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TV TIMES



LOVE STORY

Tuesday, 9.10 p.m.

MAUREEN PRYOR BILL OWEN

star in

'THREE PIECE SUITE'

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What's in view

Look and Learn

SUNDAY: Sunday Session opens at 9.55 with **Transport**, in which Geoffrey Johnson Smith discusses forms of transport which do not pay, but which are a social necessity. **Citizenship**, at 10.15, deals with the problems of school-leavers. **Mesdames, Messieurs . . .** at 10.40, is set in a hair-dressing establishment.

Light Entertainment

SUNDAY: A blocked chimney flue causes fun in **Candid Camera**, at 3.35. In **Land of Song**, at 6.15, Ivor Emmanuel stars in a musical programme from Wales. **Val Parnell's Sunday Night at the London Palladium**, at 8.25, has Peter, Paul and Mary at the top of the bill.

MONDAY: Cleo Laine, accompanied by Johnny Dankworth, sings **Lyrics by Shakespeare** at 9.10.

WEDNESDAY: **They've Sold a Million**, at 9.10, features The Crystals. **Ready, Steady, Go! Mod Ball**, at 9.50, brings to your screens 8,000 mods dancing to 11 of the top pop names at the Empire Pool, Wembley.

FRIDAY: In **Putting on the Donegan**, at 10.5, Lonnie introduces The Clark Brothers and The Raindrops. **Ready, Steady, Go!** at 10.35, stars The Searchers and Peter, Paul and Mary.

SATURDAY: **Thank Your Lucky Stars**, at 5.50, has Millicent Martin at the top of the bill. **Big Night Out** guests, at 6.35, include Kathy Kirby. **The Morecombe and Wise Show**, at 8.25, has Kenny Ball and his Jazzmen.

Features

SUNDAY: **Tempo**, at 11.10, presents Dame Ninette de Valois, in a programme which is a tribute to her life's work for British ballet.

MONDAY: In **All Our Yesterdays**, at 7.0, Brian Inglis shows new film of the Spanish Civil War.

Plays and Films

SUNDAY: A prisoner and escort on their way to Catterick Camp provide the drama in



Three dramas in **Emergency** — **Ward 10** (Tuesday and Friday: 7.30). **Susan Fields** (Janina Faye) is beginning to get better; **Mr. Harrison** (Peter Howell), who returned to Oxbridge recently, has to make a vital decision; and **Sister Young** (Jill Browne) is still worried about her venture into big business

the **Armchair Theatre** play at 9.35, **Prisoner and Escort**.

MONDAY: A tycoon is driven into a world of unreality and nightmare: that is the theme of **Finger on the Balance** (**Play of the Week**: 9.45).

TUESDAY: **Thriller**, at 10.50, stars Boris Karloff in a story of a psychological fake.

THURSDAY: **The Alfred Hitchcock Hour**, at 9.40, is the story of a beautiful night club singer whose three marriages have ended in death.

Series and Serials

SUNDAY: **Hawaiian Eye**, at 7.28, tells of a hunt for a missing Stradivarius.

MONDAY: **No Hiding Place** returns at 8.0. Det. Chief Supt. Lockhart (Raymond Francis) has two new assistants: Det.-Sgts. Russell and Perryman (Johnny Briggs and Michael McStay).

TUESDAY: A new series, **The Detectives**, at 8.0, stars Robert Taylor as police chief Capt. Matt Holbrook, in a story of the freeing from jail of a gangster 'king.' **Love Story**, at 9.10, the first of a new series stars Maureen Pryor and Bill Owen in a romance concerning a three-piece suite.

WEDNESDAY: **Amos** (Gene Barry) seeks the murderer of a phony archduke in **Burke's Law**, at 8.0.

THURSDAY: **Simon Templar** (Roger Moore) fights an oil state in **The Saint**, at 8.0.

FRIDAY: Ben Cartwright (Lorne Greene) tries to educate a girl who has been raised by Indians in **Bonanza**, at 8.0. **The Villains**, at 9.10, concerns contraband.

SATURDAY: **G.S.5**, at 7.25, is a story of a missing agent. **The Protectors**, at 9.10, are framed by a ring of gambling racketeers. **Sergeant Cork** (John Barrie) seeks the killer of a tycoon at 10.10.

Religion

SUNDAY: **Sung Eucharist**, at 11.0, is from The Parish Church of All Saints, Maidstone, and is celebrated by Canon Niel Nye, with the Rt. Rev. S. W. Betts, Bishop of Maidstone, as preacher. At 7.0, **About Religion**, is an OXFAM film about the work of Mother Teresa in Calcutta.

Sport

TUESDAY: **Afternoon Sport**, at 3.0, brings a snooker challenge match between John Spencer, of Radcliffe and Denis Robertson of Middlesbrough.

WEDNESDAY: Ice skating from Altrincham provides the **Afternoon Sport** programme at 3.0. At 10.50, **Professional Wrestling** from Solihull brings the highlights of two bouts.

THURSDAY: The South African Tourists play Brooklands Select XI at hockey in **Afternoon Sport**, at 3.0.

FRIDAY: Lancashire play Cheshire at Badminton in **Afternoon Sport** at 3.0.

SATURDAY: **Snooker** opens the afternoon's sports programme at 1.20, with a return visit at 2.35. It is the fourth heat of the Amateur Invitation Trophy between Ray Edmonds (Lincs.) and Mario Berni (Wales). **Amateur Boxing**, at 1.50 and 3.5, brings the Schoolboy

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Championships of Great Britain. **Racing from Catterick**, at 2.20, 2.50 and 3.20, covers three events. **Professional Wrestling** from York, at 3.40, features four bouts, in one of which Jackie Pallo meets Johnny Eagles.

Games and Quizzes

TUESDAY: In **University Challenge**, at 7.0, Cardiff meets New Hall College, Cambridge.

WEDNESDAY: In **Take a Letter**, at 7.0, James Oxenbould of Sutton Coldfield plays Wilfred Hedges of Walton-on-Thames.

THURSDAY: In **Double Your Money**, at 7.0, Hughie Green asks the second question in Rotorua, New Zealand.

Young Viewers

MONDAY: International shot Clarrie Wilson talks about clay pigeon shooting, with emphasis on gun safety, in **Seeing Sport**, at 5.0.

TUESDAY: Guests in **Five O'Clock Club** are The Monarchs, Isla Cameron and Rick Jones and Freddie and the Dreamers. At 5.25, in **The Barnstormers**, Episode Six, the plays begin to take shape.

WEDNESDAY: The London Zoo's spider monkey and a chimp are featured in **Zoo Time**, at 5.0.

FRIDAY: **Five O'Clock Club** guests are The Hustlers, Maureen Scott, Spider Austin and Company and John Mills.

READY, STEADY, GO!

Having a ball

by DAVE LANNING

Ready, Steady, Go! Mod Ball,
Wednesday, 9.50 p.m.

ON Monday, January 13, 1964, two men met in a sixth-floor office at Television House, Kingsway, London. Their object: to take a show called *Ready, Steady, Go!* on an outside broadcast.

Inside an hour they agreed to make it the biggest and best event possible. They decided to hire the largest hall available—The Empire Pool, Wembley—and sign the best-known names in British pop music to appear.

They wanted to stage the most lavish, most impressive, most spectacular dance possible . . . something to compare with the Chelsea Arts Ball, which used to be one of the most colourful events on the social calendar.


So operation Mod Ball began.

On Friday, March 6, 1964, the official announcement of the ball was made in *Ready Steady, Go!* Anyone who wished to attend was asked to apply for tickets to the Variety Club of Great Britain, whose children's charities will benefit.

By first post on Monday, March 9, 14 sacks of applications had piled up—enough for all the available tickets. Two days later there were 23 sacks. For a fortnight afterwards a secretary worked full time handling pleas for tickets.

Teenagers have queued outside the Variety Club offices in St. Martin's Lane, London. It has been quite the most

Please turn to page 32



Billy J. Kramer and
Cilla Black have a ball
of their own during
a break in rehearsals

Pop collector No. 1

by BRIAN FINCH

WITH some people, it's first editions. With others, it's stamps, or match boxes or cigarette cards.

With Johnny Hamp, host and producer of Granada's Wednesday Pop Scene, in the *Scene at 6.30* programme, it's television debuts.

As pop-chief of *Scene At 6.30* he has assembled a bundle of them since the programme was launched 14 months ago.

"When we decided we needed a pop musical item in the show every night, we had a problem," said Johnny, behind a desk covered with new record releases.

"Most of the big names launched their records in London.

"We decided that if we were going to get the teenage audi-

Johnny Hamp with Millicent Martin — who sang her new song in the show, three weeks before the disc was generally released





Freddie and the Dreamers: their first television break in *Scene* at 6.30

ences we wanted, we would have to start scooping the London shows.

"That didn't only mean getting established names to come to Manchester first with their records.

"It meant digging out new talent before it had been fully recognised elsewhere."

One of the first chart-topping groups to make a television debut on *Scene* was Billy J. Kramer and The Dakotas.

"That was a relatively straightforward deal — a straight recommendation and transaction with the Epstein stable," said Johnny.

But a much more zany new talent hit the television public for the first time on the programme a few weeks later—Mr. Freddie Garrity and The Dreamers.

"I was invited to see them playing at a Manchester club," said Johnny.

"I thought their act was killingly funny. They threw everything into it in those days—including dust-bin lids and bicycle frames!

"Funny thing is, Freddie and the lads had been auditioned by Granada only 12 months before and had been thrown out on their ears because their act was considered absurd and stupid."

The Dreamers have never forgotten their first television break. And they still launch all their new releases through the show.

About the same time, another crazy crew turned up at the studios for a first television appearance — The Hollies.

"I couldn't believe my eyes when I saw them," grinned Johnny. "They were dressed



Before the big-time . . . before the famous hair styles — The Beatles made their television debut in 1962

in jeans and shirts that didn't match, and they looked more like rough kids than musicians.

"But we put them on, because they had a new kind of talent, and they never looked back.

"I still think they're one of the greatest groups to come out of the North.

"When The Mindbenders did their first television stint," said Johnny, "they were directed by Silvio Narrizano—who had just finished the award-winning production of *War and Peace!*

"Dave Berry? The first time I saw him I thought that he was wasted on television—and I still do.

"He thrives on audiences.

He can work them up into a frenzy of excitement."

The complete opposite, in fact, of those two cool kittens of British show-business—The Caravelles. Who very nearly didn't make their television debut on the night they were booked to appear on *Scene*.

"They arrived at the studio at six o'clock and went in front of their first television cameras without any rehearsal," Johnny explained. They missed their plane from London, and had to take one to Merseyside to get them, but by the time they got to the studios there wasn't time for a run-through.

"You'd think if anyone



Plane trouble gave The Caravelles (Andrea Simpson — left — and Lois Wilkisson) no time for rehearsal

could catch a plane it would be *them*, wouldn't you—with a name like The Caravelles."

The problems of producing nightly musical items for *Scene* have been magnified ten fold with Wednesday's *Pop Scene*.

"On the new show we are trying to feature stars who are in the hit parade that week," Johnny explained.

The performance of a new record usually coincides with the disc's general release.

But occasionally, *Pop Scene* jumps the gun even on this.

"Take Millicent Martin," said Johnny, "we had her on the show singing 'Nothing But The Best' three weeks ago. And the disc only goes on sale this week."

Four scalps that don't hang from Johnny the Collector's belt are those of The Beatles.

"But there is some connection," said Johnny. "They made their television debut in *People and Places*—the programme from which *Scene* sprang—on October 17, 1962. They have appeared in *Scene* a number of times—and we expect to feature them with their new releases in the months to come."

MAN OF

LIFE was so uncomplicated for Ken Nixon and his family. His bread-and-butter was pig-iron and copper.

His address was anywhere along the silver necklace of waterways between Liverpool and London.

His only major headache was fishing the kids out of the water whenever they went overboard.

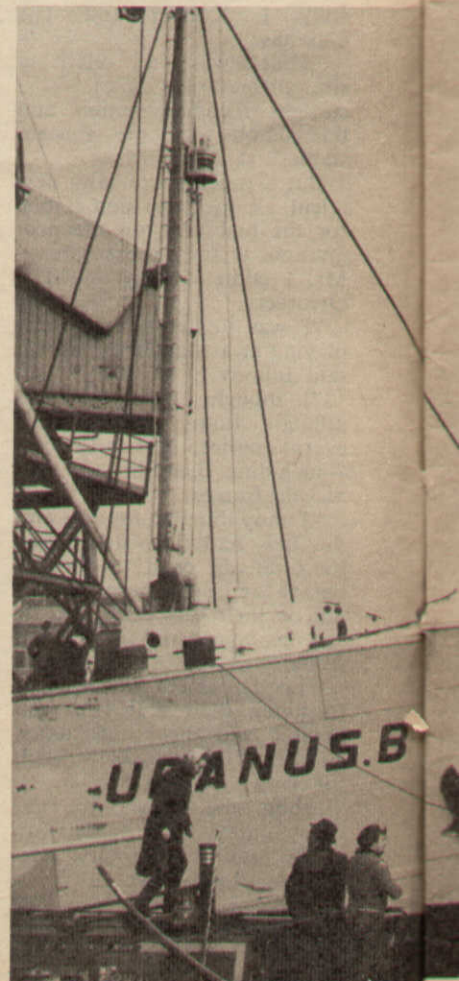
Uncomplicated.

Until a certain Spring afternoon when the sun was shining with surprising warmth, and the wind was corrugating the chocolate brown surface of the water at Weston Point Docks, at Runcorn, Cheshire.

And Granada's Travelling



Watching rehearsals for *The Villains* . . . Ken Nixon and his family, left, board their barge



The real thing . . . cameramen in action on the episode

THE NARROW BOATS

The Villains
Friday, 9.10

by BRIAN FINCH

Eye unit moved in and took over his life for a week!

Friday's episode of *The Villains* tells the story of two bargees smuggling contraband from Runcorn to London.

In the process it provides a tender and tragic glimpse of a section of the community with an attitude of mind as anachronistic as the horseless carriage — the fraternity of Britain's waterways.

Authenticity and realism are the twin - keynotes of the series. And to obtain these, producer Harry Kershaw moved both cast and production unit down to the Cheshire waterways, lock, stock and barrel to prepare a large slice

of the show on location. Which was where Ken came in.

The producer needed two real working barges. And the know-how to handle them.

Ken Nixon, a 31-year-old bargee who has been working the waterways since he was ten years old, was in a position to supply both. So he was seconded to the Outside Broadcast unit by the British Waterways Board as a sort of temporary "technical adviser."

He turned out to be a lot more than that—particularly to the actors.

Jack Smethurst and Derek Benfield, who play the bargee brothers who fall foul of the law, spent days trying to capture his accent.

"It isn't anything you can localise exactly," said Jack. "A

bargee's accent seems to be coloured by every county he passes through."

But, more important still, Ken was a key to the extraordinary character of the men who drive the narrow boats. Because the long days gliding through the lonely, rippling reaches of Britain's canals seem to produce an attitude to life which has never been fully reconciled with the world of television, the telephone and the washing machine.

Ken Nixon and his wife have three small children—but live in a tiny cabin that would make a gypsy's caravan seem spacious.

His philosophical delight in Britain's languid water highways is something he inherited from his parents, who were bargees before him.

"You leave it, and you

come back to it," he said quietly, manoeuvring the boats into position for the next scene. "Once it gets in your blood, you just can't get rid of it. It's such a free life."

For this particular barge family, however, it is an idyll that can't last forever.

The children are approaching school age. "I could send them to the Waterways boarding school at Birmingham," said Ken. "But we'd miss them being away for all those months between holidays."

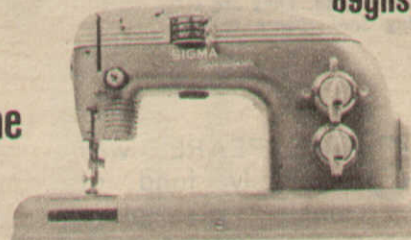
"So I suppose eventually I'll have to give up the barges and find myself some kind of a job ashore."

"Mind you, I want a job driving a lorry or something. You get used to moving around. And like I said, you always come back to the waterways in the end."



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TV7

SHAKESPEARE

AND ALL THAT JAZZ

by JOHNNY
DANKWORTH



Cleo Laine and Johnny Dankworth. They are setting Shakespeare to jazz

SHAKESPEARE was obviously fond of music. His plays abound with references to it. Shakespeare's songs like "Where the Bee Sucks," and "Hark, Hark, the Lark" have been sung by schoolchildren for ages, most of them not realising who wrote the words.

This year marks the 400th anniversary of Shakespeare's birth. So his plays, poems and songs will no doubt be heard a great deal. But it occurred to my wife, Cleo Laine, and myself that now would be an excellent opportunity to present Shakespeare in a slightly different form.

And that's what we shall be

"The man that hath no music in himself,
Nor is not mov'd with concord or sweet sounds,
Is fit for treasons, stratagems, and spoils . . ."

— from Shakespeare's *Merchant of Venice*.

doing on Monday in *Lyrics by Shakespeare*, sung by Cleo. The idea was not new to Cleo. Nine years ago she was about to make an LP of home-grown songs called *Cleo Sings British*.

While searching for something unusual we came across a modern-style setting of "It Was A Lover And His Lass."

It was composed for a pre-war revue by a pianist named Arthur Young. Cleo recorded it and it caused favourable comment. So much, in fact, that a few years later she waxed three other tunes by the same writer.

The record was immediately successful, not only with Cleo's fans, but with lovers of

Shakespeare too. What's more, Cleo had a number of letters from schoolteachers who were using the disc to brighten a subject which children had always found depressingly dull — and with encouraging results.

So no-one can accuse Cleo of jumping on the Shakespeare bandwagon during his anniversary celebrations. Nevertheless, it has proved the inspiration for me to get down to writing some new settings of the Bard's words for her. Not only the songs from the plays, but new versions of the sonnets, and even a speech set to music.

In addition, we found that Duke Ellington's Shake-

spearean suite "Such Sweet Thunder" had some fine tunes just asking to be put to words. We found a couple of sonnets that fitted exactly, both in rhythm and in mood, to two of the tunes. With Duke's blessing already given to the project, Cleo will be singing music by Ellington, words by Shakespeare on the programme.

Research for a project such as this takes time. With only a somewhat rusty knowledge of Shakespeare from my school-days, and an occasional visit to the Old Vic and Regent's Park open air theatre since then to help me, I gathered my "Complete Works" and my "Tales from Shakespeare" around me and started swotting.

I would take a speech or sonnet, and first try to learn it by heart. Then I would keep repeating it until I understood it perfectly. Then the words would begin to fall into some sort of unusual rhythm. As soon as this happened, I would start walking about the house trying to sing the words.

As I am an impossibly bad singer, this proved rather trying for Cleo, but she put up with it quite bravely.

One thing both Cleo and I feel strongly about. We have many times enjoyed the work of Shakespeare, at the theatre, and on TV. But many people who associate the great man with something highbrow have never bothered to see what he has to offer.

Good modern productions of Shakespeare are usually witty, lively, and above all, entertaining. They use modern resources and techniques to add to their vigour.

We have tried to do that very thing in our contributions to the world of Shakespeare. To those who would bridle at the use of jazz in such a context we would say this. Shakespeare in his day was no sacred prerogative of the intellectuals. In those days there was not the gulf that tends to exist today between so-called art and entertainment.

Shakespeare presented his historical plays in (their) modern dress and used the music of the day for his songs. This is what we have done.

I feel sure that our lyricist would have approved. He was certainly no snob.

One more thing. If our music results in being good Shakespeare but bad jazz we will have failed. But our national poet seems to have a knack of bringing out the best in people.

And we sincerely hope he has not let us—or you—down.

Michael Atkinson: I treat the cameras as friends and say good morning to them

The Protectors, Saturday,
9.10 p.m.

CRIME . . . that is the important difference between the work of a television private detective and a real private detective.

The real private detective rarely handles criminal cases, but the television variety spends his time going from one exciting investigation to another.

Ask Michael Atkinson, the actor who plays the suave detective Robert Shoesmith in *The Protectors*. He should know. He's been both.

"I was a real detective about five years ago," he told me.

"Times were hard as an actor so I took a job as an investigator with a private company in London.

"It was very disappointing, dull and tawdry — tracing missing people and divorce evidence.

"It was a great relief to get back into acting.

"But as a television detective, the cases are fascinating . . . and one actually handles crime."

There are other links in the careers of actor Atkinson and detective Shoesmith.

Shoesmith plays hunches; he's a creature of instinct. So is Atkinson. He said: "I always trust my own instinct with the parts I choose to play and the way a role should be portrayed. Fortunately, most of my hunches have paid off."

Shoesmith finds particular pleasure in the minute detail of his work; so does Atkinson. He admitted: "I'll spend hours repeating the words of a part to ensure that I have grasped their true meaning."

Another parallel. Shoesmith, in the series a former C.I.D. man, becomes disenchanted with the routine of police work. That is why he jumped at the chance of partnership with Ian Souter (played by bearded Andrew Faulds). Together they form Souter and Shoesmith Ltd. *The Protectors*.

Atkinson, too, finds routine intolerably boring. "Perhaps that is why I turned to acting," he said. Born 35 years ago at Clayton, in the West Riding of Yorkshire, Atkinson grew up around Bradford.

But as soon as he left school,



Confessions of a PRIVATE EYE

by STEUART HYND

something. And wherever you turned there was a huge camera peering at you. Even during asides.

"It was terrifying . . . took me a long time to get used to it.

"But now I have few worries. I simply treat the cameras as old friends, almost as other members of the cast. I have even been known to talk to them . . . or at least to wish them good morning."

Atkinson, a bachelor, lives in a flat in Hendon, London, stacked with books about classical music and with classical records. "Listening to a

symphony is my favourite way of relaxing," he said.

"I love driving, too, although at the moment I have not got a car. Why? I can't afford one. I spend all my money on antiques. Furniture is my particular weakness.

"There are two junk shops near my flat. I can never resist popping in as I pass by. It's fatal really. I usually end up buying something."

One final connection between Shoesmith and Atkinson: both admire a clever criminal.

Said Atkinson: "I always find sympathy for the villain of the piece, unless he's crude or brutal. Yes, I suppose there is quite a lot of Michael Atkinson in Shoesmith . . ."



Bill Owen and Maureen Pryor in the *Love Story* of a middle-aged factory worker and charlady

LOVE STORY

Three piece suite

Love Story, Tuesday, 9.10, by Edna O'Brien.
Cast includes: Maureen Pryor and Bill Owen

ITV are bringing back their fictional *Love Story* plays, which were in the TAM ratings Top Ten for almost the whole of the previous series last year. First play in the new series will be Edna O'Brien's *Three Piece Suite*.

And once again a team of first-class writers, among them established television playwrights and best-selling novelists, has been assembled to contribute a wide variety of stories on the all-important theme of love.

I asked these writers why they thought people are so keen to watch *Love Story*, and why they were contributing to the series. Here are their replies:

Stan Barstow, author of

the film *A Kind of Loving*: "Viewers are interested because they are certain they will see a play about human relations, which is what I write about. Everything I do turns out to be a love story."

Frederic Raphael, author of the novel "The Limits of Love": "This is a wonderful chance to write a really worthwhile story, something that audiences obviously appreciate, getting away from all formulas."

Hugh Leonard, stage and TV playwright: "A love story is something basic. Today, with the stress on modern living, one must probe deeper to find real affection. That's what I have tried to do in my play."

Leon Griffiths, said: "Romantic stories are out of date, but

for this series one can write a genuine love story with some relevance to real life."

Douglas Livingstone, actor-turned-playwright: "Love is universal, but everybody sees it in a different way. My story is about love and the age problem."

Stuart Douglass, who contributed to the last series: "Of all themes, love is the most important and valuable, but it is a commodity in short supply."

Julian Bond, who wrote for the series last time: "Viewers like *Love Story* because the title gives them an idea of what to expect—which they like."

Robert Holles, writing again: "Romantic and sentimental stories are regarded as phoney. This series allows us to get away from that and find the truth."

Richard Harris, TV playwright: "The play I wanted to write just now fits the *Love Story* bill exactly. In fact, mine is a double love story."

Three Piece Suite, which opens the series, is a tender, truthful story, telling of the love of a middle-aged charlady, Mrs. Irene Farley (Maureen Pryor), for a factory worker called Bill Allan (Bill Owen).

She leads a humdrum life married to Dan (Frank Crawshaw), who is older than she and boorish. She works for Captain and Mrs. Hagerty (Mark Dignam and Frances Rowe).

When she sees a three-piece suite in a furniture shop window, Mrs. Farley realises that she must have it, to impress Bill when at last he is able to visit her home on the day her husband goes on his firm's outing.

Edna O'Brien had the idea for this, originally a *New Yorker* short story, when she saw a suite for sale for £9 in Putney, where she lives.

"I have tried to show that ordinary working people, as distinct from those in high society or by the kitchen sink, have the right to be emotional," said Edna O'Brien

"Moreover if people fall in love and get even a small amount of joy from it, whether in or out of wedlock, it is very precious."

ALAN BLYTH

Important days are ahead for ITV drama . . . on the opposite page you will see that Armchair Theatre is making still more efforts to bring you the best of modern plays—and on this page that last year's popular *Love Story* series has returned with some new and some established writers.

Then Play of the Week introduces you to an unusual new playwright Patrick Simpson, and on April 27 starts a series of four plays with the title *A Question of Happiness* . . . a series in which Kingsley Amis, James Saunders, James Hanley and Alan Plater contribute their first full-length pieces for TV.

Other Play of the Week plans for the coming months include the all-star production of Shakespeare's *Midsummer Night's Dream*, Dostoevsky's *Crime and Punishment* and Pirandello's *Rules of the Game*.

Studio 64 ends on April 19 with Bernard Cribbins in Clive Exton's *The Close Prisoner*, but Drama 64 returns on May 10 with Stanley Baker in *A Fear of Strangers*.



Alfred Lynch as the dishevelled prisoner under the escort of the corporal, played by Norman Rossington

play bill

ITV's longest-running drama series, Play of the Week, has always presented the best of established playwrights and newcomers. This week it is the turn of a new writer Patrick Simpson, whose play *Finger on the Balance* is an absorbing and unorthodox piece.

It is Pinteresque in its strange atmosphere, Orwellian in its suggestion of Big Brother watching — and as gripping as the best whodunits.

Finger on the Balance tells of an important business executive, widower Leslie Bullingham (George A. Cooper), who one morning receives two leaflets advertising Freeways Camp, an exclusive holiday centre for overworked, tired business executives.

At work Bullingham is nervous, harassed and at the same time a bully.

And on this particular morning, he sees a mysterious man from his office window.

He also gets an unexplained

Finger on the balance

Play of the Week, Monday, 9.10, by Patrick Simpson. Cast includes George A. Cooper

phone call. Then he sees the mysterious man in his club at lunch time. But nobody else does. At his club, another member, George (Rex Garner), also has one of the Freeways Camp leaflets, and angers Bullingham by recommending it.

That evening George is expected in Birmingham for a business appointment. He leaves, as normal, in his chauffeur-driven car, dozes off,



George A. Cooper faces a mystery in *Finger on the Balance*

and wakes up to find himself at the entrance of—Freeways Camp.

Patrick Simpson said: "In this play I have attempted to create a sinister, weird, uncertain mood, something that Pinter does so well. But, in my case, almost everything that happens has a logical explanation."

Simpson, 33, works in an

advertising agency, and would like to become a full-time playwright.

A previous play — "All Girls Together" — has been seen in various parts of the country.

"But it never reached the West End," the author says candidly.

ALAN BLYTH

Prisoner and Escort

ARMCHAIR THEATRE has always been a trend-setter, and persistently recognised for its efforts with awards to artists, writers and directors connected with the programme.

In the field of new ideas, it was Dennis Vance in his two years at the helm (1956-58) who first introduced new, attacking American playwrights, like Tad Mosel, to British screens. Then, Sydney Newman, when he took over, looked for and encouraged British writers who were in the same mould—men like Alun Owen.

It was Newman who also fostered original plays about life in contemporary Britain. And it was Armchair Theatre again that eventually began the move away from theatrical naturalism with—among the earliest works—David Perry's *The Trouble With Our Ivy*, and the satirical musical *His Polyvinyl Girl*.

Latterly, Newman's successor, Leonard White, has followed through this feeling and recognised the need for a fresh form of television theatre with plays like this Sunday's *Prisoner and Escort*.

In the field of awards, the Guild of Television Producers and Directors honoured Armchair Theatre's William Kotcheff and Charles Jarratt in 1959, and 1962, and playwright Owen in 1960 for his Armchair Theatre works, *No Trams to*

Lime Street, After the Funeral and Lena, oh my Lena.

The Guild also voted Owen's fantasy, *The Rose Affair*, the best original television play of 1961.

And names that figure among the many other citations to Armchair Theatre plays include those of actors and actresses Brenda Bruce, Billie Whitelaw, Donald Pleasence, Rosalie Crutchley and Lee Montague.

Sunday's *Prisoner and Escort* was, although written for television, first seen on the London stage—as one of a trilogy called "Cockade." The three plays won for their author, Charles Wood, the *Evening Standard* Drama Award for the most promising new playwright of 1963.

Its television presentation marks the beginning of a new arrangement whereby Armchair Theatre will be screened on two Sundays in three, instead of every alternate Sunday.

An Armchair Theatre spokesman told me the new change will give greater scope to this current trend towards developing techniques for television alone—as distinct from theatre and cinema.

Essentially the audience has its own role in this new development . . . that, in today's idiom, of getting with it.

Nothing highbrow or high falutin' here. All the audience is asked to contribute is

an open mind and a flexible imagination.

For instance this is the case in watching a production like *Prisoner and Escort*,—in which director Philip Saville tries to convey the impression of a railway carriage as a prison cage.

Said Saville: "I wanted to convey that feeling of being trapped and suspended in time that one has while travelling—especially as this concerns a prisoner going from one cell to another by train."

The play comments forcefully on what the author knows of the army from five years as a regular soldier. In it a prisoner, Harry Jupp (Alfred Lynch), is being taken under escort to Catterick Camp, where court martial awaits him.

Jupp's offence: insulting behaviour (of a highly colourful and offensive nature) to a German general on a regimental parade.

His escort: two fellow soldiers, Corporal Blake (Norman Rossington) and Trooper Hoskinson (Tim Preece). These three and a girl (June Barry) make up the cast. All are in their original stage roles.

"I've known Jupps in the Army," said Alfred Lynch. "He's human and vulnerable and was an averagely good soldier—until the rebellion suddenly welled up inside him and instinctively he reacted."

SARAH SNOW

Armchair Theatre, Sunday, 9.45, by Charles Wood. Cast includes: Alfred Lynch, Norman Rossington, June Barry and Tim Preece

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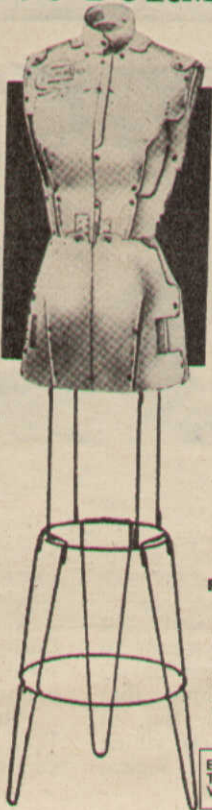
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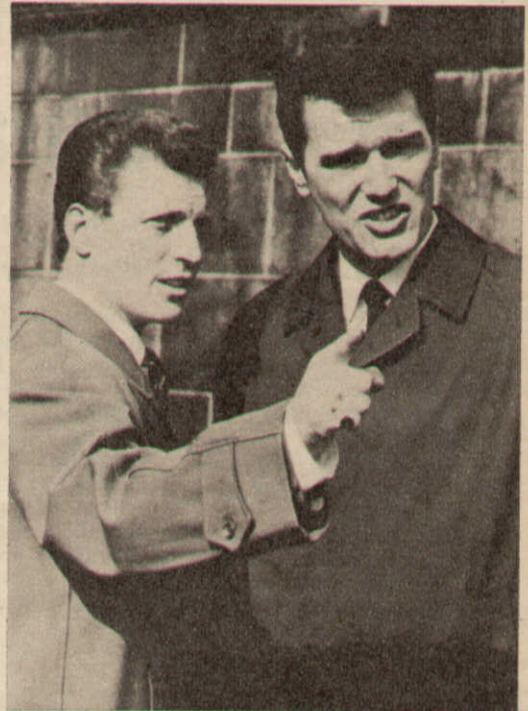
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No Hiding Place returns

SET A CROOK...

by
**STEUART
HYND**



Now on the right side of the law — Johnny Briggs (left) and Michael McStay as Detective-Sergeants Russell and Perryman

TELEVISION'S under-world is losing two of its most experienced criminals. They've reformed—they're joining the police.

No Hiding Place has recruited two new C.I.D. officers to replace Detective-Inspector Baxter in the series beginning on Monday. They are Detective-Sergeant Russell (Johnny Briggs) and Detective-Sergeant Perryman (Michael McStay).

"Being on the right side of the law is obviously going to pay better," said Michael McStay. "I've always been caught in the long run when I've been crooked."

"I've always been a baddie in *No Hiding Place* before," said Johnny Briggs, "But they got me every time. I'm working on the old maxim: 'If you can't beat 'em—join 'em.'"

The two will assist Detective Chief-Superintendent Lockhart (Raymond Francis).

"I've been getting myself fit enough to keep pace with

these two young 'uns," said Raymond.

"I've needed all the three-month break to get into shape with rounds of golf. I've been on Dartmoor (the links, that is, not the prison), in the Cotswolds at Moreton-in-Marsh, Folkestone and the New Forest," he said.

Michael—"I've been arrested twice by Superintendent Lockhart, so now I'm determined to go straight," he said—has an Irish father and a Yorkshire mother.

"It gives me my dour, determined nature with its hard core of improbability," he said. "In fact, I think I might be the last of the Little People."

There is no tradition of theatre in the family. His father is in plastics, and his mother is matron of a day nursery in London's East End.

"Despite the atmosphere of honest toil in which I was

Please turn to page 24

TELEVISION'S ROLE IN EDUCATION

TODAY Television has provided an additional instrument to the field of education. By combining the voice of a teacher with visual images which only the rarest of books could match with such vividness, it is an instrument which we shall neglect at our peril.

It is infinitely adaptable, infinitely flexible and can deal with a whole variety of students and a whole range of subjects, all the way from primary school to university level and beyond. The Report of the Central Advisory Committee for Education dealing with the education of children between the ages of 13 and 16, stressed the importance of TV in assisting teaching.

I said "assisting teaching" for I think it ought to be made clear that TV can never become a substitute for teachers and text-books (or indeed parents). Even at its best, it can be no more than an ancillary instrument; a help, an assistance.

Things, unfortunately, seem to move slowly in education and it is a little depressing to contemplate the figures involved. Today only 1 in every 10 schools in the country is equipped with a TV set to receive educational programmes. Things certainly have been speeding up in the past eighteen months—the figure of such sets rising from 1,000 to over 4,000 in that time. But it is still a very slow process and I hope by reasoned argument to convince the education authorities concerned to give teaching by TV a trial. After all, the amount of money involved is very very small compared with the outlay on other educational aids. It would be foolish to pretend that there is not a substantial body of opposition to the idea of education by TV; there are always people who resent innovation. I'm like that myself in some respects.

Take food for instance. You would be hard put to it to induce me to eat food out of a tin or a deep freeze. So I can understand that other people have their prejudices too. But to such people, I can only say: Please give TV a trial. If it doesn't work, then that is the time to complain.

We are taking the most stringent measures to ensure that the views of everybody concerned with education are taken into account in shaping the policy and compiling the content of such programmes. No one will have the excuse that the programmes are wrongly conceived or carried out on the basis of insufficient advice. We conceive the programmes as being the product of concerted effort and views to achieve the best.

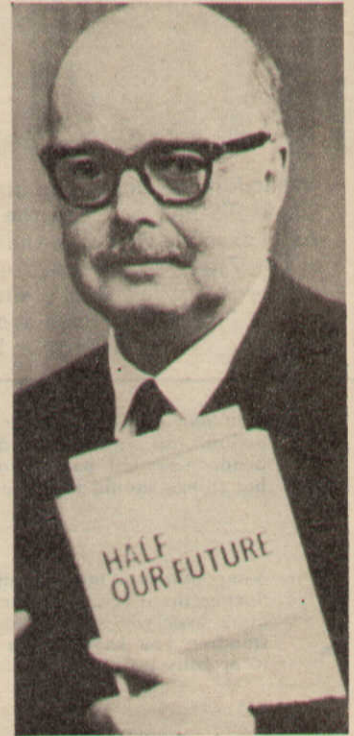
In my opinion, the chief value of TV will be in the primary schools—I sincerely believe that every primary school in the country should have its TV set.

As to the suggestion that TV can ever take over completely from the teacher or from books, a quick examination of the problem will show just how impracticable that thought is!

If all available TV channels in the country were to work full blast all day long, they could still never hope to cover all the subjects which have to be taught, to all the range of students. They can do no more than supplement the older forms of instruction.

It is a misconception to suppose that education simply means the formal studies available in schools and universities. The business of education really begins in the home and almost from birth. Fundamentally it is the process of putting an immature mind in touch with a mature mind which passes on human experience.

Actually there is probably nothing more important in determining the relations between people. On the kind and extent of our education depends a great deal of our happiness for it determines our efficiency in terms of our work and the way we get on with other people. A good education gives us a disciplined mind, a rich mind. One that throughout our lives, we can put to work for our own betterment, our own pleasure.



WE NEGLECT

IT AT OUR

PERIL

by **SIR JOHN NEWSOM, C.B.E.**

chairman of the new Educational Advisory Council of the Independent Television Authority. He was responsible for the Central Advisory Committee for Education report—"the Newsom Report"—which stressed the importance of television as a teaching aid

MAURICE WOODRUFF

What fortune does your birth number hold for you this week? To find out, add the numbers of your birth date. As an example, let's take the date 27.3.1937. This works out as $2 + 7 + 3 + 1 + 9 + 3 + 7 = 32$. You continue to add until you are left with a single figure: thus, in this case, $3 + 2 = 5$. If your date adds up to 10, then add 1 and 0 to make your birth number 1.

1 You may feel very annoyed by a loved one's slowness of action, but you would do well to remember that cool-headedness will pay dividends. Cash may be a little low, but things should improve quickly.

2 Your opposite number should conclude a successful deal during the week, and the feeling of uncertainty that has hung over you should disappear. The patience and understanding you have shown in the past should now be seen to be fully justified.

3 Commercial activities hold excellent prospects, mainly through your recent determination to assert yourself and stick to your point, and wise planning should consolidate this. There may be an unexpected journey for you towards the end of the week.

4 News that affairs have taken a turn very much for the better should reach you soon. You should be in a carefree mood, and it won't need much persuasion from a friend for you to agree to an extravagant evening out.

5 You should be feeling in top form all week and at your optimistic best, in spite of the fact that the atmosphere seems to be highly competitive. Your spirited mood should inspire confidence among others around you.

6 Give your plans individual attention where possible, especially if they concern travel. Socially a member of the opposite sex should indicate more clearly to you their feelings, and this should prove to be the high-spot of your week.

7 A plan that has been pressing on your mind for some time may have to be changed abruptly, but there appears to be little doubt that you should be rather relieved that you did not carry it out. Your week should be quite satisfying.

8 You may be feeling perplexed over a love affair, and it seems that a talk with a very close friend who is quite impartial may give you a new outlook, helping you to reach a fresh understanding of each other.

9 Where business is concerned you could make an application for a new position on the advice of an associate, and should find your chances are very good. Socially, a visitor of the opposite sex from across the water may take up quite a lot of your time.

POP-SINGERS and television programmes are the targets for a great deal of stupid criticism.

Pop singers haven't got voices like Caruso or Gigli, but neither have international stars like Bing Crosby and Frank Sinatra — and they have given pleasure to millions.

My daughter, aged 3½, can sing all the pop songs after hearing them two or three times—so that squashes the idea that one can't hear the words.

Another criticism is that the words don't make sense. How about "Three Little Fishes" and "Mares Eat Oats," written in the supposedly good old days?

It is possible to enjoy all forms of entertainment and when you next feel like complaining, stop and think of all the people who are enjoying whatever is on.

May I add that I am not a teenager — I am 27, married and have two children.

(MRS.) I. FIELD

Daniel Gardens,
London, S.E.15.

★ Mrs. Field wins two guineas for this letter.

In the news

ACTORS and actresses are often praised, but what about the newscasters? I think they deserve a word of praise.

After all, the news is the most important programme of the evening and I always enjoy the amusing tailpiece.

My favourite newscaster is Andrew Gardner. Could I have particulars about him?

(MRS.) M. LINDLEY

Platts Common,

Nr. Barnsley, Yorks.

● Andrew Gardner was born in Beaconsfield, 1932. He entered sound radio in Southern Rhodesia in 1957, where he had gone after leaving the R.A.F. Subsequently, he became producer, reporter and editor of newsreel programmes. He returned to England in 1961 and became a freelance radio journalist.

POP PRIZE WINNER

WINNER of Pop Prize No. 2 is Mr. S. Pottinger, of Chilworth Manor, Hants., whose winning line was:

C D C D B A A A

He wins the tape recorder used by Gerry Marsden, of The Pacemakers, complete with a personal message from Gerry on tape.

The Result of Pop Prize No. 3 will be announced next week.

Critics

joining ITN in December. He is married, with two children and his hobby is painting.

Pop-picker

HERE, in my opinion, are the reasons that go to make the top six pop groups: Personality-plus: The Beatles.

Zaniest: Freddie and The Dreamers.

Public School types: The Dave Clark Five.

Best vocalists: The Bachelors.

Upper class touch: The Shadows.

Scarecrow look: The Rolling Stones.

(MRS.) OLIVE SLATER
Essex Street,
Nelson, Lancs.

● Any other readers have opinions on this subject?

Ashamed

THE *Play of the Week*, "Shadow in the Sun", starring Anna Neagle, prompted me to write to express my disgust that there are people in this world who would act in such a way.

My sister and I are both teenagers—we grew up with two coloured children — and we were most upset by the theme of the play.

I feel ashamed that there are so-called human beings who could act in such a way toward coloured people when I have witnessed so much goodness and goodwill from many coloured persons.

(MISS) BARBARA ALLAN
Westvale,
Kirkby.

Short measure

I WAS pleasantly surprised to find a programme featuring modern jazz by the Tubby Hayes Quintet recently, but disappointed that the actual musical content amounted to less than 10 minutes.

Surely, when there are so many programmes with so-called guitarists, who wear their hair long and outlandish clothes to distract us from their lack of musical ability and talent, ITV can find viewing time to present modern jazz — music that is really "with it?"

NEIL ROSS
Dugdale Avenue,
Manchester, 9.

Record hunt

IS it possible to buy a record of the theme music from the recent *Crane* series? I've tried every record shop in Manchester and had no luck.

(MISS) PAULINE HESFORD
Ambrose Place,
Chorlton-on-Medlock.

● The theme music, "In

under fire!

VIEWERPOINT

Letters intended for publication should be sent to **Viewerpoint, TV TIMES, Bishop's House, 7, High Holborn, London, W.C.1,** and must carry the sender's name and full address

Morocco, is sung by *The Classmates*, backed by the *Charles Blackwell Orchestra*. The version heard in the programme is not commercially available. However, *The Classmates* have recorded it, backed by *Ron Grainer* and his *Orchestra*, on *Decca*.

Un-sporting

AS a regular Wednesday-night viewer, I look forward to seeing my favourite programme, *Burke's Law* but recently it has been replaced by boxing or football.

It's time this sort of thing was stopped. After all, men have Saturday afternoons for sport, so why not save these changes for them?

(MISS) M. MORGAN
Oswald Street,
Leeds, 12.

Great team

THANKS ITV for *Gazette*. I'm a great fan of James Lloyd, he has a pleasant voice and wonderful, warm smile.

And what a great team The Scaffold are — I really enjoy their sketches.

(MISS) SUSAN LLOYD
Wednesfield,
Staffs.

Enjoyable

I READ *Viewerpoint* every week to see if anyone praises that splendid programme *Petticoat Junction* and, so far there has been no mention of it. So I feel I must say how much I enjoy it and I am sure many others do. (MISS) PATRICIA M. ASPINALL
Hunger Hill,
Bolton.

Unkind cut

MAY I suggest that we have a pull-out supplement in *TV Times* for competitions only.

My husband looks forward to his copy every week and, by lunch-time on the day of delivery, he asks who has been cutting the magazine.

He never needs to look further than me as he knows how mad I am about doing all the competitions. What do you suggest?

(MRS.) N. HUGHES
Cumpsty Road,
Litherland, Liverpool 21.

● Why not tell your husband to hide the scissors until he's read *TV Times*?



I ENJOY *The Beverly Hillbillies* very much and seem to remember Buddy Ebsen, who plays Jed Clampett, as a singer and dancer way back in the Thirties. Can you supply details, please?

James Lance

Norden Point.

London, N.W.2.

● Buddy Ebsen, pictured above, was born in Belleville, Illinois. His father owned a dancing school, but Buddy always spurned lessons. He went to the University of Florida to take pre-medical courses, then suddenly changed his mind about dancing. On impulse, he went to New York and won his first Broadway stage role in 1928 in Ziegfeld's production of "Whoopie" with Eddie Cantor. He has also appeared in films as a straight actor. Married, with five children, his interests include politics, literature, music, art, sailing and fishing.

DOUBLE CROSSWORD No. 440

CLUES A

Across

- They are having a 17 with 8 at Wembley this week
- He is led by 14 into the Palladium show
- Starting instructions for teenagers? (3 words)
- The fellow starts this part of the book
- Loveless pile of pastry
- In which to go straight up to a full house by the fire?
- Loosen but not with the Bolero man it seems
- The Army lass is a third with a third!
- The second one has one on Saturday; the eighth on Wednesday
- Drink for a stripper
- A disguised Red man is one's guest

Down

- But he's not the wise man
- Armchair Theatre stuff
- With 16 forms the paper laundry team of wind blowers (3 words)
- The doctor returns shortly to point the way
- Ends up serenely in Cambridgeshire
- He's left down to step out (2 words)
- Bag-gy container

- Army men's secrets?
- One of the 8 gets a broken rib in Kentucky
- He's always up before 3
- A helmet without the disorganised tree

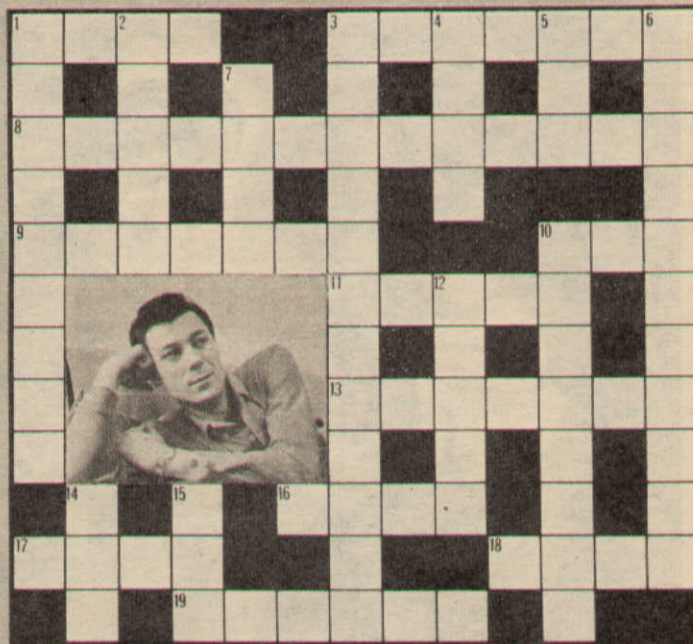
CLUES B

Across: 1. Teenage group. 3. *Palladium* regular. 8. Teenagers music show (5,6,2). 9. Church group. 10. Unsorted type. 11. Card game. 13. Untangle. 16. Female. 17. British jazz man. 18. Alcoholic drink. 19. Singer Janie. Down: 1. Wise's partner. 2. Play. 3. (and 16 across). Folk singing group (5,4,3). 4. Thoroughfare. 5. Cathedral city of Cambridgeshire. 6. *Big Night Out* dancing star (6,5). 7. Poisonous sac. 10. Common soldiers. 12. Singer Kathy. 14. *Palladium* showman. 15. Tree.

Answers to Double Crossword 439

Across: 3. Carlisle. 8. Discs. 9. Bernie. 10. Kelly. 11. Irate. 12. Bride-cake. 15. Scene. 17. Also. 18. Diary. 19. Ivan. 21. Graham. 22. Smart. Down: 1. Wise-cracking. 2. Scaled. 4. Agenda. 5. Lonnie. 6. Seesaw. 7. Easter bonnet. 13. Eye. 14. Raki. 16. Norma. 20. Via.

Pictured last week: Mike and Bernie Winters of *Big Night Out* Crossword devised by Eric Linden



Those who like their crosswords tough, use Clues A; those who like them easier, use Clues B; those who like the spirit of competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 57. Answers next week.

PAT, luv, they said to me. Would you like to go down a coalmine?

Well, you know me. Anything for a bit of a change. So I said: "Fine, what do I do?"

"You'll just have to pop on an overall, pop down in the lift, pop out for a few photos, and pop straight back up. It'll be fun!" they said.

Well, muggins is my middle name. In fact, I only started to get a bit suspicious when they led me into the changing-room.

Oh, yes—there was an over-

TANNER'S



WORTH

by PAT PHOENIX

Elsie Tanner
of Coronation Street

POP INTO PAT'S 'SWOP SHOP'

THEY say that everybody has at least one good story inside 'em. I don't know about that, but I'll tell you this. I think everybody has at least one really good tip inside 'em. And I'm going to give you all the chance to prove it. I'm going to start a swop-shop of ideas in Tanner's Worth.

Everyone is invited to send in any bright or original tips they might have on any subject whatsoever. I'll sort 'em out, and print the best one each week.

Tips like treating yourself to a few of those cheap, long-handled, round-headed washing-up brushes. They've got hundreds of uses, all round the house.

Like cleaning the awkward crevices of a gas cooker; scrubbing corners of window frames; cleaning hard-to-reach spots behind pipes and taps; scouring teapots and kettles and dozens of other uses too. The angled heads reach where your fingers can't.

Your tips don't have to deal with cleaning. Anything that makes life easier will do. Send 'em along to the address at the foot of the page.

What's more, the person who sends in the best tip will receive Pat's prize—a mystery gift, which will be well worth winning.

It might be a gorgeous tea set, or a set of table knives, or a reading lamp, or a book token.

on for miles! The air when we first came in had been surprisingly cool and fresh, but now it was getting hotter and hotter.

Just as I was beginning to think I couldn't stumble another step, we came to a low archway where we had to stoop to enter—and there we were!

Actually at the coal face—with shiny black coal, millions of years old, all above us, and around us, and below us—and men crouching with their picks and shovels, and teeth gleaming white in their black faces.

By gum, how those blokes could smile like that was beyond me. Because nobody who's not actually been down in a mine can visualise the sheer physical unpleasantness that these boys have to undergo.

I know the pay's good, and that in a modern pit like the one I was in, Agecroft Colliery, one of the National Coal Board's show pieces, every safety precaution is taken.

But it's still a he-man's work.

And one thing's for sure—in future, whenever I chuck another shovelful on I'll not take it quite so much for granted.

By gum, I'll not.

A query for Pat about her column this week, or a tip for her? Write to Tanner's Worth, TV Times, Television House, Manchester, 2.

all all right—plus men's long woollen underpants, a woollen vest, a shirt, thick green woolly socks, a pair of old boots, a stout leather belt, a headscarf, and a miner's helmet which perched most uncomfortably on top of my French pleat.

All got up in this not-exactly feminine gear, I staggered out to be fitted up with a duffle coat marked NCB in large letters, and a battery strapped to my leather belt, with a lamp clipped on to my helmet. Gorgeous I looked, I can tell you.

And this was only the beginning. Down we went in an oily, rattly metal cage, with pools of mucky water on the floor—down a quarter of a mile into the bowels of the earth, down so flippin' fast my ears popped.

And then into a dinky train which puffed off down the line, blowing its whistle just

like it was a crack express.

The only thing was, it had no doors and virtually no sides, so that with every jolt and bump I felt as if I was about to be heaved out on to one of the coal conveyor belts that ran parallel to the track.

We chugged on for about ten minutes or more to what looked to me like the edge of a precipice—a steep and stony descent leading down to a rocky wall with a wooden door in it.

From here we walk, I was told.

"I'd sooner go down on my bottom," I said.

Still, clinging grimly on to two brawny miners, bashed at every step by my swinging battery, my top-heavy helmet slipping lopsidedly over my eyes, I somehow managed to slither down.

But when we were through the door—'eckythump, it went

Down in the world of he-men



Pat: I felt like taking my helmet off to them . . .

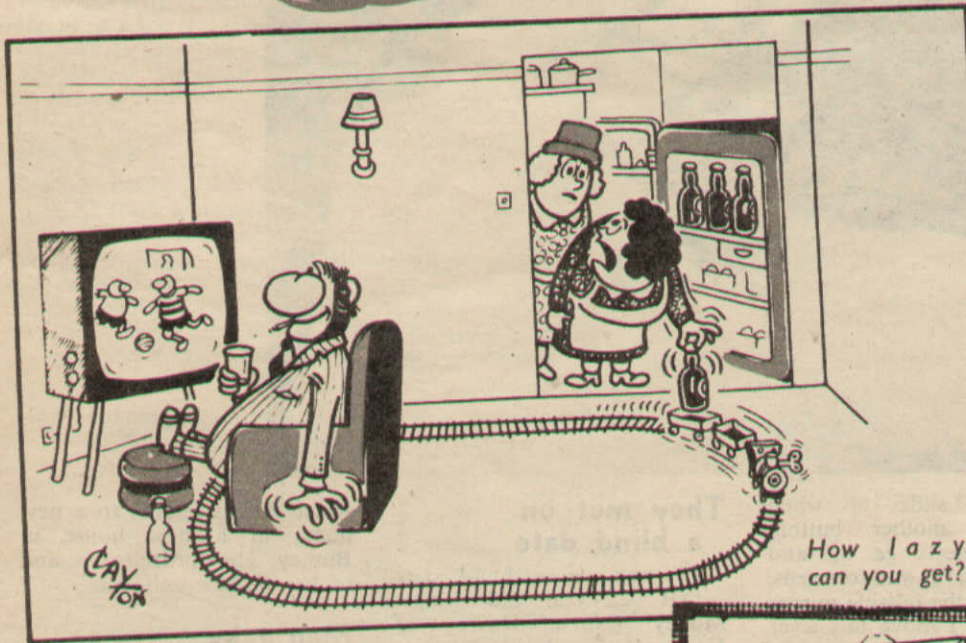
Look here, Johnson. We all knew he'd dropped a clanger, without any assistance from you!

NATURAL BREAK



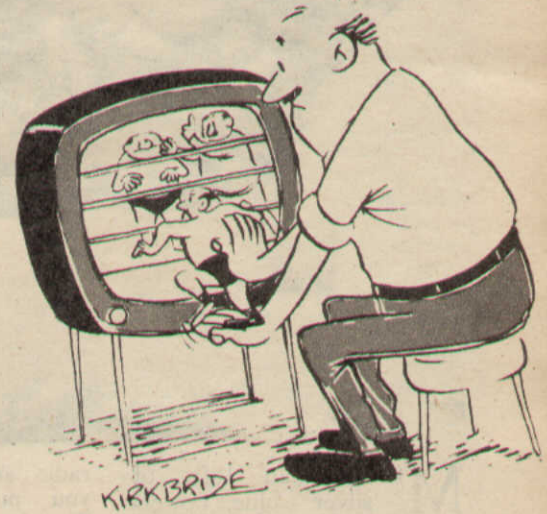
Webdale

I know Cathy Gale types are all the rage — but does the cooking have to be tough and leathery?

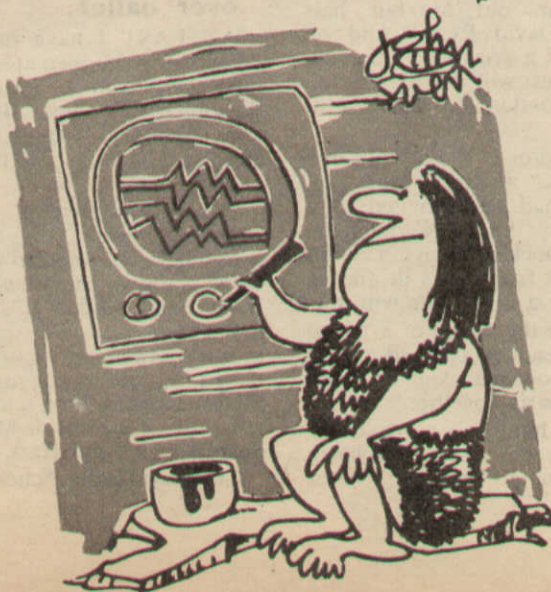


CLAYTON

How lazy can you get?



KIRKBRIDE



John



You're not a bit like those nice doctors on television!

JOHN GOUGH



Marrying soon — Tricia Money of Emergency — Ward 10 and Mayfair hair stylist David Riché. See my story They met on a blind date

MORE than 18ft. of silver-blue, power-steered, automatic-gear American car rocked gently to the kerb. Bruce Forsyth's long chin jutted from the nearside window as he called: "Can I give you a lift?"

The car—close on £3,000 worth of 1964 status symbolism—is now making the compere of *Val Parnell's Sunday Night at the London Palladium* the most-easily spotted star in the country.

He enthused to me over its electrical gadgetry.

Button operated

"The windows open and close by pushing a button," he pointed out. "They scare the life out of me when the children get at it and there's a rush of cold air. The

radio aerial slides up when you push another button. The front seats go up and down, backwards and forwards, electrically; the outside mirror angles when I move this lever and the ventilation system can give different degrees of heat on either side of the car.

Easier to park

"I was a bit doubtful about the left-hand drive but it's easier to park close to the kerb, easier to see the kerb when driving in fog and you get out of the car on the pavement with only fast walkers to worry about."

Bruce does not set out to beat the (speedometer) clock. "I don't usually do more than 80 or 85, perhaps 90 on M1," he said. "I've only driven at 100 m.p.h. once in my life and I didn't like the feel of it"

They met on a blind date

IT was on a blind date that 22-year-old Tricia Money (Nurse Davies of *Emergency — Ward 10*) met 26-year-old Mayfair hair stylist David Riché. And on April 27 a crowd of television celebrities will be at Caxton Hall, London, for their wedding.

Glamorous "Trish" told me: "We met about a year ago. David had been invited to a party by Lance Callingham, Lady Docker's son. David's then girl friend was ill and so he made a blind date with me.

"I was the friend of a friend of a friend . . . if you follow me. And we went to the party together."

The honeymoon will be three weeks in Casablanca (the *Crane* country). After

which Tricia returns to a new home in a new house in Bushey, Hertfordshire — and to her nurse's uniform.

Men take over ballet

AT LAST I have found a field in which men are taking over from women, instead of the other way about. It is in the direction of ballet, and *Tempo* is spotlighting this on Sunday.

It was, of course, a woman — Dame Ninette de Valois — who started England's first ballet company, now the Royal Ballet, and guided it for 33 momentous years. But since her recent retirement four men have taken over the leadership: Sir Frederick Ashton and three assistants, John Field, Michael Soames and John Hart.

The Royal Ballet School now



discovers why Bruce Forsyth won't 'beat the clock'

has 21 men, the highest number ever, though they are still heavily outnumbered by the 162 girls.

I talked with John Field (his wife is ex-dancer Ann Heaton) who will be in Sunday's programme with Dame Ninette. He told me: "There are more men in control now and—being a man—I think it's an excellent thing. It is not easy for a male to take directions from a female.

"Dame Ninette, who taught me and the other two assistant directors, was different, of course, because she is such a very powerful character. But she must think it is a good idea for men to carry on where she has left off. After all, she put us there . . ."

Back on the beat

PLAYING A policeman for the 250th time—that's actor Campbell Singer, who pedals his bike along a towpath as village bobby Sergeant Purdy in *The Villains* next Friday.

"I've done the lot, from

simple country constable up to slick city superintendent, on radio, TV, films and on the stage," he told me. "I was a P.C. in real life, too.

"I was a War Reserve policeman in F Division of the Metropolitan Police in 1939 and pounded a beat in Kensington—until I got bored and went off to join the Army as a gunner."

Plain words and high fashion

SURPRISING statement from an arbiter of fashion: "I'm terribly prejudiced about everything; I have terrible taste and I'm a snob. But I'll defend my views against anyone. Why shouldn't I have a metal desk and a contemporary angle-lamp in my bedroom full of antique furniture?"

That was what Ginette Spanier, directrice of the Paris fashion house of Balmain, told my colleague Diana Lancaster, when they met in Paris a couple of weeks ago. So expect plain speaking in *Gazette* next Saturday when Mme.

Spanier discusses a variety of topics with comedian Cyril Fletcher, ventriloquist Terry Hall and Philip Lowrie, of *Coronation Street*.

Come back Little Richard

MORE than 50,000 letters poured into the studios after *It's Little Richard*—the rocking show which the American entertainer-turned-evangelist said would be "positively my last appearance on British television as a singer."

All were requests for the show to be repeated. Said producer Johnny Hamp: "The requests ranged from petitions containing more than 1,000 signatures, to those from elderly ladies."

Now the show is to be repeated—on Thursday. A week later Hamp will be taking it to Montreux for showing at the International Television Festival.

A new Winters' sport

WHEN *Big Night Out* comes to an end next Saturday, Bernie Winters will be going into hospital for a small operation. Then, with his wife Saggi, he will drive to a small village in the Alps for a holiday, while Mike and his wife Cassie head for a village in the south of Spain.

The brothers will meet again in Montreux where they will join other celebrities at the International Television Festival.

They told me: "We've never tried winter sports yet; our game's football. Do you think they would let us invent a new sport like soccer on ice?"

Death of Nancy Spain

THE DEATH of Nancy Spain, killed with Joan Werner Laurie and three other friends when their plane crashed at Aintree before the Grand National, will have shocked viewers who remember her gay appearances in television programmes. At *TV Times* we feel a particular sense of loss; she had written for us and was to have been one of the judges of our Pop Around the World contest.

Flying in this weekend: top American Hit Parade folk-singers, Peter, Paul and Mary (Latest disc: "Tell It on the Mountain"). First date for them in their two-week stay: Val Parnell's Sunday Night at the London Palladium. They are also in *Ready, Steady, Go!* next Friday.



Looking at . . .



SECRET'S SECOND SPIN

by DAVE LANNING

A NUMBER called "Can You Keep A Secret?" was born in Al Saxon's head two years ago.

"I was absolutely sure it would be a smash hit, a number one," Al told me. "So I recorded it and sat back to count up the cash. You know what? It sold the worst of all my records."

It must have been before its time, because it sounds great now as one of the numbers on *Stars From Stars and Garters* (Pye GGL 0252), featuring Al, Kathy Kirby, Ray Martine and Vince Hill. It has all the lively, carefree atmosphere of the ITV programme.

ITV seems to have moved into the record business in a big way. Here's another television favourite on record—Norman Vaughan with *A Touch Of The Norman Vaughans* (Pye GGL 0253). Here's Norman's own description of the record: "Just a collection of happy numbers designed specially for people who might be feeling a bit dodgy." A neat summing-up.

Two members of the famous Sinatra 'clan' swing into highly polished action now: Sammy Davis Jr. and Dean Martin.

Sammy sizzles sensationally through 11 of his big hits on *A Treasury of Golden Hits* (Reprise R.6096).

Dean Martin is almost equally professional on *Dean "Tex" Martin Rides Again* (Reprise R.6085). Dean in his usual, whimsical style.



Swinging together on their new disc—Ray Martine, left, Kathy Kirby and Al Saxon

FLAP A
CATALOGUE SHOPPING - IT'S THE GOODS!

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FLAP B

If Monica's dreams come true

by TOM HICKMAN

SHE is 16 and 4ft. 9in. tall. She was a junior accounting clerk in a catering firm and earned £4 13s. 8d. a week.

Her name is Monica Rose and she aims to succeed in Show Biz . . .

Monica's sense of humour so captivated viewers when she was a contestant in *Double Your Money* that she was brought back as hostess.

Now the Cockney kid who was educated at a convent and lives at White City, London, has handed in her notice at work. She has started dancing lessons. Singing will follow. And department.

"I don't know if I want to be a dancer or a singer, or what—so long as it's in show business," Monica said. "I wouldn't mind being a comedienne (her favourite funny men are Arthur Haynes and Bruce Forsyth).

"All I know is that life is smashing. Fab, fab, fab!"

Monica's parents — her father is a railway guard, her mother a cleaner—are seeing that the money the second youngest of their six children is earning from *Double Your Money* is banked to pay for her training.

Monica, a Mod. and a Beatle-lover with no steady boy-friend, has the dream that nearly every youngster who wants to put his or her name in lights must cherish.

"I want to be famous," she said earnestly, "so that I can buy a big new house for Mum and Dad."

What if it all turns out to be a daydream?

Monica is too realistic to face a rude awakening.

"If I'm not going to make it, I'll know in a year," she explained. "And at my age I can afford a year, can't I?"



Monica Rose . . . "Life is fab, fab, fab"

9.55 SUNDAY SESSION

A series of educational programmes for adults

Transport

No. 12: How To Lose Money and Benefit People

INTRODUCED BY
Geoffrey Johnson Smith

Some major improvements in our system of transport cannot, from a strictly financial point of view be made to pay. But the indirect or social benefits to which they are expected to give rise may be so substantial that it pays society as a whole to provide them. A method by which these social benefits can be measured, and brought into the account, is described in this programme

PROGRAMME ADVISER
GILBERT PONSONBY, M.A., M.INST.T.
DIRECTED BY KEVIN SHINE
PRODUCED BY DONALD CARTER
ATV Network Production

10.15 Citizenship

Learning for Life

INTRODUCED BY
BARRY WESTWOOD
Leaving School

During 1964 nearly 1/3 million children will leave school and most of them will be aged about 15. Many of these children will find it very difficult to make the transition from school to the adult working world. What problems do school leavers face and whose responsibility is it to help them through this period?

DESIGNED BY JOHN DREW
DIRECTED BY TOM CLEGG
PRODUCED BY
BARRY WESTWOOD
ABC Weekend Network Production

10.40 Mesdames, Messieurs ...

No. 25: La haute coiffure

CAST
Arthur Robinson **Jean Houbé**
Marie-Claude **Colette Lacoste**
Madame Madeleine **Balbina**
Monsieur Philippe ... **Jean Driant**
CONSEILLER GENERAL MARY GLASGOW
SCENARISTE VIVIAN ROWE
PRODUCTEUR DONALD CARTER

Le salon de haute coiffure Philippe et Madeleine se trouve au rez-de-chaussée de l'immeuble où habite Marie-Claude Allard. Sur la recommandation de celle-ci, Arthur y vapour se faire couper les cheveux. Pendant qu'il se fait coiffer-tout en bavardant avec le gentil patron de l'établissement, monsieur Philippe—Marie-Claude elle-même est assise sous le séchoir, au salon de dames, à côté: madame Madeleine lui fait un shampooing et une mise-en-plis. A la fin de la session, bien entendu, Marie-Claude et Arthur se rencontrent; et ils sont invités, tous les deux, à prendre l'apéritif avec Philippe et Madeleine

ATV Network Production
(Repeat)

11.0 Sung Eucharist

FROM
The Parish Church of All Saints, Maidstone
This 12th century church stands, with the Archbishop's Palace, the former College buildings and the Tithe Barn, in a striking group of medieval buildings in the centre of this the County Town of Kent. The Parish Communion celebrated by **Canon Niel Nye, A.K.C.**
PREACHER **The Rt. Rev. S. W. Betts**, Bishop of Maidstone
ORGANIST AND CHOIRMASTER **David Gatehouse, B.A.F.R.C.O., A.R.C.M.**,
TELEVISION DIRECTION BY **BERKELEY SMITH**
Southern Television Network Outside-Broadcast

12.15 Close-down till 2.5

2.5 Headway

Pen to Paper

No. 12: In Good Form

HOST **PIT CORDER**
WHO ALSO WROTE THE SCRIPT
Headway's illustrations are performed by

Jimmy Thompson Rose Hill
Rex Garner Denise Shawne

SCRIPTS ADAPTED FOR TELEVISION BY **DICK SHARPLES** AND **GERALD KELSEY**
PRODUCED BY **MICHAEL MILLS**
ABC Weekend Network Production
(Repeat)

2.25 ABC Farming Comment

A magazine programme of topical subjects in agriculture
PRESENTED BY **STUART SEATON**
ABC Weekend Network Production

2.35 The Flying Doctor

STARRING
RICHARD DENNING
JILL ADAMS
ALAN WHITE
PETER MADDEN
IN
Night Flight

Greg Graham ... **Richard Denning**
Mary Meredith **Jill Adams**
Jim Harrison **Peter Madden**
Charley Wood **Alan White**
Alec Macleod **James Copeland**
Bert Richie **Maurice Durant**
Mildred Richie **Anna Turner**
Colin Kelly **William Sherwood**
WRITTEN BY **MICHAEL NOONAN**
DIRECTED BY **DAVID MACDONALD**
The Flying Doctor is called to an outback farm where a very highly strung mother-to-be waits anxiously—alone. She is a difficult case and cannot be helped with drugs. Can hypnotism help her? *(Repeat)*



TV Publications Ltd., 1964

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Tempo at 11.10



David Mahlowe introduces



Dame Ninette de Valois



and The Royal Ballet School



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lbs. to
slimmers



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3.5 O.S.S.

STARRING
RON RANDELL
LIONEL MURTON
IN
Operation Jingle Bells
A story of wartime espionage taken from the files of the Office of Strategic Services
(Repeat)

3.35 Candid Camera

DAVID NIXON
INTRODUCES
The Public at Large
MEETING
The Candid Camera Team
LED BY
JONATHAN ROUTH
AND THE MUSIC OF
BILL BRAMWELL
DIRECTED BY **RONNIE BAXTER**
PRODUCED BY **PETER DULAY**
A blocked chimney flue and telephone create an incredulous situation which involves unsuspecting customers of a dry cleaning shop
ABC Weekend Network Production

4.5 The Big Film

PRESENTS FOR THE FIRST TIME ON TELEVISION
The Big Punch
STARRING
WAYNE MORRIS
GORDON MacRAE
CAST
Chris Thorgenson . . . **Wayne Morris**
Con Festig **Anthony Warde**
Johnny Grant **Gordon MacRae**
Karen Long **Lois Maxwell**
Midge Parker **Mary Tuart**
Chris Thorgenson, graduate from a divinity school and all-round athlete, is approached by a fight promoter to turn professional. He is forced to decide where his true vocation lies

5.35 The Littlest Hobo

STARRING
LONDON the Alsatian
IN
Honour Ranch
BY **ROBERT HANNUM**
Littlest Hobo **London**
Andy **Doug Lambert**
Ada **Ellen Corby**
Toni **Gwen Franks**
Sheriff **Barney O'Sullivan**
Shandy **Ted Stidder**
Bingo **Bob Chambers**
Supervisor **John Parker**
Judge **J. Gollard**
The wandering dog and an old lady help to reform a desperate young man who has escaped from prison
ABC Weekend Network Presentation

6.5 News

The latest from the newsroom of ITN

6.15 Land of Song

Gwlad Y Gân
A programme of music from Wales
STARRING
IVOR EMMANUEL
AND
MARIAN DAVIES
SIAN HOPKINS
PHILIP POTTER
HARRY PRICE
The Pontcanna Children's Choir
AND
The TWW Singers
DESIGNER **DOUGLAS JAMES**
CHOREOGRAPHY BY **DENYS PALMER**
PRODUCED BY
CHRISTOPHER MERCER
TWW Network Production
Philip Potter appears by permission of the Bridget D'Oyly Carte Opera Company

6.55 Give at Seven

Tonight, in this series of special appeals on behalf of those in need, we look at the work done by **Student Movement House**
COMMENTATOR **David Mahlowe**
Please send donations to: Student Movement House, 103, Gower Street, London, W.C.1
ABC Weekend Network Production

7.0 About Religion

Mother Teresa of Calcutta
In a city where hundreds of homeless people die in the streets, one woman could not ignore their misery. She did what she could—gave them the small dignity of a shelter in which to die, out of the heat, the dirt, the tormenting flies. From this beginning much has grown; now OXFAM have made this film about her work

DIRECTED BY **DAVID REID**
PRODUCED BY
EMMELINE GARNETT
ATV Network Production

7.25 News Headlines

From ITN
FOLLOWED BY

Hawaiian Eye

STARRING
ROBERT CONRAD
TROY DONAHUE

IN
Somewhere There's Music

CAST
Philip Barton **Troy Donahue**
Tom Lopaka **Robert Conrad**
Cricket Blake **Connie Stevens**
Kim **Poncie Ponce**
Nicolas Viotti **John Wengraf**
Malia Nolan **Anna Navarro**
Earl **Armand Alzamora**
Teo Nolan **Marc Romaunt**
Stafford Price **Wesley Addy**
Ed Hastings **Lauren Gilbert**
Moke **Doug Mossman**
Lt. Danny Quon **Mel Prestidge**
DIRECTED BY **IRVING J. MOORE**
PRODUCED BY **CHARLES HOFFMAN**
SUPERVISING PRODUCER
HOWIE HORWITZ
Tom Lopaka and Phil Barton combine talents to recover a missing Stradivarius for concert violinist Stafford Price



Troy Donahue and Connie Stevens look for a missing Stradivarius in Hawaiian Eye at 7.28

8.25 Val Parnell's Sunday Night at the London Palladium

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AND R. M. HILLS

EXECUTIVE PRODUCER

VAL PARNELL

PRODUCED BY JON SCOFFIELD

ATV Network Production

10.40 Lawman

STARRING
JOHN RUSSELL
PETER BROWN

IN
The Hoax

Dan Troop John Russell
Johnny McKay Peter Brown
Lily Merrill Peggie Castle
Paula Paula Raymond
The Deacon Willard Waterman
Candy Kid John Hubbard
Laura Tate Maudie Prickett
Dr. Stewart Tom Palmer
Rev. Anderson Nolan Leary
Rosie Andrea Smith

DIRECTED BY ROBERT SPARR

PRODUCED BY JULES SCHERMER

EXECUTIVE PRODUCER WILLIAM T. ORR

Marshal Dan Troop suspects the identity of the two ministers who arrive in Laramie to raise funds for a new church

11.10 Tempo

PRESENTS
DAME NINETTE de VALOIS
IN

Postscript to the Ballet

WITH
JOHN FIELD

AND
CHRISTOPHER GABLE

INTRODUCED BY
DAVID MAHLOWE

For 33 years, half a lifetime, Dame Ninette de Valois has guided and built what is recognised internationally today as one of the greatest dance companies in the world, Britain's Royal Ballet. Tonight, in a dance programme specially written by Peter Brinson, *Tempo* pays tribute to that work with a look towards the future she has laboured to build, and at the Ballet School where she now works, which is the foundation of her achievement

DESIGNED BY TERRY GREEN

DIRECTED BY

PAMELA LONSDALE

PRODUCER REGINALD COLLIN

ABC Weekend Network Production

FOLLOWED BY

Tomorrow's Weather

The Epilogue

BY John Farrell,

Lecturer De la Salle Training College, Manchester

AND

Close-down

9.25 News from ITN

9.35 ABC Armchair Theatre

See pages 10-11

PRESENTS
Prisoner and Escort

BY CHARLES WOOD

STARRING
ALFRED LYNCH

as Jupp

NORMAN ROSSINGTON

as Blake

WITH

June Barry as the Girl

Tim Preece as Hoskinson

DESIGNED BY VOYTEK

PRODUCER **LEONARD WHITE**

DIRECTED BY **PHILIP SAVILLE**

Private Jupp, under arrest, is being escorted to Catterick Camp. The list of charges is 'as long as your arm.' On the long train journey a girl is invited to share their compartment. The encounter reveals the truth about the escort as well as the prisoner

ABC Weekend Network Production

10.35 Here's Magic

PRESENTING PRESTIDIGITATOR

AL KORAN

DESIGNED BY GORDON LIVESSEY

DIRECTED BY **RONNIE BAXTER**

PRODUCED BY **PETER DULAY**

ABC Weekend Network Production

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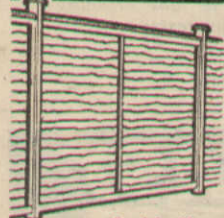
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Dept. TV Sheepscar, Leeds.

from page 12

SET A CROOK . . .

brought up, I was determined to go into the theatre. I stuck to my guns and the Labour Exchanges," he said.

He went to Leyton County High School, where he was school captain, and to Bristol University, where he read French and Philosophy, took a course in drama, and was President of the Students' Union. He'll have a chance to use his French when crime takes him to Boulogne in the new series.

"All that illustrates the theory that it is possible to fool all of the people enough of the time to get away with murder," said Michael.

He has worked in revue, cabaret, musicals, theatre, television and films.

"It's rather strange. Until three years ago I used to be a natural for policemen. I'm 6ft. tall and seemed to fill out a policeman's uniform in the right places.

"It was *No Hiding Place* that started me on the crooked path. I nearly got away with kidnapping a charming young lady in the first episode, and later lived on immoral earnings until I met Superintendent Lockhart for the second time.

"Now I'm playing a policeman again and even been promoted, though I'll be in plain clothes this time, of course," he said.

Michael is 27 and unmarried. "I've been trying to stay strictly out of the public eye until this wretched Leap Year is over," he said.

Johnny Briggs's acting career dates from his primary school days when he won a scholarship to a stage school. He was born in 1937, and by the time he was 10 was singing in "La Boheme" and "Tosca." Before he was 18, he had played with Audrey Hepburn in "Sauce Tartare," at London's Cambridge Theatre.

"Michael and I have acted together before," he said. "In 'Tea and Sympathy,' at Bromley, in Kent. This time we are meant to be rather up against each other. He's a bit 'chippy'—the boy with the hunches—

and I'm a 'go by the book' sort of chap.

"I'm very friendly with some of the Staines police where I live. They 'rib' me about all the crooked parts I used to play on the screen—so I had to be extra careful about parking my car, and passing dud cheques. They'll be glad I'm joining them," he said.

Johnny has been married for three years, and four months ago he and his wife, Carol, had a son, Mark Alexander.

"I've put his name down to be a casting director," said Johnny. "Then he can look after his dad."

The first time they work together, the two detective-sergeants will be tackling a big robbery, with complications that could have been a murder or an accident.

It is a story which was told to Glyn Davies, crime consultant of the series, by a man in prison. The story is quite genuine. That man knows it to his cost.



The Super (Raymond Francis) welcomes his two new detectives



10.55 Out of School

Introducing Special Transmissions for Schoolteachers

Independent Television is showing examples of schools programmes for teachers and others interested in educational television. Many teachers still hesitate to introduce television into the classroom until they can see what the schools programmes are like. These special holiday transmissions have been arranged to give them a chance to do so

Notre Ville

For second or third year of study

The purpose of this series is not to teach grammar, but to enable children to hear simple, idiomatic French, and to introduce the atmosphere of life in France

La Souris Blanche

Mme Vergennes Elma Soiron
Mme Leclerc Paulette Preney
Pierre Gilles Dattas
Jeanette Lydia Dattas

REDACTEUR PETER HUNT
REALISATION DE SHEILA GREGG

Stéphane part en vacances et confie sa souris blanche à Pierre Leclerc. Mme Vergennes part en vacances et confie son précieux chat à Mme Leclerc. La souris s'échappe de sa cage. L'inévitable va-t-il se produire?

Rediffusion Network Production
(Repeat)

11.10 The World Around Us Science

For older Primary and Younger Secondary schoolchildren

In addition to catering for the junior forms in secondary schools, this series of fortnightly programmes is intended to help the primary school teacher who does not have specialised knowledge of science

Eyes and Seeing

The eye, like a simple camera, has a lens which alters its shape by the pull of muscles, an iris which opens and closes to let in more or less light, and a sensitive screen at the back called the retina. Today's programme describes how these parts work to enable us to see

DIRECTED BY CHARLES WARREN
Rediffusion Network Production
(Repeat)

11.30 Close-down till 5.0

5.0 Seeing Sport

WITH Peter Lloyd

Clay Pigeon Shooting

Clarrie Wilson gives instruction on shooting, with the emphasis on gun safety

DIRECTED BY ANTHONY FLANAGAN
ATV Network Production



Seeing Sport

Clarrie Wilson instructs a pupil in the art of Clay Pigeon Shooting at 5.0

5.25 William Tell

Patriots or traitors?

IN THE STORY
The Assassins

STARRING
CONRAD PHILLIPS as Tell
Hedda Tell Jennifer Jayne
Walter Tell Richard Rogers
Gessler Willoughby Goddard
Maddeux Edwin Richfield
WRITTEN BY RALPH SMART
DIRECTED BY TERRY BISHOP
William Tell rescues two men from the enemy—two men who once served in the Austrian army
(Repeat)

5.55 News

6.5 My Favourite Martian

... yours too!

RAY WALSTON as Martin N
Now You See It, Now You Don't

WITH BILL BIXBY as Tim
Wilbur Canfield ... Cecil Kellaway
Matt John Qualen
John Harry Lauter
Pietro Donati Maurice Marsac
WRITTEN BY BEN GERSHMAN AND BILL FREEDMAN
DIRECTED BY LESLIE GOODWINS

A valuable sculpture 'walks' out of the museum all by itself. No prizes for guessing who is responsible

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YOU CAN START, OR CHANGE TO, A KAYS AGENCY — EASILY



Cleo Laine and Johnny Dankworth rehearse a song for their 'small contribution' to the Shakespeare celebrations—9.10

6.30 Scene at 6.30

What's going on in the world today? Who's first on the scene with the stories, the people, the sounds of tomorrow?

MICHAEL SCOTT

AND

Peter Eckersley

James Murray

Denis Pitts

give you the latest

DIRECTED BY

WILFRED FIELDING

ERIC HARRISON

DOUGLAS HURN

PRODUCERS

JOHN HAMP

MICHAEL PARKINSON

DAVID PLOWRIGHT

LESLIE WOODHEAD

7.0 All Our Yesterdays

The Spanish Civil War

The second special edition on the Spanish Civil War. Last week

BRIAN INGLIS

told how the Nationalist rising in July 1936 started. Tonight he uses film — some of it never seen before — to show how the war progressed, what it meant to the rest of the world and what effect it had on Europe

DIRECTED BY **MICHAEL COX**
PRODUCER **DAVID PLOWRIGHT**

GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street

Miss Nugent is worried about the future of the Mission, and Elsie Tanner faces facts

CAST

- Dennis Tanner **Philip Lowrie**
- Elsie Tanner **Patricia Phoenix**
- Ena Sharples **Violet Carson**
- Minnie Caldwell **Margot Bryant**
- Martha Longhurst **Lynne Carol**
- Frank Barlow **Frank Pemberton**
- Valerie Barlow **Anne Reid**
- Kenneth Barlow **William Roache**
- Albert Tatlock **Jack Howarth**
- Jerry Booth **Graham Haberfield**
- Myra Booth **Susan Jameson**
- Miss Nugent **Eileen Derbyshire**
- Gus Lowman **Alister Williamson**
- Jack Walker **Arthur Leslie**
- Annie Walker **Doris Speed**
- Laurie Frazer **Stanley Meadows**

STORIES BY **HARRY DRIVER** AND

GEORGE REED

WRITTEN BY **JOHN FINCH**

FROM AN ORIGINAL IDEA BY

TONY WARREN

DESIGNED BY **PETER CALDWELL**

PRODUCER **MARGARET MORRIS**

DIRECTED BY

MICHAEL BECKHAM

GRANADA TV NETWORK

PRODUCTION

8.0 No Hiding Place

STARRING

NEW SERIES



RAYMOND FRANCIS
as Det. Chief-Supt. Lockhart

WITH

Johnny Briggs

as Det.-Sgt. Russell

AND

Michael McStay

as Det.-Sgt. Perryman

IN

Play On Letters

CAST ALSO INCLUDES

- Mrs. Ward **Irene Richmond**
- Det. Insp. Chamberlain Leon Sinden
- Jimmy Cole ... **Geoffrey Frederick**
- Marion Cole **Jennifer Wilson**
- Carole Maitland ... **Barbara Shelley**
- Hugh Morrison **Maurice Kaufmann**
- Railway guard ... **Royston Tickner**
- Det.-Sgt. Barnes **Brian Cant**
- Det. Chief-Insp. French **Philip Stott**
- Prisoner **Dennis Tynsley**
- Det. Constable
- Miller **Norman Hartley**
- Det. Constable
- Clarke **Ronald Hatton**
- Luggy Carter **Ken Jones**
- Rose Harrison ... **Margery Withers**
- Bob Harrison **John Cowley**
- Teddy Parsons **Robert Dean**

WRITTEN BY **DAVID CUMMING** AND **JOHN GRAY**

DIRECTED BY **IAN FORDYCE**

Very unusual letters are delivered to Lockhart

Rediffusion Network Production

See page 12

Tiredness and your nerves

People suffer from 'nerves' more than they realise. They blame themselves for feeling tired or low, when really they should be watching their health.

Ordinary healthy tiredness is no problem. But what about listlessness, nervous exhaustion, lack of energy, and all the other unhappy symptoms of 'nerves'? These are signs that you should be looking at your health. Seriously.

STUDY YOUR HEALTH If you suffer from undue strain or tiredness—don't ignore it. Put yourself on a course of Sanatogen. Persevere with it. Take it three times a day and before you go to bed. Sanatogen was formulated to restore and maintain your health. Thousands of people have discovered that it does it surpassingly well.

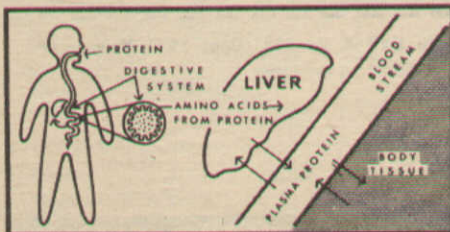
THE POWER OF PROTEIN To maintain body growth and repair, protein is constantly interchanged between liver, blood stream and nervous tissues.

Medical research, however, shows that protein is not only vital for your physical health, it is important for your emotional health, too. To be most beneficial, it must contain eight vital constituents. A lack of just one of these protein constituents can result in tiredness and depression. All eight are in Sanatogen, which is pure powdered protein compounded with glycerophosphates. Sanatogen adjusts protein imbalance and acts as a powerful restorative to your health and confidence.

It is important to realise that 'nerves' are very often the result of poor health. If you are tired of not feeling yourself, feel weary and irritable, now is the time to act. Restore your health and nerves with Sanatogen. There is nothing like it.



This diagram shows how protein acts in your body



Sanatogen

THE UNIQUE FORMULA FOR YOUR NERVES



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

8.55 News

9.10 Lyrics by Shakespeare

See page 8

SUNG BY CLEO LAINE
MUSIC BY JOHNNY DANKWORTH

Four hundred years ago this month, William Shakespeare was born. As a contribution to the celebrations, Cleo Laine and Johnny Dankworth show that his lyrics are as up to date as ever

NARRATION BY Tony Britton
DESIGNED BY ANDREW DRUMMOND
CHOREOGRAPHER LEO KHARIBIAN
DIRECTED BY ROBERT FLEMING
Rediffusion Network Production

9.30 Action Report

A Party Political Broadcast on behalf of

The Conservative and Unionist Party

9.45 Play of the Week

See pages 10-11

PRESENTS GEORGE A. COOPER as Leslie Bullingham

IN **Finger On The Balance**
BY PATRICK SIMPSON

CAST ALSO INCLUDES
Mrs. Levenson Jane Eccles
Young man Karl Lanchbury
Maycroft Hugh Latimer
Secretary Zeph Gladstone
George Rex Garner
Barman Desmond Newling
Gatekeeper Leslie Sarony
Wiggins Edward Higgins
Margaret Vanda Godsell
Wallace Kenneth Keeling
Helen Sylvia Kay

DESIGNED BY FRED PUSEY
DIRECTED BY PETER MOFFATT

After a difficult day at the office, big business tycoon Leslie Bullingham settles thankfully into the car that is driving him to Birmingham for a conference. But when the car stops he steps out into an unfamiliar world—a world of unreality and nightmare

Rediffusion Network Production

11.5 News Headlines

FOLLOWED BY

Northern Newscast

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets



George A. Cooper, left, seen here with Rex Garner, steps out of a car into a world of unreality and nightmare—9.45

11.20 On the Braden Beat

Bernard Braden takes a look at life
PRODUCER FRANCIS COLEMAN
ATV Network Production

11.40 Monday Journey

Granada cameras take a new look at people, faces and customs around the world

12.0 Goodnight

'SCHEERSKIN' 'CINCH-WAIST' CORSELETTE in new superfine quality



This wonderful "Scheerskin" corselette gives sleek, caressing control—firm, flexible and boneless. The adjustable 'CINCH-WAIST' smooths away midriff bulges, giving amazing diaphragm control with comfort. Superbly made in fabulous LYCRA—easy to launder—quick to dry—impervious to deodorants, perspiration and lotions. You'll love its clever 'breathing-waist.'
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5 MONTHS TO PAY

Now Robert Taylor -TV star

by JAMES BRYANT

THE blue eyes that have flashed fire across Roman sword and Anglo-Saxon battle axe, Mexican bull whip and Springfield rifle crinkled into a deprecating grin.

"My life story would never make a movie," he said. "No struggle. No conflict. Just good fortune.

"I was just a poor kid from Nebraska who had an awful lot of the world's good things dumped right into his lap."

I was listening to Robert Taylor, darling of the golden age of the cinema, who moves into TV in a big way in *The Detectives*, the new cops-and-robbers series presented by Granada, which starts tonight (Tuesday).

He was amazingly frank about the good luck which hurled him to international stardom more years ago than either of us cared to remember.

He was born Spangler Arlington Brugh in Nebraska, and took no interest at all in dramatics—until he went to college in California.

"And I wasn't wildly enthusiastic about acting even then," he said.

"My ambition was to be-

come a doctor like my father, and my spare time was taken up playing the cello with a string trio—we were much in demand on our local radio station."

Bob did some parts with the—College Dramatic Club, however, and things took a decisive turn in his senior year when he gave a performance in the College production of "Journey's End."

A talent scout from Metro-Goldwyn-Mayer saw him, and he was invited to study at the studio's talent school at weekends.

"Weekends without pay didn't appeal to me, however, so I turned down the offer," said Bob.

But the acting bug had bit-

ten, and, after graduating, he set off for Hollywood.

He made his screen debut in a film starring Will Rogers called *Andy Handy*.

That didn't exactly set Beverly Hills on fire, but a few months later he was given a strong part in *Society Doctor*, and an avalanche of fan mail started Bob on the road to stardom.

A movie conveyor-belt of box-office successes followed *Camille*, with Greta Garbo, *Magnificent Obsession*, *Quo Vadis*, *Valley Of The Kings*, *Rogue Cop* . . .

Now comes Bob's sudden emergence as a television star in the role of a tough police chief of a big city detective department.

"I know it used to be fashionable for movie people to say derogatory things about television," he said. "I was guilty myself. I admit it.

"And after my initial television appearance some years ago in an episode of *The Thin Man* series, I said that it was my first and last television engagement.

"Even when we launched *The Detectives* I was still somewhat reserved.

"I didn't know how the public would take it and I put offers of movie deals in a pending file—just in case.

"But the way it's going over in the States now, it doesn't look like I'll have much time for motion pictures for some time."





ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



The Monarchs, left, Isla Cameron, and Freddie and the Dreamers are in Five O'clock Club

3.0 Afternoon Sport

Granada's Travelling Eye is at Rusholme, Manchester for the **Snooker Challenge Match LANCASHIRE VERSUS YORKSHIRE**

John Spencer, 1964 Northern Amateur champion from Radcliffe plays Denis Robertson, Great Yorkshire champion from Middlesbrough
COMMENTATORS
Ted Lowe Harold Phillips
TELEVISION DIRECTION BY DAVID WARWICK
GRANADA TV TRAVELLING EYE NETWORK PRESENTATION

4.0 Close-down till 5.0

5.0 Five O'Clock Club

WITH THE MONARCHS ISLA CAMERON and RICK JONES AND FREDDIE and the DREAMERS RESIDENT MEMBERS Muriel Young Jay Denyer Jimmy Hanley Ollie Beak Fred Barker Daisy and Roger Webb and his Trio DIRECTED BY BIMBI HARRIS Rediffusion Network Production

5.25 The Barnstormers Camberley's Quest

CAST IN ORDER OF APPEARANCE
Ludgate Hector Ross
Sarah Patricia Wilson
Rusty Gerald Rowland
Philip Peter Hempson
Mike Dennis Waterman
Alan John Pike
Mr. Selborne Henry Soskin
Eddie Bernard Lloyd
WRITTEN BY JOY THWAYTES
DESIGNED BY BERNARD GOODWIN
DIRECTED BY MARC MILLER
The Barnstormers' plays begin to take shape, but the mystery surrounding the casket grows deeper
Rediffusion Network Production

5.55 News

6.5 The New Phil Silvers Show

STARRING PHIL SILVERS as Harry Grafton KING OF CONNIVERS IN Take Her, She's Tall WITH Jim Shane Pat Renella Herbie Faye Lenny Bremen Bond Williams Harry Grafton, the man with a sixth sense—for making money

6.30 Scene at 6.30

... with the living stories behind the big headlines — and the new people who make the news INTRODUCED BY MICHAEL SCOTT AND Peter Eckersley James Murray Denis Pitts DIRECTED BY WILFRED FIELDING ERIC HARRISON DOUGLAS HURN PRODUCERS JOHN HAMP MICHAEL PARKINSON DAVID PLOWRIGHT LESLIE WOODHEAD

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PLACE A REGULAR ORDER TODAY — 6d EVERY WEEK



The Detectives

Left to right Tige Andrews, Robert Taylor, Mark Goddard, Adam West and Edward G. Robinson, in a scene from the first episode, *The Legend of Jim Riva*, at 8.0



7.0 University Challenge

What would you be doing if you were squopping and squidging? What is the fraction exactly between $\frac{1}{4}$ and $\frac{1}{2}$?

Questions like these — answers at foot of column three—face university students in Granada's contest of knowledge and quick wits

THIS WEEK
CARDIFF

VERSUS

**NEW HALL COLLEGE,
CAMBRIDGE**

CHAIRMAN **BAMBER GASCOIGNE**
PRODUCER **PETER MULLINGS**
GRANADA TV NETWORK PRODUCTION

7.30 Emergency—Ward 10

Harrison makes his decision about Charlie Turner's arm

JILL BROWNE as Carole Young
DESMOND CARRINGTON as Chris Anderson

Andrew Shaw John Line
Mr. Harrison Peter Howell
Dr. Beckett Geoffrey Colville
Sister Doughty ... Pamela Duncan
Mr. Victor Richard Carpenter
Miriam Watt Annabelle Lee
Charlie Turner Douglas Livingstone
Eileen Turner Mela White
Mr. Anstruther Reg Lye

WRITTEN BY BASIL DAWSON
DIRECTED BY SHAUN O'RIORDAN
PRODUCER CECIL PETTY
ATV Network Production

8.0 The Detectives

NEW
SERIES

Danger . . . action . . . suspense

ROBERT TAYLOR
as Captain Matt Holbrook
WITH

TIGE ANDREWS
as Lt. Johnny Russo
MARK GODDARD
as Sgt. Chris Ballard
ADAM WEST
as Sgt. Steve Nelson

IN THE FIRST OF THIS NEW SERIES
The Legend of Jim Riva

WITH
EDWARD G. ROBINSON
AND

Joe de Santis
Frank Sutton

WRITTEN BY JOHN K. BUTLER AND
BOYD CORRELL

FROM A STORY BY ARTHUR BROWN, JR.
DIRECTED BY RICHARD CARLSON
Big Jim Riva, 'King' of the gangsters, comes out of prison to find the world has changed—and so have his underworld friends

8.55 News

9.10 Love Story

NEW
SERIES

MAUREEN PRYOR
as Mrs. Farley
BILL OWEN
as Bill

IN
Three Piece Suite

BY EDNA O'BRIEN

CAST ALSO INCLUDES

Shop assistant Ray Mori
Captain Haggerty ... Mark Dignam
Mrs. Haggerty Frances Rowe
Jeweller Hugh Morton
Dan Farley Frank Crawshaw

DIRECTED BY

QUENTIN LAWRENCE

PRODUCER **STELLA RICHMAN**

For Mrs. Farley, housewife and daily help, the three piece suite in the window was more than some extra furniture for her home. At night, when she allowed herself to dream, it was the key to a new and strange romance

ATV Network Production

See pages 10-11

University Challenge Answers

1. Playing Tiddlywinks
2. $\frac{7}{24}$

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FIGURE OF YOUTH

In the nation-wide chain of Universal-Figurama Health Clubs there is a Centre near you where you can achieve the proportions you desire. Ring now and find out how easily and enjoyably you can take inches off or put inches on under our expert individual supervision. Better still, call in and see the ultra-modern Figure Contouring equipment that is a delight to use in the pleasant and friendly club atmosphere.

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MANCHESTER DEA 4466 75/79 Market St.
SHEFFIELD 77686 Angel St. (next to A.B.C. Cinema)



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

10.5 Second City Reports

A further insight into controversial aspects of British life

ACTORS

David Battley
Kathleen Breck
Eleanor Bron
David Buck
Pamela Ann Davy
Jeremy Geidt
Gordon Gostelow
Barry Letts

WRITERS

MICHAEL FRAYN
JOHN BIRD
IAN DAVIDSON

DESIGNED BY ALAN PRICE
STAGE DIRECTOR JOHN BIRD
LOCATION DIRECTOR
PHILIP CASSON

DIRECTED BY DAVID CUNLIFFE
PRODUCER BERNARD SAHLINS

GRANADA TV NETWORK PRODUCTION



10.35 News Headlines

FOLLOWED BY

Northern Newscast

10.50 Thriller

Tales of the macabre and grotesque

STARRING

BORIS KARLOFF
as *Clay Mace*

IN

The Prediction

WITH

AUDREY DALTON
as *Norine Burton*

ALEX DAVION
as *Grant Dudley*

ABRAHAM SOFAER



as *Gus Kostopulos*

MURVYN VYE
as *Gunnar Gogan*

WRITTEN BY DONALD S. SANFORD
DIRECTED BY JOHN BRAHM

Mace the Mentalist is an accomplished fake, but one evening his performance is interrupted by a genuine vision of the future — a vision that brings a nightmare of violence, mystery and sudden death

11.45 Music for Guitar

STARRING

JOHN WILLIAMS

who plays
Preludes by Villa-Lobos
Valse Criollo No. 2 by Antonio Lavro
Overture by Weiss

DIRECTED BY

CHRISTOPHER SARSON

PRODUCER DOUGLAS TERRY
(Repeat)

Bill tenderly grasps Mrs. Farley's toil-worn hand in this scene from *Three Piece Suite*. Bill Owen and Maureen Pryor in *Love Story* at 9.10

12.0 Goodnight

SEND FOR THIS FREE LEAFLET NOW!

Have you seen Army life reported on TV?
Here are the facts!



Please send me the facts about the Regular Army as a career
(Applicants must be resident in the U.K.)

NAME

ADDRESS

.....DATE OF BIRTH.....

TO: THE WAR OFFICE, MP6, (TP/A/461) LONDON S.W.1.

READY, STEADY, GO!

Having a ball

from page 3

overwhelming venture they have handled. Well over 25,000 requests for tickets had been received when *TV Times* went to Press.

Next Tuesday, 10 lorries will make the short trip from the Company's Wembley studios loaded with seven cameras and 75 technicians on one of the most ambitious outside broadcasts ever tackled.

At 7.30 p.m. next Wednesday, two giant entry doors at The Empire Pool will open and nearly 8,000 enthusiastic pop and dance fans, dressed in bizarre Mod fashion, will swarm in.

The *Ready, Steady, Go! Mod Ball* will be on!

At home, you will be able to join the event—via television—at 9.50 p.m. for an hour. And you will be seeing the fruits of three hectic months of planning, checking, phoning, booking, rigging, organising, worrying and despairing!

All are involved in the production of an hour-long programme of this size and occasion. What else is involved? I have been behind the scenes, searching for facts and figures.

Let us start at the beginning.

The two men who met that January day were Elkan

Allan, entertainment chief, and Francis Hitching, editor of *Ready, Steady, Go!* It didn't take them long to dream up the outline for this Mod Ball. The real work started when their meeting ended.

Hitching was responsible for selecting the artists who would appear. Together with a staff of four, he spent nearly a week telephoning agents, managers and artists all over Britain to check their availability. Eventually, what they believed was the best possible bill at such short notice was listed—and Vyvienne Moynihan, in charge of entertainment casting, worked another three weeks, arranging all the complicated contracts.

Lining up on Wednesday will be Cilla Black, Kathy Kirby, Manfred Mann, Kenny Lynch, Freddie and the Dreamers, The Fourmost, The Rolling Stones, Billy J. Kramer, The Searchers, and The Merseybeats. An inestimable value of pounds worth of talent; between them they have sold more than 6,000,000 records.

Elkan Allan alerted his technicians, headed by director Peter Croft.

Seven cameras will cover 2,000 dancers and nearly 6,000

spectators. The cameras will be placed along both sides of the 200ft. by 80ft. arena. To accommodate them, 450 seats have been removed.

Director Croft will control operations from a caravan in the car park. At his fingertip control will be two scanners, nine monitor sets (in the caravan), 20 monitor sets in the hall, 28 spotlights (14 specially rigged for the occasion), 75 technicians, including riggers, lighting and soundmen, eight floor managers and four stage managers, and 20 sound amplifiers. The electronic equipment will be linked by more than 2,000 yards of wire and cabling.

That cabling . . . plus fire precautions . . . presented an additional problem to the production team. No "free" wire was allowed to be trailing by any of the 20 exits. So scaffolding had to be built to allow cabling to be run over all the doors.

Over 12 hours of studio rehearsal have been completed to ensure you a slick hour's entertainment.

The staff at The Empire Pool are naturally accustomed to handling huge crowds. Their experience will be fully extended on Wednesday. Let's survey their production team.

One hundred and fifty uniformed commissionaires will be on duty; 50 to guard artists, 100 to keep an eye on the audience. There will be 40 policemen outside and a first-



They'll really roll — to The Rolling Stones



The Searchers . . . four in harmony



The four Fourmost

aid staff of 20 (including a doctor) inside.

A catering staff of 100 will provide and serve refreshments in 15 tea bars and cafeterias. It is expected that 25,000 cups of tea will be drunk, 15,000 "hot dogs" eaten, and around 2,500 ice-creams licked!

There is car park accommodation for 4,000 cars, 500 coaches and — remembering that it is a *Mod Ball*—enough space for pretty well every motor scooter in Britain.

The Wembley staff deal weekly with large ice hockey attendances. But that is a seated, organised audience. They have never housed a dance of this proportion.

The near-8,000 who have paid £1, 10s., or 5s. for tickets will contribute more than £3,000 to charity.

And it will take a 45-strong cleaning staff two days to clear up after them.

Hullo! It's Freddie with his Dreamers





3.0 Afternoon Sport

Granada's Travelling Eye brings you **Ice Skating**

FROM **Altrincham**
INTRODUCED BY **Gerry Loftus**

TELEVISION DIRECTION BY **DAVID WARWICK**
GRANADA TV TRAVELLING EYE NETWORK PRESENTATION

4.0 Close-down till 5.0

5.0 Zoo Time



Rhema the Chimp

FROM **London Zoo, Regent's Park** join

DESMOND MORRIS in his Den to meet the spider monkey and Rhema the chimp
DIRECTED BY **ERIC HARRISON**
PRODUCER **DAVID WARWICK**
GRANADA TV NETWORK TRAVELLING EYE PRODUCTION

5.25 Hawkeye and the last of the Mohicans
... fighting to bring law and order to the tough Canadian backwoods

JOHN HART as Hawkeye
LON CHANEY Jr. as Chingachgook

IN **The Morristown Story**

CAST ALSO INCLUDES
John Audley **George Barnes**
Mrs. Audley ... **Beryl Braithwaite**
Simon Girty **Powys Thomas**
Bradley **Juan Root**
Joe Blount **Lloyd Chester**
Higgins **Hugh Watson**

WRITTEN BY **NAT TANCHUCK**, **ENDRE BOHEM** AND **LOUIS VITTES**
DIRECTED BY **SAM NEWFIELD**
Hawkeye and Chingachgook arrive in Morristown and find that notorious renegade Simon Girty is terrorising the settlers (Repeat)

5.55 News

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

6.5 Petticoat Junction

Kate calls in a handsome doctor — to interest Billie Jo in a medical career

IN **My Daughter, The Doctor**

WITH **BEA BENADERET** as Kate Bradley

CAST ALSO INCLUDES
Uncle Joe **Edgar Buchanan**
Billie Jo **Jeannine Riley**
Bobbie Jo **Pat Woodell**
Betty Jo **Linda Kaye**
Charley Pratt **Smiley Burnette**
Floyd Smoot **Rufe Davis Jr.**
Hocker **Russ Horton**
Dr. Harris **Adam West**
Paul Henderson **Paul De Rolf**

WRITTEN BY **ED JAMES** AND **SEAMAN JACOBS**
DIRECTED BY **JEAN YARBROUGH**

In addition to the handsome doctor, Kate has another weapon in the battle to get Billie Jo into medicine

6.30 Scene at 6.30

PRESENTS **Pop Scene**

Hear tomorrow's sounds tonight where the top pop songs and the top pop people all began ...

INTRODUCED BY **MICHAEL SCOTT**

AND **John Hamp**
Peter Eckersley
James Murray
Denis Pitts

DIRECTED BY **WILFRED FIELDING**
ERIC HARRISON
DOUGLAS HURN
PRODUCERS
JOHN HAMP
MICHAEL PARKINSON
DAVID PLOWRIGHT
LESLIE WOODHEAD

7.0 Take a Letter

... solve a clue and win a prize WITH **ROBERT HOLNESS** who invites you to another round of Granada's crossword and spelling game

James Oxenbould of Sutton Coldfield is champion with £102 to his credit. He is in the middle of a game with **Wilfred Hedges** of Walton-on-Thames

WAITING TO CHALLENGE THE CHAMPION ARE

Monica Hughes, of Croydon
Alan Cross of Liverpool
Patricia Corry of Harrow

Have a pen and postcard ready for the viewer puzzle. Send in the answer to: Take a Letter, Granada TV., Manchester X

DIRECTED BY **PHILIP CASSON**
PRODUCER **WILFRED FIELDING**
GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street



Elsie takes her revenge; and Ena Sharples gets a shock

CAST
Dennis Tanner **Philip Lowrie**
Ena Sharples **Violet Carson**
Minnie Caldwell ... **Margot Bryant**
Martha Longhurst ... **Lynne Carol**
Jerry Booth ... **Graham Haberfield**
Myra Booth **Susan Jameson**
Kenneth Barlow ... **William Roache**
Frank Barlow ... **Frank Pemberton**
Miss Nugent ... **Eileen Derbyshire**
Jack Walker **Arthur Leslie**
Annie Walker **Doris Speed**
Valerie Barlow **Anne Reid**
Albert Tatlock **Jack Howarth**
Gus Lowman ... **Alister Williamson**
Laurie Frazer ... **Stanley Meadows**
Elsie Tanner **Patricia Phoenix**
Irma **Sandra Gough**

STORIES BY **HARRY DRIVER** AND **GEORGE REED**
WRITTEN BY **JOHN PENNINGTON**
FROM AN ORIGINAL IDEA BY **TONY WARREN**
DESIGNED BY **PETER CALDWELL**
PRODUCER **MARGARET MORRIS**
DIRECTED BY **MICHAEL BECKHAM**
GRANADA TV NETWORK PRODUCTION

GEORGE WEBB

Shoes for Men



Nos. 492/3

from 69/11

HANDSOME

Bound-Abouts

With black or ivywood brown-uppers and leather soles. Soft and supple, fit like a glove.

Available in **SAVILE ROW & MENTONE** brands

For brochure and nearest retailer's address write to:

George Webb & Sons (Northampton) Ltd

Save more than £3

on this fab transistor radio!



Lavendo offer it to you for only **88/6** (-it's worth £7.10.0)

It's the reliable Heron. So compact — it measures 5 $\frac{1}{4}$ " × 3 $\frac{1}{4}$ " × 1 $\frac{1}{2}$ ". With its anodised gold facia — it comes to you with:
* Well-designed leather case complete with carrying and shoulder straps * 4 penlite batteries * 90 days guarantee.

Here's your chance to have music while you spring-clean — the very least you deserve! Just buy one tin of Lavendo wax or Lavendo Grace spray polish. Lavendo is so easy to use, so thorough and its French lavender perfume brings spring freshness right into your home.

Fill in the coupon below, attach either a Lavendo Grace label or the slip or foil from a Lavendo tin and send it, with 88/6d, to the address on the coupon.

Then you'll receive the fabulous Heron transistor radio. Think of the money you'll save — and the pleasure you'll get.

Inside Information! The Heron has two-wavebands (long/medium), with 6 transistors and 2 diodes. Powered by 4 penlite batteries, it has in addition a personal earphone, a carrying strap and is guaranteed for 90 days.

To: **Lavendo Dept. T.V.T 1, 326 Upper Richmond Road West, London S.W.14**
Please send me one Heron Transistor radio. I enclose a cheque or postal order (crossed '& Co') for 88/6, together with either a Lavendo Grace label, or the slip or foil from a tin of Lavendo Lavender wax.

NAME _____ (please print clearly)

ADDRESS _____

OFFER CLOSSES 31st MAY 1964 - POST NOW. U.K. ONLY



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

8.0 Burke's Law

The mink-lined, gold-edged detective series

STARRING
GENE BARRY
as Amos Burke

Who Killed His Royal Highness?

WITH
GARY CONWAY
as Tim Tilson
REGIS TOOMEY
as Les Hart
EILEEN O'NEILL
as Sgt. Ames
ELIZABETH MONTGOMERY
as Smitty

LINDA DARNELL
as Monica
SHELDON LEONARD
as Touchy

BERT PARKS
as Gustave
GALE STORM
as Honey
MICKEY ROONEY
as Archie

TELLY SAVALAS
as Charlie

WRITTEN BY GWEN BAGNI
AND PAUL DABAIR

DIRECTED BY
ROBERT ELLIS MILLER

Someone murders a phoney arch-
duke with poison pills — and it
seems an equally phoney necklace
provided the motive for his death
**GRANADA TV NETWORK
PRESENTATION**

8.55 News

9.10 They've Sold A Million

THE CRYSTALS
are one of the pop groups who have
sold more than a million of their
discs. Tonight they are in a bowling
alley to relax, sing and talk to

ALAN FREEMAN
DIRECTED BY PETER CROFT
Rediffusion Network Production



Mickey Rooney appears as Archie in Burke's Law at 8.0

9.30 Campaign Questions

Labour Front Bench Spokesmen answer questions put by people from different parts of Britain

A Party Political Broadcast on behalf of the Labour Party

9.50 Ready, Steady, Go!

Mod Ball

See page 3

Eight thousand mods—the smartest fashion-conscious teenagers — get together in aid of children's charity in the Empire Pool, Wembley, to dance to the top pop names

INTRODUCED BY
KEITH FORDYCE
Cathy McGowan
AND **Michael Aldred**
CILLA BLACK
THE FOURMOST
FREDDIE and the DREAMERS
KATHY KIRBY
BILLY J. KRAMER and
THE DAKOTAS
KENNY LYNCH
MANFRED MANN
THE MERSEYBEATS
THE ROLLING STONES
THE SEARCHERS
SOUNDS INCORPORATED
PRODUCER **ELKAN ALLAN**
DIRECTED BY PETER CROFT
Rediffusion Network Production

10.50 Professional Wrestling

FROM
The Civic Hall, Solihull
By arrangement with Joint Promotions Ltd.

Highlights from a Heavyweight contest

JOSEF KOVACS
(Hungary)

versus
ABE WALL
(Doncaster)
and Light Heavyweight contest

SEAMUS DONLEVY
(Ireland)

versus
LES KELLETT
(Leeds)

COMMENTATOR
Kent Walton

TELEVISION DIRECTION BY
RAYMOND JOSS

ATV Network Presentation

11.30 News



Headlines

FOLLOWED BY

Northern Newscast

11.50 Wednesday Journey

Granada cameras take a new look at people, faces and customs around the world

12.0 Goodnight

Ready, Steady, Go! Mod Ball at 9.50



Keith Fordyce



Kathy Kirby



Kenny Lynch



Manfred Mann



The Merseybeats

IF you've ever sat through a cops-and-robbers drama, and suddenly yearned for someone to introduce a note of insanity to relieve the gravity of it all, then *Car 54, Where Are You?* is for you.

Any resemblance between policemen you have known, and Officers Toody and Muldoon, heroes of the new comedy series presented by

Granada starting tonight (Thursday), is a horrible, improbable coincidence.

Toody is fat and genial and 5ft. 6in. Muldoon is lantern-jawed and saturnine and 6ft. 5in. Their beat is described by a usually reliable source (the producer) as "the world's wackiest precinct."

And their patrol-car misadventures bring chaos and confusion to just about everybody within that precinct — except the criminal element, of course.

Toddlng amiably through



It's the world's wackiest beat when Toody and Muldoon go out on patrol

CRAZY COP CAR 54

by BRIAN FINCH

the role of Toody will be Joe E. Ross, who started his theatrical career as a singing waiter at the age of 16.

"Later, they made me the announcer for the cafe's show," said Joe. "I began telling jokes—and before long I had a job with them as a full-time comedian."

He went on to other club dates—served in the U.S. Air Force during the Second World War — and then resumed his night club career as an entertainer.

In Hollywood he was spotted by a film producer who gave him a part in a film with Joan Crawford.

His really big break came in 1958 when Phil Silvers caught his act at a club in Miami and signed him up for a television series with Phil Silvers.

Making a name with Silvers about the same time was Fred Gwynne, who plays lanky officer Muldoon.

Fred served in the Navy during the war and after service in the Pacific returned to civvy street with no theatrical ambitions.

Yet, after enrolling for studies as a designer, he went on to Harvard—and started doing spare-time parts with a local repertory theatre.

He turned professional and appeared in a number of films, including Kazan's "On The Waterfront."

But acting didn't bring in enough steady money. So he spent four years working as a copywriter for a New York advertising agency.

He returned to acting to appear in a Broadway production of "Irma La Douce."

Off-stage and on, Ross and Gwynne are as similar as chalk and cheese. Ross is a bachelor who lives in a flat just off Broadway.

Gwynne is a family man who enjoys a quiet suburban life, spending his spare-time writing and painting.

Comedy crew of *Car 54* —Patrol officers Muldoon (left) and Toody





Car 54, Where are You?

Fred Gwynne and Joe E. Ross star in the first of a new comedy series about the New York Police Force

at 6.5

3.0 Afternoon Sport

Granada's Travelling Eye visits Sale, Cheshire for

Hockey

SOUTH AFRICAN TOURISTS
VERSUS
BROOKLANDS SELECT XI

INTRODUCED BY Gerry Loftus

TELEVISION DIRECTION BY
DAVID WARWICK

GRANADA TV TRAVELLING EYE
NETWORK PRESENTATION

4.15 Close-down till 5.0

5.0 Criss Cross Quiz

Which English county is adjacent to the Scottish border in the North West?

From which London railway station would you catch the train called the Golden Arrow?

Questions like these — answers at foot of column — face school-children in Granada's game based on noughts-and-crosses

ROBERT HOLNESS

asks the questions verified by
Encyclopaedia Britannica

DIRECTED BY WILFRED FIELDING
PRODUCER PAMELA BROWN

GRANADA TV NETWORK PRODUCTION

5.25 The Terrific Adventures of the Terrible Ten

The Great Submarine Mystery

A sub carrying the sinister Dr. Archimedes approaches Silver Beach. The doctor has worked out a clever scheme to kidnap a famous rocket scientist. His plan works perfectly—until the Terrible Ten hear about it

WRITTEN BY GEOFFREY UNDERHILL
DIRECTED BY ROGER MIRAMS
(Repeat)

5.55 News

Criss Cross Quiz Answers

- (1) Cumberland
- (2) Victoria

6.5 Car 54, Where Are You?

NEW SERIES

... the lighter side of New York police work

JOE E. ROSS as *Patrolman Toody*
FRED GWYNNE

as *Patrolman Muldoon* IN
Something Nice For Sol

WITH

Paul Reed as *Captain Black*
Al Lewis as *Schrauser*

Nathaniel Frey as *Sgt. Sol. Abrams*

WRITTEN BY TERRY RYAN AND
NAT HIKEN

DIRECTED BY AL DE CAPRIO

After 25 years in the force, Sgt. Abrams deserves a medal—but all he gets is something for his feet

6.30 Scene at 6.30

What's happening in the world today?

Who are the pop people?

Top people? New people?

They're all happening on *Scene*

MICHAEL SCOTT
AND **Peter Eckersley**

James Murray **Denis Pitts**

give you the latest

DIRECTED BY WILFRED FIELDING
ERIC HARRISON
DOUGLAS HURN

PRODUCERS **JOHN HAMP**
MICHAEL PARKINSON
DAVID PLOWRIGHT
LESLIE WOODHEAD

READY, STEADY, GO! 2/-



Terrific 24 page book packed with pictures!

If you watch Ready, Steady, Go! on TV, you *must* get this book. It's jam-packed with pictures and stories of the stars behind this fabulous programme.

RAVE COVERS

Backing **GEORGE HARRISON** are
BILLY J. KRAMER, **GERRY OF**
THE PACEMAKERS, **DUSTY**
SPRINGFIELD, **FREDDY OF**
THE DREAMERS

FAB CONTENTS

8 pages of souvenir full colour photos of Top Popsters including **THE SEARCHERS**, **BRIAN POOLE AND THE TREMELOES**, **THE ROLLING STONES**, **BILLY J. KRAMER** etc.
PLUS GIANT COLOUR PIN-UP PHOTO OF THE BEATLES.

Kingston Column



How to stop white paint going yellow

It's the medium and not the white pigment that goes yellow. Find a white paint with a non-yellowing medium and you have found a non-yellowing paint. The only white gloss paint that has such a medium is Kingston Stawhite. After five years in complete darkness—which makes yellowing quicker—samples of Stawhite showed no signs of yellowing, retaining their remarkable resistance to steam, heat and corrosive atmospheres. Stawhite is available not only as a gloss paint but as a superb non-drip white emulsion.



Stawhite

THE ONLY WHITE GLOSS PAINT THAT WILL NOT GO YELLOW

How to use rust to prevent rust

Just knocking rust off doesn't get rid of it. Neither does covering it up. The only way to get rid of rust for good is to brush it smooth and paint on Kingston Kurust. In an hour, where you had rust, you will have a smooth, tough, metallic surface ready for any type of paint. *This surface is completely rustproof.* And there is no rust left under it to continue eating into the metal. Thousands of do-it-yourselfers have proved this. Now it's your turn.



Kurust

FORMS A RUSTPROOF COATING FROM RUST ITSELF

Stawhite and Kurust are two more unique Kingston paint discoveries
MADE ONLY BY A. SANDERSON & CO. LTD., HULL

7.0 Double Your Money



Commonwealth Treasure Trail

HUGHIE GREEN

asks the second question in New Zealand amid the Geysers at Rotarua. Will the answer be right? Who will go to Australia?

WITH

Barbara Roscoe

AND

Monica Rose

Questions and answers verified by Encyclopaedia Britannica

DIRECTED BY DON GALE

Rediffusion Network Production

7.30 It's Little Richard

50,000 requests to repeat *It's Little Richard* have poured into Granada's TV Centre

Here it is!

STARRING

LITTLE RICHARD

WITH

The Shirelles

Sounds Incorporated

DESIGNED BY ALAN PRICE

DIRECTED BY PHILIP CASSON

PRODUCER JOHN HAMP

GRANADA TV NETWORK PRODUCTION

8.0 The Saint

Greed, murder and intrigue IN

The Wonderful War

STARRING

ROGER MOORE

as Templar

WITH

RENEE HOUSTON

as Mrs. McAlister

NOEL PURCELL

as Mike Kelly

ALFRED BURKE

as Harry Shannet

ALEC MANGO

as Abdul Aziz

PATRICK WESTWOOD

as Major Hussein

CAST ALSO INCLUDES

Ahmed David Graham

Raschid John Bennet

The Imam Ferdy Mayne

Karim Louis Raynor

John McAndrew ... Jack Lambert

Lilla McAndrew ... Suzanne Leigh

WRITTEN BY JOHN GRAEME

DIRECTED BY ROBERT S. BAKER

The Saint goes to war with a Middle East oil state—but for weapons he uses tape recorders, loudspeakers, fireworks and a pretty girl

8.55 News

9.10 This Week

REPORTERS

BRYAN MAGEE

DESMOND WILCOX

PAUL JOHNSON

RUSSELL SPURR

GEORGE FFITCH

JAMES CAMERON

PRODUCER

JEREMY ISAACS

Rediffusion Network Production



By special request Little Richard's particular brand of music is with you again at 7.30



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



Diana Dors

and

John Gavin

star in

The Alfred Hitchcock Hour at 9.40



9.40 The Alfred Hitchcock Hour

'The trouble with suspense is that too few people know what it really is'
ALFRED HITCHCOCK

STARRING

JOHN GAVIN
as Donald Reed
DIANA DORS
as Niki Carroll
SCOTT BRADY
as Bill Floyd

IN

Run for Doom

CAST ALSO INCLUDES

Dr. Frank Farmer ... Tom Skerritt
Horace Reed ... Carol Benton Reid
Sarah ... Gail Bonney
Chief Petty Officer ... Barry Cahill
David Carson ... Lew Brown
Mulloy ... Robert Carson
Waitress ... Jackie Russell
Teller ... Patricia Krest
Nurse ... Audrey Swanson
Curtis Cane ... Jon Shepodd
Singer ... Cathie Taylor

WRITTEN BY JAMES BRIDGES

FROM A STORY BY HENRY KANE

DIRECTED BY BERNARD GIRARD

Donald Reed is in love with Niki, a beautiful night-club singer, who accepts his proposal of marriage. But Reed is warned that Niki has been married three times before—and each of her husbands met a tragic death

10.40 What the Papers Say

'The man must have a rare recipe for melancholy who can be dull in Fleet Street'

CHARLES LAMB

Bill Grundy reports on the papers of the past week

DIRECTED BY PETER MULLINGS

PRODUCER DAVID PLOWRIGHT

GRANADA TV NETWORK PRODUCTION

10.55 News Headlines

FOLLOWED BY

Northern Newscast

11.10 Honeymoon Deferred

STARRING

BETTA ST. JOHN
as Peg Hardy

CAST ALSO INCLUDES

Dick Hardy ... Robert Arden
Fred Jensen ... Liam Redmond
Pulaski ... Patrick Allen
Police Captain ... Alan Gifford
Luden ... Hartley Power
Finch ... Michael Balfour
Police Officer ... Robert O'Neil

DIRECTED BY DENNIS VANCE

Murder and romance do not mix, and Peg and Dick Hardy witness a murder just at the wrong time — on the first evening of their honeymoon (Repeat)

11.40 Roving Report

Life and events abroad

PRODUCTION TEAM
DAVID PHILLIPS
REG SPRAGG
ALFRED WILSON

ITN Production

12.0 Goodnight

GET BOTH FOR ONLY 39

GNS CASH PRICE
Low deposit. Easy weekly terms. Up to 3 years to pay.

THE NEW 1964 KITCHEN-TESTED ROLLS CONCORDE
COMBINED WASHING MACHINE & SPIN DRIER
The Rolls Concorde is available at 39 gns. and the Concorde de Luxe at 59 gns.

GET TWO FROM ROLLS FOR THE PRICE OF ONE IN THE SHOPS

PLUS The 1964 CENTURY Mark 2 VACUUM CLEANER
with 4 extras to hurry you through all your housework. Special attachments for carpets, lino, furniture, picture rails and awkward corners, plus 2 special extras—a de-mothing unit with crystals and a handy carpet shampoo sprayer for quicker, easier carpet cleaning.

OR CHOOSE A ROLLS CONCORDE PLUS this SUPERB RADIOGRAM BOTH FOR ONLY 59 GNS CASH PRICE

The Rolls Concorde de Luxe is also available with this offer for only 79 gns. Delivery charge on radiogram — 1 gn.

OR CHOOSE A ROLLS CONCORDE PLUS this PACKAWAY FAMILY FRIDGE BOTH FOR ONLY 59 GNS CASH PRICE

The Rolls Concorde de Luxe is also available with this offer for only 79 gns. Delivery charge on refrigerator — 1 gn.

THREE YEARS' H.P. INSURANCE

The Rolls Concorde and Packaway are guaranteed for twelve months.

BUY DIRECT—SAVE POUNDS!

Visitors welcome at our showrooms. Continuous demonstrations.

This offer also applies to the ROLLS CONCORDE DE LUXE with 'Centri-matic' spin drying and 9 star features. For 65 gns. cash price or low deposit and easy weekly terms.

HURRY! GET OUR FREE BOOKLET RIGHT AWAY! IN COLOUR PAGES PACKED WITH PICTURES AND INFORMATION ABOUT TODAY'S GREATEST VALUE FROM ROLLS. Not applicable to Northern Ireland.

FREE! Please post me free brochures on the Rolls Concorde models and Double Offers.

BLOCK LETTERS PLEASE

Name (Mr./Mrs.)

Full Postal Address

Town

County

To: ROLLS APPLIANCES, DEPT. TV.12
188 REGENT STREET, W.I.

THE WORLD'S LARGEST DIRECT-SELLING ORGANISATION

NOW Tuf SHOES for girls



THAT'S RIGHT
FOR GIRLS!

GUARANTEED FOR TWO SCHOOL TERMS

Girls in their own sweet way can be just as hard on shoes as boys. So mothers everywhere will welcome these new TUF shoes for girls — guaranteed 'No repair bills' for six months. That's two school terms. They're light. Smart. Soles and seams are *completely waterproof* — because the special TUF sole is *welded* to the leather uppers. No stitching to come apart, no way for water to get in. Now in your shop! TUF JUNIORS (Round toe lace-up. Sizes 9 to 3 with half-sizes. Black and Brown) 29/9 to 35/9. Tuf Go Girls (Pointed toe lace-up. Sizes 1 to 7 with half-sizes. Black and Brown) 35/9 to 49/11.



Tuf GUARANTEED 6 MONTHS—NO REPAIR BILLS

MADE BY MOULDED FOOTWEAR LTD., KINGSWOOD, BRISTOL

What's in it for you?



£3 A WEEK (or more) SPARE-TIME CASH! FREE CATALOGUE FREE RECORD

Be modern—shop by post with all goods on easy terms and full approval. You pay NO DEPOSIT, NO DOWN PAYMENT. Choose from a selection of over 20,000 top class items, all fully guaranteed, in our FREE COLOUR CATALOGUE. Many famous makes—everything for home and family. Easy payments, 1/- in the £, over 20 and 38 weeks (no charge for credit), 104 weeks in some cases. Rapid and reliable service. All postage paid by us—free stationery too. 2/- in £ commission on customers' purchases and yours.

Housewife puts her story on record

Make spare-time cash. Mrs. Matthews, busy Birmingham housewife, tells you the fascinating story of how she makes £3 a week and more—and how you can do the same—on this FREE RECORD (plus printed details in case you've no record player).



POST FOR FULL DETAILS, FREE OFFERS

HOW TO FOLD
Fill in coupon. Cut round dotted line. Fold 1 to 1, then at 2 and 3. Tuck in with our address outside. POST TODAY, NO STAMP OR ENVELOPE REQUIRED.

No postage stamp necessary if posted in Great Britain or N. Ireland

BLOCK LETTERS

Send without obligation Free Catalogue, Free Record and details of J. H. Jones Modern Shopping and Spare-time Money-making Scheme. (I am not under 21.)

MR/MRS/MISS
ADDRESS
TOWN COUNTY

Postage will be paid by J. H. Jones

BUSINESS REPLY SERVICE
Licence No. MR.1677

J. H. JONES
Dept. DA. 21
Lorne Street,
FARNWORTH,
Bolton, Lancs.



The Beverly Hillbillies

A lazy hillbilly, claiming to be a friend of Jed, Granny and Elly May, arrives at the Clampett mansion with plans to arrange a wedding

at 6.5

3.0 Afternoon Sport

Granada's Travelling Eye is at Manchester for

Badminton LANCASHIRE VERSUS CHESHIRE

Ken Derrick of Lancashire PLAYS

Tony Jordan of Cheshire INTRODUCED BY Gerry Loftus TELEVISION DIRECTION BY DAVID WARWICK GRANADA TRAVELLING EYE NETWORK PRESENTATION

4.0 Close-down till 5.0

5.0 Five O'Clock Club

WITH THE HUSTLERS MAUREEN SCOTT SPIDER AUSTIN and Company and JOHN MILLS

RESIDENT MEMBERS Muriel Young Jay Denyer Jimmy Hanley

Ollie Beak Fred Barker Daisy and

Roger Webb and his Trio DIRECTED BY BIMBI HARRIS Rediffusion Network Production

5.25 Supercar

A desperate dash for life in 70-B-LO

WITH MIKE MERCURY PROFESSOR POPKISS AND DR. BEAKER

WRITTEN BY GERRY AND SYLVIA ANDERSON DIRECTED BY DAVID ELLIOTT

Professor Popkiss is rushed into hospital with acute appendicitis. But to perform the operation, Popkiss must have a transfusion—and the only man with the same rare blood group is on an expedition in the Arctic (Repeat)

5.55 News

6.5 The Beverly Hillbillies

... find themselves lumbered with two of the laziest people in the world IN

The Girl From Home

STARRING BUDDY EBSEN as Jed

IRENE RYAN as Granny DONNA DOUGLAS as Elly May MAX BAER Jr. as Big Jethro

WRITTEN BY THE PRODUCER PAUL HENNING WITH MARK TUTTLE DIRECTED BY RICHARD WHORF

A big lazy hillbilly arrives at the Clampett mansion claiming to be a friend of Jed—with plans of fixing up a marriage between his big lazy daughter and Jethro

6.30 Scene at 6.30

takes a bright new look at the world in the evening and brings you the big news stories and the big new sounds

INTRODUCED BY MICHAEL SCOTT AND

Peter Eckersley James Murray Denis Pitts

... and today's music DIRECTED BY WILFRED FIELDING ERIC HARRISON DOUGLAS HURN PRODUCERS JOHN HAMP MICHAEL PARKINSON DAVID PLOWRIGHT LESLIE WOODHEAD

7.0 Take Your Pick

STARRING MICHAEL MILES

To sell their key for spot cash, or to take a chance on opening the box. That's the problem facing competitors in this light-hearted game

HOSTESS Elisabeth Kingdon DIRECTED BY AUDREY STARRETT Rediffusion Network Presentation Advertiser's Announcement

Just 20 shillings a week nett for a New Office

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MORE THAN CLEAN DOMESTOS CLEAN!

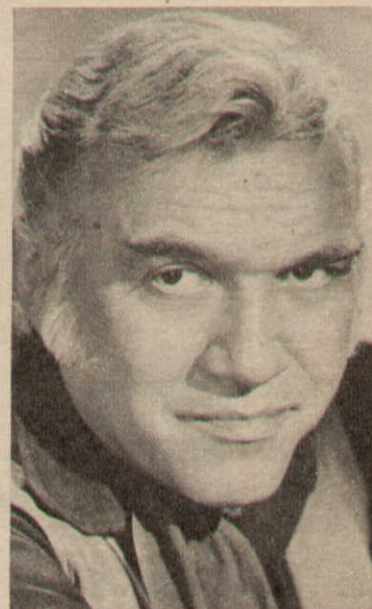
that means germ-free!



Domestos is much more than a lavatory cleanser. Its powerful bleach-disinfectant action ensures spotless, germ-free cleanliness in so many places. Keep two bottles of Domestos in the house. One for the kitchen—one for the lavatory.

Domestos
KILLS ALL KNOWN GERMS

Friday



Lorne Greene as Ben Cartwright in this week's Bonanza story, Love Me Not, at 8.0

7.30 Emergency—Ward 10

Susan Fields is improving
DESMOND CARRINGTON
as Chris Anderson

CAST ALSO INCLUDES

Andrew Shaw John Line
Lester Large John Carlisle
Mr. Harrison Peter Howell
Giles Farmer John White
Louise Mahler Joan Hooley
Sister Doughty ... Pamela Duncan
Michaela Davies ... Tricia Money
Jean Twillow ... Elisabeth Murray
Charlie Turner Douglas Livingstone
Eileen Turner Mela White
Susan Fields Janina Faye
Perry Davies Harry Fowler
Mr. Funnell Walter Sparrow

WRITTEN BY BASIL DAWSON

DIRECTED BY

SHAUN O'RIORDAN

PRODUCER CECIL PETTY

ATV Network Production

8.0 Bonanza

Indian trouble with a difference
IN

Love Me Not

LORNE GREENE
as Ben

PERNELL ROBERTS
as Adam

DAN BLOCKER
as Hoss

MICHAEL LANDON
as Little Joe

AND

Anjanette Comer
as the girl

WRITTEN BY FRANK CLEAVER
DIRECTED BY TAY GARNETT

Ben tries to educate a girl who has been raised by the Indians



8.55 News

9.10 The Villains

See pages 6-7

'They'll 'ave invested a deal o' money in them watches, Nick. And it's Government money, t'aint the same as stealin'

Contraband

BY WILLIAM WOODS AND CYRIL ABRAHAM

CAST IN ORDER OF APPEARANCE
 Nicolette Eileen Kennally
 Man on the deck ... Geoffrey Reed
 George Jack Smethurst
 Harry Derek Benfield
 Club owner Ivor Dean
 First card player John Southworth
 Second card player David Graham
 Sgt. Purdy Campbell Singer
 Jem Fletcher Jack Woolgar

STORY EDITOR TIM ASPINALL
 DESIGNED BY DENIS PARKIN
 DIRECTED BY HOWARD BAKER
 PRODUCER H. V. KERSHAW
 GRANADA TV NETWORK PRODUCTION

10.5 Putting on the Donegan

An invitation to watch rehearsals and excerpts from the cabaret in Donegan's Bar

STARRING

LONNIE DONEGAN
 WITH HIS REGULAR TEAM
 THE CLARK BROTHERS
 THE RAINDROPS
 WITH
 JACKIE LEE
 PETER REEVES

AND

Pete Appleby
 Peter Oakman
 Denny Wright
 Sally Gilpin
 Caroline Symonds
 JACK PARNELL and his Band
 PRODUCER FRANCIS ESSEX
 ATV Network Production



Campbell Singer as Sgt. Purdy in *Contraband* at 9.10



10.35 Ready, Steady, Go!

... the weekend starts here

KEITH FORDYCE
 WITH Cathy McGowan
 AND Michael Aldred

invites you to meet guest stars including

THE SEARCHERS
 PETER, PAUL and MARY

DIRECTED BY ROLLO GAMBLE
 Redifusion Network Production

Lonnie Donegan, The Raindrops and The Clark Brothers rehearse for *Putting on the Donegan* at 10.5

11.25 News Headlines

FOLLOWED BY

Northern Newscast

11.35 Saber of London

STARRING DONALD GRAY as Mark Saber
 IN

In Walks At Night

CAST
 Bob Page Robert Arden
 Inspector Colin Tapley
 Winters Ian Fleming
 Jaya Francis Matthews
 Toni Sylvia Francis
 John Allen Raymond Young
 Oscar Jack Melford

WRITTEN BY ELDON HOWARD
 DIRECTED BY GODFREY GRAYSON
 PRODUCED BY THE DANZIGERS

Winters, scared by an apparition which he keeps seeing, believes it to be the sign of a curse which was put on him in India. He tells Jaya, his servant, to ask Saber's help to find out what is happening

12.0 Goodnight

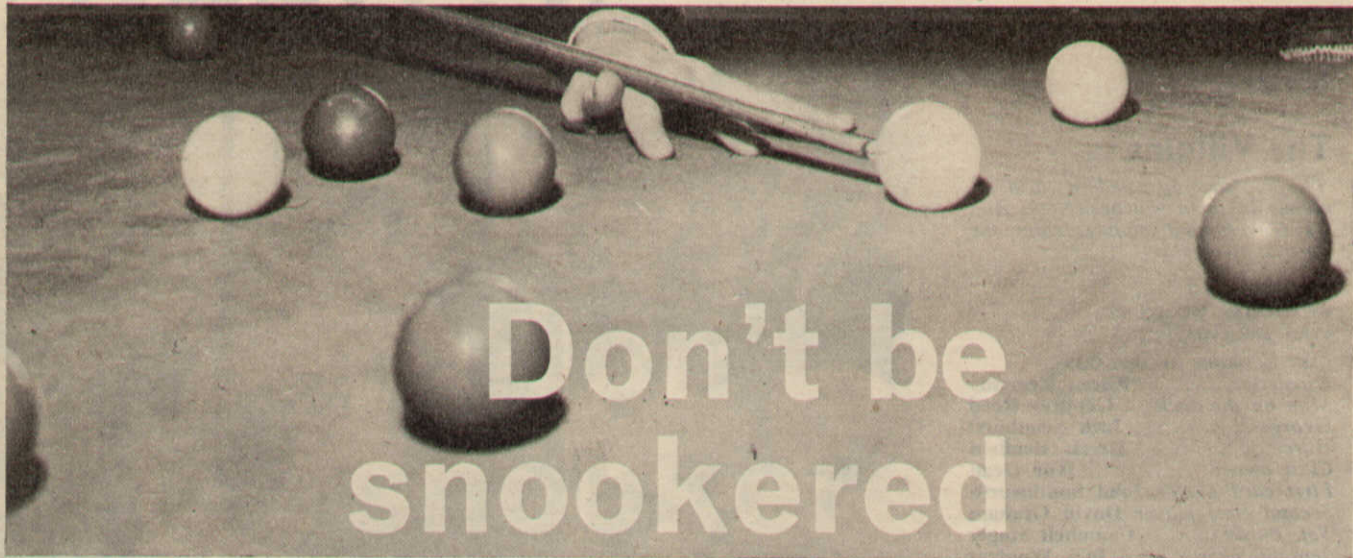


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Saval Puppy Food for longer, healthier life



Don't be snookered by this old tale

by TOMMY LONG

IT takes all sorts to make a world. And the same can be said of snooker champions. Take, for example, Mario Berni and Ray Edmonds.

Berni, the West of England champion, is an oil refinery worker from Wales; Edmonds, champion of Lincolnshire for the last six years, is a decorator's merchant from Cleethorpes.

Just how good they are at snooker—a sport that demands an eye for angles, the ability to make instant decisions and the touch of a precision engineer—you will see in their televised Amateur Invitation Trophy match from the National Liberal Club in London this afternoon.

Skill at snooker, so I have been told, is the sign of a mis-spent youth. If that brings to mind the image of layabouts in squalid halls—the sort of people and places sometimes portrayed on the films—the thought could not be more wrong.

I put this point to Berni who, very neatly, sank me with this one shot. "I don't drink," he said. "I wouldn't play in a club where they drink. Snooker and drinking are like oil and water—they don't mix.

"I don't think the people who go to clubs to drink appreciate the fine points of a game of snooker. The club where I play—the Mackworth Billiards and Social Club, in Neath, Glamorgan—sells only soft drinks."

Yet 34-year-old Berni appreciated the mis-spent youth

point. His Italian father felt the same way. "My grandfather owned a hall in Neath and my father didn't like me going there," Berni said. "But there wasn't much sport at school, so I used to sneak in to play snooker.

"I was only 14 but I looked older because I was big (he is a 15-stone six-footer now). I've never taken up any other sport, but I haven't gone to the bad," he said with a chuckle.

Snooker now is almost a way of life to Berni. "I believe that if you want to be good at something you must keep at it," he said. He plays about four days a week, two hours a day, at his club in the Neath and District League matches and in the West Wales League.

He was champion of the West Wales League, but then it was suggested tactfully it might be as well if he didn't enter so the other chaps would have more chance.

Mackworth club members provide the opposition for Berni's practice-match sessions. "Mostly they are my friends," he said. "I give them a start and they try their best to beat me. Sometimes they take frames—but they don't win the matches."

Their failure against the Berni brand of snooker is not

really hard to understand. He has made 135 century breaks, all but two of them at his home-town club.

"I had two century breaks in one five-frame match in London, but my highest 145 was at the Mackworth," he told me. "I might have had the maximum—147—only I took a blue instead of the black. But that's snooker . . . you have to take what comes."

In many ways, Edmonds tells a similar snooker story, beginning at a local youth club and following through to be the champion of the Grimsby and District League and, finally, of his county.

"I took it up casually when I was 13, then I discovered I had an aptitude for it," he told me. "As I started to improve, I played in an intermediate league, the Temperance Billiards and Snooker League, made up of Y.M.C.A., Civil Defence and similar organisations." He was champion of the league at 15.

Notice the word "Temperance?" Twenty-seven-year-old Edmonds is not quite so rigid in this respect as his Welsh rival. He does drink, but nothing more than a shandy during a match.

"I don't think it makes any difference—but I wouldn't drink anything else when I'm playing," he said.

What does affect the Edmonds' game is lack of concentration. "I find I play better when I'm behind . . . I get tensed up and concentrate more. When I'm in front, I tend to relax. Perhaps it's because I don't get enough practice.

"I play two nights a week—one match play, the other practice—and on Sunday morning. As I work two nights a week as well, it means I give up a lot for the game."

Edmonds, who has also been twice billiards champion of Lincolnshire, paid his Welsh rival a compliment as he spoke of Saturday's match. "He's a fine player . . . an exceptional break-builder," he said. "I've scored about six century breaks, with lots of 80s and 90s. But I'd sooner have a regular score in every frame than a 100 once in a match."

The winner of Saturday's match, the last of the first-round clashes, will join Jonathan Barron, of Cornwall, and Christopher Ross (Home Counties) in the semi-finals of the televised snooker competition.

Barron, a bachelor, who runs an antique shop with his brother in Mevagissey, made his snooker name two years ago when he finished runner-up in the Amateur championship.

Ross, from Woking, Surrey, with a top break of 142 to his credit, has twice won the Home Counties section of the English Amateur championships, and has been the Byfleet Fleet and District League titleholder five times in the last ten years.

1.15 News

The latest from the newsroom of ITN



Saturday Sportstime

- 1.20 SNOOKER
- 1.50 AMATEUR BOXING
- 2.20 RACING FROM CATTERICK
- 2.35 SNOOKER
- 2.50 RACING FROM CATTERICK
- 3.5 AMATEUR BOXING
- 3.20 RACING FROM CATTERICK
- 3.35 RACING RESULTS ROUND-UP
- 3.40 PROFESSIONAL WRESTLING
- 5.5 FULL SOCCER RESULTS

Full details below. Times may be altered slightly according to the progress of events

1.20 Snooker

AND AT 2.35



Amateur Invitation Trophy

RAY EDMONDS (Lincs)
VERSUS
MARIO BERNI (Wales)

At the National Liberal Club, two of Britain's leading amateurs play in the fourth heat of the above tournament

COMMENTATORS

Ted Lowe Harold Phillips

TELEVISION DIRECTION BY
STEPHEN WADE

ATV Network Presentation

1.50 Amateur Boxing

AND AT 3.5



The Schoolboy Championships of Great Britain

Schoolboys from all parts of the country compete for the titles of National Champion of 1964

COMMENTATOR Fred Verlander

TELEVISION DIRECTION BY
ANTHONY FLANAGAN

ATV Network Presentation

2.20 Racing from Catterick

AND AT 2.50 AND 3.20



TELEVISION THE FOLLOWING RACES

2.30 Aldbrough Selling Handicap
(1m. 3f., 40yd.)

3.0 Piercebridge Stakes (5f.)

3.30 Jervaulx Handicap (1½m., 40yd.)

COMMENTATORS

Tony Cooke Ken Butler

INTERVIEWER John Rickman

ON THE RAILS Peter Moor

TELEVISION DIRECTION BY
ANDY GULLEN

ABC Weekend
Outside Broadcast

3.35 Racing Results Round-up



3.40 Professional Wrestling



FROM
The Empire Sports Stadium,
York

By arrangement with Joint Promotions Ltd.

TELEVISION SOME OR ALL OF THE
FOLLOWING BOUTS

WELTERWEIGHT

JACKIE PALLO

(London)

VERSUS

JOHNNY EAGLES

(Heywood)

HEAVYWEIGHT

JOHN ALLAN

(Halifax)

VERSUS

BILL HOWES

(Bristol)

HEAVYWEIGHT

NORMAN WALSH

(Middlesbrough)

VERSUS

DENNIS MITCHELL

(Bradford)

HEAVYWEIGHT

JOHN URE

(Halifax)

VERSUS

BARRY DOUGLAS

(Leeds)

COMMENTATOR Kent Walton

TELEVISION DIRECTION BY
DAVID SOUTHWOOD

ABC Weekend
Outside Broadcast



Jackie Pallo shows an opponent the quick way to the canvas. You can see him in action in a welterweight bout at 3.40 this afternoon

5.5 Full Soccer Results



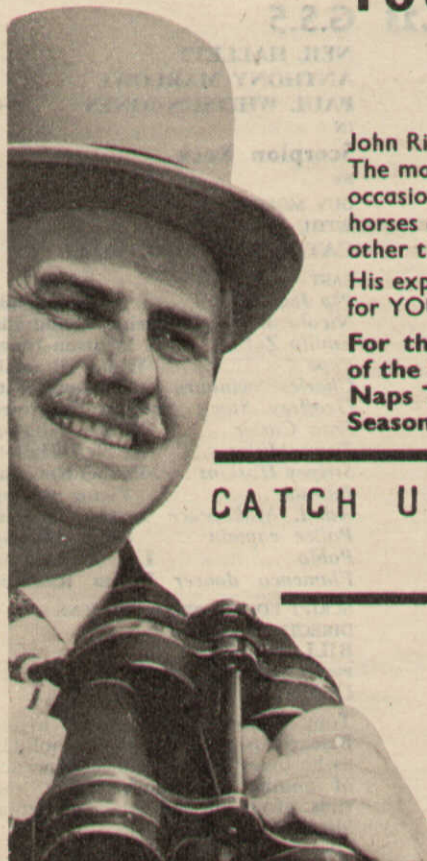
5.15 The Bugs Bunny Show

PRESENTS

Puttytat Trouble

Tweety Pie has trouble with Sylvester, Daffy Duck's life takes an unexpected turn and Speedy's actions speak louder than words

YOU KNOW THE MAN IN THE KNOW



John Rickman—the crack racing commentator on TV. The man who makes the most famous racing occasions come alive for you. He knows jockeys, horses and form better than anyone. He is none other than GIMCRACK of the DAILY SKETCH. His experience and expertise can make racing pay for YOU if you follow him regularly.

For the record; Gimcrack was winner of the Sporting Life and Sporting Chronicle Naps Trophies in the 1963/64 National Hunt Season—Britain's top expert!

CATCH UP WITH GIMCRACK
IN THE.....

DAILY SKETCH

Saturday

5.45 News

The latest from the newsroom of ITN

5.50 Thank Your Lucky Stars

INTRODUCED BY
BRIAN MATTHEW

Another hit parade of top pops brought to you by the stars of the record world

FEATURING TONIGHT
MILLICENT MARTIN
KENNY LYNCH
MANFRED MANN
THE VISCOUNTS
AL SAXON

TOMMY BRUCE
and the **BRUISERS**
PATSY ANN NOBLE
DAVE BERRY
DENNY MITCHELL and the
SOUNDSATIONS
THE INTERNS

JANICE NICHOLLS
heads a panel of teenagers who comment on the latest American releases in

Spin-a-Disc

GUEST DISC JOCKEY
JIMMY YOUNG

DESIGNED BY TONY BORER
DIRECTED BY MARK STUART

ABC Weekend Network Production



Millicent Martin and The Viscounts present their latest recordings in Thank Your Lucky Stars, at 5.50

6.35 Big Night Out

presents your Saturday date with the stars of comedy and song

STARRING
MIKE and
BERNIE WINTERS
WHO INTRODUCE TONIGHT'S GUESTS
INCLUDING
DON ARROL
KATHY KIRBY
LIONEL BLAIR
The Lionel Blair Dancers
BOB SHARPLES
WITH
THE ABC TELEVISION SHOWBAND

SCRIPT BY
JOHN MORLEY
DESIGNED BY
BRIAN EATWELL
PRODUCED BY
PHILIP JONES

ABC Weekend Network Production

8.25 The Morecambe and Wise Show

STARRING
ERIC MORECAMBE and **ERNIE WISE**

WITH
Janie Marden
Yvonne Antrobus
The Pamela Devis Dancers

AND
GUEST STARS
KENNY BALL and his
JAZZMEN
JACK PARNELL and his Orchestra
SCRIPT BY S. C. GREEN AND
R. M. HILLS
DESIGNER BRIAN BARTHOLOMEW
PRODUCED BY
COLIN CLEWS
ATV Network Production
by arrangement with
Bernard Delfont

7.25 G.S.5

NEIL HALLETT
ANTHONY MARLOWE
PAUL WHITSUN-JONES
IN

Scorpion Rock
BY

GUY MORGAN
WITH
CATHERINE WOODVILLE

CAST
Pip Jago Mike Sands
Nicola Webb Catherine Woodville
Emilio Zafra ... Paul Whitsun-Jones
Pepe Walter Randall
Charles Swinburn ... Norman Pitt
Geoffrey Stock Anthony Marlowe
Jean Carter Claire Nielson
Tony Miller Neil Hallett
Stripey Hoskins ... Michael Robbins
Barman Victor Baring
Adml. Makepeace Arthur Hewlett
Police captain Peter Allenby
Pablo Lee Richardson
Flamenco dancer Pepita Ramirez

SCRIPT EDITOR BRIAN CLEMENS
DIRECTED BY
BILL STEWART
PRODUCED BY
DENNIS VANCE

Tony Miller is sent to a lovely Balearic island, but it's no holiday as he investigates the disappearance of another undercover agent and runs afoul of the island's virtual 'dictator', Emilio Zafra

ATV Network Production

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THE CAR DE LUXE



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9.0 News

The latest from the newsroom of ITN

9.10 The Protectors

See page 9

STARRING
ANDREW FAULDS
MICHAEL ATKINSON
ANN MORRISH

IN
Happy is the Loser

BY LEWIS DAVIDSON
CAST IN ORDER OF APPEARANCE
Happy Dyer **Brian Wilde**
Mr. Milton **John Abineri**
Mrs. Milton **Jasmine Dee**
Cyprian **Neville Becker**
Robert Shoemith **Michael Atkinson**
Oscar Brown **Robert Cartland**
Ian Souter **Andrew Faulds**
Heather Keys **Ann Morrish**
Det. Sgt. Jarrott ... **John Ringham**
Dolores **Jeanne Moody**
Hon. Arthur Keir ... **Gerald Harper**
DESIGNED BY STAN WOODWARD
PRODUCER **MICHAEL CHAPMAN**
DIRECTED BY **JONATHAN ALWYN**
A routine assignment turns to violence when *The Protectors* are framed by a ring of gambling racketeers
ABC Weekend Network Production



Andrew Faulds, left, Ann Morrish and Michael Atkinson star as Ian Souter, Heather Keys and Robert Shoemith in Happy is the Loser, at 9.10

10.10 Sergeant Cork



JOHN BARRIE
WILLIAM GAUNT

IN
The Case of the Six Suspects

BY BILL CRAIG

WITH
ARCHIE DUNCAN
DONALD MORLEY
LOYD PEARSON

CAST
Sgt. Cork **John Barrie**
P.C. Birch **Pat Connell**
Bob Marriott **William Gaunt**
Clara Lancing **Annette Carell**
Andrew Gourlay ... **Archie Duncan**
John Hoskins **John Stone**
Pilcher **Richard Klee**
Hester Lancing **Sonia Graham**
Moscrop **John Baker**
Brewster **Donald Morley**
Piggot **Lloyd Pearson**
The General ... **Nicholas Grimshaw**
Supt. Rodway ... **Charles Morgan**
Greeley **Robert Webber**

SERIES DEvised BY
TED WILLIS
DIRECTED BY
BILL STEWART
PRODUCED BY
JACK WILLIAMS

Sgt. Cork has a problem to unravel when he realises that six people are under suspicion for the death of Stephen Lancing, the Managing Director of a booming African Gold-mining company
ATV Network Production

11.10 Gazette

Relax on Saturday with **James Lloyd** and lively people you know—or will want to know!

Music the Beat way and fun the off-beat way

With **'The Scaffold'** sizing up the scene from Merseyside

PRODUCTION TEAM
TOM BRENNAND
ROY BOTTOMLEY
TOM CLEGG
GEOFF RAMSEY

11.45 Personal Column

Some lively comments on the week in the North by **Stuart Seaton** editor of the *Farmers Guardian*

11.50 News

The latest from ITN.
Tomorrow's Weather

FOLLOWED BY

The Epilogue

BY **The Rev. Canon Bryan Green, D.D.** Birmingham Parish Church

AND
Close-down

NOW, NO DANDRUFF

'... I am writing to tell you what a fine product Sebbix Shampoo is. I have used it for the past six months and I can honestly say my hair has never been healthier. I always recommend Sebbix to my friends as the most easy and effective way of getting rid of dandruff. It's really wonderful.'



Miss V. M. Jones, Widnes, Lancs.

DANDRUFF, YOUR HAIR AND SEBBIX

Dandruff is a depressing complaint. Unattractive. Embarrassing. But very often there is no need for it at all—as Miss Jones discovered. She discovered Sebbix—the medicated shampoo that's recommended by doctors—and now her hair has never been healthier. There are two sorts of Sebbix—*Cream* for dry hair and *Liquid* for normal or greasy hair. Each is medically formulated to get right down to the root of the trouble, and leave your hair glossy with health.

HOW SEBBIX CLEARS DANDRUFF

Sebbix lather penetrates deeply, makes hair clinically clean and soothes away scalp irritation. The impurities that accompany dandruff are also cleansed away, and regular shampooing builds up resistance to future infection. So wash the health back into your hair with Sebbix! Make Sebbix the family shampoo... and be sure.

**USE SEBBIX—
THE MEDICATED SHAMPOO
DOCTORS RECOMMEND
TO CLEAR DANDRUFF**

Liquid Sebbix for normal hair. Cream Sebbix for drier hair
Sachets 9d. Economical large size 3/3
New 5-oz family size 5/6 (liquid only)



Why does Daddy sleep so much?



"I COULDN'T blame my boy wondering why the only thing my husband seemed to enjoy was SLEEP. Night after night, he came home completely worn out—he often skipped dinner and went straight to bed. What sort of companionship was this? Frankly, I was worried. My husband used to be such an active and energetic man. Now, even at weekends, when other men go places and have fun with their families, he complained of being just too tired. I wondered what I could do for him. One day, I read a Vitasafe advertisement. It said some men, just like my husband, easily lose their pep and energy, feel worn out and run down, get nervous and irritable because of a prolonged

deficiency of essential vitamins and minerals in their diet. The advertisement revealed that thousands of otherwise normally healthy people had increased their energy and vitality through the popular Vitasafe Plan. Maybe this Plan would help my husband, too.

I sent for the 30-day trial supply of Vitasafe full strength tablets that were offered, and when they arrived my husband started taking just one a day. Before long, he was acting like his old self again—peppy, energetic and wide-awake.

If you would like to help your husband, as I did mine, accept this no-risk, 30-day free trial of proven Vitasafe full strength tablets by posting the coupon today. You don't risk a penny".

You Pay Only **1/6d.** to help cover postage and packing of this **FREE 30-day supply of full strength Tablets**
VITAMINS, MINERALS and NUTRIENTS
 Safe, Nutritional Formula Containing 25 Proven Ingredients: 14 Vitamins including B-12, Choline, Inositol, plus 11 minerals.

To prove to you the remarkable advantages of the Vitasafe Plan... we will send you, without charge, a 30-day free supply of full strength VITASAFE's C.F. KAPS so you can discover for yourself how much stronger, happier and more vigorous you may feel after a few days' trial. Just one of these tablets each day supplies your body with over three times the minimum adult daily requirement of Vitamin A, twice the minimum adult daily requirement of Vitamins B-1 and D, and nearly twice that of Vitamin C and the full concentration recommended by the Food and Nutrition Board of the National Research Council of the U.S.A. for the other four important vitamins.

Each capsule contains the amazing vitamin B-12—one of the most remarkable nutrients science has yet discovered—a vitamin that actually helps strengthen your blood and nourish your body organs. This formula is so complete, it is available nowhere else at this price.

STRENGTH AND PURITY GUARANTEED

You can use these tablets confidently because you get exactly what the label states—pure, safe

ingredients. The beneficial effects of these ingredients have been proven time and time again. There is no mystery to vitamin strength. As you probably know, vitamin manufacturers are strictly controlled and the exact quantity of each vitamin and mineral must be clearly stated on the label. This means that the purity of each ingredient and the sanitary conditions of manufacture are carefully controlled for your protection. When you use Vitasafe KAPS you can be sure you are getting exactly what the label states... pure ingredients whose beneficial effects have been proven time and again!

WHY YOU MAY NEED THESE SAFE HIGH STRENGTH TABLETS

Your doctor will tell you that a daily supply of vitamins and minerals is absolutely indispensable for well-being—and Vitasafe tablets may indeed be "just what the doctor ordered" because they are scientifically prepared to contain the frequently recommended food supplement formula for people who are over 40 or who work under pressure, tire easily, are subject to stress and travel and worry.

So many otherwise healthy people feeling below par for simple everyday reasons have written in to tell us how much better they feel after only a short trial. That is why we are absolutely convinced that you, too, may experience the same feeling of improved well being after a similar trial. In fact, we are so convinced that we are willing to back up our convictions with our own money. You don't pay a thing for the vitamins! All the cost is ours.

AMAZING VITASAFE PLAN GUARANTEES YOU LABORATORY-FRESH VITAMINS

With your free vitamins you will also receive complete details regarding the benefits of this amazing new Plan that provides you regularly with all the laboratory-fresh vitamins and minerals you will need. You are under no obligation to buy anything! If after taking your free tablets for three weeks you are not entirely satisfied, simply return the handy card that comes with your free supply and that will end the matter. If we do not hear from you, we assume you want to carry on. We will see that you get your monthly supplies of tablets automatically and on time for as long as you wish, at the low money-saving price of only 13/9d. per month (plus a small mailing charge) a saving of over 30%.

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Vitamin B-1	2.5 mg.	Choline	31.4 mg.	Molybdenum	.1 mg.
Vitamin B-2	2.5 mg.	Bitartrate	15 mg.	Potassium	.2 mg.
Vitamin B-6	1.5 mg.	Inositol	50 mg.	Zinc	.5 mg.
Vitamin B-12	2 mcg.	Calcium	38.7 mg.	Magnesium	.3 mg.
Nicotinamide B.P.	25 mg.	Phosphorus	38.7 mg.	Iodine	.075 mg.
Vitamin E	2 I.U.				

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