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TV TIMES



THE CRUNCH

by NIGEL (QUATERMASS) KNEALE
First Studio '64 presentation
Sunday, 9.35 p.m.

At last—drama **WITHOUT** a kitchen sink! says Mary Crozier

TV critic of *The Guardian*

by ALAN BLYTH



Harry Andrews, right, plays the part of the Prime Minister, and Anthony Bushell is Lt. Gen. Priest in *The Crunch*

make the Prime Minister a little unconventional."

Within the Makangese Embassy the war of nerves is waged by the megalomaniac President, Mr. Jimson (Wolfe Morris), and the cool, calm Ambassador, Mr. Ken, who provides Maxwell Shaw with an unusual and rewarding part.

Maxwell said: "I have to achieve the sense of mysticism and repose of another kind of civilisation. I have to remind myself of the aura of stillness that should surround Mr. Ken—an aura achieved through the country's mystic practices."

Why the rather odd names—Ken and Jimson? They are Anglicised corruptions of local Makangese names.

TELEVISION calls for a tremendous lot of drama. This is one of the persistent factors in the make-up of the whole television scene, and one of which the critics like myself are always conscious.

I suppose this is generally in the background when one is thinking of writing about the production of any play, new or old. The need for a steady supply of plays sometimes explains, even if it does not excuse, poor quality.

But people never get tired of television drama; it comes in all shapes and sizes, from the classical structure to the raw slab of life.

As a result there are whole sections of drama which seem to go competently on for ever—series and serials, professional, sociological, domestic, detective, medical and so on, covering the field to everybody's satisfaction. And there are sometimes excellent productions of established plays.

But to ITV it has seemed that there was a place for a new and creative approach to plays for television and "Studio '64," which starts with *The Crunch*, by Nigel Kneale on Sunday, strikes me as extremely interesting.

Here, for the first time, a group of directors and writers has been brought together to create six plays which will be seen at fortnightly intervals. The group, under executive producer, Stuart Burge, has had complete freedom to write whatever kind of television play each writer and producer wanted to create.

This is so different from the usual process whereby a writer does not necessarily know who will produce his work or even know the producer at all. The combination of creative talent in "Studio '64" is very close.

As a critic who often regrets in television plays a feeling of loss or misfit—that the producer could have done more for the writer, or sometimes that the producer has done all

he could and more than enough for poor writing—I find the prospect of the organic growth, starting from scratch, in this project very exciting.

The writers form a galaxy of the best television playwrights we have: Nigel Kneale, Clive Exton, Stanley Mann, Ken Taylor, Waterhouse and Hall, and Giles Cooper, master of the sinister.

The directors, of whom Stuart Burge is one, as well as being co-ordinator of the series, are Michael Elliott, William T. Kotcheff, Silvio Narizzano, Donald McWhinnie, and David Greene. I see the playwrights as writers of imagination, and the directors, on the evidence of their known work, as men of adventurous and brilliant capacity.

From this combination I expect works of distinction, first and foremost.

In preparing these plays over a long period there has been opportunity for more adventurous methods than with normal routine productions with stock scenery and limited rehearsal time. Stuart Burge told me that the themes themselves are new and none of the plays is completely naturalistic. Viewers will probably be glad to find the kitchen sink is left out.

I think it is high time the device of making the viewer almost a recorder of what is going on in the kitchen was given a rest.

In "Studio '64" the one great thing that I expect to see is a heightening and liberating of the imagination, for television need not be a cramping and confining medium. The visual image can be used to make life flower and expand; it need not always tie us down.

Stuart Burge said that these plays will not be looking through a keyhole. I expect them rather to be opening a window upon a world not entirely new and not entirely strange, but one in which we may glimpse new dimensions and apprehend new meanings.

the Arts and Humanities. He entered the family business, but always had a hankering to be an actor, so when he had a chance to go into a Canadian repertory company, he seized it.

"Then I went to New York to study acting," Dino told me at his temporary home in London, "and I have been living in New York ever since, appearing on stage and television."

He played Cliff in the Broadway production of "Look Back in Anger," and has acted at the Shakespeare Theatre at Stratford, Connecticut.

Dino and his Surrey-born wife, Aleen—they met in Canada—have an eight-month-old son called Darius. Aleen—"busy unlearning what I learned at art school"—is a professional painter.

Tom's sister Laura is played by Doria Griffith (see also colleague John Gough on pages 18 and 19). Doria told me: "Laura is really a normal girl in abnormal circumstances. She uses her partial disability as an excuse to retire into herself."



Doria Griffith is the sad girl Laura in *The Glass Menagerie*. Here she shows one of her treasured glass animals to a "gentleman caller" (Paul Maxwell)



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Freddie Beatles in on the act

MY daughter, aged four, has a treasured picture of The Beatles which she takes to bed every night and lovingly tucks under her pillow.

Nothing unusual about this, you might say—except that no amount of explaining will convince her they are The Beatles and not, as she believes, Freddie and the Dreamers!

(Mrs.) T. E. Ridgway
 Garden Avenue,
 Hatfield, Herts.

★ Mrs. Ridgway wins two guineas for this letter.

WONDER if Freddie, of the Dreamers, knows how much he is adored by the very young ones?

My grand-daughter and grandson always recognise his style and tunes. One is two and a half, the other not yet two! How young can the fans get?

(Mrs.) M. MASON
 Saltaire,
 Shipley, Yorks.

Eternal 17

WOULD you kindly settle an argument by telling me how old Jimmy Savile, the disc jockey, is? My daughter-in-law's sister says he is only 17. I say he is older.

(Mrs.) E. BURTON
 The Grove,
 Rusholme,
 Manchester 14.

● Jimmy swears he is an eternal 17, but we don't think he's a day younger than 26.

Jackpot idea

AS a regular viewer of Val Parnell's Sunday Night At The London Palladium, I am interested in the jackpot and there have been some difficult ones recently.

When a jackpot has run ten weeks without being won, couldn't the people responsible for devising it come on

In the doghouse

AS a self-respecting Bull Terrier, I am most indignant. Please inform the script writer of a recent episode of Emergency—Ward 10 that we Bull Terriers do not "attack"—not even snivelling, little yapping poodles.

We will fight if provoked, but we do not start fights. In fact, we are a most placid, good-tempered, faithful and reliable breed.

Red Abbot of Kearby
 Drummond Road,
 Far Headingley,
 Leeds 16.



stage and perform in the time allowed to contestants?

(Mrs.) A. FLEMING
 Musgrave Road,
 Bolton, Lancs.

● A programme company spokesman says: This is a good suggestion, which we have adopted once or twice in the past, but the time factor precludes making this a regular practice. Before they are included in the programme all games are tried out and done in the time allowed for contestants.

Caught bending

IN your article "Be tough—and bend the rules" on Mick McManus, it is not clear whether he was born in 1925 or was 19 when war broke out. Or is this an example of "bending the rules?"

S. BLANCHE
 Heathwood Gardens,
 London, S.E.7.

● Explanation — Mick McManus was born in 1925 and did enlist at "nearly 19," but not in 1939. The words "when war broke out" should have read "after war broke out."

Rare treat

WATCHING Scene at 6.30 something wonderful happened! My daughter said she'd seen that once before; my son claimed he'd seen it several times; I had never seen it happen and it was a revelation — Benny Green smiled!

(Mrs.) F. MAKIN
 Woolston,
 Warrington.

Good value

EVERY week I read your readers' opinions on various programmes and I cannot help feeling some of

VIEWERPOINT

Letters intended for publication should be sent to **Viewerpoint**, TV TIMES, Bishop's House, 7, High Holborn, London, W.C.1, and must carry the sender's name and full address



Freddie (centre) and the Dreamers . . . great favourites with very young fans

horse race up to the final furlong or fence and then cut off the picture?

(MRS.) ROSALIE SHORT
Shepperton,
Middx.

LET'S have one half-hour of the genuine sport of boxing, where the contestants really entertain the crowd instead of playing up to them.

CHARLES BARTLETT
Westleigh Way,
Thorn Road,
Cowplain, Hants.

Moving mountain

AS a Swiss girl living in England I enjoy the *William Tell* series—even if pictures of the Matterhorn seem to turn up in the most unlikely places.

I, for instance, never saw it near Aldorf. It is rather a long way from the place where William Tell lived to the Matterhorn.

(MISS) KATHARINA KNUSSI
Borwick,
Nr. Carnforth,
Lancashire.

There's the rub

THE programme *Faces of Power* could, I think, have been very interesting had the interviewer been someone other than Malcolm Muggeridge.

He made me feel uncomfortable watching him rub his forehead, scratch his eyelid, bite his nails and listening to a perpetual stream of "ums, ers and ahs."

Honestly, it was more like an advert for itching powder.
(MISS) MARGARET DOVE
Tong Road,
Leeds 12.

Turnabout

FROM one who detests some of the humiliating ways in which Bernard Levin has interviewed many high-ranking people, praise may seem strange.

However, when his vitriolic voice is raised against the curse of strong drink that has recently taken such a heavy toll of human lives, I can only repeat—congratulations and many thanks.

GEOFFREY N. BLACKBURN
Mill Bank,
Liverpool 13.

them have a nerve to complain about the entertainment they get so cheaply.

Surely they must realise that not even a fraction of the four pounds they pay every year for their licence goes to ITV, but all to the "other side?"

May I say thank you, ITV, for the way you give us our enjoyment. It couldn't be better—at any price!

(MRS.) P. McLOUGHLIN
Demesne Road,
Douglas,
Isle of Man.

Cinderella!

WHY is wrestling the Cinderella of television? For months we have silently protested about the raw deal television gives to wrestling.

Recently, having endured ten-pin bowling, horse racing and table tennis, we were prepared to enjoy our wrestling.

But the final, and most exciting bout had less than two minutes to run when it was cut off—with apologies from your excellent commentator, Kent Walton.

Have you ever televised a

DOUBLE CROSSWORD NO. 429



CLUES A

Across

- Noted for the LP that lies by her says a singer (2 words)
- Hash warmer
- Green path on which a wrong word can cost you money
- Lockhart's place in Scotland?
- Scholar has another thought about the charts
- Animals able to provide the answer?
- Born in Africa
- Do they arrange the new affairs of Alfie and Bill? (2 words)
- Flood the sixth's associate with an interior painter
- Take the B clue to a carrier

Down

- Like the men who put Wednesday's documentary on the air—and the principals (2 words)
- . . . or what they do
- A good follower when heard like Michael's attempt to get a key
- Adult talking point for the boy (3 words)
- The soldier's lady feels awkward about Nugent
- The middleman (2 words)
- What to take is outside and some bad art with him and with six

- Watch man crossing the street
- Small portion of the seaside air
- She graduates to regal status
- Counted year after year
- Even a small addition can make it a million times deadlier

CLUES B

- Across: 6. Palladium star. (7,6).
7. Protector. 8. Follow. 9. Measure. 10. Plots. 13. Carries out. 16. Birth. 19. Government branch. (7,6). 20. Crane regular.
21. Pannier. Down: 1. Military branch. (3,5). 2. Go up. 3. Games extra. 4. Straight talk. (3,2,3). 5. Untoward. 6. Crane's acting aid. (3,4). 11. Macnee. 12. Tatlock. 14. Briney. 15. Biblical queen. 17. Old. 18. Missile.

Answers to Double Crossword 428

- Across: 8. The Rose Tattoo. 9. Wynter. 10. Green. 11. Sash. 12. Oasis. 14. Alec. 15. Excel. 18. Hay. 20. Arthur. 21. Reader. 22. Inn. 23. Morris. Down: 1. Stew. 2. Tennessee. 3. Rose. 4. Key. 5. Gang together. 6. Stress. 7. Pounds. 11. Shapiro. 13. Idea. 16. Chris. 17. Lynae. 19. Odd. 20. Arm. Pictured last week: Helen Shapiro
Crossword devised by Eric Linden

Those who like their crosswords tough, use Clues A; those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 60. Answers next week.

MAURICE WOODRUFF

introduces

Here's a new form of personal predictions for you. Until last week, I was giving you your forecasts according to your birth sign. Now we go forward again, seeking a more advanced and more personal forecast, made possible by combining astrology, numerology and clairvoyance. From prolonged tests, I have proved this to be a much more accurate pointer to future events. Everybody has a purely personal birth number. Act upon it and considerable advantage must be derived. To work out your birth number, reduce the figures of your birth date to one basic figure. There are nine birth numbers, for if you arrive at 10, then you add 1 and 0 to make your number 1. As an example the birth number for anyone born on February 22, 1942 (22.2.1942) is 2+2+2+1+9+4+2=22. Thus 2+2=4. The birth number here is 4.

1

Your social life is very much on an upward swing, and an invitation you have long been hoping for should come your way this week. Tackling an old problem from a rather unusual angle should produce some helpful results and be an encouragement to further efforts.

2

Domestic responsibilities will be much less worrying than you had imagined and you can expect quite a lot of praise. Where your career is concerned, you are likely to be asked to take on more duties. You are well able to cope with these.

3

You can make quite a lot of progress with a recently formed friendship which should turn out to be harmonious and lasting. But in other respects this may be a tantalising week when things alter course unexpectedly and irritatingly.

4

There may be moments of perplexity in the coming week over a younger person for whom you have a sense of responsibility, but your influence could prove to be quite strong. Romantically, you can afford to aim high, but it would be better for you to stick to routine at work.

5

Money matters look much more promising now than they have done for some time, but there is still need for some caution. A person around you who enjoys criticising others may oppose some plans you have in mind but you will be well able to hold your ground.

6

It seems likely that you will undertake much more travelling than usual this coming week, and that you will find yourself in new and very interesting surroundings. You can come away with some very useful gains. Also, a new sporting interest could take up quite a lot of your spare time.

7

This coming week will be a particularly good time to return the hospitality of a relative you like. New colleagues will be helpful and friendly, so your week will be relaxed and harmonious. Keep a careful watch on your cash or you could find yourself rather short.

8

You should find yourself in a position to make some astute moves where finances are concerned and the results should be more than pleasing. A domestic quarrel is likely and frankness will be necessary. Your evenings and the coming weekend will be extra gay.

9

You should be able to afford to splash out on a rather expensive gift for a loved one this coming week, as a surprise windfall seems to be in store for you. Outdoor sports should give you a glow of well-being, and new acquaintances will be easy to get along with.



finding the right kind of hat. With my piled-up hair-style it is difficult to get one that suits me.

And there are times when a hat is an absolute "must" to give that added bit of dash to an outfit.

It's got to the stage where I make most of my own hats these days. Out of anything that comes to hand—fur, feathers, fruit, flowers, the lot.

It's amazing what a few feet of tulle and a bit of ingenuity will do.

And if you don't believe me, look at the picture. This is one of my favourite "home-mades." Do you like it?

Is the winter beginning to get you down a bit? Then why not boost your morale and buy yourself a new hat? I have real problems

A letter from a Liverpool reader has set me thinking. How often do we really get our "tanner's worth," or our five bob's worth for that matter?

When things are sold by weight we have to take the word of that quivering red pointer on the scales. And if, as in the case of the Liverpool lady, a slap-happy butcher throws a piece of steak on the scales so the pointer zings up to 1 lb., and then snatches it off before it settles back, what can we do about it?

In this particular case, my doughty reader took her meat home, weighed it, and when she found that it came to only 13½ oz. returned it to the shop.

It took a long time for her to screw up the courage to do it, she tells me, but since she did so, she has had no regrets. Can I suggest, girls, that you all do the same — if only to allay what might be unfounded suspicions?

FOR CHILDREN by JUNE THORBURN

DODO was thinking — always hard work for a duck but then Dodo, being exceptionally clever, manages somehow if it's for a good reason.

On that morning it was a very good reason. He had nothing else to do.

"I think," he thought, "I'll go and join my pusscat friend Skipper at winter sports." So off he flew to a nearby snow-covered hill.

At first Dodo couldn't see Skip because so many children were gliding down the hillside with planks of wood strapped to their feet. Dodo knew these were called skis because he had seen pictures of them.

In their hands the children

held ski sticks. They used these to help them climb the hill, then "whoosh" they slid to the bottom again.

There was a shovel lying near Dodo in the snow and he got on to it. With a rush, it reached the bottom of the slope. Dizzy Dodo fell off and lay still for a minute in sheer surprise.

"Miaow?"

Dodo looked up to see Skipper wearing beautiful racing skis. Smokey, his Siamese girl friend, had lent them to him as she was too busy to use them herself.

"Aren't they great?" Skipper purred with pride. "Like to try them?"

Dodo fixed them on his

Being fortunate enough to have a rather large garden and a great many friends, I've high hopes of splashing around in my own sunken swimming pool this summer. The garden, of course, is where I'm going to put it. And the friends? Well, they're going to put it there! I'm planning "digging

parties," with perhaps a pint of beer per square foot as incentive. So I'm keeping my fingers crossed for a long, hot summer, basking in my own backyard with my chums.

Er . . . provided I've still got some chums, of course.



by PAT PHOENIX

(Elsie Tanner of Coronation Street)

Have you a query for Pat about her column this week? Write to Tanner's Worth, TV Times, Bishop's House, 7, High Holborn, W.C.1.

Watching some of these panels on television I never cease to be amazed at the almost frightening ease with which teenagers handle their television appearances.

Granted, these particular youngsters have probably been picked for their personality—or precocity—but you

can meet kids that are just as self-assured all over the place.

Junior Miss, it seems, no longer takes Mum's advice on that new frock. As often as not, it's t'other way round!

I mean, I remember that at my first dance I wore white socks and not a scrap of

make-up. Nowadays, well . . .

But don't get me wrong. I'm not saying I disapprove. At that time I seem to remember I thought white socks were pretty sickening too.

Still, when I look at some of these lip-sticked and nyloned, bouffant-haired 12-

year-olds, and remember myself at that age in gym-slip, playing French cricket with the local lads—I can't help feeling a little sad.

Because in the long run, I think today's mature youngsters are cheating themselves out of quite a lot.

Do you enjoy Rugby on television? I do. I get a proper kick out of the real-life blood-and-thunder those he-men provide.

Trouble is—according to some of my sports-minded friends—there won't be any Rugby League at all in 20 years' time if the attendances keep dropping like they have been. But why are attendances dropping—if the game is such a rare spectacle?

Can I be presumptuous enough to make a suggestion to the Powers That Be—as a naive woman, who frankly admits that she is no expert on the subject? Why don't you play the game in the summer? You wouldn't be competing against soccer. Or cricket—if you played in the evenings.

I know—I've no idea what the problems are. But I can tell you this. Speaking as a woman, I wouldn't go near a muddy, cold football field in December, January or February.

But I might be tempted on a balmy evening in June, July or August. And so might thousands of other women and their husbands.

ON its own veal can be somewhat tasteless, but it combines wonderfully with other flavours.

A favourite veal dish of mine—and a change from Vienna Schnitzel—are crispy stuffed rolls. Take one or two thin escalopes per person and beat the meat until very thin. Rub with garlic, season with salt and pepper.

Prepare your particular favourite veal stuffing—and spread it on the escalopes, roll and join the ends by threading together with a meat skewer. Dip in beaten egg and fine breadcrumbs, fry quickly in hot oil, turning the roll over with the skewer so it browns on all sides.

Drain and then remove the skewer and you will find the edges of the meat will have sealed together. This dish is really delicious served with saute potatoes and a green vegetable.



webbed feet, then he stood at the top of the steepest slope he could find and pushed with the sticks until he started to move.

Faster and faster he went, shooting like a feathered dart towards the big pond at the bottom of the hill.

He should never have done his first "run" on such a steep slope, but now it was too late to change his mind!

Everyone stopped to watch the funny sight. A duck on skis completely out of control!

Suddenly Dodo noticed a ball of fast-moving black and white fur racing towards him, sitting on a shovel and controlling its direction very cleverly, with feet pushed into the snow, rather like a toboggan.

How clever Skip is at winter sports thought desperate Dodo as the furry "shovelboggan" hit him from the side and slowed him down a bit.

Together, in a tangle of skis and legs and webbed feet, they skittered and slipped across the pond, coming to a skidding stop just this side of the edge of the melting ice.

As the ice went "craaa-ck" they jumped away and everyone watching clapped.

Dangerous things often seem to nearly happen to Dodo and Skipper, but luckily not

DODO'S WINTER SPORTS DAY

quite, or we would have no more stories.

They really should be more careful, shouldn't they?



NATURAL BREAK



JOHN



ACTRESS Honor Blackman will have a real wrestler as an opponent in next Saturday's *The Avengers*.

He is Jackie "Mr. TV" Pallo—but he doesn't appear as a wrestler, he plays a sexton.

And Honor (as Cathy Gale) tangles with him in a cemetery. The outcome? That I am sworn to keep secret.

But since the result is dictated by the plot I suggested to Jackie that this was one fight I could say was fixed.

"Don't use that word to me," he said with a shudder.

Attraction of the part to Jackie is that it gives him some straight acting to do as well.

Hamlet? No

He has already had two acting parts on television—one in *Emergency—Ward 10* and the other in *The Dickie Henderson Show*.

He socks more. "I think I could be quite a good actor," he says. "Not in Hamlet but in Cockney or straight parts."

The lure of acting? "When it comes to acting I'm a mug among the professionals, whereas it's usually the other way round.

"Acting is a challenge."

Two for tag

Two more fighters to be seen next Saturday—Mick McManus and Steve Logan—appear for the first time on television as a tag wrestling team. (Tag wrestling is two teams of two wrestlers fighting each other.)

The two South Londoners are also friends outside the ring. Steve is the only wrestler with whom Mick—the man who likes to be hated—mixes outside the arena.

Says Mick: "I can get on with him, as he's a heavy-weight and I'm a welter."

Shirley's back

Shirley Bassey, see my picture left, returns to television in *Val Parnell's Sunday Night*

Shirley Bassey, informal at a recording session . . . and you can see her on TV in Val Parnell's Sunday Night at the London Palladium for the first time since her daughter Samantha was born. See Shirley's back

GOUGH



VOTE OF CONFIDENCE

at the London Palladium. She has been absent from TV for the birth of her daughter, Samantha, 10 weeks ago.

Sadly Samantha had to go into hospital suffering from bronchitis. "We have been very worried," Shirley's film director husband, Kenneth Hume, told me. I hope that by Sunday Samantha will be in full health.

In three weeks Shirley is due to leave on singing tours of Australia and the United States.

Melodic spoons

I had never met a melody spoon player—though I know xylophonists and harmonica players, even a one-man band—until I encountered Blackpool-born Eddie Grant, who is in the final *Stars and Garters* on Wednesday.

How did he come to take up the spoons—"the old EPNS (electro-plated nickel silver)," as Peter Sellers called them.

"I began 18 years ago at the age of 15," Eddie told me

between numbers for an old people's charity show he was playing at. "People see me play them and they think there's nothing in it, but there is a definite knack. Either you can play them or you can't."

I tried. I can't.

Barrow girl

Actress Doria Griffith, who is in *The Glass Menagerie* on Monday, was selling glass and chinaware from an antique stall in London's Camden Passage, Islington, when I met her.

She calls selling antiques her Saturday relaxation. "For the rest of the time," she said, "my daughter Eva is my hobby. She's nearly one year old."

Doria is married to actor Kenneth Griffith (Napoleon in *War and Peace*).

Written out

Incidentally, Tennessee Williams wrote *The Glass Menagerie* on the proceeds of six

months frustrating work as a Hollywood scriptwriter.

"They paid me 250 dollars a week," he says. "During the first two weeks the producer kept coming to see me and saying everything I wrote was fine. Then they sent for me and said: 'Don't bother to come in any more.'"

"I did nothing except collect my money for the rest of the six months. I saved it to live on while I wrote the play."

Winner's date

I can now give you the date of the Grand Final of the Miss TV Times Contest. You will be able to watch it on television from Blackpool Tower on Sunday, February 9.

The final will be the highlight of a special show televised from the famous circus ring that is housed beneath the 520ft.-high tower.

The panel of judges who will choose Miss TV Times from the 18 regional finalists will include top television names.

Name's James!

Over beer in a Manchester pub James Lloyd, host of the Saturday show *Gazette*, explained to me why he used his first name so formally.

"I called myself Jimmy Lloyd up to a few years ago," he said, "until I got a telephone call to do a Sunday night singing spot.

"I have a dreadful voice but I accepted. It was the day before the show that I discovered the fellow they really wanted was a singer called Jimmy Lloyd. Since then I have been James."

Which Murray?

Amanda Murray, aged 21, has just joined the cast of *Emergency - Ward 10* as Philippa Draycott. You haven't heard of Amanda? Not surprising—she last appeared on television at the age of 12 in a children's programme.

But you will know her father, that fine actor Stephen Murray. Amanda, see my picture, has just finished studying at the Royal Academy of Dramatic Art.

Her mother told me: "I was the actress (as Joan Butterfield) in the family until Amanda was born. Now she takes over."



Unknown daughter, famous father. Amanda Murray, who has joined *Emergency - Ward 10*, and father Stephen. See my story *Which Murray?*



"For us there is a busy time ahead," declared Mr. Howard Thomas, Managing Director of ABC, following the announcement by Lord Hill, Chairman of the Independent Television Authority, that the existing ITV companies are to have their licences renewed.

Granada are also bustling with new programme ideas.

For two years now, the whole network has been bedevilled by uncertainty. Programme companies have been operating under the threat of sudden extinction in 1964.

That threat has now been removed and there has been an immediate response.

Granada are planning shows with top line international artists and a comedy series with David Kossoff on the light entertainment side.

In drama there will be a season of Noel Coward and a series of Northern-flavoured plays by women writers.

Mr. Howard Thomas announces that important programmes such as *Armchair Theatre* and *Tempo* are to be screened more often.

Throughout the network Lord Hill's announcement has been seen as a vote of confidence in the previous work of the companies and a green light for further expansion and activity.

Lord Hill himself underlined his enormous confidence in the future of ITV at his press conference.

"The days of great risks and great profit in ITV are over. There are new problems and new competitors.

"But in my view, ITV's future is good. It has justified itself by the quality and appeal of its material."

Under the new arrangements, certain structural reorganisation is to be introduced both at policy and programme levels.

Two new committees will enable the Independent Television Authority itself to voice its views in regard to the programmes themselves and advertisements before they are screened. Programmers will be guided as to the suitability or otherwise of programmes by a Programme Policy Committee before actually embarking on their production.

"We need the views of viewers," said Lord Hill, commenting on the establishment of a General Advisory Council composed of members of the general public, whose views and opinions will help to dictate the shape of future programmes.

"The members won't be muzzled," promised Lord Hill about this unprecedented step to make Independent Television a truly national network, representative of all shades of opinion, in a manner unparalleled anywhere in the world.

Changes in the ITA's rental charges and its payments for network programmes will aid the smaller regional companies.

9.55 SUNDAY SESSION

Transport

No. 2: The Cost of Transport

INTRODUCED BY
GEOFFREY JOHNSON SMITH
This programme examines two circumstances in which transport costs and charges are likely to be low. The first of these is when large rather than small technical units (ships, lorries, aircraft and trains) are employed; the second is when such units are well loaded
PROGRAMME ADVISER
GILBERT FONSEBY, M.A., M.INST.T.
DIRECTED BY
PEMBROKE DUTTON
PRODUCED BY DONALD CARTER
ATV Network Production

10.15 **Citizenship**

Learning for Life

INTRODUCED BY
BARRY WESTWOOD
Primary to Secondary—2
Last week we looked at the traditional tripartite system and pointed out that if we have different types of secondary schools we must accept some form of selection. This week three headmasters — one from a secondary modern school, one from a grammar school and one from a comprehensive school—will continue to discuss the principle of segregating children into different types of secondary schools according to their apparent abilities
DESIGNED BY JOHN DREW
DIRECTED BY TED CHILDS
PRODUCED BY
BARRY WESTWOOD
ABC Weekend Network Production

10.40 **Mesdames, Messieurs . . .**

No. 15: Une balade en auto
ATV Network Production
(Repeat)

11.0 **The Morning Service**

FROM
The Ilford Citadel, Clements Road, Ilford, Essex
and takes the form of a
Salvation Army Holiness Meeting
CONDUCTED BY
Lt. Colonel Robert Brown
THE SPEAKER
Commissioner Edgar Grinstead
BANDMASTER Bramwell Weaver
SONGSTER-LEADER Elgar Gambling
The Movement, which, in 1878, became known as The Salvation Army, originated in The Christian Mission conducted in London by the Rev. William Booth
TELEVISION DIRECTION BY
BILL ALLENBY
ATV Network Presentation

12.15 Close-down till 1.10

1.10 **Headway**

Pen to Paper

We all put pen to paper at some time in our lives: in this series we examine the difference between writing and speaking, and learn the importance of writing effectively

No. 2: 'Don't Get Me Wrong'

HOST
PIT CORDER
who also wrote the script

Headway's ILLUSTRATIONS ARE PERFORMED BY
Jimmy Thompson
Rose Hill
Rex Garner
Denise Shanee
Vicky Harrington

SCRIPTS ADAPTED FOR TELEVISION BY
DICK SHARPLES AND GERALD KELSEY
PRODUCED BY MICHAEL MILLS
ABC Weekend Network Production
(Repeat)

1.30 **ABC Farming Comment**

A magazine programme of topical subjects in agriculture
PRESENTED BY
STUART SEATON
ABC Weekend Network Production

1.40 **Indoor Soccer**

FROM
The Armley Baths Ballroom, Leeds, Yorkshire
FEATURING
The West Riding District Qualifying Finals
Organised by The People
COMMENTATOR Peter Lloyd
TELEVISION DIRECTION BY
ANDY GULLEN
ABC Weekend Outside Broadcast

2.35 **Danger Man**

STARRING
PATRICK MCGOOHAN
as John Drake
WITH
RUPERT DAVIES
as Colonel Graves
GARY COCKRELL
as Al Jason
IN
The Actor
CAST ALSO INCLUDES
Suzan Julie Allan
Mrs. Harkness Patsy Rowlands
Chen Tung Burt Kwouk
General Chu-Yee Andy Ho
Mr. Toy Eric Young
Karib Sam Chowdhary
Receptionist Chin Yu
Secretary Soo-Bee Lee

SCREENPLAY BY MARC BRANDEL
PRODUCED BY RALPH SMART
DIRECTED BY MICHAEL TRUMAN

John Drake flies to Hongkong to tackle the mystery of an information leak, which leads him into adventures in a broadcasting station as a member of a team transmitting English lessons
(Repeat)

WATCH
HOLIDAY TIME
TODAY



3.00 to 4.00
ADVERTISED ON
ABC TV

Watch Holiday Time—and take advantage of all its wonderful offers. Illustrated brochures on a host of exciting holidays will be sent to you—free. Just tick the ones you want, fill in your name and address below and post now.

Cut out this coupon for your
FREE brochures and send to
Holiday Time No. 5
ABC Television
London W.5.

Today at 3.00 pm

- AIR FRANCE Free 50 page colour brochure
- BUTLIN HOLIDAYS Free colour brochure
- SUNFLIGHT HOLIDAYS Holidays by Air brochure

Today at 3.30 pm

- PONTINI'S Free full colour Holiday magazine
- OVERLAND TOURS Free 148 page colour brochure

Today at 4.00 pm

- AUSTRIA TRAVEL AGENCY Car-sleeper brochure
- MADDISON'S Free 26 page colour brochure
- SKY TOURS Free illustrated brochure in colour

NAME

ADDRESS

HT/5 (BLOCK LETTERS PLEASE)



TV Publications Ltd., 1964

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3.5 O.S.S.
 STARRING
RON RANDELL as *Frank*
LIONEL MURTON as *Chief*
 IN
Operation Yodel
 American turncoats are being smuggled into Germany from Switzerland as potential spies and German agents. Hawthorn is detailed to investigate (Repeat)

3.35 Candid Camera
DAVID NIXON
 INTRODUCES
The Public at Large
 MEETING
The Candid Camera Team
 LED BY
JONATHAN ROUTH
 WITH SPECIAL GUEST
ALFRED MARKS
 AND THE MUSIC OF
BILL BRAMWELL
 Alfred Marks, posing as an Italian waiter, causes confusion in the minds of unsuspecting diners when he puts into operation his ideas on giving 'speedy' service. The perplexing problem an expanding packing case gives its removal men. These are but two of the involvements arranged and recorded by this week's *Candid Camera*
 DIRECTED BY **RONNIE BAXTER**
 PRODUCED BY **PETER DULAY**
ABC Weekend Network Production

4.5 Film Premiere
 PRESENTS THE FIRST TELEVISION SHOWING OF
Lisbon
 STARRING
RAY MILLAND
MAUREEN O'HARA
CLAUDE RAINS
YVONNE FURNEAUX
Capt. Robert Evans ... Ray Milland
Sylvia Merrill ... Maureen O'Hara
Aristides Mavros ... Claude Rains
Maria Masanet ... Yvonne Furneaux
Serafim ... Francis Lederer
Lloyd Merrill ... Percy Marmont
Joao Fonseca ... Jay Novello
Edgar Selwyn ... Edward Chapman
Phillip Norworth ... Harold Jamieson
Tio Rabio ... Humberto Madeira
 SCREENPLAY BY JOHN TUCKER BATTLE
 DIRECTED BY **R. MILLAND**
 A gripping story of international intrigue concerning a millionaire industrialist who is being held behind the Iron Curtain
ABC Weekend Network Presentation



Ray Milland

5.35 The Littlest Hobo
 STARRING
LONDON
 the dog with a difference, in
Chinese Puzzle
 A Chinese restaurant owner is tricked into buying a worthless gold mine. But, with the help of Hobo, he turns the tables on the swindlers
ABC Weekend Network Presentation

6.5 News from ITN
6.15 The Sunday Break
 INTRODUCED BY
BARRY WESTWOOD
How I Learned to Stop Worrying and Love the Bomb
 The mere mention of The Bomb used to fill us with horror and panic. Does it now? Young people discuss this topic in the light of a new film by Stanley Kubrick and a recent report from the British Council of Churches
 RELIGIOUS ADVISER **PENRY JONES**
 EDITOR **MIKE HODGES**
 DIRECTED BY **HELEN STANDAGE**
ABC Weekend Network Production

7.0 About Religion
A Beeching in the Belfry
 What Dr. Beeching has done for the railways, Leslie Paul has done for the Church. Just published — 'Report on the Payment and Deployment of the Clergy'
No. 1: What's Wrong?
 SCRIPT BY **JOHN HORDER**
 DIRECTED BY
SHAUN O'RIORDAN
 PRODUCED BY
EMMELINE GARNETT
ATV Network Production
 NEXT SUNDAY: **No. 2: What's Next?**

7.25 News Headlines
 From ITN

FOLLOWED BY

77 Sunset Strip
 STARRING
ROGER SMITH
EDWARD BYRNES

IN
Target Island



Roger Smith

Edward Byrnes

Jeff Spencer ... Roger Smith
Kookie ... Edward Byrnes
Roscoe ... Louis Quinn
Suzanne ... Jacqueline Beer
J. R. Hale ... Robert Logan
Dwight Sturges ... Evan McCord
Taffy Gaylor ... Jenny Maxwell
Mister Smith ... Howard Caine
Marie ... Pamela Duncan
Queenie Magge ... Mercedes Shirley
Barney Gaylor ... Gordon Westcott
Polly ... Patricia Woodell

DIRECTED BY **GEORGE WAGNER**
 PRODUCED BY **FENTON EARNSHAW**
 SUPERVISING PRODUCER
HOWIE HORWITZ

J. R. Hale dates **Taffy Gaylor**—and finds himself hunting for her sailor brother who mysteriously disappears from his Naval post
ABC Weekend Network Presentation

CAUGHT A COLD?



EACH PROCOL CAPSULE BRINGS CLEAR BREATHING FOR UP TO 12 HOURS

Just one Procol capsule frees you from runny nose or blocked breathing for up to 12 hours. You don't have to keep taking them; just one in the morning, and at night, and you'll stay free from cold symptoms the whole time!
Continuous relief. With most cold remedies the effectiveness of a single dose wears off comparatively quickly. But each Procol capsule contains over 400 tiny pills which are released in a timed sequence. In this way, the same level of medication is maintained throughout the period. At the first sign of a cold—take Procol. You'll hardly know you have a cold!

NO RUNNY NOSE... NO STUFFED-UP FEELING

PROCOL

CONTINUOUS RELIEF CAPSULES

EACH CAPSULE GIVES YOU UP TO 12 HOURS' RELIEF

NO RUNNY NOSE... NO STUFFED UP FEELING
 CLEAR NATURAL BREATHING DAY AND NIGHT

4/6 a packet. A product of Menley & James Laboratories

What's in view

Light Entertainment

SUNDAY: Shirley Bassey tops the bill of Val Parnell's *Sunday Night at the London Palladium*, at 8.25. Also starred are The Maxwells. Earlier, at 3.35, in *Candid Camera*, Alfred Marks poses as an Italian waiter.

WEDNESDAY: Eddie Grant joins Ray Martine and the regulars of *The Stars and Garters* at 9.15.

FRIDAY: Joan Regan is guest star in *A Touch of the Norman Vaughans*, at 10.15. Half-an-hour later, *Ready, Steady, Go!* welcomes pop stars, including Susan Maughan.

SATURDAY: A hit parade of the pops headed by John Leyton, Freddie and the Dreamers and The Ronettes is featured in *Thank Your Lucky Stars* at 5.50. *Big Night Out*, at 6.35, presents David Nixon, Freddie Frinton, Kathy Kirby and Mark Wynter, and *The Arthur Haynes Show*, at 8.25, has Cleo Laine as guest star.

Features

SUNDAY: Third subject in the *Faces of Power* series at 11.10 is Press tycoon Cecil H. King. He is interviewed by Malcolm Muggeridge.

MONDAY: Mystery explosions in England—and a "declaration of war" by the Irish Republican Army are recalled by Brian Inglis in *All Our Yesterdays* at 7.0. In *Something to Say*, at 10.40, Daniel Farson talks to Gwyn Thomas, journalist and playwright.

WEDNESDAY: An insight into the life and work of a V-Bomber crew is given at 9.45 in *The Deliverers*. They are seen at home and at work in the first informal filmed pictures from a key R.A.F. base.

Sport

SUNDAY: *Indoor Soccer*, from Leeds at 1.40, features the West Riding District Qualifying Finals.

WEDNESDAY: A double bill for sportsmen—with *Professional Boxing* at 8.0 and *Professional Wrestling* at 10.30. Noel Andrews commentates on the ten-round international heavy-weight boxing contest from Birmingham between Johnny



Joan Regan is guest singer in *A Touch of the Norman Vaughans* on Friday at 10.5

Prescott, Britain's No. 4, and Mario Echevarria of Spain. One of the contenders in the wrestling from Croydon is British Welterweight Champion Jack Dempsey in a bout with Gil Cesca of France.

SATURDAY: The final of the Television International *Tempin Bowling Tournament* from Hanley, Stoke-on-Trent, opens Saturday Sportstime at 1.20, 1.55 and 2.25. *Steeplechasing from Catterick*, at 1.30, 2.10, and 3.5, covers three events, and *Swimming* from Newport at 2.45 and 3.25, features a junior inter-area contest between Manmouthshire, South Glamorgan, West Wales and North Wales. *Professional Wrestling*, at 3.40, from Kingston-on-Thames, has a tag team match with Steve Logan and Mick McManus wrestling Spencer Churchill and Eddie Capelli.

Series and Serials

SUNDAY: Jeff Spencer (Roger Smith), the Hollywood private eye, investigates the disappearance of a sailor in *77 Sunset Strip* at 7.28.

MONDAY: Crane (Patrick Allen) follows a trail that leads to death in a story titled *Epitaph for a Fat Woman* (Crane: 8.0).

TUESDAY: In *The Plane Makers*, at 8.0, Arthur Sugden (Reginald Marsh) wants to censor a history of Scott Furlong.

WEDNESDAY: A jamboree is saved when the Hooterville Cannonball breaks down in *Petticoat Junction* at 6.5.

THURSDAY: Simon Templar

(Roger Moore) nearly becomes a film star in *The Saint* at 8.0.

FRIDAY: Elly May (Donna Douglas) goes to school in *The Beverly Hillbillies*, at 6.5. The *It's Dark Outside* episode, at 9.10, is titled *More Ways of Killing a Cat*.

SATURDAY: Another mail train robbery—in Victorian times—is investigated by *Sergeant Cork* (John Barrie) at 7.25. At 9.10, *The Avengers* has Catherine Gale (Honor Blackman) unearthing a grisly racket. *Espionage*, at 10.10, is the story of a hero who is given a tricky job.

Religion

SUNDAY: The Morning service, at 11.0, is a Salvation Army Holiness Meeting from The Citadel, Ilford, Essex, conducted by Lt. Col. Robert Brown, with Commissioner Edgar Grinstead as speaker. At 6.15, *The Sunday Break* has a group of young people discussing the Atom Bomb in the light of recent films and events. *About Religion*, at 7.0, titled *A Beeching in the Belfry*, deals with a recent report on the clergy.

Plays and Films

SUNDAY: A little-known Eastern republic holds Britain to ransom, and London's evacuation begins. That is the theme of the *Studio '64* play, *The Crunch*, at 9.35. The cast includes Harry Andrews, Maxwell Shaw and Wolfe Morris.

MONDAY: Another Tennessee Williams play, *The Glass Menagerie*, (*Play of the Week*: 9.10) follows the success of *The Rose Tattoo* seven days ago. Director Silvia Narizzano has brought his brother, Dino Narizzano, over from Canada to star in this play with Margaret Johnston.

THURSDAY: In *The Dividing Wall*, *The Alfred Hitchcock Hour* play at 9.40, thieves take away a safe — not knowing that it contains radium.

Games and Quizzes

TUESDAY: in *University Challenge*, at 7.0, Selwyn College, Cambridge, meets St. Hugh's College, Oxford.

The V-Bombers.....	4-5
Just off to Judo—like Honor.....	6
The naked truth about that city by MILTON LEWIS	7
Satire, by PETER SELLERS.....	9
Play Bill, by ALAN BLYTH...	10-11
At last — drama without a kitchen sink, by MARY CROZIER	11
VIEWERPOINT ...	12-13
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MAURICE WOODRUFF ...	14
Tanner's Worth, by PAT PHOENIX	14-15
For children, by JUNE THORBURN ...	14-15
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Looking Around	18-19
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Ray Watson...down-to-earth Martin...	24
Prescott's golden punch	22
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WEDNESDAY: Joyce Patrick, of Lewes, the £211 champion meets Mollie Jones of Islington in *Take a Letter* at 7.0.

THURSDAY: Brendan Cullinan, of Kingston, the champion, plays Anne Gaywood, of Walthamstow, in *Crisis Cross Quiz* at 5.0.

Young Viewers

SUNDAY: Wander-dog London, in *The Littlest Hobo*, at 5.35, helps a Chinese restaurant owner.

MONDAY: Roy Calloway teaches the basic steps of ice dancing in *Seeing Sport* at 5.0.

TUESDAY: Guests at the *Five O'Clock Club* are Susan Maughan and The Contrasts.

WEDNESDAY: Desmond Morris brings animals to the camera at the London Zoo in *Zoo Time* at 5.0.

FRIDAY: *Five O'Clock Club* guests are Angela Mortimer, Teddy Johnson and Pearl Carr, and *The Bachelors*.



Laya Raki is involved with Patrick Allen in a death trail plot in *Crane*, on Monday at 8.0

8.25 Val Parnell's Sunday Night at the London Palladium

Direct from the World's Most Famous Variety Theatre

STARRING

**SHIRLEY BASSEY
THE MAXWELLS**

AND Full Supporting Company

The Tiller Girls

PRECISION ROUTINES BY

BARBARA AITKEN

JACK PARNELL and his Orchestra

BRUCE FORSYTH

COMPERES AND INTRODUCES

Beat the Clock

the ever-popular audience game

(Presented by arrangement with

Goodson and Todman and CBS)

The Jackpot Prize — £300

unless won January 12

SPECIAL MATERIAL BY

S. C. GREEN AND R. M. HILLS

EXECUTIVE PRODUCER

VAL PARNELL

PRODUCED BY

JON SCOFFIELD

ATV Network Production

9.25 News from ITN

9.35 Studio '64

NEW
SERIES

PRESENTS

HARRY ANDREWS

MAXWELL SHAW

WOLFE MORRIS

IN

The Crunch

BY NIGEL KNEALE

CAST

Goddard **Harry Andrews**

Mr. Ken **Maxwell Shaw**

President Jimson **Wolfe Morris**

Lt. Gen. Priest **Anthony Bushell**

Capt. Buckley **Peter Bowles**

Lovell **Carl Bernard**

Dr. Kessel **John Gabriel**

R.A.M.C. Major **John Cazaban**

Signal Sergeants **Keith Smith**

..... **Arthur White**

..... **David Rose**

Milkman **Cyril Renison**

Bradshaw **Frank Crawshaw**

O'Day **Michael Corcoran**

Mrs. Ken **Hira Talfrey**

Her daughters **Julia West**

..... **Olivia Hussey**

Official **Julian Sherrler**

Prison orderly **John Barratt**

Prisoner **George Betton**

Orderly **John Trenaman**

Gunmen **Tracy Connell**

..... **Dean Francis**

..... **Bill Maxam**

DESIGNER TOM LINGWOOD

DIRECTED BY **MICHAEL ELLIOTT**

EXECUTIVE PRODUCER

STUART BURGE

A street on the outskirts of West London completely deserted, not a single parked car, no apparent sign of life except that the national flag of a little-known Republic east of Suez waves limply in the breeze above the front door of the Embassy. Can the Makangese with their ancient superstitions and mystic practices decide the fate of London?

ATV Network Production

See page 10



Harry Andrews

10.35 Here's Chan Canasta

with more than meets the eye

DIRECTED BY

RONNIE BAXTER

ABC Weekend Network Production

10.40 Lawman

STARRING

JOHN RUSSELL

PETER BROWN

IN

9.05 to North Platte

CAST

Marshal Dan Troop ... **John Russell**

Johnny McKay **Peter Brown**

Lily Merrill **Peggie Castle**

Pa Jutes **Harry Shannon**

Rood Jutes **Richard Rust**

Harry Banks **Don C. Harvey**

Cal Saffer **Walter Baldwin**

Mrs. Buckner **Joann Manley**

Logan Jutes **Charlie Briggs**

Joey Buckner **Jimmy Baird**

Lester Jutes **Jack Hogan**

Jack Buckner ... **Robert J. Nelson**

DIRECTED BY **ROBERT T. SPARR**

PRODUCED BY **JULES SCHERMER**

EXECUTIVE PRODUCER

WILLIAM T. ORR

Marshal Dan Troop is forced to

make a deal with an outlaw to save

two innocent people

ABC Weekend Network

Presentation

11.10 Faces of Power

No. 3: Cecil H. King

In the third of a series of interviews exploring the responsibilities and uses of personal power

MALCOLM MUGGERIDGE

discusses their significance for the Press and mass communications with



CECIL H. KING

Chairman of the International Publishing Corporation

PRODUCED BY TELEVISION REPORTERS

INTERNATIONAL AND ATV

FOLLOWED BY

Tomorrow's Weather

The Epilogue

BY **Peter Allen**,
Headmaster, Cokethorpe School

AND

Close-down

GO PONTIN!

"Rent-a-chalet"

Rent a self-contained suite with a bathroom, fridge and TV. A do-it-yourself holiday with ballrooms, bars, shops, all on the premises. From £3 per person per week.

Holiday Camps

All holiday camp attractions, single-sitting meals, luxury chalets, loads of fun and entertainment. Britain's most enjoyable holiday. From £9 per week.

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The 1964 PONTIN HOLIDAY book lavishly illustrated full colour. 32 pages of glorious holiday suggestions.

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Please send me your FREE Holiday book and full tariff details. (Tick your holiday preference.)

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Address.....

TVT(4)

RAY WALSTON . . . down-to-earth

Martian

by VAUGHAN
KATHRENS

My Favourite Martian,
Monday, 6.5 p.m.

GRANTED that even more people believe all they see on television than all they read in the papers, how many viewers find themselves believing in Martians?

The answer is "Ask Orson Welles." A highlight in Orson's scintillating career was his famous radio presentation of a Martian invasion which sent millions of Americans into a panic, believing it was the real thing.

Martians then in fashion were the real science-fiction type, weird creatures with the most unwelcome powers of destruction and anything but easy to look at.

Times have changed, and nobody can be blamed for accepting as authentic, or at least credible, the extramundane creature who combines folksy wisdom with magic in the successful comedy series *My Favourite Martian*.

This is because Ray Walston, who plays the Martian, does it straight, in spite of the trick camera effects.

Ray, who was in the films "Damn Yankees" and "South Pacific," portrays the Martian—he's called "Uncle Martin"—as he would any normal human being. This despite the fact that he is equipped with a neat and not too prominent pair of antennae which enable him to become invisible whenever he wishes.

The idea is the creation of John L. Greene, an American television writer, who first began toying with the notion in 1955, when flying saucers and space visitors were all the rage.

"What," he asked himself, "would happen to a real Martian if he found himself on this planet of ours?"

Between the first dawning of that thought and the ultimate successful projection of *My Favourite Martian*, a lot has happened, and if John L. Greene had not been bald at the beginning of it all, he would be by now.

He found himself one of the

team of script-writers working on the project. Control of Uncle Martin's destinies had passed to producer Jack Chertok, who has made him what he is today.

Greene, in fact, had one of his scripts rejected by Chertok, who tersely said: "It's just not the Martian."

This drew from Greene the philosophical comment: "Not being his creator, Chertok probably has a clearer idea of the character than I have."

Some of the things that the script-writers, aided and abetted by Chertok, have had the Martians do, have made Greene open his eyes in wonder . . . and so have some of the things that he has not been allowed to do.

When, for instance, he was told that Uncle Martin, experimenting with human relationships, was going to get himself involved with a strip tease artist, Greene felt really lost, as any father would when his child goes wrong.

Basically, the idea presents unlimited scope for situation comedy. As regular viewers know, the Martian's space ship has broken down during one of his regular reconnaissance trips, and he is having difficulty getting the repairs done.

That situation is, of course, one liable to be met by owners of broken-down vehicles.

What puts Uncle Martin way ahead, though, is the fact that he can read people's thoughts, making him a natural ally for the inquisitive young reporter Tim O'Hara (played by Bill Bixby), who has befriended him.

Life doesn't become too easy. Uncle Martin has scruples about simply going round making things simple for young reporters who won't mind their own business. He's game to help up to a point, but after that Tim must work for his results.

Natural complications are provided by the feminine element, comprising Tim's landlady (Pamela Britton) and her daughter Angela (Ann Marshall).



What happens when a Martian lands on this planet of ours? This one, played by Ray Walston in *My Favourite Martian*, gets involved in all sorts of hilarious situations



2.35 FOR SCHOOLS
Man to Man
A Study of Communication
No. 2: Visual Communication
WITH



Roger Coleman

Hieroglyphics, trade-marks, paintings, advertisements, magazine layout, photography, traffic lights, badges, heraldry, zebra crossings, film, flags, posters, packaging and aircraft insignia. These are but a few examples of visual communication

DIRECTED BY
PAULINE SHAW
PRODUCER
DOUGLAS TERRY
GRANADA TV NETWORK PRODUCTION

3.0 FOR SCHOOLS
The World Around Us
People at Work
No. 2: The Doctor

The programme shows a country doctor visiting her patients in the villages and in a town near her home, taking surgery, visiting schools, and running a clinic in a big store. Even when she is at home with her family, she is still on call

WRITTEN BY ROSEMARY DAVIES
DIRECTED BY
SHEILA GREGG
Associated-Rediffusion
Network Production

3.20 Interval

3.25 FOR SCHOOLS
The Tools of Science
No. 2
Weight and Time

WRITTEN AND INTRODUCED BY
Arthur Garratt

What is the connection between weighing yourself on the bathroom scales and a piece of platinum in France? And what is there in common between asking a policeman the time and a small piece of quartz in Sussex?

DIRECTED BY RICHARD GILBERT
Associated-Rediffusion
Network Production

3.45 Close-down till 5.0

5.0 Seeing Sport
WITH
Peter Lloyd
Skating
Roy Callaway shows the basic steps of ice dancing
TELEVISION DIRECTION BY
STEPHEN WADE
ATV Network Production

5.25 William Tell
... fights a bitter duel of courage and strength
IN THE STORY
The Raid
STARRING
CONRAD PHILLIPS
as Tell

CAST ALSO INCLUDES
Walter Tell Richard Rogers
Gessler Willoughby Goddard
Hans Michael Brennan
Fritz Tony Thawton
Officer of the guard Terence Cooper
Sergeant Peter Bennett

WRITTEN BY LESLIE ARLISS AND
RENE WILDE
DIRECTED BY
LESLIE ARLISS

Mistaking Tell for an Austrian, the massive Hans challenges him to a fight (Repeat)

5.55 News
The latest from ITN

6.5 My Favourite Martian
... loses his space ship
IN THE STORY
Rocket to Mars
STARRING
RAY WALSTON
as the Martian
WITH



BILL BIXBY
as Tim
PAMELA BRITTON
as Mrs. Brown

CAST ALSO INCLUDES
Mr. Carter Cliff Norton
Junk yard manager Vito Scotti
Bruno Karl Lucas
Mike Tom Kennedy
Harold Tommy Durkin
Harold's mother Arlen Stuart
Boy Chris Handley

WRITTEN BY ELROY SCHWARTZ
AND AUSTIN KALISH
DIRECTED BY LESLIE GODWINS
The Martian is eagerly looking forward to his return to Mars. But he is in for a shock—his space ship has disappeared

Holiday in Britain!

Planning is so much easier with this free colourful booklet!



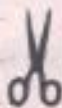
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- ★ Resorts, hotels, holiday hints. Plan your holiday with all the facts before you.
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IT'S BETTER & CHEAPER MAY, JUNE, SEPTEMBER



A Jewish woman demonstrator being arrested in Jerusalem during the Palestine troubles of 1938, when Arabs and Jews fought over land. All Our Yesterdays recalls this episode of history at 7.0

7.30 Coronation Street

Walter has his doubts about the future, and Swindley organises a petition

- CAST**
- Jack Walker Arthur Leslie
 - Walter Potts Chris Sandford
 - Elsie Tanner Patricia Phoenix
 - Lucille Hewitt Jennifer Moss
 - Concepta Hewitt Doreen Keogh
 - Harry Hewitt Ivan Beavis
 - Dennis Tanner Philip Lowrie
 - Annie Walker Doris Speed
 - Myra Booth Susan Jameson
 - David Robbing Jon Rollason
 - Valerie Barlow Anne Reid
 - Kenneth Barlow William Roache
 - Frank Barlow Frank Pemberton
 - Albert Tatlock Jack Howarth
 - Mr. Swindley Arthur Lowe
 - Ena Sharples Violet Carson
 - Miss Nugent Eileen Derbyshire
 - Minnie Caldwell Margot Bryant
 - Florry Lindley Betty Alberge
 - Martha Longhurst Lynne Carol
 - Laurie Frazer Stanley Meadows

STORIES BY HARRY DRIVER AND GEORGE REID
WRITTEN BY PETER BERRY
FROM AN ORIGINAL IDEA BY TONY WARREN
DESIGNED BY PETER CALDWELL

PRODUCER MARGARET MORRIS
DIRECTED BY PETER PLUMMER
GRANADA TV NETWORK PRODUCTION

6.30 Scene at 6.30

MICHAEL SCOTT
GAY BYRNE
 AND
Pamela Donald
Peter Eckersley
 present today's news, comment and music
WITH WAYNE FONTANA AND THE MIND BENDERS
DIRECTED BY PHILIP CASSON
ERIC HARRISON
DOUGLAS HURN
DAVID MAIN
PRODUCERS JOHN HAMP
DICK FONTAINE
LESLIE WOODHEAD

7.0 All Our Yesterdays

Trouble for Britain 25 years ago this week—in the Middle East and with Ireland. In Palestine, Jews fought desperately for land—and the Arabs fought equally as hard to hold it. In England there was a series of mysterious explosions—one in which a man was killed. The mystery, however, was soon cleared up by the publication of a declaration of war by the Irish Republican Army. The I.R.A. it said, would continue to attack military targets—power stations, gas mains, pylons—until Britain agreed to withdraw her 'army of occupation' from Northern Ireland
BRIAN INGLIS recalls these and other stories of the past
DIRECTED BY MICHAEL COX
PRODUCER DAVID PLOWRIGHT
GRANADA TV NETWORK PRODUCTION

TONIGHT FROM 6-

CHEAP TRUNK CALL TIME!

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NAME
(BLOCK CAPITALS PLEASE)

ADDRESS

CY3



8.0 Crane

STARRING
PATRICK ALLEN
as Crane
SAM KYDD
as Orlando
GERALD FLOOD
as Mahmoud
AND
LAYA RAKI
as Halima
IN

Epitaph for a Fat Woman

BY MAX MARQUIS

CAST ALSO INCLUDES

Halif David Graham
Shaab Leonard Trolley
Selma Ingrid Hafner
Gantz Emrys James
Sami Peter Taylor
Assunta Elizabeth Welch
Divino David Lander
Pasquale William Marlow
Aldo James Culliford
Gamal David Nettheim
Chelli Phyllis Montifiore
Gurstanj J. Mark Roberts

DESIGNED BY HENRY FEDERER

DIRECTED BY

CHRISTOPHER HODSON

PRODUCER JORDAN LAWRENCE

A little boy is late home from school—and Crane follows a trail that leads to death

Associated-Rediffusion Network Production

8.55 News

9.10 Play of the Week

See page 10

PRESENTS

The Glass Menagerie

BY TENNESSEE WILLIAMS

EDITED FOR TELEVISION

BY HUGH LEONARD

STARRING

MARGARET JOHNSTON

DINO NARIZZANO

WITH

Doria Griffith

Paul Maxwell

CAST IN ORDER OF APPEARANCE

Tom Dino Narizzano

Amanda Margaret Johnston

Laura Doria Griffith

Gentleman caller Paul Maxwell

MUSIC COMPOSED BY DEREK HILTON

DESIGNED BY ROY STONEHOUSE

DIRECTED BY SILVIO NARIZZANO

Amanda makes desperate plans for her children's success. But Laura has built her own life around her collection of glass animals, and Tom finds adventure at the movies.

GRANADA TV NETWORK PRODUCTION

10.40 Something to Say

DANIEL FARSON

talks to

GWYN THOMAS

journalist and playwright

DIRECTED BY ROLLO GAMBLE

Associated-Rediffusion Network Production



Margaret Johnston and Dino Narizzano rehearse a scene from *The Glass Menagerie* — see 9.10

11.10 News Headlines

FOLLOWED BY

Northern Newscast

11.25 On the Braden Beat

Life—funny and not so funny—as seen by Bernard Braden

SPECIAL MATERIAL BY

DICK VOSBURGH

PRODUCER

FRANCIS COLEMAN

ATV Network Production

11.45 Music for Guitar

JOHN WILLIAMS

PLAYS

Gavotte in D—SCARLATTI

Recuerdos de la

Alhambra—TARREGA

Danza Espagnola No. 5—GRANADOS

DIRECTED BY

CHRISTOPHER SARSON

PRODUCER DOUGLAS TERRY

(Repeat)

12.0 Goodnight

'SCHEERSKIN' 'CINCH-WAIST' CORSELETTE

in new superfine quality

fabulous **LYCRA**
contains no rubber yet gives 60% more control

This wonderful "Scheerskin" corselette gives sleek, caressing control—firm, flexible and boneless. The adjustable "CINCH-WAIST" smooths away midriff bulges, giving amazing diaphragm control with comfort. Superbly made in fabulous LYCRA—easy to launder—quick to dry—impervious to deodorants, perspiration and lotions. You'll love its clever 'breathing-waist.'

Colour: White.

TWO Cup-fittings to choose from.

B. Cup Busts 34 in. to 42 in.

C. Cup Busts 36 in. to 42 in.

Style No. C.328. Price: **75/-**



THE 'CINCH-WAIST' SPECIAL FEATURE

SEND NO MONEY Use 4/- Free Deposit Voucher

- I enclose 4/- Free Deposit Voucher for Style C.328 "Scheerskin" Corselette at 75/- and promise to pay balance in FIVE equal monthly consecutive payments commencing in one month or to return the garment unworn within 10 days.
- Cup Size (B or C)
- My skin measurements are: Bust in.
- Waist in.
- Hips in.

Name.....
Address.....
Occupation.....
(Husband's if married) Are you already a customer? YES/NO



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BEASLEY'S

34 BEASLEY HOUSE,
BOSCOMBE, BOURNEMOUTH

5 MONTHS TO PAY



2.55 FOR SCHOOLS

Drama

She Stoops to Conquer

Part One

CAST

Mrs. Hardcastle ... Margaret Courtenay
 Mr. Hardcastle ... George Woodbridge
 Tony Lumpkin ... Patrick Newell
 Kate Hardcastle ... Jane Downs
 Constance Neville ... Jocelyn James
 Robert Vahey
 Charles Rea
 Three Jellows ... Richard Wilding
 Landlord ... Reginald Marsh
 Marlow ... Paul Daneman
 Hastings ... Tristram Jellinek
 Diggory ... John Cater
 Servants ... Malcolm Knight
 Claude Jones
 Roger ... Patrick Blackwell

DESIGNED BY JOHN CLEMENTS
 DIRECTED BY ROGER JENKINS

Marlow and Hastings arrive at Mr. Hardcastle's house believing it to be an inn. They insult their host, and Marlow is horrified to find that he is face to face with Kate, the girl he has come to marry.

Associated-Rediffusion Network Production
 (Repeat)

3.25 FOR SCHOOLS

Discovery

No. 2: Ultrasonics

WITH Alan Crawford

High frequency sound waves have surprising properties. Alan Crawford explains how they are produced and illustrates their uses, which include drilling non-circular holes, cleaning objects as varied as watch mechanisms and diesel engines, and the surgical treatment of some diseases.

GRAPHICS DESIGNED BY GRAHAM ADSHIAID
 DIRECTED BY PETER MULLINGS
 PRODUCER JACK SMITH
 GRANADA TV NETWORK PRODUCTION

3.50 Close-down till 5.0

5.0 **Five O'Clock Club**

... WITH SUSAN MAUGHAN
THE CONTRASTS
 RESIDENT MEMBERS
 Howard Williams
 Muriel Young
 Ollie Benk
 Fred Barker
 Daisy

WITH Grahame Dangerfield talking about animals
 AND Roger Webb and his Trio
Club Competition

Can you name the animal at the top of column 3? If so, send your own drawing of it on a postcard, telling us what you think it is and what country it comes from, giving your name, age and address to: Vanishing Animal, Five O'Clock Club, Television House, Kingsway, London, W.C.2. First prize—Book Token value £1. Closing date for entries—Friday, January 24. Grahame Dangerfield will announce the winner in *Five O'Clock Club* on Tuesday, January 28.

DIRECTED BY BILL TURNER

Associated-Rediffusion Network Production

5.25 **Badger's Bend**
The Animal Hotel

CAST IN ORDER OF APPEARANCE
 Dave Banks ... Hugh James
 Betsy Alder ... Gay Emma
 Irene Palmer ... Margaret McCourt
 John Francis ... James Ward
 Mr. Croft ... James Cossins
 Mrs. Alder ... Jean Alexander
 Mr. Ramsden ... Richard Wilding
 Mr. Alber ... Michael Beint

WRITTEN BY SUZANNE GIBBS
 DESIGNED BY JIM NICHOLSON
 DIRECTED BY BOB GRAY

Betsy meets the vet's new assistant. A mystery meeting and a case of mistaken identity almost have unfortunate results.

Associated-Rediffusion Network Production

5.55 News

Club Competition



5.0

6.5 **The New Phil Silvers Show**

Tuesday's laughter series

STARRING

PHIL SILVERS
 as Harry Grafton

IN THE STORY

Have I Got a Boy for You

WITH

Pat Renella
 Jim Shane
 Herbie Faye
 Lenny Bremen
 Bood Williams

AND

Stafford Repp
 as Mr. Brink

Like most of us, Harry Grafton enjoys having money. But unlike most of us, Harry Grafton knows how to get it.

3.20 Interval

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Get your album and first four photographs in

TV COMIC

ON SALE SATURDAY, JANUARY 18

Portraits include

THE BEATLES, CLIFF RICHARD, ADAM FAITH, BRUCE FORSYTH, ERIC SYKES AND CHARLIE DRAKE

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8

POST TO ...
 KENKAST - ASTLEY - MANCHESTER

University Challenge

These four young ladies represent St. Hugh's College, Oxford, in the match against Selwyn College, Cambridge

7.0



6.30 Scene at 6.30

... for today's news, comment and music

INTRODUCED BY
MICHAEL SCOTT
GAY BYRNE
AND

Pamela Donald
Peter Eckersley

DIRECTED BY
PHILIP CASSON
ERIC HARRISON
DOUGLAS HURN
DAVID MAIN

PRODUCERS
JOHN HAMP
DICK FONTAINE
LESLIE WOODHEAD

7.0 University Challenge

If something were described as 'butrochion', what would it mean? How long, according to Genesis, did Adam live?

Questions like these—answers in column 3—face university students in Granada's game of knowledge and quick wits

THIS WEEK
Selwyn College, Cambridge
MEETS
St. Hugh's College, Oxford

BAMBER GASCOIGNE
ASKS THE QUESTIONS
DIRECTED BY PETER MULLINGS
PRODUCER PATRICIA OWTRAM

GRANADA TV NETWORK PRODUCTION

7.30 Emergency—Ward 10



WITH
JILL BROWNE
DESMOND CARRINGTON
Carole Young has a strange vi

CAST
Carole Young Jill Bro
Chris Anderson Desmond Carrin
Andrew Shaw John I
Mr. Fitzgerald John Ar
Mr. Harrison Peter Ho
Kate Ford Jane Rossing
Mike Hewson Ronald Chu
Philippa Draycott Amanda Mur
John Draycott John Glyn-Je
Tim Birch Frazer H
Mr. Victor Richard Carper

WRITTEN BY BASIL DAWSON
PRODUCER
CECIL PETTY
DIRECTED BY
PHIL BROWN
ATV Network Production

University Challenge Answer
(1) Having something to do wi
frogs or frog-like creatures
(2) 930 years

A GREAT NEW VEGETABLE SOUP FROM Campbell's

IT'S NEW!
IT'S GOLDEN!
IT'S FREE!

Garden vegetables in a delicious golden broth

CAMPBELL'S new Golden Vegetable Soup is the best new soup idea in years. It's golden! A wealth of tender garden vegetables flavoured with butter—in a golden broth. A perfect partner for favourite Campbell's Vegetable Soup. New Golden Vegetable is so good, you'll now want to enjoy vegetable soup twice as often. And you can try it free!



HOW TO GET YOUR FIRST CAN FREE!

HERE'S ALL YOU DO: Buy one can of Campbell's new Golden Vegetable Soup, one can of Campbell's real-cream Cream of Tomato, one can of any other kind of Campbell's Soup. Send all three labels with your name and address to: Golden Vegetable Offer, 19 Thornbury Road, Isleworth, Middlesex.

CAMPBELL'S WILL SEND YOU 1/3d

... the cost of your Golden Vegetable Soup and postage. Offer expires March 31st, 1964. Available in U.K. and Channel Islands only.



8.0 The Plane Makers

PRESENTS
PATRICK WYMARK
as John Wilder
REGINALD MARSH
as Arthur Sugden

WITH
MICHAEL GWYNN
as Jeremy Dobell
ANTHONY MARLOWE
as Sir Frank Bennington
ELIZABETH BEGLEY
as Margie Thomas
SHEILA RAYNOR
as Mary Sugden

IN THE STORY
In the Book

BY ARTHUR SWINSON

CAST ALSO INCLUDES
Mr. Evans **John Garvin**
Kay Lingard **Norma Ronald**
Neil Ponsonby **Noel Davis**
Melanie **Julie Martin**
Corlaine Dobell **Margaret Gordon**
Miss Fergusson **Geraldine Newman**
David Campbell **Aidan Turner**

DIRECTED BY DENNIS VANCE
PRODUCER REX FIRKIN

What secret from the past makes Arthur Sugden object to a chapter in a book about Scott Furlong?
ATV Network Production

8.55 News

9.10 Naked City

See page 7

... with an underworld of crime and corruption

STARRING



PAUL BURKE
as Adam Flint
HORACE McMAHON
as Lt. Parker

IN THE STORY
Bringing Far Places Together

WITH
HARRY BELLAVER
as Arcaro

CAST ALSO INCLUDES
Jaine **Alejandro Rey**
Patillas **Victor Gabriel Junquera**
Old Aaron **Zee Scooler**
Isabel **Coco Ramirez**
Patrolman on beat **Albert Henderson**

WRITTEN BY HOWARD RODMAN
DIRECTED BY IRVIN KERSHNER
A riot on New York's West Side involves Flint and Parker with a home for the Jewish and the tragedy of a young Puerto Rican family

10.35 The Lost Hours

A FILM THRILLER
STARRING
MARK STEVENS
as Paul Smith
JEAN KENT
as Louise Parker

CAST ALSO INCLUDES
Clark Sutton **John Bentley**
Foster **Garry Marsh**
Dianne Wrigley **Dianne Foster**
John Parker **Jack Lambert**
Dr. Morrison **Leslie Perrins**

WRITTEN BY JOHN GILLING AND
STEVE FISHER
DIRECTED BY
DAVID MACDONALD

American test pilot Paul Smith returns to England for the annual reunion of his old R.A.F. squadron. At the party he is drugged and wakes to find himself suspected of—murder
(Part 2 is at 11.20)



Jean Kent

10.5 World in Action

Wherever there is action in the world, *World in Action* investigates, reports and interprets

NARRATED BY
Derek Cooper **Wilfrid Thomas**

TECHNICAL TEAM
MICHAEL BOULTBEE **PETER HEINZ**
LEWIS LINZEE **CHRISTOPHER MINGES**
TONY OSBORNE **DAVID SAMUELSON**
PRODUCTION TEAM
DICK FONTAINE
DOUGLAS KEAY
ALEX VALENTINE
MIKE WOOLLER
EXECUTIVE PRODUCER
TIM HEWAT

GRANADA TV NETWORK PRODUCTION

11.5 News Headlines

FOLLOWED BY

Northern Newscast

11.20 The Lost Hours

CONTINUING THE FILM
STARRING
MARK STEVENS
JEAN KENT

12.0 Goodnight

Tiredness and your nerves

People suffer from 'nerves' more than they realise. They blame themselves for feeling tired or low, when really they should be watching their health.

Ordinary healthy tiredness is no problem. But what about listlessness, nervous exhaustion, lack of energy, and all the other unhappy symptoms of 'nerves'? These are signs that you should be looking at your health. Seriously.

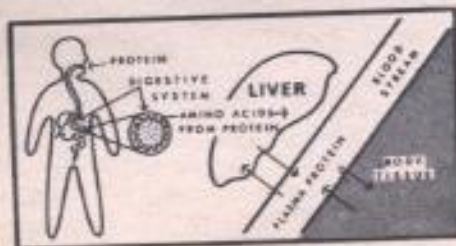
STUDY YOUR HEALTH If you suffer from undue strain or tiredness—don't ignore it. Put yourself on a course of Sanatogen. Persevere with it. Take it three times a day and before you go to bed. Sanatogen was formulated to restore and maintain your health. Thousands of people have discovered that it does it surpassingly well.

THE POWER OF PROTEIN To maintain body growth and repair, protein is constantly interchanged between liver, blood stream and nervous tissues.

Medical research, however, shows that protein is not only vital for your physical health, it is important for your emotional health, too. To be most beneficial, it must contain eight vital constituents. A lack of just one of these protein constituents can result in tiredness and depression. All eight are in Sanatogen, which is pure powdered protein compounded with glycerophosphates. Sanatogen adjusts protein imbalance and acts as a powerful restorative to your health and confidence.

It is important to realise that 'nerves' are very often the result of poor health. If you are tired of not feeling yourself, feel weary and irritable, now is the time to act. Restore your health and nerves with Sanatogen. There is nothing like it.

This diagram shows how protein acts in your body



Sanatogen

THE UNIQUE FORMULA FOR YOUR NERVES

See him fight on Wednesday

Prescott's golden punch

by GEORGE BARTRAM

THE gleaming E-type Jaguar stands outside the home of Johnny Prescott, Birmingham's golden boy of heavyweight boxing.

In three short years, this handsome fighter has punched his way into the big money, yet he never forgets the humble surroundings in which he was brought up.

The expensive car isn't parked outside a smart suburban residence or a luxury bachelor flat.

Johnny Prescott still lives with his Aunt Annie and Uncle Tom in their tiny house in William Henry Street, tucked away behind Aston's television studios.

"I could afford to live in the most expensive home in Birmingham," said Johnny, "but why should I?"

"I'm happy here. I've everything I want and I can't forget the way my aunt and uncle have looked after me since the death of my grandmother.

"Purely from the selfish point of view, I admit I'm bone idle. If I had my own flat it would always be untidy—and besides, who would do the washing?"

It's this practical, commonsense attitude that has taken this 25-year-old orphan toward the top of the fight game in three years. He has won 25 out of 28 contests.

On Wednesday he is anticipating another win over Mario Echevarria, the former heavyweight champion of Spain.

This contest will be televised from the Embassy Sportsdrome, Birmingham.

I talked to Prescott during a break in his training. He spoke frankly and modestly answered my questions.

He told me he enjoyed fighting, but saw it as a means to an end.

He has no illusions about becoming world heavyweight champion and was honest enough to admit that he thought Sonny Liston was too good for him.

Prescott merely wants to go on boxing and he has a full programme of fights lined up for 1964.

"I could just as easily be a good snooker player or a footballer, but so long as I enjoyed the games and could make money at them, I'd be quite happy."

Skilfully, he parried questions about money, dodging my queries with the same ease as he counters opponents in the ring.

"Take it from me that when you read I'm being paid £10,000 for a fight, it's just a guess," he said. "I never disclose what purse-money I make. Let's say I'm in the supertax bracket.

"Don't forget I'm a businessman, too—in partnership with a friend, Bob Cutler. We own nine betting shops and a garage.

"It isn't just a case of my putting money into a business and becoming a sleeping partner. I served my apprenticeship behind the counter of a betting shop before I went into this deal."

At 25, Prescott is comfortably off and doesn't have to fight for a living. Apart from his car, his only indulgence is clothes.

He admits to owning 25 suits and more than 50 shirts. He doesn't smoke and drinks only an occasional lager when he isn't in training.

Quietly, he admitted: "I've got every-

thing I want. Contentment, happiness—and not having to worry where the next penny is coming from."

I tried the K.O. question about the "fast living" label that the Press have often tagged on Prescott.

"I'm no playboy," he asserted. "Sure, I like a good time, but even in a big city like Birmingham the centre is comparatively small.

"You happen to be seen in the same place a few times, and people get the impression you're living it up."

With a heavy fight programme, Prescott's training schedules leave little time for late nights.

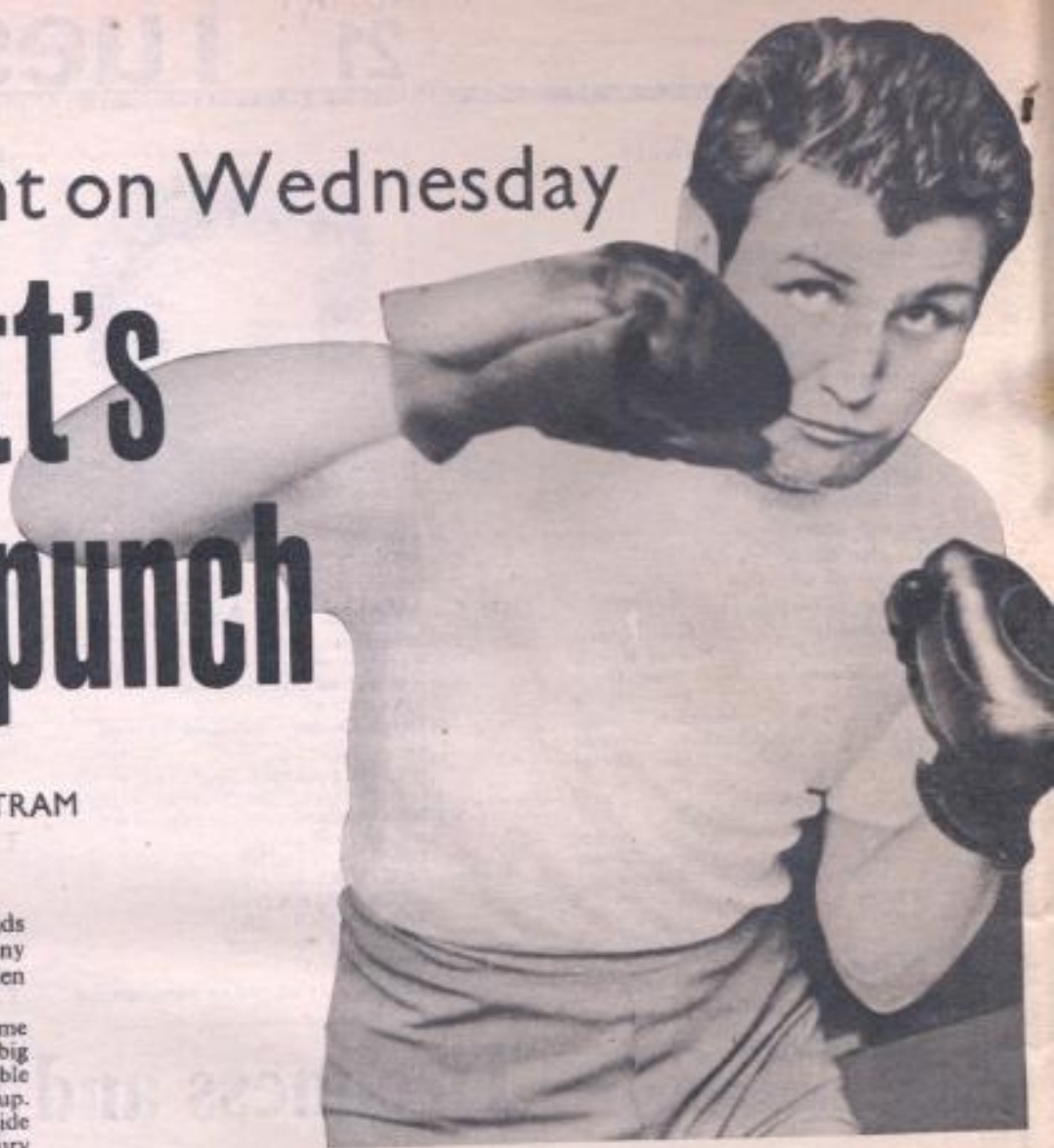
For a month before each fight, he does an hour's roadwork between 5.30 and 6.30 in the morning and two hours in the gymnasium with the punchball, sparring and skipping.

In addition, he fits in a couple of hours at his office attending to business matters.

"Many boxers go away to train," he said, "but I prefer to stay in Birmingham. It suits me fine here. I'm proud to be a 'Brummie'."

"I enjoy being famous, too. It's fantastic. People who say they don't enjoy fame are talking nonsense. Fame is an exhilarating feeling."

And the wonderboy from William Henry Street seems all set to enjoy his fame for a long time.





1.35 FOR SCHOOLS

Story Box

No. 2: Books
The Little Mermaid
INTRODUCED BY



Reginald Bosanquet

Puppets by John Wright
and his Marionette Company

This story by Hans Christian Andersen is about a mermaid who changes her tail for a pair of legs
WRITTEN BY AINSLIE ELLIS
DIRECTED BY RICHARD ARGENT

Associated-Rediffusion
Network Production

2.50 Interval

2.55 FOR SCHOOLS

Discovery

No. 2: Ultrasonics

WITH
Alan Crawford
High-frequency sound waves have surprising properties. Alan Crawford explains how they are produced and illustrates their uses, which include drilling non-circular holes, cleaning objects as varied as watch mechanisms and diesel engines, and the surgical treatment of some diseases

GRAPHICS DESIGNED BY
GRAHAM ADSHEAD
DIRECTED BY PETER MULLINGS
PRODUCER JACK SMITH
GRANADA TV NETWORK PRODUCTION
(Repeat of Tuesday's programme)

3.20 Interval

3.25 FOR SCHOOLS

Man to Man

A Study of Communication

No. 2: Visual Communication

WITH
Roger Coleman
Hieroglyphics, trade-marks, paintings, advertisements, magazine layout, photography, traffic lights, badges, heraldry, zebra crossings, film, flags, posters, packaging and aircraft insignia. These are but a few examples of visual communication

DIRECTED BY PAULINE SHAW
PRODUCER DOUGLAS TERRY
GRANADA TV NETWORK PRODUCTION
(Repeat of Monday's programme)

1.50 Close-down till 5.0

5.0 Zoo Time

FROM
London Zoo, Regent's Park
DESMOND MORRIS
takes you around the zoo to meet many of the fascinating animals living there
PRODUCER DAVID WARWICK
GRANADA TV NETWORK
TRAVELLING EYE PRODUCTION

5.25 Richard the Lionheart

... faces the ruthless Count Rolf
IN THE STORY

The Capture

STARRING
DERMOT WALSH
as Richard

CAST ALSO INCLUDES
Blondel Iain Gregory
Hugo Glyn Owen
Marta Anne Lawson
Duke Leopold ... Francis de Wolff
Count Rolf ... Elwyn Brook-Jones
Sgt. Michael Peter Reynolds
Innkeeper's wife ... Nora Gordon
Guard Fred Abbott

WRITTEN BY DAVID NICHOLL
DIRECTED BY ERNEST MORRIS

Count Rolf tricks Richard away from his friends — and orders his execution
(Repeat)

5.55 News

6.5 Petticoat Junction

... plans a jamboree

STARRING
BEA BENADERET
as Kate

IN THE STORY

Is there a Doctor in the Roundhouse?

CAST ALSO INCLUDES

Uncle Joe Edgar Buchanan
Betty Jo Linda Kaye
Bobbie Jo Pat Woodell
Billie Jo Jeannine Riley
Charley Pratt Smiley Burnette
Norman Curtis Roy Roberts
Lydia Mary Young
Nettie Cherie Meredith
Floyd Smoot Rufe Davis
Lassalle Douglas Dumbrille
Prentice Charles Meredith

WRITTEN BY ED JAMES AND
SEAMAN JACOBS
DIRECTED BY
DAVID LOWELL ALEXANDER

The Hooterville Cannonball breaks down, and it looks as though the jamboree will be called off—but the president of the company comes to the rescue

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

We made it ourselves with a
Readicut RUG KIT!

Big illustrated appears to colour in the Readicut Book of Rugs.

As awarded by "Twilight" magazine for its excellence in regaining fibre and accessories

only READICUT offers you anything like this!

55 beautiful patterned rug designs, plus plain rugs in 50 lovely colours

Though inexpensive, Readicut rugs are richly luxurious, and their deep, super-soft pile stays bright and lovely for years. And Readicut Rugmaking is such a useful hobby, enabling you to make yourself the loveliest rugs you've ever seen—rugs which last longer than most machine-made ones! You don't need skill or experience to make a Readicut rug. The canvas has the design stencilled on it in colour, and you simply match in the wool—which is already cut to length. Available on easy terms, your Readicut kit includes all these top quality materials: "Twilight" pure rug wool in brilliant shades, strong canvas with the design stencilled on it in full colour, Readicut's famous latch hook, full instructions, guarantees, and the handy READICUT box and tray.

Why wait? You can 'make as you pay' by using the Readicut EASY PAYMENT PLAN

Readicut offer attractive easy terms. ONLY 10/- DEPOSIT required on all but the largest kits. Details of Easy Payment Plan, and complete price list sent with every READICUT BOOK OF RUGS. Send for YOUR FREE COPY today and see how you can "Make as you pay". Everyone can afford Readicut luxury. (For example—patterned rectangular rug 22" x 44". Cash 99/6. Delivery on payment of first 10/- Balance, 4 monthly payments of 20/- and final payment of 17/-.)

THE READICUT WOOL CO. LTD. DEPT. 16 OSSETT YORKS
Please send me a FREE copy of the Readicut Book of Rugs.

NAME

ADDRESS

.....

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* Satisfaction GUARANTEED or Money Returned
The Readicut Wool Co. Ltd., Dept. 16, Ossett, Yorks.

Please stamp on unsealed envelope

Three heads in harmony!



WHAT'S THIS . . . one girl with three heads? No, it's three girls with one sound. Two sisters and a first cousin who form The Ronettes. **THE GIRLS:** left to right, Nedra Talley, 17, Ronnie Bennett, 18, and Estelle Bennett, 19. **THE SOUND:** an earthy, jangly background beat that rocketed this American vocal group into the Hit Parade. **THE DATE:** Thank Your Lucky Stars next Saturday. **DRESS:** The same cheong-sam Chinese dresses, wide split down the sides to allow free movement during the girls' dance routines, that they wear in our picture

6.30 Scene at 6.30

Tomorrow's headlines today
 INTRODUCED BY
MICHAEL SCOTT GAY BYRNE
 AND
Pamela Donald Peter Eckersley
 DIRECTED BY
PHILIP CASSON
ERIC HARRISON
DOUGLAS HURN
DAVID MAIN
 PRODUCERS
JOHN HAMP, DICK FONTAINE,
LESLIE WOODHEAD

7.0 Take a Letter

... says
ROBERT HOLNESS
 who invites you to another round
 of Granada's crossword and spelling
 game
Joyce Patrick of Lewes is champion
 with £211 to her credit. She has
 just been introduced to **Mollie Jones**
 of Islington
 WAITING TO CHALLENGE
 THE CHAMPION ARE
Philip Davies of Manchester
Edward Webb of Shoreham-by-Sea
Elizabeth Dawson of Maidenhead
Bernard Pettman of Gerrard's Cross
 Have a pen and paper ready for the
 viewer puzzle. Send in the answer
 to: Take a Letter, Granada TV,
 Manchester X.
 DIRECTED BY **PHILIP CASSON**
 PRODUCER **WILFRED FIELDING**
GRANADA TV NETWORK PRODUCTION

GREAT NEWS ABOUT COUGHS!



geeps

3-WAY-ACTION brings REAL relief

1. Calms cough nerves
2. Eases congestion
3. Helps stop the spread of germs. Get Geeps from your chemist today.

There's Junior Geeps too - specially made to soothe children's coughs.



Geeps - Junior Geeps - Anseps - Catarrh Pastilles
 CVS-29



EDDIE GRANT

7.30 Coronation Street

Walter makes a decision, and Valerie and David Robbins come to an understanding
 CAST
Mr. Swindley **Arthur Lowe**
Miss Nugent ... **Eileen Derbyshire**
Myra Booth **Susan Jameson**
Walter Potts **Chris Sandford**
Dennis Tanner **Philip Lowrie**
Laurie Frazer ... **Stanley Meadows**
Florrie Lindley **Betty Alberge**
Frank Barlow ... **Frank Pemberton**
Jerry Booth ... **Graham Haberfield**
Annie Walker **Doris Speed**
Jack Walker **Arthur Leslie**
Ena Sharples **Violet Carson**
Martha Longhurst ... **Lynne Carol**
Minnie Caldwell ... **Margot Bryant**
Eddie Tanner **Patricia Phoenix**
Concepta Hewitt ... **Doreen Keogh**
Lucille Hewitt **Jennifer Moss**
Albert Tatlock **Jack Howarth**
Valerie Barlow **Anne Reid**
Kenneth Barlow ... **William Rousche**
David Robbins **Jon Rollason**

STORIES BY **HARRY DRIVER**
 AND **GEORGE REED**
 WRITTEN BY **LYNN POSTER**
 FROM AN ORIGINAL IDEA BY
TONY WARRIN
 DESIGNED BY **PETER CALDWELL**
 PRODUCER **MARGARET MORRIS**
 DIRECTED BY **PETER PLUMMER**
GRANADA TV NETWORK PRODUCTION

8.0 Professional Boxing

JOHNNY PRESCOTT
 VERSUS
MARIO ECHEVARRIA
 (Spain)
 A 10-round international heavy-weight contest from the Embassy Sportsdrome, Birmingham, between Britain's Johnny Prescott, ranked No. 4 in this country, and Mario Echevarria, a leading Spanish heavy-weight who recently boxed a draw with Billy Walker
 COMMENTATOR **Noel Andrews**
 INTER-ROUND SUMMARIES
Fred Verlander
 TELEVISION DIRECTION BY
ANTHONY FLANAGAN
ATV Network Presentation

8.55 News

9.15 Stars and Garters

Opening time, and
RAY MARTINE
 invites you to join him for the last
 time at the *Stars and Garters* to
 meet
KATHY KIRBY VINCE HILL
DEBBIE LEE TOMMY BRUCE
 AND
AL SAXON
 WITH
EDDIE GRANT
The Alan Braden Band and Quartet
 DIRECTED BY
DAPHNE SHADWELL, AND
JOHN P. HAMILTON
Associated-Rediffusion
Network Production

9.45 The Deliverers

See page 4
 For the first time, cameras have
 been allowed into a key R.A.F. base
 to film an informal and unrehearsed
 impression of five men who make
 up a typical V-bomber crew. They
 are seen and heard at work, at home
 with their wives and children, and in
 conversations among themselves,
 which often reveal deeply-felt
 emotions about the job of carrying
 and possibly delivering nuclear
 weapons
 PRODUCER **FRANCIS MEGAHY**
ATV Network Production
Advertiser's Announcement

New hope for rheumatic sufferers

thermona! warms, relieves, all the way through to the pain

NEW SCIENTIFIC APPLICATION
 Thermona means new hope for rheumatic sufferers because for the first time the scientific ingredient, Buphenine can be applied directly to the skin, bringing with full effectiveness powerful penetrating action to relieve rheumatic pain.

PENETRATION TO THE ROOTS OF PAIN
 The secret of the Buphenine in Thermona is that it opens up the body's own pathways in the tissues enabling warmth and relief to penetrate deeply. Buphenine exerts a powerful influence upon the blood vessels, making them wider and more responsive. Blood courses more freely through the tissues giving a wonderfully relieving warmth which lasts several hours. The pain-relieving ingredients of Thermona, circulated by the increased blood flow, penetrate deeper and faster into the painful muscles.

PAIN RELIEVERS RUSHED TO THE PAIN AREAS
 Thermona contains, as well as Buphenine for pain-deep penetration, other ingredients specifically chosen as best for the sheer relief and soothing of muscular pains. When you apply Thermona, a powerful combination of pain-relievers is rapidly carried all the way through to the pain.

PAINFUL TISSUES RELAXED, MADE SUPPLE AGAIN
 'Locked' and stiffened muscles benefit from the increased blood flow much as an engine benefits from oiling. Thermona, as it penetrates, relaxes and supple-up the muscle tissue.

CREAM OR LINIMENT
 You take your choice of Thermona Cream or Thermona Liniment, the cream to smooth on, the liniment for massage. Each are ideal formulations of their kind—both, of course, containing Buphenine.

Available only from chemists **3/6**

thermona ANALGESIC CREAM AND LINIMENT
 TRADE MARK
 SMITH AND NEPHEW PHARMACEUTICALS



JANUARY
22

Wednesday



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



at 8.0

Striking Power

Johnny Prescott is in action against Spain's Mario Echevarria

Britain's V-bombers are shown ready for action in *The Deliverers*



at 9.45

10.30 Professional Wrestling

FROM

Fairfield Hall, Croydon, Surrey
By arrangement with Jains Promotions Ltd.
Highlights from the following bouts

WELTERWEIGHT
GIL CESCA
(France)

VERSUS

JACK DEMPSEY
(Wigan)
British Welterweight Champion

HEAVYWEIGHT
JOHNNY CZESLAW
(Poland)

VERSUS



JOHN LEES
(Cheshire)

COMMENTATOR Kent Walton

TELEVISION DIRECTION BY
GRAHAME TURNER

Associated-Rediffusion
Network Presentation

11.10 News Headlines

From ITN

FOLLOWED BY

Northern
Newscast

11.25 Man from Interpol

STARRING

RICHARD WYLER as Smith

IN THE STORY

Nest of Vipers

Mercer John Longden

Marco Michael Peake

Russell Willoughby Goddard

Bartlett Stuart Saunders

Lenny Carl Cooney

Martin Tommy Doonan

(Continued in column 3)

Massin Arthur Gomez

Sam Richard Shaw

WRITTEN BY BRIAN CLEMENS

DIRECTED BY

GODFREY GRAYSON

Smith — the man from Interpol — is called in by Scotland Yard when a printing press and a forged bank note are found at the scene of a murder. His investigations lead him to a 'nest of vipers' (Repeat)

11.55 Goodnight



8-PIECE BAKING SET—ONLY 10'6



Here's a wonderful opportunity to get a top-quality, all-purpose baking set, almost half-price. The set contains a complete range of strong, smooth tins by a famous manufacturer.

Hurry — get your set now. The Swoop 'Baking Set' pack is in the shops now with full details and an application voucher.

If you can't get the special pack send in this coupon (plus a 10/6 postal order crossed and made payable to Petfoods Ltd.) together with any Swoop packet top.

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ADDRESS _____

Offer applicable to U.K. only except E.W.F., Northern and South Wales and West Country.

What makes a Perfect Mum?

QUAKER OATS FAMILY CONTEST

The warm centre of every family is . . . Mum. Day in, day out she does her best for them, loves them and lives through their joys and sorrows. Let the whole family share in Quaker Oats warm-hearted contest. Give them a chance to share the joy of a superb new home. For the first prize is a house and land worth £5,000 or £5,000 in cash. £2,000 worth of groceries must also be won by the 100 runners up.



1ST PRIZE. House and Land worth £5,000 OR £5,000 CASH

ONE HUNDRED £20 GROCERY VOUCHERS MUST ALSO BE WON

Easy to Enter Just complete the Entry Form as explained below and send it to Quaker Oats Ltd., Dept. P.M.C., Thornbury Road, Isleworth, Middlesex, enclosing 2 Quaker Heads from the front of any large or small packs of Quaker Oats. You may make as many different entries as you like, provided you send 2 Quaker Heads with each entry.

RULES. 1. Anyone living in Great Britain or Northern Ireland may enter the Contest except employees of Quaker Oats Ltd., George Wimpey & Co. Ltd., their advertising agents and their relatives. 2. A panel of experts will be appointed to judge all entries, and the decision of the panel is final. No correspondence can be entered into and no responsibility can be accepted for entry forms lost or mislaid. 3. The prizes will be awarded to those whose entries come nearest to what the panel considers to be the best order of importance, and whose sentences are considered to be the most apt. 4. No entrant may win more than one prize. 5. The closing date for the Contest is April 30th, 1964 and the result will be published in D. Express and D. Mirror week ending June 6th, 1964. All winners will be notified by post.

PLACE the following attributes of the Perfect Mum in what you consider to be their order of importance by marking from 1 to 7 in the boxes alongside. Then say, in not more than 12 additional words, why you like Quaker Oats.

Patience — holding her temper when her children's questions go on and on	
Firmness — exercising firm discipline when she feels it necessary	
Sympathy — listening carefully when the children tell her their troubles	
Unselfishness — changing her own plans to take the children to a party	
Ambition — encouraging her children to be successful at school and at games	
Love — reassuring the children of her affection	
Wisdom — guiding her children with basic rules of right and wrong	

I like Quaker Oats because

NAME _____

ADDRESS _____

SEND to Quaker Oats Limited, Dept. P.M.C., Thornbury Rd., Isleworth, Middlesex, together with two Quaker heads from any large or small packs of Quaker Oats.

TVT



2.35 FOR SCHOOLS
The World Around Us
People at Work
No. 2: **The Doctor**
DIRECTED BY SHEILA GREGG
Associated-Redifusion Network Production
(Repeat of Monday's programme)

2.50 Interval

2.55 FOR SCHOOLS
Notre Ville
No. 2
La Souris Blanche

DISTRIBUTION
Mme Vergennes Elma Soiron
Mme Leclerc Paulette Preney
Pierre Gilles Dattas
Jeannette Lydia Dattas

REALISATION DE SHEILA GREGG
Stéphane part en vacances et confie sa souris blanche à Pierre Leclerc. Mme Vergennes part en vacances et confie son précieux chat à Mme Leclerc. La souris s'échappe de sa cage. L'inévitable va-t-il se produire?
Associated-Redifusion Network Production

3.10 Interval

3.15 FOR SCHOOLS
Afternoon Edition
A leading journalist explains an important news story and answers questions 'phoned in from schools
ILLUSTRATIONS BY LARRY
DIRECTED BY MICHAEL COX
PRODUCER JACK SMITH
GRANADA TV NETWORK PRODUCTION

3.40 Close-down till 5.0

5.0 Criss Cross Quiz
One often hears of an apposite remark. What is the meaning of 'apposite'?
Who wrote The Scarlet Pimpernel?
These are the sort of questions, answers at foot of column, facing schoolchildren in Granada's game based on noughts-and-crosses
Brendan Cullinan of Kingston is champion with 170 points to his credit. He is in play with Anne Gaywood of Walthamstow
WAITING TO CHALLENGE THE CHAMPION ARE
Harvey Weinfass of Tottenham
Marion Knight of London and
Stephen Lee of Putney
ROBERT HOLNESS asks the questions that are verified by 'Encyclopaedia Britannica'
DIRECTED BY WILFRED FIELDING
PRODUCER PAMELA BROWN
GRANADA TV NETWORK PRODUCTION

5.55 News

6.5 Mister Ed
... the incredible talking horse
STARRING
ALAN YOUNG
as Wilbur
IN THE STORY
Ed's Word of Honour
WITH
CONNIE HINES
as Carol
Larry Keating
as Mr. Addison
Edna Skinner
as Mrs. Addison
AND, OF COURSE
Mister Ed
WRITTEN BY LOU DERMAN AND BEN STARR
DIRECTED BY THE PRODUCER ARTHUR LUBIN
Wilbur and the Addisons quarrel—and Ed finds his word of honour at stake



"Take the TV Times regularly!"

5.25 Hawkeye and The Last of the Mohicans
... hear that someone is selling rifles to the Indians
STARRING
JOHN HART
as Hawkeye



LON CHANEY Jr.
as Chingachgook
IN THE STORY
The Long Rifles
CAST ALSO INCLUDES
Eben Cotton Brendan Dillon
Beth Jan Campbell
Nell Larry Solway
Ponca Juan Root
Chief Towak Powys Thomas
Armstrong Sam Donaldson
WRITTEN BY NAT TANCHECK
DIRECTED BY SAM NEWFIELD
Hawkeye must stop the gun-running at all costs — or face an Indian uprising
(Repeat)

Criss Cross Quiz Answers
(1) Well put or to the point
(2) Baroness Orczy



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Dubrovnik	from 35 gns
Opatija	
Pula	
Lake Bled	
Herceg—Novi	
Lloret de Mar	
Tossa de Mar	
Calella	
San Sebastian	
Majorca	

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NAME

ADDRESS

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8 MILL HILL, LEEDS, W. YORKS. LE1D 3JG

NAME

ADDRESS

1964

6.30 Scene at 6.30

MICHAEL SCOTT
GAY BYRNE
AND



Pamela Donald
Peter Eckersley
present Thursday's edition of
Granada's *Scene at 6.30* — a look
at today's news and the background
to the big talking points. Today's
music, too. And Thursday is the
day for

Sporting Scene

WITH
LIONEL HAMPDEN
presenting the news and background
of sport

DIRECTED BY
PHILIP CASSON
ERIC HARRISON
DOUGLAS HURN
DAVID MAIN

PRODUCERS
JOHN HAMP
DICK FONTAINE
LESLIE WOODHEAD

7.0 Double Your Money

STARRING
HUGHIE GREEN
WITH

Julie De Marco
the singing hostess
Barbara Roscoe
with the questions
AND THE

£1,000 Treasure Trail

Questions and answers verified by
Encyclopaedia Britannica

DIRECTED BY JIM POPE
Associated-Rediffusion
Network Production

7.30 Foreign Affairs

STARRING
ALFIE BASS
BILL FRASER
NICHOLAS PHIPPS
AND

Arthur Barrett

CAST IN ORDER OF APPEARANCE

Claude Snudge Bill Fraser
Excellency Nicholas Phipps
Third secretary Arthur Barrett
Bootie Bisley Alfie Bass
Peasant girl Diana Chapman
Gabor Warren Mitchell
V.J.P. Harry Brunning

WRITTEN BY RICHARD HARRIS
AND DENIS SPOONER

DESIGNED BY MIKE GRIMES
DIRECTED BY MILO LEWIS
PRODUCER PETER ETON

GRANADA TV NETWORK PRODUCTION

8.0 The Saint

A news story reads: Byron Ufferlitz,
the prominent film producer, plans
a picture based on the true life
story of the famous Simon Templar

ROGER MOORE
as *Templar*

IN THE STORY

Starring the Saint

WITH
RONALD RADD
as *Byron Ufferlitz*
WENSLEY PITHEY
as *Teal*
ALFRED BURKE
as *Jack Groom*

CAST ALSO INCLUDES

Peggy Warden ... Monica Stevenson
Orland Flane ... Alexander Davion
Vic Lazaroff ... Paul Whitsun-Jones
Bob Kendricks Jerry Stovin
David Brown Ivor Dean
Sgt. Graham John Dunbar
Cabbie Brian Weske
April Quest Jackie Collins
Barman John Gayford
Medical Examiner ... John Martin
P.C. Burns Bryan Marshall

WRITTEN BY HARRY W. JUNKIN
DIRECTED BY JAMES HILL

Simon Templar's film career, how-
ever, is over before it starts — the
producer is found murdered

8.55 News

The latest from ITN

two mink coats, please - one for Sundays!



If you were the lucky girl to win a £5,000 Premium Bond prize, your first thought would be to 'go to town'— Would you buy a house or a car? Or would you have second thoughts, have a moderate 'spend-up' and put the remainder of your money into other National Savings securities? When you win—the money is yours to do as you like with, and you stand as good a chance as everyone else of winning a prize, for ERNIE is absolutely impartial. BUY SOME BONDS this week-end.

LOOK WHAT THEY'RE WINNING BY SAVING!

In December 41,809 people won £1,511,225 including 15 prizes of £5,000, 151 prizes each of £1,000, and £500. The 'London Gazette' carries the winning numbers and a full list can be seen at larger Post Offices. Premium Savings Bonds on sale at Post Offices, Banks and through your National Savings Group, or can be bought by instalments through Savings Stamps from Post Offices—ask for stamp book.

PREMIUM SAVINGS BONDS

JANUARY
23

Thursday



ON CHANNELS 1 & 12 PRESENTED BY GRANADA TV NETWORK



Roger Moore, right, Wensley Pithey and Monica Stevenson in a scene from *Starring the Saint*—8.0

9.10 This Week

The crises, controversies, scandals, triumphs and disasters which affect us all are brought into focus

REPORTERS

BRYAN MAGEE
DESMOND WILCOX
PAUL JOHNSON
RUSSELL SPURR
GEORGE FITCH
JAMES CAMERON

PRODUCER

JEREMY ISAACS
*Associated-Rediffusion
Network Production*

9.40 The Alfred Hitchcock Hour

STARRING

JAMES GREGORY
as Fred Kruger
CHRIS ROBINSON
as Terry Jensen
KATHERINE ROSS
as Carol Brandt

IN

The Dividing Wall

WRITTEN BY JOEL MURCOTT
DIRECTED BY BERNARD GIRARD

Three thieves are unable to open a safe and are forced to take it away with them—a safe which, unknown to them, contains a deadly radium capsule

10.40 What the Papers Say

'But words are things, and a drop of ink, falling like dew, upon a thought, produces that which makes thousands, perhaps millions, think'

BYRON

A journalist reports on the newspapers of the past week

DIRECTED BY

WILFRED FIELDING
PRODUCER DAVID PLOWRIGHT
GRANADA TV NETWORK PRODUCTION

10.55 News Headlines

FOLLOWED BY

Northern Newscast

11.10 One Step Beyond

... into the dark and sinister world of the supernatural

JOHN NEWLAND
INTRODUCES THE STORY OF
The Confession

STARRING

DONALD PLEASANCE
as Harvey Lawrence

AND

ADRIENNE CORRI
as Sarah

DIRECTED BY

JOHN NEWLAND

On the eve of Frank Malone's execution, prosecutor Harvey Lawrence is presented with evidence to clear the condemned man. But to protect his reputation, Lawrence withholds the evidence—and Frank Malone walks to the gallows... (Repeat)

11.40 Roving Report

A newsman's look at life and events abroad

PRODUCTION TEAM
DAVID PHILLIPS
REG SPRAGG
ALFRED WILSON
ITN Production

12.0 Goodnight

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NAME ONE, MR, MRS, MISS, etc.

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TOWN

COUNTY

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TO YOUR HOLIDAY



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CAMBRIAN
AIRWAYS



2.35 FOR SCHOOLS

Afternoon Edition

A leading journalist explains an important news story and answers questions 'phoned in from schools

ILLUSTRATIONS BY LARRY
DIRECTED BY MICHAEL COX
PRODUCER JACK SMITH

GRANADA TV NETWORK PRODUCTION
(Repeat of yesterday's programme)

3.0 FOR SCHOOLS

Story Box

No. 2: Books

The Little Mermaid

INTRODUCED BY
Reginald Bosanquet

Puppets by John Wright and his
Marionette Company

This story by Hans Christian Andersen is about a mermaid who changes her tail for a pair of legs

WRITTEN BY AINSLIE ELLIS

DIRECTED BY
RICHARD ARGENT

Associated-Rediffusion
Network Production
(Repeat of Wednesday's programme)

3.20 Interval

3.25 FOR SCHOOLS

Notre Ville

No. 2

La Souris Blanche

DISTRIBUTION
Mme Vergennes Elma Solron
Mme Leclerc Paulette Preney
Pierre Gilles Dattas
Jeannette Lydia Dattas

REALISATION DE SHEILA GREGG
Stéphane part en vacances et confie sa souris blanche à Pierre Leclerc. Mme Vergennes part en vacances et confie son précieux chat à Mme Leclerc. La souris s'échappe de sa cage. L'inévitable va-t-il se produire?

Associated-Rediffusion
Network Production
(Repeat of Thursday's programme)

3.40 Close-down till 5.0



Elma Solron plays Mme Vergennes in the schools programme Notre Ville—above



Angela Mortimer, a former Wimbledon lawn tennis champion, visits the Five O'Clock Club—below

5.0 Five O'Clock Club

WITH
TEDDY and PEARL
JOHNSON and CARR
THE BACHELORS
ANGELA MORTIMER

RESIDENT MEMBERS
Howard Williams
Muriel Young

Ollie Beak
Fred Barker
Daisy

WITH
Jimmy Hanley
talking about hobbies

AND
Roger Webb and his Trio

Club Competition
See page 29
DIRECTED BY BILL TURNER

Associated-Rediffusion
Network Production

5.25 Supercar

Panic, in the story
Crash Landing

STARRING
MIKE MERCURY
WITH

DR. BEAKER
JIMMIE AND MITCH

WRITTEN BY GERRY AND
SYLVIA ANDERSON

DIRECTED BY
DESMOND SAUNDERS

Supercar runs into engine trouble, and Mike is forced to crash land in the jungle — a jungle teeming with dangerous animals (Repeat)

5.55 News

6.5 The Beverly Hillbillies

Jed decides Elly needs education, so
Elly Starts to School

STARRING
BUDDY EBSEN
as Jed

IRENE RYAN
as Granny
DONNA DOUGLAS
as Elly May

MAX BAER Jr.
as Big Jethro

CAST ALSO INCLUDES
Jane Hathaway Nancy Kulp
Mrs. Drysdale Harriet MacGibbon
Cynthia Fenwick ... Joanna Barnes
Mrs. Fenwick Doris Packer
Beasley Tom Cound
Sharon Sharon Tate

WRITTEN BY THE PRODUCER
PAUL HENNING
WITH MARK TUTTLE
DIRECTED BY RICHARD WHORF

Jane Hathaway devises a clever though disastrous scheme to make sure that Elly May doesn't turn out to be the laughing stock of the school

6.30 Scene at 6.30

MICHAEL SCOTT
GAY BYRNE
AND

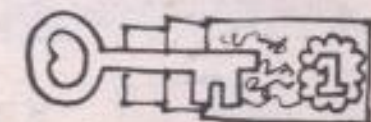
Pamela Donald
Peter Eckersley
with the programme that moves with the times, follows the men who make the news, and features top recording artists

And Friday is the day for
Police File
discussing Granadaland cases that viewers can help solve

DIRECTED BY
PHILIP CASSON
ERIC HARRISON
DOUGLAS HURN
DAVID MAIN

PRODUCERS
JOHN HAMP
DICK FONTAINE
LESLIE WOODHEAD

7.0 Take Your Pick



STARRING
MICHAEL MILES

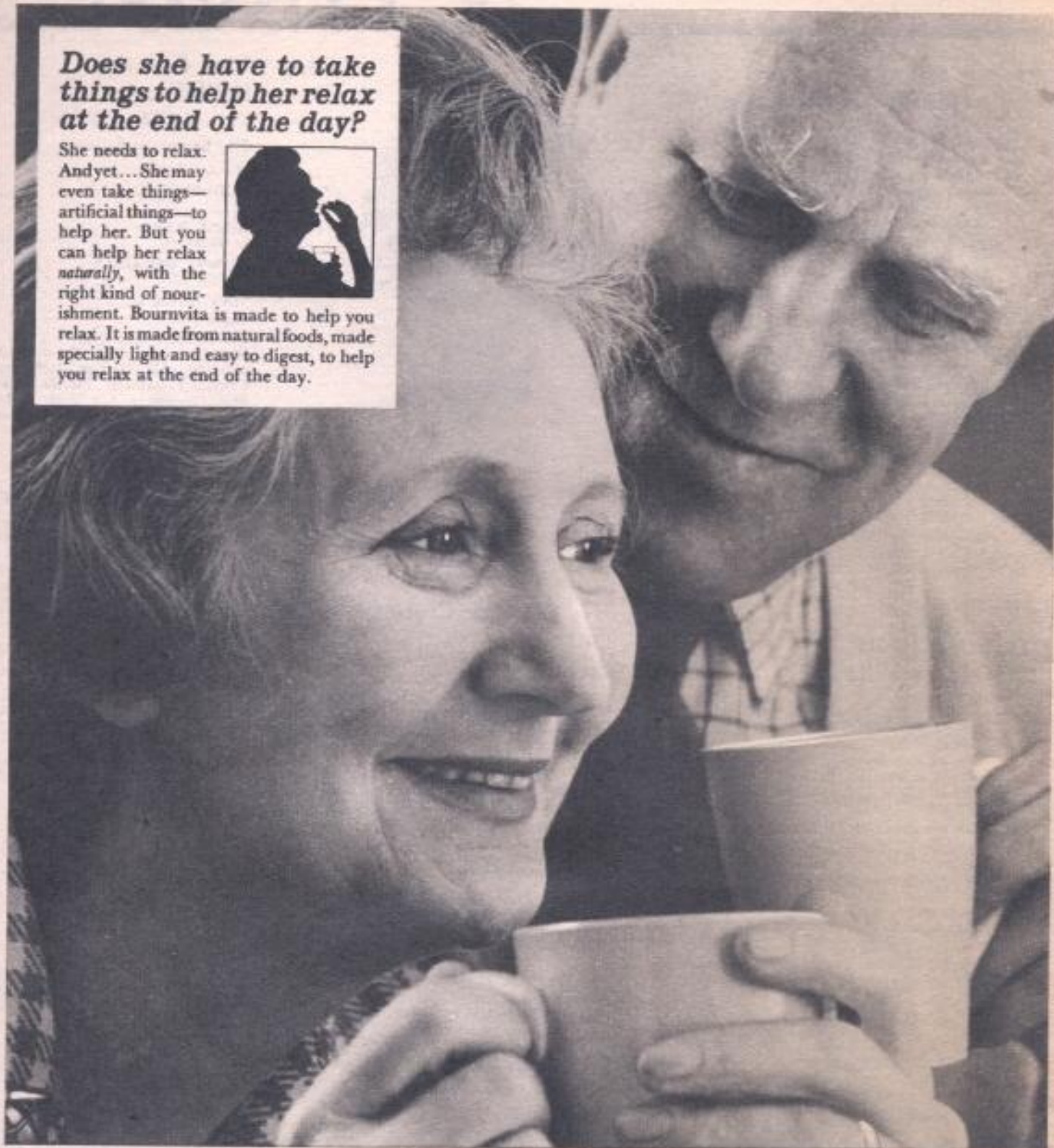
Ten keys . . . 10 locked boxes . . . and no one knows what's in any particular box

HOSTESS
Elizabeth Kingdon

DIRECTED BY
AUDREY STARRETT
Associated-Rediffusion
Network Presentation

Does she have to take things to help her relax at the end of the day?

She needs to relax. And yet... She may even take things—artificial things—to help her. But you can help her relax *naturally*, with the right kind of nourishment. Bournvita is made to help you relax. It is made from natural foods, made specially light and easy to digest, to help you relax at the end of the day.



Bournvita helps you relax the natural way.



Joan Regan sings in *A Touch of the Norman Vaughans*—10.5



Susan Maughan is one of the singing guests in *Ready, Steady, Go!*—10.35

8.55 News

9.10 It's Dark Outside

'I don't like to be told I could have been killed twice in one day. Even if it is my birthday'

WILLIAM MERVYN **KEITH BARRON**
JOHN CARSON **JUNE TOBIN**

More Ways of Killing a Cat

BY DENNIS WOOLF

WITH
Kenneth Colley
Edward Jewsbury
Emrys James

CAST IN ORDER OF APPEARANCE
Det.-Sgt. Swift **Keith Barron**
Sgt. Jones **Emrys James**
Chief-Insp. Rose **William Mervyn**
Alice Brand **June Tobin**
Major **Henry Moxon**
Corporal **Geoffrey Reed**
Old man **Harry Carter**
Dr. Harvey **Edward Jewsbury**
Arthur **Jack Woolgar**
Taffy **Wilfrid Downing**
Landlady **Diana Coupland**
Hammond **Kenneth Colley**
P.C. Felix **Norman Mitchell**

SCRIPT EDITOR MARC BRANDEL
 THEME MUSIC BY DEREK HILTON
 DESIGNED BY ROY STONEHOUSE
 DIRECTED BY
GERARD DYNEVOR
 PRODUCER **DEREK BENNETT**
GRANADA TV NETWORK PRODUCTION

11.20 Late Scene

BILL GRUNDY

AND
MICHAEL SCOTT

with a no-punches-pulled, hard-hitting, bang-up-to-date look at today's big talking points. And what's new and original in music?

DIRECTED BY
PHILIP CASSON
ERIC HARRISON
 PRODUCERS
BILL GRUNDY
JOHN HAMP

11.55 Goodnight

7.30 Emergency—Ward 10

WITH
JILL BROWNE
DESMOND CARRINGTON
PAULA BYRNE

Mike Hewson has disturbing news about his operation and his fiancée

CAST
Carole Young **Jill Browne**
Frances Whitney **Paula Byrne**
Andrew Shaw **John Line**
Mr. Fitzgerald **John Arnatt**
Lester Large **John Carlisle**
Dr. Beckett **Geoffrey Colville**
Michaela Davies **Tricia Money**
Mike Hewson **Ronald Chudley**
John Draycott **John Glyn-Jones**
Philippa Draycott **Amanda Murray**
Tim Birch **Frazer Hines**
Mr. Birch, Sr. **Peter Madden**
Mrs. Birch **Hazel Coppen**
Simon Deakin **John Moore**

WRITTEN BY BASIL DAWSON
 DIRECTED BY **PHIL BROWN**
 PRODUCER **CECIL PETTY**
ATV Network Production

8.0 Bonanza

The place: Nevada
 The time: 1880's
 STARRING

LORNE GREENE
 as *Ben*
PERNELL ROBERTS
 as *Adam*
DAN BLOCKER
 as *Hoss*
MICHAEL LANDON
 as *Little Joe*

IN THE STORY OF
The Waiting Game

WITH
Kathie Browne
 as *Laura Dayton*
Katie Sweet
 as *Peggy*

WRITTEN BY ED ADAMSON
 DIRECTED BY
RICHARD SARAFIAN
 Adam helps a recently widowed mother to face up to reality

10.5 A Touch of the Norman Vaughans

STARRING
JOAN REGAN
 The Irving Davies Dancers
JACK PARNELL and his Orchestra
 AND OF COURSE!
NORMAN VAUGHAN
 WRITTEN BY ERIC MERRIMAN
 DESIGNED BY PETER RODEN
 PRODUCER **COLIN CLEWS**
ATV Network Production

10.35 Ready, Steady, Go!

... the weekend starts here
KEITH FORDYCE
 WITH
Cathy McGowan **Michael Aldred**
 invites you to meet
THE SEARCHERS
SUSAN MAUGHAN
THE BACHELORS
 Listen to hit discs
 Dance with teenagers in the studio
 DIRECTED BY **ROLLO GAMBLE**
Associated-Rediffusion
Network Production

11.5 News Headlines

FOLLOWED BY
Northern Newscast



of London
 Our four free brochures are lavishly illustrated and packed with descriptions of the exciting holidays Apal & See Spain have planned for you for 1964.

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 Tel: W05eun 8331 (10 lines) OR YOUR LOCAL TRAVEL AGENT



The Deliverers,
Wednesday, 9.45

ONE day they may have to bear the most fearful responsibility ever known to mankind.

But now the five young men doze fitfully in a bare, scantily-furnished mess room at R.A.F. Coningsby in Lincolnshire. It is the hour before dawn on a bleak winter morning.

The bark of the Tannoy breaks the calm: "Attention. Attention. Attention. This is the Bomber Controller." Then a code message.

At the first sound from the loudspeaker, the five jump out of bed, fling on their light blue flying suits and scramble to a waiting R.A.F. estate car. The code message is still booming across the station.

Suits are zipped and checked as the car speeds over the tarmac to a waiting Avro Vulcan V-Bomber, standing like some monster in the glare of a dozen orange sodium lights.

It could be armed with a nuclear weapon powerful enough to wipe out a city the size of Liverpool. Four Bristol Siddeley Olympus turbojets scream into life. The pilot, now in direct contact with Bomber Command H.Q. at High Wycombe, is ready to go... on a mission that could help destroy civilisation.

This is a scramble on Britain's Quick Reaction Alert—prelude to the fiercest counter-punch the world has ever seen.

From bed to getting the aircraft on the move has taken less than 15 minutes. Thankfully, this is only a trial run, not the real thing. On top priority alertness, scramble time takes less than two minutes. But this is not the real thing...

The Vulcan taxis to the end of the runway, turns and resumes its position in the necklace of orange lights. The crew tumble out—and hurry back to bed!

Five young men, with such responsibility.

You can see their story on Wednesday in *The Deliverers*. I travelled up the A1 to Coningsby, a cluster of cottages dotted among the dykes and flat country of Lincoln, to meet them, and take a personal look at the way they live and their views of life.

They tumble back into bed. Willis, the captain of the air-



Down at Coningsby and another scramble is over for the young crew of a V-bomber. Left to right: F.O. Ted Collis, Flt. Lt. John Willis, F.O. John Clark, Flt. Lt. John Matthews and F.O. Paddy Roche

craft, a rakishly good-looking character, flops out in full gear and tips his R.A.F. cap over his eyes, cowboy-style. Roche, the Irish air electronics operator with twinkling eyes, studies a motoring magazine.

Collis, the young-looking copilot, and Clark, the dour navigator plotter, talk soccer. The serious, fair-haired Matthews, radar navigator and bomb aimer, pores over an electronics chart.

Two hours slip by, broken only by the murmur of conversation and an occasional laugh. Nine o'clock. Willis's crew have completed another Q.R.A. duty. They are relieved by five more young men. Willis hands over the log. "Good luck, mate," he says. "Mind the seagulls at the end of the runway."

Off duty. Twenty-four hours of constant readiness and tension have passed. The crew go their respective ways, with cheery farewells.

Follow Flight Lieutenant John Willis. The captain. Home: Bromley, Kent. One of the most experienced pilots at Coningsby, and, according to an Air Ministry spokesman, one of the most brilliant. Salary: £1,700 a year. Could earn at least twice as much with a commercial airline. Says he doesn't want to fly buses. Age: 26.

He drives a well-worn Austin through the now bustling village of Coningsby, past the gaunt, red brick castle Cromwell built, to

his home—a plain, semi-detached married quarter. Comfortable, but it looks like a council house.

He sits down to a conventional breakfast of egg and sausage, tussling the hair of his eldest son, John, aged nearly four. David Willis, a toddler of 21 months with a Beatle haircut, plays with a toy jet plane on the sofa; Katherine, aged one month, sleeps peacefully in her cot.

Willis talks, undramatically, about his job. "I know my target before we get into the air. But the farthest we go, unless it really is the order, is the end of the runway. We do Q.R.A. duty roughly once a week, and you can expect at least one scramble during the duty."

"The rest of the time we fly, plan our flying, or study our war target. We might go overseas. Singapore, Cyprus, Australia, Canada. Anywhere on long-range mobility exercises."

As we talk, another Vulcan takes off over our heads. The pictures on the walls shake. Willis grins and shouts above the ear-shattering noise.

Breakfast over, Willis hauls out a bundle of balsa wood for a spot of aero-modelling. The Willis boys busy around, trying to help. Mrs. Willis smiles, says nothing, and pops down to the shops.

Willis talks on. "If the order ever came—and I don't think it ever will—I would have to go to war knowing that my wife and kids, the people I am

fighting for, will almost certainly be destroyed before I return.

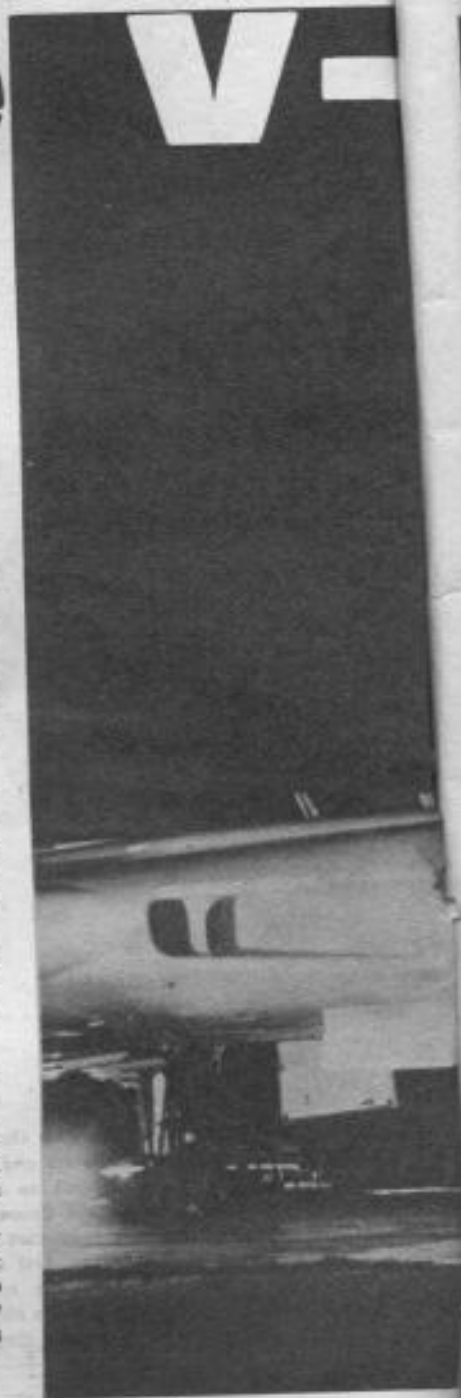
"There would be nothing for me to return to. But I'd go. So would my crew. Because we trust the people who are telling us to go know what they're doing."

"Our target is an impersonal thing. Has to be. We can't think of it in terms of women and kids or we would go mad."

Flight Lieutenant John Matthews, aged 34, Stepney-born, radar navigator and bomb aimer, has driven his three boys to a wood outside the village. Here, as the boys play hide-and-seek, Matthews talks.

"I have a large radar screen which I use to aim the bomb."

The V-



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1.15 News

The latest from the newsroom of ITN



Saturday Sportstime

- 1.20 TENPIN BOWLING
- 1.30 RACING FROM CATTERICK
- 1.55 TENPIN BOWLING
- 2.10 RACING FROM CATTERICK
- 2.25 TENPIN BOWLING
- 2.45 SWIMMING
- 3.5 RACING FROM CATTERICK
- 3.20 RACING RESULTS ROUND-UP
- 3.25 SWIMMING
- 3.40 PROFESSIONAL WRESTLING
- 5.5 FULL SOCCER RESULTS

Full details below. Times may be altered slightly

1.20 Tenpin Bowling



See panel below

1.30 Steeplechasing from Catterick



- AND AT 2.10, 3.5
TELEVISION THE FOLLOWING RACES
- 1.45 Stayers' Novices Chase (3m. and about 300yd.)
 - 2.15 Four-Year-Old Hurdle—Div. 1 (2m.)
 - 3.15 Leeming Handicap Chase (3m. and about 300yd.)

COMMENTATORS
Ken Butler Tony Cooke
INTERVIEWER John Rickman
ON THE RAILS Peter Moor
TELEVISION DIRECTION BY
ANDY GULLEN
ABC Weekend Outside Broadcast

2.45 Swimming



AND AT 3.25
FROM Malindee Baths, Newport
FEATURING A
Junior Inter-Area Contest
BETWEEN
Monmouthshire South Glamorgan
West Wales North Wales
COMMENTATORS
Peter Lloyd Athole Still
TELEVISION DIRECTION BY
JOHN SCRIMINGER
TWW Network Presentation

3.20 Racing Results Round-up

1.20 Tenpin Bowling

AND AT 1.55, 2.25
FROM
The ABC Cine Bowl, Hanley,
Stoke-on-Trent
FEATURING THE
Final
OF THE
**Television International
Tenpin Bowling Tournament**
COMMENTATORS
Shaw Taylor
Lloyd Halyk
TELEVISION DIRECTION BY
DAVID SOUTHWOOD
ABC Weekend Outside Broadcast

3.40 Professional Wrestling



FROM
Coronation Hall,
Kingston-on-Thames
by arrangement with Joint Promotions Ltd.
Grit and sinew, speed and skill —
presented by the masters of the mat

TAG TEAM MATCH
STEVE LOGAN
MICK McMANUS
(South London unbeaten tough guys)
VERSUS
SPENCER CHURCHILL
(Kew, Surrey)
EDDIE CAPELLI
(Wimbledon)

CATCHWEIGHT
JOSEPH MOLNAR
(Budapest)
VERSUS
ERIC TAYLOR
(Bradford)

MIDDLEWEIGHT
ARCHER O'BRIEN
(Chelmsford)
VERSUS
KEN JOYCE
(Rushton)

LIGHTWEIGHT
BERNARD MURRAY
(Bradford)
VERSUS
AL MIQUET
(Huddersfield)

COMMENTATOR Kent Walton
TELEVISION DIRECTION BY
BILL ALLENBY
ATV Network Presentation

5.5 Full Soccer Results

5.15 Space Patrol

Set in the year A.D. 2100, when
rockets are things of the past and
space journeys are made 'gala-
spheres,' *Space Patrol* follows the
adventures of Police Captain Larry
Dart and his crew who help to
maintain peace between the planets

CREATED AND WRITTEN BY
ROBERTA LEIGH.
DIRECTED BY FRANK GOULDING
PRODUCED BY
ROBERTA LEIGH AND ARTHUR PROVIS

RHEUMATISM?



RALGEX

GIVES ON-THE-SPOT RELIEF

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R.G., Southsea

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RELIEVES

RHEUMATIC PAIN · LUMBAGO
FIBROSITIS · MUSCULAR STRAINS

—AT ALL CHEMISTS—



The Tenpin Bowling Trophy

5.45 News

The latest from the newsroom of ITN

5.50 Thank Your Lucky Stars

See page 3

INTRODUCED BY BRIAN MATTHEW

Another hit parade of top pops brought to you by the stars of the record world

FEATURING TONIGHT

JOHN LEYTON

FREDDIE AND THE DREAMERS

THE RONETTES

THE FOURMOST

BILLIE DAVIS

DEV DOUGLAS

TONY SHEVETON

THE SUNDOWNERS

JANICE NICHOLLS

heads a panel of teenagers who comment on the latest American releases in

Spin-a-Disc

GUEST DISC JOCKEY BOB MONKHOUSE

DESIGNED BY MICHAEL HALL DIRECTED BY MARK STUART

ABC Weekend Network Production



John Barrie, left, Lane Meddick and William Gaunt in a scene from the Sergeant Cork story at 7.25

6.35 Big Night Out

PRESENTS

Your Saturday date with the stars of comedy and song

RESIDENT COMPERES MIKE and BERNIE WINTERS

INTRODUCE

DAVID NIXON

FREDDIE FRINTON

KATHY KIRBY

MARK WYNTER

AND

LIONEL BLAIR

The Lionel Blair Dancers

THE ABC TELEVISION

SHOWBAND

MUSICAL DIRECTOR Bob Sharples

SCRIPT BY JOHN MORLEY

DESIGNED BY BRIAN EATWELL

PRODUCED BY PHILIP JONES

ABC Weekend Network Production

8.25 The Arthur Haynes Show

STARRING

ARTHUR HAYNES

WITH

NICHOLAS PARSONS

DERMOT KELLY

Leslie Noyes

AND

GUEST STARS

CLEO LAINE

THE SWINGING BLUE JEANS

SCRIPT BY JOHNNY SPIEGEL

SETTINGS BY ALAN PICKFORD

PRODUCED BY

DICKY LEEMAN

ATV Network Production

7.25 Sergeant Cork

JOHN BARRIE

WILLIAM GAUNT

IN

The Case Of The Bristol Mail

BY ARTHUR SWINSON

WITH

PAUL DAWKINS

CAST

Joseph Jenkins Alan Foss

William Holt Harry Littlewood

Chalky White Freddie Fowler

Sergeant Gardner Edward Ogden

Sergeant Cork John Barrie

Supt. Rodway Charles Morgan

Bob Marriott William Gaunt

P.C. Evans Barry Raymond

Fred Dale David Webb

Railway policeman George Curtis

Alfred Little Paul Dawkins

George Bilson Lane Meddick

Amis Warren Bill Meilen

Billy Lyne Leonard Cricknell

Mrs. Fry Ann Way

Andrew Forrest William Forbes

Mrs. Merton Valli Newby

Sarah Jenkins Brenda Cowling

Tom Pocock Jeremy Wilkin

Betty Chalmers Patricia Denys

Railway Porter George Betton

SERIES DEVISED BY TED WILLIS

DIRECTED BY

JOSEPHINE DOUGLAS

PRODUCED BY JACK WILLIAMS

The night mail train arrives at its destination on time but when the mail van is unlocked, it is discovered that it has been robbed. Sergeant Cork and Bob Marriott are sent to assist the railway police in their investigations

ATV Network Production

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BEECHAM'S POWDERS

John Steed and Cathy Gale uncover
a murder racket in
The Avengers at 9.10

9.0 News

The latest from the
newsroom of ITN

9.10 The Avengers

See
page
6

STARRING
PATRICK MACNEE
HONOR BLACKMAN

IN
Mandrake

BY
ROGER MARSHALL

CAST IN ORDER OF APPEARANCE
Rev. Whyper George Benson
Roy Hopkins Phillip Locke
Benson Robert Morris
John Steed Patrick Macnee
Dr. Macombie John Le Mesurier
Catherine Gale Honor Blackman
Sexton Jackie Fallo
Mrs. Turner Madge Ryan
Judy Annette Andre

STORY EDITOR RICHARD BATES

PRODUCER
JOHN BRYCE
DIRECTED BY
BILL BAIN

In which Steed pulls crackers to
help Cathy unearth a grisly racket
ABC Weekend Network Production



10.10 Espionage

STARRING
GEORGE A. COOPER
PETER MADDEN
RHODA LEWIS
VICTOR PLATT
CYRIL LUCKHAM
RONALD ADAM

IN
**Do You Remember Leo
Winters?**

CAST
Leo Winters George A. Cooper
Martin Davenport Peter Madden
Jane Vesey Rhoda Lewis
Frank Vesey Victor Platt
Admiral Bond Cyril Luckham
Roger Upton Ronald Adam
Mrs. Goodrich Rose Hill
Barfy Oliver MacGreevy
Bowcock Brian Peck
Hotel clerk Douglas Jones
Newspaper man Mostyn Evans
American officer Norman Chancer
Pete Goodrich Len Jones
Johnny Goodrich Charles Eley
Kean Alan Haywood
American sailor David Healy
Parrish Jeffrey O'Kelly

WRITTEN BY ART WALLACE
DIRECTED BY ROBERT BUTLER
PRODUCED BY GEORGE JUSTIN
EXECUTIVE PRODUCER
HERBERT HIRSCHMAN

A man chasing the rainbow of his
heroic past causes an international
incident when assigned a delicate
task

11.5 Gazette

Relax on Saturday night with
Comment
Comedy
Music
and 'The Scaffold' who take an un-
usual look at the world from
Liverpool
INTRODUCED BY James Lloyd
PROGRAMME ASSOCIATES
TOM BRENNAND, BOY BOTTOMLEY
AND CLIVE GOODWIN
DIRECTED BY
PAMELA LONSDALE

11.45 Personal Column

Some lively comments of the week
in the North from a leading news-
paperman in the North

11.50 News

The latest from the
newsroom of ITN

**Tomorrow's
Weather**

FOLLOWED BY

The Epilogue

BY
The Rev. Canon Hetley Price,
Manchester Cathedral

AND

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ideal family
holiday

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VIA THE OPERATOR—
save up to 1/9 on a 3-minute trunk call!
**A SUNDAY PHONE CALL
BRINGS YOU TOGETHER**



I check the weapon before take-off, just to ensure it is securely attached. I set the fuses and collaborate with the pilot to release it. Unprimed, the weapon is useless. If you dropped it accidentally, it would just make a dent in the ground. It only takes seconds to set."

A British H-bomb has never been photographed and only strictly authorised staff ever see one. Said Matthews: "It looks exactly the same as any other large bomb. Nothing more than that."

Flying Officer Paddy Roche, 34, from County Kildare, married with four children, has hurried from his married quarter towards the village shopping centre. The postman

waves a greeting as they pass.

"My duties are communications, electronics maintenance and counter measures," he said. "The latter are the aircraft's defence. We are not armed with guns. We simply use electronic counter measures to bog-up enemy radar." Shopping over, Paddy slips out to his garage to tinker with his 100 c.c. kart.

At the other end of the married quarters, Flying Officer Ted Collis, co-pilot and ex-public schoolboy, sleeps on his sofa.

He is 24, married, with one baby, aged 16 months. As co-pilot he does half the flying, including landings and take-offs. Before his nap he man-

aged a spot of painting on a cupboard.

In the afternoon Flying Officer John Clark, 31-year-old navigator plotter, and father of two girls and a boy, changes to play in a station soccer fixture. He is in charge of the actual navigation of the plane. A sports fanatic and a dab hand at woodwork, too.

Into a pub called the Fortescue Arms, which is almost within hailing distance of the airfield, a snug saloon bar with hunting pictures on the wall, and an R.A.F. plaque over the bar. Just one question for the regulars. How did they feel sitting on a nuclear time-bomb?

For, although no one will

actually admit it, it is obvious there must be a stock of nuclear weapons at Coningsby to arm the V-force there in an emergency.

Dennis East, the publican, summed up village opinion: "Our biggest worry is that the V-Bombers might leave. The village depends on them economically."

The road out of Coningsby twists and turns. As I drive away, another Vulcan heads into the sinking sun, leaving a wake of thick black smoke. The farm labourer in the field doesn't even look up.

Away to my left, I can still see the armed V-Bombers on the airfield, waiting, perhaps for ever, to be unleashed.

Bombers

by DAVE LANNING



Two of Britain's ever-ready V-bombers stand at the alert

JUST OFF TO JUDO



Stomach throw—judo style. Instructor Paul Smith gets the old heave-o from pupil Jacqueline Hughes

HONOR BLACKMAN'S clothes have already made their impact on fashion. Now her TV tussles with the underworld in *The Avengers* (Saturdays) are boosting judo among the girls. Clubs and night schools all over the country are getting more inquiries than ever.

Judo classes are proving very successful at a number of night schools—such as the Moss House Evening Institute in Manchester.

There I met blonde Jacqueline Hughes, aged 16, from Newton Heath, Manchester.

— LIKE HONOR

by ALISON FRAZER

A staunch admirer of *The Avengers*, Jacqueline admitted dreams of progressing to more exciting opponents. But, she says, a boy friend is good enough to practice on for the time being.

Her instructor, Mr. Paul Smith, introduced me to another of his pupils, 15-year-old Susan Ogden, from Heywood, Manchester.

Her father is proficient in judo (he holds the Brown Belt), and she has followed in his footsteps since she was a toddler.

"We just push the furniture back at home and put down cushions and mats," she said. "I watched Dad practising and it fascinated me."

"I've often watched Honor throwing people and wanted to help her out!"

As Cathy Gale, Honor can claim a lot of credit for judo's present surge in popularity. And as she has set a fashion trend with her black leather outfits, her strong-arm tactics have induced a lot of girls to get into sackcloth and sashes.

Such as Carol Donohue and Margery Dunn, both aged 19, from Newton Heath, Manchester, who arrived for their weekly lesson.

They had changed from their smart office clothes to the traditional loose jackets, red sashes and baggy trousers made from a tough, sackcloth material. Both told me they had taken up judo after seeing *The Avengers*.

They found at first that judo was much more difficult than they'd thought, and are now striving hard to improve.

To them, judo was a means of keeping fit and learning the art of self-defence. Neither had any ambitions in the direction of the coveted Black Belt.

Explaining the Belt system, Mr. Paul

Smith, who instructs under the British Judo Association's regulations, said that the Belts went from Red to White, Yellow, Orange, Green, Blue and Brown belts to the top—the Black.

Mr. Smith said that some of his most promising pupils are women. And judo is now part of the Duke of Edinburgh's award scheme.

Much of Mr. Smith's spare time is taken up with evening class teaching.

"The minimum age at night classes is 15, so younger people have to join clubs in the district," he said.

Just how popular is judo?

Mr. A. B. Tomkinson, North-West Area Secretary of the British Judo Association, told me: "It's certainly on the increase. There are between 450 and 500 judo clubs in the country."

"In addition, there are judo classes at further education centres run by local authorities."

"In Manchester there are about two classes a night going on somewhere or other—and there are also classes for university students and the police."

"It is difficult to estimate the number of people doing judo today. There are small clubs for about 25 people, while the larger clubs have memberships of between 300 and 400."

"We are certainly getting a lot of would-be Cathy Gales interested in judo."

International judo expert Mr. G. R. Gleeson, who is a Japanese-trained 5th Dan and coach to the British Judo Association, said:

"I think the increased popularity in judo is part of a trend away from team games."

"More people are preferring to take up a more individual sport instead of being part of a team. Programmes like *The Avengers* stimulate interest in such sports."

And Mr. G. Koizumi, President of the British Judo Association, who is an 8th Dan, added: "Judo teaches you to control a situation."

Many boys seem to be taking their girl friends along to classes just to watch, but nowadays many of the girls like the idea of throwing their weight about, too.

Honor seems to have started something.

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*Trade Mark

A POLICEMAN, young, vigorous, dedicated, attempts to stamp out sundry rackets — including loan sharking and dope peddling — on his beat, which consists mainly of Spanish-speaking citizens. He finds himself accused of being anti-Puerto Rican.

This is New York.

An ex-convict, twice arrested by the young officer, goes about it this way: he has thousands of circulars printed and has two other unsavoury characters help him distribute them.

The circulars not only give the policeman's name, but also his shield number, so that there is no doubt who is being referred to. The circulars read:

"It has been his (the officer's) constant pleasure to refer to us as 'Spicks' who deserve no consideration because we are all 'dirty, donkies and whores' as to his way of thinking.

"But that does not stop him from making advances to our women, manhandling our children, searching our husbands and sons because they do not look right to him.

"It is time to put a stop to this hate-minded stupid child before he kills or cripples one of us (maybe you). To bear, 'I am sorry, sorry, it was an accident' cannot take the place of a son, daughter, husband or wife.

"We are six mothers that would more than welcome a conscientious policeman, but this officer has become a tyrant among us, whom we no longer respect as an officer of the law.

"Please help us. We have put in eight dollars apiece for this pamphlet.

"We ask you to put this man among his own people, where he can do them harm, or get after the criminals so he can stop bothering decent people who live along his patrol.

"Thank you.

"Latin Mothers of Williamsburg."

The "Latin Mothers of Williamsburg", the three male circular distributors, were arrested for criminal libel, a most unusual and rarely invoked charge in New York.

Two of them pleaded guilty without standing trial. Each was fined just over £30. The third was convicted after trial. He received a suspended sentence.

As for the police officer, he was not only vindicated but also promoted.

This is New York.

THE NAKED TRUTH ABOUT THAT CITY

Naked City (Tuesdays) shows New York as grim, and gang-ridden. How true is this picture? To find out, *TV Times* asked

MILTON LEWIS, chief crime reporter of the *New York Herald Tribune*, to describe New York as he knows it. Here is his report



In 1954 there were 19,000 policemen. As 1964 begins there are 25,500 policemen. The population during those 10 years has been about the same — roughly eight million.

But crime continues to rise about 10 per cent each year. There is a burglary every 13 minutes; there are about 500 murders a year.

But unlike fiction, about 90 per cent of these murderers are caught. Few of these slayings are planned; they are generally crimes of passion.

This is New York (where no race, religion, or creed has a monopoly on crime).

A judge, earning £11,500 a year, pockets a £7,500 bribe to sell justice.

Any person — man, woman or child — who goes for a walk in beautiful Central Park in daylight in the heart of the city — risks being shot and/or knifed and "mugged."

A teacher is beaten up in her own classroom — and her principal prevails upon her not to make a complaint to the police "because such publicity will hurt our school."

A group of legislators goes on a cruise to Nassau, all paid for by an insurance lobby.

A ticket for a hit show, listing for about £3 can be had — for £9 and upward.

You take a taxi for a ride costing 5s. 6d. You give the driver a dollar (about 7s.), tell him to keep the change. He snarls.

A dark-skinned delegate to the United Nations cannot find housing accommodation.

This is New York.

A policeman, in civvies, falls asleep in an underground train on his way home about midnight after putting in a 12-hour day. Four young punks start rifling his pockets. He awakens. He goes for his gun. It is snapped from him and he is shot dead.

The four thugs race into the street and commandeer a taxi whose driver, sensing they have committed a crime, refuses to let them into his vehicle. They shoot him, injuring him critically.

The four are caught.

This is New York.

A policeman — father of four children — tries to close a street hydrant which has been opened by youngsters. It is pouring thousands of precious gallons of water into the sewers.

As he begins to close the hydrant with a special wrench bricks come flying down from a rooftop — and fracture his skull.

This is New York.

A young Negro long active as a city counsellor to youth gangs, earns their trust. He spends scores of hours of his own time with them to keep them from engaging in rumbles with other gangs.

Suddenly the very youths he has dealt with turn on him — and shoot him dead.

This is New York.

It is 2 a.m. A rookie policeman walking his beat on fashionable Fifth Avenue, sees two fellow policemen, in uniform, forcing their way into a shoe store. The burglary is thwarted.

"You didn't see anything," the two say to the rookie.

The rookie doesn't know what to do. He waits until he finishes his tour of duty. He tells a superior about it. The two policemen are arrested.

This is New York.

Arnold Schuster, a clothing salesman of 23, spots the much-wanted bank robber Willie Sutton, internationally notorious. Sutton is arrested. But shortly afterwards young Arnold Schuster is shot dead.

"I'm not going to be another Arnold Schuster," say New Yorkers who see crimes committed. "I'm not telling anybody anything."

This is New York.

Three career girls share an apartment on the fashionable East Side. Two of them are found strangled side by side in their flat. Months pass. The double homicide remains unsolved.

"Never open your doors to strangers," police advise.

This is New York.

Women, unless they absolutely have to, will not go out alone at night.

And this is New York, too, long inscribed in the pedestal of the Statue of Liberty — the sonnet by Emma Lazarus:

"... Give me your tired,
your poor,
Your huddled masses
yearning to breathe free,
The wretched refuse of
your teeming shore.
Send these, the homeless,
the tempest-tost to me.
I lift my lamp beside the
golden door."

SELLERS ON



SATIRE

All it really needed was for somebody to re-write the old song a bit to something like "There's No Business Like the Satirical Business" . . . and nobody would really have been in the least surprised. For the lampoon boom has been the big talking point in British show business these past two years. Television, of course, has figured in this movement. Recently *This Week* devoted an entire programme to a searching analysis of the vogue. For our own analysis we went to no mean lampoonist

PETER SELLERS

"**M**EN are content to be laughed at for their wit, but not for their folly," as Swift, one of the greatest of the English satirists, said.

Wit is intentional folly; unintentional folly — ignorance, hypocrisy, complacency, pomposity, or whatever — is, and must be, the object of satire. Because satire exposes folly, the satirist is a moralist and more important than the clown.

Attacking the vanity and pomposity of men, Swift in "Gulliver's Travels," refers to the Emperor of Lilliput as "the Most Mighty Emperor, Delight and Terror of the Universe, Monarch of all Monarchs, Taller than the Sons of Men, at whose nod the Princes of the Earth shook their knees, pleasant as the spring, comfortable as summer, fruitful as autumn, dreadful as winter."

As we know this Emperor to be no more than six inches high, the effect is one of total ridicule.

The Emperor's ignorance is also attacked, and that

of his subjects: the inhabitants of Lilliput have no knowledge at all of the rest of the world, or would hardly be in a position to make such extravagant claims for their ruler.

Then, by depicting the manners and customs of the island's inhabitants as extremely similar to the manners and customs of his own contemporaries, Swift transfers the attack to them.

"Gulliver's Travels" is in the form of a fable, which was long ago discovered to be one of the most effective means of satire. Two other very famous examples are Chaucer's story of Reynard the Fox and the Cock, Chanticleer, and George Orwell's "Animal Farm."

In both these fables animals are used to represent human beings and take on all the characteristics of pride, craftiness, and so on, that Chaucer and Orwell wish to expose.

The animals on "Animal Farm" revolt against their drunken master, the farmer, and set up an egalitarian state. For a short while all is well,

but soon the inevitable corruption sets in.

The original rallying cry, "All animals are equal," becomes "All animals are equal, but some animals are more equal than others." Finally, the new rulers are the pigs, who are found to resemble the original master exactly.

Satire probably had its beginnings in the mockery of personal defects most of us went through when we first went to school. We always tend to laugh at the ridiculous; satire is an expression of amusement and disgust aroused by the ridiculous.

The amusement is important; and to be amused maybe the satirist always has to be slightly detached.

It has been remarked about the present crop of political satirists that few of them have any interest in politics outside satire: which is probably a good thing.

Without laughter, satire becomes mere invective, raiillery.

The victim, of course, can reply in kind. True satire, on the other hand, is unanswerable.

In order to be true, satire must limit itself very strictly to fact. This applies also to mimicry, which has been called the lowest form of satire (by the Encyclopaedia Britannica, actually), and to caricature.

The best mimicry is so like the original we can only just tell the difference. The closer the satirist keeps to the exact truth of the case, the more effective and telling the satire.

Satire needn't be political, naturally, though political satire is very much in our minds at present. Political satire can only flourish at certain times; one invariably quotes the bitter cabaret of Brecht and Weill in Berlin during the 'twenties.

During the war, political satire in this country would have been out of the question. Recent events, however, lend themselves fairly readily to satire, and I wouldn't have thought the age has yet passed.

In general, satire echoes a state of mind, and in the great creative periods of the earth's history satire has been markedly absent. The eighteenth century, an age of fairly crass materialism, was the great age of satire; when the Romantic poets started writing at the very end of it, satire began to disappear. For satire is essentially a critical, rather than a creative, art.

But sometimes we can best be constructive by being destructive.

play bill

THE CRUNCH

Studio '64, Sunday 9.35, by Nigel Kneale. Cast includes: Harry Andrews, Maxwell Shaw and Wolfe Morris



A war of nerves is waged between the President of Makang (Wolfe Morris, left) and the Ambassador (Maxwell Shaw) in Sunday's Studio '64 play, *The Crunch*

COULD it really happen? Could a newly independent state (formerly a British colony), somewhere east of Suez, hold this country to ransom? That is the question posed by Nigel Kneale in his exciting play *The Crunch*, the first in the new "Studio '64" series.

Nigel, well-known for his many essays in science fiction, has now written a story that is not at all beyond the bounds of possibility. As the play opens London is being evacuated—not officially, but as a panic measure by its inhabitants.

The area around the embassy of the imaginary state of Makang is strangely quiet. No cars are parked in the street, nobody is to be seen. Something very worrying to the authorities is happening inside the embassy, something that causes the area to be surrounded by military units.

In fact, the Army is in a

state of frantic activity, and the Prime Minister, Mr. Goddard (Harry Andrews), is also on the spot. The situation is obviously serious.

Stuart Burge, executive producer for this new group of plays, told me: "As you can imagine, we had a devil of a job to find a street in London with no traffic and no parked cars, and the right kind of houses.

"Eventually we found one in Paddington. Then, of course, we had to keep the obviously inquisitive inhabitants from making any noise.

"We had the full co-operation of the Army, who provided armoured cars and a few of their personnel."

Harry Andrews told me: "When I read *The Crunch*, I immediately liked it, because it seemed to have a situation that could arise. It also gives me a chance to play a modern politician, which I had never done before. I have tried to

The Glass Menagerie

Play of the Week, Monday 9.10, by Tennessee Williams. Cast includes: Margaret Johnston and Dino Narizzano

BACK to an alley in St. Louis, back to the 1930's with Tennessee Williams in the Granada production of his memory play *The Glass Menagerie*, a tender tale of one family in the South of the United States.

Mother Amanda (Margaret Johnston)—chatty, exasperating, dominating—has only one idea—to get her partially crippled daughter Laura (Doris Griffith) married off to a "gentleman caller."

Son Tom (Dino Narizzano), who is also the play's narrator since it is his memories that are being recalled, works in a warehouse, seeks escape from his mother by going to the cinema, and is tempted to follow the example of his father, who deserted the family many years ago.

Laura is a sad girl, who gives the love

she should be giving to her fellow beings to a shelf of tiny glass animals that her mother calls "the glass menagerie."

The family has obviously known better times and Amanda is trying desperately to keep up past appearances on the pittance that Tom earns. Will the solitary "gentleman caller" (Paul Maxwell), a work friend of Tom, somehow break the monotony of their existence?

Margaret Johnston, who plays Amanda, is a great admirer of Williams as a playwright, and she appeared in the stage version of "Summer and Smoke" in London's West End.

Margaret told me: "I like his plays because—unlike most British authors—he writes such wonderful parts for women, though, of course, he demands a great deal from his players.

"Williams is writing about people he

knew and I think it is important to appreciate the kind of delicate, sensitive Southern ladies about whom he writes.

"Amanda is a great woman by the end of *The Glass Menagerie*—and she is always one in embryo."

Margaret then reminisced about her meeting with Tennessee when she was playing in "Summer and Smoke." "I think he is about the best behaved—and most humble—author ever to sit in the stalls," she said. "I remember having tea with him—and there was even poetry in that—it was dark and there was a lovely fire burning in the grate."

Over here from Canada, specially chosen for the part of Tom, is Dino Narizzano, younger brother of the play's director Silvio Narizzano, well-known to viewers for his many fine productions.

Montreal-born, Dino took a B.A. in