

NORTHERN EDITION

No 433

FEBRUARY 14, 1964

6^p


FEB 16 to FEB 22

TV TIMES



**A TOUCH
OF THE
NORMAN
VAUGHANS**

*Friday
10.5 p.m.*



Copyright of all programmes in this issue is strictly reserved by the proprietors of TV Times. Annual subscription rate for TV Times, £2 3s. 6d. Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, W.C.1.

TV TIMES

NORTHERN OFFICES-EDITORIAL: TV TIMES, TELEVISION HOUSE, MOUNT STREET, MANCHESTER 2
ADVERTISING AND CIRCULATION: TV TIMES, QUEEN'S HOUSE, QUEEN STREET, MANCHESTER 2

CONTENTS

What's in view

Series and Serials

SUNDAY: Stuart Bailey (Efrem Zimbalist Jr.) is hired to recover a company's books in **77 Sunset Strip**, at 7.28.

TUESDAY: In **The Plane Makers**, at 8.0, John Wilder (Patrick Wymark) is in conflict with his board.

WEDNESDAY: **How To Be An Alien**, at 9.10, includes the voices of June Whitfield, Kenneth Connor and Gordon Rollings.

THURSDAY: Simon Templar (Roger Moore) seeks a star's killer in **The Saint**, at 8.0.

SATURDAY: In the first of a new series, **G.S.5**, at 7.25, the **Ghost Squad** investigates an oil tanker explosion. In **The Avengers**, at 9.10, Cathy (Honor Blackman) tries to prevent Steed (Patrick Macnee) committing a murder. **Espionage**, at 10.10, stars Millicent Martin.

Light Entertainment

SUNDAY: The **Candid Camera** team have fun with invisible stockings at 3.35. **Val Parnell's Sunday Night at the London Palladium**, at 8.25, has Cliff Richard and The Shadows.

FRIDAY: **A Touch of the Norman Vaughans**, at 10.5, has Ian Wallace and Stephanie Voss as guests. In **Ready, Steady, Go!** at 10.35, the guest stars include The Dave Clark Five.

SATURDAY: In **Thank Your Lucky Stars**, at 5.50, Billy J. Kramer and The Dakotas head the pop stars. **Big Night Out**, at 6.35, introduces Russ Conway, The Peters Sisters and Bob Monkhouse. Guest stars in **The Arthur Haynes Show**, at 8.25, are Peter Jay and the Jaywalkers and Joan Savage.

Features

SUNDAY: The third in the series **The Outsiders**, at 11.10, deals with the Mexicans in Texas.

MONDAY: **China Now**, at 10.30, is the first of a series by Felix Greene.

TUESDAY: **World in Action**, at 10.5, examines the Concord airliner.

WEDNESDAY: At 9.40, **Africa—the Hidden Frontiers**, looks at tribalism in Kenya.

Plays and Films

SUNDAY: Where have all the young girls gone? On holiday to the Continent, according to **The Pretty English Girls (Armchair Theatre: 9.35)**.

MONDAY: Differing views on the relationship of two 15-year-olds who meet secretly on a building site are taken in **Play of the Week** at 9.10.

THURSDAY: **The Alfred Hitchcock Hour**, at 9.40, is the story of a young wife's terror.

Sport

WEDNESDAY: Two visits are paid to the steeplechases in **Racing from Sandown Park**, at 1.45 and 3.50. **Professional Wrestling**, at 10.40, features two bouts from Manchester.

SATURDAY: The quarter finals of a **Tenpin Bowling Ladies' Trophy** Tournament from Stevenage opens a varied afternoon's programme at 1.20. **Amateur Boxing**, from Kirkby, Liverpool, at 1.50, 2.20 and 2.55, has Manchester v. Liverpool contestants: **Racing from Chepstow**, at 2.5, 2.40 and 3.10, covers three races over the sticks, and **Professional Wrestling**, at 3.35, has one international, and three British, bouts.

Religion

SUNDAY: **The Morning Service**, at 11.0, comes from Richmond Hill Congregational Church, Bournemouth. At 6.15, **The Sunday Break** sets out to answer the question 'Does Army life change a young man's beliefs and values?' **About Religion**, at 7.0, turns the spotlight on Jehovah's Witnesses.

Games and Quizzes

TUESDAY: St. Peter's College, Oxford, meets Royal Holloway College, London, in **University Challenge**, at 7.0.

White man in the new Kenya, by the EARL OF ENNISKILLEN...	4-5
The Dave Clark story... part two	7
China now — land of horse-drawn electronics	8
One noisy night I became British, by C H A N CANASTA	9
To Mars to solve life's mystery, by Prof. JIM RING	10
Play Bill, by SARAH SNOW	11
VIEWERPOINT ...	12-13
Double Crossword	13
MAURICE WOODRUFF ...	14
Tanner's Worth, by PAT PHOENIX	14-15
Natural Break	17
JOHN GOUGH Looking Around	18-19
FULL PROGRAMME DETAILS—pages 21-47	

WEDNESDAY: In **Take a Letter**, at 7.0, Percy Bloomfield, of London, plays Pamela Gibson, of Congleton.

Young Viewers

MONDAY: Swimming coach Roger Burrell appears in **Seeing Sport**, at 5.0.

TUESDAY: Chris Sandford and Cloda Rogers sing in **Five O'Clock Club**.

WEDNESDAY: The toad, the scorpion and the centipede are featured by Desmond Morris in **Zoo Time**, at 5.0.

FRIDAY: Guest singers in **Five O'Clock Club** are Dev Douglas and The Cameos.

★ ★ SPRINGS A POPPIN! in next week's TV TIMES ★ ★

POP AROUND THE WORLD—

and join the **BEATLES** in Australia!

Exciting FREE contest

POP STAR JET HARRIS

starts his own fantastically frank story

POP INTO PETER'S

PETER ADAMSON [LEN FAIRCLOUGH of CORONATION STREET] presents a weekly guide to setting-up home

POP THE QUESTION

it's LEAP YEAR Prizes for the most unusual marriage proposals

I'VE GOT A HORSE!

Yes, it's Peter Adamson (Len Fairclough of *Coronation Street*) with his newest and proudest possession, Lane's Gift. But although Peter is a keen horseman this is one filly he will never ride! Why

not? You can find out from John Gough on Page 18 . . . And *I've got a horse, too*, says Peter. But for more about that see opposite page — and next week's *TV Times*.



White man in the new Kenya

On Wednesday Africa—The Hidden Frontiers, an ITV Intertel Production, looks at the uneasy country of Kenya, particularly from the point of view of the tribal jealousies and other undercurrents which may mar its newly-won independence. The chances of settled conditions and the future, if any, of the white man in a country struggling for a life of its own, are discussed here by the 44-year-old 6th

EARL OF ENNISKILLEN

whose family has farmed one of the largest ranches in Kenya for 60 years

ALMOST the first thing I see when I awake each morning in Africa is the snow-capped peak of Mount Kenya — surely one of the loveliest sights in the world.

Stretching away from my ranch-house, 6,500ft. above sea level, lies rolling, open, savannah country, broken here and there by bushed gullies.

Perhaps the only thing one really misses are the trees. Here, the scrub-thorn displays its own distorted beauty; there are the so-called fever trees; there is the jasmine-scented carissa. But there are no English oaks or beeches.

I love Kenya and feel a great attachment to its people. After all, I was born there. My earliest recollections are of riding up from Nairobi into what were then known as the White Highlands with my father in one of the earliest cars seen in those parts and uprooting signposts as we went along to dig ourselves out of the mud.

For in those days you got stuck, and stuck and stuck again. It often took six hours to travel 15 miles and not infrequently you had to lie up in the car for the night. For with dusk came the rains, making the roads impassible.

For nearly half of my life I've been a cattle rancher. I hold 58,000 acres on a 999-year Crown lease and Mr. Jomo Kenyatta's Government agrees that I came by it



The Irish earl on his ranch in Kenya

honestly and has recognised my title to it.

In the foreseeable future — and it would be a rash man who would forecast this — there would seem no reason to believe that I shall be deprived of it.

I run 7,000 head of cattle, controlled by some 400 miles of fencing, spread round 80 paddocks of roughly 800 acres each. So that each paddock is about the size of an average English farm. By hurrying around in a Land Rover, I can just about cover my property in a day.

It is dry country, of course — and so I have had to put down bore-holes. I have ten of these each going down 300ft., and they yield in total about 50,000 gallons of water a day. Without these, and the



This topsy-turvy tribal dancer will land on his feet—but will Kenya?

dams we have put in for surface water, the country would be virtually unusable.

I employ between 70 and 80 Africans, some 60 per cent of them of the Masai tribe, the traditional pastoralists of Kenya. The rest of my men are made up of Kikuyu and a smattering of other tribes. The work of the farm is highly organised, each man is an expert in his own field and they all get on very well together.

To control the endemic, tick-borne diseases, such as East Coast fever, we must dip all the cattle at least once a week—which means dipping 1,000 head every day; a formidable task.

In trying to foresee the future of Kenya, in anything like settled conditions, one must begin with the Africans. There are no fewer than 40 tribes in Kenya and there is no disguising that each has its own tribal jealousies and prejudices.

But I believe that the differences have been over-emphasised and that they will come together as Kenyans proud of their country, in the same way that Irish, English, Scots and Welsh have co-jointed as British.

Undoubtedly the Kikuyu will be the dominant tribe. They are much the more agile-minded and thirst for education. Unlike the Masai, who dominated Kenya before the white settlers, they have adapted themselves better to a modern economy.

There is much work the Masai regards as beneath his dignity — as "woman's work" or "Kikuyu's work." For example, the handling of the complicated technical equipment of the bore-holes.

The real problem, perhaps, is whether the independent Kenyan Government can, in the last resort, control its extremist elements. As the pace of development quickens, one may find a discontented tail

developing — or a too-hungry head.

If the head can resist the temptation to lord it over the rank and file; if they can build the schools and provide the medical services and display incorruptibility, then I think they may well control things.

They will only be able to do this if they can, in some way, develop the economy sufficiently to meet the growing needs of the emergent population.

The Kenya economy in days gone by was quite sufficient to support its small European population and its backward races.

With the African demanding schools, universities and all the paraphernalia of a modern state, with his numbers increasing rapidly, where will the money be found?

Which brings me to the part the European — and particularly the British—can play. To begin with, I do not think the white man should seek to play any part in the politics of the country.

His role is no longer to tell the African what to do, but simply to help him. He must concede the African the right to make his own mistakes.

There is probably no future for the small European farmer. He faces increasing pressure from the land-hungry African.

Some smaller farmers, whose holdings lay in the path of the settlement schemes, have already gone, and their land is now farmed by the Kikuyu.

Even if he could resist this pressure, can he continue to farm competitively with the African? The white man must hire all his labour; the African will simply employ all his relatives.

The white man will still want to retain his European standards. But with the African demanding more schools, better medical services and a greater share of everything, will he be able to make enough money to retain his standards?

He may find, for instance, as most of the available teachers are swept into African schools, that the fees of the private schools where he would still wish to send his children become prohibitive—if indeed, there are any private schools left.

Many would like to pull out now. And I think this is where the British Government has shirked its responsibilities.

It encouraged white settlers to take up the holdings in the first place and made it a con-

dition of the leases that large sums of money should be spent on developing and improving the land—in my own case it was £30,000.

Now that the settlers want to see a little of their money back, the British Government is tending to wash its hands of a problem which until almost the last moment it even refused to recognise as existing.

Personally, I would imagine that my ranch may well last me my lifetime. Yet in the long term, probably no white man has a future on the land as an individual owner as opposed to a company or cooperative.

I see my son's role or any young man's role, if he wants to stay on in Africa, as one in which he must be prepared to work with, as opposed to working for or on top of, the Africans.

The European who wishes to stay in Kenya must learn to be flexible. Those of us who are older may find it impossible to adapt to this.

Yet certainly the European, the Briton, is needed. His future, however, depends largely on how we in Europe behave towards the African.

If we invite him to learn in our schools and universities, assist him with our technical knowledge and do not starve him of capital, he is not likely to harbour resentment.

The continued presence of the European in Kenya, his integration into the economy and the social life of the new state, will provide evidence of stability.

Such stability is necessary if foreign capital is to be attracted; if such projects as the exploration of the country's mineral wealth are to be carried out. And it is certainly essential if other forms of wealth beside the traditional agricultural pursuits are to be built up rapidly.

Kenya must have light industries as well as agriculture. We must see some shipbuilding, electronic plants, larger fishing fleets off the East Coast.

Unless this is done, it is doubtful if a purely agriculturally-based economy can pay for all the bright new demands that her newly-independent citizens are going to make of her.

So far as the immediate future is concerned, Kenya's testing time, in the light of the happenings in Zanzibar and her other neighbours, may come when the sizable British forces being maintained there are withdrawn.

CUT TO EDGE OF PAGE

You'll thank your lucky stars when you learn what J.H. JONES offer you!

'I make £3 a week in my spare-time'
SAYS MRS. MATTHEWS OF BIRMINGHAM

Though a busy housewife, I make a handsome extra income the easy J. H. Jones way. I started in a small way with just myself, my husband and a neighbour choosing goods from the J. H. Jones Catalogue. You can do the same.

Send for your free mammoth catalogue. Contains a selection of over 20,000 bargains for home and family. All top-class, fully guaranteed goods including many famous branded names.

Easy payments, 1/- in the £ over 20 weeks (38 week terms—no charge for credit) and 104 week terms in some cases. All postage and expenses paid by us. Free stationery. 2/- in £ commission on customers' purchases and yours.

FREE COLOUR CATALOGUE

FULL APPROVAL · HIGH COMMISSION · NO DEPOSIT, NO DOWN PAYMENT · RAPID RELIABLE SERVICE

POST TODAY—NO STAMP OR ENVELOPE REQUIRED

BLOCK LETTERS

Send without obligation Free Catalogue and details of J. H. Jones Modern Shopping and Spare-time Money-making Scheme (I am not under 21).

MR/MRS/MISS
ADDRESS
TOWN COUNTY

No postage stamp necessary if posted in Gt. Britain or N. Ireland

Postage will be paid by J. H. Jones

BUSINESS REPLY SERVICE
Licence No. MR.1677

J. H. JONES
Dept. DA18,
Lorne Street,
FARNWORTH,
Bolton, Lancs.

HOW TO FOLD
Fill in coupon. Cut round dotted line. Fold 1 to 1, then at 2 and 3. Tuck in with our address outside.

CUT TO EDGE OF PAGE

Hermesetas is Swiss

(pronounced Herme-SEE-tas)

for a very special **Saccharin**

made expressly for those on sugar-free, slimming and calorie-controlled diets. Because it contains no sodium bicarbonate, Hermesetas is the unique saccharin which has absolutely

No after taste

Hermesetas is calorie free and sweeter than ordinary saccharin tablets. 200 tablets costing 2/9d. sweeten like 400 sugar lumps. Hermesetas liquid is wonderful in cooking and baking. A 3/- bottle sweetens like 5½ lbs. sugar. Once you try Hermesetas you will never use any other sugarless sweetener. Get Hermesetas from your Chemist, Grocer or Co-operative now.

WIN A FREE SWISS HOLIDAY PLUS £20 POCKET MONEY

Must be won. Ten fabulous holidays in glorious Switzerland plus £20 pocket money to each winner. Each new Hermesetas carded pack is an entry form for this simple competition. Win a free return Air Fare plus Hotel Accommodation for one week and £20 pocket money. All arrangements by Swiss Travel Service Ltd., specialists in Swiss holidays.

For further details listen to T.V. Star Kenneth Cope at 9.00 p.m. every Tuesday on Radio Luxembourg's Hermesetas Programme.

Sold in 67 Countries

Approved by the British Diabetic Association

THE WORLD'S FINEST SACCHARIN FROM SWITZERLAND
Practical Pharmaceuticals Limited, Newcastle upon Tyne, 2

MEET MORE PEOPLE ... ARRIVE RELAXED

'STOP-OVER' RAIL ROUTES

AT NO EXTRA COST!
LET YOU SEE MORE OF THE CONTINENT

'Travel' the Continent this year ... don't just flip across ... see how you'll treble your holiday fun! Rail travel is so flexible; if you're Nice bound, for instance, give Paris a whirl, or stop off in historic Lyons. En route to Rome; call at Milan and Pisa. Stay an hour or two—even a day—then hop on a train to your final destination. Of course, if you like you can still go straight through—fast and in complete comfort. And rail travel is so reassuring ... so relaxing ... and makes you so much more knowledgeable about the Continent.

Fill in the coupon below for latest details. You'll get the free 'calculator' too, and have a fascinating time discovering new centres to visit.

To: Continental Enquiry Office, P.O. Box No. 29, London, S.W.1

NAME & ADDRESS _____

BRITISH RAILWAYS

148

Book through your local Travel Agent, British Railways Travel Centre, Lower Regent Street, London, S.W.1. Tel: TRAlfagar 4343 or Continental Enquiry Office, Victoria Station, London, S.W.1. Tel: VICToria 2345

WHY THEY RAVE WHY THEY RAVE WHY THEY RAVE WHY

THEY RAVE WHY THEY RAVE

WHILE still working at their everyday jobs, Dave Clark and his original group were thumping out their frantic music at nights — and not only at local dance halls. One of their bookings was for Buckingham Palace.

Palace footman Herbert Long, who organised monthly staff dances at the Palace, heard about Dave's bushfire popularity and called at his home.

From Sandringham, where Mr. Long now works as a footman, he recalled: "When I asked Dave if he could play at Buckingham Palace, he replied, 'What Palais?'"

"He seemed very surprised, but agreed to play for a fee of £12 (just over £2 per band

member). The dance was a huge success. A straightforward and reasonable lad to deal with."

But Dave found the strain of being a heavily-booked semi-professional affecting his job. Feeling not ready to turn pro, he disbanded the group.

Within weeks he was forming another... after a clamour of public demand.

This time he was destined for the top.

In Tottenham, Dave was challenging the Spurs soccer team in the local popularity poll. He was signed to appear at the local Mecca ballrooms and he performed to rave receptions. When he was transferred to Basildon Locarno in October, 1962, there was uproar from hordes of girls who marched on the Town Hall

demanding Dave-Should-Stay.

The following January, Dave returned to Tottenham... to a wilder outcry from Basildon girls. They started their own We-Want-Dave-Clark campaign.

Said the organisers, Gloria Hendry, aged 20, and Marlene Ager, aged 21, packers in a Basildon cigarette factory: "We were scared we would lose Dave for ever. So we col-

lected more than 3,000 signatures on a petition and handed it in at the Locarno.

"We'll never get another band like Dave's. I was there the first night they played and haven't missed a night since. He's just fab."

Fab... with his feet on the ground. That's how the former Basildon Locarno manager, Maurice Procter, now at Ilford, described Dave. "A boy with loads of common-sense," he said.

Dave made records; but they were do-it-yourself efforts. He adamantly refused managerial aid. He felt he could handle himself and knew, disc-wise, what the youngsters of today wanted.

His first records sold hardly at all. Explained song-writer Mitch Murray, who wrote Dave's first record, "I Knew all the Time": "Dave's sound was way ahead of its time."

Undismayed, Dave kept on and on. He hired recording studios, did his own tapes and rush record copies, then tried to sell them to big-name companies. In February, 1963, came the breakthrough. He took a rush copy of "Mulberry Bush" to Rex Oldfield, marketing manager of E.M.I. Records. He was an immediate hit—with Rex.

Rex told me: "I was impressed by his sincerity. Of all the dozens of prospective popstars who pass through my office every day, Dave was most in touch with current teenage taste."

Yet he still made only a minor impact on the charts. Until the evening Dave and his boys were driving down to Basildon and he thought of a number called "Glad All Over."

It was an expression that Dave had heard girls in the dance hall use. He hummed the tune to himself until he arrived in Basildon. Then, with organist Mike Smith, he wrote the words and music on the back of an old envelope. Within 15 minutes the band were giving it a run-through. It sounded good. And it exploded into the hit parade.

In one day "Glad All Over" sold 181,000 copies and earned Dave and his group a cool £4,000 — and they were still only semi-professionals.

It thundered to the top of the Hit Parade. Golden offers from leading agents and managers poured in for Dave's autograph on a contract.

Please turn to page 44

ABOUT DAVE CLARK

PART TWO

by DAVE LANNING



Dave Clark (left), at the age of 15, boxing at the local youth club



"I love Dave Clark" — Dave reads the fans' writing on the wall as he leaves his Tottenham home with his Boxer dog, Spike



Felix Greene interviews Chinese Prime Minister Chou En-lai for the *China Now* programmes

CHINA NOW— land of horse-drawn electronics

THE Chinese make the best of friends and the most terrible of enemies. That's the saying. Writer and broadcaster Felix Greene, the first of whose three documentaries on *China Now* is shown on Monday, has always found Prime Minister Chou En-lai friendly.

"He is quick to laugh, but underneath there is a strength of steel," says Mr. Greene. "Absolutely nothing will deflect him if he feels it is a question of principle."

Mr. Greene, cousin of BBC Director-General Hugh Carleton-Greene and novelist Graham Greene, is in a unique position to know the man who is one of the leaders of 700,000,000 people.

He is the only person ever to have interviewed Mr. Chou En-lai for television. And he has done it twice.

The second time was recently for the current series. The Prime Minister was presiding at a Cabinet meeting all day, and it was almost midnight before they met.

They talked until late despite the fact that the Prime Minister had for days been at almost continuous sessions of state business; and despite the fact that he was almost immediately leaving afterwards for a tour of Africa.

"He has a quick and subtle intelligence," said Mr. Greene, "and the manners and dignity of all gentlemen."

Mr. Greene, who now lives most of the time in California, has visited China three times in the past six years.

The Red Chinese consider him to be one of the few Westerners who really know and understand their country.

But Mr. Greene's views are formed from personal observation. On this last visit alone he travelled 15,000 miles. He was allowed to move without restriction in much of the country; but there are still areas forbidden to all travellers.

What was Mr. Greene's first impression of China?

"I suppose the poverty," he said. "China is still a backward country by our standards. There are large slum areas. But it is poverty without squalor. There is an obsession with cleanliness.

"The slums are a legacy

from history, and everywhere you see new homes going up."

There are few cars in the city streets. Goods in shops are unexcitingly displayed, and clothes are very plain. This is particularly noticeable on the pretty Chinese girls.

Wages are low. The average in cities is about £3 10s. a week—and lower still in the country. But low, too, are prices. Rents are usually a nominal 1s. a week.

"I found an utter honesty everywhere," said Mr. Greene.

"I lost my wallet in the street of a big city. It contained a large sum of Chinese money, my identification papers—everything."

His Chinese companion was genuinely puzzled by his frantic state of worry.

An hour later the wallet was returned by a stranger—intact.

The second thing which struck Mr. Greene was the great courtesy and friendliness the Chinese show to each other.

"I believe that more people should see China for themselves," Mr. Greene said. "How else can we possibly get to know it?"

"I believe that France's recognition of Red China is therefore a step forward.

"After all, China represents one quarter of the entire human race."

But China, even to the few outsiders who can claim to know it, remains something of an enigma.

"One lives in two eras at once," said Mr. Greene. "One is reminded by everything around one that this is the oldest civilisation in the world, but it is also a country moving very quickly into the 20th century."

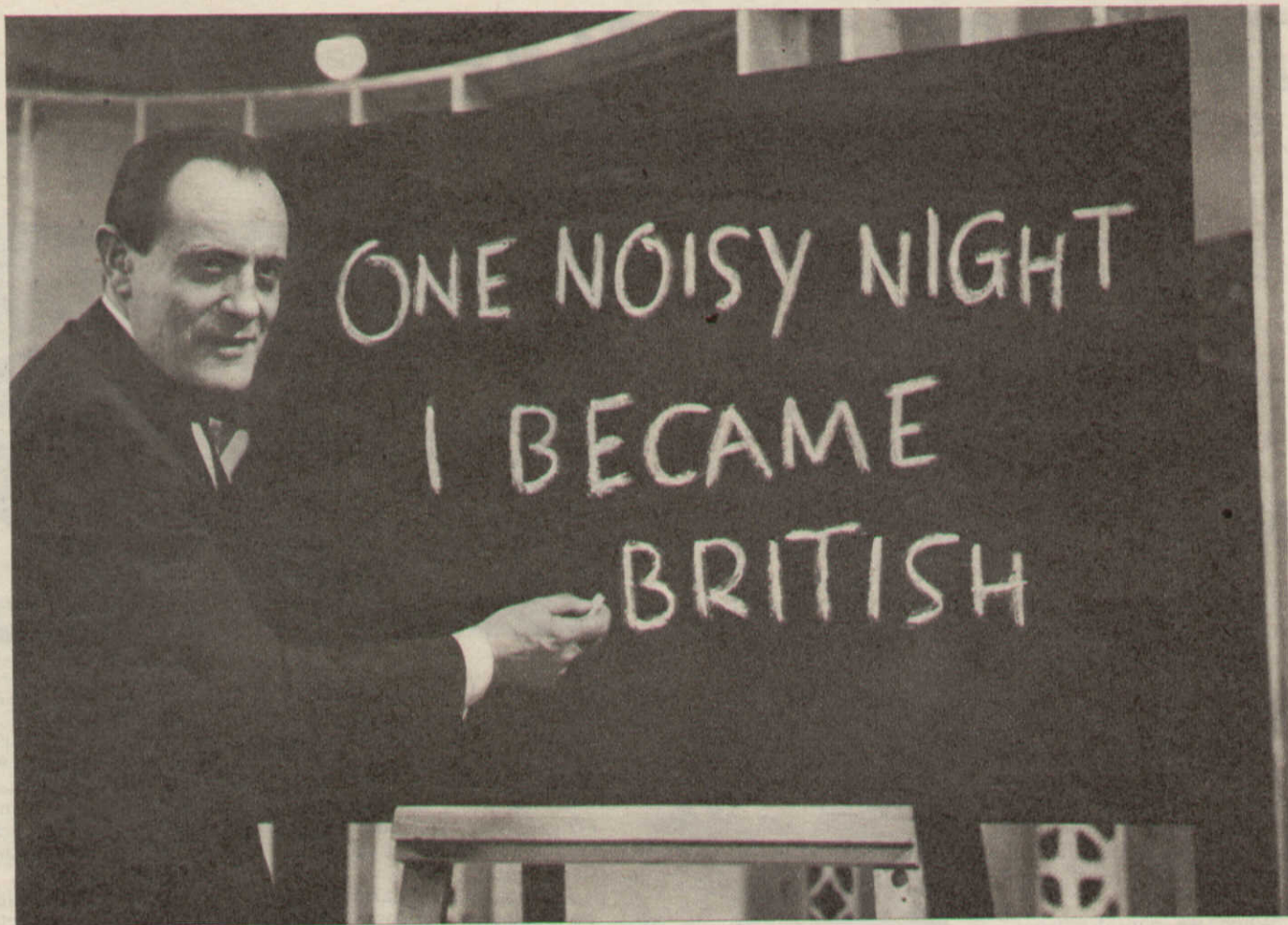
At one factory Mr. Greene saw advanced electronic machinery which had just been completed being loaded on to an old horse-drawn cart.

"To me it symbolised China today," he said.



China old and new in scenes from the programmes—Peking airport control tower (above), in a Shanghai restaurant (left), doctor of the old school of medicine (below, left), and a traveller (in this case Felix Greene) riding a camel in Mongolia





THE wanderings and adventures of a television and night club performer like myself are just incredible. I guess it is mostly because one moves about so rapidly today; changing cities, countries and continents almost daily. Encountering people. All kinds of people.

And people can be curious. Especially when confronted with a TV personality whom they feel they know well. Curious did I say? Insanely so.

Questions upon questions pop up. Thousands of them. In my case it's usually:

"How do you do it?"

"Are you psychic?"

"Where do you come from?"

Well, I won't tell you how I do it. I do not think I am psychic. And I come from Poland. Since 1947 I have been a naturalised British subject, but I really became British one beautiful summer night in 1941 in rather unusual and exciting circumstances. Let me relate them to you.

During the whole of World War Two I served with the

by CHAN CANASTA

who presents another of his illusory interludes in *Here's Chan Canasta* at 10.35 p.m. on Sunday

Royal Air Force, gallivanting all over the place. Egypt, Greece and Italy, Cairo and Alexandria. But it was mostly the sand and dust and grit of an expanse of land in North Africa called the Western Desert that was my playground. Quite a place.

One enchanting summer night, however, I found myself right in the middle of nowhere in the Mediterranean aboard a warship bound for a place-in-the-sun called Tobruk, a city on the Libyan shores of Africa, a fort garrisoned by Britons, Poles and Australians—but besieged and constantly shelled by the enemy: Rommel's Afrika Korps.

To get there we had to go by sea. Now I love the sea and adore all ships. I think sailing is the greatest of all sports. But not during the war. And especially not in the vicinity of a place like Tobruk!

Because, suddenly, the peaceful, starry, midsummer Mediterranean night became alive. Alive with fire and explosions. Alive with yells and shouts and hollering. Alive with bullets, bombs, guns, torpedoes and depth charges. A most incredible noise. A constant, reverberating din. Hell let loose!

In other words, we found ourselves attacked by enemy planes and submarines. My first experience of war at sea. A veritable nightmare, especially as I am somewhat of a coward.

I had no special duty to perform because I was merely a passenger. I did not know what to do with myself. Should I hide below decks and perhaps be safe from shrapnel and bullets and the sight and sound of fury; or should I go up and find a quick exit to the sea—in case of emergency?

Fearfully, I did the latter. I flung myself flat on the top deck, my head hidden among some abutments and my legs sticking out. I thought that at least my head would be safe—never mind a wound in a leg or arm.

I shivered less with fear. "It's terrible, really, when you have no duty to perform in a situation like this," I thought. "One feels so helpless and forlorn—I'd rather fight."

However, I could do nothing, so I lay there observing the goings on around me. Just a yard or two to the left of me there was an opening through which heavy shells were being passed.

A sailor-gunner ran towards it and collected a shell. Holding it with both hands like a baby, he proceeded back towards his gun emplacement.

He could not see my outstretched legs in the darkness and in his hurry he tripped over them. He picked himself up, turned to me and said: "Sorry, mate." And continued to his gun.

And I became British that very exciting summer night in 1941.

TO MARS TO SOLVE LIFE'S MYSTERY . . .

Later this year TV will go to Mars — on board the Mariner probe. All being well, it could answer that centuries-old question: Is there life on the Red Planet? One of Britain's leading space scientists who has been working on the Mariner project is

PROFESSOR JIM RING

of Hull University, who writes here about what it is hoped to achieve

MANY people regard the launching of astronauts into orbit as the greatest achievement of space research. But many scientists see very little point in this and would be far happier if a hundredweight of instruments could be made to miss a planet by 10,000 miles.

This accomplishment, perhaps somewhat unspectacular to the man in the street, could go a long way towards telling us something about the thing we all treasure most — life itself.

When we consider what a tiny speck of matter the Earth is compared to the immensity of the universe, it seems ridiculous to think that our own planet is the only one, among billions that probably exist, on which life is to be found.

This is why scientists are fascinated by suggestions that plants are growing on Mars and are eagerly awaiting the launching of a Mariner spacecraft later this year, which can confirm or disprove the existence of Martian vegetation.

Mars is the planet nearest but one to our own, being only 35,000,000 miles from Earth at its time of closest approach. The planet Venus, which comes even closer, is still something of a mystery to us since its surface is permanently cloud-covered and has never been seen.

The atmosphere of Mars, on the other hand, allows us to see the surface details, and a great deal of research has already been done through telescopes.

We know that the planet is half as big as the Earth, being 4,200 miles across, and that there are no seas on its surface.

This does not mean that there is no water on Mars,



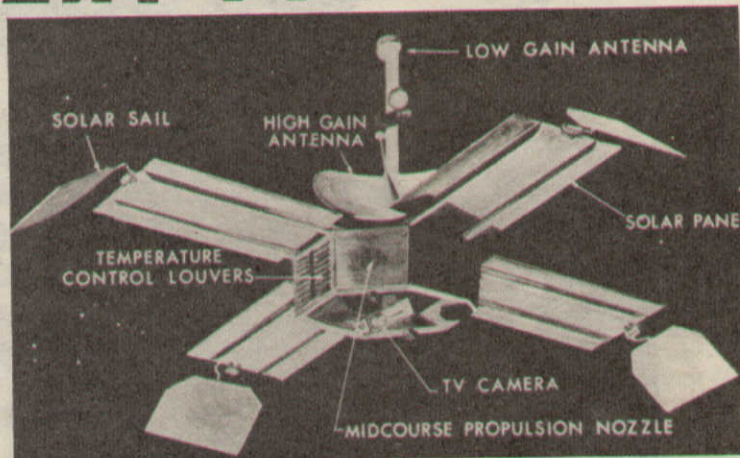
Professor Ring, seen above in his laboratory, is in Granada's Discovery programme "Learning from Starlight" on Tuesday

however, since at the North and South poles we see vast areas of white whose size varies with the seasons, decreasing in the Martian summer and increasing in winter.

As the ice-caps shrink we begin to see dark belts appearing near the equator, which spread as water-vapour from the melting ice-caps finds its way across the Martian deserts.

This observation alone suggests the growth of plants, but to rule out other possible explanations (such as crystals on the surface which change colour when they are moistened) a careful study has been made of sunlight reflected from Mars.

For some years now, scientists of the National Aero-



An artist's impression of the Mariner spacecraft which will explore Mars

nautics and Space Administration at the Jet Propulsion Laboratory in California have been preparing a spacecraft which will pass within 10,000 miles of Mars and which, if all goes well, will add greatly to our knowledge of the Martian plants.

On board the Mariner will be a number of instruments, but the two vital ones are a TV camera and an infra-red spectrometer.

In front of the camera will be a small telescope which will be capable of showing details on the planet as small as 50 yards across. For instance, a cultivated field or a football pitch would quickly be spotted.

But the scientists will be happy merely to study the deserts and "vegetable" patches from a range 3,500 times closer than we can from Earth.

Viewers who complain about the clarity of a TV picture 35 miles from the transmitter, will appreciate the problems of sending back pictures of Mars over 35,000,000 miles.

The infra-red spectrometer is equally valuable. Most plants can be identified by the fact that they absorb certain wavelengths of infra-red light, and a close study of the details of the radiation from Mars will not only verify the presence of plants but could help us identify the type of vegetation.

British scientists have been well to the fore in the development of infra-red instruments and both myself and Dr. Peter Fellgett, of Edin-

burgh Observatory, have spent summer vacations working with N.A.S.A. on the design of the Mariner instrument.

Many instruments were tried and rejected before the final design was arrived at.

In fact, new designs of infra-red spectrometer are still being developed in the Department of Applied Physics at Hull University in an attempt to produce an improved model for later flights to the planets.

Suppose that the Mariner flight is completely successful and we are convinced of the existence of life (even vegetable life) outside the Earth. What more remains to be done?

Well, if plants exist, then it is quite possible that bacteria and viruses are also present. A knowledge of their types could be vital, since the first spaceship to return from Mars could well carry some virus which could have disastrous effects on life on Earth.

Plans exist for later Mariners to carry a microscope TV camera assembly which will be landed on the surface of Mars and which will send back pictures of bacteria.

Since we are very uncertain about the origin of life on the Earth, any clues we can get from the planets are most important.

Recent studies of meteorites have shown traces of what may once have been living cells which originated far from the Earth, so it seems likely that life on other worlds is not a preposterous idea.

by SARAH SNOW

play bill



Dennis Waterman and Judith Geeson play the boy and girl who meet secretly in the half-built block of flats

I can walk where I like, can't I?

Play of the Week, Monday, 9.10, by Rhys Adrian. Cast includes: Edward Woodward, Joan Newell, John Thaw, Earl Cameron, Dennis Waterman and Judith Geeson

WHEN a writer who works at home wants to break away from his typewriter for a while, what does he do? Make tracks for the "local"? Harass his wife? Tinker with the car? Practise golf swings on the hearth-rug?

Rhys Adrian is a writer who settles for a breath of fresh air every so often, and if either or both his sons want to go along, too, so much the better.

It was on one of these saunters with five-year-old Lewis (Alan is two) one weekend that Adrian drifted on to a nearby site where a block of flats was being built.

"High above us a couple of children, a boy and girl of about 15, were chasing each other. This was a marvellous playground and I saw their fun as quite innocent," Rhys Adrian said.

"But I began wondering if everyone would see it that way? Or does it depend on how one wants to see it?"

It had started a train of thought, and *I Can Walk Where I Like, Can't I?* began to take shape—set partly on a building site.

The boy (Dennis Waterman) and the girl (Judith Geeson)—the author gives few of the characters names—meet secretly in the partly-built block after the builders have left. They are discovered, however, by two workmen doing overtime—Frank (John Thaw) and Mike (Earl Cameron). The two are friends but they see the children's retreat to the flats from different angles.

So, too, do the children's parents. But there is little understanding in either home, particularly in the boy's, where his widowed father (Edward Woodward) and the boy "live in each other's background."

The boy is totally disinterested in the woman friend his father is trying to introduce to the household, and the father is only vaguely conscious that the boy is growing up and has his own problems.

Dennis Waterman, who will be 16 next week, is a brother of Peter Waterman, former British and European welter-weight boxing champion.

Fair-haired, blue-eyed Judith Geeson will be 17 in September. Her 13-year-old sister Sally is also a budding actress.

THE PRETTY ENGLISH GIRLS

ABC's Armchair Theatre, Sunday, 9.35, by John Hopkins. Cast includes: Jack Hedley, Caroline Mortimer and Jennie Linden



Jack Hedley as the man whose attentions could mean danger for the pretty English holiday-makers played by Caroline Mortimer (left) and Jennie Linden

BEARDED writer John Hopkins once believed that all the pretty, young secretaries he saw sporting a deep tan in the summer acquired it on holiday in Britain.

"At Brighton or Blackpool, perhaps," he suggested. "But I was wrong. 'Athens,' they'd say, 'was marvellous.' Or it could have been Rome or Majorca. The point is for two idyllic weeks—for which

they'd foregone lunches, walked to work and cut down on cinemas during the other 50 weeks—they'd bask in luxury and freedom from stuffy routine.

"But I began to wonder if these carefree girls knew the risks they were running," said Hopkins.

Hence *The Pretty English Girls*, a salutary tale of two London secretaries on a Continental holiday.

Hilariously happy, and in-

tent on savouring every sweet second of their two weeks of bliss, the blonde Betty (Jennie Linden) and the brunette Jean (Caroline Mortimer) are quite unprepared for the drama being played out in their holiday hotel.

Nor have they any way of knowing how far the terse, taciturn but attractive Terry Carter (Jack Hedley), who dates Jean on their first afternoon at the hotel, is willing to involve them in this drama.

Hopkins makes his point with the smooth way in which the girls do become involved, without their knowing what goes on, in the violent repercussions of cold-war spy-ring activities.

The insensitive Carter is an unusual part for Jack Hedley, who is more often seen on television in sympathetic roles.



BLUE SKY HOLIDAYS

FRENCH RIVIERA & CORSICA
10 DAYS from
£28
Incl. fares, meals on French trains and full board accommodation

ST. AYGULF
RIVIERA HOLIDAY VILLAGE
MARINA VIVA
CORSICA'S BUNGALOW HOTEL
RESTANQUES
FAMILY CAMP Nr. St. TROPEZ

COLOURED BOOKLET from Cooks, Co-op Travel, Dean & Dawson, Frames', Hotel-Plan, Lissone-Lindeman, Lunns, Pickfords, Poly-Travel, W.T.A., Wayfarers

By the BLUE SKY EXPRESS

THIS YEAR CHOOSE The Island of Romance
ISLE OF MAN

Write for FREE GUIDE P.N. BOND, ISLE OF MAN TOURIST BOARD, DOUGLAS, I.O.M. Enclose 5/6d. post



You'll be better off AT Blackpool

THE FAMILY RESORT
BETTER BEACHES—7 miles of golden pebble-free sand where children can play safely for hours.
BETTER SHOWS—15 'live' shows with Star Artistes to delight adults and children alike.
BETTER ACCOMMODATION—5,000 hotels and boarding-houses to suit every pocket.

You'll find Blackpool has everything to make your BEST EVER HOLIDAY. So Don't Delay—Write Now for your FREE copy of the 112-page Colour Guide.

SEND TODAY FOR FREE GUIDE

To L. PORTER, TOWN HALL, BLACKPOOL

NAME

ADDRESS

THE RESORTS THAT HAVE EVERYTHING!
GREAT YARMOUTH & GORLESTON-ON-SEA
FOR HAPPY FAMILY HOLIDAYS
Six miles prom. Golden sands. Live shows. Entertainments. Illuminations. Accom. List and Street Map, 6d. (P.O.)
Publicity Office, Room 22 Regent St. St. Yarmouth, Norfolk.

ISLE OF WIGHT
Stone-built Holiday Bungalows and Caravans, all electric fitted, hot and cold showers, etc. Clubhouse, licensed bar, dancing, etc choice of two modern sites for happy holidays.
BAY VIEW HOLIDAY PARK
Dept. T.V.T. Gurnard Bay, I. of W. & **TOWERS HOLIDAY CENTRE**
Dept. T.V.T. Thorness Bay, I. of W.

WHY NOT BE YOUR OWN SKIPPER ON THE
NORFOLK BROADS
CRUISERS, YACHTS, HOUSEBOATS, Etc. Send 6d. stamps for FREE brochure, State number in party and probable dates.
BRADBEER LTD. LOWESTOFT. (Dept. TV2)

BEACHOLME
Super Holiday Camp
De-luxe self-contained Chalets with TV, Kitchenette, bathroom. Magnificent Clubhouse, heated pool, dancing, teenagers' Club, everything for the family. Send for colour booklet to
BEACHOLME HOLIDAY CAMP
(Dept. TV), Cleethorpes, Lincs.

LINCOLNSHIRE'S FAMOUS HOLIDAY PLAYGROUND.
SKEGNESS
is so bracing!
Official Guide (9d PO please)
Room 3, Publicity Dept, Skegness
TRAVEL BY TRAIN

EVERYONE HAS A 'B' IN THEIR BONNET ABOUT
BOURNEMOUTH
THE RESORT FOR SUN, SEA, SANDS, AND GLORIOUS GARDENS
Send for Colour Guide (P.O. 1/-); or free Colour Folder and Hotel List, to John Robinson, Room 20 Information Bureau, Bournemouth.

Let's have some **REAL** singing

WE are no "squares", but my husband and I are getting a little tired of so many teenage programmes on television. Where have all the good straight singers gone?

Doesn't Britain breed them any more — or is it all a teenage world? Admittedly the youngsters have the money, but it's the middle-aged parents who pay for the television licences.

We have nothing against youngsters, having some ourselves, but in most programmes there seem to be long-haired youths strumming guitars and bawling. Don't you think a good straight singer would be a pleasant change?

(Mrs.) Muriel Chandler Sibley, Leicester.

★ Mrs. Chandler wins two guineas for this letter.

instead of individual members of the band.
(MISS) PAULINE WILKINSON Marton, Blackpool, Lancs.

... AFTER eagerly awaiting the performance of Frank Sinatra Jr. what a bitter disappointment it was.

The diction, phrasing and backing were superb, but, oh, the "voice." I wonder if Sinatra Snr. sounded like this at the same stage in his career?
(MRS.) MARGARET BLACKBURN Keighley, Yorks.

Beatle-baiter

WHY do The Beatles receive such adulation? They create an awful din, emitting blood-curdling screams — presumably the consequence of receiving shocks from their electric guitars!

Why should The Beatles be in the Hit Parade while splendid singers like Peggy March and Ray Charles are so often left out?

JOHN M. DOUGLAS
Brunswick Road, Liverpool, 6.

Washed up

FOR me, the most amusing washing powder advertisement is that in which a bevy of beautiful damsels offer to do the housewife's washing for three weeks.

The first thing they ask is: "Have you a washing machine?" The answer always is "Yes."

I would like to see them cope in an old-fashioned

Early bedders

SOMEBODY slipped up recently in *Coronation Street*, Valerie Barlow was in bed, Ken was preparing to join her, yet the clock on the bedside table was only at 7.30. They certainly retire early—or maybe they were tired after their constant bickering.

(MRS.) J. ROBINSON
Victoria Street, Sheffield 3.

Frank talk

THAT enjoyable programme, *Sentimental Over You*, starring Frank Sinatra, Jr. and the Tommy Dorsey band would have been even more so with more of Frank Jr.

If there is a next time, I hope we will see more of him



No Holds Barred
CONGRATULATIONS to Norman Vaughan and June Whitfield (left) on the "take off" of *The Avengers* in his show, *A Touch of the Norman Vaughans*. This was one of the funniest sketches on television for a long time.
C. P. Hollingworth
Upperthorne, Sheffield 6.

... AS a fan of *The Avengers* I was disgusted with Norman Vaughan's sketch in his recent show. To see June Whitfield jumping around in leather slacks too baggy for her and Norman Vaughan in a bowler hat too small for him—well, really!
(Miss) Margaret Fossett
Tottenham, London, N.17.

VIEWERPOINT

Letters intended for publication should be sent to **Viewerpoint, TV TIMES, Bishop's House, 7, High Holborn, London, W.C.1, and must carry the sender's name and full address**

house with brick-built copper boiler, filled by pails of water with a fire to light under it. They would know then what it is really like to do three weeks' washing! I know, I've had some.

(MRS.) G. SMITH
Hythe,
Kent.

Prediction

COULD Maurice Woodruff help me work out my husband's personal prediction? His birthdate is 28.10.1935, which reduces to the figure of 11. According to my calculations, this means he doesn't even exist!

(MRS.) P. RILEY
Rotherham,
Yorks.

● For the benefit of Mrs. Riley and other readers, Maurice Woodruff explains fully his new form of personal predictions on page 14. To work out your personal birth number, reduce the figures of your birth date to one basic figure. Therefore, your husband's number is 11—or 1+1=2. See?

Sound barrier

I MUST speak for thousands of viewers when I say how utterly infuriating and

frustrating the *Land of Song* must be to so many music lovers like myself who find the Welsh language intolerable.

The programme is completely ruined. In fact, I can't look at it which is extremely disappointing as I admire the voice of Ivor Emmanuel and would never miss hearing him sing in English or Italian.

(MRS.) M. F. SALTER
Portslade,
Sussex.

Lumbar-ed!

MY six-year-old daughter, Carole, must have been watching too many programmes. The other day she pushed her bicycle home with the back tyre flat and announced: "I think it's got a lumbar puncture!"

(MRS.) V. F. HORNE
Newbury,
Berks.

Zohra's luck

AFTER watching the *Studio '64* play, "Better Luck Next Time", I must say how much I enjoyed the performance of Zohra Lampert. Her journey from America wasn't wasted. I certainly have become one of her fans.

ARTHUR ROSENFELD
Penrose Street,
Manchester 8.

THE *Studio '64* series started with a real cracker of a play, "The Crunch", but "Better Luck Next Time" was a sad exception. Was Miss Zohra Lampert's journey from America really necessary? I



Were Ken and Valerie Barlow (William Roache and Anne Reid) getting up or retiring early? See letter *Early bedders*

hope the author has better luck next time!

A. DOW
Upper Mastrick Way,
Aberdeen.

With it . . .

THE following piece of nonsense was thought out during a sleepless night—and I am very "square" at 73!

We're surrounded by Beatles; haunted by The Shadows; outpaced by The Pacemakers; found with "Needles and Pins" by The Searchers; "Don't Blame Me"

—as usual—and they all "luv yew!"

(MRS.) PHYLLIS E. PLAISTOW
Minster-on-Sea,
Sheerness.

● Yeah, Yeah, ma'am, you're no square!

Good runner

PLEASE settle an argument by telling me whether Captain Amos Burke, of *Burke's Law*, runs a Bentley, Rolls Royce, or Rolls-Bentley.

J. FAID
Ashby,
Scunthorpe.
● It's a Rolls Royce.

DOUBLE CROSSWORD NO. 433

CLUES A

Across:

- Left for one start?
- Trouble for one runner if he goes down? (3 words)
- Take a Letter and place it correctly for example
- The s, for D-W in T.Y.P!
- That popular Sgt. Cork seems to have beer hung from a coconut
- Dry food first for Saturday's dry humour man
- Dave all over on topping the charts?
- Norman's invader is as pretty as a picture
- Is the French island small

Down:

- Its winner this weekend will be the fourth novice
- The positive answer that Michael seeks
- Cork helped to start what has a placid ending
- Chew the end of an onion and that's just fine
- Viewers of schools programmes?
- Parrots with a mind of their own provide pointers (2 words)
- The man from *Emergency-Ward 10* seems to suit *Crane's Mr. Flood*

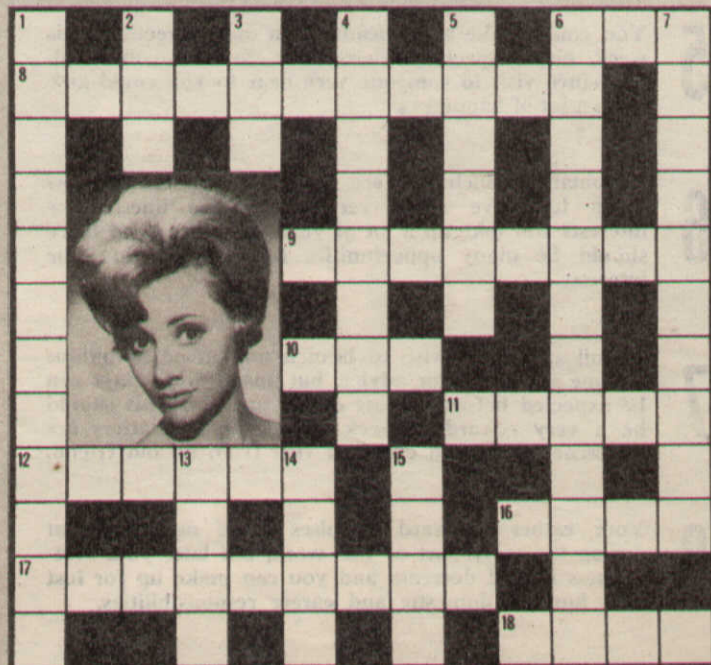
- Turn the pane around the back
- One Lucky singer?
- Green grill

CLUES B

- Across: 6. Postponed. 8. Athletic event. (3, 4, 4). 9. Writing words letter by letter. 10. Danvers-Walker. 11. Dried nut kernels. 12. Comedian Arthur. 16. Happy. 17. Miss Voss. 18. Land surrounded by water. Down: 1. Racing event. 2. Affirmative. 3. Detective organisation (init). 4. Winner. 5. Scholars. 6. Fact seekers to forecast future trends (7, 5). 7. Alias Arnatt. 13. Back of neck. 14. Astral body. 15. Question programme.

- Answers to Double Crossword 432
Across: 6. Castle in Spain. 7. Vince Eager. 8. Scan. 10. Fie. 11. Clark. 13. Summer. 16. Dave. 18. Ell. 19. Sense. 20. Isms. 21. Fiver. Down: 1. Maria Callas. 2. Alien. 3. Finalist. 4. Spar. 5. Tito. 9. Norden. 12. Beef. 13. Slav. 14. Muir. 15. Emma. 17. Vet.

Pictured last week: Vince Eager
Crossword devised by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 48. Answers next week.

MAURICE WOODRUFF

What fortune does your birth number hold for you this week? To find out, add the numbers of your birth date. As an example, let's take the date 27.3.1937—2 + 7 + 3 + 1 + 9 + 3 + 7 = 32. You continue to add until you are left with a single figure; thus, in this case, 3 + 2 = 5. If your date adds up to 10, then add 1 and 0 to make your birth number 1

1 There appears to be plenty of emphasis on social activity this coming week, but you should try to sort out an emotional problem. In the domestic field, there may be some extra duties.

2 A relative may confide a secret to you, which it would be very important to keep to yourself. Your emotions may fluctuate a good deal and you may find it very difficult to make up your mind about a romantic relationship. You should take the advice of a trusted friend.

3 A feeling of well-being should be yours throughout the coming week, as a rather off-and-on romantic affair should liven up. A promise of help given casually may now have to be fulfilled. Finances may be a little low at the beginning of the week, but at the weekend things should be back to normal.

4 You may find that most people around you will be very willing to assist you in a very clever idea of yours. This way, you could soon see very pleasing results. Although finances should be on a good level, now is not the time for reckless spending.

5 You could make good headway in most directions this week, more especially where your career is concerned. A chance visit to someone very dear to you could give them a lot of happiness.

6 A romance which you are keen to foster should now begin to move along very progressive lines. New interests will take up a lot of your spare time and there should be many opportunities for progress in your interests.

7 A colleague may wish to branch out on an ambitious scheme and ask your advice, but upsets and delays can be expected before success comes in sight. This should be a very rewarding week where family matters are concerned. You can expect a visit from an old friend.

8 Your rather wayward impulses could need restraint during the early part of this week, but later your restlessness should decrease and you can make up for lost time both in domestic and career responsibilities.

9 An unexpected invitation should come your way and should prove to be very enjoyable. All the indications are that there is very little to harass you this week, at home or at work. An idea put forward at work should prove very helpful.



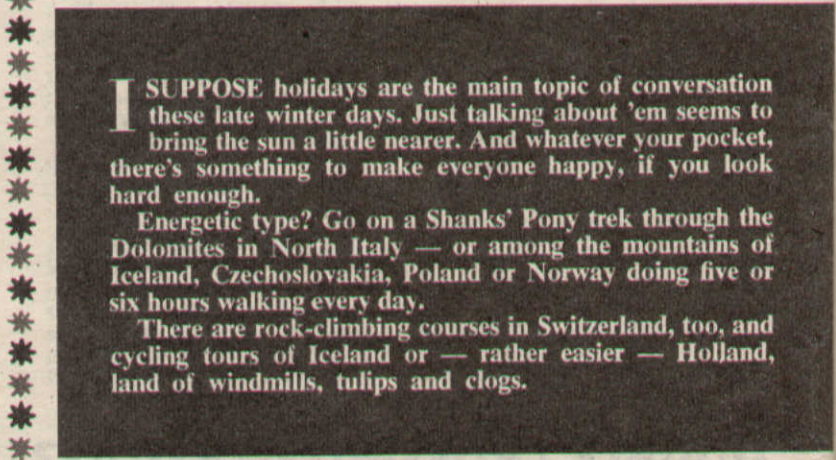
Holidays... here I come!

YOU can hardly credit it but I've met some folk who can't stand holidays. "Bore me stiff . . ." "Had enough after the first couple of days" . . . "Too much piles up at work when I get back, not worth the candle . . ." and so on. Well, it takes all sorts—they're entitled to their point of view, but they can include me out.

Holidays . . . I love 'em. They're the great big, golden, juicy carrot that keeps me going through the long, grey stretch of winter. And this year is rather a special one—I'm making my first trip to America.

This spring I'll be making a lifelong dream come true—I'll walk along Broadway . . . famous, glittering, nostalgic, and pinch myself to make sure it's real. I'm also going to Boston—where clam chowder is a must, of course—and, with a bit of luck, to Miami, too.

Oh, I've a million plans—if I fulfil half of 'em I'll be lucky—but I'll certainly tell you all about my adventures when I get there.



I SUPPOSE holidays are the main topic of conversation these late winter days. Just talking about 'em seems to bring the sun a little nearer. And whatever your pocket, there's something to make everyone happy, if you look hard enough.

Energetic type? Go on a Shanks' Pony trek through the Dolomites in North Italy — or among the mountains of Iceland, Czechoslovakia, Poland or Norway doing five or six hours walking every day.

There are rock-climbing courses in Switzerland, too, and cycling tours of Iceland or — rather easier — Holland, land of windmills, tulips and clogs.

Do you dig this?

I'VE always been fascinated by the past. For me, looking at clothing, jewellery and household objects used hundreds, perhaps thousands of years ago, brings history vividly to life.

That's why I often wish I had the time to go on one of these archaeological expeditions—it must be a fabulous feeling, grubbing about in the sand and coming up with a golden bracelet worn by a Roman beauty — if you're lucky! Knowing me, all I'd dig up would be a few broken beer bottles.

Still, if it's the sort of thing you fancy, why not join an

expedition at the end of August to the Balearic Islands, off the Spanish coast, to learn about and help unearth Greek, Roman and Carthaginian remains?

And if you've really got a thirst for knowledge, there are lots of other low-cost study tours — an Alpine flower trip in Switzerland; natural history in the Netherlands, Arctic flora and fauna in Norway, bird-watching in Sweden.

There is even a trip taking in Lake Geneva and the Rhone Valley to study the engineering marvels of the Swiss railways — if railways happen to be your particular cup of tea.





TANNER'S



WORTH

by **PAT PHOENIX**

Elsie Tanner
of Coronation Street

HOLIDAYS abroad do cost a fair amount. Even the cheapest ones are well beyond the reach of many folk. But lack of funds isn't any reason for not having a bit of a break—to my mind it's a necessity, not a luxury in this age of "go-go-go".

What's wrong with the much-maligned day-trips — they've become something to be sneered at by the snobbishly-inclined, along with the dear old clogs. But getting away from it all, even for just a few hours, can be more of a tonic than all the stuff in a chemist's shop.

I certainly nip off whenever I've got the chance. Not just to all the well-known beauty spots and resorts—this island of ours is one of the loveliest and most varied in the whole world, and well worth exploring off the beaten track.

I'd be willing to take a bet there's not one of us lives less than two hours from somewhere that merits a visit. Whether it's a stately home, a beautiful park, a quiet village, a bluebell wood.

Trouble is we all think too much in terms of sand and sea-side when it comes to a day-trip out. Let's get out of the rut. It's well worth it, believe me!

A query for Pat about her column this week? Write to Tanner's Worth, TV Times, Bishop's House, 7, High Holborn, W.C.1.



Clogs? I like 'em. Especially when they're made by master craftsman Tom Lamb

THE mention of clogs elsewhere in "Tanner's Worth" this week brings me right back home. No, we don't wear 'em in Coronation Street, though maybe Elsie's poor tootsies wouldn't get such a bashing from standing all day if she swapped her stilettos for a pair of clogs.

But may I put in a word in favour? Judging from some of the letters I've seen on the subject, "clogs and shawls" are almost terms of abuse.

Let me tell you that there's no item of clothing made today that will give the sturdy service of a pair of good, solid clogs—and they still come in jolly handy for mucky jobs like gardening on a muddy day—if you can lay your hands on a pair.

Trouble is there are few of the old craftsmen left: Tom Lamb, to whom I went for my clogs, is the last surviving clogmaker in Oldham, Lancs. And he is now 86.





Here it is playmates
- FREE!

...the catalogue I showed you on T.V!

Everything you want, for yourself, family and home - on the smallest of weekly payments - at the lowest of cash prices - that's what you'll find in this exciting Littlewoods Credit Catalogue. And it's sent to you absolutely Free! Hundreds of pages crammed with the latest fashions; lovely and useful clothes for the kiddies; everything for the home, from furnishings and furniture to tools and electrical appliances.

Everything of superb quality and outstanding value and covered by a 'complete satisfaction or money back' guarantee.

You make lots of extra spending money too! We pay you 2/- in the £ commission on every order - your own and those of your friends. We pay all your postal expenses. Send for your Free Catalogue now - you risk nothing, there's no obligation.

NEW LITTLEWOODS CREDIT SHOPPING

POSTAGE WILL
BE PAID BY
LITTLEWOODS
WAREHOUSES

NO POSTAGE
STAMP NECESSARY
IF POSTED IN
GREAT BRITAIN
OR NORTHERN
IRELAND

**POST NOW FOR YOUR CATALOGUE
FREE! Just Out!**
No risk - no obligation

Please send me without obligation, my FREE Littlewoods catalogue and details of how I can become a Littlewoods agent. I am over 21. (Not applicable Overseas or N. Ireland.)

MR.
MRS.
MISS (BLOCK LETTERS PLEASE)

ADDRESS

TOWN

COUNTY

TT/36/27/1

HOW TO POST

- 1 After filling in the coupon, cut out this advertisement along dotted rules.
- 2 First fold this flap under, then fold as diagram and tuck flap 'A' into flap 'B'.

NO STAMP OR ENVELOPE NEEDED



**FREE
GIFT
TOO!**



'Sky-line' hollow ground, stainless steel, serrated edge, all-purpose slicer. For cutting grapefruit, tomatoes and every slicing job - yours free with your first order.

BUSINESS REPLY SERVICE
Licence No. BL 320

Littlewoods Warehouses
Dove Mill
BOLTON, Lancashire



1



2



3



4



5

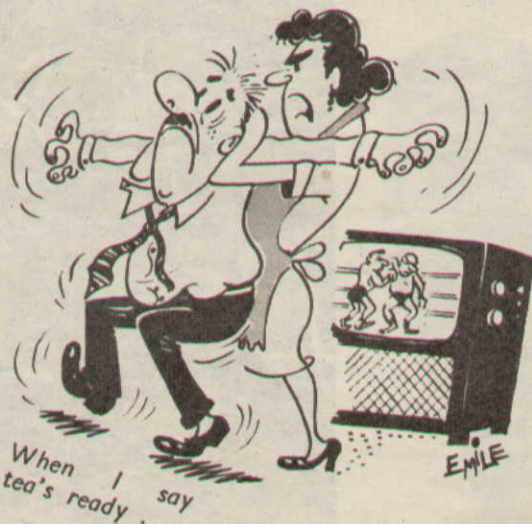


6

GunnyKroms

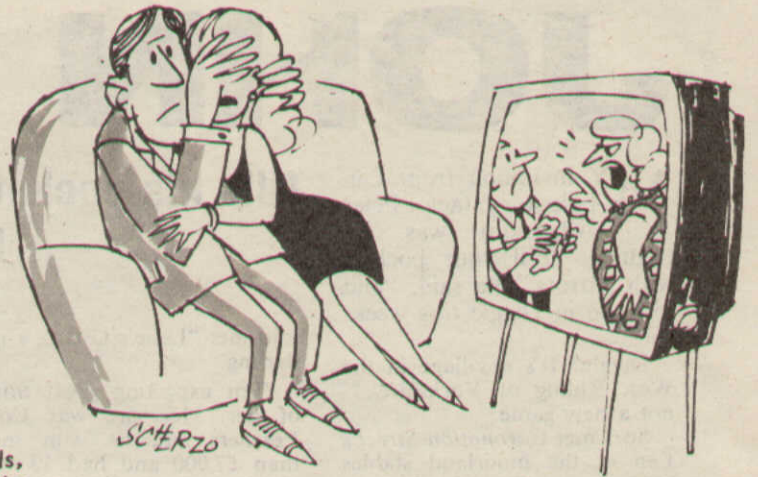
NATURAL BREAK

Here are some words, jumbled up, to make into a well-known phrase or saying!



When I say
tea's ready...

EMILE



SCHERZO



I think he wants to go out before the end of the programme

FULLARTON



You might think the clothes in those old films are funny, but I've still got a wardrobe full of 'em!

Yumbo

JOHN GOUGH

MY invitation from Len Fairclough (actor Peter Adamson) was intriguing. "Fill your pockets with carrots," he said, "and join me in Diggle this weekend."

Diggle? It's a village in the West Riding of Yorkshire... not a new game.

So I met *Coronation Street's* Len at the moorland stables of ex-jockey Steve Nesbitt.

'Real darling'

The carrots, it transpired, were intended for a two-year-old filly called Lane's Gift (see the picture on page 3) who will be making her racing debut soon carrying Len's (that is Peter's) colours—a white cross on a blue background.

An inveterate punter, Peter

fills his pockets with carrots and joins *Coronation Street's* Len Fairclough at the stables

told me: "Lane's Gift is a real darling."

"I'm expecting great things of her. Her sire was Court Feathers and he won more than £7,000 and had 13 wins before he retired to stud."

I said that to my inexperienced eye she looked a beautiful animal.

After a try-out at a small meeting, Peter plans to enter the filly in one of the Ascot maiden stakes. He and his friend Bill Roache (Kenneth Barlow) intend to be there to cheer her on.

Peter is a keen horseman, but Lane's Gift is one animal

he will never ride. "I'm 14 stone," he said. "If I got on her she'd develop a permanent dent!"

Avengers' disc

That talented twosome of *The Avengers*, Honor Blackman and Patrick Macnee, see my picture, are setting out to conquer new fields this week. They are aiming for a Hit Parade record — not in the series but in real life.

Judo girl Honor and suave, bowler-hatted Patrick have recorded two numbers "Keep it Friendly" and "Kinky Boots," which were written by Herbert

Kretzmer and Dave Lee who wrote the Peter Sellers-Sophia Loren hits.

Don't think that Honor and Patrick saw themselves as record stars. They had to be coaxed into the studio by record company executive Marcel Stellman. But, after a test, he reported: "Blackman sounds a cross between Julie London and Marlene Dietrich; Macnee has a humorous British twinkle in his timbre."

Pat and Honor tell me they're making no comment until they have seen how the public react to their disc. But I can tell you that plans are



Fashion trendsetters? Well, that is how Theresa Confrey and Patrick Kerr of *Ready, Steady, Go!* see themselves. On Saturday they marry and, left, is Patrick in his suit for the ceremony and Theresa in her going-away suit. Above, the design for Theresa's wedding ensemble — a "coat" of white satin with embroidered white roses with a panel cut out in front over a dress (sketch top right). Bottom right one train; left the head-dress. See Fashion twist

Tony is the greatest... says Toni

by DAVE LANNING

QUOTE from singer Toni Eden, recently returned from America and guest in *A Touch Of The Norman Vaughans* a few weeks ago. "Tony Bennett is the greatest. I don't know why he isn't regularly in the Hit Parade in Britain."

Neither do I, after listening to *I Left My Heart In San Francisco* (CBS BPG 62201)—and the sensitive handling of 12 numbers by Tony.

Now, imagine having not four, but EIGHT Beatles strumming up their fantastic atmosphere in your home.

That's what *With The Beatles* (Parlophone PCS 3045), the hottest-selling LP in years, sounds like on stereo.

I listened to both, stereo and mono, several times and the main difference is the effect of the double-tracking between lead vocalists John Lennon and Paul McCartney.

The stereo gives guitarist George Harrison much more depth and zing, too. Both versions signal a high-water mark in British pops.

Those incorrigible Irish troubadours, The Clancy Brothers and Tommy Makem are back on record—*In Person At Carnegie Hall* (CBS BPG 62192). The boys sing with their usual spirit.

One name cropping up behind many of the pop hits from America, producer Phil Spector. He invented the jangly background beat for jukebox jackpotters like The Crystals, The Ronettes, and Bob-B-Soxx and the Blue Jeans.

He produced *The Crystals'* new LP, *He's A Rebel* (London HA 8120).



It's hard work cutting a disc — a not-so-suave Patrick Macnee in the recording studio with Honor Blackman. Soon their disc will be on sale — the numbers, 'Keep it Friendly' and 'Kinky Boots,' See *Avengers'* disc

already moving to feature them on an EP and an LP.

Hostess is a Mod

When petite (4ft. 9in. in her shoes), 15-year-old Monica Rose won £8 answering questions about famous women in *Double Your Money* last year, her youth and freshness, expressive face and Londoner's humour, brought a flood of letters from viewers.

So Hughie Green is bringing her back on Thursday—as a hostess on the show. Monica, 16 last week, convent-educated daughter of a railway guard and a self-styled Mod—no make-up, longer-than-usual skirts and drab colours—is a junior accounts clerk in a London office but is now dreaming of show business.

She told me: "If I am a success this week I intend to take singing and dancing lessons. I think I might become a comedienne."

Fashion twist

On to two of Britain's most fashion-conscious youngsters who are marrying tomorrow (Saturday, February 15). They are 22-year-old Patrick Kerr and 21-year-old Theresa Confrey who demonstrate dances in *Ready, Steady, Go!* . . . and see themselves as fashion trendsetters.

They posed for my picture of their wedding day clothes and obligingly furnished the bills for any readers who might want to imitate them.

Patrick is in his suit for the ceremony—an Edwardian-style tailcoat with a sky-blue waistcoat (cost, 28gn.). His grey hat cost four gn., his shoes five, his shirt four and his gloves £2.

Cutting down

Theresa shows her going-away suit. (Well, you wouldn't expect her to pose with her groom in her bridal dress be-

fore the day.) It is in brown faced with fawn and cost 24gn. Her hat was £4, her shoes six gn., her black leather handbag six gn. and gloves £3.

"All our parents think we're crazy," said Theresa. "We haven't saved up any money to get married, but we don't really need to . . . we earn £100 a week between us from *Ready, Steady, Go!* and demonstrating dances at night-clubs and hotels."

But Theresa, who said she usually buys a dress a week at 11 or 12gn. and has another made about every three weeks, did tell me that she planned to spend less on clothes after the wedding.

'Pop' painter

Drummer-bandleader Peter Jay applied paint lavishly to a piece of artist's board, then stepped back and hurled a handful of wood shavings at the still wet paint. He was creating another of his abstract paintings.

Peter, aged 20, who appears with his Jaywalkers in *The Arthur Haynes Show* next Saturday uses everything from paper clips to detergent powder in—or rather on—his two ft. by three ft. paintings.

He is serious about his art, which he began six months ago. "It's a form of relaxation," he told me. "It's also a way of expressing myself." Knowledgeable friends tell me that his works—with titles like "Circus" and "Bullfight" have much merit.

What's in 6ft?

Britain's tallest pair of script-writers, Frank Muir (6ft. 6in.) and Denis Norden (6ft. 3in.)—authors of the ITV study of un-English behaviour, *How to be an Alien*, were musing about the very-English noble art of self defence.

Said Denis: "I was more than 6ft. tall when I was 13.

Because I was so tall my school would not let me box opponents of my own weight because they only came up to my navel.

"They made me box my height, so my opponents were all at least two stone heavier and I was knocked out regularly on Wednesday afternoons for a year. I've been punch-drunk ever since."

Said Frank: "Box? Me? I was too fat. Sort of chubby, with long golden locks. I saved myself for growing later you see. Mind you—I think I've shrunk recently."

Frank and Denis have been together now for 17 years. "It seems longer," said Denis. "Much longer," agreed Frank. I asked them about their hobbies. "They wax and wane," said Denis. "Seized upon and dropped," said Frank.

Sounds off

Musical comedy and revue star Millicent Martin is in this week's *Espionage*—as a secret service agent. Recently I asked her about her accent.

She told me: "I was born in Essex but my accent doesn't fit in anywhere. I've got a natural instinct for imitation and I pick up accents everywhere I go.

"I did quite a lot of work in the North of England, so there's a touch of 'Northern' in my accent. I toured Australia in 'Guys and Dolls' and came back with some Australian. I worked in America in 'The Boy Friend' and some American joined the other accents."

Quick Quote:

RAY BARRETT: Australian actor who stars in a new *Ghost Squad* series called *G.S.5*, which begins next Saturday: "It's a change for me to be a hero. My last few parts have all been nasty chip-on-the-shoulder characters."

WORLD RECORD CLUB'S GREATEST OFFER!

CHOOSE ANY **3** 12" LPs OR TAPES FOR THE PRICE OF **1**

PLUS 1 MORE FREE!



6 Kismet. Full cast production. Brand new arrangements. Star artists sing Stranger in Paradise, Baubles, Bangles, Bells, This is My Beloved, etc. Also in stereo.



32 Star cast and orchestra stage all the famous songs. Getting to Know You, Hello Young Lovers, I Whistle a Happy Tune, Shall We Dance, etc. Also in stereo.



83 Dery Eirik gives dazzling performance of Mendelssohn's Violin Concerto, plus Kreisler Memories. Ernest Bour conducts Suedwestfunk Orchestra. Also in stereo.



46 Top hits from Can Can and Paint Your Wagon with Elizabeth Larner, Ian Wallace, Andy Cole, Peter Knight Singers and Orchestra. Also in stereo.



61 The world's 3 greatest sonatas—Beethoven's Moonlight, Pathétique and Appassionata—superbly played by famous TV pianist Joseph Cooper. Also in stereo.



59 The silken voice of Nat King Cole in 'Walkin', 'Because You're Mine', 'You'll Never Grow Old', 'Baby Won't You Say You Love Me' and 8 more.

UNIQUE OFFER TO T.V. TIMES READERS FROM CHAIRMAN NORMAN LONSDALE

Look through this newest, most exciting selection of WRC recordings shown alongside. Music for everyone... classics, jazz, light music, ballet, 'pops'! And you can choose any three of them now, for only 30/- (that's just 10/- each for any of these superbly produced high-fidelity 12" LPs or 3 1/2 ips pre-recorded tapes). What's more, provided your coupon reaches me within 10 days you can choose another LP from the same list absolutely FREE! Think of that! Three magnificent 12" LPs for the unbelievably low price of only 30/-... plus a fourth one free!



1 Tchaikovsky Swan Lake. John Hallingworth conducts the Sinfonia of London in a great performance of this well-loved ballet music. Also in stereo.



66 Our Love is Here to Stay, The Nearness of You, Gently, and nine more great hits, all with America's top vocal group, the fabulous Four Freshmen. Also in stereo.



30 Ian Carmichael, Joyce Blair, star cast and orchestra. As Long As He Needs Me, Consider Yourself, all the hit numbers from Lionel Bart's great show. Also in stereo.



11 Dvorak's Symphony No. 5—From The New World. Leopold Ludwig conducts the London Symphony Orchestra in a dramatic and moving performance. Also in stereo.



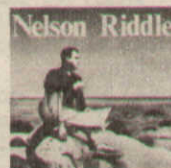
13 Geršwin's Rhapsody in Blue and Americans in Paris. Pittsburgh Symphony Orchestra conducted by William Steinberg. Jean Marie Sarason, piano. Also in stereo.



53 These two suites, containing some of Bizet's most thrilling music are given magnificent performances by the Sinfonia of London under Muir Matheson. Also in stereo.

LISTEN NOW, PAY LATER

I don't even ask you to send any money at all until after you have received and played your records. Even then if you don't approve them you can return them to me with no obligation at all! If you decide to keep them—and I'm sure you will—you automatically become a member of World Record Club entitled to all its benefits.



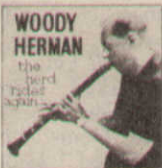
71 The smooth sound of the Nelson Riddle Orchestra in Touch of Your Lips, Body and Soul, The Tender Touch, As you Desire Me—11 favourites in all. Also in stereo.



14 Tchaikovsky Symphony No. 5. Sir Malcolm Sargent and LSO combine to give this famous symphony a dramatic and colourful rendering. Also in stereo.



25 Ian Wallace, Joyce Blair and chorus. Some Enchanted Evening, I'm In Love With a Wonderful Guy, and all the unforgettable songs from this great musical. Also in stereo.



45 Crazy Rhythm, Bijou, I cover the Waterfront, Northwest Passage, Blowin' Up a Storm, etc. The master clarinetist plays 12 numbers in great style. Also in stereo.



81 Some of Chopin's loveliest melodies, magnificently played by world-famous pianist Fou Ts'ong—The Four Ballades, Nocturne in F Sharp Major, etc. Also in stereo.



34 Stardust, How High the Moon, Nearness of You, 'Round Midnight, King David—eight numbers by the vibraphone genius, Lionel Hampton. Also in stereo.

THE WRC ADVISORY PANEL

Every recording in the WRC programme is selected by the Club's famous Advisory Panel. This distinguished team includes The Countess of Harewood, Sir Arthur Bliss, Steve Race, Leon Goossens Cyril Ornadel, Ray Ellington.



74 Superb Sarah Vaughan in 15 great numbers. If I Loved You, Saturday, It's Delovely, You'll find me There, etc. Every one a hit.



66 Lily of Laguna, Milord, Come Prima, Dance Every-one Dance, and 14 more played in characteristic manner by the Les Baxter Orchestra.



33 Beethoven 5th plus Egmont. Josef Krips and LSO in a titanic interpretation which matches the tremendous power of this celebrated music. Also in stereo.



76 Unforgettable Art Tatum in Josef Krips and LSO in a titanic interpretation which matches the tremendous power of this celebrated music. Also in stereo.



63 Cuban Carnival, Yesterday, Blues in My Heart, and eight more great numbers played by George Shearing with vocals by Dakota Staton.

ANNUAL PROGRAMME

Members are offered a choice of six records every month—all at the special money-saving price of only 26/6 each (pre-recorded tapes—29/-)—far less than one would expect for recordings of this quality. From this exciting programme we simply ask members to choose a minimum of four 12" LPs during a whole year of membership. There is no subscription or entrance fee and all Club releases are covered by the WRC guarantee.

CLAIM YOUR EXTRA FREE RECORD HERE! 10-DAY OFFER ONLY

I have posted this coupon to reach you within 10 days. I therefore claim my free extra 12" LP/Tape which is number.

This offer applies in Gt. Britain and N. Ireland only.

Please send me the four releases numbered here on 7-day free trial. If satisfied I will send you 30/- (plus 3/- post/packing) 7 days after I receive them. I understand that this entitles me to membership of World Record Club and all member benefits. As a member I agree to choose a minimum of four releases at 26/6 each (NOTE: monthly tapes cost 29/-) plus a small charge for post/packing, from your Annual Programme. There is no membership subscription or entrance fee. If I am not satisfied with my four introductory records I will return them to you within 7 days of receipt and owe you nothing.

SIGNED _____ NAME (BLOCK CAPITALS) _____ ADDRESS _____

POST THIS COUPON NOW!

TO: WORLD RECORD CLUB, (DEPT. TVT.11.) BOX 11, PARKBRIDGE HOUSE, RICHMOND, SURREY

My 3 selections are: (record numbers only in boxes)

RECORD 1 RECORD 2 RECORD 3

Tick for stereo LPs if available

Tick for 3 1/2 ips mono tapes



2 Grieg Piano Concerto. Alexander Janssen in an electrifying performance with the Bavarian State Radio Orchestra conducted by Odd Gruner-Hagge.



77 In the Mood, Bugle-Call Rag, Chattanooga Choo-choo, Serenade in Blue—9 original tracks by the immortal Glenn Miller and his band.



58 The fabulous dynamic Duke Ellington himself in eight great numbers including Stomp at the Savoy, In the Mood and Honkytonk Rose.



72 The magnificent Platters bring you Sisters Tern, My Dream, Mystery of You, You'll Never, Never Know, One in a Million—10 superb numbers.

YOUR BENEFITS AS A MEMBER

- Club magazine 48 pages, many in colour. Packed with features, photos, information and prize competitions. The magazine comes free to all members.
- Bonus records and tapes!
- Concert ticket reductions!
- Stylus replacement service!

STEREO LPs AND TAPES

Many of our 12" LPs are issued also in stereo (at the same price) and practically all are also issued as 3 1/2 ips mono pre-recorded tapes—the finest, at that speed, you can buy. If you would like stereo LPs or mono tapes simply mark the coupon where indicated.

TEN-DAY OFFER

This special WRC introductory offer is the greatest ever made to British music-lovers. I do hope you decide to take advantage of it... but remember, to get your free LP we must receive your coupon within 10 days.



9.55 SUNDAY SESSION

Transport

No. 6: Between the Lines

INTRODUCED BY

GEOFFREY JOHNSON SMITH

What have the British Railways to offer this country in the second half of the 20th century? This programme discusses the special advantages of railways, and the circumstances in which they are likely to do best in both terms of cost and service

PROGRAMME ADVISER

GILBERT PONSONBY, M.A., M.INST.T.

DIRECTED BY KEVIN SHINE

PRODUCED BY DONALD CARTER

ATV Network Production

10.15 Citizenship

Learning for Life

INTRODUCED BY

BARRY WESTWOOD

Grammar Schools

Before the 1944 Act came into effect children went to Grammar Schools either if their parents could afford to pay fees or if the child was bright enough to obtain a Scholarship. Since the Act the intention has been to provide every child with a Secondary education suitable for his aptitudes and abilities. Today all places in Local Authority Grammar Schools are entirely free and about 25 per cent of Secondary School children in Local Authority Schools have been allocated to Grammar Schools.

What is the role of the Grammar School in the mid-20th century? Is it just a "hot-house" in which to bring out the intellectual capacities of a chosen few or is its role much wider than this?

DESIGNED BY JOHN DREW

DIRECTED BY TED CHILDS

PRODUCED BY

BARRY WESTWOOD

ABC Weekend Network Production

10.40 Mesdames,

Messieurs . . .

No. 19: Boeuf à la bourguignonne

Monsieur Fonsèque est chez lui. Il travaille dans la cuisine de son appartement; il fait la cuisine et, en même temps, il scie — car il aime toujours faire deux choses à la fois, pour ne pas perdre de temps. Arthur lui rend visite et Monsieur Fonsèque l'invite à déjeuner. Il lui confie que lui, Pierre Fonsèque, est cuisinier né et qu'il est en train de préparer un boeuf à la bourguignonne. Il prie Arthur de l'aider à faire quelques achats. Quand Marie-Claude les trouve en fin de matinée, ces messieurs ont dressé une liste immense — ils y ont assez pour nourrir un régiment

ATV Network Production

(Repeat)

11.0 The Morning Service

FROM

Richmond Hill Congregational Church, Bournemouth

This Church, founded in 1856, is one of the great Free Churches of this country and has often been described as the Cathedral Church of Nonconformity. It is a mother of Churches, having founded, financed and built seven other daughter Churches in the neighbourhood

SERVICE CONDUCTED BY

THE MINISTER

Dr. J. Trevor Davies, M.A., B.D.

ORGANIST AND CHOIRMISTRESS

Miss Eileen Challis, F.R.C.O.

TELEVISION DIRECTION BY

BERKELEY SMITH

Southern Television Network

Outside Broadcast

12.15 Close-down till 1.10

1.10 Headway

Pen to Paper

We all put pen to paper at some time in our lives: in this series we examine the difference between writing and speaking, and learn the importance of writing effectively

No. 6: You, Me

And The Gatepost

HOST **PIT CORDER**

who also wrote the script

Headway's illustrations are

performed by

Jimmy Thompson

Rose Hill

Rex Garner

Denise Shaune

SCRIPTS ADAPTED FOR TELEVISION BY

DICK SHARPLES AND GERALD KELSEY

PRODUCED BY **MICHAEL MILLS**

ABC Weekend Network Production

(Repeat)

1.30 ABC Farming Comment

A magazine programme of topical subjects in agriculture

PRESENTED BY

STUART SEATON

ABC Weekend Network Production

1.40 Indoor Soccer

FROM

St. James Street Baths Hall, Doncaster, Yorkshire

FEATURING

Doncaster and District

Qualifying Finals

COMMENTATOR **Pe'er Lloyd**

Organised by *The People*

TELEVISION DIRECTION BY

ANDY GULLEN

ABC Weekend Network

Outside Broadcast

2.35 Ghost Squad

STARRING

ANTHONY MARLOWE

NEIL HALLETT

DELPHI LAWRENCE

DIRECTED BY **PHIL BROWN**

PRODUCED BY **ANTONY KEAREY**

AIRMAIL
on TV today at 3.15 pm

Send for this **FREE**

Readicut



BOOK OF RUGS

The luxury rugs that are so easy to make

POST COUPON NOW!

NEW! to the outstanding

KENKAST RANGE

Specially for the **MINI-OWNER**

THE FIRST! — THE FABULOUS!

Mini-KEN



TIMBER ASBESTOS GARAGE

12'4 1/2" x 8'1"

80lb-dep. &

24" width, page

of 3A18

CASH £36

DELIVERED & ERECTED FREE!

wives slash dress bills!

amazing direct sale offer

Crestra the sewing machine

specialists save you over £20

WITH A FREE-ARM SEWING MACHINE

made to sell at £47 NOW!

GUARANTEED FOR 25 YEARS!

PLUS HOME MAINTENANCE SERVICE!

THE MACHINE OF YOUR DREAMS SAVES YOU OVER £20



COMPLETE THIS COUPON NOW

To obtain the following, just tick the box and enter your name and address below.

FREE READICUT BOOK OF RUGS

FREE KENKAST GARAGE CATALOGUE

FREE CRESTA SEWING MACHINE BROCHURE

NAME

ADDRESS

Cut out coupon and send to
AIR MAILORDER, TEDDINGTON, MIDD. TVT 31



Reproduction in whole or in part without permission of any of the programme details published in TV TIMES is strictly forbidden

Riley's AND THE SWEET QUEEN



Queen Elizabeth of Austria, wife of Charles X, was famous for her love of sweets. Had she been alive today her favourite mouthful would certainly be a Riley's Chocolate Toffee Roll; rich creamy toffee coated in the smoothest dessert chocolate. A sweet fit for a Queen, you'll surely agree.



1/- a qtr. lb.

Sunday

3.35 Candid Camera

DAVID NIXON INTRODUCES
The Public at Large
MEETING
The Candid Camera Team
LED BY JONATHAN ROUTH
AND THE MUSIC OF
BILL BRAMWELL

Invisible stockings, a crazy balloon packing factory and an elopement are the three topics in which the members of the public star in this week's film taken by the *Candid Camera*

DIRECTED BY RONNIE BAXTER
PRODUCED BY PETER DULAY
ABC Weekend Network Production

4.5 Film Premiere

PRESENTS THE FIRST BRITISH
TELEVISION SHOWING OF
Sea of Lost Ships

STARRING

JOHN DEREK
WANDA HENDRIX
WALTER BRENNAN

Grad Matthews John Derek
Pat Wanda Hendrix
Chief O'Malley ... Walter Brennan
Hap O'Malley ... Richard Jaeckel
Capt. Holland Tom Tully
Capt. Matthews ... Barton MacLane
Mrs. O'Malley... Erin O'Brien-Moore
Third crewman Ben Cooper
Pete Bennett Darryl Hickman
Captain of the Eagle... Roy Roberts
Rear Admiral Tom Powers
Captain Welch Richard Hale

STORY BY NORMAN REILLY RAINE
ASSOCIATE PRODUCER-DIRECTOR
JOSEPH KANE

Tension on the high seas brings together two former friends who have been separated by a feud after joining the U.S. Coast Guard
ABC Weekend Network Presentation

5.35 The Littlest Hobo

STARRING
LONDON the Alsatian
IN

One Last Rose

BY ELLIOT SIMS

Littlest Hobo London
Herman Eccles Harry Townes
Beth Eccles Carol Hill
Bert Lilly Tom Hill

A meek, middle-aged bank teller masquerades as a Don Juan to cover up a plan to rob his own bank. Hobo discovers the plot
ABC Weekend Network Presentation

6.5 News from ITN

6.15 The Sunday Break

INTRODUCED BY
BARRY WESTWOOD
A Man's Life

The young man joining Britain's Regular Army today looks forward to an active life packed with travel and adventure. Will this life, traditionally described as manly, change his former beliefs and values?

The Sunday Break reports from an Army Base in Surrey
RELIGIOUS ADVISER PENRY JONES
EDITOR MIKE HODGES
DIRECTED BY BEN CHURCHILL
ABC Weekend Network Production



7.0 About Religion
The Witnesses at Your Door

Most of us have opened our door to them, and perhaps shut them again without much courtesy. They call themselves Jehovah's Witnesses

Who are they?
What do they believe?
What do they want?

WRITTEN AND INTRODUCED BY
Derek Jewell
DIRECTED BY SHAUN O'RIORDAN
PRODUCED BY
EMMELINE GARNETT
ATV Network Production

7.25 News Headlines

From ITN

FOLLOWED BY

77 Sunset Strip

STARRING

EFREM ZIMBALIST, JR.
IN

Lady In The Sun

Stuart Bailey...Efrem Zimbalist, Jr.
Paula Michaels Karen Sharpe
Ron Peterson Dick Davalos
Joe Carden Fred Beir
Willie Miller Yvonne Craig
Mel Miller Fred Vincent
Tip Cabelle Harry Hickox
Dave Gentry Irwin Charone
Ken Morley Gordon Wescourt
Mr. Cortland Ed Prentiss
Andy Lewin Bernie Kopell

DIRECTED BY ROBERT SPARR
PRODUCED BY FENTON EARNSHAW
EXECUTIVE PRODUCER WILLIAM T. ORR
Joe Carden hires Stuart Bailey to recover his company's books but conceals the true identity of the thief

ABC Weekend Network Presentation

8.25 Val Parnell's Sunday Night at the London Palladium

Direct from the World's Most Famous Variety Theatre

STARRING

CLIFF RICHARD

AND

THE SHADOWS

TOPO GIGIO

Presented by Maria Perego and Full Supporting Company

The Tiller Girls

PRECISION ROUTINES BY BARBARA AIKEN

JACK PARNELL and his Orchestra

BRUCE FORSYTH

COMPERES AND INTRODUCES

Beat the Clock

the ever-popular audience game

Presented by arrangement with Goodson and Todman and C.B.S.

The Jackpot Prize—£700

unless won February 9

SPECIAL MATERIAL BY

S. C. GREEN AND R. M. HILLS

EXECUTIVE PRODUCER

VAL PARNELL

PRODUCED BY JON SCOFFIELD

ATV Network Production

9.25 News

The latest from the ITN newsroom

9.35 ABC Armchair Theatre

PRESENTS

The Pretty English Girls

BY JOHN HOPKINS

STARRING

JACK HEDLEY
CAROLINE MORTIMER
JENNIE LINDEN

AND

Paul Whitsun-Jones
Peter Bowles

CAST IN ORDER OF APPEARANCE

Hotel manager Michael Rose
Reception clerk ... Jonathan Elsom
Jean Caroline Mortimer
Betty Jennie Linden
Terry Carter Jack Hedley
Morgan Peter Bowles
Leow Edmund Tontini
Gerald Laker...Paul Whitsun-Jones
Miss Jenkins Pamela Reed

DESIGNED BY TERRY GREEN

PRODUCER LEONARD WHITE

DIRECTED BY PETER HAMMOND

Where have all the young girls gone? To the Continent for their summer holiday. To the hotel terrace and a table in the sun. Who is the man they are sitting with? Do they know or care? Can't they smell the evil all around them? When will they ever learn?

ABC Weekend Network Production

Jennie Linden is appearing in 'Never Too Late' at the Prince of Wales Theatre, London

10.35 Here's Chan Canasta

with more than meets the eye

DIRECTED BY RONNIE BAXTER

ABC Weekend Network Production

See page 9

10.40 Lawman



STARRING

JOHN RUSSELL
PETER BROWN

IN

Thirty Minutes

Dan Troop John Russell
Johnny McKay Peter Brown
Lily Merrill Peggie Castle
Jake Wilson Jack Elam
Len Eaton John Clarke
Timmo Clancy Cooper
Joe Ted White

DIRECTED BY ROBERT T. SPARR

PRODUCED BY JULES SCHERMER

EXECUTIVE PRODUCER WILLIAM T. ORR

Jake Wilson, a vicious outlaw, enters the Birdcage Saloon and within half an hour kills a young cowboy, wounds Johnny McKay and bargains for his freedom with Marshal Dan Troop



Cliff Richard tops the bill in the Palladium Show at 8.25

11.10 The Outsiders

No. 3: Mexicans in Texas

Across the Atlantic, the civil rights campaign of the negro people dominates the headlines and the political scene. But there are other large groups in the North American continent seeking their way into the mainstream of national life.

In the final programme of a special series on these less-published minorities

JAMES MOSSMAN

reports from Texas on the status and hopes of Americans of Mexican descent in the south western area of the United States

Produced by Television Reporters International and ATV

FOLLOWED BY

Tomorrow's Weather

The Epilogue

BY The Rev. John Fitzsimons, M.A.
St. Timothy's, Liverpool 12

GLORIOUS

Butlin

HOLIDAYS

AYR

IN THE BURNS COUNTRY

SKEGNESS

WITH MILES OF GOLDEN SANDS

FILEY

WITH ITS SANDY, SHELTERED BAY

PWLLHELI

IN WONDERFUL SNOWDONIA

ASK YOUR TRAVEL AGENT OR

POST COUPON TO

Butlin's, Ayr · Scotland or Butlin's Ltd
Dept HB · 439 Oxford St · London W1

Send for free coloured Brochure of all Butlin's Holiday Camps.

NAME
(BLOCK CAPITALS)

ADDRESS

CY7/N

THE SAFETY GATE THE EXPERTS RECOMMEND!

- exceptionally strong safety catch
- folds back when not in use

PROTECT YOUR TODDLERS WITH A FOSTER SAFETY GATE!

Manufactured from specially selected, seasoned timber. Additional fixing bolts available for changing position of gate (5/- extra).

35/-
POST FREE

Credit terms available

WM. FOSTER (RAINFORD) LTD.,
RAINFORD
ST. HELENS
LANCS

Trade enquiries invited
ORDER NOW
YOURS

BARGAINS IN LUXURY & COMFORT
BRITAIN'S GREATEST CARPET VALUE
NOW MADE UP TO 5 YARDS WIDE

SUPERTUFT SELF-LAY CARPETING PATTERNED AND PLAIN

from **8/-** PER YD. 9/6

Extra long life luxurious deep pile wall-to-wall carpeting, also squares or surrounds at AN AMAZINGLY LOW PRICE. Rot-proof rubber backing saves cost of fitting. Does not fray. Heads no stitching. Laid in minutes. Mothproof. Extremely hardwearing and durable. MOST ECONOMICAL CARPET IN THE COUNTRY. 18", 27", 36", 54", 2, 2 1/2, 3, 3 1/2, 4 & 5 yds. wide. Any length. Free delivery. Money back guarantee.

SEND FOR FREE SAMPLES OF 75 NEW COLOURS TUFTED CARPETS CO., MILLWRIGHT ST., LEEDS 2

OAKWORTH
SEASONED OAK GREENHOUSES

SOLID VALUE

All-glass

New Gold Star range with 15 YEARS' GUARANTEE. Hundreds of models, prices from £21.15.6d.

Dual-purpose

Lean-tos

Plant houses

write for **FREE CATALOGUE**
OAKWORTH DEPT. OV WELLINGTON SHROPSHIRE
THE NATION'S GREENHOUSE SPECIALISTS

KEYSTONE

Over 150 Architect Designed/Craftsman made models. Two-year guarantee. Easy payment terms. Free coloured by scheme on request. **COAL BUNKERS:** Reinforced concrete, hinged wooden lids. All sizes from £5.15.0. Delivery is FREE over a wide area.

W. TIBBETTS & SONS LTD.,
32 Barford Rd., Bloxham, Banbury, Oxon
Tel. Bloxham 385

HALL'S

CEDARWOOD
GUARANTEED 20 YRS.
Buildings from £16.5.0
or 10% of cash price & balance over 6, 12, 18, 24 or 36 months.
36 months to pay!
FREE INSURANCE
on credit instalments

Free Delivery Mainland

SHOWGROUNDS
Paddock Wood, Kent
Coventry (Shanks)
Leicester (Blaby)
London Rd., Barking
Mt. Pleasant Wallasey

FREE! BIG COLOUR CATALOGUE

HALL'S CEDARWOOD Write for free catalogue
(51-12) Paddock Wood, Tonbridge, KENT

SEND NO MONEY!
Hungarian SHIRTWAISTER

ONLY 25/- OR 4/- MONTHLY

Fabulous Cotton Shirtwaister Style made and designed for Marshall Ward from 100% Cotton with neat neckline, 2-inch belt and matching buttons. Special bulk import purchase enables such a remarkably low price. Made in Hungary. Colours: Navy, Green or Rose.

Size No.	Hips	Length
12	35/36	41
14	37/38	42
16	39/40	42
18	41/42	43

After 7 days Free Trial send 1st mthly. pay't. bal. over 6 mths., final pay't. adj'd. No ex. for cred. Cred. persons over 21 & U.K. (ex. N.I.). Send for FREE Catalogue!

MARSHALL WARD LTD
Dept. 146, Bridgewater Place, Manchester X.

MARLEY

The BEST garages
Choose from 500 models. (cash or credit) You or we erect
FROM £57.15

M PLAN WRITE OR CALL

Up-and-over or timber doors

MARLITE PAVING
terraces, paths, patios
5 colours, 12 sizes

SPARLITE: Exclusive to Marley - beautiful, permanent finish

Offices, stores, clubs, etc. From 12/6 sq. ft. erected

MARLEY CONCRETE LIMITED (Dept. C42)
Guildford-Cheltenham-Poole-Chorley(Lancs.)

JIG-BUILT to LAST
HUTS · GARAGES GREENHOUSES

SOLID REDWOOD FREE DELIVERY AND FREE ERECTION

Cash prices from **£12.0.0**

GARDEN HUTS from only 24/- down and 11/7 monthly over 24 months. Craftsman made. Solid Redwood used throughout. Free delivery England and Wales (Mainland). Free erection within 100 miles

Leeds. **FREE INSURANCE.** Free Catalogue from:

YORKSHIRE HUT CO. LTD.
Dept. 7/7 415 Kirkstall Road, Leeds 4. Tel. 637976

BATLEY
CONCRETE GARAGES

Single, double and multiple garages at prices you can afford!

from **£39.0.0**

Double Garage Multiple Garages

Coal Bunkers £5.17.6. (6-7 cwt.) £7.10s. (10-12 cwt.)
Write for brochure to: **ERNEST BATLEY LTD.**
135, Colledge Road · Holbrooks · Coventry
Also: London · Manchester · Middlewich

20,000 ways to make more spare-time money!

TRAFFORD SHOWS YOU HOW

Discover how fast, how easily you can earn extra money in your spare time. Send now for Trafford's latest, fabulous, full-colour catalogue. **ABSOLUTELY FREE!** Inside are 20,000 top-quality goods, including all your favourite brand names. Every item is guaranteed. Every item can make or save you money. Why wait? Join the thousands of satisfied Trafford agents who are at this very moment making extra money for themselves. Post the coupon today.

HUGE COLOUR CATALOGUE FREE
Contains 20,000 top-quality items!

2/- in the £ Commission. Show the catalogue to all your friends. On every order, yours included, you make **10% clear profit.** All that money for just a few minutes a week of your spare time. **See before you buy.** Orders despatched instantly. All sent on absolutely free approval. Not a penny to pay until you're 100% satisfied. Trafford supply stationery and pay all postal expenses. **Easy terms—Free credit.** Just 1/- in the £ for 20 weeks—38 weeks for some items—and no extra charge for credit. Fantastic, but true! **2 years to pay for big items** such as bedroom suites and washing machines. No wonder more and more sensible people now shop the modern way by post with Trafford.

POST NOW!

TO: TRAFFORD · DEPT. DA.12 · MANCHESTER X

MR./MRS./MISS.....
(Block Capitals Please)

ADDRESS.....
.....
..... COUNTY

Yes, I too would like to earn a lot of extra money. It sounds so easy! Please post me, FREE and without any obligation on my part, your 20,000-item Spring/Summer Catalogue and more exciting details. (I am not under 21)

No postage stamp necessary if posted in Great Britain or Northern Ireland

TRAFFORD
DEPT. DA.12.
MANCHESTER X

BUSINESS REPLY SERVICE
Licence No. MR. 768

Postage will be paid by licensee

HOW TO FOLD
Cut out complete advertisement. Fold across A. Then at B and C. Tuck in flap making sure Trafford's name and address are on the outside.
NO STAMP REQUIRED



2.35 FOR SCHOOLS
Man to Man

No. 6: Toward Instant Communication

WITH Donald Wray

The letter delivery service is almost as old as writing itself. Yet between Julius Caesar's day and Victorian times, hardly any progress in communication was made. In barely more than 100 years the world has seen the invention of telegraphy, telephony, radio and television, and, of course, an almost perfect world-wide postal service. These sudden and dramatic steps forward in communication have probably influenced our lives more than anything else

DIRECTED BY PAULINE SHAW
PRODUCER DOUGLAS TERRY
GRANADA TV NETWORK PRODUCTION

3.0 FOR SCHOOLS
The World Around Us

People at Work
No. 6: The Almoner

For many people illness and the need for a stay in hospital may mean a time of anxiety and many social adjustments. Problems may range from the practical need of caring for an elderly relative to deeply personal factors that are themselves impeding recovery. It is the Almoner who listens to such troubles, and by her knowledge of people, and of the various organisations she can call on, tries to help them to sort out their difficulties

WRITTEN BY MARTIN WORTH
DIRECTED BY SHEILA GREGG
Associated-Rediffusion
Network Production

3.20 Interval

3.25 FOR SCHOOLS
The Tools of Science
No. 6: Electrical Units

No. 2

WRITTEN AND INTRODUCED BY Arthur Garratt

Electrical units are explored with very sensitive instruments, such as the Galvanometer and by the study of graphs made by a cathode-ray oscilloscope

DIRECTED BY RICHARD GILBERT
Associated-Rediffusion
Network Production

3.45 Close-down till 5.0

SPRINGS A POPPIN!

in next week's

TV TIMES

order your copy now



5.0 Seeing Sport

WITH Peter Lloyd
Swimming

Improve your swimming with Amateur Swimming Association coach Roger Burrell, Stella Mitchell, Judy Gegan and Linda Ludgrove

DIRECTED BY ANTHONY FLANAGAN
ATV Network Production

5.25 William Tell

... walks into a trap
IN THE STORY OF **The Traitor**

STARRING **CONRAD PHILLIPS**
as Tell

CAST ALSO INCLUDES
Hedda Tell Jennifer Jayne
General Bullinger ... Bruce Seton
Major Charles Ross
Sergeant Derren Nesbitt
Sentry Richard Clarke
Rothman Neil Hallett
Kramer William Lucas

WRITTEN BY ROGER MARSHALL
AND LESLIE ARLISS
DIRECTED BY PETER MAXWELL

Tell visits another Resistance group who are troubled by an informer. But the informer has been at work — and Tell walks into an Austrian trap (Repeat)

5.55 News

6.5 My Favourite Martian

... yours, too!



RAY WALSTON
as Martin (the Martian)
IN THE STORY OF **The Atom Misers**

WITH **BILL BIXBY**
as Tim

CAST ALSO INCLUDES
Dr. Jackson Jerome Cowan
Jeannie Carter Jean Hale
Donald Mumford Flip Mark
Workman Emil Sitka
Second workman Burt Conroy
Music student Bobby Byles

WRITTEN BY JAMES MENZIES
DIRECTED BY LESLIE GOODWINS
Martin rigs up an experiment in an attempt to produce a special metal. But the experiment backfires — in both senses of the word



You'll get twice as much pleasure from a Readicut rug because it's fun to make and wonderful to have



Fun to make because a Readicut rug kit makes it so easy for you ... you can't go wrong! Readicut 'Twilight' pure rug wool is ready cut to the correct length, and ample amounts are supplied in neat packs. The design and colours are clearly and accurately stencilled on the canvas, and all you do is knot the wool to the canvas, colour to colour, with the special Readicut easy-action latchet hook. Wonderful to have because it is even better than the rug you visualise from the illustration. A luxurious deep-pile rug that simply cannot be bought in the shops, that you will be proud to possess and your friends will envy. A rug you've made with your own hands ... with Readicut ... to last many years longer than all but the most expensive machine-made rugs.

A Readicut rug kit is a wonderful investment, at prices to suit all pockets. Make-as-you-pay EASY PAYMENT PLAN — full details with complete price list in the Readicut Book of Rugs.

Send for your free copy today.

The Readicut Book of Rugs contains 55 superb rug designs to suit all tastes, all illustrated in colour, together with rug wool samples covering the entire Readicut Colour Range of 50 shades. In this way the Readicut Book of Rugs makes it easy for you to choose a design and colour scheme for your home.

The Readicut Wool Co. Ltd., Dept. 16., Ossett, Yorks.



FILL IN THIS COUPON NOW AND POST TODAY

THE READICUT WOOL CO. LTD.
DEPT. 16 OSSETT, YORKS.

Please send FREE Readicut Book of Rugs. To:

NAME _____ BLOCK LETTERS PLEASE

ADDRESS _____

Use 2½d. stamp on unsealed envelope



Pope Pius XI died 25 years ago. This was the scene at his bedside—see 7.0

6.30 Scene at 6.30

... for today's news and the background to today's big talking points. Today's music, too

INTRODUCED BY
MICHAEL SCOTT GAY BYRNE
 WITH Pamela Donald
 Peter Eckersley Dennis Pitts
 AND
MAUREEN EVANS
 DIRECTED BY
 WILFRED FIELDING
 ERIC HARRISON
 DOUGLAS HURN
 DAVID MAIN
 PRODUCERS JOHN HAMP
 DICK FONTAINE
 DEREK GRANGER
 LESLIE WOODHEAD

7.0 All Our Yesterdays

Pope Pius XI died twenty five years ago this week. Said the newsreel commentator: 'He looked out on a troubled world, filled with persecution. But the foundations of faith remain unshaken through the centuries — from every set-back — the church he governed has moved on to new influence, to fresh grandeur and glory.' In Berlin a million flaming torches lit the night sky to celebrate six years of Nazi government. At the same time Chile was torn by a terrible earthquake — 30,000 killed and more than 50,000 injured

BRIAN INGLIS recalls these and other stories of the past

DIRECTED BY
MICHAEL COX
 PRODUCER
DAVID PLOWRIGHT
 GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street

See page 3

Len becomes absorbed in a new interest, and so does Lucille

CAST
 Minnie Caldwell ... Margot Bryant
 Martha Longhurst ... Lynne Carol
 Ena Sharples ... Violet Carson
 Miss Nugent ... Eileen Derbyshire
 Elsie Tanner ... Patricia Phoenix
 Mr. Swindley ... Arthur Lowe
 Concepta Hewitt ... Doreen Keogh
 Harry Hewitt ... Ivan Beavis
 Lucille Hewitt ... Jennifer Moss
 Len Fairclough ... Peter Adamson
 Jerry Booth ... Graham Habersfield
 Florrie Lindley ... Betty Alberge
 Myra Booth ... Susan Jameson
 Annie Walker ... Doris Speed
 Laurie Frazer ... Stanley Meadows
 Frank Barlow ... Frank Pemberton
 Joyce ... Yvonne Walsh

STORIES BY HARRY DRIVER AND GEORGE REED
 WRITTEN BY TONY WARREN
 DESIGNED BY PETER CALDWELL
 PRODUCER
STUART LATHAM
 DIRECTED BY
MILO LEWIS
 GRANADA TV NETWORK PRODUCTION

8.0 Crane

STARRING
PATRICK ALLEN
as Crane
SAM KYDD
as Orlando
GERALD FLOOD
as Mahmoud
 AND
LAYA RAKI
as Halima

Death is a Black Camel

BY GERALD WILSON
 CAST ALSO INCLUDES
Sabiere ... Philip Latham
Vanel ... Ric Hutton
Corto ... Lee Richardson
Sergeant Zartar ... Jon Rummy
Stanley ... Reg Lye
Police Sergeant ... Allen Heider
Fat Policeman ... Gabor Baraker
Young Policeman ... Mel Fahri
De Launay ... Patrick Godfrey
Mackenzie ... Ian MacNaughton
Shaab ... Leonard Trolley
Christine Vanel ... Helen Lindsay
Doctor Ramesh ... Robert Crewdson

DESIGNED BY JOHN EMERY
 DIRECTED BY
RONALD MARRIOTT
 PRODUCER JORDAN LAWRENCE
 Crane keeps a rendezvous with death — and Mahmoud solves a baffling case

Associated-Rediffusion
 Network Production

Advertiser's Announcement

New hope for rheumatic sufferers

thermona! warms, relieves, all the way through to the pain

NEW SCIENTIFIC APPLICATION

Thermona means new hope for rheumatic sufferers because for the first time Thermona, containing the scientific ingredient Buphenine, is being made available without a prescription.

PENETRATION TO THE ROOTS OF PAIN

The secret of the Buphenine in Thermona is that it opens up the body's own pathways in the tissues, enabling warmth and relief to penetrate. Buphenine exerts a powerful influence upon the blood vessels, making them wider and more responsive. Blood courses more freely through the tissues giving a wonderfully relieving warmth for several hours. The pain-relieving ingredients of Thermona, circulated by the increased blood flow, penetrate deeper and faster into the painful muscles.

PAIN RELIEVERS RUSHED TO THE PAIN AREAS

Thermona contains, as well as Buphenine for pain-deep penetration, other ingredients specifically chosen as best for the relief of muscular pain. When you apply Thermona, a powerful combination of pain-relievers is rapidly carried all the way through to the pain.

PAINFUL TISSUES RELAXED, MADE SUPPLE AGAIN

'Locked', stiffened muscles benefit from the increased blood flow much as an engine benefits from oiling. Thermona relaxes and supple-up the muscle tissue.

CREAM OR LINIMENT

Thermona Cream for smoothing in, Thermona Liniment for massage. Both containing Buphenine.

Available only from chemists 3/6

thermona

ANALGESIC CREAM AND LINIMENT
 SMITH AND NEPHEW PHARMACEUTICALS LTD



MAKE A CHEAP TRUNK CALL TONIGHT

After 6 tonight it's cheap phone time!

ON STD
 you can have worth-while trunk calls for 1/- or even 6d!

VIA THE OPERATOR
 save up to 1/9 on a 3-minute trunk call!

A PHONE CALL
 BRINGS YOU TOGETHER





10.30 China

NEW SERIES

Now
No. 1
The New Mood

The first of three special programmes about the world's most populous but perhaps least reported country

FELIX GREENE has just returned after months of filming in China. He describes and illustrates his impressions of the country's 'new mood', and the significant changes since his previous visit three years ago

PRODUCER
FRANCIS MEGAHY

ATV Network Production

See page 8



Felix Greene filming an operation in Peking Hospital

11.15 On the Braden Beat

Life — funny and not so funny — as seen by **Bernard Braden**

SPECIAL MATERIAL BY **DICK VOSBURGH**
PRODUCER
FRANCIS COLEMAN
ATV Network Production

11.35 Man from Interpol

... fighting international crime
IN THE STORY
Killer With A Long Arm

STARRING
RICHARD WYLER
as Anthony Smith

CAST ALSO INCLUDES
Mercer **John Longden**
Phillips **Robert Sansom**
Karl **Peter Vaughan**
Sando **Maurice Kaufmann**
Wilmot **Ian Fleming**
Peto **Richard Shaw**
Butcher **Stuart Saunders**
Milliner **Ursula Camm**
Inspector **Robert Raglan**

WRITTEN BY **BRIAN CLEMENS**

DIRECTED BY
MONTGOMERY TULLY

A gunsmith is shot dead in his shop, and a rifle stolen. Who would commit murder for a rifle? Smith has the unenviable task of finding out

8.55 News

9.10 Play of the Week

See page 11

PRESENTS

EDWARD WOODWARD
as the Boy's father

WITH

JOAN NEWELL
as the Girl's mother

JOHN THAW
as Frank

EARL CAMERON
as Mike

AND

DENNIS WATERMAN
as the Boy

IN THE STORY

I Can Walk Where I like, Can't I?

BY **RHYS ADRIAN**

WITH

Judith Geeson
as the Girl

CAST ALSO INCLUDES

Girl's father ... **Patrick Kavanagh**
Grandmother ... **Rosalind Atkinson**
The woman **Yootha Joyce**
Watchman **Charles Lamb**
Mary **Linda Harvey**
Mary's mother **Margaret Flint**
Mary's father **Alan Hockey**
Girl in Pub **Sheila Fearn**
Man in office **Artro Morris**
First mourner ... **Murray Gilmore**
Second mourner **Alan Mason**
Lionel **Geoffrey Shankley**

DESIGNED BY
STEPHEN DONCASTER
DIRECTED BY
GRAHAM EVANS

Two 15-year-old children meet secretly in a half built block of flats on a deserted building site. But their friendship is not the only thing to suffer when they are discovered

ATV Network Production

10.30 China Now

See panel above

11.10 News Headlines

FOLLOWED BY

Northern Newscast

12.0 Goodnight

"It's wonderful - feels like I've nothing on"

So many customers have said this that we know you, too, will feel wonderful in this

BONELESS CORSELETTE

★NOW IN FABULOUS NEW!
BRI-NYLON POWER NET!

This completely boneless Corsette combines luxury lightness with superb control (and such comfort that you will not know you are wearing it) bringing you elegance and grace and a figure to be envied. So cleverly designed that you'll look wonderful, too. Every stitch helps to mould a perfect contour from bust to hips for all sizes up to X.O.S.

In white Bri-Nylon power net with satin down-stretch back, Banlon lace bust sections, long plush-backed zip fastener and cushion lined edges.

TWO Cup fittings to choose from:—
"B" Cup Busts 34" to 44"
"C" Cup Busts 36" to 46"

STYLE No. TV4

CREDIT PRICE **126/-**

24/6 monthly

CASH PRICE **119/9**

(under money back guarantee)

SPECIAL FEATURES include

- (1) 10 ozs. of boneless persuasion
- (2) Lifts and doesn't squeeze
- (3) 14 perfect Bust Fittings
- (4) Fits itself like a supple sheath
- (5) For ever fresh and cool in Bri-Nylon and satin elastic



Tick for FREE Catalogue
BLOCK Capitals
Please

SEND NO MONEY
Use this 4/-
FREE VOUCHER
as DEPOSIT

FREE DISCOUNT VOUCHER TV TIMES READERS **4/-**

Cup Size (B or C).....
My skin measurements are:
Bust ins. Waist ins.
Hips ins.
I enclose 4/- FREE DEPOSIT VOUCHER for Style TV4 Corsette at 126/- and promise to pay balance in FIVE consecutive monthly payments of 24/6 commencing in one month or to return the garment unworn within 10 days.

NAME.....
ADDRESS.....
OCCUPATION.....
(Husband's if married)
Are you already a Beasley customer? YES/NO.

567 BEASLEY HOUSE,
BOSCOMBE, Bournemouth

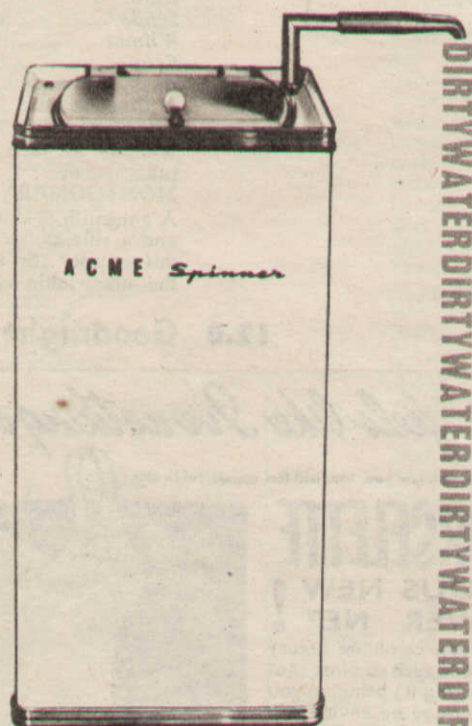
BEASLEY'S

Acme Spinner

the easiest way to

spin-dry clothes

and get them cleaner



**Spin out the water properly –
and the dirt goes too!**

However much you rinse freshly washed clothes, clinging water in the mesh of fabrics still holds floating dirt. But now the superb Acme Spinner's thorough action gets rid of this stubborn dirt! Not only does it eliminate chores like wringing clothes and hanging them out to dry, it spins clothes thoroughly *clean*, too! In minutes, garments are damp-dry, ready for ironing. Outdoor drying problems are banished. And all for as little as 22 gns. Get yourself an Acme Spinner — you can afford it!

ACME spinner

ACME Spinner now only 22 gns; 29 gns with fully automatic pump; or on easy terms. From stores and electricity show-rooms.

ACME DOMESTIC EQUIPMENT LTD • GREENOCK • SCOTLAND

All aboard on the
VG bargain bandwagon
OFFERS AVAILABLE FEB 17— FEB 25

ANCHOR
new zealand
butter only

3'3
PER lb

2lb Scotts Oats
ONLY **2!**
4^d OFF

HP BEANS
LARGE **11½** ^{SAVE 2½^d}
SMALL 3 FOR **1'8**
SAVE 4^d

LUCOZADE

2'7
SAVE 3^d

SUTHERLANDS
SPREADS
DOWN TO

8^d

CROSSE & BLACKWELL
soups

SAVE 2^d ON SMALL
SAVE 2½^d ON 16 OZ.

BLUE RIBAND
BISCUITS ~~1'6~~

1'4

KLEENEX TISSUES
1'- SIZE DOWN TO **9^d**
MEN'S 2'9 SIZE ONLY **2!**



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

2.55 FOR SCHOOLS
Background

INTRODUCED BY
Joe Lynch

An introduction to the Ireland of J. M. Synge, author of *The Playboy of the Western World*. It describes the circumstances surrounding the Irish production of the play in Dublin in the early part of the 20th century, the country areas of Ireland in which the play is set and also the trials and tribulations faced by the people of these parts

WRITTEN BY MARTIN WORTH
DIRECTED BY CHARLES WARREN
Associated-Rediffusion Network Production

3.20 Interval

3.25 FOR SCHOOLS
Discovery
No. 6: Learning from Starlight

WITH
Professor J. Ring

We 'see' the stars by the radiation which they give out. Professor Ring shows how we can find out about the size, brightness and chemistry of stars, by studying this radiation

GRAPHICS DESIGNED BY
GRAHAM ADSHEAD
DIRECTED BY PETER MULLINGS
PRODUCER JACK SMITH
GRANADA TV NETWORK PRODUCTION

3.50 Close-down till 5.0



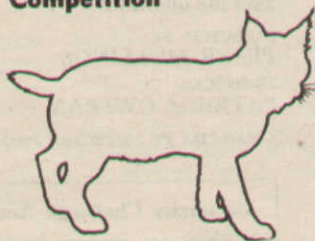
Chris Sandford sings in *Five O'Clock Club*

5.0 Five O'Clock Club

... WITH
CHRIS SANDFORD
and
CLODA ROGERS

RESIDENT MEMBERS
Howard Williams
Muriel Young
Ollie Beak
Fred Barker
Daisy
Grahame Dangerfield
who talks about animals
and

Roger Webb
and his **Trio**
Club
Competition



Can you name this animal? If you can, send your own drawing of it on a postcard, saying what you think it is and what country it comes from, giving your name, age and address to:
Vanishing Animal, Five O'Clock Club,
Television House, Kingsway,
London, W.C.2

First prize—Book Token value £1
Closing date for entries—Friday,
February 21

Grahame Dangerfield
will announce the winner in *Five O'Clock Club* on Tuesday, February 25

DIRECTED BY
STEPHEN McCORMACK
Associated-Rediffusion Network Production

5.25 Badger's Bend

The Animal Hotel

CAST IN ORDER OF APPEARANCE
Betsy Alder **Gay Emma**
Mrs. Alder **Jean Alexander**
Mr. Alder **Michael Beint**
David Banks **Hugh Janes**
Mr. Francis **James Ward**
Irene Palmer ... **Margaret McCourt**
Inspector Todd **Hugh Cross**
Mrs. Hayden **Doris Hare**

WRITTEN BY SUZANNE GIBBS
DESIGNED BY JIM NICOLSON
DIRECTED BY
BOB GRAY

David has a big surprise, and Mr. Francis helps to investigate a suspected case of cruelty to an animal
Associated-Rediffusion Network Production

5.55 News

RHEUMATISM?



RALGEX

GIVES ON-THE-SPOT RELIEF

When muscular pain strikes, relief's quickly at hand with Ralgex, the unique embrocation stick in the clean handy holder.

So easy to use. Just apply the stick to the painful area—no messy rubbing or massage required. Ralgex contains special medicaments that warm and begin to relieve rheumatic pain in seconds... quickly restore easy movement and free muscular action.

"I would not be without it. Wonderful... can thoroughly recommend it."

R.G., Southsea

"I tried your wonderful Ralgex and was amazed for the wonderful relief."

F.V., Bridgwater

RALGEX

EMBROCATION STICK

RELIEVES

RHEUMATIC PAIN · LUMBAGO
FIBROSITIS · MUSCULAR STRAINS

—AT ALL CHEMISTS— 29

Tuesday

6.5 The New Phil Silvers Show

Tuesday's laughter series
STARRING
PHIL SILVERS
as money-grabbing Harry Grafton
IN THE STORY
75½ Trombones
WITH
Pat Renella Herbie Faye
Jim Shane Lenny Bremen
Bond Williams
AND
Stafford Repp as Mr. Brink
Harry Grafton is a man who considers money the root of all evil—but only when other people have it

6.30 Scene at 6.30

... moves with the times, follows the men who make the news and features top recording artists
INTRODUCED BY
MICHAEL SCOTT GAY BYRNE
WITH **Pamela Donald**
Peter Eckersley Dennis Pitts
AND
FREDDIE AND THE DREAMERS
DIRECTED BY **WILFRED FIELDING**
ERIC HARRISON
DOUGLAS HURN
DAVID MAIN
PRODUCERS **JOHN HAMP**
DICK FONTAINE
DEREK GRANGER
LESLIE WOODHEAD

7.0 University Challenge

In a famous U.S. national park, 'Old Faithful', 'Giant', and 'Daisy' let off steam. What are they? Who wrote 'Religion is the opium of the people?'
Questions like these—answers below—face university students in this Granada's game of knowledge and quick wits

THIS WEEK
St. Peter's College, Oxford
MEETS
Royal Holloway College, London
BAMBER GASCOIGNE asks the questions
DIRECTED BY **PETER MULLINGS**
PRODUCER **PATRICIA OWTRAM**
GRANADA TV NETWORK PRODUCTION

University Challenge Answers

- (1) They are geysers in Yellowstone National Park. 'Old Faithful' discharges a column of 12,000 gallons of near boiling water 170 ft. into the air every hour or so
- (2) Karl Marx



Naomi Chance appears as Joyce Pender in A Paper Transaction at 8.0

7.30 Emergency—Ward 10

WITH
JILL BROWNE
as Carole Young
DESMOND CARRINGTON
as Chris Anderson
Mr. Waterman makes his presence felt
CAST ALSO INCLUDES
Lester Large **John Carlisle**
Andrew Shaw **John Line**
Mr. Fitzgerald **John Arnatt**
Dr. Beckett **Geoffrey Colville**
Giles Farmer **John White**
Mr. Victor **Richard Carpenter**
Michaela Davies ... **Tricia Money**
Estelle Waterman ... **Pauline Yates**
Mr. Gittings **Mark Powell**
Mr. Waterman **Robert Brown**
Theatre Sister **Pamela Holmes**
WRITTEN BY **MARTIN WOODHOUSE**
DIRECTED BY **GEOFFREY STEPHENSON**
PRODUCER **CECIL PETTY**
ATV Network Production

Overwork and your nerves

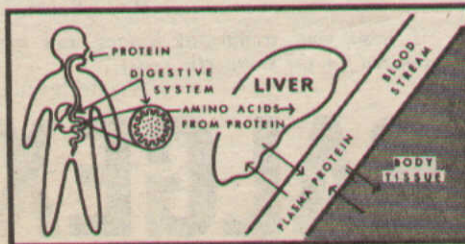
People suffer from 'nerves' more than they realise. They blame themselves for feeling tired or low, when really they should be watching their health.

Ordinary healthy tiredness is no problem. But what about listlessness, nervous exhaustion, lack of energy, and all the other unhappy symptoms of 'nerves'? These are signs that you should be looking at your health. Seriously.

STUDY YOUR HEALTH If you suffer from undue strain or tiredness—don't ignore it. Put yourself on a course of Sanatogen. Persevere with it. Take it three times a day and before you go to bed. Sanatogen was formulated to restore and maintain your health. Thousands of people have discovered that it does it surpassingly well.

Medical research, however, shows that protein is not only vital for your physical health, it is important for your emotional health, too. To be most beneficial, it must contain eight vital constituents. A lack of just one of these protein constituents can result in tiredness and depression. All eight are in Sanatogen, which is pure powdered protein compounded with glycerophosphates. Sanatogen adjusts protein imbalance and acts as a powerful restorative to your health and confidence.

It is important to realise that 'nerves' are very often the result of poor health. If you are tired or not feeling yourself, feel weary and irritable, now is the time to act. Restore your health and nerves with Sanatogen. There is nothing like it.



This diagram shows how protein acts in your body

THE POWER OF PROTEIN To maintain body growth and repair, protein is constantly interchanged between liver, blood stream and nervous tissues.

Sanatogen

THE UNIQUE FORMULA FOR YOUR NERVES

8.0 The Plane Makers

STARRING
PATRICK WYMARK
as John Wilder
WITH
ROBERT URQUHART
as Henry Forbes
JACK WATLING
as Don Henderson
JACK MAY
as J. Ashley Pender
NAOMI CHANCE
as Joyce Pender
IN THE STORY
A Paper Transaction
BY **STANLEY MILLER**
CAST ALSO INCLUDES
Kay Lingard **Norma Ronald**
Sir Gordon
Revidge **Norman Tyrrell**
Davies **Noel Trevarthen**
DIRECTED BY **BILL STEWART**
PRODUCER **REX FIRKIN**
The board decides to supervise John Wilder and Ashley Pender arrives to do the job — but Wilder has a trick or two up his sleeve
ATV Network Production

8.55 News



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



Earl Johannis, played by Eddie Albert, risks his life to help Detective Flint — see below

9.10 Naked City

... revealing eight million stories
PAUL BURKE as *Flint*
HORACE McMAHON

as *Parker*
 IN THE STORY
Robin Hood and Clarence Darrow
They Went Out with Bow and Arrow

WITH
HARRY BELLAVER
 as *Arcaro*
EDDIE ALBERT
 as *Earl Johannis*

CAST ALSO INCLUDES
Henry **Michael Strong**
Jack Johannis **Paul O'Keefe**
Chris Johannis **Ronnie Walken**
Chairman McNeil ... **Henry Lascoe**

WRITTEN BY ABRAM S. GINNES
 DIRECTED BY
STUART ROSENBERG
 Small-time store-keeper Earl Johannis deliberately baits a gang of thieves—with the risk of losing his life

10.5 World in Action

Will the 1,400 m.p.h. Anglo-French Concord airliner be a commercial success? Is it big enough or fast enough? Has it the range to capture the Blue Riband money-making route across the Atlantic? Are the big airlines going to buy Concord with a bigger, faster, U.S. plane in the air within two years of Concord flying? Is there any danger to passengers flying at 1,400 m.p.h. and above?

World in Action reports
 NARRATED BY
Wilfred Thomas Derek Cooper

TECHNICAL TEAM
MICHAEL BOULTBEE PETER HEINZE
LEWIS LINZEE CHRISTOPHER MENGES
TONY OSBORNE DAVID SAMUELSON

PRODUCTION TEAM
DICK FONTAINE
DOUGLAS KEAY
ALEX VALENTINE
MIKE WOOLLER
 EXECUTIVE PRODUCER
TIM HEWAT
 GRANADA TV NETWORK PRODUCTION

10.35 Mr. Peabody and the Mermaid

STARRING
WILLIAM POWELL
 as *Mr. Peabody*
ANN BLYTH
 as *the Mermaid*

CAST ALSO INCLUDES
Mrs. Peabody **Irene Hervey**
Cathy Livingstone ... **Andrea King**
Mike Fitzgerald **Clinton Sundberg**
Dr. Harvey **Art Smith**
Major Hadley **Hugh French**
Colonel Mandrake **Lumsden Hare**
Basil **Frederick N. Clark**
Lieut. **James Logan**
Shop Clerk **Mary Field**
Mother **Beatrice Roberts**
Nurse **Cynthia Corley**

DIRECTED BY IRVING PICHELL
 Arthur Peabody, a middle-aged Boston businessman, is holidaying with his wife on an island in the Caribbean. His one idea is to relax and do a little fishing. But never in his wildest dreams could he have imagined the sort of 'fish' he lands
 (Repeat)



Ann Blyth stars as the mermaid in the film at 10.35

11.5 News Headlines

FOLLOWED BY

Northern Newscast

11.20 Mr. Peabody and the Mermaid

CONTINUING THE FILM STARRING
WILLIAM POWELL
 AND
ANN BLYTH

12.0 Goodnight

The **NEWEST, GREATEST** from **ROLLS** THE 1964 **CONCORDE**
 COMBINED WASHING MACHINE AND SPIN DRIER
 with **PUSH-BUTTON CONTROLS**

FREE! WITH YOUR CONCORDE

This wonderful new machine from Rolls has push-button controls, V.F.C., and double wash action

5,000 SUPA GOLDEN STAMPS OR **8 DAY HOLIDAY** in **BLANKENBERGE**
 Take your pick from hundreds of wonderful gifts. Travel by coach and boat to this sunny holiday resort.

OR FOR A LITTLE EXTRA

10 DAY CONTINENTAL HOLIDAY to the **AUSTRIAN TYROL**
 Travel by luxury coach. Special low rates for the rest of the family.

10 DAY CONTINENTAL HOLIDAY to the **VENETIAN RIVIERA**
 Lido di Jesolo. Travel by luxury coach. Special low rates for the rest of the family.

FOR ONLY 7 GNS (LONDON TO LONDON INC.) OR **FOR ONLY 9 GNS (LONDON TO LONDON INC.)**

THREE YEARS' WORRY-FREE H.P. INSURANCE

59 GNS CASH PRICE or low deposit and easy weekly terms

Visitors welcome at our showrooms at 169 Regent Street, W.1, and 249-259 Crickwood Broadway, N.W.2. Continuous demonstrations. See the range of Rolls Concorde and Packaways at dramatically low DIRECT-TO-YOU prices.

39 GNS CASH PRICE
 Low deposit. Easy weekly terms. Up to 3 years to pay.
 The Rolls Concorde is fully guaranteed for twelve months.

BUY DIRECT—SAVE POUNDS!

FREE! Please post me free brochures on the Rolls Concorde models, Double Offers and details of Holiday Offers.

HOLIDAY ACCOMMODATION IS BEING BOOKED UP FAST—SO HURRY! POST THIS COUPON NOW FOR FREE BROCHURES!
 Not applicable to N. Ireland.

ROLLS THE ANSWER

BLOCK CAPITALS PLEASE
 NAME (MR./MRS.)
 FULL POSTAL ADDRESS
 TOWN.....COUNTRY

To: **ROLLS APPLIANCES, DEPT. TV5**
 169 REGENT STREET, W.1.

THE WORLD'S LARGEST DIRECT-SELLING ORGANISATION



FEBRUARY SPECIALS

3 mustn't-be-missed OFFERS

From Feb 14th - Until Feb 29th

SAVE 9^d

TWO
1/9 packs of
Kudos for
only 2/9 or
ONE 1/9 pack
FREE with
every Giant
7/6 Kudos
Refill pack



Kudos
Liquid
For easier
washing up

Boots Kudos Washing Up Liquid is extra concentrated for economy. Gets your dishes sparkling clean - Kudos is kind to hands too.

Kudos
Soap Flakes

SAVE 6^d

TWO
1/6 packs
of Kudos soap flakes
for only 2/6 or **ONE**
1/6 pack **FREE** with
every Giant 10/- pack-

Kudos Soap Flakes—pure, mild and marvellously gentle, even with the most delicate fabrics.

FREE



THIS TABLET FREE WITH EVERY FAMILY PACK OF FLORAL SOAP

One FREE tablet of Boots rich, creamily-lathering Floral Soap (value 4½d.) with every 1/6d. Family Pack you buy! (The Pack can be made up of four toilet-size tablets of Floral Soap . . . or two bath-size . . . or two toilet and one bath-size.) In a wide range of attractive floral perfumes.

BE SURE NOT TO MISS THESE SPECIAL OFFERS AT YOUR LOCAL BOOTS BRANCH

Boots —WHERE VALUE MEANS SO MUCH MORE



NOW! AN INVITATION FROM BRITAIN'S GREATEST RETAIL ORGANISATION

MAKE BIG MONEY AT HOME!

Just send the coupon and you can have your own spare-time business! You'll receive **FREE** the magnificent Great Universal full-colour catalogue of marvellous merchandise, selected by Britain's greatest shop-at-home service. Show it to your family, show it to your friends. Everybody will want something from Great Universal. All you do is send in their orders. And every item ordered (your purchases too!) brings you 2/- in every £1!

You get these advantages with Great Universal **FREE** inspection ensuring satisfaction. Everything sent on approval. **FREE** credit over 20 or 38 weeks. 104 weeks terms, too. **FREE** delivery! Speedy service. **FREE** postage and stationery. Everything you need.

New 1964 Spring Catalogue FREE

Everything you'd find in a giant department store is here in this biggest-ever full-colour catalogue. Over 20,000 different items, all guaranteed. Think of the orders! Think of the money you can make!

GREAT UNIVERSAL STORES LTD

DEVONSHIRE STREET, MANCHESTER 12

'Quality big store shopping right in YOUR home'



POST THIS COUPON TODAY!

Please send me *free*, without obligation, the Great Universal 1964 Spring Catalogue, plus full details of how I can run this rewarding spare-time business. I am not under 21. (BLOCK LETTERS PLEASE)

SURNAME: (state Mr/Mrs/Miss) _____

CHRISTIAN NAMES _____

ADDRESS _____

TOWN _____ COUNTY _____

GREAT UNIVERSAL STORES LIMITED, DEPT. (D.A.10), DEVONSHIRE STREET, MANCHESTER 12



Professor J. Ring demonstrates how we find out about the size and brightness of the stars in *Discovery* at 2.55

1.45 Racing from Sandown Park

A complete service, including up-to-the-minute starting prices and Toie returns

2.0 Fairmile Handicap Steeplechase (2m.)

RACE COMMENTATOR **Tony Cooke**
PADOCK COMMENTATOR **Ken Butler**
RACING GUIDE **John Rickman**
ON THE RAILS **Peter Moor**
TELEVISION DIRECTION BY **GRAHAME TURNER**
Associated-Rediffusion Network Presentation

2.10 Close-down till 2.35

2.35 FOR SCHOOLS Story Box - Nature Forestry in Britain

It is difficult to imagine the countryside without trees, but it is only in recent years that steps have been taken to conserve our woodlands. In this programme we will take a look at the life cycle of a tree, and the work done by the Forestry Commission

WRITTEN BY **MARIE HENDERSON**
DIRECTED BY **DON CUMMING**
STV Network Production

2.50 Interval

2.55 FOR SCHOOLS Discovery No. 6: Learning from Starlight

WITH **Professor J. Ring**
We 'see' the stars by the radiation which they give out. Professor Ring shows how we can find out about the size, brightness and chemistry of stars, by studying their radiation
GRAPHICS DESIGNED BY **GRAHAM ADSHEAD**
DIRECTED BY **PETER MULLINGS**
PRODUCER **JACK SMITH**
(Repeat of Tuesday's programme)

3.20 Interval

3.25 FOR SCHOOLS Man to Man No. 6: Toward Instant Communication

WITH **Donald Wray**
The letter delivery service is almost as old as writing itself. Yet between Julius Caesar's day and Victorian times, hardly any progress in communication was made. In barely more than 100 years the world has seen the invention of telegraphy, radio and television, and, of course, an almost perfect worldwide postal service. These sudden and dramatic steps forward in communication have probably influenced our lives more than anything else
DIRECTED BY **PAULINE SHAW**
PRODUCER **DOUGLAS TERRY**
GRANADA TV NETWORK PRODUCTION
(Repeat of Monday's programme)

3.50 Racing from Sandown Park
... for the
4.30 The February 4-y-o hurdle race (2m.)

4.45 Close-down till 5.0

5.0 Zoo Time
FROM **London Zoo, Regent's Park**
See the dangerous and exciting milking of a rattlesnake, when **DESMOND MORRIS** spotlights **Animal Poisons** with the toad, scorpion and centipede
PRODUCER **DAVID WARWICK**
GRANADA TV NETWORK TRAVELLING EYE PRODUCTION

TESTING:
A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.25 Richard the Lionheart

Two thieves hatch a clever plan — to steal the Crown Jewels
DERMOT WALSH
as *Richard*

IN THE STORY
The Crown Jewels

CAST ALSO INCLUDES
Martha **Lisa Daniely**
Miguel **Maurice Kaufmann**
Demar **Sean Lynch**
Sir Geoffrey **Alan Haywood**
Berengaria **Sheila Whittingham**
Evan **John Gill**
Jock **Peter Sinclair**
Togger **Richard Hugget**
Yeoman **Oliver MacGreevy**
Innkeeper **George Hancock**
Sentry **Robert McKenzie**

WRITTEN BY **MARK GRANTHAM**
DIRECTED BY **ERNEST MORRIS**
Queen Berengaria's cousin meets two thieves who win all his money in a gambling session. They force him to help them with a daring plan — to steal the Crown Jewels
(Repeat)

5.55 News

The latest from the newsroom of ITN



How to Relieve TENSE NERVOUS HEADACHES

HOW THESE HEADACHES START
When you are "nervy", muscles in the neck and scalp tighten up, causing pressure. The pain resulting builds up more tightness, more pressure and makes your headache worse.

HOW ANADIN RELIEVES NERVOUS HEADACHES 'Anadin' tablets get straight to the root of the trouble, soothing nerves and relaxing tautness as well as relieving pain. Anadin lifts depression too — leaves you calm, cheerful, relaxed.

Nothing acts faster than **ANADIN**

'Anadin' tablets—The power to stop pain

ION
TEST
ME!
at Universal
satisfaction.
weeks. 104
Everything
FREE
giant
biggest-
20,000
Think
money
take!
Spring
re-time
PLEASE)
STER 12

Wednesday

6.5 Petticoat Junction

... and Bobbie Jo grows up

IN THE STORY

Kate's Recipe for Hot Rhubarb

CAST ALSO INCLUDES

Uncle Joe Edgar Buchanan



Billie Jo Jeannine Riley
 Bobbie Jo Pat Woodell
 Betty Jo Linda Kaye
 Junior Hocker Russ Horton
 Roger Budd Jack Bannon
 Mr. Blake George Cisar

WRITTEN BY THE PRODUCER
 RICHARD WESSEN

WITH JOEL KANE

DIRECTED BY JEAN YARBROUGH

Billie Jo arrives home early from a disastrous 'blind date' — so Kate decides to give her a crash course on how to get a boy without really trying

6.30 Scene at 6.30

... presenting tomorrow's headlines today

INTRODUCED BY

MICHAEL SCOTT

GAY BYRNE

and

Pamela Donald

Peter Eckersley

Dennis Pitts

... and today's music, too!

DIRECTED BY

WILFRED FIELDING

ERIC HARRISON

DOUGLAS HURN

DAVID MAIN

PRODUCERS

JOHN HAMP

DICK FONTAINE

DEREK GRANGER

LESLIE WOODHEAD

7.0 Take a Letter



... SAYS

ROBERT HOLNESS

who invites you to another round of Granada's crossword and spelling game

Percy Bloomfield of London is champion with £63 to his credit. He is in the middle of a game with **Pamela Gibson** of Congleton WAITING TO CHALLENGE THE CHAMPION ARE

Fanny Yass of Harrow

Lionel Hayes of Bristol

Jean Booth of Hemel Hempstead

Have pen and paper ready for your puzzle. Send the answer to: Take a Letter, Granada TV, Manchester X

DIRECTED BY **PHILIP CASSON**

PRODUCED BY

WILFRED FIELDING

GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street

Miss Nugent tries to make amends, and Len changes his mind

CAST

Jerry Booth ... **Graham Haberfield**

Ena Sharples ... **Violet Carson**

Florrie Lindley ... **Betty Alberge**

Lucille Hewitt ... **Jennifer Moss**

Len Fairclough ... **Peter Adamson**

Laurie Frazer ... **Stanley Meadows**

Mr. Swindley ... **Arthur Lowe**

Miss Nugent ... **Eileen Derbyshire**

Annie Walker ... **Doris Speed**

Concepta Hewitt ... **Doreen Keogh**

Minnie Caldwell ... **Margot Bryant**

Martha Longhurst ... **Lynne Carol**

Frank Barlow ... **Frank Pemberton**

Harry Hewitt ... **Ivan Beavis**

Joyce ... **Yvonne Walsh**

Eddie Thomas ... **Douglas Austin**

STORIES BY **HARRY DRIVER**

AND **GEORGE REED**

WRITTEN BY **TONY WARREN**

DESIGNED BY **PETER CALDWELL**

PRODUCER **STUART LATHAM**

DIRECTED BY **MILO LEWIS**

GRANADA TV NETWORK PRODUCTION

8.0 Burke's Law

'Never grow up—and you'll never grow old'—BURKE'S LAW

GENE BARRY

as *Burke*

IN THE STORY

Who Killed Purity Mather?

WITH

GARY CONWAY

as *Tim Tilson*

REGIS TOOMEY

as *Les*

LEON LONTOC

as *Henry*

AND THE ALL-STAR CAST

EILEEN O'NEILL

as *Sgt. Ames*

JANET BLAIR

as *Purity Mather*

WALLY COX

as *Count Szipesti*

CHARLES RUGGLES

as *I. A. Bugg*

TEDDY SAVALAS

as *Fakir George O'Shea*

GLORIA SWANSON

as *Venus Hecate Walsh*

MARY ANN MOBLEY

as *'Sugar'*

WRITTEN BY **HARLAN EDDISON**

DIRECTED BY **HY AVERBACK**

Burke gets a message from a witness

to be murdered. But that's not

— it also gives the names of

likely suspects

GRANADA TV NETWORK

PRESENTATION

8.55 News

9.10 How to be an Alien

A Sort of Lantern Lecture

PRESENTED BY



FRANK MUIR and **DENIS NORDEN**

WITH THE VOICES OF

June Whitfield

Kenneth Connor

Gordon Rollings

WRITTEN BY

FRANK MUIR AND DENIS NORDEN

WITH

EDWARD J. MASON

AND **GEORGE MIKES**

DESIGNED BY **MICHAEL WIELD**

PRODUCER **SID COLIN**

DIRECTED BY **IAN FORDYCE**

Associated-Rediffusion

Network Production

GO PONTIN NOW

Yes, **NOW** is the time to book your best ever holiday at either

New Blackpool
 LYTHAM ST. ANNES, LANCS.

OR

Middleton Tower
 MORECAMBE, LANCS.

Two wonderful Pontin holiday camps that, in 1964, will be presenting the best all-in holiday value in Britain. Cut out this coupon and send it to the camp of your choice.

Please send me full colour brochures and tariff details on **Blackpool and Middleton Tower, Morecambe.**

NAME

ADDRESS

TVT 8

9.40 Africa—The Hidden Frontiers

The Challenge of Tribalism

Across the African continent are newly-independent states now discovering the intoxication and the problems created by—their freedom from colonialism. These new states were the creation of Colonial rulers who first arbitrarily divided the 'Dark Continent' into separate nations. But these national frontiers cut through tribal boundaries that had existed for centuries. Beneath the geographic divisions of modern Africa remain 'the hidden frontiers' of tribalism—making members of the same tribe citizens of different and independent states. This programme, filmed in Kenya, examines the challenge of tribalism in a nation of over 8,000,000 people of 40 different tribes, who must be given a new allegiance to one country, Kenya, Africa's newest independent state

NARRATED BY **James Cameron**
DIRECTED BY **ROLLO GAMBLE**
Associated-Rediffusion
Network Production

An African dance, unchanging background to new political ambitions, and the yearning for a new life

See pages 4-5



11.20 News Headlines



FOLLOWED BY

Northern Newscast

11.35 Douglas Fairbanks

PRESENTS

Pardon My Ghost

CAST

Edmund P. Jossup **Macdonald Park**
Rosemary Jossup ... **Sandra Dorne**
Butler **Tony Quinn**
Medium **Pat Terry Thomas**
Richard Fitzerbal } **Douglas Fairbanks Jr.**
Ghost }

An ancient Scottish castle, a handsome romantic ghost and a beautiful girl. Mix them well—and you have the perfect comedy cocktail
(Repeat)

12.0 Goodnight

10.40 Professional Wrestling

FROM **King's Hall, Belle Vue, Manchester**
By arrangement with *Joint Promotions Ltd.*

Granada's Travelling Eye presents highlights from the international heavyweight bout

ERIC LIEDERMAN
(Hull)

VERSUS

ODEAMA
(West Indies)

AND THE **MIDDLEWEIGHT CONTEST**

IAN GILMORE
(Middlesbrough)

VERSUS

GEOFF KAY
(Hull)

COMMENTATOR **Peter Cockburn**

TELEVISION DIRECTED BY **DAVID WARWICK**

GRANADA TV NETWORK
TRAVELLING EYE PRESENTATION

NOW, NO DANDRUFF

'... I am writing to tell you what a fine product Sebbix Shampoo is. I have used it for the past six months and I can honestly say my hair has never been healthier. I always recommend Sebbix to my friends as the most easy and effective way of getting rid of dandruff. It's really wonderful.'



Miss V. M. Jones, Widnes, Lancs.

DANDRUFF, YOUR HAIR AND SEBBIX

Dandruff is a depressing complaint. Unattractive. Embarrassing. But very often there is no need for it at all—as Miss Jones discovered. She discovered Sebbix—the medicated shampoo that's recommended by doctors—and now her hair has never been healthier. There are two sorts of Sebbix—*Cream* for dry hair and *Liquid* for normal or greasy hair. Each is medically formulated to get right down to the root of the trouble, and leave your hair glossy with health.

HOW SEBBIX CLEARS DANDRUFF

Sebbix lather penetrates deeply, makes hair clinically clean and soothes away scalp irritation. The impurities that accompany dandruff are also cleansed away, and regular shampooing builds up resistance to future infection. So wash the health back into your hair with Sebbix! Make Sebbix the family shampoo... and be sure.

USE SEBBIX—
THE MEDICATED SHAMPOO
DOCTORS RECOMMEND
TO CLEAR DANDRUFF

Liquid Sebbix for normal hair. Cream Sebbix for drier hair
Sachets 9d. Economical large size 3/3
New 5-oz family size 5/6 (liquid only)



SPRINGSAPOPPIN!

in next week's

TV TIMES

order your copy now





**DRY SKIN?
DERMASSEGE
PUTS IT
RIGHT!**



Hospital-proved!



Now you and your entire family can enjoy the same effective medicated skin care used in thousands of American hospitals. Applied regularly—morning, night, and after bathing—Dermassage keeps skin refreshingly cool and comfortably soft. Helps heal, protect, and lubricate dry, irritated, and cracked skin through its medicated action. Not greasy or sticky. Won't stain clothing. Ask for Dermassage by name—it's the hospital-proved skin lotion!

Dry irritated skin? Dermassage soothes and relieves rough, sensitive, or chapped skin—moisturizes and helps heal.

Hot tired feet? A Dermassage massage cools and relieves "dog-tired" feet—helps prevent infection in open skin cracks.

Sore aching muscles? A massage with Dermassage relaxes, relieves tense, tired, aching muscles—cools and refreshes your skin.

Restless nights? A Dermassage rub gently relaxes your body—soothes you to sleep.

Made in England by the Pharmaceutical Division of Colgate-Palmolive Ltd. and sold by leading chemists in the big unbreakable dispenser. ONLY 4/11d.

MEDICATED
dermassage
SKIN LOTION

If YOU wear Overalls...



SPRING GROVE can help YOU

... because with Spring Grove you no longer need to buy them—this modern hire service will supply you with freshly laundered overalls every week at very low cost. Spring Grove loan you three garments—one to wear, and one to change, whilst the third is being laundered. The small weekly cost covers collection, laundering, repairs, replacement whenever fair wear makes it necessary, and delivery. All overalls are individually marked. Save your capital, save time and trouble with this worthwhile scheme. For full details, send off the coupon today.

POST THIS COUPON TODAY



SPRING GROVE OVERALL HIRE

623 Royal Exchange, Manchester 2. Tel. BLA 3932
Please send me full details of the Spring Grove Overall Hire Service, without obligation.

NAME.....

ADDRESS.....

TVT, Feb 14, 64.



2.35 FOR SCHOOLS
The World Around Us
People at Work
No. 6

The Almoner

For many people illness and the need for a stay in hospital may mean a time of anxiety and many social adjustments. Problems may range from the practical need of caring for an elderly relative to deeply personal factors that are themselves impeding recovery. It is the Almoner who listens to such troubles, and by her knowledge of people, and of the various organisations she can call on, tries to help them to sort out their difficulties

WRITTEN BY MARTIN WORTH
DIRECTED BY SHEILA GREGG
Associated-Rediffusion
Network Production
(Repeat of Monday's programme)

2.50 Interval

2.55 FOR SCHOOLS
Notre Ville
No. 6

Le Marais Poitevin

Nous visitons aujourd'hui le Marais Poitevin, région marécageuse non loin de La Rochelle

REDACTEUR PETER HUNT
Associated-Rediffusion
Network Production

3.10 Interval

3.15 FOR SCHOOLS
Afternoon Edition

... in which a leading journalist looks at an important news story and answers questions 'phoned in from schools

ILLUSTRATIONS BY LARRY
PRODUCER JACK SMITH
GRANADA TV NETWORK PRODUCTION

3.40 Close-down till 5.0



The Almoner's job in a hospital is to keep the patients' lives trouble free. The programme at 2.35 looks at her work. Here, an Almoner talks to a patient



Alfie Bass and Bill Fraser get mixed up in more foreign intrigue at 7.30

5.0 Criss Cross Quiz

Ernie is the nickname for an electronic computer used to select premium bond winners. What do the initials ERNIE stand for?

What is the meaning of plethora? Questions like these — answers at foot of column — face school-children in Granada's game of noughts-and-crosses

ROBERT HOLNESS asks the questions verified by *Encyclopaedia Britannica*
DIRECTED BY WILFRED FIELDING
PRODUCER PAMELA BROWN
GRANADA TV NETWORK PRODUCTION

5.25 The Terrific Adventures of the Terrible Ten

PRESENTS
Ten Town Riding School
AND

The Secret Wagon

Ordinary boys and girls who build their own town, called Ten Town. They have their own fire engine, town hall, police station, hotel — and plenty of exciting adventure

DIRECTED BY ROGER MIRAMS
(Repeat)

5.55 News

6.5 Mister Ed

... enters a competition in the story of **Ed the Jumper**

STARRING
ALAN YOUNG
as Wilbur
CONNIE HINES
as Carol
WITH
Larry Keating
as Mr. Addison
Edna Skinner
as Mrs. Addison
AND, OF COURSE
Mister Ed
WRITTEN BY LOU DERMAN
AND BEN STARR

DIRECTED BY THE PRODUCER
ARTHUR LUBIN
Wilbur is tricked into entering Ed for a jumping competition—a jumping competition against a racehorse

6.30 Scene at 6.30

... for
Today's news
Today's views
Today's music
INTRODUCED BY
MICHAEL SCOTT
GAY BYRNE

WITH
Pamela Donald
Peter Eckersley
Dennis Pitts
and
THE DAVE CLARK FIVE

DIRECTED BY
WILFRED FIELDING
ERIC HARRISON
DOUGLAS HURN
DAVID MAIN
PRODUCERS
JOHN HAMP
DICK FONTAINE
DEREK GRANGER
LESLIE WOODHEAD

7.0 Double Your Money

STARRING
HUGHIE GREEN
with the questions
Monica Rose
with the answers

AND
Julie de Marco
with the money

AND THE
£1,000 Treasure Trail

Questions and answers verified by
Encyclopaedia Britannica

DIRECTED BY **DON GALE**

Associated-Rediffusion
Network Production

Criss Cross Quiz Answers

- (1) Electronic Random Number Indicator Equipment
- (2) A glut, over supply, a surfeit



Does he have to take things to help him relax at the end of the day?

He needs to relax. And yet... He may even take things — artificial things — to help him. But you can help him relax *naturally*, with the right kind of nourishment. Bournvita is made to help you relax. It is made from natural foods, made specially light and easy to digest, to help you relax at the end of the day.



Bournvita helps you relax the natural way



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

8.30 Foreign Affairs

STARRING
ALFIE BASS BILL FRASER
NICHOLAS PHIPPS
AND **Arthur Barrett**
CAST IN ORDER OF APPEARANCE
Mastermind **Otto Diamant**
003 **James Joseph**
004 **Bill Matthews**
Bootsie Bisley **Alfie Bass**
Claude Snudge **Bill Fraser**
His Excellency ... **Nicholas Phipps**
Third secretary ... **Arthur Barrett**
WRITTEN BY **BARRY TOOK**
DESIGNED BY **MIKE GIMES**
DIRECTED BY **MILO LEWIS**
PRODUCER **DEREK GRANGER**
GRANADA TV NETWORK PRODUCTION

9.0 The Saint

See panel

9.55 News

9.10 This Week
Special Edition



The Prime Minister,
Sir Alec Douglas-Home
M.P.

WITH

George Ffitch
Bryan Magee
William Rees-Mogg

The Prime Minister, The Rt. Hon. Sir Alec Douglas-Home, M.P. has just returned from a visit to the President of the United States, Lyndon B. Johnson, in Washington. Tonight he is in the *This Week* studio to answer questions about his discussions there, and about policies of the Government, foreign and domestic

DIRECTED BY **PETER ROBINSON**
PRODUCER **JEREMY ISAACS**

Associated-Rediffusion
Network Production

8.0 The Saint

'She was murdered. Legally it was suicide. But, just the same, she was murdered'

ROGER MOORE
as *Templar*

IN THE STORY OF

Marcia

WITH

SAMANTHA EGGAR
as *Claire Avery*

CAST ALSO INCLUDES

Mike Sentinel **Kenneth Mackintosh**
Sheila Sentinel **Marion Mathie**
Johnny Desmond ... **Johnny Briggs**
Irene Cromwell **Jill Melford**
Inspector Carlton ... **Phillip Stone**
Frank Landon ... **Stanley Meadows**
Barry Aldon **Tony Beckley**
Pearl **Janet Davies**
Assistant Director **Philip Anthony**
Nurse **Virginia Clay**
Prop man **Peter Duguid**

WRITTEN BY **HARRY W. JUNKIN**

DIRECTED BY **JOHN KRISH**

Beautiful film star Marcia Landon leaves the set. A man lurking in the shadows throws acid into her face, disfiguring her for life. And soon after she commits suicide. Lovely Claire Avery gets Marcia's job, but it is soon evident that she is destined to suffer the same fate.



Samantha Eggar

9.40 The Alfred Hitchcock Hour

STARRING

FELICIA FARR
BRUCE DERN
DAVID WHITE

WITH

LESLIE BARRINGER
as *Stevey Fowler*

AND

ANGELA GREENE
as *Lucy Phillips*

IN

Night Caller

CAST ALSO INCLUDES

First policeman **Will J. White**
Nancy Willis **Diane Sayer**
Mrs. Masters **Elizabeth Harrower**
Woman shopper ... **Frances Morris**

WRITTEN BY **ROBERT WESTERBY**

AND **GABRIELLE UPTON**

DIRECTED BY **ALF KJELLIN**

PRODUCER **ROBERT DOUGLAS**

A strange young man continually looking over the fence from next door scares a young woman, and her terror mounts when she starts receiving telephone calls from a man asking personal questions

10.55 News
Headlines
FOLLOWED BY
Northern
Newscast

11.10 One Step Beyond

... into the strange and sinister world of the supernatural

JOHN NEWLAND
INTRODUCES THE STORY

The Sorcerer

STARRING

CHRISTOPHER LEE

as *Reitlinger*

MARTIN BENSON

as *Klaus*

and

GABRIELLI LICUDI

as *Elsa*

DIRECTED BY **JOHN NEWLAND**

Reitlinger confesses to the murder of his girl-friend, but the court proves he was 500 miles away at the time of the killing. Determined to be punished Reitlinger plans a second murder

(Repeat)

10.40 What the Papers Say

'The liberty of the press is the Palladium of all civil, political and religious rights of an Englishman'

—JUNIUS

Michael Frayn reports on the papers of the past week

DIRECTED BY

WILFRED FIELDING

PRODUCER

DAVID PLOWRIGHT

GRANADA TV NETWORK PRODUCTION

11.40 Roving
Report

A newsmen's look at life and events abroad

PRODUCTION TEAM

DAVID PHILLIPS

REG SPRAGG

ALFRED WILSON

ITN Production

12.0 Goodnight

SPRINGS APOPPIN!

in next week's

TV TIMES



order your copy now

NOW! MENTHOLATED PAPER HANKIES



A special freshness! That's what you get in every packet of new Mentholated Handy Andies. There's a touch of menthol buried in every tissue. Breathe in the clean freshness when you have a cold. New Mentholated Handy Andies will help to relieve the stuffiness and congestion. You just use New Mentholated Handy Andies and dispose of them. No more dirty handkerchiefs to wash!

Look for new Mentholated Handy Andies in their smart red-and-green packet.

The best
paper hanky
for a cold **6^d**
INC. P.T.



You can also buy Standard Handy Andies in their bright new red-and-blue packet. Standard Handy Andies are now as attractive as they are useful. Just right for a pocket, handbag, satchel, briefcase.

Paper for People  by Bowater-Scott

ADD THE
* CROWNING TOUCH
TO YOUR HOLIDAY



* FLY CARE OF
CAMBRIAN

Plan your holiday with Cambrian — you save time and extra travel costs by flying direct from a local airport. You'll be a Very Important Passenger, so why not fly this year and really enjoy the trip.

CHOOSE YOUR HOLIDAY ROUTE:-
GUERNSEY AND JERSEY
FLY FROM LIVERPOOL—sun, sea and sand plus the unique charm of the Channel Islands are only minutes away by air.

ISLE OF MAN: FLY FROM MANCHESTER OR LIVERPOOL. The Isle of Man was made for holidays—it has everything from a gay casino to secluded bays and quiet country walks.

BELFAST: FLY FROM LIVERPOOL: Belfast is your centre for an island holiday with a difference.

BOOK NOW! See your travel agent right away or contact any BEA Booking Office.



CAMBRIAN
AIRWAYS



It is only recently that we have taken steps to conserve our woodlands. Story Box, at 3.0, takes a look at Forestry in Britain



3.35 FOR SCHOOLS

Afternoon Edition

... in which a leading journalist looks at an important news story
ILLUSTRATIONS BY LARRY
PRODUCER JACK SMITH
GRANADA TV NETWORK PRODUCTION
(Repeat of yesterday's programme)

3.40 FOR SCHOOLS

Story Box - Nature

Forestry in Britain

It is difficult to imagine the countryside without trees, but it is only in recent years that steps have been taken to conserve our woodlands. In this programme we will take a look at the life cycle of a tree, and the work done by the Forestry Commission

WRITTEN BY MARIE HENDERSON
DIRECTED BY DON CUMMING
STV Network Production
(Repeat of Wednesday's programme)

3.20 Interval

3.25 FOR SCHOOLS Notre Ville

No. 6: Le Marais Poitevin

Nous visitons aujourd'hui le Marais Poitevin, région marécageuse non loin de La Rochelle
REDACTEUR PETER HUNT

Associated-Rediffusion Network Production
(Repeat of Thursday's programme)

3.40 Close-down till 5.0



Dev Douglas sings his latest record release in Five O'Clock Club

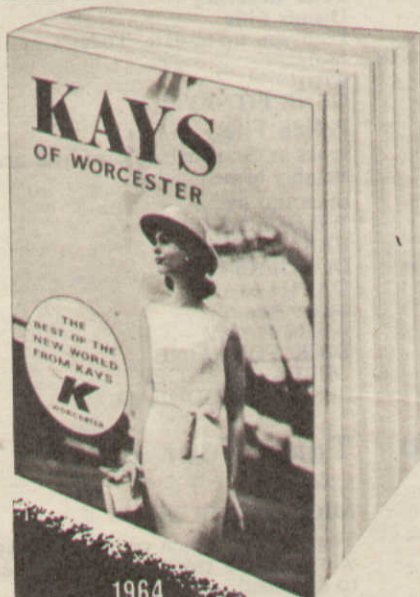
5.0 Five O'Clock Club

... WITH
DEV DOUGLAS
AND
THE CAMEOS
RESIDENT MEMBERS
Howard Williams
Muriel Young
Ollie Beak
Fred Barker
Daisy
Jimmy Hanley
talking about hobbies
AND
Roger Webb and his Trio
Club Competition
See page 29
DIRECTED BY
STEPHEN McCORMACK
Associated-Rediffusion Network Production

5.25 Supercar

... it's the marvel of the age
MIKE MERCURY
IN THE STORY
Precious Cargo
WITH
PROFESSOR POPKISS
JIMMY
AND AUNT HEIDI
WRITTEN BY MARTIN
AND HUGH WOODHOUSE
DIRECTED BY
ALAN PATTILLO
Little Zizi lives with her cruel father, a wine merchant. When he receives an order for wine from Professor Popkiss, Zizi sees a chance to escape
(Repeat)

CATALOGUE AGENTS



KAYS

MAIL ORDER DELIVERY SERVICE gives you more in '64

The most Trusted Name in Mail Order...

- BIGGEST SELECTION from which to choose
- BEST "ON APPROVAL" Service in Home Shopping
- FAST 48 HOUR DISPATCH 5 Centre Distribution
- EASY WEEKLY TERMS No Payment before purchase
- EXCLUSIVE Continuous Credit—more Buying Power
- AGENTS COMMISSION Paid regularly plus all postal expenses

OVER 2,000,000 CUSTOMERS PROVE KAYS DEPENDABILITY

1964
SPRING/SUMMER
FREE
970 PAGES
CRAMMED
WITH QUALITY

POST NOW To KAY & Co Ltd (Dept TVT) Worcester

Please send me details of a KAYS AGENCY and commission (I am over 21)

Name & Initials Mr. Mrs. Miss

Address

County

UK only

Please use block letters

YOU CAN START, OR CHANGE TO, A KAYS AGENCY — EASILY

Friday

5.55 News

6.5 The Beverly Hillbillies

Jed calls the bank and gets the shock reply:

The Clampetts are Overdrawn

STARRING

BUDDY EBSEN
as Jed

IRENE RYAN
as Granny

DONNA DOUGLAS
as Elly May

MAX BAER Jr.
as Big Jethro

CAST ALSO INCLUDES

J. D. Clampett King Donovan
Opal Clampett ... Shirley Mitchell
Jane Hathaway Nancy Kulp
Janet Trego Sharon Tate
Pool man Gil Perkins
Paving man Dick Crockett
Policeman Robert Foulk
Photographer Jack Boyle

WRITTEN BY THE PRODUCER

PAUL HENNING

WITH MARK TUTTLE

DIRECTED BY RICHARD WHORF

The Clampetts are told they are overdrawn by 35 dollars — and Granny assumes that bank manager Milburn Drysdale has 'flown the coop' with the Clampett fortune



Gene Pitney is the special guest in

Scene at 6.30

7.30 Emergency—Ward 10

WITH

DESMOND CARRINGTON
as Chris Anderson

PAULA BYRNE
as Frances Whitney

Simon Deakin brings district news

CAST ALSO INCLUDES

Mr. Fitzgerald John
Sister Doughty ... Pamela D
Kate Ford Jane Ross
Giles Farmer John
Mr. Victor Richard Car
Paddy Fitzgerald Michael Ath
Will Croft Arthur Per
Janet Croft Doreen A
Dr. Beckett Geoffrey C
Mr. Gittings Mark
Simon Deakin John

WRITTEN BY MARTIN WOODHOUSE

DIRECTED BY

GEOFFREY STEPHENSON

PRODUCER

CECIL PETTY

ATV Network Production

6.30 Scene at 6.30

Who's in the news? A politician? A baby? A beauty queen? A sportsman?

WHOEVER IT IS

MICHAEL SCOTT
GAY BYRNE

AND

Pamela Donald
Peter Eckersley
Dennis Pitts

keep you up-to-date. Today's music too!

WITH

GENE PITNEY

Police File

looks at Granadaland cases you may be able to help solve

DIRECTED BY

WILFRED FIELDING

ERIC HARRISON

DOUGLAS HURN

DAVID MAIN

PRODUCERS

JOHN HAMP

DICK FONTAINE

DEREK GRANGER

LESLIE WOODHEAD

7.0 Take Your Pick

STARRING

MICHAEL MILES

The game in which competitors can win anything from a motor scooter to a peanut!

HOSTESS Elisabeth Kingdon

DIRECTED BY

AUDREY STARRETT

Associated-Rediffusion

Network Presentation

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

He can shoe a horse



before you can finish one Nuttall's Mintoes



The five minute mint

Also in 6d. and 1/- packs

GLORIOUS

Butlin

HOLIDAYS

AYR

IN THE BURNS COUNTRY

SKEGNESS

WITH MILES OF GOLDEN SANDS

FILEY

WITH ITS SANDY, SHELTERED BAY

PWLLHELI

IN WONDERFUL SNOWDONIA

ASK YOUR TRAVEL AGENT OR

POST COUPON TO

Butlin's, Ayr · Scotland or Butlin's Ltd

Dept HB · 439 Oxford St · London W1

Send for free coloured Brochure of all Butlin's Holiday Camps.

NAME

(BLOCK CAPITALS)

ADDRESS

CY7

FEBRUARY
21

Friday



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

Bonanza

Ben plans to marry
IN THE STORY
My Son, My Son

STARRING
LORNE GREENE
as Ben
PERNELL ROBERTS
as Adam
DAN BLOCKER
as Hoss
MICHAEL LANDON
as Little Joe
WITH
Teresa Wright
as the widow
Dee Pollock
as her son

WRITTEN BY DENNE PETITCLERC
DIRECTED BY
WILLIAM CAXTON

Ben prepares to announce his marriage to a beautiful widow. But there is a big problem—her son



Freddie and the Dreamers, or the 'Manchester Madmen,' invade the Ready, Steady, Go! studios to perform their latest disc

10.35 Ready, Steady, Go!

... the weekend starts here

KEITH FORDYCE
WITH Cathy McGowan
AND Michael Aldred
invites you to meet
DAVE CLARK FIVE
FREDDIE AND THE DREAMERS
BIG DEE IRWIN
FRANCOISE HARDY
TOMMY QUICKLY
Listen to hit discs, Dance with the teenagers in the studio
DIRECTED BY **ROLLO GAMBLE**
Associated-Rediffusion
Network Production

11.5 News Headlines

FOLLOWED BY
Northern Newscast

11.20 Late Scene

... with a bang-up-to-date look at today's big talking points, introduced by
BILL GRUNDY
MICHAEL SCOTT
And what's new and original in music?
DIRECTED BY
PHILIP CASSON
ERIC HARRISON
PRODUCERS
BILL GRUNDY
JOHN HAMP

11.55 Goodnight

5.5 News

10 It's Dark Outside

'I don't really exist except in your mind. I'm the guilt that's been gnawing at you all these years. All the years you've been climbing to the top. Pushing other people aside. And hating yourself. Because of me'

WILLIAM MERVYN
JOHN CARSON
KEITH BARRON
JUNE TOBIN

IN THE STORY
You Play the Red and the Black Comes Up

BY **MARC BRANDEL**
WITH
Tony Steedman

CAST IN ORDER OF APPEARANCE
Miller **Tony Steedman**
Club manager **Peter Stephens**
Anthony Brand **John Carson**
Alice Brand **June Tobin**
Chief-Insp. Rose ... **William Mervyn**
Det.-Sgt. Swift **Keith Barron**
Chandra Bhutan ... **Marne Maitland**

THEME MUSIC BY **DEREK HILTON**
DESIGNED BY **ROY STONEHOUSE**
PRODUCED BY **DEREK BENNETT**
GRANADA TV NETWORK PRODUCTION

10.5 A Touch of the Norman Vaughans

STARRING
IAN WALLACE
STEPHANIE VOSS
The Irving Davies Dancers
JACK PARNELL
and his Orchestra

AND OF COURSE
NORMAN VAUGHAN

WRITTEN BY **ERIC MERRIMAN**
DESIGNED BY **BRIAN BARTHOLOMEW**
PRODUCER **COLIN CLEWS**
ATV Network Production

Life is sweeter with a



the truest name in sound



16½ gns.
tax paid

BERMUDA

The only set at its price to offer you all these latest design features: new BSR 4-speed changer, quality amplifier giving rich full range reproduction, genuine diamond needle, sockets for stereo, tape and extension speakers—plus many more new features. Legs optional 2 gns extra.

See these Dansettes at your dealer, or send for colour brochure of the full range - 26 Dansettes.



Made in England



GEM
the most popular portable transistor!
11½ gns tax paid



CONSORT

Greatest value in tape recorders! Light, elegant, compact—the portable with everything you want. Gives up to 1½ hours playing time per reel, and records from microphone, gramophone or radio. Quality reproduction, magic eye, independent tone, volume and dub-in controls. Complete with microphone and other accessories.

DANSETTE PRODUCTS LIMITED, DANSETTE HOUSE,

HONEYPOT LANE, STANMORE, MIDDLESEX

1ST FOLD ▽ BACK FLAP B

CHOOSE BURLINGTON



the world's finest fashion

The latest fashions from as little as 2/6 weekly... and a fabulous selection of goods to choose from. There's everything for the family and home on convenient payments of 1/- in the £ per week with 20 weeks to pay and NO EXTRA CHARGE FOR CREDIT. For many items you can spread even smaller payments over a longer period.

NEW—JUST OUT—FREE

The wonderful Burlington Colour Catalogue for Spring and Summer. Show your Catalogue to your family and friends — and send in their orders. By becoming a Burlington Agent, you'll earn 2/- in the £ commission on all purchases, including your own. All expenses paid. Immediate delivery. Satisfaction guaranteed.



Two in harmony. Matching dress and coat in pastel-pink, lustre rayon... both superbly tailored and fashionably finished with matching detail.

THIS SPLENDID GIFT ALSO FREE



— as soon as you become a Burlington Agent. A superb oven-to-table Phoenix Opalware Casserole — a really beautiful and useful gift.



AS SEEN ON TV.

HOW TO POST
Make sure your name and address is clearly shown, CAPITALS please. Cut out this advert along dotted lines. Fold as indicated at arrows. Tuck Flap 'A' into Flap 'B'. Make sure Burlington address is outside, and post today. Do not stick edges together.

NO POSTAGE
STAMP
NECESSARY IF
POSTED IN
GREAT BRITAIN
OR NORTHERN
IRELAND

BUSINESS REPLY SERVICE
Licence No. B.C. 75

Burlington Warehouses
P.O. Box 40
Bury
Lancashire

POSTAGE
WILL BE
PAID BY
BURLINGTON
WAREHOUSES

SEND FOR YOUR FREE CATALOGUE BURLINGTON

Invitation

We cordially invite you to view the latest Spring and Summer fashion collection from Burlington in the comfort of your own home

Please send me without obligation, my free Burlington Catalogue and details of how I can become an Agent. 1 AM OVER 21 TTB/5/5/64A

NAME PLEASE USE BLOCK LETTERS

ADDRESS

TOWN COUNTY

NOT APPLICABLE IN N. IRELAND NO STAMP REQUIRED

..... 1ST FOLD ▴ BACK FLAP A

from page 7

ABOUT DAVE CLARK

But independent Dave refused all offers—until Harold Davison, European representative of Frank Sinatra, Judy Garland, Duke Ellington, Stan Kenton and Louis Armstrong —invited him to his office.

Said Harold: "I had followed Dave's career for some time, but I had not met him until he arrived in my office. Right away I realised he was a sensible youngster with clearly defined ideas.

"I offered to act as his agent and allowed him a day or two to think it over. Later he rang and agreed. Then I arranged a contract that will ensure the Dave Clark Five of at least £50,000 in 1964."

Dave Clark was on top of the pop world.

His latest hit, "Bits and Pieces," looked like keeping him there. This, too, was inspired by his girl fans.

Dave often heard girls in dance halls talking about their handbags. Full of bits and pieces. It seemed a neat, easy-off-the-tongue title. Just like "Glad All Over."

So Dave and Mike Smith wrote a song around it.

How did Dave meet the other "Four?" Rick Huxley answered an advertisement for a rhythm guitarist. He met Dave in the Junction Tavern, Kentish Town, four years ago. Tenor saxman Denis Payton and guitarist Lenny Davidson met Dave weightlifting at Tottenham. Mike Smith got chatting with Dave in the Bush Hill Hotel.

The "Four" told me: "We always thought Dave could take us to the top. He's the boss... he has the last say about what we record, play and wear. He's the Dad of the group."

Has success spoiled Dave Clark? I asked neighbours around Dave's modest Tottenham flat, where he lives with his parents. The answer NO. Emphatically.

Mr. Jack Easton, a news-agent who has lived for 18 years around the corner from the Clark household, said:

"He's an extremely shy and modest boy. He deserves his success. He's worked very hard. But funny things have been happening around here since he hit the jackpot.

"My paper girl goes to his old school and has seen Dave in and out the shop a hundred times. But the other day he brushed against her accidentally and she almost passed out.

"There's another girl. She's been to university, just started teaching, and has known Dave for years. He stopped her in the shop and asked how she was. She didn't answer... just nodded. She said later her throat constricted.

"Girls want to touch my coat because they know I know Dave. They even take hairs from Dave's boxer dog Spike. It's all a bit of a giggle. Dave is flattered. We all like him. Success hasn't changed him a bit, except he's lost weight."

Mr. Eric Morris, manager of the grocer's shop below the Clark flat, said: "Dave's an ordinary sort of chap, always pleasant, with a word to say to you. We're rather proud of him."

What does Dave say about it all? Not very much. "I'm still recovering my breath," he said. "All I can say is, my life has been an undreamed-of success so far. I just hope I can keep it up and justify the faith everyone has placed in me."

Yes, it's a fairytale come true for the unassuming kid from Tottenham with the Clark Gable looks.

NEXT WEEK

Jet Harris tells his own amazing story

15 News

The latest from the newsroom of ITN

Saturday Sportstime

- 1.20 TENPIN BOWLING
- 1.50 AMATEUR BOXING
- 2.5 RACING FROM CHEPSTOW
- 2.20 AMATEUR BOXING
- 2.40 RACING FROM CHEPSTOW
- 2.55 AMATEUR BOXING
- 3.10 RACING FROM CHEPSTOW
- 3.30 RACING RESULTS ROUND-UP
- 3.35 PROFESSIONAL WRESTLING
- 5.5 FULL SOCCER RESULTS

Full details below. Times may be altered slightly according to the progress of events

20 Tenpin Bowling

Ladies' Trophy Tournament

In the quarter finals of this competition from the Ambassador Bowl, Stevenage, today's competitors are Susan Dalloz of Levenshulme, Manchester, and Dorothy McMillan of Litherland, Liverpool

COMMENTATOR Shaw Taylor
TELEVISION DIRECTION BY ANTHONY FLANAGAN
ATV Network Presentation

50 Amateur Boxing

AND AT 2.20 AND 2.55

FROM
The Sports Stadium, Kirkby, Liverpool

Liverpool
VERSUS
Manchester

COMMENTATOR Fred Verlander
TELEVISION DIRECTION BY DAVID SOUTHWOOD
ABC Weekend Outside Broadcast

5 Racing from Chepstow

AND AT 2.40 AND 3.10

TELEVISION THE FOLLOWING RACES
2.15 Crick Hurdle Race Div. 1. (2m.)
2.50 TWW Champion Novice Steeplechase (2½m.)
3.20 Long Distance H'cap Hurdle (2½m.)

COMMENTATORS
IN THE GRANDSTAND Tony Cooke
IN THE PADDOCK Ken Butler
INTERVIEWER John Rickman
ON THE RAILS Peter Moor
TELEVISION DIRECTION BY JOHN SCRIMINGER
TWW Network Presentation

3.30 Racing Results Round-up

3.35 Professional Wrestling



FROM
The Town Hall, Leeds
By arrangement with Joint Promotions Ltd.
Televising some or all of the following bouts

LIGHTWEIGHT
GEORGE KIDD (Dundee)
VERSUS
MICHEL SAULNIER (France)

WELTERWEIGHT
JACK DEMPSEY (Wigan)
VERSUS
AL MIQUET (Huddersfield)

HEAVYWEIGHT
ALBERT WALL (Doncaster)
VERSUS
NORMAN WALSH (Middlesbrough)

HEAVYWEIGHT
GEOFF PORTZ (Bradford)
VERSUS
JIM HUSSEY (Manchester)
COMMENTATOR Kent Walton

TELEVISION DIRECTION BY ANDY GULLEN
ABC Weekend Outside Broadcast



Outside Broadcast cameras visit Kirkby, Liverpool for Amateur Boxing, starting at 1.50

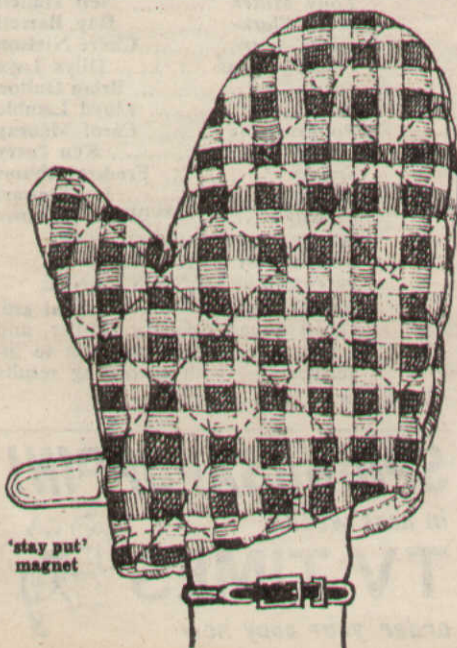
5.5 Full Soccer Results

5.15 The Bugs Bunny Show

The rabbit impresario and friends

Bargain offer from Ovenstick

PADDED OVEN MITT
with 'stay put' magnet
YOURS FOR ONLY 3/3



This gay gingham oven mitt is specially padded to protect your hands and has a hidden magnet inside the tab which makes it 'stay put' on the side of your cooker or refrigerator—keeping it always handy just when you need it. NOW you can get it for a special bargain price when you buy Ovenstick—the quick, easy, oven cleaner that will keep your oven looking just like new. Fill in the coupon below and send it to Dept. M, Chiswick Products Ltd, Burlington Lane, London W4. You may order more than one mitt, but please enclose 3/3 and an Ovenstick label for each one you require.

Please send me.....oven mitt(s). I enclose a postal order for.....made payable to Chiswick Products Ltd. and.....Ovenstick label(s).
This offer closes 30th April 1964

NAME
ADDRESS

TV. NI



Saturday

5.45 News

The latest from the newsroom of ITN

5.50 Thank Your Lucky Stars

INTRODUCED BY BRIAN MATTHEW

Another hit parade of top pops brought to you by the stars of the record world

FEATURING TONIGHT

BILLY J. KRAMER

and

THE DAKOTAS

DUSTY SPRINGFIELD

THE KARL DENVER TRIO

THE UNDERTAKERS

DANNY WILLIAMS

JOHNNY SANDON

THE ZEPHYRS

AND FROM AMERICA

BEN E. KING

JANICE NICHOLLS

heads a panel of teenagers who comment on the latest American releases in

Spin-a-Disc

GUEST DISC JOCKEY

JIMMY HENNEY

DESIGNED BY

MICHAEL HALL

DIRECTED BY

MARK STUART

ABC Weekend Network Production



Big Night Out,

at 6.35 stars
Bob Monkhouse



Peter Jay
Guest star
at 8.25 in

The Arthur Haynes Show

6.35 Big Night Out

PRESENTS

your Saturday date with the stars of comedy and song

RESIDENT COMPERES

MIKE and BERNIE WINTERS

INTRODUCE

RUSS CONWAY

THE PETERS SISTERS

GUEST STAR **BOB MONKHOUSE**

AND **LIONEL BLAIR**

The Lionel Blair Dancers

THE ABC TELEVISION

SHOWBAND

MUSICAL DIRECTOR **BOB SHARPLES**

SCRIPT BY **JOHN MORLEY**

DESIGNED BY **BRIAN EATWELL**

PRODUCED BY **PHILIP JONES**

ABC Weekend Network Production

8.25 The Arthur Haynes Show

STARRING **ARTHUR HAYNES**

WITH

NICHOLAS PARSONS

DERMOT KELLY

Leslie Noyes

AND GUEST STARS

PETER JAY and the

JAYWALKERS

JOAN SAVAGE

SCRIPT BY **JOHNNY SPEIGHT**

SETTINGS BY **LEWIS LOGAN**

PRODUCED BY **DICKY LEE**

ATV Network Production

9.0 News

The latest from the newsroom of ITN

FLU

-the sooner you take Beecham's Powders the better!

If it's flu, act at once. The sooner you take Beecham's Powders, the sooner you will feel better . . . the sooner you will have relief from the unpleasant symptoms. This unique prescription is in fine powder form, easily assimilated and speedy in action.

Also available in tablet form.



THE UNIQUE PRESCRIPTION MILLIONS TRUST

7.25 G.S.5

NEW SERIES

RAY BARRETT
NEIL HALLETT
ANTHONY MARLOWE

IN

An Eye for an Eye

BY **KENNETH HAYLES**

WITH **BRIAN OULTON**

DILYS LAYE

LLOYD LAMBLE

CAST

Geoffrey Stock . . . **Anthony Marlowe**

Tony Miller **Neil Hallett**

Peter Clarke **Ray Barrett**

Joan Carter **Claire Nielson**

Laura Adams **Dilys Laye**

Dixon **Brian Oulton**

Roo **Lloyd Lamble**

Policewoman **Carol Mauray**

Grant **Ken Parry**

Smithy **Fredric Abbott**

Maisie **Joy Stewart**

McKay **William Marlowe**

SCRIPT EDITOR **BRIAN CLEMENS**

DIRECTED BY **ERIC PRICE**

PRODUCED BY **DENNIS VANCE**

An oil tanker is blown up at sea.

Ghost Squad operator, Miller, and

a new man, Clarke, are sent to investigate — with surprising results

ATV Network Production

SPRINGS APOPPIN!

in next week's

TV TIMES

order your copy now



CHEAP-TRUNK-CALL DAY TOMORROW!

Ring them up tomorrow. It's Sunday — and cheap calls all day long

ON S.T.D. — worth-while calls for 1/- or even less

VIA THE OPERATOR — save up to 1/9 on a 3-minute trunk call

A SUNDAY PHONE CALL BRINGS YOU TOGETHER



9.10 The Avengers

STARRING
PATRICK MACNEE
HONOR BLACKMAN

IN THE STORY

The Outside-in Man

BY PHILIP CHAMBERS

CAST IN ORDER OF APPEARANCE

John Steed Patrick Macnee
Catherine Gale ... Honor Blackman
Mark Charter James Maxwell
Alice Virginia Stride
Quilpie Ronald Radd
Jenkins Ronald Mansell
Edwards Anthony Dawes
Ambassador William Devlin
Major Zulficar Basil Hoskins
Helen Rayner Beryl Baxter
Michael Lynden Arthur Lovegrove
Sharp Philip Anthony

STORY EDITOR RICHARD BATES
PRODUCER JOHN BRYCE
DIRECTED BY JONATHAN ALWYN
In which Steed plots murder and
Cathy tries to stop him
ABC Weekend Network Production



Neil Hallett, left, and Ray Barrett in a scene from the new series G.S.5 at 7.25

10.10 Espionage

STARRING



MILLICENT MARTIN
WILLIAM LUCAS
PETER VAUGHAN
HOWARD MARION CRAWFORD

IN

Once a Spy . . .

CAST

Susan Millicent Martin
Phil Mason William Lucas
Waring Peter Vaughan
D.D.G. Howard Marion Crawford
M'Bala Earl Cameron
Gen. Gage Godfrey Kenton
Senior civil servant ... Basil Dignam
Young man Harry Landis
Reporter Eric Thompson
Police superintendent Shay Gorman
Second surveillance man Dickie Owen
Policeman Richard Klee
First surveillance man Glynn Edwards
Civilian Tom Bowman
Young sentry Bloke Modisane
Corporal Kenneth Gardnier
Police captain Alaba Peters
Police lieut. Willie Jonah
Bartender John Cowley
Sergeant Yemi Ajibade

WRITTEN BY JULIAN BOND
DIRECTED BY DAVID GREENE
PRODUCED BY GEORGE JUSTIN
EXECUTIVE PRODUCER
HERBERT HIRSCHMAN

There is no place for sentimentality in the ruthless world of espionage. This is the story of a British agent who is deliberately sacrificed by his own superiors who, in the best interests of their country, are prepared to break his spirit

11.5 Gazette

Sit back on Saturday night and join

James Lloyd and his guests in forty minutes of

Comedy
Comment
Music

and 'The Scaffold' looking at life from a crazy angle

PROGRAMME ASSOCIATES
TOM BRENNAND, ROY BOTTOMLEY,
CLIVE GOODWIN
DIRECTED BY
PAMELA LONSDALE

11.45 Personal Column

Some lively comments on the week in the North by

T. P. Watson of the *Sheffield Star*

11.50 News

The latest from the newsroom of ITN

Tomorrow's Weather

FOLLOWED BY

The Epilogue

The Rev. Canon W. O'Leary,
St. Cuthbert's Church, Manchester 20

AND **Close-down**

THE NEW WAY TO POSITIVE HEALTH

sanatogen
selected
multivitamins

In one pleasant-tasting tablet—all the vitamins you need every day

Sanatogen Selected Multivitamins provide the seven vitamins you need daily, plus vital minerals in one orange-flavoured tablet you can suck, chew or swallow. If you tire quickly, catch colds easily, or never feel really well, your diet may lack vitamins. If so, these new tablets build resistance, restore vitality, and maintain fitness. They speed recovery after illness—help you to enjoy positive health. A month's course costs less than 3d a day. It may be the best investment you ever make.

**ASK YOUR CHEMIST ABOUT
SANATOGEN SELECTED MULTIVITAMINS
30-DAY COURSE 7/-**

ur show
YNES
ARSONS
LY
SPEIGHT
WIS LOGAN
CKY LEEMAN
Production
the
ITN
CALL
ROW!
row. It's Sunda
all day long.
or 1/- or even 6
ATOR—
minutetrunk ca
ONE CALL
TOGETHER



1ST FOLD ▼ BACK

FLAP B

SEND NO MONEY



This delightful Double Jersey Cardigan Suit in Sunrise Pink is just one example from a superb Spring Collection. Fashion from as little as 2/6 weekly.

The coupon below entitles you to your personal copy of the **NEW Brian Mills Colour Catalogue for Spring and Summer—absolutely FREE.**



FREE

SEE the latest fashion inspirations from Paris, Rome, London, New York. SEE a superb range of home and family goods, all with Guarantee of Satisfaction. Delivery in record time.

NOT A PENNY EXTRA FOR CREDIT

Easy terms—but you pay no more than the cash price. Everything just 1/- in the £ weekly with 20 weeks to pay. For certain items, extended credit terms are available.

10/- IN EVERY £5 FOR YOU

As a Brian Mills Agent, there's 2/- in the £ commission for you on everything bought, with all expenses paid.

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

BUSINESS REPLY SERVICE Licence No. B.L. 400

BRIAN MILLS
P.O. BOX 45
BOLTON
LANCASHIRE

POSTAGE WILL BE PAID BY BRIAN MILLS

Two out of three families enjoy armchair shopping for leisurely choice and prompt delivery—and now that fashion prices are down you can afford so much more. You *must* be one of the first to see this exciting **NEW Colour Catalogue.**

HOW TO POST. Make sure your name and address is clearly shown, **CAPITALS** please. Cut out this advert along outside lines. Fold as indicated at arrows. Tuck Flap 'A' into Flap 'B'. Make sure Brian Mills address is outside, and post today. Do not stick edges together.

SEND FOR YOUR FREE CATALOGUE

Please send me without obligation, my new Spring and Summer Catalogue and details of how I can become a Brian Mills Agent. I am over 21.

NAME PLEASE USE BLOCK LETTERS

ADDRESS.....

TOWN

COUNTY M 102

NOT APPLICABLE IN N. IRELAND. NO STAMP REQUIRED

BRIAN MILLS

GIVE YOU CREDIT FOR BUYING THE BEST

1ST FOLD ▲ BACK

FLAP A

"RUG-MAKERS! HERE'S BIG NEWS!"

Make a lovely FULL SIZE RUG!

IN ONLY 10 EVENINGS



Free Book shows you how

A complete Outfit—everything you need for a sumptuous deep-pile full-size rug you can easily make in 10 evenings if you wish. No more tedious knotting—no half finished rugs. Choose from a wide range of the loveliest designs.

- ★ Deep 1" pure wool tufted pile, springy backed Foam Latex.
- ★ Top-quality canvas in full colour, patented Merryweave Rug-Maker, full instructions, etc.
- ★ No tedious knotting—NO SKILL NEEDED. Many fabulous designs—or Plain Rugs.

Merryweave Outfits cost less and give you so much more. **EASY TERMS too!**

EASY TERMS



1" Tufted Pile →
Firmly anchored to strong mesh canvas →
Foam Latex →



POST COUPON NOW!

Please send wool samples and book **FREE!**

NAME
ADDRESS

(Dept. TM/306) 29, WRIGHT'S LANE, KENSINGTON, LONDON, W.8.

MERRYWEAVE

SENSATIONAL NEW HOME RUG-MAKING SYSTEM

MEDWAY

CEDARWOOD GARDEN BUILDINGS

GREENHOUSES · WORKSHOPS · SHEDS · LEAN-TO'S
CHALETs · GARDEN HOUSES · HOME EXTENSIONS

SEE —the **BIG** range of garden buildings—how easy it is to extend your home—how simple to buy out of income.

FREE DELIVERY LOW PRICES
cash or 2-year credit terms
Send for your **FREE** lavish full colour brochure with every building in its natural colours



The Fairford Greenhouse

BRITAIN'S BEST! over 600 models to choose from



Mortimer Workshop



The Ranch Cedarroom

MEDWAY BUILDINGS, Dept. TV1 Rochester Kent

Please send me immediately, without obligation my **FREE COLOUR BROCHURE** of

- Greenhouses & Chalets
- Workshops & Sheds
- Cedarroom Home Extension (Tick catalogue wanted)

NAME
ADDRESS

POST COUPON TODAY