare—and sometimes even more than Shakespeare—they have the best lines that have ever been given anybody to speak. But what do they do? Many of them mumble."

Sinden, who is married with two sons, Jeremy and Mark, appeared once before in a work with religious overtones. It was an American play called *JB*, an allegory of the Book of Job. Unfortunately, few people

had the necessary patience to sit through it and it only lasted a short time.

Sinden returned to the stage after eight years with the Rank Organisation in which he had made 24 films. Twice while he was with Rank's he was asked to join the Royal Shakespeare Company at Stratford-on-Avon. Each time he was refused permission. Laurence Harvey took his place one year, Richard Johnson another.

When his Rank contract expired, Sinden became a freelance actor.

His first job was in "Odd Man In" which ran for 18 months. Everything was going fine. Then came *JB* and two more flops.

Another 18 months run followed with "Guilty Party," and then Sinden switched to Shakespeare.

He played Sebastian in "The Tempest," the Duke in "Comedy of Errors"—"I played him as 80 years old just to see if I could do it"—and most important of all the Duke of York in "The Wars of the Roses."

No one hailed Sinden as a long lost acting genius, but everybody was respectful. "I think I surprised some people," he said. He turned down an offer to remain with the company this coming season, because he wanted to do something new.

"I felt," he said, "that I had got to shake off this image of being a Shakespearian actor. That's not as bad as it used to be. There was a terrible stigma attached to it when I first started in 1947.

"You were either a serious actor or a commercial actor and each side sneered at the other. Now no one's upset or surprised if you do both."

At 39, Sinden is more than happy at becoming *Our Man at St. Mark's*.

ELEPHANTS HAVE THE RIGHT OF WAY

by COLIN WILLOCK

MENTION National Park to the average man and he probably has a picture of an ordered, park-like place with well-made roads and the animals placed there to order.

The word "park" may also give him the image of a fairly small stretch of country. Very few of these things are true, particularly the last one. An African national park is sometimes the size of a small English county.

That sounds a lot of territory and you might think that you could let elephants, hippos, lions and antelope inside it get on with things their own way and settle their own problems.

Unfortunately this isn't the case at all. No matter how big your park is, once you've more or less closed off the animals inside it you've created an artificial situation.

Of course, you can't actually fence your animals in—but towns, villages and people living all around the boundaries effectively do this for you.

The fact is that the animals inside a park soon learn that there is less chance of them being shot at, snared or speared there. So quite soon you may find yourself with, say, far too many antelope of one species, or even a great surplus supply of hippo. What you discover is that running a 2,000 square mile national park is very like managing a farm.

You may have to cut down on one species because they are taking all the food that is

needed for the others. That's just one of the problems.

There are many others and this is what this highly exciting *Survival* programme called "Elephants Have Right of Way" is all about.

The title is taken from a notice by the side of a track in Uganda's Queen Elizabeth Park.

The Queen Elizabeth Park is a fantastic slice of wild Africa. It runs round the shores of two great lakes, Edward and George. Its southern boundary is a river that separates it from the Congo. In the north it crouches beneath the snow-capped peaks of the Mountains of the Moon—the Ruwenzori range.

It has its own miniature mountains in the form of 70 extinct volcanic craters, many of which now contain beautiful lakes around which you can see anything from a buffalo to a flamingo.

There are endless grass plains, golden with antelope and a mysterious and intimidating forest called the Maramgambo where you can meet chimps, elephant, and even a scaly anteater.

All this is the kingdom ruled over by the warden, a gentle giant called Frank Poppleton, a man of filmstarlike appearance and as tough as they come.

Frank Poppleton has human problems on his hands as well as animal ones. People and parks usually don't mix very well. Nevertheless his Park contains several large fishing villages.

The harvest of fish from the lake is so rich that the fishermen just have to be allowed to live there.

One sequence shows life inside one of these villages, a strange existence where birds (in this case marabou storks) practically become citizens of the village, living in the huts and boats and stealing the fish.

But the biggest headache of

all for the Queen Elizabeth Park and its warden is its hippos.

There are 12,000 of these and each one of them demolishes nearly 4 cwt. of grass a day. If this was allowed to go on unchecked, vast areas would quickly become desert. Soon there would be no food left for other animals.

A few years ago, the authorities took a bold and unheard-of decision. They decided to shoot some of their hippo at an experimental rate of about 1,000 a year.

That the decision to thin them out was a wise one is shown by desert areas already made by the hippos which are

now growing a fine crop of grass again.

Before any control work can be done, an accurate count of the Park's many species must be made. This can only be done from a low-flying plane. *Survival* goes up with the census-takers.

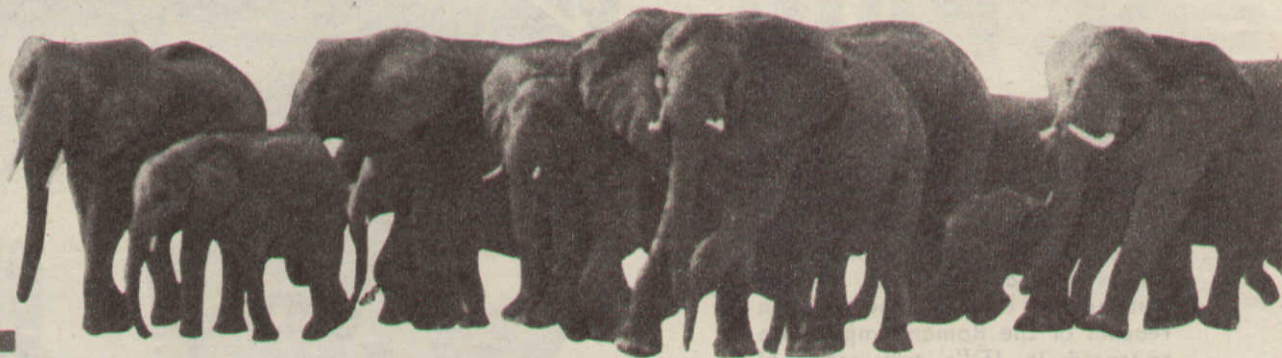
Animals have to be caught for marking so that their movements can be followed. Buffalo calves are caught by cutting them out of the herd with a fast-moving vehicle, then grabbing their tails until they can be roped and marked.

Frank Poppleton worked out the technique for catching animals in this way. *Survival* cameramen rode with him during the many hair-raising chases.

Most Africans have never seen an elephant or a hippo, for the wild animals have been driven away from the towns and villages.

So Uganda Parks are showing thousands of African children round each year. First they are instructed by African wardens and then shown their first wild animals.

Survival filmed one of these excursions and the wildlife incidents the children saw include some of the most remarkable we have filmed—a pride of lions playing, like dogs, with a stick, a fish eagle trying to catch a giant catfish and then "rowing" itself ashore with outstretched wings.



To catch a buffalo lean out, grab it by the tail—then wait for the rope



A marabou stork comes in to land at a lakeside fishing village

St. PAUL

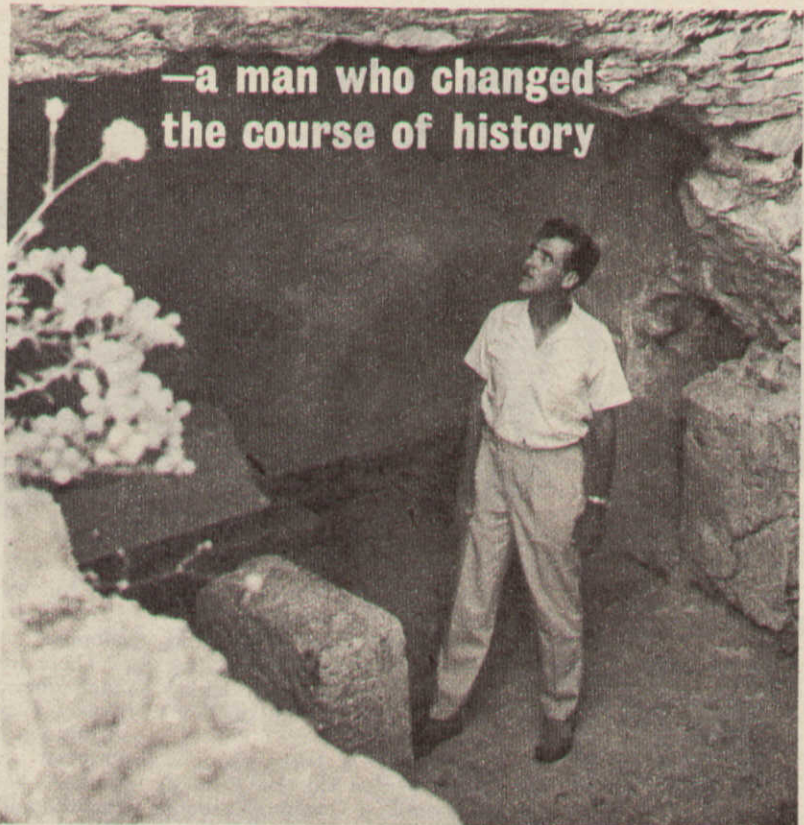
Two thousand years ago a Roman Jew, sick in body but with a burning message of hope, plodded doggedly through Palestine, Asia Minor and Greece and changed the direction of history. They called him Paul of Tarsus — and his long, weary wanderings through the Eastern reaches of the Roman Empire are re-traced in ITV's new series of religious programmes, *In Search Of St. Paul*, which starts on Sunday.

Here, the programme's guide, **MICHAEL ALDRIDGE** who spent three months on location with a film unit following in St. Paul's footsteps, previews the series.

ABOUT a week before I was due to fly out to Beirut to start work on *In Search of St. Paul*, I got an urgent telephone call. "Get hold of your parish priest immediately," I was told.

"And get him to sign a paper, certifying that you are a baptised Christian. If you don't—you won't be able to enter any of the Arab countries from Israel."

I should have realised then, I suppose,



Michael Aldridge sees the Philippi cave where St. Paul was imprisoned

that we were in for no ordinary trip.

Our plan of campaign certainly seemed simple enough.

We would re-travel the routes of St. Paul's missionary journeys, bringing all those remote towns and cities of the Bible to life, and re-creating certain Biblical incidents in the settings where they actually occurred.

Straightforward enough, we thought. What Paul had been able to do on foot, as a penniless and frequently hunted missionary, we ought to be able to accomplish with modern transport and all the facilities of twentieth-century civilisation at our command.

The difference was that, when Paul made the trip, he was a Roman citizen—travelling through a relatively orderly sector of the Roman Empire.

We were making the trip as foreigners, using that most inflammatory of modern "weapons"—the cine-camera—in countries bitterly divided by religious and political differences, and explosive with unrest.

Our troubles began as soon as we reached Jerusalem.

There had been anti-Hussein riots apparently. A military curfew had closed like a cold metal fist over the city. And filming was obviously out of the question.

So we started work in Damascus—the teeming ancient city where Paul was miraculously cured after being temporarily blinded on his way from Jerusalem.

Suddenly a political crisis blew up, and the area came under martial law.

We were taking shots of my feet, plodding along a road in the suburbs. We looked up suddenly to find ourselves surrounded by armed soldiers.

Protesting vainly, we were whisked off to a local army camp and thrown into a barbed-wire compound for several hours

before we managed to talk our way out.

We had wandered, we discovered later, into a heavily-defended area where cameras were expressly forbidden.

And we had been so intent upon our work that we hadn't seen the warning notices.

Damascus really began to erupt around us as we left the following morning.

But Jerusalem was quiet now, we were told. So we went back there.

It was quiet. More or less.

But Nablus wasn't—when we went there to take shots of Jacob's Well.

Nablus is the home of the Samaritans. It is also a hot-bed of pro-Nasserites.

And because we insisted on filming a rather seedy back-street instead of one of the more attractive main thoroughfares, the local students did everything possible to ruin the film.

Eventually we had to employ strategy. And a dummy camera was mounted on a tripod in the thick of the crowd—to misdirect attention while the real camera took sneak-shots from our camera truck.

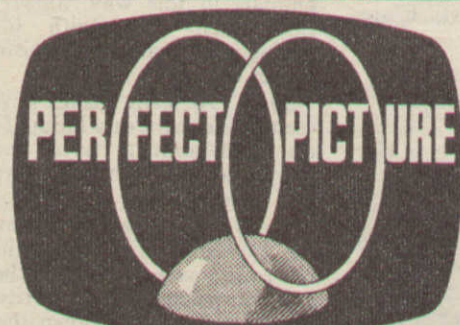
Jonathan Routh would have been proud of us.

In Cyprus—where Paul is reputed to have made his first Roman convert after striking a court astrologer blind—the weather wasn't on our side.

On the day we wanted to start filming there, Nicosia was flooded after a freak thunderstorm which rained hailstones as big as golf balls.

In Greece we filmed at Philippi where Paul was imprisoned for preaching, and impressed the Governor by refusing to escape when the prison was ripped apart by an earthquake.

Yes, we had our problems. Yet the more we saw of the terrain through which Paul travelled, the more we realised what incredible determination he must have had.



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p47 2/6

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COLD COMFORT

FUNNY, isn't it, how some things make you want to laugh and cry at the same time? Like the story told to me by a doctor friend who went to visit a patient of his, a gent getting well on in his 70's.

The old chap lived alone in one room, with a board under the door to keep the rats out.

It was winter and perishing cold, and the draughts blew in under the rat-board and through the cracked windows—and in the grate smouldered two or three small lumps of precious coal.

When Doc entered, he found his patient on his rheumatically knees, tying a thermometer to the leg of a chair. The old chap explained: "I'm testing the temperature on both sides of the fire. I want to see where's he warmest place to sit."

Ribbon in your hair, sir?

I'VE heard that in the recent Paris collections many of the models wore nape bows—those enchanting flat black ribbon bows placed above a bunch of real or false curls at the nape of the neck.

This, I gather, is a gimmick which spread through Paris like wildfire and is already catching on here.

Nothing really new about that? No, but, as they say, read on.

The models were men! The trend in their hair, so far as the younger generation goes, is definitely for longer locks.

Add another inch or two on those Beatle-type pageboys, sweep 'em behind the ears, pinch the girl-friend's nape bow—and we're back in the days of the Regency buck.

Which it may surprise you to know wouldn't dismay me at all—I could really have gone for some of those suave and elegant gents.

I'm not one of those women who think men should be content with the old mud-coloured double-breasted, and leave it to the girls to shine in fine feathers.

Take a bloke like Patrick Macnee—he manages to dress in a distinctive, sometimes slightly flamboyant style that nevertheless suits his entirely masculine personality to a T—and he'd still be the perfect escort for any girl.

My only qualification is that however a man dresses he must be well-groomed. Longer hair needs washing more often than short hair. The niftiest suit loses all its attraction when worn with mucky shoes. And sparkling white cuffs ornamented with those gorgeous chunky cufflinks entirely spoil their own effect when they draw attention to unscrubbed fingernails.

Men notice these things about girls. Let me warn 'em here and now it works exactly the same in reverse.



What a Regency beau Philip Lowrie would have made!



TANNER'S WORTH

by **PAT PHOENIX**
Elsie Tanner of Coronation Street

HAVE you decided to try your luck for Pat's Prize? It's the weekly gift that will be going to readers who send in the best tip on any subject under the sun.

First prizewinners will be announced soon. Meanwhile, here's one I picked up myself, which I find well worth passing on:

A decorating tip. There are some wonderfully gay and bright, smear-proof papers on the market. Just the job for a youngster's bedroom or playroom. But for better effect leave one wall plain, painted with a matching eggshell-finish emulsion.

It tones down a too-jazzy effect, and leaves you one wall free to hang pictures or maps or Junior's school photo.

Remember, your tips don't have to deal with decorating or any particular subject.

Anything that makes life easier will do. Send 'em along to the address below:



A query for Pat about her column this week? Write to Tanner's Worth, TV Times, Television House, Manchester 2



John Graham (played by Philip Madoc) and Rose (Jean Trend) in *Flight From Reality*



IF somebody suddenly came out of your past, and asked "What have you done with your life?" would you be unnerved? Could you be made to feel uneasy about the hobbies you'd dropped, or because you'd settled for less than those early dreams?

In Leo Lehman's play *Flight From Reality* the return from America after nearly 10 years of John Graham (Philip Madoc) causes just this sort of consternation among his close friends—the friends with whom he played in the college bridge team.

In those days, at their red brick university, John was the one with the bright ideas and led the quartet. An engineer and described by his friends as "rather a brilliant fellow," John has since emigrated to the United States.

Now John is back—a disturbing presence and an unknown quantity—contacting the other three, now all married.

First he has a drink with Patrick (Leonard Rossiter) and his wife Frances (Annette Crosbie). Patrick is an only moderately suc-

cessful engineer and the bottle of Scotch bought to impress his friend had been a clear extravagance.

Next John dines with Vincent (William Lucas), an economist, living a comfortably cabbage existence with his wife Rose (Jean Trend). John's and Vincent's relationship always was, and still is, a trifle edgy when alone—understandably so, since, before Vincent married her Rose had once had an affair with John.

Lastly John meets the successful and

Play of the Week, Monday 9.10, by Leo Lehman. Cast includes William Lucas, Leonard Rossiter, Richard Leech, Jan Waters, Annette Crosbie and Philip Madoc

worldly Paul (Richard Leech)—but at a club, not at Paul's elegant flat where Jill (Jan Waters), his girl-friend, is installed.

Each of the friends is wondering how they will show up in John's eyes. Will he be disappointed that Paul gave up writing poetry (his one published book had been dedicated to John), that Vincent no longer lectures and gave up running, and that nowadays Patrick never touches his violin?

But what has John himself achieved? It isn't until they have finished the dinner he arranges that they begin to learn about John, and what brings him back to Britain.

"It's a play about friendship," said author Leo Lehman, "and whether for this it is really necessary to boost one's position and impress each other. Or whether friendship reaches a stage when people can drop the masks without harm."

Sarah Snow

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play bill

CRADLE SONG

Armchair Theatre, Sunday, 9.35, by Hugo Charteris. Cast includes Fay Compton, Rosalie Crutchley, John Phillips and Suzan Farmer



Emma (Fiona Hartford), left, Lt. Dru Paget (Graham James) and Susan (Suzan Farmer) in *Cradle Song*

A STIR of memories from the domestic scene of 20 years ago. Ration cards, Fougasse posters—remember “Careless Talk Costs Lives”?—the birth of the queue that unhappily lived on, and the snood which mercifully died out. Are you old enough to remember the snood—that strange and unbecoming “hair tidy” worn by women in wartime Britain?

Rosalie Crutchley uses one in *Cradle Song*, Hugo Charteris’s play set in 1944, on the eve of D-Day.

It’s a play of memories, not only of the wartime scene but also of tender and transient romance—an integral part of war.

As Miriam, Rosalie Crutchley is the mother of pretty teenage daughters, Emma (Fiona Hartford) 19, and Susan (Suzan Farmer) 16.

The play takes place in the South of England in a largish

and well-worn Victorian house, owned by Miriam’s mother-in-law, Victoria (Fay Compton). The time is the weekend before D-Day.

An unexpected arrival is Miriam’s husband, George (John Phillips), an Army captain. Dru Paget (Graham James), an Intelligence Corps subaltern, has been invited by Emma for the weekend. They have met once before, at a party.

Dru, already briefed, and

due to be dropped into France with the first wave of invading aircraft, is met at the door by Susan. Patently attracted to her diffident young charm, Dru encourages Susan to join himself and Emma in an evening swim—an arrangement which turns upside down Emma’s own romantic plans.

Fiona Hartford will be remembered as the debutante who befriended an old age pensioner in *The Wednesday Caller*.

For 21-year-old Suzan

Farmer, however, Susan is her biggest role so far, and she has to sing for the first time in her career. She sings Brahms’ “Cradle Song” to Dru.

Off screen, Suzan is engaged to actor Ian McShane.

Set against the young people’s poignant romance in the play are the rather stranger relationships of the older generation.

George, whose efforts to get into the fighting have failed, is a man with a grievance.

“He takes it out on everyone in sight—quite unbalanced,” says John Phillips who had actual experience of such types during his World War II infantry service.

Fay Compton told me she modelled the 84-year-old Victoria on a deaf old lady she used to know when she was young.

“Deaf people,” she said, “are so terribly lonely, living in a sad little world of their own, and always answering the wrong questions.”

Cradle Song is Hugo Charteris’s first play on television. Until now he has been known as a novelist—he has five novels published and one book for children, with another due out in the summer.

Charteris is a family man himself, with four children ranging from five to 12, and lives in Perthshire.

Sarah Snow

13

The Human Element

ALL the chief people concerned with *The Human Element* come from the North. Among them playwright Stan Barstow, who has made his name with his frank stories of life in Yorkshire.

I spoke to Stan at his home and he gave me this description of the play: “Harry West (Jeremy Kemp) is a big, quiet young man, good with his hands and the best fitter in the factory where he works.

“He lodges with Mr. and Mrs. Baynes (George A. Cooper and Marjorie Rhodes) and their daughter Thelma (Frances Cuka), who knows that she is unattractive and longs to have a steady boy friend.

“Harry is more fond of material possessions—a new pair of shoes, his portable radio, his huge,

Love Story, Tuesday 9.48, by Stan Barstow. Cast includes Jeremy Kemp and Frances Cuka

gleaming motor bike—than he is of people. But a man can’t keep up his guard all the time. The human element is bound to creep in. I thought it would be interesting to see what would happen when such a man met a girl who was equally as solitary.”

Stan originally wrote his tender tale of love as a short story. He told me: “I have considerably expanded it for television. Formerly it ended inconclusively; now I have given it what I hope is a satisfactory end.”

Starring in *The Human Element* are Jeremy Kemp and Frances Cuka. Last year Jeremy appeared in *The Rainmaker* and Frances was in the last series of “Love Story” with the same director, Josephine Douglas.

Alan Blyth

Harry (Jeremy Kemp) and Thelma (Frances Cuka) in *The Human Element*

MAURICE WOODRUFF *Seeing things—*

What fortune does your birth number hold for you this week? To find out, add the numbers of your birth date. As an example, let's take the date 27.3.1937. This works out as $2 + 7 + 3 + 1 + 9 + 3 + 7 = 32$. You continue to add until you are left with a single figure: thus, in this case, $3 + 2 = 5$. If your date adds up to 10, then add 1 and 0 to make your birth number 1.

1 An upset could occur with a loved one, but put forward your point of view tactfully and things should run more smoothly. At the weekend you should have some new and exciting companions.

2 A good time to start something new, which should turn out successfully and earn you compliments all round. A pleasant weekend despite this rather busy period. Cash matters show an upward trend.

3 Don't rely on others this week. They could let you down, so tackle things independently. Try adopting a new approach to someone you like very much. You will make better progress this way.

4 Follow your own instincts on all matters. This will stand you in good stead, so you will not have to seek advice from others. Extra attentiveness towards a loved one will be deeply appreciated.

5 Although a busy period recently may have left you feeling tensed-up, keep your good humour. Indications are that a new romance will take on a deeper meaning, which should lead to more pleasant times.

6 You should be in for one or two pleasant surprises. The person in your life could be anxious to please you just now and this should, of course, give you a good deal of satisfaction.

7 Your morale should be high, for a good word that a friend put in for you some time ago should be reaping benefits. There may be a small hitch in some future plans, but a slight delay could be advantageous.

8 Some exciting news perhaps. You may even find it difficult to concentrate on your work, but try not to rush into decisions. You should find that little problems will solve themselves.

9 You may not feel at your brightest at the beginning of the week, but as it progresses, so will your optimism and you'll be in good form by the weekend. You should now realise just how genuine are the emotions of someone you like.

WATCHING the news recently I saw the picture in colour for about a couple of seconds.

It was a flash of the island of Cyprus immediately before a commentary by a reporter dodging flying bullets.

By the time I realised I was seeing it in colour the scene was gone—leaving me bewitched, bothered and bewildered.

My husband suggested I should get my eyes tested but, all the same, I *did* see it.

(MRS.) M. WOLLOMS

Ellen Street,
Bamber Bridge, Lancs.

● An ITV engineer says: The British system of television contains very strong 25 cycle-per-second and 50 cycle-per-second components. This stimulates that part of the retina of a viewer's eye which is responsive to these low frequencies and which normally are excited by low frequencies in the spectrum. These are associated with certain colours like reds, greens, etc. In consequence, viewers who are stimulated by these low frequencies are caused to believe that they are seeing colours on the screen of their receivers. It is, in fact, an optical illusion.

Too late

LORD LONGFORD spoke on *Why I believe* over Easter. Many people who would benefit by listening would have been in bed at 11.50 p.m. when he was on. How about resting *Here and Now* one evening a week to put on this programme earlier?

S. G. QUILTER

Codrington Hill,
Forest Hill, S.E.23.

Howling success

HAVING read a recent Viewerpoint letter about a poodle, I must write to tell you that my cocker spaniel sings in tune to *Coronation Street*. He always lies down for half-an-hour to listen to it.

(MRS.) BRENDA PEACOCK

Hertford Road,
Dalston, N.1.

POP PRIZE WINNER

WINNER of Pop Prize No. 3 is Mr. D. R. Neil, of Clapton, London, whose winning line was:
B C C B D A D A

He wins the Searchers' record player, together with 10 LP's which he will choose during a tour of their recording company's factory. The winner of Pop Prize No. 4 will be announced next week.

VIEWERPOINT

Letters intended for publication should be sent to Viewerpoint, TV Times, Bishop's House, 7, High Holborn, W.C.1, and must carry the sender's name and full address



Magic carpet

THE hours hang heavily for bedridden or housebound invalids, particularly in the afternoons.

I want to go out—in mind, if not in body—on the magic carpet of TV. Call it the "Let's go..." programme—and really let us go! Let the camera be our eyes, so we may seem to be doing the things we want to do.

I want to walk along the seashore, throw pebbles and pick up interesting shells. I want to go picking primroses, to walk through a wood and hear the birds singing.

There are hundreds of things that housebound people want to do. Small things, perhaps, but such a lot to those who cannot do them for themselves.

(MRS.) CLARE D. HAMBROOK
Osborne Road,
Willesborough, Kent.

★ Mrs. Hambrook wins two guineas for this letter.



Any vacancies?

WHEN I pass on to my husband any little titbits of gossip or information concern in the people in our street, all I get is a disinterested grunt.

But let him miss one episode of *Coronation Street* and I have to "fill him in" right to the last detail.

I suppose there isn't a vacant house in "The Street" so he can move in with them, preferably next door to Elsie Tanner?

(MRS.) MARY WALKER
Stanley Road,
Cheriton, Kent.

Self help

WORLD heavyweight boxing champion, Cassius Clay, was heavily criticised for saying: "I'm the greatest!" Yet there was American actress, Ethel Merman, in *TV Times*, saying during a conversation with Anna Neagle:

"I don't believe it's luck becoming a star—it's *you*, not luck."

Does she honestly think that talent scouts can be in every corner of the world at once?

There must be so much untapped talent in the world,

in colour!

performers with personalities every bit as powerful, who will never hit the highlights simply because they are not in the right place at the right time.

(MRS.) ANNE RUMSEY
Melfort Road,
Thornton Heath, Surrey.

Uplifted

AS one of the older generation I would like to compliment the youngsters who gave such a fine portrayal of The Passion Play *A Man Dies*.

I watched it with a more-or-less open mind, but half expecting to be put off by the rock-and-roll atmosphere. Instead, I must confess I felt uplifted.

(MRS.) J. GREEN
Chiltern Close,
Berkhamsted, Herts.

Screamers

MY wife, myself and our four children—aged between 11 and 16—would like to thank ITV for many happy hours of viewing.

But why must we have our favourite show spoilt by the audience screaming like a pack of jackals. I am referring to *Thank Your Lucky Stars*, to which we look forward to each week only to have to switch off because of ear-piercing screams.

A. SIMONS
Cogan Avenue,
London, E.17.

Fans of Crane (Patrick Allen), pictured below with his wife, Sarah Lawson and baby son, Stuart Keith, can see him soon as Theseus in *A Midsummer Night's Dream*



Beauty plus . . .

WHY not cast that fine actress, Shirley Ann Field, who is an expert gymnast and rode a ton-up plus motorcycle in the film, "The Damned," in place of Honor Blackman in future *The Avengers* series?

Another candidate could be Jill Ireland, who was once an acrobat. Why, I wonder, does London seem to produce the most beautiful, intelligent, healthy and strongest—all com-

bined in one—girls in the world?

A. PONSONBY
King Street,
Canterbury.

Helpful

CONGRATULATIONS ITV for the interesting documentaries seen in recent months, particularly the one about the River Nile.

As I am taking geography in my G.C.E. examinations this summer the programme has

helped me considerably on the subject of irrigation.

MISS ANNE STORE
Clapham Common,
London, S.W.4.

Like Lucy

I WAS delighted to see the return of *I Love Lucy*. My husband and I and our son curled up with laughter at her efforts to recover her lost wedding ring recently.

Imagine my dismay when, the following day, I suddenly realised that both my wedding and engagement rings were missing. As I never remove my wedding ring, I was frantic.

An extensive search finally revealed both rings under the bedside table and we can only assume that I had gone to sleep with Lucy on my mind, stripped off my rings and hidden them.

Yes, I love Lucy, but I wonder if I dare watch her again or who knows what escapades I may get up to in the night next time!

(MRS.) D. ALDWIN
Priestley Close,
Stamford Hill, N.16.

Some prize

YOUR Pop Around The World competition certainly will be the thrill of a lifetime for the lucky winner.

To give a better idea of what your viewers want, it really needed three columns for programme numbers—first for weekdays, second for Saturday night and a third for Sunday night viewing. Good luck and *bon voyage* to the winner.

E. THOMPSON
Queensway,
Scunthorpe, Lincs.

DOUBLE CROSSWORD No. 441

CLUES A

Across:

- Graduate just before the 1,000 hurt
- Chancellor's Tuesday thought on leaving Downing St.? (4 words)
- Knew something hid it from the ITN boys
- Lonnie Donegan starts towards the Orient in the smallest way
- Teenage miss
- Take a letter to a low joint for show
- The outside broadcast team lead, tubby
- Youngsters who arrived at the inn fast
- A C. of E.'s big nine in this week
- Look up the teacher's wife
- Oddly enough one part of a discordant note featured in *Thank Your Lucky Stars*

Down

- In search of the last up on Sunday (2 words)
- Bill's turned up for Howard
- Templar scores at the church that's back this week (2 words)
- It's as neat as I am able to arrange for wise guest worship
- Our fellow is at three
- The period of the carriage trade
- Peace-ful woman's title
- Find time to get Lonnie on again

- It's twice Hughie's figure
- Denuded of the start and definitely non-U when finished
- The odds are that it is one for one
- Dane provided a drink for many
- The one that goes with a week

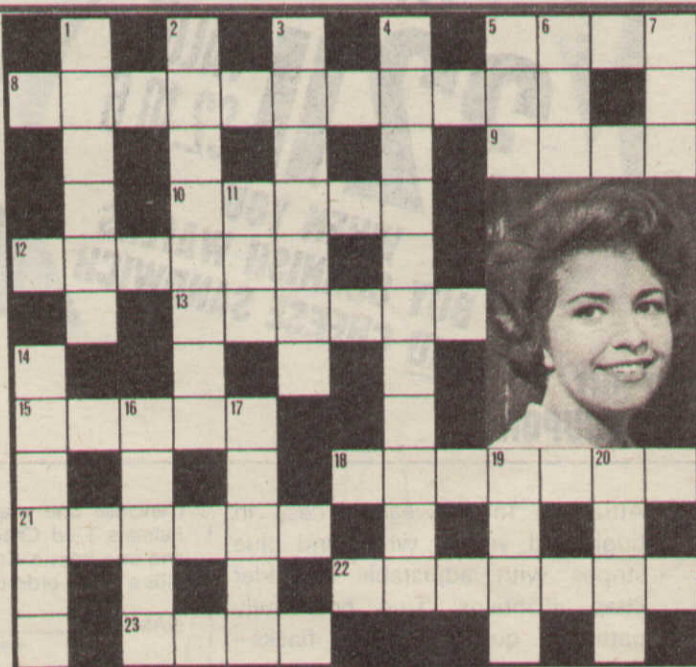
CLUES B

Across: 5. Injure. 8. A certainty one might say (3, 2, 3, 3). 9. Tidings. 10. Most sparse. 12. Younger. 13. Leg ornament. 15. Fat. 18. Tiny tots. 21. Expenditure estimate. 22. Barlow. 23. Record. (coll). Down: 1. Canonised apostle. (2, 4) 2. *Five O'Clock Club* star. 3. Thursday church. (2, 5). 4. Barminess about Beatles. 5. Mortal. 6. Number of years. 7. Married woman. 11. Period. 14. Twofold. 16. Completed. 17. Smooths. 19. *Take Your Pick* man. 20. The one here.

Answers to Double Crossword 440
Across: 1. Mods. 3. Parnell. 8. Ready Steady Go. 9. Chapter. 10. Pie. 11. Poker. 13. Unravel. 16. Mary. 17. Ball. 18. Beer. 19. Marden. Down: 1. Morecambe. 2. Drama. 3. Peter, Paul and. 4. Road. 5. Ely. 6. Lionel Blair. 7. Cyst. 10. Privates. 12. Kirby. 14. Val. 15. Elm.

Pictured last week: Lionel Blair of *Big Night Out*.

Crossword devised by Eric Linden.



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts for every incorrect answer or clue not solved. Expert's score 66. Answers next week.

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I enclose one wrapper from Huntley & Palmers 1/3d Cheese Sandwich packet and one from a Cornish Wafers packet, plus a postal order or cheque value 32/11.

NAME _____

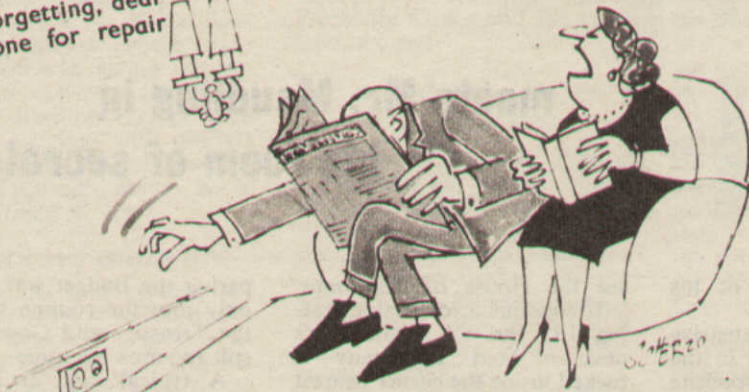
BLOCK CAPITALS

ADDRESS _____

Post this coupon to Huntley & Palmers Ltd., Dept. C., Reading.



You're forgetting, dear
—it's gone for repair



Listen, Joe, this isn't
just another group—
these boys are different!



You switched on too
soon—they're not ready



Herbert! . . . Mr. Scruggs!! . . . I said,
'Hard luck, the clock has beaten you!'

**NATURAL
BREAK**



It's your dad—
switch the telly on!



I don't mind about my chair so
much but I want my spectacles!

JOHN GOUGH

meets Mr. Maudling in
his room of secrets

THE day: Tuesday. The time: 3.30 p.m. A moment everyone awaits with optimism or pessimism according to nature. A crucial time for the Conservative Party.

For that is the precise moment when the Chancellor of the Exchequer, Mr. Reginald Maudling, will lift his 6ft. 2in. and 16st. frame from the Front Bench in the House of Commons to disclose—for better

or worse—the secrets of his Budget.

Details of ITV's extensive coverage will be found in the end column on the opposite page. But what of the man with the star role on Tuesday? Leaving my usual beat—the TV studios and theatre dressing rooms—I went to the Treasury to meet Mr. Maudling.

His room—the room of secrets—is on the second floor. It is a long room. From the tall windows one can just

see the House of Commons.

It contains a long table seating 16. But the Chancellor's desk—of red mahogany—is tucked inside the corner nearest the door. "It saves people walking the whole length of the room to meet me," he explained.

Of his Budget, 47-year-old Mr. Maudling would only tell me that he plans to speak for less than the customary 90 minutes because he feels there is no need to detail dry-as-dust statistics. But he reminded me that pre-

paring the Budget was not his only job; the routine work of the Treasury and Government still requires his time.

A typical day, as he described it to me, means getting up at seven, sitting down to the newspapers at 7.30. "I read them all," he told me. It is a half-hour job.

Family breakfast

Any official papers come next before breakfast with his wife Beryl and two youngest children, Edward, aged nine, and William, seven (Martin, 20, is an Oxford undergraduate and Caroline, 18, is studying for the stage). It is the only meal of the day that the Chancellor can rely on sharing with his family.

Then he leaves No. 11 Downing Street to walk the two boys to school. "I walk through St. James's Park with them and this I really enjoy," he told me. "It's grand to get a lungful of fresh air before settling down



A great director at rehearsal: the sensitive, expressive hands of Franco Zeffirelli—in turn tortured, wheedling, expansive, cigarette-holding—conjure up the emotions of Hamlet and the Queen from John Stride and Pamela Brown. And conduct them. These scenes are from a rehearsal which will be seen in Tempo on Sunday. See my story Up and down with Zeffirelli



behind the desk or attending committees and conferences."

He is behind the desk at 9.30, studying official papers, signing letters and giving instructions to private secretaries. From 10 until one o'clock there will be meetings with officials and Ministers. After lunching with M.P.s and others he is in the House at 2.30.

Sometimes midnight

Afternoon and evening are spent on the Front Bench for debate, after which he returns to the Treasury for further paper work. He likes to be home at 7.30 but is sometimes working until midnight.

So when does he work on the Budget speech? "As the spirit moves me," he said. Mostly this is at the Treasury but sometimes at home at night. He has had little time lately for tennis and reading.

But his boyish grin remained when I saw him. I wondered if it would survive the inevitable dissection of his work this week.

Do-it-yourself joke corner

BEFORE Mr. Maudling's appearance on Tuesday to explain his Budget you can see *They've Sold a Million* featuring The Searchers. Before Mr. James Callaghan's appearance to criticise the Budget from the Opposition viewpoint on Wednesday you can see Freddie and the Dreamers.

You can devise your own wisecracks according to your politics.

The flat Searchers

FOUR months have gone by since The Searchers, who come from Liverpool, took a flat in London ("It's more homey than a hotel"). But when it comes to finding their way home they are indeed The Searchers.

A friend who recently drove them back to London from the Midlands told me: "They said it was near Hyde Park Corner but when I got them there and asked them 'Which way now?' they had no idea.

"It took 20 minutes, stopping and asking passers-by, before we found their address."

This is not so odd as it sounds. In four months they have managed to spend 10 nights in the flat; the rest of the time they have been in hotels up and down the country or with their families in Liverpool. The only times they have been to the flat they have gone by taxi.

"But we are getting to

know London gradually," they assured me. "We can recognise Piccadilly Circus and Leicester Square now!"

Up and down with Zeffirelli

I TALKED with Franco Zeffirelli, the Italian opera, play and film director in a lift. We were going up to and coming down from rehearsals for *Tempo* on Sunday when he will be shown directing Pamela Brown and John Stride in a rehearsal of the closet scene from "Hamlet."

It was something to talk to him at all for the alert, handsome Zeffirelli (it means "breeze" in Italian) is the most sought-after director in Europe at the moment, hastening between stages, studios and opera houses. He has just produced Joan Sutherland in "I Puritani" at Covent Garden and is about to produce "Romeo and Juliet" in Italy.

On the way up he told me: "I see the closet scene as a fight to the end between two snakes. Hamlet sees his father's ghost in the scene but you won't see the apparition on the screen. I think of it as a figment of Hamlet's imagination."

On the way down he told me: "I would like to find time to direct half a dozen Italian plays in translation on ITV. Television is an alive and direct medium and you can do all kinds of things with it that you cannot do on a stage."

Digger in the Street

SELLING vegetables in Australia was what got Alistair Williamson his *Coronation Street* role as Gus Lowman, manager of the controversial new gambling club.

The big, 44-year-old Australian told me: "I used to work on a vegetable cart in the suburbs of Sydney as a boy. It



Beverly Todd sings in the Palladium Show. See What Beverly misses most

was owned and driven by a former Lancastrian with one of the broadest northern accents you've ever heard and when I got home in the evenings I used to have the family in fits, taking him off.

"But when I came to England a few years ago the ability to do the northern accent turned out to have more than entertainment value; it got me parts in several films about the North Country and into *Coronation Street*."

"What Beverly misses most"

AFTER five months in London as leading lady of the Richard Rodgers' musical "No Strings," 23-year-old Negro singer Beverly Todd confessed to me the other day: "I'm a little homesick for New York."

What does she miss? The answer came pat. None of the familiar sights of the city but—television!

"I don't get home from the theatre until after 11 at night," she told me. "In New York I used to curl up and watch the late, late shows. Some of the channels there go on all night. But here, when I get home, the programmes are ending."

But Beverly, who sings in *Val Parnell's Sunday Night at the London Palladium* this week, still likes Britain sufficiently to talk about staying on here to sing when the stage show comes to an end.

Her more immediate plans: learning golf.

What they told me . . .

JACK SHEPHERD, Quaker writer of the dramatic biography of George Fox, the first Quaker, in *About Religion* on Sunday, explaining its title "Don't Call Him Mister": "It is one of the principles of Quakerism that titles are meaningless and that you respect a person not for his handle, but because of what he is. Quakers do not use 'Mr.' or 'Mrs.' or 'Lord' or 'Lady' among themselves."

BRYAN FITZJONES, editor of *Something to Say* on Monday when Daniel Farson interviews Dr. Barnes Wallis, 76-year-old designer of the R100 airship, the Wellington bomber, the "Dam Busters" bouncing bomb and the "swing-wing" Swallow aircraft: "Wallis is humble. He has more humility than anybody I have ever worked with. He has experienced frustration after frustration from the Government and yet he carries on. He is now designing a plane to fly to Australia in an hour."

'INSTANT' BUDGET

INDEPENDENT TELEVISION is mounting a large-scale programme on Budget Day (Tuesday) to bring high-speed news, comment and interpretation of the Chancellor's proposals in the House of Commons.

You will hear the proposals seconds after they are made in the House, with the news flashed to you by teams of television reporters and commentators in a London studio, at Westminster overlooking the Commons, and at two major regional centres, Manchester and Newcastle-upon-Tyne.

Outside broadcast cameras at the Treasury will set the scene for this last Budget before the General Election as Chancellor Mr. Reginald Maudling leaves to give his speech.

At St. Stephen's Tavern, Westminster, where division bells can warn M.P.'s to go to the Commons, George Ffitch will lead a team of reporters.

When the Chancellor finishes Ffitch will interview Mr. John Boyd-Carpenter, Chief Secretary to the Treasury; Mr. James Callaghan, Labour's Shadow Chancellor, and Mr. Jo Grimond, Leader of the Liberal Party.

Brian Connell will link the programme, and Alastair Burnet, ITN's political correspondent, will give news and comment. With him will be William Rees-Mogg and Michael Shanks, two leading economic journalists.

Kenneth Harris will discuss the Budget proposals during the afternoon with Mr. George Woodcock, General Secretary of the T.U.C., and with Sir John Toothill, a leading industrialist.

Independent Television, with its close-knit network of companies covering the whole of Britain, can call on studio facilities and expert reporters throughout the regions.

In Manchester, reporters will talk to leading North-western commentators and get their reactions. In Newcastle, reporters will meet similar men and women from Tyneside and Tees-side.

At 9.30 p.m. the Chancellor will be seen answering questions from Robin Day. At the same time on Wednesday, Day will question Mr. Callaghan.



PEPSI-COLA'S GREAT OFFER! FIVE FABULOUS TRIPS FOR TWO TO TOKYO

IN THE PEPSI-COLA OLYMPIC GAMES CONTEST
or £500 for each lucky couple.

PLACE THE GEISHA GIRL'S SIX PHRASES IN ORDER OF HUMOROUS APPEAL. For the chance to win a trip to Tokyo, you must place the smiling geisha girl's six phrases (shown below) in what you consider to be their best order of humorous appeal; i.e., if A is your first choice, put 1 against it, if D is your second, put 2 against it, and so on. All six must be filled in. Then finish the phrase about canned Pepsi-Cola, fill in your name and address, and send off your entry coupon. You may send as many entries as you wish, but each one must be completed on, or accompanied by, an entry coupon from the cardboard sleeve of a can of Pepsi-Cola.

FIRST PRIZES! Tokyo! Five lucky couples will win a return air trip to Tokyo for a fortnight during the Olympic Games, with full hotel accommodation, tickets to the Games and spending money. Or, if you prefer, you can have £500 in place of the double trip.

500 OTHER GREAT PRIZES. The 500 runners-up will be given record tokens that can be exchanged for a Philips Group L.P. record of their own choice.

RULES

- Five first prizes awarded to competitors who have, in the opinion of the expert judges, placed the phrases in the best order of humorous appeal. Other prizes to next best entries. In the event of ties, merit of completed sentence to be the deciding factor.
- No limit to entries, provided each is written on, or accompanied by, entry coupon from a cardboard sleeve from can of Pepsi-Cola.
- The judges' decision is final and legally binding. All entries examined and all prizewinners notified by post. Result in *Competitors' Journal* dated 1st August.
- Closing date: 15th June 1964. Address to: Pepsi-Cola Olympic Games Contest, 18-20 St. Andrew Street, London E.C.4 (Comp.).

FULL RULES ON CARDBOARD SLEEVES ON CANS OF PEPSI-COLA OBTAINABLE FROM STOCKISTS

- A. 'Here's something you don't need chopsticks for.'
 B. 'Pepsi more popular than tea these days.'
 C. 'Very canny English idea—this canned Pepsi.'
 D. 'We taught—geisha girl always popular when serve Pepsi.'
 E. 'We say—like Toyko—Pepsi plenty full of fun.'
 F. 'Pepsi pep up Olympic runners, run most fastest ever.'

Complete this phrase with not more than ten words. 'I always keep canned Pepsi-Cola in the house because

NAME

ADDRESS

COUNTY

POST TO: Pepsi-Cola Olympic Games Contest,
18-20 St. Andrew Street, London E.C.4 (COMP.).

D

IMAGINE you had to choose a present for a friend's very special anniversary once a week, every week, for seven years.

It would be a nightmare for Santa Claus. But it's all part of the job for Jimmy Smith, the man who thinks up the games, tries them out—then lines up the prizes for couples who try to "Beat the Clock" in *Val Parnell's Sunday Night at the London Palladium*.

"I have found between 500 and 600 prizes in the seven years I've been with the show," said Jimmy. "And there's a special one this week for some lucky couple.

"A handyman could fit out a workshop with the tools we're giving away, including a power drill with all the attachments, a cabinet for the saws, hammers, spray-gun and so forth.

"There's a bedroom set for the lady. She'll have a kidney-shaped dressing table, a triple mirror, a complete set of make-up, perfume and an appointment with a beautician who will advise her."

Jimmy finds his ideas for prizes while window shopping or at exhibitions.

"We're limited by the space we have for display," he explained. "The prize has to be immediately recognisable, not something Bruce Forsyth has to talk about for half an hour.

"We have a lot of television sets because nobody minds winning the most up-to-date model. Sometimes we manage a complete kitchen unit with mixers, polishers and all the gadgets.

"It's all in the luck of the draw whether a couple gets a fridge, a radiogram, a motor

He's Santa every week

by DIANA LANCASTER

scooter or any holiday they choose.

"We had a motor boat once. I was frightened someone living on the sixth floor of a block of London flats would win it. Fortunately it was a couple with a bungalow on the Norfolk Broads.

"We have some fun when there's a cine set on the prize list. I take a film of the couple trying to win it, then give them the camera with pictures of themselves already inside it. This presents problems if the couple doesn't beat the clock."

Apart from the prizes, there is the Jackpot. In the nine years the programme has been running, £31,200 has come out of the Jackpot—£15,600 of which has gone to charity.

"We've had some lovely letters from people who've managed to put down a deposit on the house of their dreams from their win. One couple used it to start a children's home," said Jimmy happily.



Handyman's delight—part of this week's Palladium Show special prize



ON CHANNEL NINE PRESENTED BY ASSOCIATED TELEVISION

9.55 SUNDAY SESSION

Transport

No. 13: Policy

Decisions about transport services involve issues of public policy, and this programme, the last in the series, considers two vital questions—should our public transport be run as a subsidised social service or as a commercial undertaking? And if the former, where should the subsidy come from?

PROGRAMME ADVISER
GILBERT PONSONBY, M.A., M.INST.T.
DIRECTED BY KEVIN SHINE
PRODUCED BY DONALD CARTER
ATV Network Production

10.15 Citizenship

Learning for Life

INTRODUCED BY Barry Westwood

Society v Education

This last programme of the series looks at some of the ways in which the demands of Society seem to conflict with the principles of Education. Can Education mould Society or is it more likely to mirror Society and satisfy its demands, even if they are educationally undesirable?

DESIGNER JOHN DREW
DIRECTED BY TED CHILDS
PRODUCED BY BARRY WESTWOOD
ABC Television Network Production

10.40 Mesdames,

Messieurs . . .

No. 26: La machine infernale

Mademoiselle

Angélique Aline Bertrand
Marie-Claude Colette Lacoste
Marcel Roques Hugues Wanner
Pierre Fonsèque John Serret

CONSEILLER GENERAL MARY GLASGOW
SCENARISTE VIVIAN ROWE
REALISATEUR
PEMBROKE DUTTSON

Nous assistons aujourd'hui à une réunion des chefs de service de la Maison Lejeune. Le patron lui-même est absent; alors, c'est le doyen des chefs de service qui doit occuper le fauteuil présidentiel. Qui est-ce, le doyen—ou la doyenne? Cette question réglée, la séance commence et les chefs des différents services présentent leurs comptes-rendus. Tout s'interrompt quand monsieur Fonsèque fait part à ses collègues d'une 'machine infernale', inventée, paraît-il, par Arthur Robinson et ayant pour but de supprimer tout le travail du service de correspondance . . .

ATV Network Production
(Repeat)

11.0 The Morning Service

Dedication

by the Chaplain in Chief of the R.A.F.,

The Ven. F. W. Coëks, C.B., Q.H.C., M.A.
of Volume 10 of the Royal Air Force Books of Remembrance

FROM THE
R.A.F. Church of St. Clement Danes,
London

COMMENTATOR Peter Lloyd

TELEVISION DIRECTION BY
BILL ALLENBY

ATV Network Presentation

12.15 Close-down till 2.3

2.3 News Headlines

FOLLOWED BY

Headway

Pen to Paper

This series examines the difference between writing and speaking, and the importance of writing effectively

No. 13: We Can All Do Better

HOST PIT CORDER

WHO ALSO WROTE THE SCRIPT

Headway's ILLUSTRATIONS ARE PERFORMED BY

Jimmy Thompson Rose Hill
Rex Garner Denise Shaune

SCRIPTS ADAPTED FOR TELEVISION BY
DICK SHARPLES and GERALD KELSEY
PRODUCED BY MICHAEL MILLS
ABC Television Network Production
(Repeat)

2.25 Chess Masterpieces

Chess is the oldest game in the world. It is international and knows no language barriers

The Prodigy

This is a remarkable game played simultaneously with several other opponents by a boy of eight—later to become a chess exponent of world-wide repute (Repeat)

DEvised BY HORACE SHEPHERD



TV Publications Ltd., 1964

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2.35 Adventure Hour

PRESENTS

The Pursuers

LOUIS HAYWARD

IN

Othello Murder

Det.-Insp. Bollinger . . . Louis Hayward
Det.-Sgt. Wall . . . Gaylord Cavallaro
Collins Carl Jaffe
Mr. Dale Charles Houston
White Geoffrey Bellman
Miss Hausmann Anna Turner
Edwards Bob Dean
Mrs. West Viola Keats
Betty Jones Dianne Greaves
Horatio Briggs Richard Greenford
Rick Johnson Paul Cole

TELEPLAY BY PIP AND JANE BAKER

DIRECTED BY ROBERT LYNN

EXECUTIVE PRODUCER DONALD HYDE

Murder strikes in the quiet academic life of an international school in London (Repeat)

AND

The Cheaters

JOHN IRELAND as John Hunter

IN

Lamb to the Slaughter

Walter Allen Robert Ayres
Davis Bruce Beeby
Barry Martin Wyldeck
Gene Peter Reynolds
Helen Anne Sharp
Rudy Sam Kydd
Gertrude Sandra Dorne
Girl Heidi Erich

DIRECTED BY MAX VARNEL

PRODUCED BY THE DANZIGERS

John Hunter stumbles upon an ingenious plot when he investigates an insurance claim by a man whose wife has been murdered (Repeat)



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TVT.L

3.35 Candid Camera

DAVID NIXON
INTRODUCES
The Public at Large
MEETING
The Candid Camera Team

LED BY
JONATHAN ROUTH
WITH SPECIAL GUEST
PETER MURRAY
AND THE MUSIC OF
BILL BRAMWELL
Disc jockey Peter Murray joins the team and demonstrates a most advanced model television set to the amazement of its unsuspecting viewers
DIRECTED BY RONNIE BAXTER
PRODUCED BY PETER DULAY
ABC Television Network Production

4.5 Fireball XL5

FEATURING
STEVE ZODIAC AND VENUS
IN
Drama at Space City

WITH
Professor Matthew Matic
Robert the Robot
Commander Zero **Lieutenant 90**
Jonathan Zero **Zoonie**
During the night, Jonathan, son of Commander Zero, and Zoonie decide to investigate Fireball XL5, which is resting on the launch rail. Inside the main control cabin, Zoonie gives the order 'full power.' Immediately, Robert springs into action and within seconds Fireball is heading for the space sky (Repeat)
SCRIPT BY ANTHONY MARRIOTT
DIRECTED BY ALAN PATTILLO
PRODUCED BY GERRY ANDERSON

4.35 The Big Film



STARRING
JOHN WAYNE
ANTHONY QUINN
IN
Back to Bataan

CAST
Col. Madden..... **John Wayne**
Capt. Bonifacio..... **Anthony Quinn**
Miss Barnes..... **Beulah Bondi**
Dalisy Delgado..... **Fely Franquelli**
Major Haske..... **Richard Loe**
Col. Kuroki..... **Philip Ahn**
Maximo..... **Ducky Louis**
General Homma..... **Leonard Strong**
Lt.-Comm. Waite..... **Lawrence Tierney**
Jackson..... **Paul Fix**
Jap captain..... **Abner Biberman**
Belle..... **Vladimir Sokoloff**
Sergeant..... **J. Alex Havier**
DIRECTED BY EDWARD DMYTRYK
PRODUCED BY ROBERT FELLOWS
The heroism of a valiant and indomitable people is vividly presented in this film which reveals the achievements of the Filipino guerrillas who battled unceasingly, together with a handful of escaped Americans, to drive out the Japanese invaders after the fall of Bataan

6.5 News

The latest from ITN

6.15 In Search of St. Paul

NEW SERIES

STARRING
MICHAEL ALDRIDGE

IN
The Damascus Road

Michael Aldridge arrives in Jerusalem on the first stage of his journey in Search of St. Paul. He stays with Franciscan friars, visits the place of St. Stephen's martyrdom and takes the Damascus road to the scene of St. Paul's dramatic conversion to the Christian Faith
SCRIPT BY BRUCE STEWART
DIRECTED BY FREDERIC GOODE
PRODUCED BY TERRY ASHWOOD
ABC Television Network Presentation
See page 10

6.40 Hallelujah

NEW SERIES

A series of programmes for people with something to shout and sing about. Music has always been basic to the work and worship of the Salvation Army. Tonight's programme features a group of Salvation Army Songsters and Brass Band
DESIGNER PETER LE PAGE
DIRECTED BY BEN CHURCHILL
PRODUCED BY PENRY JONES
ABC Television Network Production

7.0 About Religion

Don't Call Him Mister

BY JACK SHEPHERD
A DRAMATISED ACCOUNT OF GEORGE FOX, THE FIRST QUAKER
In every age, some few sturdy troublemakers have to be found who will stick their necks out for the rest of us. We may not even thank them. But they remind us all that liberty of conscience, of worship, of speech, of thought, are a continuing necessity
WITH
George Murcell as George Fox
Cherry Morris as Margaret Fell
DESIGNER JILL OXLEY
DIRECTED BY DAVID REID
PRODUCED BY
EMMELINE GARNETT
ATV Network Production

7.25 News Headlines

FOLLOWED BY
77 Sunset Strip

STARRING
EFREM ZIMBALIST, Jr.

IN
Walk Among Tigers

CAST
Stuart Bailey... **Efrem Zimbalist, Jr.**
Endicott Fellows... **Allan Jones**
Martha Emerson... **Kaye Elhardt**
Smits... **Warren Stevens**
Conley... **Earl Hammond**
Manager (woman)... **Ann Robinson**
J. M. Dorman... **William Woodson**
Lt. Gilmore... **Byron Keith**
Mr. Storey... **Harry Holcombe**
Bellboy... **Timothy Rooney**
Cabbie... **Greg Benedict**
Maxie Tuttle... **Benny Baker**
Frank McClain... **Lane Allan**

DIRECTED BY ROBERT SPARR
PRODUCED BY FENTON EARNSHAW
SUPERVISING PRODUCER
HOWIE HORWITZ
When Harold Payton Adams, industrialist, humanitarian and statesman-at-large, is killed in a train wreck, Stuart Bailey is sent by an insurance company to collect the dead man's belongings—and finds more than he bargained for

Overwork and your nerves

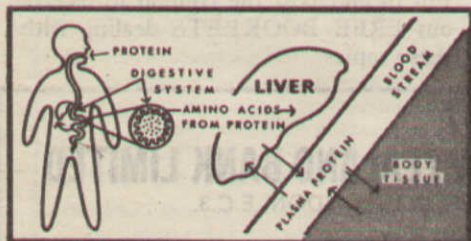
People suffer from 'nerves' more than they realise. They blame themselves for feeling tired or low, when really they should be watching their health.

Ordinary healthy tiredness is no problem. But what about listlessness, nervous exhaustion, lack of energy, and all the other unhappy symptoms of 'nerves'? These are signs that you should be looking at your health. Seriously.

STUDY YOUR HEALTH If you suffer from undue strain or tiredness—don't ignore it. Put yourself on a course of Sanatogen. Persevere with it. Take it three times a day and before you go to bed. Sanatogen was formulated to restore and maintain your health. Thousands of people have discovered that it does it surpassingly well.

Medical research, however, shows that protein is not only vital for your physical health, it is important for your emotional health, too. To be most beneficial, it must contain eight vital constituents. A lack of just one of these protein constituents can result in tiredness and depression. All eight are in Sanatogen, which is pure powdered protein compounded with glycerophosphates. Sanatogen adjusts protein imbalance and acts as a powerful restorative to your health and confidence.

It is important to realise that 'nerves' are very often the result of poor health. If you are tired or not feeling yourself, feel weary and irritable, now is the time to act. Restore your health and nerves with Sanatogen. There is nothing like it.



This diagram shows how protein acts in your body

THE POWER OF PROTEIN To maintain body growth and repair, protein is constantly interchanged between liver, blood stream and nervous tissues.

Sanatogen

THE UNIQUE FORMULA FOR YOUR NERVES

8.25 Val Parnell's Sunday Night at the London Palladium

Direct from the World's Most Famous Variety Theatre
STARRING



FRANKIE VAUGHAN
BEVERLY TODD
JO-JAC and JONI
AND
Full Supporting Company
The London Palladium
Girls and Boys
JACK PARNELL
and his Orchestra

BRUCE FORSYTH
COMPERES AND INTRODUCES

Beat the Clock
the ever-popular game in which the audience takes part
Presented by arrangement with Goodson and Todman and C.B.S.

The Jackpot Prize—£200
unless won April 5

DANCE DIRECTION BY
PAMELA DEVIS
EXECUTIVE PRODUCER
VAL PARNELL
PRODUCED BY
JON SCOFFIELD

ATV Network Production

9.25 News

The latest from the newsroom of ITN

9.35 Armchair Theatre

See page 12

PRESENTS

Cradle Song

SPECIALLY WRITTEN FOR
Armchair Theatre BY HUGO CHARTERIS

STARRING

FAY COMPTON
ROSALIE CRUTCHLEY
JOHN PHILLIPS

AND INTRODUCING
SUZAN FARMER

CAST

Suzan Farmer
Susan
Miriam
Rosalie Crutchley
Nadine Hanwell
Susan Tracy
Schoolgirls
Dru
Graham James
Victoria
Fay Compton
George
John Phillips
Emma
Fiona Hartford

DESIGNER PATRICK DOWNING
DIRECTED BY BASIL COLEMAN
PRODUCED BY LEONARD WHITE

A country house in Kent seems oddly remote from the war until a visit from a young Army officer involves the family in the drama of D-Day and an unusual love story

ABC Television Network Production

10.35 The Beverly Hillbillies

STARRING

BUDDY EBSEN
IRENE RYAN
DONNA DOUGLAS
MAX BAER, Jr.

IN

The Clampetts and the Dodgers

WITH GUEST STAR
LEO DUROCHER

CAST

Jed Clampett.....Buddy Ebsen
Granny.....Irene Ryan
Elly May.....Donna Douglas
Jethro.....Max Baer, Jr.
Leo Durocher.....Himself
Buzzie Bavasi.....Wally Cassell
Walsh Wesson.....Skip Ward
Attendant.....Norman Leavitt

WRITTEN BY PAUL HENNING
DIRECTED BY RICHARD WHORF
PRODUCED BY PAUL HENNING

Jed and Jethro join Leo Durocher, coach of the Los Angeles Dodgers, for a game of golf, but find the game is not quite what they had expected

11.5 Police Five

Presented by New Scotland Yard in conjunction with ATV

INTRODUCED BY
SHAW TAYLOR

PRODUCED BY
FRED WILBY

11.10 Tempo



PRESENTS

A Wind of Change

The Art of
FRANCO ZEFFIRELLI

Italian Franco Zeffirelli is recognised today as one of the world's most important theatre producers. His recent production of *Hamlet*, in Rome, soon to be seen in London, illustrates vividly how his ideas blow away old conventions. Tonight, with Pamela Brown and John Stride, he rehearses and discusses the key scene from this *Hamlet*, then shows a filmed excerpt from his Italian stage production

WITH

Pamela Brown
John Stride
Anna Proclemer
Giorgio Albertazzi

INTRODUCED BY
DAVID MAHLOWE

WRITTEN BY DEREK PROUSE
SCRIPT EDITOR PETER BRINSON
DESIGNER TERRY GREEN
PRODUCED BY REGINALD COLLIN
ABC Television Network Production

FOLLOWED BY

The Weather Forecast

The Epilogue

BY
Richard Tatlock

AND
Close-down

What does Which? say?

Which?

lines up

over 20

twin tubs



Which? makes a splash with twin tubs costing from £49 to £92 and tests them searchingly for washing, rinsing and drying, for speed of operation, capacity and safety, investigates H.P., guarantees and servicing and recommends value for money.

...sprays garden
insecticides

Listing 36 brands found in shops, classifying their degree of hazard in use and testing twelve for effectiveness against green fly and black fly.

The April Car Supplement tests and compares motor caravans:—

BMC Bluebird Moto-Plus
Bedford Dormobile Romany Commer
Ford Thames Airborne VW Kombi Devonette
Renault Estafette Touriste
and reports on the Vauxhall Viva

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MET the newest television hero—his name is London. His eyes are bright, his speed remarkable, his courage indisputable, and his ability to get into trouble phenomenal!

This is a TV hero with a difference. He has four legs. And he manages to find himself in more extraordinary circumstances than most other four-legged television stars.

London is a magnificent Alsatian—and you'll be seeing a lot of him in the future. He's the hero of the new children's series, *The Littlest Hobo*, tonight (Monday, 5.25). "But this isn't just another series about an intelligent dog," I was told, by the producer. "When we planned this series we wanted a central character with all the accepted qualities of a television hero. "At the same time, we wanted one who could move in every kind of human company with equal ease. "We couldn't think of any

human being who fitted the bill, so we came up with London." They would seem to have made an ideal choice. In the series, London has no human owner. He doesn't even have any special name on the screen. He is called whatever each human being he meets calls him. "London is a real hobo," said the producer. "And his adventures take him all over Canada, from banks to bar-rooms, from cafés to cargo ships. "He doesn't always find himself in the same kind of role, week after week, either."

TV hero with a difference
 by BRIAN FINCH



London, The Littlest Hobo, is in the new Monday children's series



ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON



Chester Barnes, who takes on ex-world champion Johnny Leach in *Seeing Sport*—5.0

3.0 At the Zoo

WITH
Dr. DESMOND MORRIS
who invites you to join him to see what's going on there this afternoon, including a look at

The Sea Lions at Feeding Time

TELEVISION DIRECTION BY
DAVID WARWICK

Granada TV Network Presentation

4.0 Close-down till 4.45

4.45 CHILDREN'S TELEVISION

Small Time

PRESENTS
The Pingwings
The Flying Birds

Paul has ambitions too proud for an on-the-ground bird like a Pingwing, and they lead him into trouble

TOLD BY
Olwen Griffiths
Oliver Postgate
MUSIC BY VERNON ELLIOTT
WRITTEN AND DIRECTED BY
OLIVER POSTGATE
(Repeat)

AND
Muriel Young
TALKS TO
Pussy Cat Willum
DIRECTED BY **ERIC CROALL**
Rediffusion Network Presentation

5.0 CHILDREN'S TELEVISION

Seeing Sport

WITH
Peter Lloyd
Table Tennis

In the last programme of this series from the **Hillside Secondary Modern School, Borehamwood, Hertfordshire**, **Johnny Leach**, twice world singles champion, and **Diane Rowe**, an English international, are recapping on strokes shown in previous programmes. Highlight of today's programme is a demonstration match between **Johnny Leach** and England's No. 1 player, **Chester Barnes**

DIRECTED BY
ANTHONY FLANAGAN
ATV Network Production

5.25 CHILDREN'S TELEVISION

The Littlest Hobo

NEW SERIES
STARRING THE DOG
London

Trouble in Pairs

London and a fellow tramp try to save two fine horses for a girls' home
Rediffusion Network Presentation

5.55 News

The latest from the newsroom of ITN
FOLLOWED BY



The Weather Forecast

BY Rediffusion
PREPARED BY **Laurie West**

6.8 People in London

Who's in London tonight?

In the ITN studio, in the heart of the capital, you can meet some of the personalities whose stories are news
Independent Television
News Production

6.15 All Our Yesterdays



Chamberlain

... at last showed Hitler he meant business 25 years ago this week—with a startling offer to Poland. Sport made the headlines, too. There was the Boat Race. The F.A. Cup semi-finals Huddersfield v. Portsmouth, and Grimsby v. Wolves. Rugby Union fans poured into Murrayfield for the Calcutta Cup. And there was the first of the season's big motor racing events

BRIAN INGLIS
recalls these stories of the past
PRODUCED BY **DAVID PLOWRIGHT**
Granada TV Network Production

6.45 Here and Now

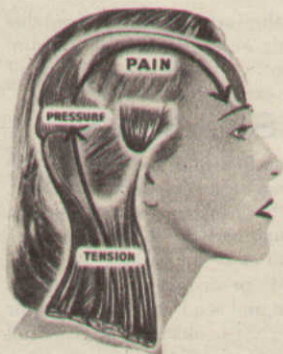
FROM
East Anglia

INTRODUCED BY
MICHAEL ROBSON

Roller Champions

In the past few years, Yarmouth has produced no less than 10 of the top international skaters. *Here and Now* visits a training session at a club to meet the champions and their coaches

PROGRAMME EDITOR **ERIC HALLIDAY**
DIRECTED BY **RON DOWNING**
Anglia Television Production
Networked by Rediffusion



How to Relieve TENSE NERVOUS HEADACHES

HOW THESE HEADACHES START

When you are "nervy", muscles in the neck and scalp tighten up, causing pressure. The pain resulting builds up more tightness, more pressure and makes your headache worse.

HOW ANADIN RELIEVES NERVOUS HEADACHES 'Anadin' tablets get straight to the root of the trouble, soothing nerves and relaxing tautness as well as relieving pain. Anadin lifts depression too—leaves you calm, cheerful, relaxed.

Nothing acts faster than

ANADIN

REGD.

'Anadin' tablets—The power to stop pain

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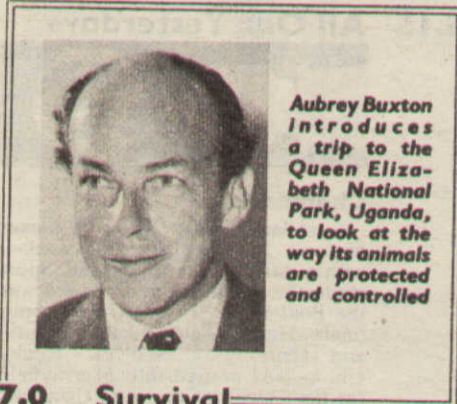
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OXENDALES · MANCHESTER X



Aubrey Buxton introduces a trip to the Queen Elizabeth National Park, Uganda, to look at the ways animals are protected and controlled

7.0 Survival
Elephants Have Right of Way

See page 9

INTRODUCED BY
AUBREY BUXTON

How do you catch a buffalo? It may seem unlikely, but you chase it and hang on to its tail. What's worse than being flooded out? Answer: Having a hippo charge through your front room. How do you look after the animals in a 1,000 square mile national park? You shoot some of them. Outlandish questions? Unlikely answers? They're all part of life and living in the Queen Elizabeth Park, Uganda, a place where elephants have right of way

WRITTEN BY COLIN WILLOCK
PHOTOGRAPHED BY BILL COWEN
AND CHIELS MARGACH
EDITED BY DENYS COPPARD
DIRECTED BY STANLEY JOSEPH
*Anglia Television Production
Networked by Rediffusion*

7.30 Coronation Street

Frank and Florrie have money troubles, and Elsie tries to find a new interest in life

CAST
Myra Booth..... Susan Jameson
Jerry Booth..... Graham Haberfield
Lucille Hewitt..... Jennifer Moss
Florrie Lindley..... Betty Alberge
Valerie Barlow..... Anne Reid
Kenneth Barlow..... William Roache
Frank Barlow..... Frank Pemberton
Albert Tatlock..... Jack Howarth
Ena Sharples..... Violet Carson
Minnie Caldwell..... Margot Bryant
Martha Longhurst..... Lynne Carol
Dennis Tanner..... Philip Lowrie
Elsie Tanner..... Patricia Phoenix
Miss Nugent..... Eileen Derbyshire
Annie Walker..... Doris Speed
Irma..... Sandra Gough
Gus Lowman..... Alister Williamson

STORIES BY HARRY DRIVER AND GEORGE REED
WRITTEN BY TONY WILLIAMSON
FROM AN ORIGINAL IDEA BY TONY WARREN
DESIGNED BY PETER CALDWELL
PRODUCER
MARGARET MORRIS
DIRECTED BY
MILO LEWIS

Granada TV Network Production

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

8.0 No Hiding Place

STARRING

RAYMOND FRANCIS
as Det. Chief-Supt. Lockhart

WITH

Johnny Briggs AND **Michael McStay**
as as
Det.-Sgt. Russell Det.-Sgt. Perryman
IN

Who Takes the Blame?

CAST IN ORDER OF APPEARANCE

Illyd Thomas..... Talryn Thomas
P.S. Dan Beynon..... Glynn Edwards
Ianto Rees..... Jon Rollason
Owen Williams..... Reg Pritchard
Gwyll
Gruffyd-Roberts..... Richard Davies
Ceridwen Rees..... Christine Collins
Dai Prosser..... Edward Evans
Megan Williams..... Joan Newell
Ezekial Evans..... Daffyd Havard
Ellen Prosser..... Julie Milton
Rhonni Prosser..... Peter Gill
Det. Chief-Supt.
Lockhart..... Raymond Francis
Det.-Sgt. Russell..... Johnny Briggs
Nellie Prothero..... Gwyneth Owen
Det.-Sgt.
Perryman..... Michael McStay
Jaroslav Konowski..... Philip Voss

SCRIPT BY GUY MORGAN
SCRIPT EDITOR GLYN DAVIES
DIRECTED BY JAMES ORMEROD

Which skeleton in which cupboard caused the murder of pretty Rosie Maddocks? Everyone in the village had a motive—for everyone else

Rediffusion Network Production

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ADVENTURE
THAT
IS
ROYAL NAVY**

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you find it as a SEAMAN

As a Seaman, you belong to the main fighting branch of the Royal Navy.* You have always a first-class chance of becoming a commissioned officer. You understand the workings of a ship and the challenging ways of the sea. Get to grips with this seaman's life of yours, and the future will be as go-ahead as your keenness and ability like to make it. Whether you are fifteen, and just left school—or any age up to 28, if this sounds like your kind of career, then fill in and send off the coupon for your copy of "The Royal Navy as a Career", a booklet which gives full details about life in the Navy today.
* Other branches in the Royal Navy include: Artificer Apprentice, Mechanician Apprentice, Communication Operators, Engineering, Electrical, Fleet Air Arm, Supply and Secretariat, and the Royal Marines.



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State House, High Holborn, W.C.1
Please send me a copy of "The Royal Navy as a Career".
NAME.....
ADDRESS.....
MY DATE OF BIRTH IS.....





ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON



Lockhart goes on a murder hunt in *No Hiding Place*—8.0



Dam buster Dr. Barnes Wallis is the subject of *Something to Say*—10.30

10.30 Something to Say

DANIEL FARSON
TALKING TO
DR. BARNES WALLIS
FILM EDITOR DAVID GILL
PROGRAMME EDITOR BRYAN FITZJONES
DIRECTED BY RANDAL BEATTIE
Rediffusion Network Production

11.0 News Headlines

The latest from ITN

11.2 Dateline

A closer look at one of today's top news stories

REPORTERS
Reginald Bosanquet
Bill Stevenson

FOLLOWED BY
The Weather Forecast

11.15 One Step Beyond

PRESENTS

The Navigator

Capt. Peabody... Robert Ellenstein
Mate Blake... Don Dubbins
The cook... Joel Fluellen
Second mate Swanson... Stephen Roberts

Engineer Dibble... Robert Osterloh
Seaman Ford... Don Womack
The stowaway... Olan Soule

WRITTEN BY DON MANKIEWICZ
HOST AND DIRECTOR John Newland

The Triport Queen is running before the wind, miles off her course, because a mysterious hand has changed the sailing orders. As Captain Peabody says: 'Strange things happen in the China Seas'

11.40 Last Programme

Why I Believe

The Existential View of Christianity
The Absurd

TONIGHT
ANDREW CRUICKSHANK

Close-down

8.55 News

The latest from the newsroom of ITN

9.10 Play of the Week

PRESENTS

WILLIAM LUCAS
LEONARD ROSSITER
RICHARD LEECH
JAN WATERS
ANNETTE CROSBIE
AND
PHILIP MADOC

IN

Flight from Reality

BY LEO LEHMAN

WITH

Jean Trend
Frederick Peisley

CAST

Patrick... Leonard Rossiter
Frances, his wife... Annette Crosbie
Vincent... William Lucas
Rose, his wife... Jean Trend
Gregory, their son... Kirk Martin
Paul... Richard Leech
Jill, his wife... Jan Waters
Major Harris... Frederick Peisley
John... Philip Madoc
Club waiter... John Tucker
A colonel... George McGrath
Club porter... David Graham
Hotel waiter... Paul Bogden
Hotel manager... Ben Whitrow
Landlady... Honora Burke
David... Robert Frowe
Redman... Michael Lynch
Redman's friend... Jack Rowlands

SETTINGS BY STEPHEN DONCASTER

DIRECTED BY JOHN HALE

John Graham returns from the States after many years and this has a marked effect on his former friends. Will they easily pick up all their old friendship ties, or has John become too successful?

ATV Network Production
by H. M. Tennent

See page 12

"It's wonderful - feels like I've nothing on"

So many customers have said this that we know you, too, will feel wonderful in this

BONELESS CORSELETTE

★ NOW IN FABULOUS NEW!
BRI-NYLON POWER NET!

This completely boneless Corsette combines luxury lightness with superb control (and such comfort that you will not know you are wearing it) bringing you elegance and grace and a figure to be envied. So cleverly designed that you'll look wonderful, too. Every stitch helps to mould a perfect contour from bust to hips for ALL SIZES UP TO X.O.S. In white Bri-Nylon power net with satin down-stretch back, Banlon lace bust sections, long plush-backed zip fastener and cushion lined edges.

TWO Cup fittings to choose from:—
"B" Cup Busts 34" to 44"
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CREDIT PRICE 126/-

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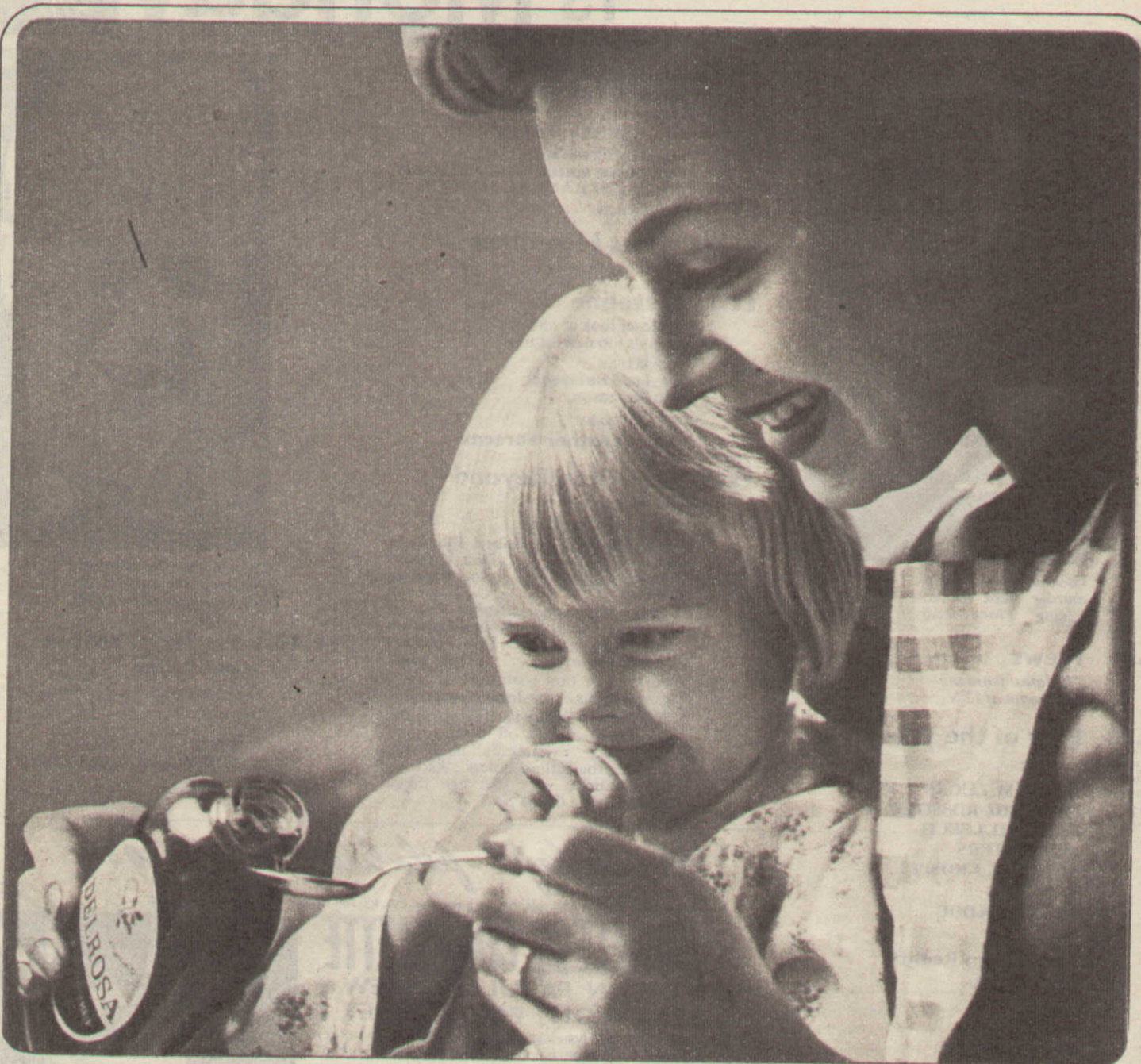
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OCCUPATION

(Husband's if married)

Are you already a Beasley customer? YES/NO.

BEASLEY'S



Just look how Ann loves her Delrosa. See the anticipation in her eyes? The clasped hands? (They say more than words ever could.) Mum makes a special point of giving her Delrosa every day. And how she looks forward to it. But even more important to Mum, Ann is so well on Delrosa. From her

tiny pink toes to her corn-coloured hair she's a bundle of good health, clear skin, bright eyes and straight limbs – and a great deal less likely to catch colds because Delrosa is extra rich in Vitamin C. The look in her eyes is just one reason, perhaps, why you'll now want to give your little girl Delrosa, every day.



***DELROSA** rose hip syrup
is extra rich in Vitamin C*



ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON

3.15 Budget Day 5.55

Taxes, Profits, Wages, Dividends

This afternoon's Budget—the last before the General Election—can affect them all. It influences the money you earn and the money you spend. It affects everyone's job and every industry in Britain.

Independent Television brings you all the points of

Chancellor Reginald Maudling's Budget speech within seconds of MPs hearing them in a packed House of Commons. And brings you comment and interpretation of the news—with cameras in a special newsroom in the heart of London, at Westminster and in major industrial centres



Brian Connell



Kenneth Harris

IN THE Newsroom

Brian Connell
Alastair Burnet
William Rees-Mogg

AND
Michael Shanks
Kenneth Harris

talks to
George Woodcock
and
Sir John Toothill

REPORTERS IN Westminster
George Ffitch

AND
John Whale
DIRECTOR **STEPHEN WADE**

IN Manchester
REPORTER **Bill Grundy**
DIRECTOR **MIKE NEWELL**

IN Newcastle-on-Tyne
REPORTERS
David Dougan **Neville Jackson**
DIRECTOR **LISLE WILLIS**

ASSOCIATE PRODUCERS
ROBERT TYRRELL
BRIAN WENHAM
STEPHEN WRIGHT
DIRECTOR **JOHN PHILLIPS**
PRODUCER **BARRIE HEADS**

Independent Television News
Network Production

(The Chancellor is on television tonight at 9.30)

See page 3



George Ffitch



Bill Grundy

1.0 CHILDREN'S TELEVISION

Small Time

PRESENTS

The Adventures of Twizzle

BY ROBERTA LEIGH

Footso Disappears

Footso the cat tries to steal some fish and gets into trouble

MUSIC BY LESLIE CLARE
DIRECTED BY GERRY ANDERSON
PRODUCED BY ROBERTA LEIGH

Rediffusion Network Presentation
(Repeat)

1.15 CHILDREN'S TELEVISION

Five O'Clock Club

Your Television Programme

RESIDENT MEMBERS

Muriel Young
Jay Denyer
Jimmy Hanley
Ollie Beak
Fred Barker
Daisy
AND
Roger Webb and his Trio

GUESTS

Jeff and Jon
Vic Templar
Lisa Turner
The Four Macs

EDITED BY MICHAEL SEGAL
DIRECTED BY BIMBI HARRIS
Rediffusion Network Production

1.45 Racing from Newmarket

The racing team offers you a complete service, including up-to-the-minute starting prices and Tote returns

2.0 Elveden Maiden Stakes

(7f.)

2.30 Swaffham H'cap

(1½m.)

3.0 Craven Stakes

(1m.)

RACE COMMENTATORS

Tony Cooke **Ken Butler**

PADDOCK COMMENTATOR **Peter Willett**

RACING GUIDE **John Rickman**

ON THE RAILS **Peter Moor**

TELEVISION DIRECTION BY

GRAHAME TURNER

Rediffusion Network

Outside Broadcast

3.15 Budget Day

See panel above

5.55 News

The latest from the newsroom of ITN

FOLLOWED BY

The Weather Forecast

by Rediffusion

PREPARED BY

Laurie West

Advertiser's Announcement



Why so many who need laxatives often, always take Ex-Lax.

Ex-Lax works safely and effectively the morning after you have taken it, so that the signs that say you are constipated—sluggishness, tension, and discomfort—have all gone.

Ex-Lax contains a medically approved laxative ingredient that can be trusted to work gently but efficiently overnight, bringing, in the morning, satisfactory relief from constipation and a rewarding sense of well-being—the world seems right again! Ex-Lax is the largest-selling laxative in the world. It is especially easy and pleasant to take since its laxative ingredient is contained in a piece of chocolate.

If constipation troubles you—try Ex-Lax tonight. 1/-, 2/4, and 4/-.

EX-LAX

Tuesday

6.8 People in London

Who's in London tonight?

In the ITN studio, in the heart of the capital, you can meet some of the many personalities whose stories are news

Independent Television News Production

6.15 I Love Lucy

STARRING

LUCILLE and DESI BALL ARNAZ

as Lucy and Ricky Ricardo

IN

Lucy Goes to Monte Carlo

WITH

Vivian Vance and William Frawley
as Ethel and Fred Mertz

Lucy's accidental windfall at the casino starts trouble between the Mertzes and the Ricardos (Repeat)

6.45 Here and Now

INTRODUCED BY
HUW THOMAS

INTERVIEWER
Michael Ingrams

DIRECTED BY JIM POPLE
PRODUCED BY
MICHAEL INGRAMS

The fun, the excitement, the fascination of the life around us
Rediffusion Network Production

7.0 University Challenge

Which of the following waterways is the shortest: Kiel Canal, Panama Canal, Manchester Ship Canal?

Questions like this — answer in column 3—face university students in this contest of knowledge and quick wits

THIS WEEK'S CHALLENGER IS
Newcastle University

CHAIRMAN
BAMBER GASCOIGNE

PRODUCED BY PETER MULLINGS
Granada TV Network Production

7.30 Emergency—Ward 10

WITH

JILL BROWNE
DESMOND CARRINGTON

Michaela Davies has an unpleasant surprise

CAST

Carole Young..... **Jill Browne**
Chris

Anderson... **Desmond Carrington**
Lester Large..... **John Carlisle**
Michaela Davies..... **Tricia Money**
Giles Farmer..... **John White**
Louise Mahler..... **Joan Hooley**
Jean Twillow..... **Elisabeth Murray**
Potter..... **Douglas Ives**
Miriam Watt..... **Annabelle Lee**
Susan Fields..... **Janina Faye**
Perry Davies..... **Harry Fowler**
Jim Ritchie..... **Frank Henderson**

SCRIPT BY DAVID BUTLER

DIRECTED BY

GEOFFREY NETHERCOTT

PRODUCED BY CECIL PETTY

ATV Network Production

8.0 Big Night Out

Your Tuesday date with the stars of comedy and song
STARRING



MIKE and BERNIE WINTERS
WHO INTRODUCE

RONNIE CARROLL
SUSAN MAUGHAN
FRANK BERRY

WITH
LIONEL BLAIR

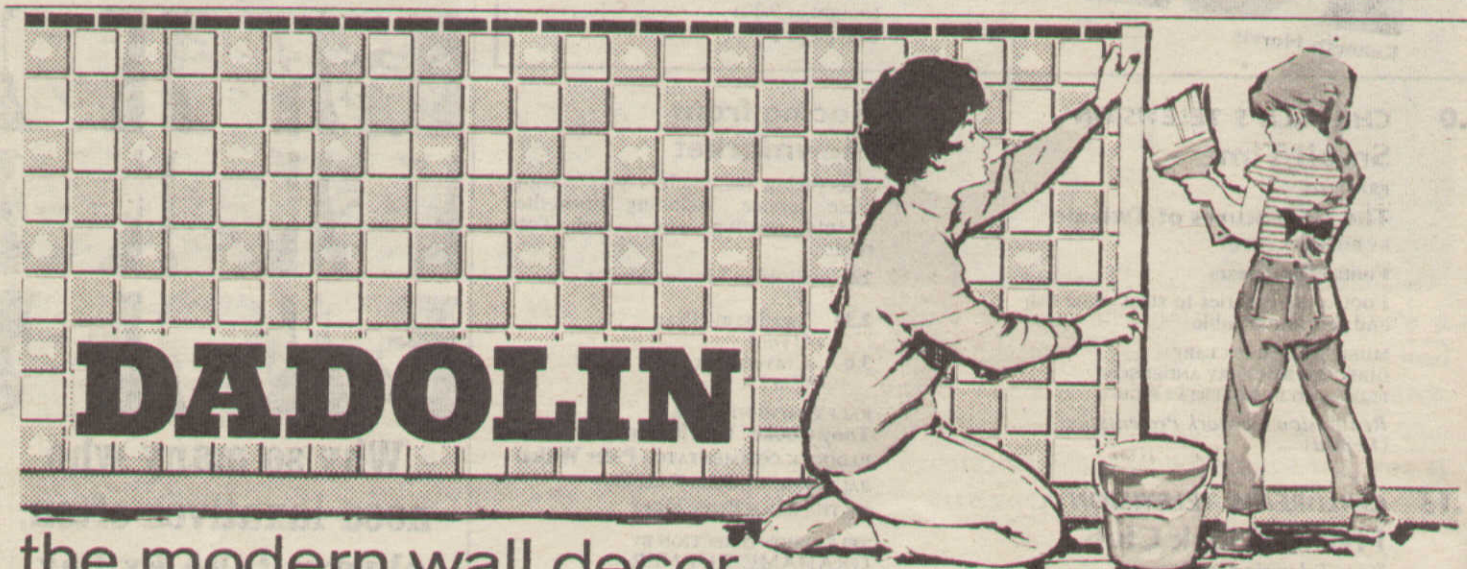
The Lionel Blair Dancers
BOB SHARPLES

WITH
THE ABC TELEVISION SHOWBAND

SCRIPT BY JOHN MORLEY
DESIGNED BY BRIAN EATWELL
PRODUCED BY PHILIP JONES

ABC Television Production

University Challenge Answer
Manchester Ship Canal—35 miles
Panama—50 miles. Kiel—60 miles



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USUAL SHOPPING CENTRE TV2



ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON

8.55 News

The latest from the newsroom of ITN

9.10 They've Sold a Million

Out of the hundreds of so-called stars of pop music, only a handful have reached the height of public acclaim by selling more than a million of their records

TONIGHT

THE SEARCHERS

are seen rehearsing for their appearance at the *Ready, Steady, Go!* Mod Ball at the Empire Pool, Wembley. The Searchers on Ice!

INTERVIEWER

Gordon Williams

DIRECTED BY PETER CROFT

Rediffusion Network Production

9.30 The Budget



The Chancellor of the Exchequer
The Rt. Hon. Reginald Maudling, M.P.
questioned by Robin Day



Another World

The South American coypu is now a native of this country—and a pest (official). How they managed to reach their present position is examined in the story of the coypu in Britain

10.43

9.48 Love Story

See page 12

PRESENTS

FRANCES CUKA

JEREMY KEMP

IN

The Human Element

BY STAN BARSTOW

CAST

Harry West..... Jeremy Kemp
First mechanic..... Trevor Bannister
Second mechanic..... Johnny Briggs
Foreman..... Morris Perry
Mr. Baynes..... George A. Cooper
Mrs. Baynes..... Marjorie Rhodes
Thelma..... Frances Cuka
Delivery man..... Fred McNaughton

SCRIPT CONSULTANT LEWIS GRIEFER

DIRECTED BY

JOSEPHINE DOUGLAS

PRODUCED BY STELLA RICHMAN

It's not easy for a girl when the boy she likes seems more interested in toy trains or motorbikes or a pair of new shoes. But seeing love is unpredictable... well you just daren't ignore the human element

ATV Network Production

11.28 Camera Eye

Most Precious Gift

Good health. And to maintain it, Britain's health services cost a staggering £933 millions every year. It is money well spent, but much illness is quite unnecessary

11.50 Last Programme

Why I Believe

The Existential View of Christianity
The Paradox

TONIGHT

ANDREW CRUICKSHANK

AND

Close-down



You may need a new set. You will need a new aerial—outdoor, of course, for best results. Protect your entertainment investment with Telesurance! For only 7/6d a year, you can insure your aerial and your set against accidental damage. Better still, a comprehensive policy means also that you'll have NO T.V. repair bills. Post the coupon today for full details.

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for carefree viewing

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TV.54

10.43 Another World

The Three That Got Away

The story of the coypu in Britain

What is a coypu? And what can happen when three of them escape from a farm? This film tells the story of near disaster which threatened East Anglian farmers

COMMENTARY WRITTEN BY

CLIFFORD DYMENT

SPOKEN BY Michael Smee

FILM EDITOR PETER NEAL

PRODUCED AND FILMED BY

DOUGLAS FISHER

Granada TV Network Presentation

11.13 News Headlines

The latest from ITN

11.15 Dateline

A closer look at one of today's top news stories

REPORTERS

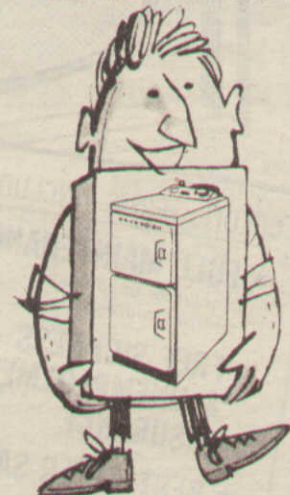
Reginald Bosanquet

Bill Stevenson

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The Weather Forecast

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CENTRAL HEATING



The Kit you fit

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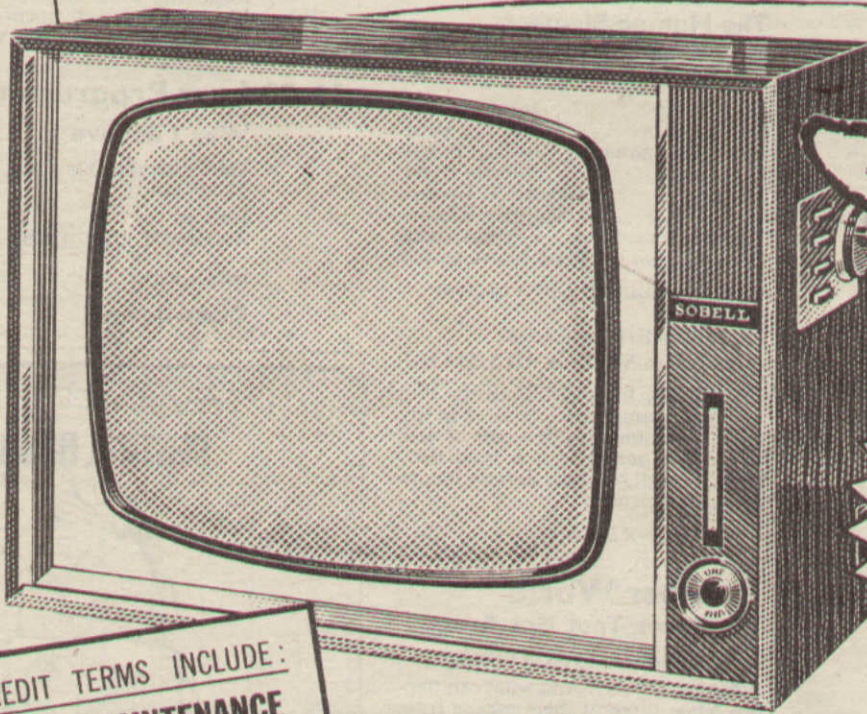
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ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON

2.15 Racing from Newmarket

The racing team offers you a complete service, including up-to-the-minute starting prices and Tote returns

- 2.30 Wood Ditton Stakes (1m.)
- 3.0 Free H'cap (7f.)
- 3.30 Babraham H'cap (1½m.)
- 4.0 Wisbech H'cap (6f.)

RACE COMMENTATORS

Tony Cooke Ken Butler

PADDOCK COMMENTATOR **Peter Willett**

RACING GUIDE **John Rickman**

ON THE RAILS **Peter Moor**

TELEVISION DIRECTION BY

GRAHAME TURNER

Rediffusion Network
Outside Broadcast



The winning post is in sight—and the jockeys urge their mounts to a final effort. Go racing with Rediffusion to Newmarket—2.15

4.15 Close-down till 4.45

4.45 CHILDREN'S TELEVISION Small Time

PRESENTS

The Musical Box

Wally Whyton and Peter Firmin introduce a series of songs and stories with **Joe Crow and Simon Scarecrow**

AND

Wally

TALKS TO

Pussy Cat Willum

BY **JANET NICOLLS**

DIRECTED BY **ERIC CROALL**

Rediffusion Network Production

5.0 CHILDREN'S TELEVISION

Zoo Time

FROM

Whipsnade Park

Desmond Morris and Harold Tong take you to see many of the beautiful birds living in **Spicers Field Pond**. They then show you the lions

DIRECTED BY **ERIC HARRISON**

PRODUCED BY **DAVID WARWICK**

Granada TV Network Production

6.45 Here and Now

Spring is Here!

We're young ...

We can't just sit still ...

We must get out and do something

A teenage boy and girl find themselves caught up with the coming of spring

A FILM FANTASY DIRECTED

AND EDITED BY

ANTHONY SEARLE

Southern Television
Network Production

5.25 CHILDREN'S TELEVISION

The Terrible Ten

No one could ever say that groups like the Ten were 10 a penny and it can be said that such groups are rare, for there is hardly ever a quarrel in Ten Town (Repeat)

5.55 News

FOLLOWED BY

The Weather Forecast

BY Rediffusion

PREPARED BY **Laurie West**

6.8 Police Call

Did you see? Did you hear?
Were you there?

Each week Scotland Yard asks viewers to help solve and prevent crime

PRESENTED AND PRODUCED BY
Michael Ingrams

WRITTEN BY **MICHAEL NELSON**
AND **TONY GRAY**

DIRECTED BY

DAPHNE SHADWELL

6.15 Fair Play

Some personal sense of apparent injustice, of frustration by the maze of officialdom, of being ill-served in the day-to-day round of modern living—is there anyone who has not experienced these things?

EDGAR LUSTGARTEN

meets people whose individual problems are often shared by all

SCRIPT BY **MIKE TOWNSON**

DENIS CASSIDY

SUSAN CHATAWAY HELGA ATKINSON

PRODUCED BY **FRED WILBY**

ATV Network Production

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THE SITE *At last! We offer you CLACTON-on-SEA. This site has the following wonderful facilities:—*Swimming Pool *Licensed Club *Children's Playground *Shops *Cafeteria *Car Parks *Letting Agency *A void disappointment—only 211 to be built. *A coach leaves Roneo Corner, Romford, every Sunday at 10.30 a.m. Why not phone now and book your free seat to inspect the only Chalet Park at Clacton. Bring the family *Alternately we will take you to Clacton free any day or meet you there by appointment. *Resident Manager always available on site.

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Gunsmoke

Matt, Chester and Doc get down to some hard talking to discuss Chester's problem—a girl who wants to hear wedding bells

8.0

7.0 Take a Letter

A* e yo* g**d at c*os* words?

How is your spelling?
ROBERT HOLNESS

invites you to think of a number. Solve a clue and win a prize in this crossword and spelling game

Have a pen and paper ready for the viewer puzzle. Send in the answer to: Take a Letter, Granada TV, Manchester X

DIRECTED BY
PHILIP CASSON
PRODUCER
PAULINE SHAW

Granada TV Network Production,

7.30 Coronation Street

Ena drums up support for the Mission, and Dennis helps Albert to hide out

CAST
Dennis Tanner..... Philip Lowrie
Florrie Lindley..... Betty Alberge
Elsie Tanner..... Patricia Phoenix
Jerry Booth..... Graham Haberfield
Myra Booth..... Susan Jameson
Kenneth Barlow..... William Roache
Valerie Barlow..... Anne Reid
Frank Barlow..... Frank Pemberton
Albert Tatlock..... Jack Howarth
Ena Sharples..... Violet Carson
Minnie Caldwell..... Margot Bryant
Martha Longhurst..... Lynne Carol
Miss Nugent..... Eileen Derbyshire
Jack Walker..... Arthur Leslie
Annie Walker..... Doris Speed
Concepta Hewitt..... Doreen Keogh
Lucille Hewitt..... Jennifer Moss
Stuart Hodges..... Vernon Joyner

STORIES BY HARRY DRIVER AND GEORGE REED

WRITTEN BY PETER ECKERSLEY FROM AN ORIGINAL IDEA BY TONY WARREN

DESIGNED BY DENIS PARKIN

PRODUCER
MARGARET MORRIS

DIRECTED BY
MILO LEWIS

Granada TV Network Production

8.0 Gunsmoke

STARRING
JAMES ARNESS
as Matt Dillon

IN
Root Down

ALSO IN THE CAST

Chester..... Dennis Weaver
Doc Adams..... Milburn Stone
Kitty..... Amanda Blake
Aggie..... Sherry Jackson
Luke Dutton..... John Dehner
Grudie..... Robert Doyle
Howard..... Howard McNear
Moss..... George Selk
Cowboy..... Michael Carr
Mail clerk..... Ollie O'Toole

WRITTEN BY KATHLEEN HITE

DIRECTED BY SOBEY MARTIN

PRODUCED BY
NORMAN MACDONNELL

Young Aggie Dutton, whose family is camped near Dodge City, dresses up and goes into town, hoping to meet a nice young man who will marry her. She meets Chester

Rediffusion Network Presentation

8.55 News

The latest from ITN

9.10 They've Sold a Million

Out of the hundreds of so-called stars of pop music, only a handful have reached the height of public acclaim by selling more than a million of their records

TONIGHT

FREDDIE AND THE DREAMERS are seen working out a new comic routine and rehearsing some of their regular numbers

INTERVIEWER
Gordon Williams

DIRECTED BY PETER CROFT

Rediffusion Network Production

9.30 The Budget



'Shadow' Chancellor James Callaghan, M.P., for the Opposition, questioned by Robin Day

TESTING
A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

make the most of your
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Fill in the coupon below and send to us today for your free copy of the 1964 brochure 'France' and other folders which give full details of the many ways in which French Railways can serve you.

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LE TOUQUET-NARBONNE	June 5-Oct 3	
PARIS-AVIGNON	All the year round	
PARIS-TOULOUSE	June 4-Sept 27	
PARIS-NARBONNE	June 4-Sept 27	
PARIS-BIARRITZ	June 5-Sept 28	
PARIS-MILAN	March 24-Sept 27	
AND THREE NEW SERVICES		
BOULOGNE-AVIGNON	June 1-Sept 30	
BOULOGNE-MILAN	May 31-Sept 11	
PARIS-ST. RAPHAËL	March 5-Sept 28	

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French Railways House, 179 Piccadilly, London, W.1

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FRENCH RAILWAYS

He can launch a liner



before you can finish one
Nuttall's Mintoes



The five minute mint

Also in 6d. and 1/- packs



Why do so many marriages go wrong? ... These Two Persons ... the programme at 9.48, looks at the problem and tells how a couple seek to improve their relationship



Andrew Cruickshank gives his existential view of Christianity — see below

9.48 ... These Two Persons ...

See page 4

Why do so many marriages go wrong?

What are the causes of clash and discord?

Such complex questions have no simple answers, but in recent years understanding has been growing on how couples may be helped. The approach seeks to give them fresh insights showing how present difficulties re-enact some of their past struggles and to help them approach conflict in new and less destructive ways. Here one couple is seen seeking to improve their relationship during a typical session in which this approach is used

PROGRAMME RESEARCH BY KENNETH CAVENDER
 SETTINGS BY RICHARD LAKE
 PRODUCED BY MICHAEL REDINGTON
 ATV Network Production

10.33 Professional Wrestling

FROM The Civic Hall, Solihull
 By arrangement with Joint Promotions Ltd.
 Highlights from the heavyweight contest

ROY BULL DAVIS (Plymouth)
 VERSUS
'DAZZLING' JOE CORNELIUS (London)

and the middleweight contest

MIKE DONLEVY (Birmingham)

VERSUS
BOB STEELE (Manchester)

COMMENTATOR **Peter Cockburn**
 TELEVISION DIRECTION BY **RAYMOND JOSS**

ATV Network Presentation

11.13 News Headlines

11.15 Dateline

A closer look at one of today's top news stories

REPORTERS
Reginald Bosanquet
Bill Stevenson

FOLLOWED BY
The Weather Forecast

11.28 Last Programme

Why I Believe

The Existential View of Christianity

Truth—Inwardness—Faith

TONIGHT

ANDREW CRUICKSHANK

Close-down

GET BOTH

FOR ONLY

45*

GNS CASH PRICE

Low deposit. Easy weekly terms. Up to 3 years to pay.




THE NEW 1964 KITCHEN-TESTED ROLLS CONCORDE COMBINED WASHING MACHINE & SPIN DRIER

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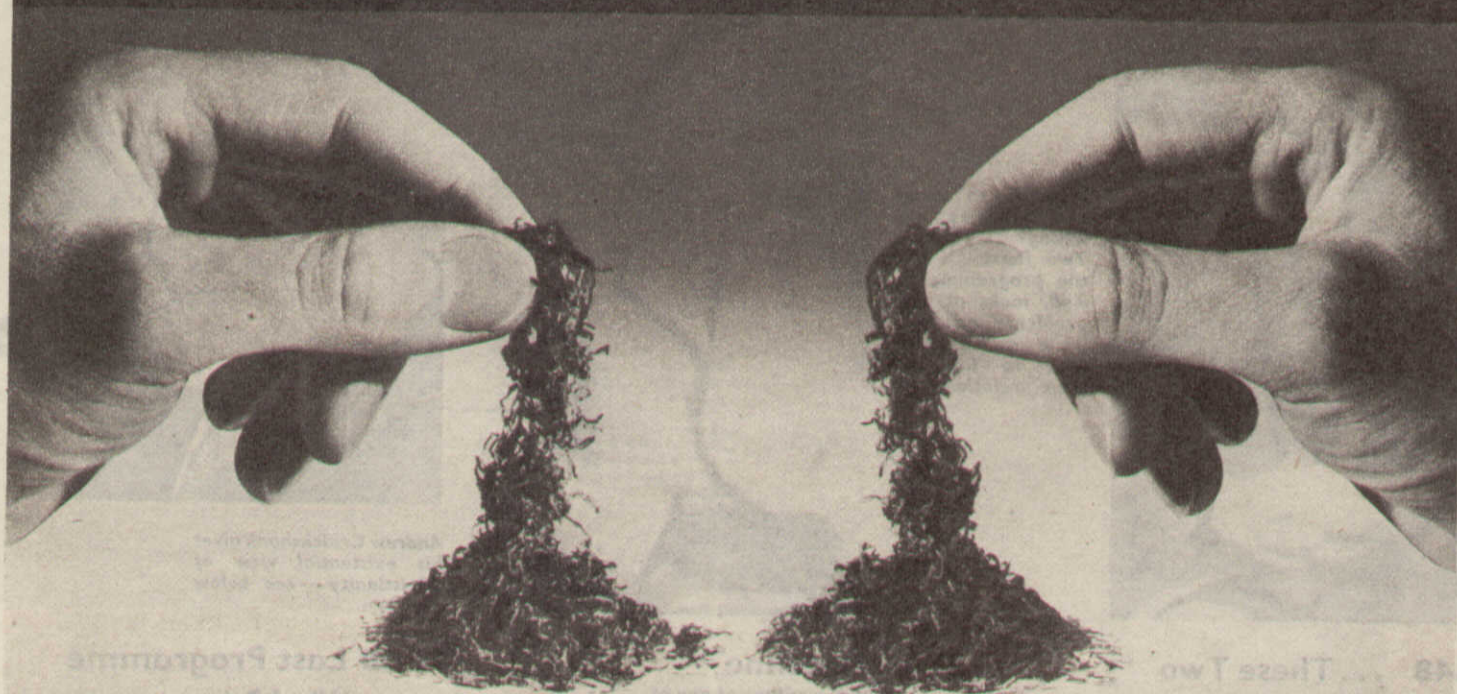
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Town _____ County _____

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What's the difference?



All the difference in the world! The tobacco on the right is no ordinary tobacco. It's St. Julien, a tobacco blended by a special process which begins only when the leaf has matured for up to two years, and is completed under high pressure.

This pressure releases the essential flavours of the 15 different types of leaf used...mingles them together far more thoroughly than ordinary blending... makes St. Julien smoke so very slowly, so very coolly. What's the difference? Try an ounce and discover for yourself.

ST. JULIEN

has through-and-through flavour

Sealed-in freshness... cool enough for cigarette or pipe and—**OGDEN'S MAKE IT**

Empire Blend 4/11½d. oz.

Virginia—a blend of Virginia and other choice tobaccos. 5/5d. oz.





ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON

2.15 Racing from Newmarket

The racing team offers you a complete service, including up-to-the-minute starting prices and Tote returns

2.30 Rowley Maiden Stakes (7f.)
3.10 Totalisator Spring H'cap (1m.)
3.40 Nell Gwyn Stakes (7f.)
4.10 Granby Stakes (5f.)

RACE COMMENTATORS

Tony Cooke Ken Butler

PADDOCK COMMENTATOR **Peter Willett**

RACING GUIDE **John Rickman**

ON THE RAILS **Peter Moor**

TELEVISION DIRECTION BY

GRAHAME TURNER

Rediffusion Network

Outside Broadcast

4.15 Close-down till 4.45

4.45 CHILDREN'S TELEVISION

Small Time

PRESENTS

Story Book

Barbara Brown

reads a favourite fairy story and shows you the pictures

AND

Muriel Young

TALKS TO

Pussy Cat Willum

BY JANET NICOLLS

DIRECTED BY **ERIC CROALL**

Rediffusion Network Production

5.0 CHILDREN'S TELEVISION

Criss Cross Quiz

Which English Queen was known as 'Bloody Mary'?

What is the name of the rope used for hoisting or lowering a sail or flag?

Questions like these—answers in column 3—face schoolchildren in this game based on noughts-and-crosses

ROBERT HOLNESS

ASKS THE QUESTIONS VERIFIED BY

'ENCYCLOPAEDIA BRITANNICA'

DIRECTED BY **WILFRED FIELDING**

PRODUCER **PAMELA BROWN**

Granada TV Network Production

5.25 CHILDREN'S TELEVISION

Space Patrol

BY **ROBERTA LEIGH**

The Deadly Whirlwind

A whirlwind loaded with deadly poison is no joke, but this is what threatens Space Headquarters

DIRECTED BY **FRANK GOULDING**

PRODUCED BY **ROBERTA LEIGH**

AND **ARTHUR PROVIS**

Rediffusion Network Presentation

5.55 News

The latest from the newsroom of ITN

AND

The Weather Forecast

BY Rediffusion

PREPARED BY **Laurie West**

6.8 People in London

Who's in London tonight?

In the ITN studio, in the heart of the capital, you can meet some of the many personalities whose stories are news

Independent Television News Production

Our Man at St. Mark's . . .



Donald Sinden as the new Vicar of St. Mark's meets . . .



. . . the redoubtable Mrs. Peace, played by Joan Hickson

. . . at 7.30

6.15 True Adventure

Tahiti That Was

INTRODUCED BY **Bill Burrud**

A visit to Tahiti, showing the changes that have come with the Jet Age (Repeat)

6.40 Out of Town

WITH

JACK HARGREAVES

the true countryman who knows and loves rural life in all its moods and aspects . . . from a rare bird song to the crack of a shotgun, from a sunset to a sailing boat. Each week, he shares his own deep knowledge and country happiness

DIRECTED BY **GEORGE EGAN**

Southern Television

Network Production

7.0 Double Your Money

STARRING

HUGHIE GREEN

who asks the questions in Sydney, Australia. Tonight he asks the £250 question which will decide whether the lad on the Treasure Trail goes on to Antigua or not

Among the audience will be some viewers' relations and friends who live in Australia

Questions and answers verified by Encyclopaedia Britannica

DIRECTED BY **DON GALE**

Rediffusion Network Production

Criss Cross Quiz Answers

1. Mary Tudor
2. A halyard

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ENJOY YOUR SHOPPING AT YOUR

FRIENDLY



GROCER

Thursday

7.30 Our Man at St. Mark's

NEW SERIES

STARRING DONALD SINDEN

WITH JOAN HICKSON IN

Quite Nice in Amersham

The Rev.

Stephen Young... Donald Sinden Mrs. Peace... Joan Hickson Mrs. Roberts... Joyce Carey Jean... Meg Ritchie Bill Palmer... David Hemmings

AND Robbie

DEvised AND WRITTEn BY JAMES KELLY AND PETER MILLER MUSIC COMPOSED AND CONDUCTED BY GORDON FRANKS SETTINGS BY SYLVA NADOLNY DIRECTED BY RICHARD DOUBLEDAY

On the day of his arrival, the new Vicar finds himself at cross-purposes with the redoubtable Mrs. Peace ...

Rediffusion Network Production

See page 8



Everything stops for the Ready, Steady, Go! Book. On sale now, price 2/-



Don Grady, as Robbie, in My Three Sons

8.0 Comedy Hour

A double helping of American comedies

My Three Sons

STARRING FRED MacMURRAY IN

The Ugly Duckling

Steve Douglas... Fred MacMurray Bub... William Frawley Mike... Tim Considine Robbie... Don Grady Chip... Stanley Livingston Tramp... Frank Inn

Charlie Williams... Craig Curtis Mr. Teel... Pitt Herbert Carrie Marsh... Karen Green Beverly Mason... Judi Sherven Tim... Ron Sorensen Billy... Bob Dunlap Tommy... Jack Stermer Eddie... Barry Curtis

WRITTEN BY EDWARD J. LAKSO DIRECTED BY RICHARD WHORF Robbie's teacher decides to pair off students—and Robbie's classmates are envious when his partner is a beautiful young newcomer

FOLLOWED BY

Petticoat Junction

STARRING BEA BENADERET as Kate

IN THE STORY

Herbie Gets Drafted

CAST ALSO INCLUDES

Uncle Joe... Edgar Buchanan Betty Jo... Linda Kaye Bobbie Jo... Pat Woodell Billy Jo... Jeannine Riley Charley Pratt... Smiley Burnette Floyd Smoot... Rufe Davis Herbie Bates... Don Washbrook Sam Drucker... Frank Cady Junior Hocker... Russ Horton

WRITTEN BY JOHN ELLIOTTE DIRECTED BY JEAN YARBROUGH

Uncle Joe's imagination runs wild at a farewell party for bashful store clerk Herbie Bates who has been drafted into the army

8.55 News

The latest from the newsroom of ITN

One Jacob's Fig Roll Biscuit leads to another... and another... and another...



IT'S LUCKY THERE ARE 15 IN EVERY PACK





This Week—9.10

What's going on in the world? Who's in the news? Here are five of the men whose job it is to keep you abreast of world affairs



Bryan Magee



Desmond Wilcox



Paul Johnson



Russell Spurr



James Cameron

9.10 This Week

Every Thursday night, *This Week* probes into the background behind the news. Its reporters and contributors investigate, analyse and present a new perspective of events at home and overseas. The crises, controversies, scandals, the triumphs and disasters which affect us all are brought into focus by *This Week* every week using the full film and electronic resources of Independent Television

REPORTERS
BRYAN MAGEE
DESMOND WILCOX
PAUL JOHNSON
RUSSELL SPURR
GEORGE FFITCH
JAMES CAMERON

ASSISTANT EDITOR LEWIS RUDD
 STUDIO DIRECTOR
JAMES BUTLER
 PRODUCED BY JEREMY ISAACS

Rediffusion Network Production

9.40 Canada Playdate

PRESENTS
The Ninety-ninth Day
 BY ERIC KOCH AND MELWYN BREEN

William II.....Leo Ciceri
Bismarck.....Andrew Allen
Victoria.....Hilary Vernon
Morette.....Margaret Griffin
Dr. Mackenzie.....Gillie Fenwick
Heinrich.....Chris Wiggins
Dr. Bergmann.....Henry Comor
Von Natzmer.....John Mackin

PRODUCER MELWYN BREEN
 EXECUTIVE PRODUCER ED MOSER

The German Emperor's life is approaching its end. The Crown Prince is impatient to don the trappings of power. The great Chancellor, Bismarck, intends to use him to further his dream of dictatorship. But the Empress knows both men too well, and she fears for Germany

Canadian Broadcasting Corporation Production

10.40 What the Papers Say

'In the old days man had the rack. Now they have newspapers'

OSCAR WILDE

A journalist looks at the papers of the past week

DIRECTED BY GERARD DYNEVOR
 PRODUCED BY DAVID PLOWRIGHT

Granada TV Network Production

10.55 News Headlines

The latest from ITN

10.57 Dateline

A closer look at one of today's top news stories

REPORTERS
Reginald Bosanquet
Bill Stevenson

FOLLOWED BY

The Weather Forecast

11.10 Exploring the Universe



No. 8 How did the Universe Begin?

When scientists reach the moon, they may find the answer to man's oldest puzzle—the creation of the universe. Dave Garroway discusses this with a famous space scientist

11.40 Last Programme

Why I Believe

The Existential View of Christianity

Double Reflection

TONIGHT

ANDREW CRUICKSHANK

Close-down

Kingston Column



How to stop white paint going yellow

It's the medium and not the white pigment that goes yellow. Find a white paint with a non-yellowing medium and you have found a non-yellowing paint. The only white gloss paint that has such a medium is Kingston Stawhite. After five years in complete darkness—which makes yellowing quicker—samples of Stawhite showed no signs of yellowing, retaining their remarkable resistance to steam, heat and corrosive atmospheres. Stawhite is available not only as a gloss paint but as a superb non-drip white emulsion.



Stawhite

THE ONLY WHITE GLOSS PAINT THAT WILL NOT GO YELLOW

How to keep woodwork looking new however badly you treat it

There isn't any need to polish your woodwork to keep it looking brand new. There isn't even any need to protect it from water, spirits, hot kettles, children and dogs. Just give it a coat or two of Kingston Translac.

Ideal Protection Translac is a new clear polyurethane coating available as a high gloss finish (like french polish) or an eggshell finish (like oiled wood). It is ideal for floors because it is bootproof, ideal for furniture and indoor woodwork because it doesn't get scratched, and ideal for outside timber because it's weatherproof. Try Translac and prove it for yourself.

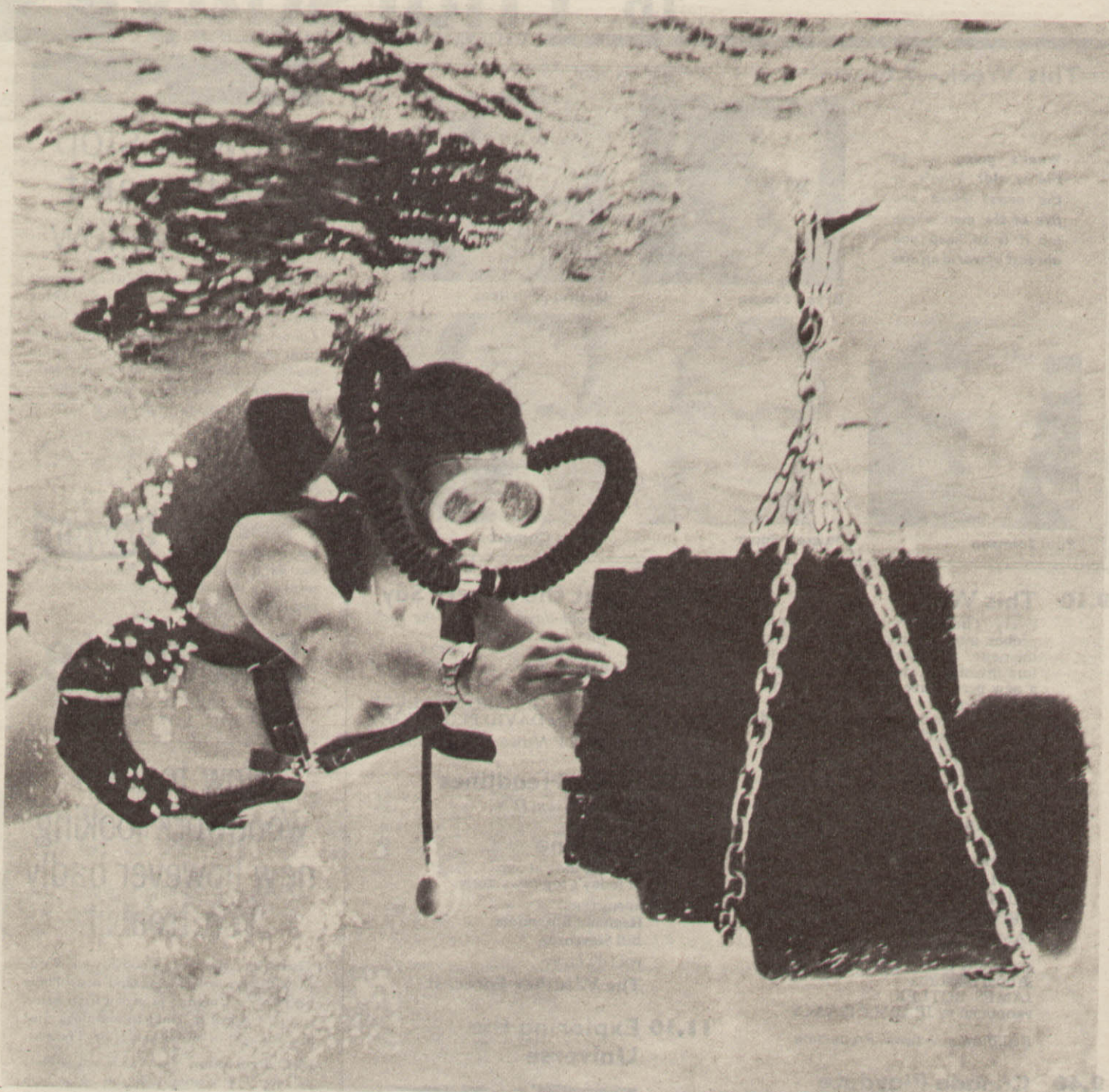


Translac

KEEPS WOODWORK LOOKING NEW HOWEVER BADLY YOU TREAT IT

Stawhite and Translac are two more unique Kingston paint discoveries. Get them at all leading paint stores.

Made only by A. SANDERSON & CO. LTD., HULL



One way to find out if an engine has become porous (see text).

What Shell found out when they dunked the engine

THEY tell this story at a Shell research station. They wanted to find if a cylinder block had become porous after maltreatment. But how? Scientists evolved sophisticated techniques of metallurgical analysis. None worked. Then one of them drained the engine, dunked it in a tank, pumped in compressed air—and watched for bubbles!

The simplest way

So Shell oil scientists never scorn the simplest way to investigate a problem. Yet, however simple the methods, it takes trained minds to analyse the results. Otherwise conclusions may be misleading. For example: how long can an oil

stay oily in a modern engine? The most obvious way is to run an engine on it and see. But an engine on the bench can be different indeed from an engine on the road. Temperatures do not vary so much, nor engine stresses. So Shell took an engine at its normal work, recorded all the changes electronically, and reproduced them on a test bench.

Why you can be sure of Shell

Because Shell scientists are equal both to simple methods and sophisticated deductions, *you* can be sure of Shell X-100 oil. It is tested by all the oil technician's techniques—plus quite a few more that Shell have thought up themselves!



**GO WELL
GO SHELL OIL**



ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON



ROY ORBISON

6.10 Ready, Steady, Go!

The Weekend Starts Here

KEITH FORDYCE

WITH

Cathy McGowan

AND

Michael Aldred

invites you to meet a galaxy of guest stars, including

ROY ORBISON

HELEN SHAPIRO

THE FOURMOST

DAVE BERRY

THE ESCORTS

VAN DYKE and

THE BAMBIES

PROGRAMME EDITOR

FRANCIS HITCHING

ASSISTANT VICKI WICKHAM

DIRECTED BY ROLLO GAMBLE

Rediffusion Network Production



HELEN SHAPIRO

3.0 At the Zoo

WITH

Dr. DESMOND MORRIS

who invites you to join him to see what's going on there this afternoon, including a look at

The Chimps' Tea-Party

TELEVISION DIRECTION BY

DAVID WARWICK

Granada TV Network Presentation

4.0 Close-down till 4.45

4.45 CHILDREN'S TELEVISION

Small Time

PRESENTS

The Three Scampis

The story of Bert Scampi and his animals, Spikey and Basil

WRITTEN AND PERFORMED BY

Howard Williams

Wally Whyton

AND

Ivan Owen

AND

Wally talks to Pussy Cat Willum

BY JANET NICOLLS

DIRECTED BY ERIC CROALL

Rediffusion Network Production

5.0 CHILDREN'S TELEVISION

Five O'Clock Club

Your Television Programme

RESIDENT MEMBERS

Muriel Young

Jay Denyer

Jimmy Hanley

Ollie Beak

Fred Barker

Daisy

AND

Roger Webb and his Trio

GUESTS

Cilla Black

The Cumberland Three

Silvano's Sophisticated Chimps

EDITED BY MICHAEL SEGAL

DIRECTED BY BIMBI HARRIS

Rediffusion Network Production

5.25 CHILDREN'S TELEVISION

Quick Draw McGraw

The unusual adventures of Quick Draw McGraw, Auggie Doggie and Snooper and Blabber

Rediffusion Network Presentation

5.55 News

The latest from the newsroom of ITN

AND

The Weekend Weather Forecast

by Rediffusion

PREPARED BY Laurie West

6.10 Ready, Steady, Go!

See panel above

LOOSE COVERS

BY Zedette



NO SLIPPING INEXPENSIVE
NO IRONING NO WRINKLING WASHABLE

The secret of the snug, close fit is the TWO-WAY S-T-R-E-T-C-H of the fabric and the infallible method of strong elastic fastening which enables the covers to be secured in a few minutes. Zedette loose covers are "loose" only in that they are removable and washable; they never hang loosely but adjust themselves to differences in shape, size, and curve. Many attractive colours.

SEE HOW LITTLE THEY COST

STANDARD SIZE	Patterned	Contemporary	Self-coloured
EASY CHAIRS	£2. 11. 6.	£3. 5. 0.	£3. 19. 6.
SETTEES	£3. 16. 9.	£4. 17. 6.	£5. 19. 6.

Covers for wing chairs,

larger sizes, box cushions, etc., cost only a few shillings extra.

Send 1/- (refundable) for patterns, measurement chart and name of nearest stockist. NAME AND ADDRESS IN BLOCK CAPITALS PLEASE

WISTOW PARK MFG. CO. LTD. Desk 81, WIGSTON LEICESTER



will your car be stolen?

Not if it's fitted with the SELMAR Car Alarm. This immobilises the ignition and sounds the alarm as soon as anyone tries to enter the car, tamper with it or pilfer from it. 100% efficient, guaranteed, and simple to install, SELMAR protects car, contents, and accessories.



SELMAR Car Alarm and Immobiliser

5 gns. Personal key switch 15/- extra. Obtainable through local garages or branches of Halfords.

POST THIS NOW To: Stellar Components Ltd. Pottery Lane, Kensington, London, W.11. Tel: PARK 0641/2

Please send me details of the SELMAR Car Alarm.

NAME

ADDRESS

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Friday

Burke's Law

Gene Barry, alias Captain Amos Burke, the millionaire detective with a taste for ice-cold Martinis, talks to Jeanne Crain, an Oriental delicacy in the story Who Killed Madison Cooper?

8.0



7.0 Take Your Pick

STARRING
MICHAEL MILES
who invites you to join him for another session of fun and excitement. There are wonderful prizes and plenty of surprises in store for the contestants, so why not look in and join the fun
HOSTESS **Elisabeth Kingdon**
ANNOUNCER **Bob Danvers-Walker**
ORGANIST **Harold Smart**
ON THE GONG **Alec Dane**
DIRECTED BY
AUDREY STARRETT
Redifusion Network Presentation

7.30 Emergency—Ward 10

WITH
JILL BROWNE
DESMOND CARRINGTON
Friendly relations are re-established between Giles Farmer and Louise Mahler
Carole Young.....Jill Browne
Chris Anderson...Desmond Carrington
Mr. Harrison.....Peter Howell
Lester Large.....John Carlisle
Louise Mahler.....Joan Hooley
Giles Farmer.....John White
Jean Twillow.....Elisabeth Murray
Michaela Davies.....Tricia Money
Susan Fields.....Janina Faye
Mrs. Fields.....Jane Barrett
Perry Davies.....Harry Fowler
Brian Rogers.....Ronald Leigh-Hunt
Henry Jessop.....Michael Stainton
SCRIPT BY DAVID BUTLER
DIRECTED BY
GEOFFREY NETHERCOTT
PRODUCED BY **CECIL PETTY**
ATV Network Production

8.0 Burke's Law

STARRING
GENE BARRY
as Capt. Amos Burke
IN THE STORY
Who Killed Madison Cooper?
WITH
GARY CONWAY
as Tim Tilson
REGIS TOOMEY
as Les Hart
LEON LONTOC
as Henry
AND THE ALL-STAR CAST
JEANNE CRAIN
MARTY INGELS
CAROLYN JONES
DOROTHY LAMOUR
KEVIN MCCARTHY
TERRY-THOMAS
AND
DAVID WHITE
as Madison Cooper
Lawyer Madison Cooper knows he is going to die. He even reports his own death by another's hand. But by whose? Mr. Cooper has quite a number of dissatisfied clients
Redifusion Network Presentation

8.55 News

The latest from ITN

9.10 The Villains

Big Tickle

BY PETER ECKERSLEY

CAST IN ORDER OF APPEARANCE

Enoch Christie.....Robert Dorning
Charlie Edge.....Joe Gladwin
Peggy Jenkins.....Helen Cotterill
Lillian Hope-Eden.....Irene Sutcliffe
Stephen Jenkins.....Laurie Asprey
Arthur Stearns...John Franklyn Robbins
Durrell.....Garfield Morgan
Dennis James.....Arthur White
Det.-Sgt.....Glenn Melvyn

STORY EDITOR **TIM ASPINALL**

DESIGNED BY **DENIS PARKIN**

DIRECTED BY
HOWARD BAKER

PRODUCER
H. V. KERSHAW

'And we'll all hang our stockings up, and down the chimney comes you and nine thousand nicker worth of pussy'
Granada TV Network Production



He's no 'Mod', but he likes his Ready, Steady, Go! Book. On sale now. Price 2s.

SEND FOR THIS FREE SAMPLE

IT'S THE FIRST STEP TO WALK-ON-AIR LUXURY AND LONGER CARPET LIFE



Send for a free sample of this superb genuine latex-foam underlay. Millions of tiny air bubbles take all the punishment, add years of life to your carpet, and provide lasting, luxurious comfort underfoot. Fill in and post the coupon NOW!

Latafoam Latex Foam Rubber
CARPET UNDERLAY

To: Latafoam Ltd., Dukinfield, Cheshire
Please send me a sample of carpet underlay

Mr/Mrs/Miss

Address

LARGER SIZE KITCHEN CABINET

Direct from factory to you. Sturdy whitewood cabinet, NORMAL sandpainted for painting. Heavy Festival glass or wood sliding doors (state choice), 27" x 18" x 10" deep. Easily assembled. Reduced from £3.15.0. Our Price only 25/-, P. & P. 5/- each, C.O.D. 2/6. Double Bazaar, Two for 45/-, P. & P. 10/-, C.O.D. 2/6. Hurry for yours now!



35/- our price

Another SHEER BARGAIN

Complete Stainless Sink Unit

This fantastic offer is the ONLY ONE OF ITS KIND. I.C.L. Polypropylene sink top won't stain, chip, rust, burn. Right- or left-hand drainer. Colours: white, cream, blue, yellow, red. Heavy whitewood base, sand polished for painting. 36" x 18" x 36" sliding doors. Send 10/- dep., plus 12/6 carr. 13 weeks at 10/- DEPOSIT 5 YEAR GUARANTEE Chrome waste and plug 8/6. Send today direct to the Manufacturer for these AMAZING terms. OR CASH 110/-, WASTE, PLUG 8/6 extra, carr. 12/6. C.O.D. 5/-.



5in1 TV TABLE

Ideal 5-in-1 table at maker's price. Direct to you at unbeatable value. T.V. table, record case, cocktail cabinet, bookcase, coffee table. This single unit, easily assembled, finest ply with heavy Regency glass or wood sliding doors (state choice). ONLY 45/- (two for 84/-), P. & P. 5/- each ex. C.O.D. 2/6 ex. 27" long x 12" deep x 24" high.

ONLY 45/-



SHEER PRODUCTS (Dept. TV1), Beach Street, Sheerness, Kent. Sheerness 2672.



ON CHANNEL NINE PRESENTED BY REDIFFUSION LONDON

10.5 Putting on the Donegan

STARRING
LONNIE DONEGAN
WITH HIS REGULAR TEAM
THE CLARK BROTHERS
THE RAINDROPS
WITH
JACKIE LEE
PETER REEVES
AND
Pete Appleby
Peter Oakman
Denny Wright
Sally Gilpin
Caroline Symonds
JACK PARNELL and his BAND
You are invited to watch rehearsals for, and excerpts from, the nightly cabaret that takes place in **Donegan's Bar**

PRODUCTION ROUTINES STAGED BY
LEO KHARIBIAN
SPECIAL MATERIAL WRITTEN BY
DICK VOSBURGH
PRODUCED BY **FRANCIS ESSEX**

ATV Network Production



Lonnie Donegan, second from left, and The Raindrops rehearse for their cabaret spot in Donegan's Bar

10.35 News Headlines

The latest from the newsroom of ITN

10.37 Roving Report

What's going on outside Britain? Each week, ITN cameras take a newsman's look at life and events abroad in *Roving Report*—the most widely travelled programme in television today

PROGRAMME EDITOR **DAVID PHILLIPS**
FILM EDITOR **REG SPRAGG**
SOUND EDITOR **ALFRED WILSON**

Independent Television News Production

11.2 Dateline Westminister

Alastair Burnet
AND



John Whale
reporting on the week's big news from Parliament

DIRECTED BY **PETER TIFFIN**
EDITOR **BRIAN WENHAM**

FOLLOWED BY

The Weather Forecast

11.20 This Wonderful World

PRESENTED BY
JOHN GRIERSON
who shows the wonderful things the camera has seen on all the frontiers of human observation

Scottish Television Production

11.50 Last Programme Why I Believe

The Existential View of Christianity
Contemporary With Christ

TONIGHT
ANDREW CRUICKSHANK

AND
Close-down

NOW, NO DANDRUFF

'... I am writing to tell you what a fine product Sebbix Shampoo is. I have used it for the past six months and I can honestly say my hair has never been healthier. I always recommend Sebbix to my friends as the most easy and effective way of getting rid of dandruff. It's really wonderful.'



Miss V. M. Jones, Widnes, Lancs.

DANDRUFF, YOUR HAIR AND SEBBIX

Dandruff is a depressing complaint. Unattractive. Embarrassing. But very often there is no need for it at all—as Miss Jones discovered. She discovered Sebbix—the medicated shampoo that's recommended by doctors—and now her hair has never been healthier. There are two sorts of Sebbix—*Cream* for dry hair and *Liquid* for normal or greasy hair. Each is medically formulated to get right down to the root of the trouble, and leave your hair glossy with health.

HOW SEBBIX CLEARS DANDRUFF

Sebbix lather penetrates deeply, makes hair clinically clean and soothes away scalp irritation. The impurities that accompany dandruff are also cleansed away, and regular shampooing builds up resistance to future infection. So wash the health back into your hair with Sebbix! Make Sebbix the family shampoo... and be sure.

**USE SEBBIX—
THE MEDICATED SHAMPOO
DOCTORS RECOMMEND
TO CLEAR DANDRUFF**

Liquid Sebbix for normal hair. Cream Sebbix for drier hair
Sachets 9d. Economical large size 3/3
New 5-oz family size 5/6 (liquid only)



How to cut the disappointment of living in a BBC 2 fringe area. Buy a KB television!

Did you know that however close you live to the BBC 2 transmitter at Crystal Palace you risk living in a fringe area?

Don't risk it! Buy KB!

Every single KB 625-line receiver is a fringe set. All KB sets automatically adjust themselves for better reception in fringe areas.

KB beats bad reception with flywheel synchronisation. There are two kinds of fringe area. There are hundreds of square miles in the home counties which can promise no more than 70% satisfactory viewing. And even if you live a mile or two away from the transmitter you might be plonk in the middle of a 'pocket' of fringe reception. Everybody makes TV sets capable of receiving BBC2. But KB makes them differently. KB makes them with flywheel synchronisation to beat most fringe area reception.

Next door neighbour lives in fringe area. You don't. Your next door neighbour might be peering at a foggy picture, hearing fuzzy sound. You, with your KB, have a perfectly clear picture, perfectly clear sound. Because the KB flywheel synchronisation automatically adjusts your set to make the most of all BBC2 transmissions.

Three-programme perfection. Everyone, very naturally, is terribly excited about the new programme. But KB haven't forgotten that it is important you get superb



reception of *all three* programmes—ITV and BBC1 as well as BBC2.

That is why every single aspect of every single KB set comes under the closest scrutiny. You can be completely sure KB gives you three-programme perfection at the click of a switch. Because, at KB, **every set is tested 12 times for absolute reliability.**

Illustrated above is the KB Warwick with straight-away-625 reception, 19" screen, twin

front-facing speakers, frontal controls & linear scale UHF tuner: Warwick 71 gns Westbury with 23" screen 79 gns.



A DIVISION OF STC
Worldwide Telecommunications and Electronics



ON CHANNEL NINE PRESENTED BY ASSOCIATED TELEVISION

1.15 News

The latest from the newsroom of ITN



Saturday Sportstime

Outside Broadcast cameras visit

- 1.20 TENPIN BOWLING
- 2.5 RACING FROM THIRSK
- 2.20 TENPIN BOWLING
- 2.35 RACING FROM THIRSK
- 2.55 RACING RESULTS ROUND-UP
- 3.0 RUGBY LEAGUE
- 3.10 RACING FROM THIRSK
- 3.20 RUGBY LEAGUE
- 3.55 PROFESSIONAL WRESTLING
- 5.5 FULL SOCCER RESULTS

Full details below. Times may be altered slightly according to the progress of events

1.20 Tenpin Bowling



AND AT 2.20

Ladies' Trophy Tournament

The final of the Housewife Trophy will be decided in this game from **Streatham Bowl**. Supported by 'Play Star', in which your favourite stars join the competitors in bowling against the clock for a mystery prize

COMMENTATOR **Shaw Taylor**
TELEVISION DIRECTION BY **STEPHEN WADE**

ATV Network Presentation



Mr. Jackie Pallo, the well-dressed gentleman who practises the gentle art of wrestling, extends an invitation to you to join him at 3.55

2.5 Racing from Thirsk



AND AT 2.35, 3.10

Televising the following races
2.15 Knayton Selling Plate (5f.)
2.45 Gormire H'cap (1½m.)
3.15 White Mare Plate (5f.)

COMMENTATORS
Tony Cooke **Ken Butler**
ON THE RAILS **Peter Moor**
INTERVIEWER **John Rickman**
TELEVISION DIRECTION BY **DAVID SOUTHWOOD**
ABC Television
Network Presentation

2.55 Racing Results Round-up



3.0 Rugby League



AND AT 3.20

Cup Semi-final

CASTLEFORD
VERSUS
WIDNES
AT
Station Road, Swinton, Lancashire

COMMENTATOR **Bill Fallowfield**
TELEVISION DIRECTION BY **ANDY GULLEN**
ABC Television
Network Presentation

3.55 Professional Wrestling



FROM **Barking, Essex**
By arrangement with **Joint Promotions Ltd.**
The past-masters of speed, agility, strength and courage can be seen in TV's most spectacular sport

LIGHTWEIGHT
JULIEN MORICE
(France)
VERSUS
TONY SKARLO
(Bermondsey)
WELTWEIGHT
JACKIE PALLO
(Highbury)
VERSUS
NORMAN COOPER
(Bradford)
LIGHTWEIGHT
HONEY-BOY ZIMBA
(West Africa)
VERSUS
TUG HOLTON
(Bermondsey)
CATCHWEIGHT
RON OAKLEY
(Middlesbrough)
VERSUS
CLAYTON THOMSON
(Scotland)

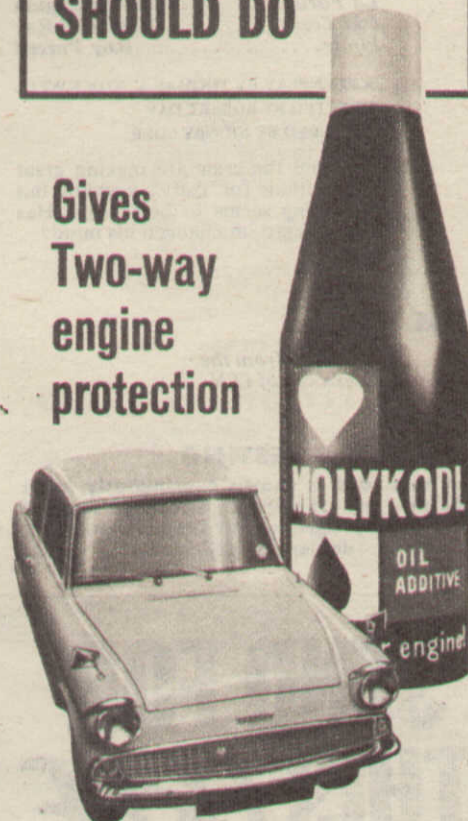
COMMENTATOR **Kent Walton**
TELEVISION DIRECTION BY **PEMBROKE DUTTSON**
ATV Network Presentation

5.5 Full Soccer Results



AT LAST
AN OIL ADDITIVE
THAT DOES WHAT
OIL ADDITIVES
SHOULD DO

Gives
Two-way
engine
protection



For quality performance a car engine needs more protection than the best oils can give. An oil film can break down under extreme pressure or high temperature, causing metal to metal abrasion which wears out the engine. Molykodd contains colloidal molybdenum disulphide and colloidal graphite to deal with both the pressure and temperature problems. The minute particles of these solid lubricants penetrate to the very heart of your engine, leaving a fine coating on all metal surfaces to give extra, lasting and dependable lubrication.

MOLYKODL YOUR ENGINE FOR

- Easy starting
- No cold start clatter
- More engine power
- Longer engine life
- More m.p.g.
- Lower running costs

FOR SMOOTH, SWEET RUNNING GET

MOLYKODL

ONLY 15/- A BOTTLE · MINI SIZE 7/9

Ask for it at your local garage or accessory shop or write for address of nearest stockist to Graphite Products Ltd, Point Pleasant, London, S.W.18, VANdyke 6422



A MEMBER OF THE MORGAN CRUCIBLE GROUP

Saturday

5.15 The Buccaneers

STARRING
ROBERT SHAW
IN

Cutlass Wedding

CAST
Dan Tempest..... Robert Shaw
Abigail..... Joan Sims
Beamish..... Peter Hammond
Emily..... Maureen Davis
Bassett..... Neil Hallett
Taffy..... Paul Hansard
Armando..... Edwin Richfield
Gaff..... Brian Rawlinson
Molly..... Eileen Elton
La Forte..... Paul Eddington
Old Tom..... Raymond Ray
Pirate..... Roy Purcell

SCREENPLAY BY THOMAS A. STOCKWELL
DIRECTED BY ROBERT DAY
PRODUCED BY SIDNEY COLE

Dan and the crew are making great preparations for Taffy's wedding but something seems to be wrong. Has the bridegroom changed his mind? (Repeat)

5.45 News

The latest from the newsroom of ITN

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.50 Thank Your Lucky Stars



INTRODUCED BY
BRIAN MATTHEW

Tonight's *Lucky Stars* has an international beat with discs from Britain by

THE SEARCHERS
CRAIG DOUGLAS
THE MERSEYBEATS
THE FOURMOST
GREGORY PHILLIPS
PETER'S FACES

FROM FRANCE
RICHARD ANTHONY
FROM ITALY AWARD-WINNING
GIGLIOLA CINQUETTI
AND SPECIAL GUEST
PETULA CLARK

JANICE NICHOLLS heads a panel of teenagers who comment on the latest American releases in **Spin-a-Disc**

GUEST DISC JOCKEY
JIMMY SAVILE

DESIGNER MICHAEL HALL
DIRECTED BY
MARK STUART

ABC Television Network Production

6.35 Bonanza

STARRING
LORNE GREENE
PERNELL ROBERTS
DAN BLOCKER
MICHAEL LANDON

IN
The Miracle Maker

WITH GUEST STAR
ED NELSON

CAST INCLUDES
Ben Cartwright..... Lorne Greene
Adam Cartwright..... Pernell Roberts
Hoss Cartwright..... Dan Blocker
Little

Joe Cartwright..... Michael Landon
Garth..... Ed Nelson
Susan Blanchard..... Patricia Breslin

Garth, a travelling faith healer, is summoned by Hoss to a young neighbour who blames herself for her father's death, and loses the ability to walk

7.25 G.S.5

WITH



RAY BARRETT
ANTHONY MARLOWE
NEIL HALLETT
ARNOLD MARLE

IN
The Goldfish Bowl

BY TUDOR GATES

WITH
TALFRYN THOMAS
GERALD SIM

CAST
Geoffrey Stock..... Anthony Marlowe
Jean Carter..... Claire Nielson
Peter Clarke..... Ray Barrett
Colonel Havis..... John Stuart
Tony Miller..... Neil Hallett
Policeman..... Donald McKillop
Mortuary attendant..... Rory McDermott
Smart..... Talfryn Thomas
Mr. Bigley..... Walter Swash
Mrs. Bigley..... Winifred Dennis
Crawford..... Gerald Sim
Secretary..... Clare Owen
Martin..... John Pike
Gross..... Arnold Marle
Mara..... Erika Brand
Smithers..... Kenneth Edwards
Whitmarsh..... Brian Hankins
Bentall..... James Urquhart
Officer..... Peter Hagar

SCRIPT EDITOR BRIAN CLEMENS
DIRECTED BY BILL STEWART
PRODUCED BY DENNIS VANCE

Stock sends Peter Clarke to investigate the rather 'fishy' occurrences at a secret missile-building plant where the normally tight security has been loosened

ATV Network Production

SEND FOR THIS FREE LEAFLET NOW!

Have you seen Army life reported on TV? Here are the facts!



Please send me the facts about the Regular Army as a career
(Applicants must be resident in the U.K.)

NAME

ADDRESS

DATE OF BIRTH

TO: THE WAR OFFICE, MP6, (TP/B/46J), LONDON S.W.1.



ON CHANNEL NINE PRESENTED BY ASSOCIATED TELEVISION



Here they are—the fabulous B-e-a-t-l-e-s. They are the guests, in *The Morecambe and Wise Show*

8.25 The Morecambe and Wise Show

See page 7

STARRING **ERIC and MORECAMBE** and **ERNIE WISE**

AND GUEST STARS **THE BEATLES** **JACK PARNELL** and his Orchestra

SCRIPT BY S. C. GREEN AND R. M. HILLS
DESIGNER BRIAN BARTHOLOMEW
PRODUCED BY COLIN CLEWS

ATV Network Production
by arrangement with Bernard Delfont

9.0 News

The latest from the newsroom of ITN

9.10 The Protectors

STARRING **ANDREW FAULDS** **MICHAEL ATKINSON** **ANN MORRISH**

IN **No Forwarding Address**
BY FIONA MCCONNELL

CAST
Fairlie.....Eric Dodson
Ian Souter.....Andrew Faulds
Robert Shoesmith.....Michael Atkinson
Heather Keys.....Ann Morrish
Bradley.....Brian Hankins
Beryl Frodsham.....Marjie Lawrence
Barnaby.....Norman Bird
Jason.....Michael Wynne
Pop Masters.....Reg Lye
Mac.....Fredric Abbott
Irene.....Norma Parnell

DESIGNER ROBERT FUEST
DIRECTED BY **RAYMOND MENMUIR**
PRODUCED BY **MICHAEL CHAPMAN**

A gloomy warehouse at night contains the riddle Souter and Shoesmith are determined to solve

ABC Television Network Production

10.10 Sergeant Cork

JOHN BARRIE
WILLIAM GAUNT

IN **The Case of Big Ben Lewis**

BY TED WILLIS
WITH **JOHN PHILLIPS**
ELLEN McINTOSH

CAST
Harry Whittaker....George Waring
George Whittaker....Gil Sutherland
Ellen Whittaker....Dorothy White
Insp. Wilton.....Denis Holmes
Sgt. Mason.....Garth Adams
Sgt. Cork.....John Barrie
Supt. Rodway....Charles Morgan
Sgt. Gardner....Edward Ogden
Clem Butley....Trevor Bannister
Ben Lewis.....John Phillips
Mrs. Lily McArthur..Ellen McIntosh
Bob Marriott....William Gaunt
Captain McArthur..Bernard Brown
Peter Glover....Alan Downer
Mr. Soames.....John Crocker
Joe Dunning....Dixon Adams
The usher.....John Lawrence
Lord Justice King...Norman Pitt
Mr. White.....David Aylmer
Clerk of the Court...Robert Young

SERIES DEVISED BY TED WILLIS
DIRECTED BY **JOSEPHINE DOUGLAS**
PRODUCED BY **JACK WILLIAMS**

Big Ben Lewis, a Member of Parliament who supports trade unions and radical causes, is accused of writing and signing a letter to six members of a union, inciting them to commit murder. Sergeant Cork suspects the signature may be a forgery

ATV Network Production

11.10 On the Braden Beat

Some of the facets of life—topical or not so topical—which have interested **Bernard Braden** this week are reported and commented upon, or merely laughed at, in the Braden manner

SPECIAL MATERIAL BY **DICK VOSBURGH**
PROGRAMME EDITOR **JAMES THOMAS**
PRODUCED BY **FRANCIS COLEMAN**
ATV Network Production

11.30 Broadway Goes Latin

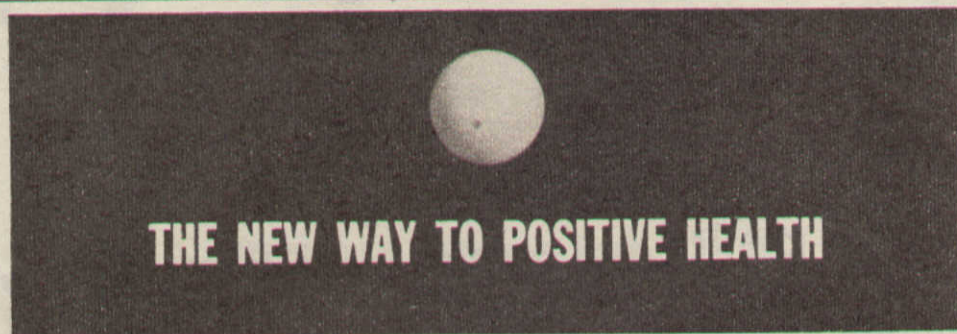
PRESENTS **EDMUNDO ROS** and his Orchestra playing music of Broadway with a Latin beat

GUEST STARS **LOS RIVEROS**
WITH RESIDENT GUEST ARTISTS **CHI CHI NAVARRO** **MARGIE RAVEL** **HECTOR DE SAN JUAN** AND **THE ARNALDO DANCERS** **THE ROS SINGERS**

SETTINGS BY **BRIAN BARTHOLOMEW**
DIRECTED BY **JON SCOFFIELD**
PRODUCED BY **MILTON H. LEHR**
ATV Network Production

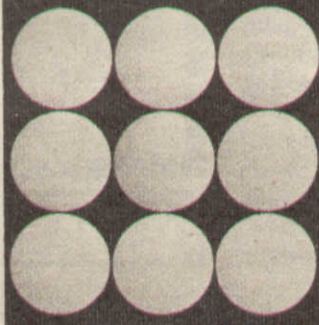
11.55 News from ITN

FOLLOWED BY **The Weather Forecast** **Epilogue**
BY **Stephan Hopkinson**
Close-down



THE NEW WAY TO POSITIVE HEALTH

sanatogen
selected
multivitamins



In one pleasant-tasting tablet—all the vitamins you need every day

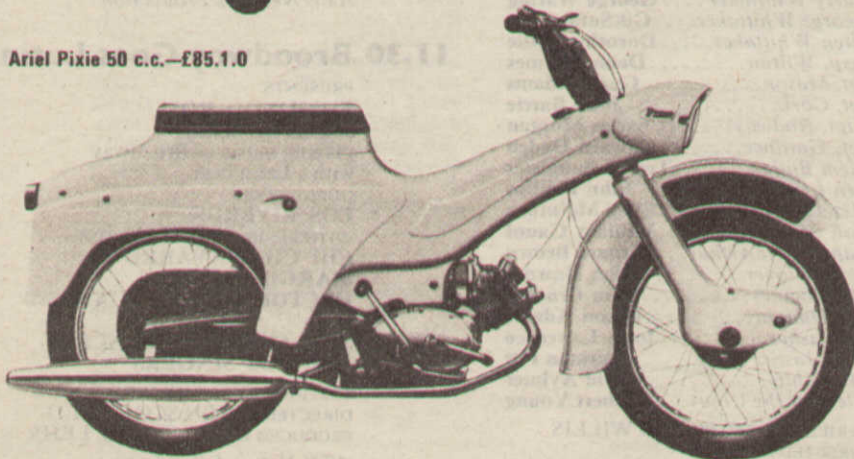
Sanatogen Selected Multivitamins provide the seven vitamins you need daily, plus vital minerals in one orange-flavoured tablet you can suck, chew or swallow. If you tire quickly, catch colds easily, or never feel really well, your diet may lack vitamins. If so, these new tablets build resistance, restore vitality, and maintain fitness. They speed recovery after illness—help you to enjoy positive health. A month's course costs less than 3d a day. It may be the best investment you ever make.

ASK YOUR CHEMIST ABOUT
SANATOGEN SELECTED MULTIVITAMINS
30-DAY COURSE 7/-

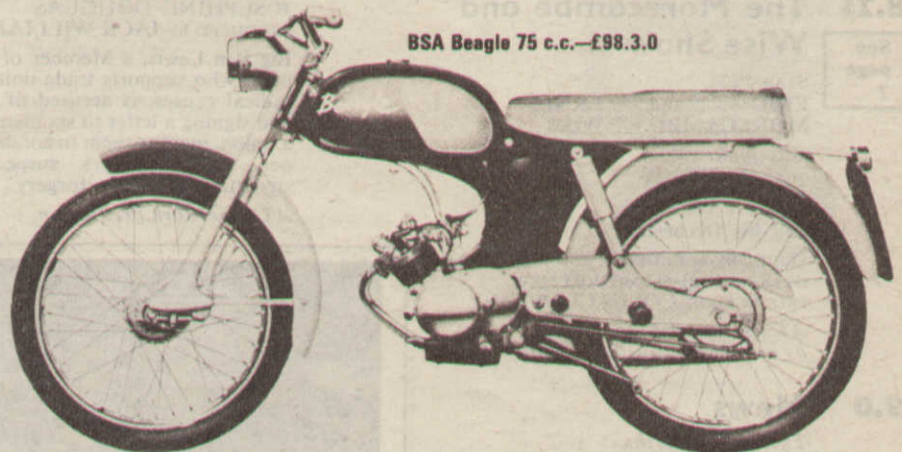
NEW



Ariel Pixie 50 c.c.—£85.1.0



BSA Beagle 75 c.c.—£98.3.0



NOW! cut costs cut travel time cut the queues

with a sparkling new two-wheeler from the BSA Group

In today's traffic a lightweight two-wheeler is the fastest way to get home. And it's reliable and *cheap*.

You can leave for work when you're ready, not when the bus goes in two minutes.

You need never stand in a queue again.

Your travel is cheaper, and more comfortable, than the rush-hour crush.

Take a look at these two bright new ideas in two-wheeled transport. On the left, the Ariel Pixie. Revolutionary chassis design: sturdy 50 c.c. 4-stroke engine. Fast, light, and 200 miles per gallon at 25 m.p.h. The Pixie makes child's play of today's traffic. A perfect mini-motorcycle—and all yours for £85.1.0, inc. speedometer and p.t.

On the right, the BSA Beagle. Bigger engine—75 c.c.—yet still a beautifully manoeuvrable lightweight. You get a fast, smooth, easy ride—and the Beagle's as tough as they come. Cleverly designed, easy ride, first-class suspension, powerful brakes front and rear. Costs you just £98.3.0, inc. speedometer and p.t.

Find out the full story on the Pixie and the Beagle and all the other BSA Group *lightweight* motorcycles and scooters. Just post the coupon today.

Write for free catalogue to:

BSA MOTORCYCLE DIVISION, ARMOURY ROAD BIRMINGHAM 11

Please send me 1964 catalogue of Ariel, BSA and Triumph lightweight motorcycles and scooters and Motoplus accessories.

NAME _____ (BLOCK LETTERS, PLEASE)

ADDRESS _____

TV.1 _____ Tick if under 16

ARIEL

BSA

TRIUMPH