

Concannon

# OUR LOVE STORY

'I just sat and cried'  
by **MILLICENT MARTIN**

MIDLAND EDITION

No 437

MARCH 13, 1964

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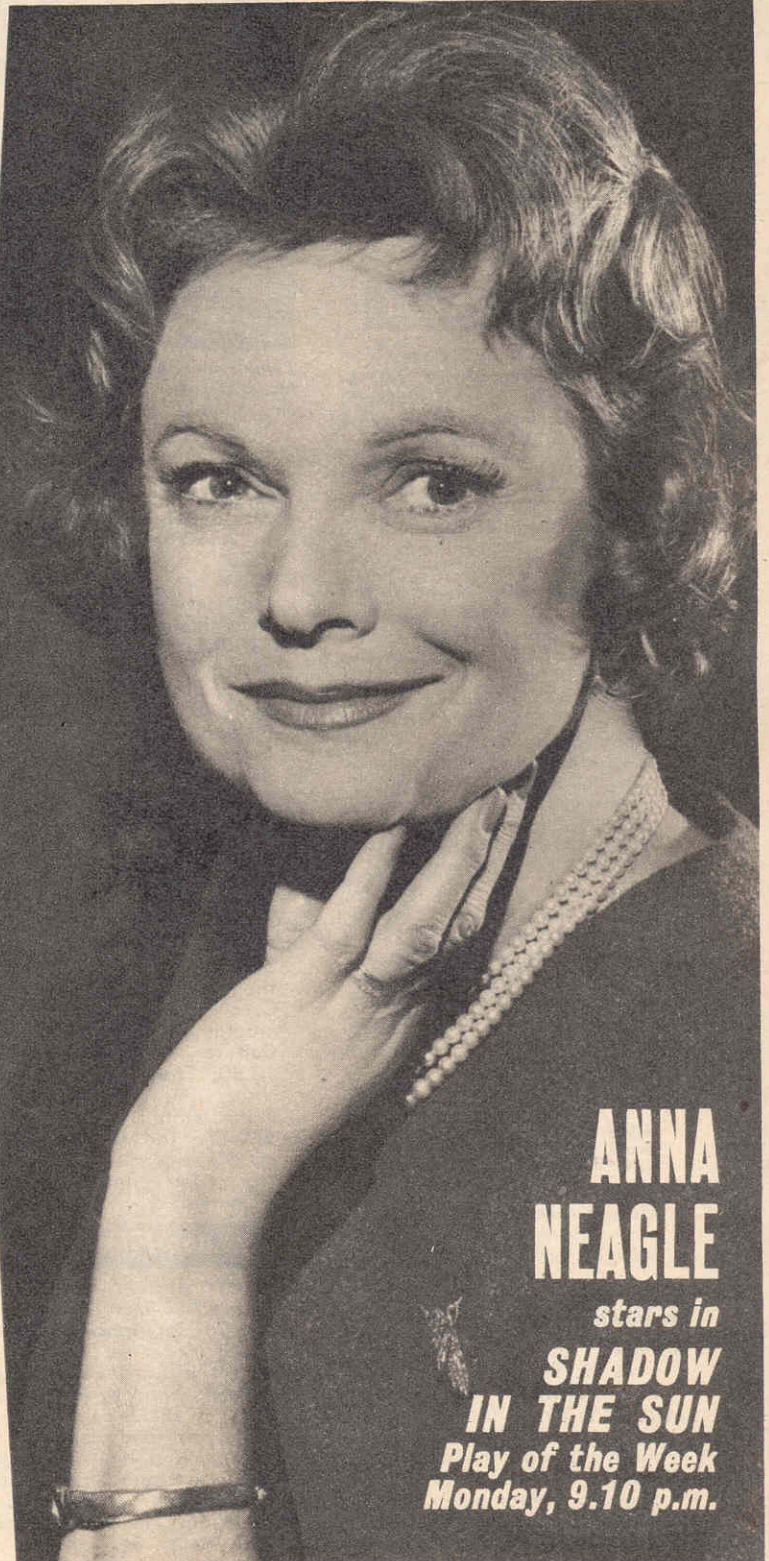
MAR 15 to MAR 21

# TV TIMES



**ETHEL  
MERMAN**

*stars in*  
**SUNDAY NIGHT  
AT THE LONDON  
PALLADIUM**  
8.25 p.m.



**ANNA  
NEAGLE**

*stars in*  
**SHADOW  
IN THE SUN**  
*Play of the Week*  
Monday, 9.10 p.m.

# What's in view

### Look and Learn

**SUNDAY:** Should motorists be charged a fee for driving in congested streets? This question is discussed in **Transport**, which opens Sunday Session at 9.55. **Citizenship**, at 10.15, deals with the shortage of teachers. At 10.40, **Mesdames, Messieurs** . . . visits a driving school in the Latin Quarter.

### Light Entertainment

**Hi-T!** at 4.30 introduces the following personalities: **MONDAY:** Dev Douglas; **TUESDAY:** Penny McDermid and Evadne Price; **WEDNESDAY:** Peter Elliott and Janie Marden; **THURSDAY:** Bob Price; **FRIDAY:** Simone Jackson.

**SUNDAY:** **Candid Camera**, at 3.35, tries to mend a broken romance. At 8.25, **Val Parnell's Sunday Night at the London Palladium** has Ethel Merman, Jimmy Tarbuck and a Russian "pop" group at the top of the bill.

**WEDNESDAY:** **Tubby Hayes Plays**, at 9.15, with flute and vibes and The Quintet. At 9.45 **Stars and Garters** returns with a special show, during which a national magazine award for the 'Best TV Series, 1963-64' will be presented.

**THURSDAY:** The Applejacks, Linda Doll and The Rockin' Berries are featured in **For Teenagers Only** at 6.40.

**FRIDAY:** Dusty Springfield heads the pop parade in **Ready, Steady, Go!** at 6.15. **A Touch of the Norman Vaughans**, at 10.5, has Jackie Trent as guest star.

**SATURDAY:** Adam Faith and The Roulettes top the pop groups in **Thank Your Lucky Stars** at 5.50. **Big Night Out** at 6.35 has Des O'Connor as guest star, and **The Arthur Haynes Show**, at 8.25, also stars The Applejacks and The Vernons Girls.

### Series and Serials

**SUNDAY:** Efrem Zimbalist Jr. stars as Stuart Bailey in **77 Sunset Strip** at 7.28.

**MONDAY:** **Crane** (Patrick Allen) fights a new death threat in his Moroccan cafe at 8.0.

**TUESDAY:** Yorkshireman Arthur Sugden (Reginald Marsh) Scott Furlong's general manager, is offered a job near



Yehudi Menuhin plays a Mozart work in *Tempo* on Sunday at 11.10

his home in **The Plane Makers**, at 9.10.

**THURSDAY:** Simon (Francis Matthews) is taught a lesson in **A Little Big Business**, at 7.30.

**FRIDAY:** A crook thinks he is too clever to be caught in **The Villains**, at 9.10.

**SATURDAY:** The riddle of a dead driver is the theme of **G.S.5**, at 7.25. **The Avengers**, at 9.10, has Cathy (Honor Blackman) hunting a knight. **Espionage**, at 10.10, is the story of a spy's romance.

### Features

**SUNDAY:** Yehudi Menuhin and four other musicians perform **The Mozart Clarinet Quintet** in **Tempo** at 11.10.

**MONDAY:** In **All Our Yesterdays**, at 7.0, Brian Inglis recalls the German march into Czechoslovakia. In the second programme in the series **Culture — Who Cares?** at 10.30, Francis Williams discusses the arts in a Communist state.

**TUESDAY:** In **Midland Profile**, at 6.15, Noele Gordon and Ivor Jay interview Des O'Connor.

### Plays and Films

**SUNDAY:** Stephen Lewis stars in **Always Ask for the Best**, which he wrote for **Armchair Theatre** (9.35). It is set in a street market in London's East End.

**MONDAY:** **Shadow** in the Sun (**Play of the Week**: 9.10) is a story of apartheid and its effects on a high-class girls' school in South Africa. Anna Neagle plays the headmistress.

**THURSDAY:** **The Alfred Hitchcock Hour**, at 9.40 is the

story of an actor with a split personality.

**FRIDAY:** **The Friday Film**, at 10.40, is **Mr. Peabody and the Mermaid**, with William Powell and Ann Blyth.

### Sport

**SUNDAY:** Cumberland play Lancashire in the **Rugby League Amateur County Competition**, screened from Halifax at 1.40.

**MONDAY:** **M S N**, at 6.10, features Joe Mercer and Aston Villa.

**WEDNESDAY:** **Inter - League Football**, at 8.0, brings highlights including all the second half, of the Sunderland match between England and Scotland. **Professional Wrestling**, at 10.30, has George Kidd, world lightweight champion, in a bout with Alan Colbeck, European welter-weight champion.

**SATURDAY:** A Ladies' Trophy **Tenpin Bowling Tournament** at 1.20 and 2.5, from Hemel Hempstead, between Susan Dalloz of Manchester and Kay Zapelli of Liverpool opens the afternoon's programme. **Racing from Worcester**, at 1.50, 2.20 and 2.50 covers three hurdle events. **Basketball** at 2.35 and 3.10 from Sheffield, is an England v. Scotland game. At 3.35, **Professional Wrestling**.

### Religion

**SUNDAY:** **Sung Eucharist**, at 11.0, comes from Halifax Parish Church, with Canon A. G. Hardie, Vicar and Rural Dean, as celebrant. **The Sunday Break**, at 6.15, discusses West Indian immigrants. At 7.0, in **About Religion**, John McGregor introduces another monthly calendar.

### Games and Quizzes

**WEDNESDAY:** In **Take a Letter**, at 7.0, Helen Uri, of Southgate, plays Susan Tuddenham, of Dorking.

**FRIDAY:** **Take Your Pick**, at 7.0, comes from Lewisham Town Hall, and the contestants and audience are all from the South East London area.

### Young Viewers

**MONDAY:** Roger Burrell, A.S.A. coach, helps with diving techniques in **Seeing Sport**, at 5.0.

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**TUESDAY:** Ezz Reco and the Launchers, with Boysie Grant and The Joy Strings are guests in **Five O'Clock Club**. Episode Three of **The Barnstormers**, at 5.25, has the children starting rehearsals for their play.

**WEDNESDAY:** The Reptile House at Regent's Park is visited in **Zoo Time** at 5.0.

**FRIDAY:** **Five O'Clock Club** guests are Gene Vincent and The Federals.



Simone Jackson sings in *Hi-T!* on Friday at 4.30



# **DRAMA**

**—and the ITN men who brought it to you**



**Drama on a rooftop—as a policewoman engages in a desperate tug-of-war to rescue a man and his baby son from the brink. Remember the scene (above), brought to your screen so vividly by the cameras of ITN? Top left: Camera-man Bill Best who reached a rooftop opposite to record the scene. Bottom left: a motor-cyclist collects his film and rushes it to the ITN studios.**

**John Gough tells the full story on page 28**



**A** GALAXY of lights floods the makeshift stage. The bulbs and arcs of all sizes have two things in common — they're all very bright and very hot.

To the audience of more than 1,000 they're as blinding —momentarily— as a restored power-cut.

A familiar figure strides into the centre of the glare, a script in his hand. Tall, stiff-collared, he smiles into a camera and calls a greeting into a microphone that swings on a boom above his head:

"Hello, everyone!" says Michael Miles. "Take Your Pick this week comes from Lewisham Town Hall" ... and that's the introduction you will be hearing to next Friday's recorded show.

Already *Take Your Pick* has come from Mile End Road and Hornsey in London, Luton, Beds., Slough, Bucks., and Solihull, Warks. Before this series the show had always gone out from Wembley Studios.

At all these temporary locations, the technical difficulties seemed insurmountable at times.

As Audrey Starrett, director of the programme, said: "No hall we found could have been perfect for our purpose. But if we waited for the perfect hall to turn up we'd never leave Wembley.

"In each case it was a question of 'with all your faults can we still use you?'" she told me.

At Lewisham Michael had

by now got the interest and enthusiasm of the audience to an extent even the Beatles would find flattering.

Yet an hour or so earlier, when the lucky 1,000 who had successfully applied for tickets filed into the hall, they found dozens of distractions.

Their eyes wandered everywhere, flickering from one seeming incongruity to the next.

They remarked on the scaffolding everywhere. They talked of the tubular supporting lights and cameras, steel arms swinging microphones over their heads.

They wondered at the monitor screens and loudspeakers spaced out along the aisles for them to see and hear what the audience of millions at

home would see and hear.

And everywhere they noted wires, cables and shirtsleeved technicians moving among apparatus and audience alike with the indifference of concentration.

Many of the ticket-holders wondered at the miracle of television that would produce a slick, glossy show out of such apparent chaos.

It was no miracle—but the result of hard and careful work in the weeks since the decision to use the hall was made. No chaos, either. Everything was in the place painstakingly prepared for it.

**IT TAKES** a staff of 60 technicians — 30 of those who put on *Take Your Pick* from Wembley each week and 30 experts in television Outside

Broadcasts—to put the hall to rights and the show on the air.

**IT TAKES** a convoy of six large vans to move all their requirements from Wembley. Everything is transported. The complete set, 10 keys, prizes, Box 13. The lot.

And there is the audience to be assembled.

“Gongster” Alec Dane looks after this side. “We advertise in the local papers, and have an announcement put out on television,” he said.

“At Lewisham Town Hall — like everywhere — the response was terrific. We could have filled this hall for the whole series. Many applicants had to be disappointed.”

In the town hall the lucky ones get used to their novel surroundings during the “warm-up” conducted by announcer Bob Danvers-Walker. While they laugh the

lighting engineers make last-minute checks. The sound engineer works from his console-type control panel.

He had been unable to “balance” his microphones before, because an empty hall reverberates like a bathroom and the acoustics change completely when an audience is sitting down.

In spite of all the measuring and calculating, last-minute snags do occur.

At Luton it was found that because of the electric power needs of television, the hall’s heating had to be turned off every time the lights were switched on—or the overload might have plunged the whole place into darkness.

At Solihull the star prize was to have been a luxurious caravan, but none of the hall doors was large enough to admit it. An estate car

was hurriedly substituted.

But these and other snags have to be ironed out before the show takes the air. Nothing must go wrong on the night.

Nothing? “No,” insisted Audrey Starrett. “If we had to improvise it would indicate we had failed.”

In the hall, the competitors are still coming forward to play *Take Your Pick*. Michael is keeping the pace going, varying mood and approach to suit each contestant.

What does he think of these Outside Broadcasts? He’s been up to his eyes in preparations all these weeks and tonight he will be lucky to get home.

“It’s wonderful to be able to get outside the studios and meet such enthusiasm,” he said.

Doesn’t he think that, as this is really a television show, it is

the audience at home which really matters, and wouldn’t they be better served by a studio broadcast?

“No,” said Michael. “Do you mean to suggest that the excitement of a large and happy audience doesn’t get through to viewers at home?”

“And who are these people in the audience? They’re the viewers who put our show in the Top Ten week after week. They’re entitled to see us in the flesh.”

After the show, when the audience has gone, mopping-up operations begin. Sometimes they go on all night

“One camera” . . . “Check!”  
“One key-rack” . . . “Check!”  
“Ten keys” . . . “Check!”  
“Two dozen half-inch screws” . . . “Heck! One missing!” But it’s found.

“One *Take Your Pick*.”  
Check.

# moves miles!

Take Your Pick  
next Friday, 7 p.m.

by TOM NEWLAND



Part of the audience who help put *Take Your Pick* in the Top Ten each week

# GET YOUR 'FINELINE' BATHROOM SCALES

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*This Offer closes on 30th June 1964*

# OUR HERITAGE OF MUSIC

**F**OR me there is no greater joy in music than to play together with a few colleagues of my choice—to play the great works that are the musical heritage of our present world.

This heritage has been growing with each generation, for the greatest composers have always found that chamber music was their highest task.

Beyond the size and power of symphonies and operas, they have finally found their purest, most poignant and intimate expression in the realm of chamber music.

This music, by right, should be everybody's music, but "everybody" has shifted from playing chamber music at home to listening in great throngs in huge halls.

However, they are going to return to their respective homes, where they will again cultivate the art of chamber music. The era of mass culture in the Western world is giving way to the cultivation of individual talents.

The schools are already doing a great deal in teaching music to the young throughout their curriculum. These children are learning to play instruments, to understand music, not only classical and romantic music but music of our own day.

It is my conviction that, as the years go by, we will find chamber music being played in the home, and even more works being composed for small groups of amateur musicians, people who get together simply for the joy of communicating with each other, of sharing their thoughts and the inspiration of the great composers.

I cannot help feeling and knowing that this joy of making music and listening to it in a small room is one which everyone would love. That people do not as yet play or listen to it themselves is simply because they have not had the chance.

Once they do, it will be like the most blessed of vices in that they will want to indulge it, perhaps to the exclusion of any other kind of music.

Composers like Mozart and Haydn have poured all their very best, their gayest, their most passionate, their most humorous music into what they have written for two violins, viola and cello, as well as into works like the Clarinet Quintet by Mozart that you will hear us rehearse on Sunday.

There is no end to the satisfaction that the individual can find in chamber music. He can associate himself directly with the music and with the performers in a way that is not possible when he is sitting as a member of a vast audience, listening to a performance by a great orchestra.

That is why I am particularly happy to have been invited to give an example of the

**People are beginning to make their own music again and the age of mass culture is passing in the Western world, says**

## **YEHUDI MENUHIN**

**who will be seen in Sunday's *Tempo* programme. The individual, he adds, can associate himself directly in the music of his own making and get more joy from it than just being one of a vast audience**



beauties of chamber music on this occasion. The idea of rehearsing a piece particularly appeals to me, because it is perhaps in rehearsal that the players find their deepest joy—discussing the music, finding out about each other.

The way anyone approaches the music reveals his character, his temperament, his thoughts, in fact everything about him. There is no better way of getting acquainted with one's friends and neighbours than to join together in music, to admire the subtlest felicities of the composer's genius, how his mind worked.

I hope that my good and valued colleagues and I, all five of us, can convey to the listening and watching public something of what we ourselves feel when we rehearse.

I think television is particularly well suited to sitting in on a rehearsal of chamber music where part of the pleasure consists in exchanging ideas, talking about a piece, watching each other play, commenting on the work in progress, making jokes.

So many things happen exactly as they would in conversation in an ordinary social gathering of four or five people, with

the added quality that here one is shaping a work of art.

Television is the ideal means, because music is not complete without a frame. Even though chamber music can be enjoyed in a concert hall it is meant for the home.

Chamber music, which had its birth in the cultivated homes of the formerly well-to-do, will inevitably find its place in the homes of people who today live and will live with the same leisure and grace of the relatively few in past centuries.

Television does justice to chamber music in that it conveys not only the music but all the adornment of the music, its background, its frame. The room is so important, and in that respect I am so glad that the producer has taken inspiration from my own music room, Georgian in style.

To enjoy conversation, to enjoy music, to enjoy any art to its full one has to have the background in harmony with it.

I hope that chamber music will not stop with the performance of it on TV. I imagine young people who have just come out of school and have had a smattering of teaching on an instrument following up a programme like ours by trying to play something with their friends, even trying to invent some piece of their own.

Whether it is good or bad is absolutely not important, but it is important for people to have at least some idea of what it takes to make a sound on any instrument. I think it improves one's hearing and one's understanding of the music.

It is terribly important, too, that music should not drift into becoming the domain of, on the one hand, musicologists who perhaps don't perform, or of, on the other hand, professionals who only perform professionally.

This noblest and grandest of arts should be perpetuated by the great body of amateurs, who love it and play it a little, as do, for example, so many doctors and scientists.

Television has, up to now, been concerned with pop music—and there is no harm in that. Pop music is "pop" just because it is spontaneous, because it speaks to everybody.

Even the most popular music, the most uninhibited forms of expression still has rules. No form of expression is entirely devoid of form. And once form is accepted, it is only a short step from the free expression of so-called popular music to the joys of chamber works.

There is no reason why one and the same person may not find equal pleasure in the whole gamut of music.

Sunday's programme is a milestone along the path I have tried to indicate. I hope there will be many more programmes like it, perhaps an Adult Education series.

What is education, after all, but the satisfaction of curiosity?



Two great stars together . . . Ethel Merman on the left and Anna Neagle

**T**ELEVISION plays host this week to two Greats of Show Business. Ethel Merman, Broadway's First Lady of Musical Comedy, stars in Val Parnell's *Sunday Night at the London Palladium*, and our own Anna Neagle takes the lead in Monday's *Play of the Week*, "Shadow in the Sun".

Both have been stars for more than 30 years. Shrewd, dedicated and alight with the glittering spark of the true professional. What else have they in common? We got them together and listened in to their conversation to find out.

**ETHEL:** The audiences are going to spoil me here. I've never played to such enthusiasm and excitement.

**ANNA:** I can't think why you have taken so long to come to London to appear. We've all been waiting so long. You

know, Ethel, I've seen you so often on stage and screen and I've always known that you'd be a sensation here.

**ETHEL:** It's just that every time I've been free to come to the West End someone has been appearing here in one of my shows. Funny, Anna, that though we did a radio show together in California during the war—can it be all those years ago?—I've never had a chance to see you act. Though, of course, I know all about your work.

**ANNA:** Well, I'm glad at least that you made your London debut at Talk of the Town. You know, it was here that I got my first West End break. That was in "Stand Up and Sing" with Jack Buchanan, early in 1931. They called it the London Hippodrome then...

**ETHEL:** And I got my first big chance only a few months earlier. Gosh, I'll never forget that date . . . October 14, 1930. It was the beginning of everything for me. I remember that it was a song called "I Got Rhythm" that really made the audience sit up.

**ANNA:** So you beat me by just a few months! It was a lucky period for us both.

**ETHEL:** Anna, I honestly don't believe it's luck becoming a star and staying one. I think that if you are good, and know your job and concentrate then success comes. It's you . . . not luck.

**ANNA:** I'm not quite convinced. But I do think there are certain qualities that you must have to stay a star. Such as patience and stamina.

**ETHEL:** You're right. That comes from good health and that means looking after yourself. Are you a night club and party girl?

**ANNA:** Good heavens, no. Night life bores me and it takes it out of me physically.

**ETHEL:** Me, too. I know it's a popular idea that if you're what they call the Toast of Broadway it's one long run of parties. But you can't burn the candle both ends if you are to keep the public happy.

**ANNA:** Agreed. And keeping

them happy is all important. I think a star owes it to audiences to respect them and never play down to them.

**ETHEL:** Yes, never cheat them. Give 'em everything you've got, every show. Never let up.

**ANNA:** Are you what they call a worrier? I admit that I'm sometimes worried before a show and also as to whether I'm going into the right play or film. How about you?

**ETHEL:** No, I honestly can say I don't worry, I figure that if the audience could sing as well as I can then they'd be up there on the stage and I'd be in the stalls. Mind you, I've never had to worry. I didn't have to go through all the routine of padding upstairs seeing agents and managers. I was a secretary and I did some singing in vaudeville and cabaret and then I got the break in "Girl Crazy." After that the shows came along one after the other and all written specially for me by the top writers in the business.

**ANNA:** (*smiling*) It's a wonderful record. I've had to experiment rather more, in both films and on the stage. I was a gym mistress. Then I became a chorus girl and one of Cochran's young ladies. Since then I've played a variety of parts.

**ETHEL:** Yes, I know. Queen Victoria, Nurse Cavell, those gay leading ladies in the "Spring in Park Lane" films. Now you're doing straight acting in the theatre and on television?

**ANNA:** That's true. And I find a kick in the new experiments.

**ETHEL:** Me? Well, my parts have been fairly similar. I sometimes say that I have played more brassy, flashy dressed broads than anybody in the business.

**ANNA:** It's strange that that word brassy should be applied so often to your voice.

**ETHEL:** Well, I suppose I do belt out my songs. But I like people to hear good lyrics.

**ANNA:** Yet there's tremendous warmth and tenderness when you sing songs like, for

instance, "The Man That I Marry."

**ETHEL:** Oh, I like to give every lyric its full value, and when the character has a touch of pathos and tenderness, that's all right with me, too.

**ANNA:** I can't help feeling a bit strange meeting you in this room. You know, it used to be the one used by Jack Buchanan. It was in this very room that I heard that I was to get my first film starring role, in "Good Night Vienna." And where you're sitting I first met the man I was to marry and who was to become the biggest influence in my life, producer Herbert Wilcox. Who do you regard as your biggest influence? Most of us have at least one.

**ETHEL:** Biggest influence? I always say *me*. After all, when you are on that stage singing a song you really are on your own. But my mother and father have always been tremendous help to me. They've backed me all the way, in my way of living and my career. But perhaps I haven't been so fortunate as you when it comes to

marriage. I'm marrying again in June. Ernest Borgnine will be my fourth husband.

**ANNA:** He's a fine actor . . .

**ETHEL:** And a fine man. I've no real regrets about my past marriages. But this one I know is for ever. We've both learned a lot about the give and take of loving. That's why I have said that Broadway from now on is out. I shall live in California where he works. I think long separations are a great mistake.

**ANNA:** Show business has proved it too often. Have you never wanted to give up acting—sometimes I would have liked to have had something to do with nursing or doctoring. But now I want to go on for the rest of my life. I envy Sybil Thorndike. Why, after all her tremendous experience she still finds a thrill in every new part and new play. I hope I shall too.

**ETHEL:** Well, I shall go on till I drop. But I am going to be more choosy in what I do and where I work. Of course, I could always be a secretary again. I've never had one in my life. Still type all my own letters!

*Here I thought it was time to cut in. "What?" I asked "do you both think of the new, up-and-coming generation of entertainers?"*

**ANNA:** I think many of them are brilliant. They've developed humility and are less on the defensive. They realise now that older artistes accept and welcome them.

**ETHEL:** Sorry, Anna, I can't go along with you all the way. I agree that they're a shot-in-the-arm for show business and some are great. But it's a new form of show business and I think much of it is temporary and fly by night. I can't see many of them lasting like some of us have consistently over the years.

There they were. Ethel Merman, the lyric-writers' dream. The Queen of Musical Comedy. Anna Neagle, the versatile actress who has tackled so many different parts with flowing success.

And one thing I know they have in common. Heart. It shows, glowingly, in every performance.

# TWO GREAT STARS



Anna Neagle in a scene from her most dramatic film role—Nurse Edith Cavell



Ethel Merman, the star of the musical comedy *Call Me Madam*, with George Sanders

talk about their glistening careers

by DICK RICHARDS



Mel Blanc — the voice of Bugs Bunny and many other cartoon characters

A LETTER written by a little girl may well have saved the life of Bugs Bunny. Or certainly his voice—that familiar, gravelly voice, perpetually popping up and asking, "What's up, doc?"

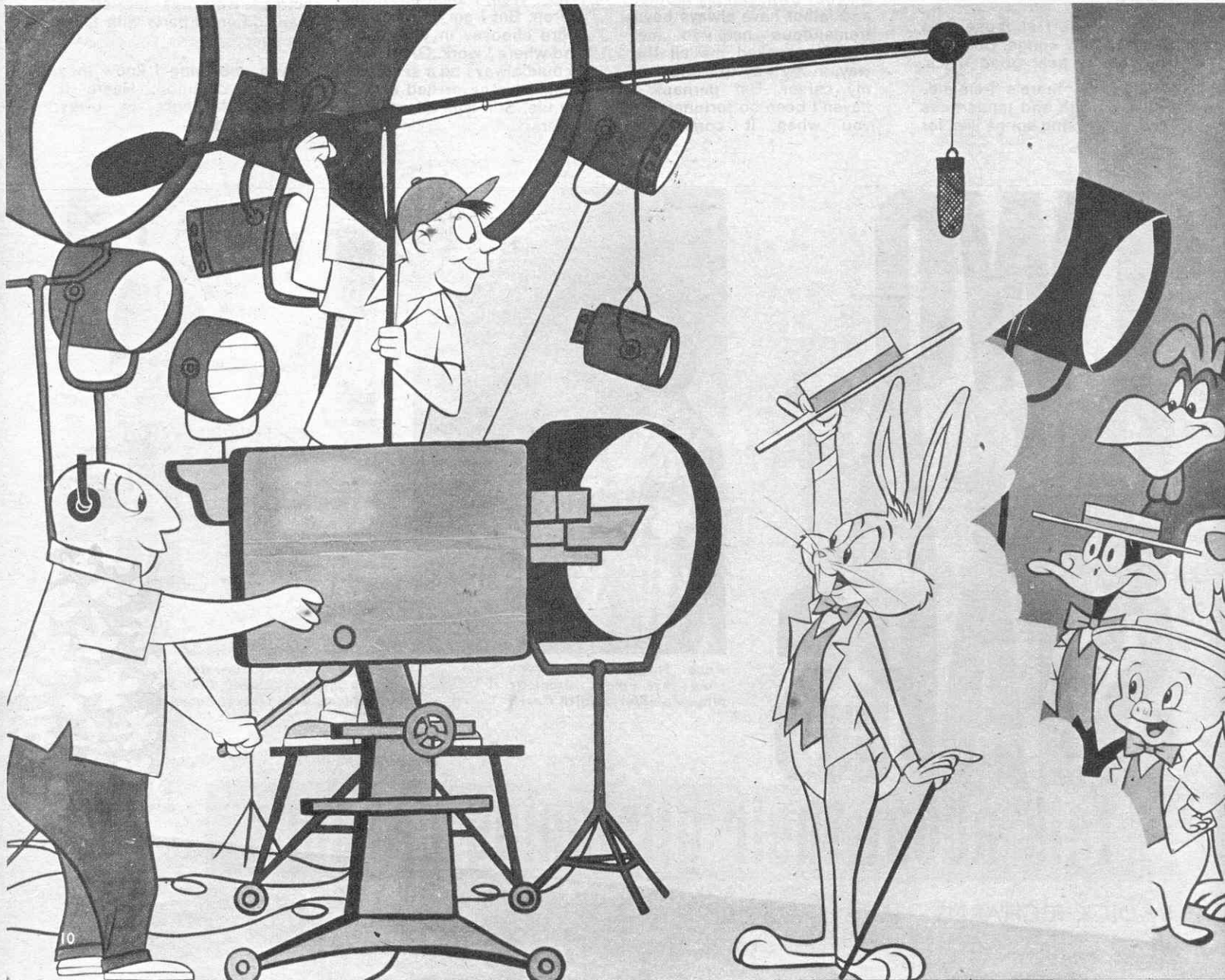
Not to mention the voices of Porky Pig, Daffy Duck, Tweety Pie, Sylvester the Cat, Fog Horn Lakehorn,

# BUGS BUNNY

## *is OK for sound again*

by MICHAEL MacKELLAR

The Bugs Bunny Show, next Saturday, 5.15



Yosemite Sam or Speedy Gonzales, Barney in *The Flintstones* and Dino the Dinosaur.

They all belong to one man—Mel Blanc.

On the night of January 24, 1961, Mel was injured in a car crash while driving along Sunset Boulevard. Firemen had to cut him free from the wreckage with acetylene torches. Throughout the night 16 doctors worked to save him.

Twenty-one days later, he recovered consciousness and opened his eyes to a world of constant pain. When he realised where he was and what had happened to him, he asked Dr. Theodore Lynn, an American orthopaedic specialist, for an honest diagnosis of the fractures he had received. He was told that almost every bone in his body, with the exception of his left

arm, had been broken at least once.

It was an answer which shocked him. He had visions of being bedridden for ever, a burden to others. He felt sorry he had regained consciousness and wished he had died.

At this time he had no knowledge that all over the U.S. his friends, and people who knew him only through his voice, were praying for his recovery. Thousands of letters poured in, expressing sympathy.

Yet despite the prayers and the letters, Mel Blanc continued to suffer almost unbearable agony and a deterioration of spirit. He could neither rationalise the present nor justify the future.

The doctors realised that the hospital atmosphere was doing nothing to lift him out of his dangerous state of mind. So they put him in an ambulance and sent him back to his home in Pacific Palisades.

Here, in his beautiful home, with its picture window overlooking the ocean, Mel suddenly found a reason for his continued existence; to resume work again as soon as he was able. It was a letter brought to him by his wife.

Written in a large, childish scrawl. It read: *Dear Bugs Bunny, Pleas get well. My Mommy says you wont be able to toke any more if you dont. I love you, Lotty Keefer.*

The letter had a profound effect. Mel suddenly realised there were tears in his eyes. He also realised that even if Lotty Keefer were the only child in the world who wanted to see and hear Bugs Bunny again, it was sufficient justification for getting back to work.

Complete recovery, however, still lay many months away. He noticed that the doctors were no longer happy about him. Finally they broke the news to him—the compound fracture of his right leg refused to knit.

The news produced another emotional setback. But remembering little Lotty's letter, Mel was determined to hold on. At the end of June he was again transferred to hospital and operated on for a bone graft.

The operation was successful. But for the rest of 1961 Mel lay at home flat on his back in his full-length body cast.

Early in 1962 the plaster

cast, which Mel called his strait-jacket, was removed. Mel's immediate reaction was one of confusion—like a bird that had suddenly lost all its feathers.

But he was overjoyed to find that he could now move his right arm a little. One wonderful day he discovered he could move his legs, too.


The joints were like rusty hinges at first. Then, gradually Mel found he could move them faster. His arms and legs began to function—and before long he was up and walking.

Of course, there was a brace but, like the plaster cast, even that was removed eventually. Not once had Mel used crutches.

The doctors restricted him merely to a walking-stick. And the sight of him walking around the house or outside in the yard—to his friends, his wife, Estelle, his son, Noel but, most of all, to Mel himself—meant something very much like a miracle . . .

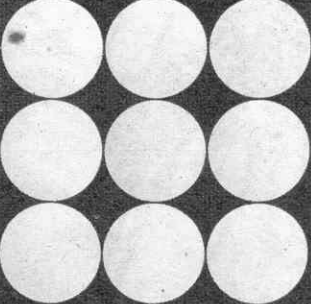
Today he is back again in the Hollywood studios. What has he got to say about a recovery which Hollywood described as "a miracle"? "I'm very thankful for the God in man," is all he will say.





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# OUR LOVE STORY

by MILLICENT MARTIN and RONNIE CARROLL  
CHAPTER TWO



LOVE crept up on me. No ringing of bells; no banging of drums. Love just happened . . . slowly, but very definitely.

Ronnie had fought so hard against falling in love that when it finally happened it hit him suddenly and very hard.

With me there were no barriers, so love could afford to take its time.

Although I had seen Ronnie once on television in *The Dave*

## I just

*King Show* and had thought him absolutely marvellous as a performer, when I first saw him close up I hardly recognised him.

Our first meeting was at a rehearsal for a TV show we were both in. Ronnie looked a real mess . . . as if he had just got out of bed. And he was very distant with everybody. It took a lot to get through the wall of reserve he had built around himself.

It struck me at the time that he must have been hurt by people in the past or he would not be so busy trying to prove to himself he did not need anyone.

When he asked me out, although I was determined to work on my career and had no interest in marriage or in going steady with anyone, I saw no reason for playing hard to get. I knew I wanted to go out with him so I said that I would.

We went to see a film. I remember it was Rod Steiger in "Al Capone;" it must have meant something to me because I don't often remember films five years later!

Ronnie was wearing a grey suit—something else I remember. He always wore grey and it made him look rather sick.

It took me ages to get him into other colours.

He treated me with a little of that easy-come-easy-go attitude but I liked him enough to invite him back to the flat I shared with a girl friend. We drank coffee and talked. Although his manner was still off-hand, I found him a good conversationalist with a nice imaginative way of speaking.

The next time he asked me to go out with him I said I was too busy and I think that rather threw him because when he telephoned the next evening his attitude had changed. He wasn't taking things so much for granted.

Very soon we were going out together whenever we had the chance. We enjoyed a warm, friendly relationship. We became very close friends well before either of us thought of marriage.

We had our favourite places, of course. We both enjoyed

going to a little restaurant in Soho. My favourite dish at the time was lobster curry but Ronnie liked plainer food. And we both enjoyed going to see dog-racing at White City.

We went on like this for about three months. Ronnie always had nice evenings planned for us. He was always bang on time and sometimes he arrived with a little bunch of violets for me.

I found him wonderful company and I knew that if he got around to asking me . . . I would marry him gladly.

I was about to go into a musical, "The Crooked Mile," in London and had decided to go with my flat-mate Patricia Hall for a holiday in Corsica before the show opened.

When I told Ronnie he was decidedly off-hand. He shrugged his shoulders and said something like: "Well, that's up to you . . ." I said good-bye to him at his flat and left feel-

ing rather deflated, hoping it was all part of his act but not being quite sure.

Two days after I got to Corsica everything changed. I got back to the hotel after an afternoon on the beach to be told someone had been trying to telephone me from England. It just had to be Ronnie and it was. He rang back the same evening and followed the call with three letters and two postcards.

By the time I got back from Corsica I felt things were looking good. But Ronnie had always looked on marriage as a ball and chain so I wasn't over-confident!

It was quite late in the evening when I arrived in London but I telephoned Ronnie as I had promised I would and he asked me to go straight to his flat.

I rang the bell and stood there longing to see him. Now Ronnie's flat was on the sixth

floor and Ronnie, being Ronnie, would always wait for the lift. But not this time. I heard a noise like distant thunder which grew louder and louder. Ronnie was tearing down six flights of stairs, probably taking them two or three at a time.

I just hoped he wouldn't hurt himself but when he flung open the door he looked fine to me, if a little out of breath.

He was wearing a light blue shirt and light grey trousers. He took me into his arms and held me very tight. I knew then . . . really knew . . . how he felt about me. At last the walls of resistance around him had come crashing down and there was the real Ronnie—easily the nicest human being I knew.

Although I now knew he loved me enough to marry me I still wasn't sure if he would bring himself to that point. Then, a couple of days before the opening of "The Crooked Mile" he started to look like a man getting ready to say something terribly important.

He would stare into the middle distance and now and again I found him muttering to himself.

I couldn't bring myself to feel sure even now that he was going to propose so when it happened, in my dressing room on the opening night of the show, it was almost unexpected.

He did the proposal perfectly although he was obviously terribly nervous. He went down very formally on one knee and just said, quite simply: "Will you marry me?" It was not gaged up in any way. It was very simple and very beautiful. Any girl would feel proud to get such a proposal.

I said I hoped he wasn't joking. I had to be sure. I wanted him to mean it because by now it was terribly important to me.

I cried. I just couldn't stop myself. And then Ronnie walked out of the room. I couldn't quite understand this but obviously he thought my tears meant something was wrong whereas, as any woman would know, they were tears of joy.

But he came back an hour later and then I knew everything would be all right. I felt a tremendous sense of relaxation and well-being. It was a marvellous feeling of release.

**NEXT WEEK:** Ronnie Carroll's turn again and he writes about his wedding and life with Millie.

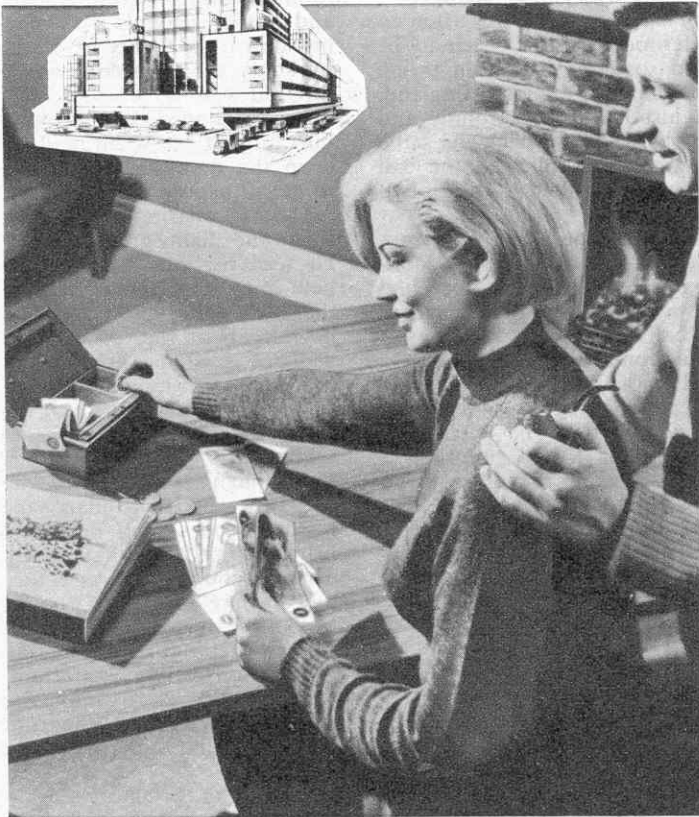
# sat and cried

by **MILLIE**

Even washing up can be fun—when you're in love



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# Jackpot time



For Teenagers Only (Thursday) and The Arthur Haynes Show (Saturday)



Last days at school for three of the Applejacks. Above left: Don Gould and Martin Baggott. Above: Phil Cash

**T**HREE satchels were discarded in a corner. Nearby, two shining guitars were resting on top of a piano. The three youngest members of The Applejacks had made their decision.

The 16-year-old Warwickshire lads from Solihull—guitarists Martin Baggott and Phil Cash and pianist Don Gould—had made up their minds to leave school to work full-time with their beat group.

"It means we will have to miss the coming G.C.E. examinations," explained Don Gould, holder of seven "O" levels and who intended to try for "A" level successes. "But we intend to take the exams externally later on."

Martin Baggott added: "We could see the wisdom of staying at school but felt that it would be a pity to leave the group."

The popularity of the Applejacks—they will be singing their first disc, "Tell Me When," in Thursday's *For Teenagers Only* and *The Arthur Haynes Show* on Saturday—resulted in Martin, Phil and Don finding themselves at the crossroads.

Homework suffered, and recording sessions and TV engagements meant time off from school.

And the three other Applejacks—singer Al Jackson, aged 18, men's hairdresser; drummer Gerry Freeman, 20, insurance clerk; and his fiancée, Megan Davies, 19, the bassist, who is a medical technician, also had to think seriously about packing up their jobs

to become professional beat music exponents.

Before finding fame with The Applejacks, Phil planned to be a draughtsman, Martin an architect and Don a scientist.

"Phil and Martin are now thinking of investing their earnings with The Applejacks in their own business later on," said Don. "But I think I will want to stay in show business."

"We were quite determined not to let the group interfere with the boys' schooling," said their manager, Arthur Smith, 45-year-old post office overseer, uncle of Gerry Freeman.

"We turned down a contract guaranteeing us £10,000 in 12 months for this reason because it meant turning full-time professional. But chances that are too good to ignore have come our way since we gained our recording contract.

"A music publishing company has been formed in association with Lionel Bart, with the main object of publishing numbers written by the group.

"It means that the future is extremely bright for The

# for The Applejacks

by DENNIS DETHERIDGE

Applejacks, and the youngsters and their parents realised that turning down all these opportunities might be something that they would regret."

Because of the school studies of Martin, Phil and Don, The Applejacks restricted their engagements to a maximum of four nights a week, losing them bookings worth "hundreds of pounds" within the past six months.

And all their hard work—they spend up to eight hours rehearsing every Sunday—has earned the five boys and Megan only pocket money. They have been happy to accept £1 a week each—the rest being spent on their equipment.

"All the group's guitars, amplifiers and other equipment is insured for £1,800," said Mr. Smith. "We have always paid off instalments on any new instruments as quickly as possible to reduce interest charges."

Blue-eyed Megan Davies, who is also a Sunday school teacher and Cub leader, told me: "I thought girl fans might resent my being with the group, but they don't seem to mind at all. In fact, they ask me lots of questions about how I play my instrument."

"The group was formed about four years ago for a Scout show," recalled drummer Freeman, leader of The Applejacks.

"Don, Martin and I are still scouts, and Phil was, too, until he became too busy.

"I'll let you into a secret. Don, Martin and I all play drums when we go on parade. Applejack fans will have a surprise if ever they spot us."

Arthur Smith, father of three, said: "I didn't realise what I was letting myself in for when I accepted Gerry's invitation to go along to hear the Applejacks.

"I was talking to them afterwards and they told me that a teenager was acting as their manager. They felt that someone more mature was needed. I took the hint.

"I must have brought luck to the group because one lucky break has followed another since I joined them. They still can't believe it's all happening. But I'm pleased to say success hasn't gone to their heads at all."



The Applejacks. Back row, from left: Martin Baggott, Megan Davies, Don Gould. Front row: Al Jackson, Phil Cash, Gerry Freeman

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A love of music, shared by father and son — Efrem Zimbalist Sr. and Jr.

# PRIVATE EYE VIEW OF A DETECTIVE

by TOM HICKMAN

WHEN 77 *Sunset Strip* (Sundays) came to the screen nearly six years ago world-famous violinist Efrem Zimbalist bought himself a TV set.

There was a good reason why the virtuoso wanted to watch the private eye series with the "click-click" theme song . . .

He is the father of Efrem Zimbalist Jr. — *Sunset Strip's* debonair hero Stuart Bailey.

"I am, of course, immensely proud of my father. And I'm glad to say he approves of my television self," said Zimbalist Jr.

Zimbalist Senior had been too busy in his own musical field to bother about the new medium of television until his son, as Bailey, set up office on *Sunset Strip*. And he's hardly missed an episode since!

"The fact that my Dad is a fan makes me tremendously happy," Zimbalist Jr. said. "My two older children, Nancy, who is 19, and Efrem III, who is 16, have developed a sort of sophisticated disinterested attitude—I suppose it's because they belong to the age they do."

It is seven-year-old Stephanie, a daughter by his second marriage, who has watched him faithfully on TV every week.

"She has done so since she was three. Only then she used to get peeved when I didn't wave back to her from the screen," he said.

The impeccably-mannered, poised Zimbalist Jr. was born in New York and educated at Yale University.

"My father was born in Rostov in Southern Russia and emigrated to America in 1907," he said. "But not until he'd got all the tutoring he could take under Professor Leopold Auer, the famous tutor in St. Petersburg Conservatory. Many other famous violinists were his pupils."

Zimbalist Jr., whose mother was opera singer Alma Glunk, grew up surrounded by the giants of the American concert stage.

"My parents' circle was enormous," said Efrem Jr. "Father's contemporaries included violinists Peter Meremblum, Mischa Elman, and Jascha Heifetz."

In 1935 Zimbalist Sr. was invited back to Russia for a concert tour and he took his son and daughter, Marsha, with him.

"I can claim," Zimbalist Jr. said with a quiet smile, "that I am the only artist on American television who attended the Kiev Conservatory of Music."

"Father left us behind in Russia so we could study at the conservatory," he said. "I was playing the piano at the time."

Eventually the young pair were called home. By which time Zimbalist Jr. had arrived at the conclusion he was not cut out for a musical career.

"I didn't have the talent for it," he candidly explained.

"However, I have remained an amateur musician. Six months ago I completed a violin sonatina—my father played it at the Curtis Institute of Music in Philadelphia a couple of weeks ago."

Back in New York Zimbalist Jr. went into a related craft—acting. He fell in love with it. "I was 20 then," he said. "I did some local acting and then right after the war had my first professional role in the play 'The Rugged Path' in which Spencer Tracy starred."

Play followed play. "Henry VIII", "Androcles and the Lion", "What Every Woman Knows".

Then, suddenly, Zimbalist Jr.'s wife Emily McNair, the mother of his two older children, died. Zimbalist gave up acting.

"We had shared our lives, our profession — we'd met at the neighbourhood playhouse," he said quietly. "For two years I was in almost total seclusion."

"Then my father persuaded me to take an administrative assistant's job at the Curtis Institute. They could have well done without me. I was no help."

"So I resumed studying music. It took two more years before I returned to normal. And then, naturally, I returned to my first love—the theatre."

"Then in 1956 Warner Bros. gave me a contract and I went to Hollywood, thinking I was to make movies. I didn't even know they had anything to do with TV. And that's how I came to be connected with *77 Sunset Strip*."

# POP PRIZE

From

# POP STARS



The Searchers . . . You can win their record player and both their LP records

VISIT the dressing-room of those chart-shaking Liverpudlians, The Searchers, during an off-stage moment and you will probably find them listening to records.

"It's just our way of relaxing," explained Searcher Chris Curtis. "We must have music in our dressing-room—and our portable transistor record player goes everywhere with us."

Until this week. For The Searchers are ready to say farewell to their record player . . . they will be giving it to the lucky winner of this week's POP PRIZE. And that's not all. The Searchers will personally present their prize over a lunch, plus both their long playing records, autograph them for the winner, take the winner on an exciting tour of their recording company's factory, AND help to choose 10 LP's from the large stock.

How can you win? Simply enter this free contest. But first read these facts about The Searchers.

The Searchers are Chris Curtis, Tony Jackson, Mike Pender and John McNally. Physically, the boys vary considerable. Lead singer Tony Jackson has brown hair and grey eyes, drummer Chris Curtis has fair hair and blue eyes, so has rhythm guitarist John McNally, lead guitarist Mike Pender has black hair and green eyes.

They like: soccer, Everton F.C., genuine friends, Brigitte Bardot, walks in the country, lime milkshakes and mad magazines. They dislike: British winters, stuck-up people, shaving, and people who laugh at other people's misfortune.

They've got success written all over them . . . and to enter this competition, all you have to do is choose what you think are the

main reasons for their success. Study the following suggestions.

Decide which you think is the most appropriate for each question, and then mark the corresponding letter in the coupon. For example, if you think the most attractive feature of The Searchers in LOOKS are their eyes, mark 'A' on the coupon. Now off you go.

**LOOKS:** Are their most attractive features (a) eyes; (b) hair; (c) clean-cut features; (d) teeth?

**APPEAL:** Is it (a) their vitality; (b) infectious rhythm; (c) immaculate appearance; (d) the songs they sing?

**SONGS:** Why are they hits? Is it (a) their simplicity; (b) backings; (c) direct lyrics; (d) the way The Searchers sing them?

**FANS:** Are they fans because (a) they like the songs; (b) enjoy the group sound; (c) are good-

looking lads; (d) are from Liverpool?

**SOUND:** Is the most dominant feature (a) Jackson's lead vocal; (b) Pender's lead guitar work; (c) drumming by Curtis; (d) the blending of them all?

**FUTURE:** Do you think they should (a) try more films; (b) concentrate on rhythm and blues music; (c) write their own hits; (d) keep playing their own distinctive sound?

**HITS:** Which of these Searcher single titles do you think suits their personality best (a) Sugar And Spice; (b) Needles And Pins; (c) Sweets For My Sweet; (d) Saturday Night Out?

**LONG PLAYER:** Which of these four tracks from *Sugar And Spice* (Pye NPL 18089) do you think suits their personality best (a) Ain't That Just Like Me; (b) All My Sorrows; (c) Unhappy Girls; (d) Some Other Guy?

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FANS	
SOUND	
FUTURE	
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Competition judges are The Editor of *TV Times*, and Dave Lanning, disc columnist of *TV Times*, whose decision is final. In the event of a tie, a short, new competition will be arranged to decide the winner. If you're unlucky in this week's Pop Prize competition don't worry. There are more exciting prizes ahead.

## NOW, NO DANDRUFF

' . . . I am writing to tell you what a fine product Sebbix Shampoo is. I have used it for the past six months and I can honestly say my hair has never been healthier. I always recommend Sebbix to my friends as the most easy and effective way of getting rid of dandruff. It's really wonderful.'

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Miss V. M. Jones, Widnes, Lancs.

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# MAURICE WOODRUFF

Playing  
it  
cool



Johnny Byrne

Inter-League Football, Wednesday, 8 p.m.

What fortune does your birth number hold for you this week? To find out, add the numbers of your birth date. As an example, let's take the date 27.3.1937. This works out as  $2 + 7 + 3 + 1 + 9 + 3 + 7 = 32$ . You continue to add until you are left with a single figure: thus, in this case,  $3 + 2 = 5$ . If your date adds up to 10, then add 1 and 0 to make your birth number 1.

- 1 Changes which you have planned, both domestic and at work, should take place at less cost than you had anticipated. Though this is Leap Year, you would be well advised not to take the lead where romance is concerned.
- 2 A close colleague of your own sex may want to celebrate and this could be quite a highlight for you. You could be spending many evenings with someone of the opposite sex whom you had always thought could never be interested in you.
- 3 There could be minor health upsets such as colds or flu, so try not to overdo things. Do not be reluctant to mix business with pleasure, for a colleague could introduce a very charming member of the opposite sex.
- 4 Keeping your word about a special date could make your weekend much more enjoyable than you now think. Romantically, you may feel like breaking away from the person of your choice but without doubt you would regret it.
- 5 You may have been overspending lately so be warned—caution is needed. A meeting with someone of the opposite sex could cause jealousy where a steady person is concerned, so remember that love which burns like a flame will eventually die.
- 6 A relative or close friend could advise you on an investment or other spending which should show a small profit. Someone you are very fond of may have to break a date, but do give this person a chance to explain.
- 7 Shelve important matters where possible just now and things should turn to your advantage this way. You should accept a party invitation because the indications are that you will meet a very attractive member of the opposite sex.
- 8 A little storm could blow up with an associate who thinks that you are giving more attention to romance than necessary tasks. You could be much in demand by the opposite sex and one person in particular, born August or September, could interest you very much.
- 9 You would do well to catch up on your correspondence and plan your holiday now. There may be someone around you who feels deeply for you but is wary of making it known, so do not be too proud to give a little encouragement.

by TOMMY LONG

ONE certain way to spark an argument between otherwise reasonably peaceful neighbours is to talk about football—especially if they happen to be English and Scottish.

It will happen for certain at Sunderland on Wednesday when the English and Scottish Leagues stage their annual football battle.

And you can forget the "League" label—this is England against Scotland, with all the traditional flair, fire and fury.

In fact, it is "England v Scotland" in the League record-book, which also shows that the English have won 32 of the 60 matches, lost 17 and drawn 11.

So, if the proud, hard-playing Scots line up determined to make the record a little less lopsided, it really won't be surprising.

No matter what, Wednesday is the day for settling the old soccer scores and, maybe start a new one.

And while the crowd bays or boos, what of the players?

Johnny Byrne, of West Ham, centre-forward in the last football League team (against the League of Ireland) admitted:

"Of course we get excited. After all, it's an honour."

But, as Byrne explained, the player has to discipline his thoughts.

For him, football is a job and he is judged on his craftsmanship.

"I don't look too far ahead. I just go out and play and it doesn't make any difference to me whether it is in a representative match or not.

"If I went out with set

ideas, thinking about what might happen, I am sure it would affect my play.

"I had a bad spell once and I was worried about it. The more I thought about it and the harder I tried, the worse I got."

Byrne, 24, was thinking about the time, two years ago, when a £65,000 cheque took him from Crystal Palace to West Ham.

That fee was a record for a transfer between British clubs, a record that Byrne would rather not have set.

"I went to West Ham to do a job, but I suppose being conscious of the fee didn't help. But things are coming off for me now."

Coming off to the degree that Byrne, Surrey-born son of Irish parents, has been the dominating forward in the London side's successful season.

Byrne, "Budgie" as he was christened by England's ex-skipper, Johnny Haynes ("Johnny said I was always talking and eating") has had his share of honours.

Caps for England and the Under-23 teams, trips to America to play in the international tournament with his club, to Africa and almost every country in Europe.

It was hard to persuade this man of the moment to look into the future. Down-to-earth Johnny is far more concerned with deeds than dreams.

But, just the same, he does dream sometimes . . . about being the best centre-forward in England.



**ENTER NOW** this great competition

# HAPPY TO MEET YOU IN HOLLYWOOD

says **ELVIS PRESLEY**



**T**HIS is how to enter the simple contest. It's free. It could be the start of the trip-of-a-lifetime for YOU and a companion.

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On the right we give a list of 18 different types of television programmes. Just choose your eight, place them in order of viewing (i.e. from 6 p.m. until close-down) and enter that order on your coupon.

For example, if you think the first programme of the evening should be A Play, then write the figure 1 against it. If you think the next programme should be Education, write 2 against that and so on until you have chosen eight.

That's all there is to it. Now get planning. This is the fourth week of the contest and another coupon will appear each week for the next two weeks. You can send in your coupon every week, or save all six until the final week.

Entries must be received not later than first post on April 1, 1964. Later on we will announce the name of the winner whose entry is considered to be the best planned. Our panel of judges will be the Baroness Wootton of Abinger, Nancy Spain, Billy Wright, Brian Matthew of *Thank Your Lucky Stars* and the Editor of *TV Times*.

If two or more entries of equal merit are received a simple competition will be set to decide the outright winner.

Employees and relatives of employees of TV Publications Ltd. are barred from entering. No correspondence can be entered into. The judges' adjudication, and the Editor's decision in all matters relating to the competition, will be final.

Should circumstances dictate the Editor reserves the right to give the winner an alternative prize of equal value.

**E**VERYONE is talking about our fabulous POP AROUND THE WORLD competition. Even the stars of show business . . . including Elvis Presley!

You will remember Beatle Paul McCartney said: "We'll be glad to have your competition winner with us in Melbourne." This week, another golden surprise.

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Wrestling	
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A Play	
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Travel documentary	
Film	
Quiz	
Education	
Serious music	
Politics	
Discussion programme	

NAME .....

ADDRESS .....

Post your entry to:  
Pop Around The World  
TV Times

4 317 High Holborn, London, W.C.99

**P**ERSONAL service is an expression bandied about a lot these days. But how much personal service is there really, when you think about it?

# TANNER'S WORTH



by **PAT PHOENIX**  
Elsie Tanner  
of Coronation Street



**S**AFETY tip given me by a trained nurse, to pass on to all Mums with youngsters newly promoted into a 'grown-up' bed.

Lots of tragedies and near-tragedies have been caused by under-fives exploring underneath the bedclothes — and getting trapped and sometimes suffocated when they reach the foot of the bed and, often panic-stricken, can't grope their way out.

The answer is to use only one sheet, tuck it well underneath the mattress at head and sides as normal, but only take it half way down the length of the bed, and fold it back on itself.

Put your blankets on the full length of the bed, in the ordinary way. Then fold the flap of the sheet well back over them and tuck in.

This 'envelope' is perfectly adequate in length for an average under-five — and securely prevents him from wandering underneath the bedclothes to the dangerous 'bottom half'.



A query for Pat about her column this week? Write to Tanner's Worth, TV Times, Bishop's House, 7, High Holborn, London, W.C.1.

Not as much as there used to be, if the experience of one of those where service is rendered by an exquisitely made-up and intricately-coiffured young goddess who is about as personal as a piece of cold tripe.

She went to one of the posher city stores. You know, one of those where service is rendered by an exquisitely made-up and intricately-coiffured young goddess who is about as personal as a piece of cold tripe.

And she treated herself to an extremely expensive spray perfume.

Trouble was — within a week the stuff had evaporated. So back she went to the store, only to be told by one of the haughty beauties that "Nothing could be done."

"Return it to the manufacturers," my friend suggested.

"That would mean going to a great deal of trouble," was the reply.

Working on the assumption that 7½ gn. of vanished perfume was worth a great deal of trouble my friend insisted — and eventually received a charming letter of apology from the manufacturers and a brand-new perfume.

Personal service!  
Some people deserve to be replaced by machines. At least machines can't sneer.

**H**AVE you ever lost your settee — and found it in the baby's mouth?

It happened to me frequently when I was furnishing my new home.

But before you start getting any wild ideas about my 18-month-old son, Greig, let me explain.

The "settee" in question was a two-inch piece of cardboard. And my wife Jean and I were using it, along with many other scaled-down bits of "furniture," to test our different ideas!

You see, when we moved house before we only decided where everything had to go as the removal men were staggering through the front door with the stuff.

Not the perfect way of going about it. Our brightest ideas always hit us as the removal van was pulling out of the street.

This time I decided we would be more scientific. So we made floor plans of all the rooms, cut out tiny pieces of "furniture" from fag-packets, and pushed them around for hours to get

# SHORT

the best possible effects. (TIP: If you're as bad an artist as I am use graph paper for your floor plans. The squares make everything so much more convenient.)

Mind you, one essential item was already in the house before the removal van even arrived. Me—I'm a great believer in fitted furniture.

And along the window wall of my bedroom I have a set of built-in drawers that serves as bedding-box, tallboy, dressing table and linen-chest all rolled into one.

Expensive? Just tot up how much each of those items would cost you separately, and then compare the prices.

And if you still aren't convinced, do what I did in my old Coronation Street home.

I got an old eight-drawer tallboy, cut it in half and put the pieces on either side of the window. I bridged them with blockboard, added a mirror and electric light fitting and faced

**A** WORD on fire-irons—and pokers in particular. Most modern 'companion sets' sprinkled with coloured plastic knobs, seem to me to be spindly little efforts and their pathetically short pokers are quite definitely more ornamental than useful.

Try to find a good, stout set of fire-irons—with a heavy, thick-handled poker, one that's long enough to poke the fire without singeing your eyelashes in the process.

Take my tip—your best bet is an auction room where you might pick up a set made 50 or even 100 years ago, and still going strong.

It makes me laugh when I see today's fragile little bits of ironmongery—by gum, a poker's a tool, not a decoration. Though of course there's no reason why it shouldn't be both, as some of our bygone craftsmen proved beyond doubt.



## If the hat fits, luvs . . .

**B**RRR . . . Brrr . . . Brrr . . . I hope you're all plugged in, telephone switchboard operators, for this is directed at you.

I don't know if you fully realise the enormous power you have over the disembodied voice at t'other end of the line.

I know I have started many a day full of the joys of spring—and wound up in a raving bad temper as a result of a telephonic encounter.

It isn't so much what you do as what you don't do—and I'm thinking particu-

larly of the girls who work on the switchboards of very large firms, or public undertakings, with many busy departments.

What happens all too often is that after you ask to speak to Mr. Smith in such and such a department, the operator says, "Just a moment," or worse still, says nothing at all, there's a click . . . and that's it.

And you're left hanging on, and hanging on, and hanging on . . . not knowing whether Mr. Smith is available, busy, or vanished off the

# CUTS TO COMFORT

by PETER ADAMSON

Len Fairclough of Coronation Street



the whole thing with plastic-laminated board.

Result—a compact, modern-style dressing table.

Hot on the heels of the removal men came the telephone engineers. Because a telephone is virtually as vital to me as a motor-car.

Where do you put your

telephone? In the draughty hall?

I used to do that. But not any more. Nowadays I have one in the hall and one in the kitchen. One of the things I like to do is cook the Sunday dinner and my pals invariably seem to ring me up when I'm right in the middle of wrestling with the joint.

In my other homes I had to drop everything to dash to the telephone. Now I can chat away while I'm stirring the gravy.

**(TIP: If you are having a telephone installed, be sure to get in touch with the G.P.O. months before you plan to move in. There may be a delay in your district.)**

And then Jean and I started thinking about interior decoration.

Papering was out for the first few months. Even with quick-dry plasters it's not advisable to put wallpaper on right away.

But that didn't bother me overmuch. I like big, plain, painted walls.

My particular problem was finding the exact shade for each room.

The furniture of the lounge, for instance, is green and brown—difficult colours to match. And nothing on the manufacturers' colour charts seemed to go with it.

So I solved the problem by playing around with basic

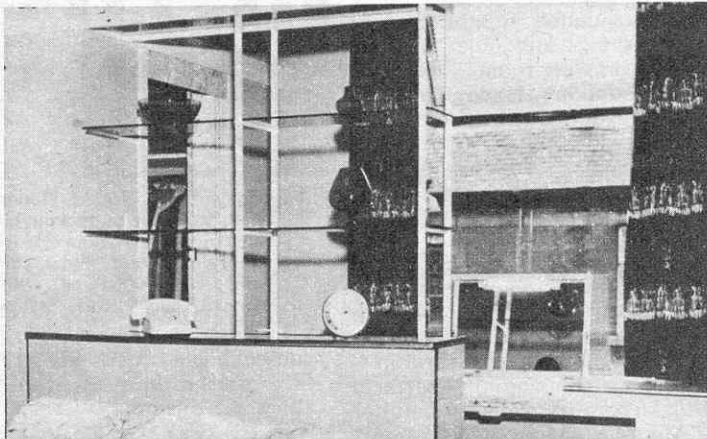
white, beige, jade, emerald and khaki until I mixed myself a shade that seemed to go with everything. And it looks marvellous.

**(TIP: If you do mix your own paint—for goodness sake make sure you mix enough for the entire room. You might never be able to get the same shade again.)**

Mind you, I don't advise painted walls in the kids' rooms. Not if yours are as active as my eldest, Michael.

His room has been done in thick, plastic-coated paper which is guaranteed boy-proof.

He can doodle on it, bounce a ball against it—even put a dart-board on it. And after a couple of months it still looks as good as new.



Our old bedroom—with my home-made dressing table fitted along the window

**I CAN'T** think why it should be that never a day passes without somebody sending me a letter asking about my hair.

One family, it seems, has nearly come to blows about it!

So, to settle all disputes, here is a picture of yours truly with her hair down.

That should stop arguments about how long it is.

I normally do it with a perfectly simple French pleat with the top left loose and slightly waved.

As for the colour, I suppose you'd call it chestnut.

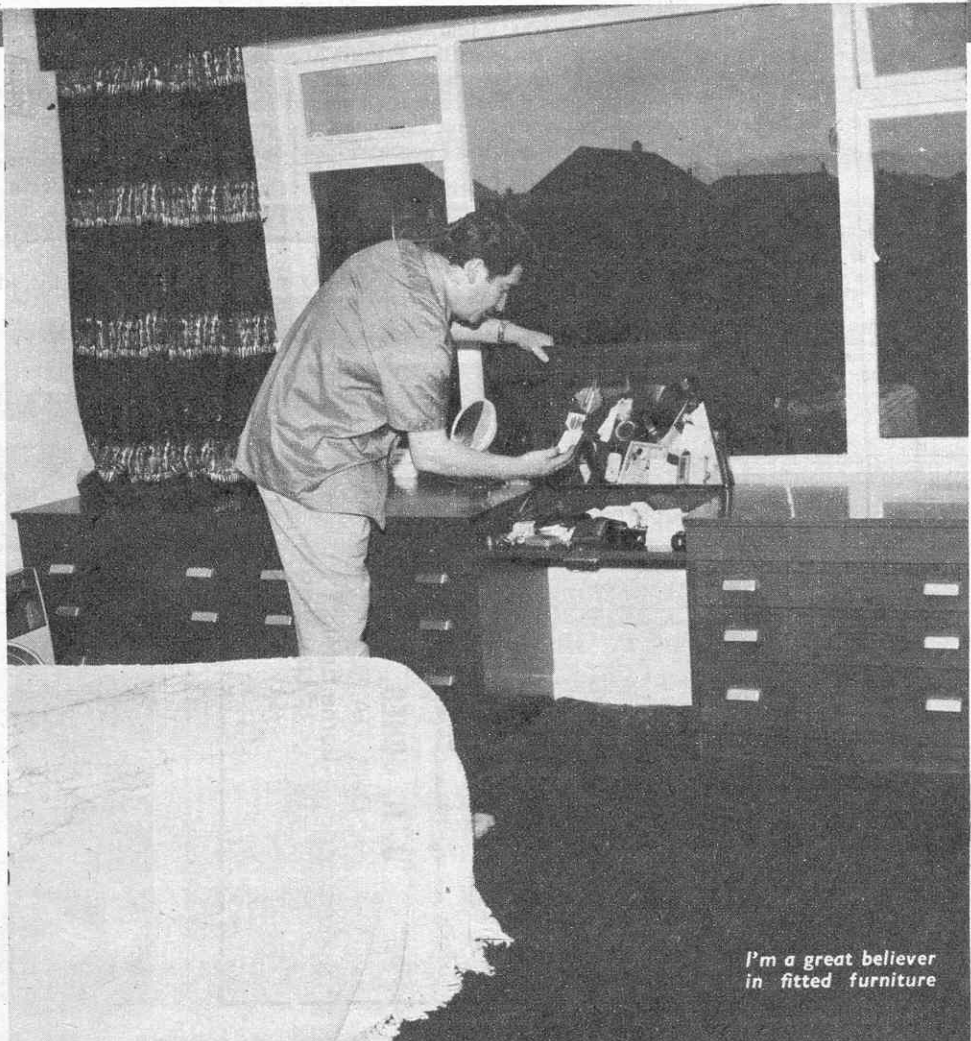
face of the earth—or, indeed, if you've been disconnected.

Many a time I've simply hung up in disgust, after a fruitless wait.

And now let me say immediately that this by no means applies to all switchboard girls—lots of them are the soul of courtesy and helpfulness.

A long and tedious wait for a department of the local Gas Board was made extremely bearable by a kind and very apologetic girl called Marjorie—I'm cheeky, I asked her name.

So to Marjorie and all those like her, many thanks. And to the rest, if the hat fits—well, buck up luvvies, eh?



I'm a great believer in fitted furniture



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CUTS TO COMFORT

**S**ERENELY Anna Neagle poured tea from a silver teapot, offered home-made scones and Victoria sandwich — and talked about her starring appearance in *Shadow in the Sun* on Monday night.

**SHADOW IN THE SUN**

Surrounded by the elegant furnishings and objet d'art of her drawing-room, overlooking London's Hyde Park, the scene seemed as remote from the play's harsh associations of apartheid as does the setting of an upper-crust boarding school for girls in South Africa.

Play of the Week, Monday, 9.10, by Maurice McLoughlin. Cast includes Anna Neagle, Georgina Ward, Noel Johnson, Natasha Pyne, Peter Russell and Ruth Meyers

Yet the author uses effectively this apparent remoteness. By setting his play in what seems an unlikely background to people in Britain—used to thinking of apartheid in terms of violence—author Maurice McLoughlin shows how prejudice, bigotry and fear can alter the lives even of schoolgirls.

consequences of this that faces the headmistress with an appalling dilemma.

In the play, Anna Neagle, as Miss Calvert, the headmistress of the girls' school, expels an irresponsible and unruly pupil, Maxine de Groot (Georgina Ward).

Said Anna Neagle of the author: "He has a way of taking a vital theme and treating it from an entertaining angle. He relates a vast subject to the everyday lives of ordinary people."

Maxine's father (Noel Johnson), a prominent and powerful politician, is prepared to go to any lengths, even blackmail, to keep his daughter at the school.

"On this small scale in a girls' school, without riots, fires or fights, we see how a group of people reacts to the problem."

It is his disregard of the

Various viewpoints are represented in the group, and besides the headmistress, "who is both compassionate and realistic, as the head of any insti-



by SARAH SNOW

# play bill

tution should be," said Anna Neagle, and the politician de Groot, there is Miss Calvert's niece, Anne Baker (Ruth Meyers), a teacher out from England and seeing the whole question in a different light.

The important part of the head girl—Pamela Hall, the school's most brilliant pupil—goes to Natasha Pyne, a petite, fair-haired 17-year-old.

Natasha, who was born in England, spent three years of her early childhood in Rome, where her father was assistant military attache at the British Embassy.

Anna Neagle is currently appearing in a stage thriller, "Person Unknown," on its pre-London tour as, "and this is an odd coincidence," she said, "warden of a women's college. I thought they were going to be similar roles—but they've turned out to be entirely different."

Television is a comparatively new experience for the actress who first danced her way to fame in musical comedy. In fact, the only other TV appearance was 15 months ago as star of *A Letter from the General*, which was also written by Maurice McLoughlin.

For McLoughlin, writing is only part of his work. He also puts in a full working week as an accountant to a firm of fish curers in Billingsgate Market.



Stress in a girls' school . . . a scene from *Shadow in the Sun*. Anna Neagle as the headmistress comforts Natasha Pyne, who plays the head girl. Looking on is Georgina Werd, who takes the part of a troublemaker

## Always Ask for the Best

"I'll be dead in an hour from exposure!" thought actor Warren Mitchell as he hung up "ladies separates" on a Hitchin, Herts., market stall one nippy Saturday morning last autumn.

On that occasion he was helping a friend — for fun. Now he plays a stall-holder, Harry Jacobs, in *Always Ask*

Stress in a barber's shop . . . a scene from *Always Ask for the Best*. The play's author, Stephen Lewis, who takes the leading role, struggles with Irene Hamilton. The man with the lather on his face is Warren Mitchell

Armchair Theatre, Sunday, 9.35, by Stephen Lewis. Cast includes Stephen Lewis, Warren Mitchell, Eira Heath, Irene Hamilton and Lila Kaye

*For The Best*, and says of the street market scene: "It's so good the only thing missing is seeing my breath on the cold air."

That autumn day of selling skirts and blouses and sweaters was useful experience for Mitchell, although at that time—while reeling off his spiel as if born to it—he didn't know he'd soon be called on to act the part.

Author Stephen Lewis, whose last television play was *Wagger*, eleven months ago, chose the corner of a street market, a delicatessen and a

barber's shop as the setting for this slice of Jewish life.

Dinah (Lila Kaye) owner of a delicatessen, is a widow whose preoccupation is her daughter Ruth's single state.

"It's a terrible thing to be left all alone," she tells Ruth (Eira Heath), a midwife of only twenty-three, and so attractive that her mother needn't be anxious.

"But I want you should never be satisfied with any old rubbish," she adds. "Always ask for the best and you'll very often get it."

Ruth is more concerned,

however, at being pestered by the husbands of patientes—in particular by Jack Cohen (played by author Stephen Lewis), a barber whose wife, Elli, is having her first child.

While Elli (Irene Hamilton) plays cards at a neighbour's, Jack is visiting Ruth. And the trouble that, until now, has been rumbling under the surface, erupts when Elli sees him leaving.

Bawling him out in front of the neighbours is one of the desperate Elli's few weapons.

"Husbands have been unfaithful to wives as long as there's been marriage," said Lewis, a bachelor. "And there's still no easy answer."

LOVE  
AND  
LEAP  
YEAR

TV TIMES

Touching, humorous, dramatic—and just plain happy—your Love Letters have poured in. Each one published wins £5 and next week the £20 bonus winner will be announced.

Readers tell us how they . . .

## POPPED the question

**B**ELEVE it or not, but I didn't become engaged to the man who went down on his bended knee and placed the ring on my finger although I've worn that same ring for 19 years—and I said "Yes" to him!

The man who proposed was "Cupid's messenger," sent by my future husband, who was serving in the Navy.

But Bill the stand-in, felt the occasion called for some ceremony and, producing the precious ring, declared my husband's honourable intentions in front of myself and six other Wrens!

Mrs. BARBARA BLACKBURN Blacknell, Berkshire.

♡X♡X♡X♡

**M**Y aunt was keeping company with a boy noted for his drinking prowess and he proposed to her on March 1 one Leap Year.

She told him she would agree if he promised not to have another drink until her birthday.

He promised faithfully and then suddenly said: "By the way, when is your birthday?"

She replied: "February 29!" Nevertheless, he did wait four years and they were happily married.

C. C. GARNER  
3 Quebec Rd., Leicester.

**I** SENT my father to "pop the question" for me. During my lunch hour, I got the chance of a house, but had to make my mind up by five o'clock that evening.

I did not have the time to see my fiancée so I sent dad. She accepted and we have just left the same house after 32 years.

A. WAGSTAFF  
Farnworth, Staffordshire.

♡X♡X♡X♡

**M**Y girlfriend and I were in a party, visiting Ireland. The day we visited the Blarney Stone we lagged behind. As we moved off she said: "I really did want to kiss the Blarney Stone."

Quickly, I replied: "I will



This kind of "snap proposal" won Mr. S. J. Hardy his bride

hold you." Next minute, she was bending over the stone gripping my hands tightly. Her voice floated up: "Will you marry me — or shall I let go?"

"Yes, yes, I will," I said, heaving her to safety. As we walked on to catch the others, she said:

"You meant it, didn't you? I have witnesses, you know!"

Amazed, I asked: "Who?"

"The 'Little Folk'," she replied, "and they will haunt you if you dare lie over their Blarney Stone."

E. SHAW  
Southsea, Hampshire.

**W**HILE in the R.A.F., I was stationed at St. Athan, South Wales. Shortly after meeting my girlfriend, Margaret, I was posted. Our next meeting was at Southampton.

We went to a Continental-style cinema showing Italian film with subtitles. The hero was about to propose when Margaret dropped her handbag. After picking it up she asked what was happening and, all innocence, I read the subtitle: "Will you marry me?"

Needless to say, she accepted and we were married soon afterwards. We now have a charming little daughter.

D. KEMISH  
Amesbury, Wiltshire.

**W**E met on a cruise to Madeira — the perfect romantic setting, one would have thought, but we ran into

a storm on the way back in the Bay of Biscay on the night of a fancy dress ball.

While we were standing against the rail looking at the turbulent sea, he took off his clown's hat, went down on one knee, and proposed.

I said "Yes," went green and was promptly seasick. He, meanwhile, had fallen flat on his face as the ship plunged violently. We both had to remain in our cabins for the rest of the voyage.

We were married a month later in England and we've been on a romantic voyage ever since, but never on a ship.

Mrs. M. BERGIN  
Folkestone, Kent.

♡X♡X♡X♡

**S**TROLLING round the fairground, we stopped at a stall where the "Barker" was inviting people to try throwing darts into sealed envelopes.

With a little persuasion, my boy-friend bought three darts. Imagine his surprise when one of them speared an envelope.

In it was a cheap, gold-coloured ring. Jokingly, he went down on one knee and said: "Darling, will you be my bride?"

Quickly I replied: "Yes, but only if this ring fits." I took it, slid it on and exclaimed: "Only just." That became our engagement token until he bought me an official ring later. What a teasing I still get about the day he won me at the fairground.

But what he didn't know was that I had to squeeze that cheap ring tighter round my finger — it was really too large!

Mrs. E. WILLIAMS  
Hayes, Middlesex.

**I**D asked very many times and couldn't get an answer so, one day when we were having some snaps taken in the front garden, I got down on one knee and popped the question.

Glad to say the answer was "Yes" and we were married in August, 1951 and now have three lovely children. We often wonder if my "snap proposal" amused the neighbours.

S. J. HARDY  
Hanwell, London, W.7.

**M**Y twins, John and Nigel, are seven-year-old spastics. On their behalf, I would like to thank ITV for the many happy hours they have received through television.

Also for the things they have learned, like telling the time by knowing that certain programmes are on at certain times. For new words, they can identify objects in story books through seeing them on television.

They do not go to school until 1965 and their world is very small at the moment, but it would be even smaller without the medium of TV.

(Mrs.) Irene Hayes  
Birstall,  
Leicester.

★ Mrs. Hayes wins two guineas for this letter.

## Congratulations

**I** MUST send my congratulations to the actors, writers and, in fact, all connected with that very exciting *Play of the Week*, "Guilty Party."

A very big "thank you" to playwright George Ross and Campbell Singer — they actually let the play have an ending. As usual, the acting of Nigel Davenport and Zena Walker was excellent.

If this type of play is typical of those coming on television from now on, the cinemas had better look to their laurels.

JOHN L. PIERREPONT  
Cambridge Street,  
Carlton.

## Potted beef

**O**N behalf of all sportsmen, I would like to register a protest against the obsession with horse racing on *Saturday Sportstime*.

Every Saturday, the racing fans are treated to a glut of their favourite pastime, while we who follow minority sports see our own particular favourite perhaps once every six weeks.

I have nothing against racing, but if a race over-runs its time into another sport let's have a reciprocal arrangement.

W. S. WRIGHT  
Hon. Sec. Northampton  
Billiards and Snooker League  
Gloucester Crescent,  
Northampton.

## Good on Frank

**H**OW pleasant to have Frank Ifield back — and with his own show. He makes

# helping hand

## VIEWERPOINT

Letters intended for publication should be sent to **Viewerpoint, TV TIMES, Bishop's House, 7, High Holborn, London, W.C.1, and must carry the sender's name and full address**

you feel as though he is singing just for you.

Teenagers can have their Beatles. People who enjoy good singing prefer Frank Ifield, so please let's have more of him.

(MRS.) A. ANGUS  
Kingsbury Road,  
Erdington.

### Good team

CONGRATULATIONS to ITV's *Armchair Theatre* team on presenting a well-balanced, spiritual drama, "Realm of Error." Derek Smith did justice to his delicate role of Jerome Linder and deserves every praise.

S. H. A. ABDI  
Tennyson Road,  
Birmingham.

### Suspense

THE recent *World In Action* programme on Cyprus was one of the best I have seen. The feeling of suspense reached out from the screen.

The commentator gave his facts in a completely unbiased

manner, and the camera crew deserve a pat on the back for the risks they took to present this programme.

Am I right in thinking that the background music was from the second movement of Beethoven's *Eroica Symphony*?

ALAN D. CRAXFORD  
Fosse Road North,  
Leicester.

● You are quite right about the music.

### Reflection

I READ with great interest the recent article "All Life Is There To Watch" by Dame Rebecca West in *TV Times* but disagree when she said: "TV is a mirror of life as it happens."

If this is so, we must be a poor lot and I sometimes suspect that the programme planners think so.

I submit, for example, that there is a much larger audience potential for really funny, situation comedy.

It is irritating, to say the least, to have our intelligence bombarded weekly by stuff that wouldn't have found its way inside the covers of the old-fashioned *Comic Cuts*.

JACK HALL  
Luton, Bedfordshire.

### Laugh-maker

AFTER a week's work, what a joy to watch the *Arthur Haynes Show*, especi-



Welcome return for Frank Ifield... see letter Good on Frank

ally Dermot Kelly, who gives me the biggest laughs I've had for years. Can you give me any particulars about him?

B. DICKENS  
Rushden,  
Northants.

● In his 40's, Dermot Kelly was born in Enniskillen, Ireland. His early acting experience was gained in Ireland and he spent 11 years with the *Abbey Theatre*. His ITV appearances include productions like *The Quare Fellow*, *A Shilling for the Evil Day*, and the series *Glen-cannon*, *Mess Mates* and *Knight Errant*. His interests include sailing and billiards.

### Familiar

WAITED all week for the new series *A Little Big Business*, with David Kossoff.

But why "new series" when it has been on before? What a disappointment.

F. E. SATCHWELL  
Craners Road,  
Coventry.

● An ITV spokesman says: The present series resulted from the success of *A Little Big Business*, screened in the *Comedy Four* series last year. To establish this as a series, it was essential to repeat the first programme. It had a different cast—with the exception of David Kossoff—a rewritten script and a new director.

### Brain food

WHY are we worrying about the "brain drain" when even our animals on the commercials seem to know whether there is some special ingredient in their tinned food?

Clever? I should say so! Our dog won't eat his biscuits unless they are buttered—and he can tell the difference, too!

(MISS) L. TAYLOR  
East Ham,  
London, E.6.

### Fan-tastic

MY 84-year-old Great Granny may not be the greatest fan of *Thank Your Lucky Stars*, but I'm wondering if she is the oldest. It is her favourite programme and she knows all the latest discs and groups and is certainly a "Gear Great Gran!"

BARBARA LONGWORTH (13)  
Llandudno,  
Caernarvonshire.

## DOUBLE CROSSWORD No. 437

### CLUES A

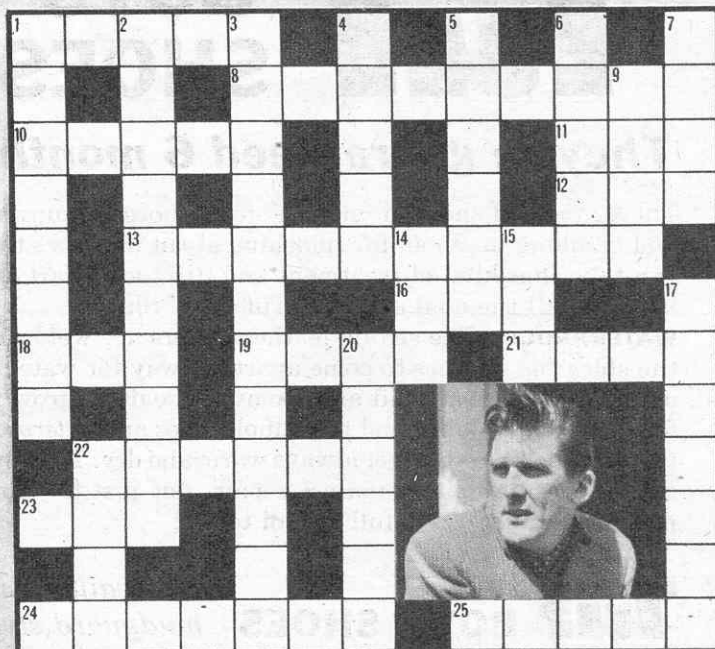
- Across:**
- It takes two to give grass to an ardent star for a Wednesday award
  - Ideally clued
  - Been around longer
  - Shadow without what you do to those spring seeds
  - The finish of winter or anything
  - Oriental cash sends a letter to a flyer on Monday (2 words)
  - Woman with a mission in the Street
  - Took the exam in relaxed style
  - A twist of hair
  - A great occasion on the outskirts of Guatemala
  - Keen to get a crazy red ant
  - Printers themselves keep these measures hidden
  - Cain for example—or our Peter
  - Squad for one who would stay in the picture
- Down:**
- Eleven in league against the English on Wednesday
  - The first of all has said it all
  - They're a washout—or more—in the home soon (2 words)
  - Brain for the host of some lucky ones
  - Sunday's VI—up ahead
  - With what's on top in one realm the 'nen provide a musical-comedy star
  - That popular youngster, Sam

- Evergreen memory trail
- Peel loudly? And slippery!
- It's a joke to stop you talking
- Snap up a ray
- Rover's home from home?
- The maid in the middle of an upheaval

### CLUES B

- Across:** 1. (and 2 down) Sing-song programme. 8. Faultlessly. 10. Senior. 11. Owned. 12. Complete. 13. *Play of the Week* star (4,7). 16. Sharples. 18. Seated. 19. Roll up. 21. Fete. 22. Enthusiastic. 23. Printing measures. 24. Alias Fair-clough. 25. Supernatural being.
- Down:** 1. From Scotland. 2. See 1 across. 3. Seasonal house brighteners (6,6). 4. Matthew. 5. See 6. 6. (and 5) American *Palladium* topliner. 7. *Crane's* man. 9. Country path. 14. Fish. 15. Wis-crack (coll.) 17. *G.S.S* regular. 20. Come back. 22. In the centre.

**Answers to Double Crossword 436**  
**Across:** 1. Springs a trap. 6. Australia. 7. Oil can. 10. Roulette. 12. Opera. 13. Martin. 17. Shaw. 19. Wool. 20. Era. 21. George. 22. Gene. **Down:** 1. Shadow boxing. 2. Rustle. 3. Norman. 4. Salt. 5. Traveller. 8. Corm. 9. Arthur. 11. Trio. 14. Adam. 15. Twig. 16. Noon. 18. Wee.  
**Pictured last week Andrew Shaw of Emergency—Ward 10—John Line**



Those who like their crosswords tough, use Clues A; those who like them easier, use Clues B; those who like the spirit of competition **SCORE 3 pts.** for every correct answer from A; 1 pt. for every correct answer from B; **DEDUCT 5 pts.** for every incorrect answer or clue not solved. **Expert's score: 75.** Answers next week.

Crossword devised by Eric Linden

**AT LAST!**  
**A BOY'S SHOE THAT'S**  
**GUARANTEED FOR**  
**TWO SCHOOL TERMS!**



**Tuf BOYS' SHOES**

**They're guaranteed 6 months**

These are good shoes for growing feet. Shoes for running and climbing in. Shoes for splashing about in. Shoes that can take that kind of treatment and still look smart and keep out all the cold and wet. Tuf Boys' Shoes.

**WATERPROOF.** The strong leather uppers are welded to the soles: no stitches to come apart, no way for water to get in. The shoes are soft and roomy for healthy, growing feet, and the welding and the supple soles are *waterproof* to keep a boy's active feet always warm and dry. Tuf Boys' Shoes are *guaranteed* against repair, not just for three months, but *six*—two full school terms!

**Tuf BOYS' SHOES** *Also available in mudguard style*

**BUMPERS** Sizes 11-5½ (with half sizes) from **32/9**

**PACE SETTERS** Sizes 11-7 (with half sizes) from **35/9**

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TORONTO	112 4	144 19	175 9	263 10
WINNIPEG	137 6	170 1	200 11	301 3
VANCOUVER	171 13	204 8	234 17	352 1

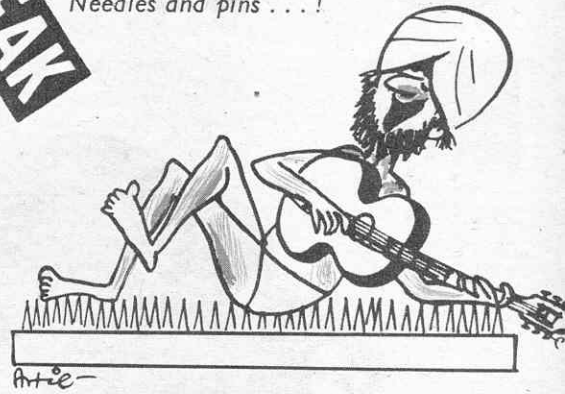


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# NATURAL BREAK

Needles and pins . . . !

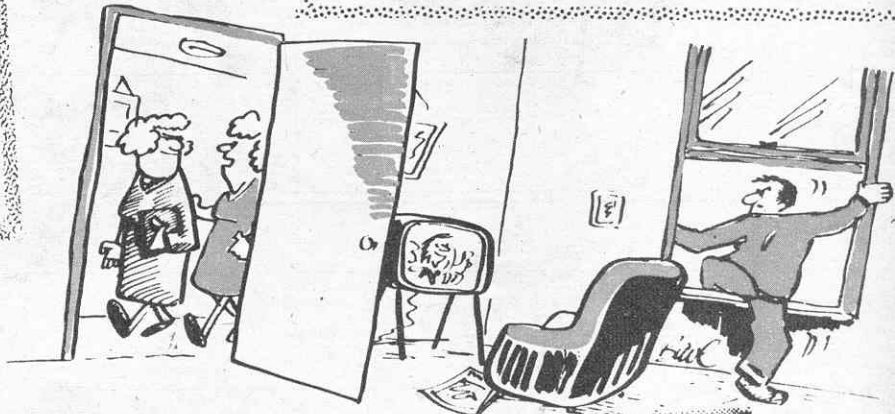


Believe me, Mummy, it takes something to make George leave the television set

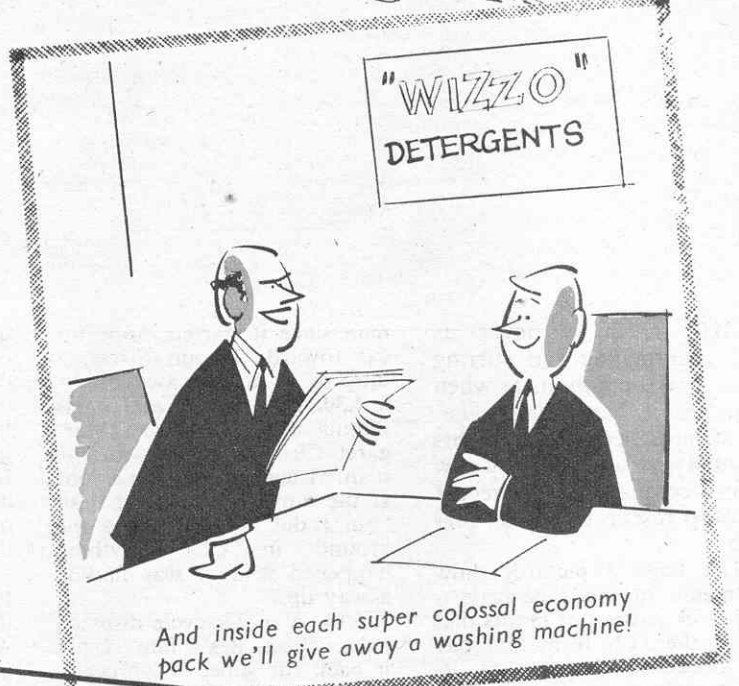
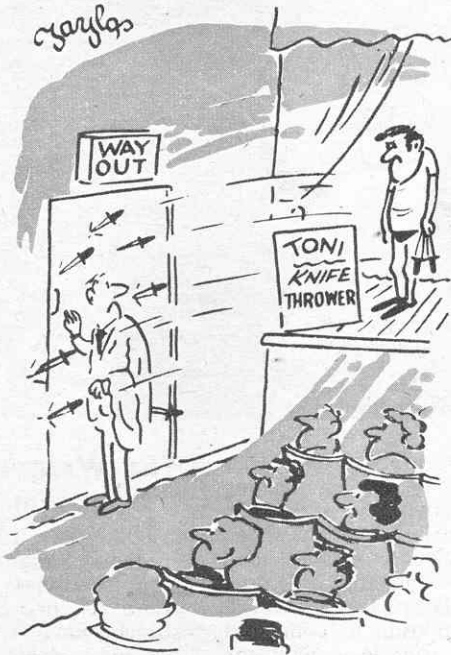


OLEW

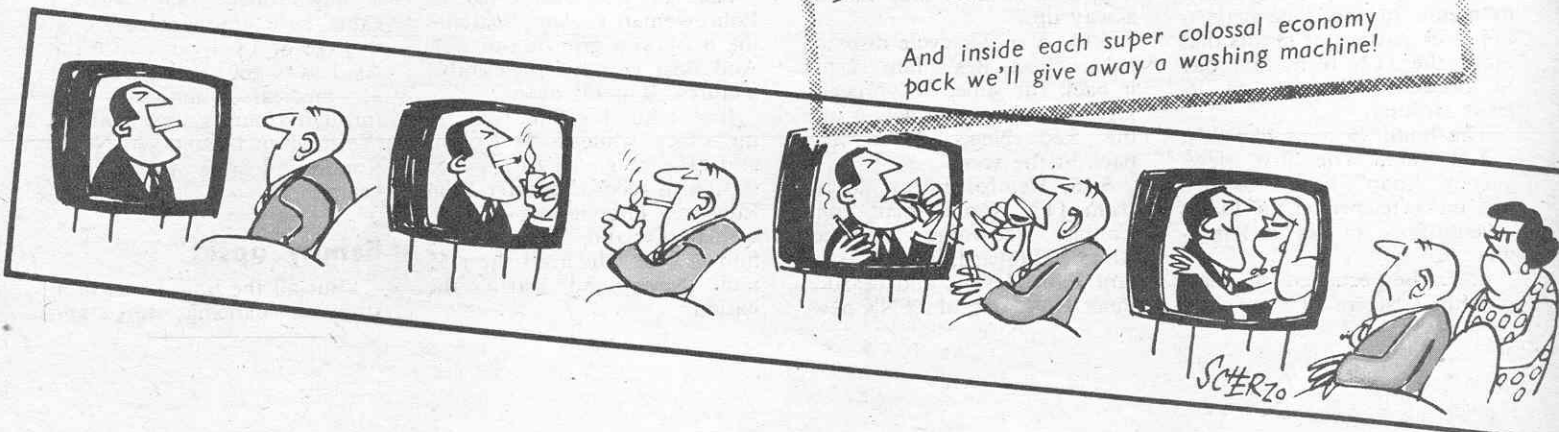
Wherefore art thou Romeo?



cyaylop

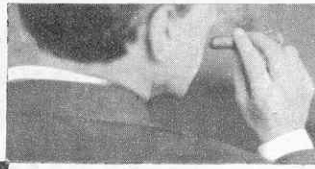


And inside each super colossal economy pack we'll give away a washing machine!



SCHERZO

# JOHN GOUGH



reports on the drama of  
the rooftop rescue



Parental pride . . .  
Reginald Marsh of *The Plane Makers*, his wife Rosemary and their first child, one-week-old Adam Christopher

**T**HE truth is never as compelling and stirring to the emotions as when you see it happening. That must have been the thoughts of many viewers as they saw ITN's coverage of the recent rooftop rescue of a man and baby.

The Page 3 pictures show moments in the race-against-the-clock pattern of events that faced the ITN team that day to produce television at its most striking.

The build-up went like this:  
**4.11 p.m.** The first news agency "snap" begins to tick out on a teleprinter in ITN's seventh-floor offices in Kingsway.

**4.20.** Bespectacled 45-year-old Bill Best, an ITN camera-

man since it started, turns his car towards Coram Street, a little under a mile away.

**4.30.** Best arrives and starts filming as Policewoman Margaret Cleland pleads with the man. "I needed to be on a roof at the same height," said Best, "but I did not dare leave the ground in case anything happened while I was finding a way up."

**5.10.** A motor-cycle dispatch rider collects Best's film, rushes it back for super-fast processing and editing that gets it into the 5.55 News. Meanwhile, back at the scene . . .

**5.15.** Reinforcements arrive from ITN. Cameraman John Collins, recording engineer Ronnie Hubbard, lighting assistant John Heslop, and bearded Peter Cole, one of ITN's news

organisers who joined ITN only two days earlier. Leaving them to cover the scenes on the ground—the spread sheet, the ambulance, firemen and policemen and the crowds—Best sprints upstairs in a block of flats opposite to come out on a flat roof level with the drama.

**5.55.** Light is fading fast as Policewoman Cleland snatches the baby in a grim tug-of-war. And Best gets his memorable pictures. It is all over.

Best takes his film back to the office while John Collins and his unit go on to a police station to record reporter John Edwards interviewing Policewoman Cleland. Then all the film is edited to head the 8.55 p.m. News—and startle the nation.

## The Ward 10 girl from Jamaica

JOAN HOOLEY, the actress from Kingston, Jamaica, who becomes *Emergency—Ward 10*'s first coloured house surgeon next Friday, set out to become a doctor herself.

She told me: "My father is a ship's doctor and when I came here nine years ago, at the age of 18, I came to train. As I was too young to start at medical school I went through a nurses' course at the Whittington Hospital in North London. I was there three years.

## Family upset

"But all the time I had been studying dancing, too, and

after I qualified I decided I would rather go on the stage. My family were very upset.

"My mother flew to London to try and get me to change my mind and go on to medical school. But I got a dancing job in *Cool for Cats* and that was that. Later I became an actress."

Joan, who is scheduled for a romance in the story (in real life she has been married two years to Guy Clark, stage manager of Theatre Workshop in London's East End, and is the mother of a six-month-old son, Julian) is given to trying new careers.

She has been studying guitar and was thinking of turning folk singer recently. "Acting parts for coloured girls are few and far between," she told me.

**Footnote:** The problems of West Indians in Britain are being discussed in *The Sunday Break* this week.

### From Russia with pop music

MAKING their British television debut in *Val Parnell's Sunday Night at the London Palladium* — a top Russian "pop" group (Da, da, da!). They are the Orera Quartet, four dark and dashing Georgians, aged between 24 and 29.

But they are not a Russian equivalent of the Beatles, I am told by an expert on Russia. Their singing is nearer to that of a British folk-song group. The four, who met while studying modern languages at a teachers' training college in Russia, can sing in 14 languages and will include an English number in their show.

Incidentally, "Orera" means "happiness."

### Slimming the Ray way

ENTHUSIASM over a new suit — that's *Stars and Garters* host Ray Martine. It is a remarkable suit. It has no lapels, no cuffs. All the buttons are concealed and the pockets are practically invisible. It is as stark and severe as possible.

Ray, who is normally seen in casual cardigans, will wear it for the first time in the Special Award Edition of *Stars and Garters* on Wednesday when the programme gets a national magazine award for the Best TV Series, 1963-64.

With the suit—designed by his actress manager Pam Manson—Ray is hoping to

start a new fashion trend: the Martine line.

He told me: "It's very slimming."

### Mates for the ex-mate

ASK Stephen Lewis a serious question and you get a simple answer. Like, "What do you like to eat?" Answer, "Food." And, "What difference does it make when you write as well as act in a play?" Answer, "You get more money."

Or, "What do you do with your money?" Answer, "Take out more beautiful girls. Not girls that are more beautiful, just beautiful girls—but more of them."

And Stephen, who wrote and appears in the play *Always Ask for the Best* on Sunday, admits frankly and happily that he can't think of anything nicer to spend his money on.

It's just about four years since Stephen Lewis, ex-electrician's mate who left school at 12, wrote "Sparrers Can't Sing." Since then his second-hand typewriter has hardly stopped clattering on his mother's kitchen table.

### Caravelles try happiness

THE CARAVELLES were writing a song when I looked into the girls' Manchester dressing-room to talk

about their appearances in *Gazette* next Saturday.

"Usually we sing 'woe-is-me' songs," said Lois. "This time we decided to write something really happy. For the moment we're calling it 'I'd Like a Man'."

Andrea put down her guitar and said: "We've written three choruses so far but we need a middle eight yet. Any ideas?"

I said middle eights had never been my line.

### You can bank on us

MOST important of all, let's switch the August Bank Holiday to the end of August and cut out the overcrowding caused during the last week in July and the first in August. Mr. Edward Turner, publicity officer of Weston-Super-Mare, quoted in last week's issue of *TV Times*, which was printed before the official announcement that this was to happen.

### I hear that . . .

SIAN PHILLIPS (Mrs. Peter O'Toole) first met ANTHONY QUAYLE seven years ago when he presented her with a prize at the Royal Academy of Dramatic Art; now they play opposite each other for the first time—she as a Russian spy and he as a British one—in next Saturday's *Espionage*.



Sharp-suited Ray Martine with Kathy Kirby and award—both to be seen in his Wednesday programme. See slimming the Ray way

# MY VIEW

by LORD HILL

Chairman of the Independent Television Authority talking recently to the Radio Industries Club

I CAME to Independent Television aware of the high standards already achieved in news and current affairs programmes—the compactness, clarity, objectivity, and vitality of the news, the imagination shown in the development of current affairs programmes and in the uncovering and analysis of a new range of subjects for current affairs programmes.

If I made a discovery in this field, it was the sheer extent and number of such programmes in each week's transmissions.

Current affairs and news apart, perhaps I shared that vague prejudice so widespread when the Pilkington Committee was appointed that the aims of Independent Television were too low and its performance too trivial.

I now confess that I am puzzled at the tenacious hold upon opinion which that particular judgment seems to have secured—for a while.

I find the reality rather different. For my second impression is that of the vast range of material that is week by week transmitted.

If there were a viewer with no interest whatever in the staple entertainment of television, there is in the two services together—indeed, in each service separately—more serious television than he could consistently find time to watch.

And do not let us forget the vast majority of our people whom television also serves and who have responded by making it their darling.

Whatever refinements we make and whatever pats on the back we give ourselves for our admirable taste—do not let us despise the simple yardstick of appreciation as measured by numbers—the votes on television's ballot papers.

Numbers are not everything—nor can they ever be ignored.

# World government by television?

**T**HE coming General Election will be fought, in the main, on our television screens. And while TV alone may not decide the result—in my view, the election will be won on policies, not on personalities—it will be what is seen on millions of screens that will really bring home to the electorate the vital issues on which they will be asked to decide.

Throughout the campaign, politicians, no longer mythical figures as they were only a few years ago, will be constant visitors in our homes, putting forward their arguments, endeavouring to influence our views.

But, at present, television is a one-way device. We can see and hear our leaders face to face. But we cannot answer back.

Perhaps one day it will be possible for us not only to hear debates and arguments about important issues but also to cast our votes—or, at least, to give our opinions—by pressing appropriate buttons on the front of our new-style television receivers.

This idea is not so far-fetched as it might appear. If it becomes a reality, television will be able to take on a new purpose—enabling people to have far closer contact with their representatives and, more important still, enabling them to have direct influence upon their policies and actions.

The taking of the public pulse by means of referendum-television could then become a vital part of government, and could give a completely new meaning to the ideal of direct democracy. There is no doubt that democracy itself must change in form and operation as the education, emancipation and responsibility of the people grow.

If, as so many of us hope, we are slowly moving towards world government—then what a formidable notion that is. Imagine a few important people representing thousands of millions of us.

The leaders of a world

Today, a means of entertainment, education and information. Tomorrow, a means of Government? That is the fascinating view of television in the future outlined here by

## Professor COLIN CHERRY

of Imperial College, London, who will be talking about "Tele-Communication and the Future" in Monday's programme in the *Man To Man* series for sixth-formers



Professor Colin Cherry . . . "General Election will be fought on our TV screens"

parliament could so easily become very, very remote, merely because of the immense size of the electorate. But, on the other hand, our two-way television of the future could help us keep better control of our future rulers.

This is only one possible development that may come about within our lifetime. The world has shrunk at such a rate during the last half-generation that it is not easy to realise just what has happened to us—or to forecast what we can expect in the not-too-distant future.

Yet viewed on an historical scale, the time it has taken us to develop our news services, our radio and our television is but a mere fragment of human history.

Communications have expanded more in the last 15 years than in the whole time

since man first learned to communicate, with stone hieroglyphics, a little over 5,000 years ago.

After this event, half of human history was to pass before news could be spread by writing, when the Persians invented the postal service.

The Romans took this idea up and had a regular network extending right across Europe to Britain, with collecting posts, horses and couriers.

Empires can be held together only by the tentacles of communication, and Rome's grew to the largest that the world had ever seen.

Wars can only be waged with rapid command channels, with effective signal corps and intelligence. Messages must flow if governments and armies are to have control.

Another 2,000 years was to pass before the next major step in communication—the coming of the railways. Then very quickly came the electric telegraph, with the telephone on its heels, and then—the most far-reaching of all—radio.

In 1901 Marconi sent the first radio message across the Atlantic, but the significance of this historic event was not at first understood, even by governments.

It was several years before it was fully realised that wars, in future, would be on a global scale, because, for the first time in history, ships need no longer see one another. The morse key took over from the semaphore flag.

From that moment, the world could never be the same again. Politics, diplomacy, industry, news services, education . . . all our great institutions had to change and society itself take on utterly new looks.

Society has not yet learned how to adapt itself to the flood of communication which has burst upon it so suddenly, especially since the end of the last war.

Millions of people no longer live their whole lives confined in their thoughts within a village. They see, learn and know of events on a global scale. Their news is now world-wide, but their minds cannot comprehend drama and tragedy, seen on such a vast canvas.

For the first time in history, half the world is aware of the condition of life of the other half. They see and hear it. One day they may smell it, too—that is merely a question of technical invention.

Apart from two-way television, what other predictions may be hazarded?

The pressure of news upon us will continue to grow, but, more important, as techniques improve, television will take on more realistic forms—in colour, three-dimensional, perhaps in wide-screen form, and the impact upon our minds and consciences of this increased realism will be all that much greater.

Television, linked with the expansion of satellite systems, could also help to serve some of the needs of underdeveloped countries; for it is not only money aid they need, but rather education, literacy and technical training.

Our limited human resources could reach far greater numbers of these people by TV and radio, via satellites, than by going there in body.

Cheap TV and radio sets could be made and set up in native village centres for instructional purposes.

There are no technical reasons why not. The real problems are human.

Many people believe that, one day, automation will give us more leisure. But it will not be leisure for idleness, rather leisure for trying to understand, and for training and assisting our unfortunate brothers.

We cannot exist side by side otherwise. And what more human purpose can our technology have?

**9.55 SUNDAY SESSION**

A series of educational programmes for adults

**Transport**

**No. 10: Jam Session**

INTRODUCED BY  
**Geoffrey Johnson Smith**

Road congestion is a major problem: it gives rise to heavy costs and a large degree of inconvenience. In this programme a novel way of relieving congestion is discussed: i.e. charging motorists for driving in congested areas, at a rate commensurate with the costs they impose on others by doing so

PROGRAMME ADVISER  
**GILBERT PONSONBY, M.A., M.INST.T.**  
 DIRECTED BY **KEVIN SHINE**  
 PRODUCED BY **DONALD CARTER**  
*ATV Network Production*

**10.15 Citizenship**

**Learning for Life**

INTRODUCED BY  
**BARRY WESTWOOD**

**Teachers**

There are about 280,000 teachers working full-time in Local Authority Primary and Secondary Schools and it is estimated that this total is about 55,000 short of the number required to reduce Secondary classes to a maximum of 30 and Primary classes to a maximum of 40. It is estimated that by 1970, when the school leaving age goes up to 16, the shortage will increase to about 120,000. Why are we short of teachers? Is it that their status and pay are insufficient to attract people into teaching or are other factors to blame?

DESIGNED BY **JOHN DREW**  
 DIRECTED BY **TED CHILDS**  
 PRODUCED BY **BARRY WESTWOOD**  
*ABC Weekend Network Production*

**10.40 Mesdames, Messieurs . . .**

**No. 23: L'Auto-école**

*Arthur Robinson* ..... *Jean Houbé*  
*Marie-Claude* ..... *Colette Lacoste*  
*Georges Deville* ... *Marcel Klémens*  
 CONSEILLER GENERAL **MARY GLASGOW**  
 SCENARISTE **VIVIAN ROWE**  
 PRODUCTEUR **DONALD CARTER**

Arthur veut obtenir son permis de conduire. Il prend des leçons chez monsieur Georges Deville, de l'Auto-école du Quartier Latin. Nous assistons aujourd'hui à une de ces leçons. De petites voitures-jouets et des signaux miniatures sont disposés sur une table. A Arthur d'expliquer au professeur la signification des signaux et de manipuler correctement sa petite Peugeot en plomb. Marie-Claude assiste à la leçon aussi, en spectatrice

*ATV Network Production*  
 (Repeat)



\*\*\*\*\*  
 Ethel Merman  
 tops the bill in  
 Val Parnell's Sunday  
 Night at the  
 London  
 Palladium  
 at 8.25  
 \*\*\*\*\*

**11.0 Sung Eucharist**

FROM  
**Halifax Parish Church,**  
**Yorkshire**  
 CELEBRANT **The Rev. Canon A. G. Hardie, M.A.,** Vicar and Rural Dean of Halifax

ASSISTED BY **The Rev. Kenneth Cove**  
 Lecturer

PREACHER **The Rev. David Galliford, M.A.,** Rector of Bolton Percy and Training Officer to the York Diocesan Family Welfare Council  
 ORGANIST AND CHOIRMASTER  
**Robert Smith, F.R.C.O.**

TELEVISION DIRECTION BY  
**DAVID SOUTHWOOD**

There must be few vicarages which have become the setting for a 'who dunnit' but in 1552 Vicar Holdsworth was murdered at Halifax Vicarage for his part in a dispute between two local families. A feature of the church is its rich woodwork. The roof consists of painted panels of the coats of arms of former vicars and local families. The altar rails are of particular interest; Jacobean in design they were erected in 1698 at a cost of £3 2s. 6d.

*ABC Weekend Outside Broadcast*

**12.15 Close-down till 1.10**

**1.10 Headway**

**Pen to Paper**

We all put pen to paper at some time in our lives: in this series we examine the difference between writing and speaking, and learn the importance of writing effectively

**No. 10: This is the Point**

HOST **PIT CORDER**  
 WHO ALSO WROTE THE SCRIPT  
*Headway's* illustrations are performed by **Jimmy Thompson**  
**Rose Hill**  
**Rex Garner**  
**Denise Shaune**

SCRIPTS ADAPTED FOR TELEVISION BY  
**DICK SHARPLES AND GERALD KELSEY**  
 PRODUCED BY **MICHAEL MILLS**

*ABC Weekend Network Production*  
 (Repeat)

**1.30 ABC Farming Comment**

A magazine programme of topical subjects in agriculture

PRESENTED BY **STUART SEATON**  
*ABC Weekend Network Production*

**AIRMAIL**

on TV today at 3.05 pm

**LEYLUX**

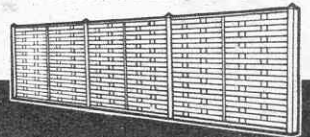
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**1.40 Rugby League**

Amateur County Competition  
**Cumberland v. Lancashire**  
 AT Thrum Hall Ground,  
 Halifax, Yorkshire  
 COMMENTATOR **Bill Fallowfield**  
 TELEVISION DIRECTION BY  
**ANDY GULLEN**  
*ABC Weekend Outside Broadcast*

**2.35 Danger Man**

STARRING  
**PATRICK MCGOOHAN**  
*as John Drake*  
 WITH **JOHN PHILLIPS** *as Coyannis*  
**CHARLES GRAY** *as Zameda*  
 IN  
**The Coyannis Story**  
 Love and politics make an unholy  
 alliance, as John Drake finds out  
 when he is sent to a Balkan  
 country on a delicate mission  
 (Repeat)

**3.5 O.S.S.**

STARRING  
**RON RANDELL**  
*as Frank Hawthorn*  
**LIONEL MURTON**  
*as the Chief* IN  
**Operation Newsboy**  
 Frank Hawthorn devises a scheme  
 to distribute pictures of Buchenwald  
 concentration camp to show to  
 Germans in Berlin (Repeat)

**3.35 Candid Camera**

**DAVID NIXON** INTRODUCES  
**The Public at Large**  
 MEETING  
**The Candid Camera Team**  
 LED BY **JONATHAN ROUTH**  
 AND THE MUSIC OF  
**BILL BRAMWELL**  
 A bouquet of flowers and an attempt  
 to mend a broken romance—A  
 budgee under a bowler hat—A wall  
 of death—and an anarchist. Four of  
 the situations featured by this week's  
*Candid Camera*  
 DIRECTED BY **RONNIE BAXTER**  
 PRODUCED BY **PETER DULAY**  
*ABC Television Network Production*

**4.5 Film Premiere**

PRESENTS THE FIRST BRITISH  
 TELEVISION SHOWING OF  
**Fighting Coast Guard**  
**BRIAN DONLEVY**  
**FORREST TUCKER**  
**ELLA RAINES**  
*Commander*  
 McFarland ..... **Brian Donlevy**  
 Bill Rourke ..... **Forrest Tucker**  
 Louise Ryan ..... **Ella Raines**  
 Barney Walker ..... **John Russell**  
 Tony Jessup ..... **Richard Jaeckel**  
 Sandy Jessup ..... **William Murphy**  
 Al Prescott ..... **Martin Milner**  
 Red Toon ..... **Steve Brodie**  
 Tom Peterson ..... **Hugh O'Brian**  
 ASSOCIATE PRODUCER-DIRECTOR  
**JOSEPH KANE**  
 An action drama covering high-  
 lights of the U.S. Coast Guard, on  
 convoy duty and invasion missions,  
 during World War II

**5.35 The Littlest Hobo**

STARRING **LONDON** *the Alsatian*  
 IN  
**Chico**  
 BY **OLIVER DRAKE**  
 The Littlest Hobo ..... **London**  
 Chico ..... **Manuel Podilla**  
 Felipe ..... **Rafael Lopez**  
 Dr. Carter ..... **J. Emerson**  
 Taxi driver ..... **Max Power**  
 Pretty girl ..... **Bebe Ruhland**  
 Plump woman ..... **Christine Burnett**  
 Customs man ..... **Barney Potts**  
 Juan ..... **Michael Boncour**  
 First Trooper ..... **Nick Kendall**  
 Second Trooper ..... **Ken McIntyre**  
 Truck driver ..... **Ted Grandlke**  
 Guard ..... **Joe Donati**  
 Hobo helps two immigrant boys in  
 their fight against the authorities of  
 Miami  
*ABC Weekend Network Presentation*

**6.5 News from ITN**

**6.15 The Sunday Break**

INTRODUCED BY  
**BARRY WESTWOOD**  
**Calypso in a Cold Climate**  
 For the past 15 years West Indian  
 immigrants have been pouring into  
 Britain. They are now a familiar  
 part of our everyday scene — but  
 how do they fit into our everyday  
 lives?  
 RELIGIOUS ADVISER **PENRY JONES**  
 EDITOR **MIKE HODGES**  
 DIRECTED BY **TED CHILDS**  
*ABC Weekend Network Production*

**7.0 About Religion Calendar**

A programme for people who  
 don't go to Church  
 A monthly magazine  
 INTRODUCED BY  
**JOHN MCGREGOR**  
 DESIGNER **JILL OXLEY**  
 DIRECTED BY **DAVID REID**  
 PRODUCED BY  
**EMMELINE GARNETT**  
*ATV Network Production.*

**7.25 News Headlines**

From **ITN**  
 FOLLOWED BY

See  
 page  
 16

**77 Sunset Strip**

STARRING  
**EFREM ZIMBALIST JR.,**  
*as Stuart Bailey*  
*77 Sunset Strip* is the office of Stuart  
 Bailey, suave, fast-moving private  
 investigator, whose reputation stands  
 high with clients and the law. What-  
 ever the case, Stu can be counted  
 on to pull no punches if his smooth  
 enquiries fail  
 EXECUTIVE PRODUCER **JACK WEBB**  
*ABC Weekend Network Presentation*

**COLDS & FLU**

**ALL YOU NEED FOR QUICK RELIEF**

**BEECHAM'S POWDERS**

FOR COLDS, SINUS, FLU, HEADACHES AND BRONCHITIS PAINS

Millions know that Beecham's Powders bring quick sure relief from the symptoms of colds and flu. At the first warning sneeze, hot-and-cold shiver, dry tickle in your throat, take Beecham's Powders. Because of their fine powder form, Beecham's Powders are rapidly assimilated and speedy in action.  
 Also available in tablet form.

**BEECHAM'S POWDERS**  
 THE UNIQUE PRESCRIPTION FOR COLDS AND FLU

It's smart to take a—

**Butlin**  
 HOLIDAY



Comfortable chalets, good food, gaiety, friendly people to meet, free entertainment and amusements.

POST COUPON TO BUTLIN'S LTD  
 DEPT. HB • 439 OXFORD ST. LONDON

Send free coloured brochure of Butlin's Holiday Camps.

NAME .....  
 (BLOCK CAPITALS)

ADDRESS .....

CY11/N

**8.25 Val Parnell's  
Sunday Night at the  
London Palladium**

See  
page  
8

Direct from the World's Most  
Famous Variety Theatre

STARRING

First Time Here  
**ETHEL MERMAN**  
The First Lady of Broadway  
**JIMMY TARBUCK**

First Time Here  
**ORERA QUARTET**  
The Soviet Union's Foremost  
Close Harmony Quartet

AND

Full Supporting Company  
The London Palladium  
Girls and Boys

**JACK PARNELL** and his Orchestra

**BRUCE FORSYTH**  
COMPERES AND INTRODUCES

**Beat The Clock**

the ever popular game in which the  
audience takes part

Presented by arrangement with  
Goodson and Todman and C.B.S.

**Special Jackpot Competition—£1,000**  
unless won March 8

DANCE DIRECTION BY PAMELA DEVIS

EXECUTIVE PRODUCER

**VAL PARNELL**

PRODUCED BY  
**JON SCOFFIELD**

ATV Network Production

**10.35 Here's Chan  
Canasta**

with more than meets the eye

DIRECTED BY  
**RONNIE BAXTER**

ABC Weekend Network Production

**10.40 Lawman**

STARRING

**JOHN RUSSELL**

**PETER BROWN**

IN

**The Thimblerrigger**

CAST

*Dan Troop* ..... **John Russell**  
*Johnny McKay* ..... **Peter Brown**  
*Lily Merrill* ..... **Peggie Castle**  
*The Thimblerrigger* ... **Gerald Mohr**  
*Sam White* ..... **DeForrest Kelley**  
*Ed Shafter* ..... **Richard Reeves**  
*Woman* ..... **Gail Bonney**  
*Bill* ..... **Fred Sherman**  
*Jack* ..... **Doodles Weaver**

DIRECTED BY **ROBERT T. SPARR**

PRODUCED BY **JULES SCHERMER**

EXECUTIVE PRODUCER

**WILLIAM T. ORR**

An elegant stranger arrives at the  
Birdcage saloon and announces he  
has come to destroy a man. Know-  
ing he is unarmed, Dan Troop can  
only watch as a macabre game is  
played to its inevitable end

**11.10 Tempo**

PRESENTS

**Menuhin On Music**

WITH

**YEHUDI MENUHIN**

ACCOMPANIED BY

**THEA KING**

**ROBERT MASTERS**

**CECIL ARONOWITZ**

**DEREK SIMPSON**

PLAYING

**The Mozart Clarinet Quintet**

INTRODUCED BY

**DAVID MAHLOWE**

Interpretation is as much a part of  
the creative process as the actual  
composition of a piece of music;  
endless hours of rehearsal are the  
bridge between the original inspira-  
tion and the final performance. This  
week *Tempo* takes part in one of  
these rehearsals as Yehudi Menuhin  
and four musicians discuss and per-  
form one movement of Mozart's  
Clarinet Quintet

WRITTEN BY **PETER BRINSON**

DESIGNED BY **TERRY GREEN**

PRODUCED BY **REGINALD COLLIN**

ABC Weekend Network Production

FOLLOWED BY

**Tomorrow's Weather**

**The Epilogue**

BY **The Rev. Canon W. O'Leary,**  
*St. Cuthbert's Church,*  
*Manchester, 20*

**9.25 News**

The latest from the  
newsroom of ITN

**9.35 ABC Armchair  
Theatre**

See  
pages  
22-23

PRESENTS

**Always Ask For The Best**

SPECIALLY WRITTEN FOR *Armchair  
Theatre* BY **STEPHEN LEWIS**

STARRING

**STEPHEN LEWIS**  
**WARREN MITCHELL**  
**EIRA HEATH**  
**IRENE HAMILTON**

AND INTRODUCING

**LILA KAYE**

CAST IN ORDER OF APPEARANCE

*Ruth Wiseman* ..... **Eira Heath**  
*Harry Jacobs* ..... **Warren Mitchell**  
*Edna Jacobs* ..... **Jessie Robins**  
*Dinah Wiseman* ..... **Lila Kaye**  
*Jack Cohen* ..... **Stephen Lewis**  
*Elli Cohen* ..... **Irene Hamilton**  
*Phil Morris* ..... **Alfred Hoffman**  
*(Bonky)* ..... **Harry Ross**  
*Nat Golden* ..... **Harry Ross**  
*Eddie Isaacs* ..... **Peter Birrel**

DESIGNED BY **PATRICK DOWNING**

PRODUCER **LEONARD WHITE**

DIRECTED BY **DON LEAVER**

Feelings run high in a street of  
shopkeepers when an eternal triangle  
develops between barber Jack and  
his wife and a pretty young neigh-  
bour

ABC Weekend Network Production



AND CHOOSE ONE OF THESE FABULOUS EXTRAS WITH YOUR

NEW  
1964

KITCHEN-  
TESTED

ROLLS

CONCORDE  
Combined Washing Machine and Spin Drier  
**39 GNS** CASH PRICE

**FREE!**  
When you buy a Concorde  
**5,000**  
SUPA GOLDEN STAMPS

... choose from  
**477** gifts  
immediately,  
or save  
for even  
bigger gifts!



**OR FREE!**  
**8 DAYS IN**  
**BLANKENBERGE**

Travel by coach and boat—London to London  
inclusive. Low rates for rest of family.

**OR FOR A LITTLE EXTRA...**  
**10 DAY HOLIDAY**  
**TO VENETIAN RIVIERA**

Travel by luxury coach—stay 7 days in  
Lido di Jesolo. Low rates for rest of family.

**ONLY 9 GNS** LONDON TO  
LONDON INCL.

These offers also apply to the  
ROLLS CONCORDE DE LUXE for  
**59 GNS** CASH PRICE  
or low deposit and easy-weekly  
terms.

ROLLS CONCORDE  
FULLY GUARANTEED  
FOR TWELVE  
MONTHS.

Visitors welcome  
at our showrooms  
—Cricklewood and  
Regent Street  
—continuous  
demonstrations.

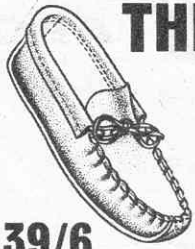
**POST TODAY!**  
Not applicable  
to N. Ireland.

**FREE!** Please post me full  
details on Rolls  
Concorde models and Holiday Offers.  
NAME (MR./MRS.)

FULL POSTAL ADDRESS

TOWN  
COUNTY  
To: **ROLLS APPLIANCES, DEPT. TV9**  
169 REGENT STREET, W.1.

THE WORLD'S LARGEST DIRECT-SELLING ORGANISATION



**THEY'RE  
FAB!  
GENUINE  
CANADIAN  
'BOBCAT'  
MOCCASINS**

**39/6**

including POSTAGE

Indoor/Outdoor wear for men and women. Top quality Golden Tan leather. Please state size - no halves. Money back guarantee. Send cash with order to

**OGDEN SMITHS (Mail Order) LTD.,  
DEPT. T, 2/3 Royal Exchange, London, E.C.3.**

**GIGSTER  
BRITISH MADE  
DRUM  
OUTFIT**

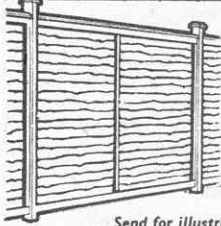


Comprises Bass Drum, Snare Drum, Pair Bongos, Bongo Holder, Cymbal Holder, Cymbal, Bass Drum Spurs, 1 pair side Drum Sticks, Bass Drum pedal, Snare Drum Stand. Available in Blue or Red Sparkle. Send 70/- deposit NOW or write for Catalogue of Drum bargains.

**YOURS FOR  
70/-  
DEPOSIT**  
ONLY £36.4.0 CASH  
or £8.10.0. deposit and  
12 monthly payments  
of £3.0.3; 18 of £2.2.4;  
or 24 of £1.13.5.

**BELL MUSIC (Drum Dept. 44),  
157/159 Ewell Road, SURREY,  
Callers Welcome Open all day Saturday**

CHOOSE **Larch-Lap**  
The screen fence with a difference



**PEEP-PROOF  
WIND-PROOF  
NATURAL  
OVERLAP  
COMPLETE  
PRIVACY  
LONGER  
LASTING**

Send for illustrated price list of LARCH-LAP and other types of fencing.

**JOSEPH CORBETT & SON (Timber) Ltd  
Dept. 39, Stourport-on-Severn, Worcs.**

**BARGAINS IN LUXURY & COMFORT  
BRITAIN'S GREATEST CARPET VALUE  
NOW MADE UP TO 5 YARDS WIDE**

**SUPERTUFT  
SELF-LAY  
CARPETING  
PATTERNED  
AND PLAIN**



from **8/-** PER YD.

Extra long life luxurious deep pile wall-to-wall carpeting, also squares or surrounds at AN AMAZINGLY LOW PRICE. Rot-proof rubber backing saves cost of fitting. Does not fray. Needs no stitching. Laid in minutes. Mothproof. Extremely hardwearing and durable. **MOST ECONOMICAL CARPET IN THE COUNTRY.** 18", 27", 36", 54", 2., 2½., 3., 3½., 4 & 5 yds. wide. Any length. Free delivery. Money back guarantee.

SEND FOR FREE SAMPLES OF 75 NEW COLOURS TUFTED CARPETS CO., MILLWRIGHT ST., LEEDS 2

**FREE DELIVERY!  
FREE ERECTION  
100 miles!**  
**Super-Quality Redwood  
Keenest Prices!**



Garden Huts from ONLY 21/- down and 10/- Monthly over 24 months. Cash Price from 10 gns. Also Workshops, Garages, Greenhouses. All sizes. No extras.

Write NOW for **Big FREE HUT & GARAGE CATALOGUE** State if Greenhouses also required.

**ABLESON**  
Dept. TV Sheepsca, Leeds.

**TOP of the  
POPS**



with **VOX**

The country's foremost recording artists feature **VOX** Sound Equipment, including Hank Marvin and the Shadows, The Beatles, Freddie and the Dreamers. You, too, can play your own electric **VOX GUITAR** complete with shoulder strap and strings. Free playing guide with every purchase.

This model for £26 deposit. 12 monthly payments of £2.4.4. Cash price £265.0. Others from 40/- deposit. Send p.c. for illus. catalogues. **MUSICLAND (Dept.V6)  
88 Broadway Bexleyheath Kent**

**OAKWORTH  
SEASONED OAK GREENHOUSES**



**SOLID  
VALUE**

New Gold Star range with **15 YEARS' GUARANTEE** Hundreds of models, prices from £21.15.6d.

write for **FREE CATALOGUE** OAKWORTH DEPT. OV WELLINGTON SHROPSHIRE THE NATION'S GREENHOUSE SPECIALISTS

**MARLEY**



The **BEST** garages Choose from 500 models. (cash or credit) You or we erect **FROM £57.15**

**MULTIPLE GARAGES**



Up-and-over or timber doors **MARLITE PAVING** terraces, paths, patios 5 colours, 12 sizes **SPARLITE**: Exclusive to Marley - beautiful, From 12/6 sq. ft. erected permanent finish **MARLEY CONCRETE LIMITED (Dept. C42)  
Guildford-Cheltenham-Poole-Chorley (Lancs.)**

**HALL'S**



**CEDARWOOD  
GUARANTEED 20 YRS.  
Buildings from £16.5.0** or 10% of cash price & balance over 6, 12, 18, 24 or 36 months.

**36 months to pay!  
FREE INSURANCE** on your credit instalments Free Delivery Gl. Britain Mainland

**SHOWGROUNDS** Paddock Wood, Kent London (North & East) Leicester - Bristol Wallasey - Coventry Full addresses in Catalogue, write or call- **HALL'S CEDARWOOD (51-14)** Paddock Wood, Tonbridge, Kent.

**BUILT to LAST  
HUTS · GARAGES  
GREENHOUSES**



**SOLID REDWOOD FREE DELIVERY AND FREE ERECTION** Cash price from **£12.0.0** GARDEN HUTS from only 24/- down and 11/6 monthly over 24 months. Craftman made. Solid Redwood used throughout. Free delivery England and Wales (Mainland). Free erection within 100 miles Leeds. **FREE INSURANCE.** Free Catalogue from:

**YORKSHIRE HUT CO. LTD.**  
Dept. F/11, 415 Kirkstall Road, Leeds 4. Tel. 637976

**SPARE TIME AGENTS..**

► For choice—CHOOSE

► **JOHN  
MYERS  
CATALOGUE**

**1104  
PAGES**

Offering "everything for everybody"—all you want for the home... the garden... plus some very exciting ideas for outdoor living and pastimes.



Yes! Over 200 pages packed with Fabulous Fashion buys—in the wonderful 1104-page **JOHN MYERS Catalogue**. Here's everything a girl could want... such styles—such choice—such good value! Beautifully illustrated with lots and lots of real colour illustrations—the John Myers Catalogue is for you if you care about clothes!

**POST THIS COUPON TODAY!**

How to Post: cut around this advertisement, fold from A to A, 1 to 1 and 2 to 2. Tuck Flap A into Flap B.

**HIGHEST  
COMMISSION  
IN THE TRADE**  
**ALL GOODS SENT  
ON APPROVAL**  
**NO EXTRA MONEY  
ADDED FOR CREDIT**  
**ALL POSTAL  
EXPENSES PAID**  
**NO DEPOSIT**

Please send details of how to become a Myers Agent, (I am over 21 years of age.)  
Mrs. NAME (Please write name in full, BLOCK LETTERS. (Not applicable in Northern Ireland.))  
Miss ADDRESS.  
T.V.T. 13.3.64

No Postage  
Stamp necessary  
if posted in  
Great Britain and  
Northern Ireland

**BUSINESS REPLY SERVICE**  
Licence No. SK426

**JOHN MYERS & CO. LTD.,**  
P.O. Box No. 5  
HOULDSWORTH MILL  
REDDISH  
STOCKPORT CHESHIRE

Postage will be  
paid by  
**JOHN MYERS  
& CO. LTD.**

FLAP B



ON CHANNEL 8 PRESENTED BY ASSOCIATED TELEVISION

**1.3 FOR SCHOOLS**  
**Ici la France**  
 No. 18  
**Monsieur François Mauriac**  
 de l'Académie Française  
 COMMENTATEUR Claude Darget  
 DIRECTION DU PROGRAMME SCOLAIRE  
 MARY GLASGOW  
 REALISATEUR FRANCIS COLEMAN  
 PRODUCTEUR DONALD CARTER  
*ATV Network Production*  
 (Repeat)

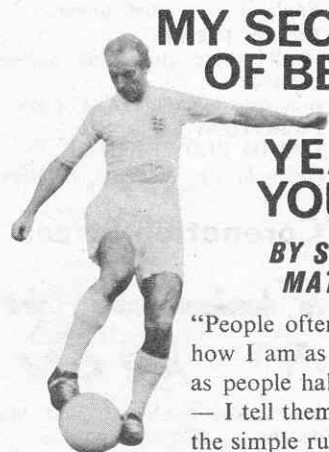
**1.23 Close-down till 2.35**

**2.35 FOR SCHOOLS**  
**Man to Man**  
 A study of communication  
**No. 9: Telecommunication**  
 and the Future

See page 30

WITH Professor Colin Cherry  
 The last 100 years or so have seen an almost explosive growth of communication systems of all sorts. The most recent explosion was the birth of the electronics industry caused by World War II, and as a result, we are on the brink of a new revolution, automation, which will almost certainly change the face of the world as greatly as the Industrial Revolution did  
 DIRECTED BY PAULINE SHAW  
 PRODUCED BY DOUGLAS TERRY  
*Granada TV Network Production*

Advertiser's Announcement



**MY SECRET OF BEING 49 YEARS YOUNG**

BY STANLEY MATTHEWS

"People often ask me how I am as energetic as people half my age — I tell them I follow the simple rules of life

— a little light exercise, some deep breathing, fresh fruit and vegetables in my daily diet and three "Hi-Lift" tablets after each meal."

*Stanley Matthews*

Start your plan to fitness today, ask for "Hi-Lift" 4/3d. or 1/11d. from all Boots, Timothy Whites and Health Food Stores.



"Hi-Lift" tonic tablets are a unique combination of selected West Indian Molasses and quality brewers' yeast. They are completely drug free and are therefore suitable as a food supplement for all the family.

**3.0 Intermission**

**3.4 FOR SCHOOLS**  
**Movement**  
 No. 19: Movement on the Small Scale

INTRODUCED BY Gordon Luck, B.Sc.  
 Movement on the small scale presents a number of special problems. The controlling factor is often viscosity of the medium in which it takes place: surface tension may also play an important part. When studying the movement of small animals, the use of large scale models can be deceptive: the problems of movement are not necessarily the same in the model as in the animal itself. As a rule, animals are the size they are for very good reasons

PROGRAMME ADVISER  
 R. A. R. TRICKER, PH.D.  
 DIRECTED BY KEVIN SHINE  
 PRODUCED BY DONALD CARTER  
*ATV Network Production*

**3.24 Intermission**

**3.26 FOR SCHOOLS**  
**The Tools of Science**

Secondary Science—age 14 and over—second series

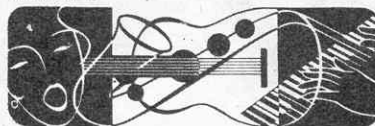
**No. 9: Radio Astronomy**  
 INTRODUCED AND WRITTEN BY Arthur Garratt

Up to 1932 we knew the Universe as something which we looked at with our eyes. But in that year Karl Jansky scanned the sky with an aerial connected to a radio receiver, and the new science of radio astronomy was born, exploring a strange world of 'radio stars'

EDUCATION OFFICER FERNAU HALL  
 DIRECTED BY RICHARD GILBERT  
*Associated-Rediffusion Network Production*

**3.46 Close-down till 4.30**

**4.30 Hi-T!**



YOUR HOSTESS IS  
**NOELE GORDON**  
 WITH  
**JERRY ALLEN** and his TV Trio  
 GUEST STARS  
**Barbara Law**  
**Roy Edwards**  
 and today's pop singer  
**Dev Douglas**

SETTINGS BY DON DAVIDSON  
 DIRECTED BY BRIAN BELL  
 PRODUCED BY JOHN PULLEN



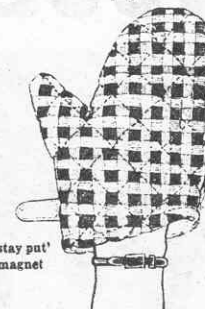
Peter Lloyd



Roger Burrell

**5.0 Seeing Sport**  
 WITH Peter Lloyd  
**Swimming**  
 At Ironmonger Row Baths, London, A amateur Swimming Association coach **Roger Burrell** helps you brush up on diving techniques  
 TELEVISION DIRECTION BY STEPHEN WADE  
*ATV Network Production*

**YOURS FOR 3/3**  
 and an OVENSTICK label  
**OVEN MITT**  
 with 'stay put' magnet



This padded oven mitt is offered to you for ONLY 3/3 by the makers of Ovenstick—the quick, easy, oven cleaner. Send the coupon below to Dept. M, Chiswick Products Ltd, Burlington Lane, London W4. You may order more than one mitt.

Please send me.....oven mitt(s). I enclose a postal order for.....made payable to Chiswick Products Ltd. and.....Ovenstick label(s). This offer closes 30 April 1964

Name .....  
 Address .....



TV.M5

Monday

**5.25 The Tingha and Tucker Club**

WITH Jean Morton

Join these two delightful little koala bears with their friends Katie Kookaburra, Willie Wombat, Brumbie and Ki Ki the Kangaroo for loads of fun and games

EACH WEEK THEY BRING YOU

**The Wizard of Oz**

AND THE FAMOUS

**Huckleberry Hound Cartoons**

SETTINGS BY DON DAVIDSON

PRODUCED BY REG WATSON

**5.55 News**

The latest from the newsroom of ITN

**6.5 Midlands News**

NEWSCASTER Patricia Cox

**6.10 MSN**

**Midland Sports News**

A weekly round-up of sporting topics in the Midlands from ATV's Sports Desk

FEATURED THIS WEEK

**JOE MERCER**

and Aston Villa

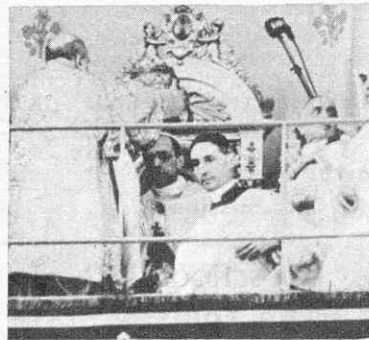
INTRODUCED BY David Lloyd

DIRECTED BY TONY PARKER

PRODUCED BY RAYMOND JOSS



March 1939 and two very different scenes on the world stage. Nazi troops goosestepped their way into Czechoslovakia, and in Rome Pope Pius XII was crowned. All Our Yesterdays, 7.0



**6.30 The Phil Silvers Show**

STARRING PHIL SILVERS

as Harry Grafton

IN

**Stop the Factory I Wanna Get Off**

WITH

Leo De Lyon

Stafford Repp

Herbie Faye

Pat Renella

Jim Shane

Norman Grabowski

Bob Williams

DIRECTED BY GUY SCARPITTA

PRODUCED BY ROD AMATEAU

Harry is none too pleased when a repair man's laxity causes a vending machine to dispense several items for the price of one!

**7.0 All Our Yesterdays Hitler**

finally tricked his way into Czechoslovakia 25 years ago this week. March 15, 1939. German troops marched in without resistance, and Hitler announced that Czechoslovakia had ceased to exist. In Rome Cardinal Pacelli was crowned Pope Pius XII. And in Durban, South Africa scored 530 in the Test Match against England, who replied with a mere 315. In the second innings, South Africa romped to a score of 481 — leaving England to get 696 to win

**BRIAN INGLIS**

recalls these and other stories of the past

DIRECTED BY MICHAEL COX

PRODUCED BY

DAVID PLOWRIGHT

Granada TV Network Production

**7.30 Coronation Street**



Len learns the truth; and Martha decides to take a trip

CAST

Jerry Booth ... Graham Haberfield

Dennis Tanner ... Philip Lowrie

Len Fairclough ... Peter Adamson

Florrie Lindley ... Betty Alberge

Elsie Tanner ... Patricia Phoenix

Valerie Barlow ... Anne Reid

Albert Tatlock ... Jack Howarth

Laurie Frazer ... Stanley Meadows

Jack Walker ... Arthur Leslie

Annie Walker ... Doris Speed

Concepta Hewitt ... Doreen Keogh

Ena Sharples ... Violet Carson

Minnie Caldwell ... Margot Bryant

Martha Longhurst ... Lynne Carol

Kenneth Barlow ... William Roache

Eddie Thomas ... Douglas Austin

Ted Ashley ... Jerold Wells

SCRIPT BY LYNN FOSTER

DIRECTED BY MICHAEL BECKHAM

PRODUCED BY

MARGARET MORRIS

Granada TV Network Production

# Riley's AND THE CHOCOLATE SOLDIER



It was the Spanish nobleman Hernan Cortez who first discovered the plant from which chocolate is made. How he would have enjoyed Riley's Chocolate Toffee Rolls; rich creamy toffee coated in the smoothest dessert chocolate. A most delicious discovery.



1 1/4 - a qtr. lb.

MARCH  
16

Monday



ON CHANNEL 8 PRESENTED BY ASSOCIATED TELEVISION

8.0 Crane

STARRING  
PATRICK ALLEN  
SAM KYDD  
GERALD FLOOD  
AND  
LAYA RAKI  
IN

Gypsy's Warning

BY ALAN PLATER

CAST  
Philippe ..... John Woodvine  
Gypsy ..... Howard Goorney  
Warder ..... Anthony Blackshaw  
Halima ..... Laya Raki  
Orlando ..... Sam Kydd  
Crane ..... Patrick Allen  
Jacko ..... Harold Innocent  
Mahmoud ..... Gerald Flood  
Shaab ..... Leonard Trolley  
Shop proprietor ..... Len Russell  
Ali ..... Frank Singuineau  
Customer ..... Jose Berlinka  
Woman ..... Olga Lowe

DIRECTED BY  
RICHARD DOUBLEDAY  
PRODUCED BY  
JORDAN LAWRENCE

Philippe plans revenge on a police informer, but Gypsy sees violence in the cards and the shadow of death falls on Crane's cafe

Associated-Rediffusion  
Network Production



Play of the  
Week

Georgina Ward,  
left, and Natasha  
Pyne, as Maxine de  
Groot and Pamela  
Hall in a scene  
from *Shadow in the  
Sun*

at 9.10

10.30 Culture—Who Cares?  
No. 2: The Communist Way  
Czechoslovakia

In our lively debates about the merits or defects of British attitudes towards encouraging and supporting the arts, do we pay enough attention to how other countries act? In the second of three international programmes

FRANCIS WILLIAMS  
in Prague surveys the practice and support of the arts in a communist state now living through the period of 'thaw'

Produced by Television Reporters  
International and ATV

11.1 The  
Weather  
Forecast

FOLLOWED BY

The  
Epilogue

BY  
The Rev. Philip Cliff,  
Chaplain of Westhill College,  
Selly Oak, Birmingham

AND

Close-down

8.55 News

The latest from the  
newsroom of ITN

9.10 Play of the Week

See  
pages  
22-23

PRESENTS  
ANNA NEAGLE  
IN

Shadow in the Sun

BY MAURICE M'CLOUGHLIN

CAST  
Jane Bracknell ... Janet Krasowski  
Miss Van Ryn ..... Anne Blake  
Miss Price ..... Gaye Brown  
Maxine de Groot ... Georgina Ward  
Pamela Hall ..... Natasha Pyne  
Huysman ..... Jack Bligh  
Miss Perry ..... Margaret Vines  
Miss Calvert ..... Anna Neagle  
Anne Baker ..... Ruth Meyers  
Miss Haley ..... Jane Eccles  
Pieter Vandenberg ... Peter Russell  
Mr. de Groot ..... Noel Johnson  
Barbara ..... Holly Doone  
Helen ..... Susan Purdie  
Mrs. Richards ..... Hilda Barry

DESIGNER REECE PEMBERTON  
DIRECTED BY  
GEORGE MORE O'FERRALL

A prominent politician's daughter is to be expelled from a fashionable girls' school in South Africa. Her father is, however, prepared to go to any lengths—including blackmail—to avoid a public scandal

Anglia Television Production

You too can enjoy a perfect fit  
without a fitting

This Bri-Nylon Hi-Waister Girdle that fits itself  
with figure-hugging midriff control  
LIFTS AND DOES NOT SQUEEZE

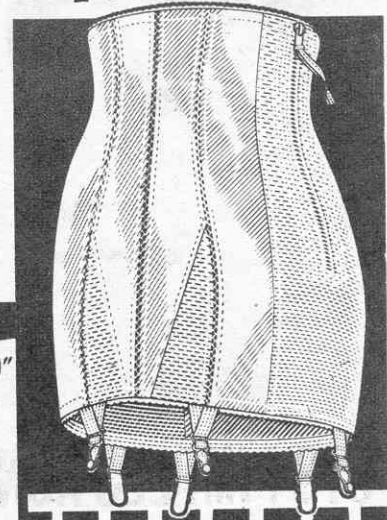
Light as thistle-down but immensely strong, this all-elastic girdle fits like a supple sheath to smooth away unwanted inches as if by magic. Perfect control and glorious freedom. Luxury quality—pleasant to the skin—keeps its shape—washes and drip-dries speedily. The secret of its control lies in the two-way stretch Bri-Nylon power-net panels and the skilfully cut satin elastic down-stretch front and back. It can't ride up—sitting, walking or standing—nor bite into the thighs. Colour: White or Black.

STYLE No. TV1  
Depth. 16½"  
Waists 26-40" **84/-**

STYLE No. TV2  
(short fitting)  
Depth. 13½"  
Waists 25-36" **84/-**

SPECIAL FEATURES  
include

- 1 High Whittle waist up to 40"
- 2 Bri-Nylon and Satin elastic
- 3 White or Black
- 4 Down-Stretch Front & Back
- 5 Two-way Stretch Power Net
- 6 Soft Cushion-Lined inside Seams & Edges



STYLE required No. ....  
Price..... Colour.....

My skin measurements are: Waist ..... ins. Hips ..... ins.

I enclose 4/- FREE DEPOSIT VOUCHER and promise to pay balance in FIVE equal consecutive monthly payments commencing in one month or to return the garment unworn within 10 days. BLOCK CAPITALS PLEASE

NAME .....

ADDRESS .....

OCCUPATION .....  
(Husband's if married) Are you already a Beasley customer? YES/NO

567 BEASLEY HOUSE,  
BOSCOMBE, BOURNEMOUTH

BEASLEY'S

only 16/- monthly

SEND NO MONEY  
Use this 4/-  
FREE VOUCHER  
as DEPOSIT

FREE DISCOUNT  
VOUCHER TO  
TV TIMES  
READERS **4/-**



TEK for FREE  
CATALOGUE

**1.30 FOR SCHOOLS**

**Movement**

No. 19: Movement on the Small Scale

INTRODUCED BY Gordon Luck, B.SC.  
ATV Network Production  
(Screened Monday at 3.4)

**1.50 Close-down till 2.35**

**2.35 FOR SCHOOLS**

**Ici la France**

French for Sixth Forms

No. 19

**Les Écrivains de Provence**

AVEC Jean Giono

Les écrivains les mieux connus des écoliers anglais sont certainement Alphonse Daudet, l'auteur des *Lettres de mon Moulin* et Frédéric Mistral, qui écrivit un poème épique, *Mireille*, en provençal. De nos jours, les écrivains de Provence sont toujours fortement influencés par leurs origines. Vous allez aujourd'hui faire la connaissance de Jean Giono, qui vit et travaille dans sa maison natale à Manosque, petite ville du Midi, Il vous parlera de son oeuvre de romancier et de cinéaste

DIRECTION DU PROGRAMME SCOLAIRE  
MARY GLASGOW  
REALISATEUR FRANCIS COLEMAN  
PRODUCTEUR DONALD CARTER  
ATV Network Production  
(Repeat)



**SPOTS PIMPLES ACNE  
QUICKLY VANISH!**

There are five powerful antiseptics in DDD blended and balanced to make short work of **spotty skin** all the way from **pimples and acne to eczema**. Don't go on suffering from these skin troubles a moment longer. With a fast worker like DDD you can have a clear, glowing complexion again. You can get DDD (liquid or balm) from good chemists everywhere.

**DDD** Liquid: 2/6 4/6 6/9  
Balm: 2/6 3/- Soap: 1/6

**2.55 Intermission**

**2.59 FOR SCHOOLS**

**Drama**

For Secondary Schools  
**The Playboy of the Western World**

BY JOHN M. SYNGE  
Part 3

CAST  
Christy Mahon ..... James Caffrey  
Pegeen Mike ..... Eileen Colgan  
Widow Quin ..... Peggy Marshall  
Shawn Keogh ..... Tony Doyle  
Michael James ..... Joe Lynch  
Old Mahon ..... Brian O'Higgins  
Philly Cullen ..... Desmond Perry  
Jimmy Farrell ..... Chris Gannon  
Sarah ..... Kate Binchy  
Susan ..... Colette Dunn  
Nelly ..... Maggie Fitzgerald

DIRECTED BY CHARLES WARREN

Christy is disgraced when the village finds his father is still alive, so he decides to kill him again. This time, however the effect is not the same

Associated-Rediffusion  
Network Production

**3.24 Intermission**

**3.28 FOR SCHOOLS**

**Auf deutsch**

German for Fourth and Fifth forms including 'O' Level students

**No. 19: Jeden Tag etwas Neues**

Something New Every Day  
MIT Carlheinz Hollman  
UND Cecilia von Studnitz

Wer sieht und hört jeden Tag etwas Neues? Sicher der Gast, der heute bei uns ist. Cecilia von Studnitz geht in Kirchen, Museen, Theater, zu Kinderfesten, zu Leuten, die Geburtstag haben, oder auf Empfänge. Cecilia wird nämlich Journalistin. Im Moment ist sie Volontärin bei den *Lübecker Nachrichten*, und schreibt Artikel und Reportagen für diese Zeitung. Sie erzählt uns heute, wie der Arbeitstag einer jungen Journalistin verläuft

PROGRAMME ADVISER MARY GLASGOW  
DIRECTED BY  
PEMBROKE DUTTSON  
PRODUCED BY DONALD CARTER  
ATV Network Production  
(Repeat)

**3.43 Close-down till 4.30**

**4.30 Hi-T!**

YOUR HOSTESS IS  
NOELE GORDON  
WITH  
JERRY ALLEN  
and his TV Trio

A variety of topical items  
WITH  
Penny McDermid  
in and around the kitchen

Evadne Price  
with your horoscope for the week ahead

SETTINGS BY NEVIL DICKIN  
PRODUCED BY JOHN PULLEN

**5.0 Five O'Clock Club**

RESIDENT MEMBERS

Howard Williams Muriel Young  
Ollie Beak Fred Barker Daisy  
Grahame Dangerfield

talks about animals  
AND Roger Webb and his Trio  
GUEST SINGERS

Ezz Reco and the Launchers  
with Boysie Grant

AND  
The Joy Strings

DIRECTED BY JOHN RHODES

Associated-Rediffusion  
Network Production

**5.25 The Barnstormers**

BY JOY THWAYTES

Episode 3

**The Lost Treasure**

CAST

Mike ..... Dennis Waterman  
Rusty ..... Gerald Rowland  
Philip ..... Peter Hempson  
Sarah ..... Patricia Wilson  
Alan ..... John Pike  
Miranda ..... Tina Martin  
Elizabeth ..... Susan Purdie  
Peter ..... Jeffrey Shankley  
Mr. Selborne ..... Henry Soskin

SETTINGS BY BERNARD GOODWIN  
DIRECTED BY MARC MILLER

*The Barnstormers* begin rehearsals for their play; and Sarah and Rusty meet Mr. Selborne

Associated-Rediffusion  
Network Production

**5.55 News**

The latest from the newsroom of ITN

**6.5 Midlands News**

NEWSCASTER Patricia Cox

**6.15 Midland Profile**

WITH  
NOELE and IVOR  
GORDON and JAY

who interview a Midland personality  
TONIGHT  
DES O'CONNOR

SETTINGS BY REX SPENCER  
PRODUCED BY  
JOHN PULLEN

**6.30 University Challenge**

If a person is accused of edacity, and the accusation is true, what would he do?

Which late 18th century historian wrote: 'I have described the triumph of barbarism and religion?'

Questions like these — answers at foot of column — face university students in this contest of knowledge and quick wits

BAMBER GASCOIGNE  
asks the questions

DIRECTED BY PETER MULLINGS  
PRODUCED BY PAULINE SHAW  
Granada TV Network Production

**University Challenge Answers**

- (1) Eat less — it means he eats too much
- (2) Gibbon in his 'Decline and Fall of the Roman Empire'



ON CHANNEL 8 PRESENTED BY ASSOCIATED TELEVISION

## 7.0 The Beverly Hillbillies

STARRING  
**BUDDY EBSEN**  
**IRENE RYAN**  
**DONNA DOUGLAS**  
**MAX BAER, Jr.**

IN  
**Granny's Spring Tonic**

CAST  
*Jed Clampett* ..... **Buddy Ebsen**  
*Granny* ..... **Irene Ryan**  
*Elly May* ..... **Donna Douglas**  
*Jethro* ..... **Max Baer, Jr.**  
*Gloria Buckles* ..... **Lola Albright**  
*Mr. Drysdale* ..... **Raymond Bailey**  
*Pearl* ..... **Bea Benaderet**  
*Jane Hathaway* ..... **Nancy Kulp**

WRITTEN BY PAUL HENNING  
 DIRECTED BY RICHARD WHORF  
 PRODUCED BY PAUL HENNING

Granny's spring tonic leads Jed Clampett to Lover's Lane in the company of a glamorous bank secretary

## 7.30 Emergency—Ward 10

WITH  
**JILL BROWNE**  
**DESMOND CARRINGTON**  
**PAULA BYRNE**

Mr. Victor gets cold feet

CAST  
*Carole Young* ..... **Jill Browne**  
*Chris Anderson* ..... **Desmond Carrington**  
*Frances Whitney* ..... **Paula Byrne**  
*Andrew Shaw* ..... **John LIne**  
*Lester Large* ..... **John Carlisle**  
*Sister Doughty* ..... **Pamela Duncan**  
*Kate Ford* ..... **Jane Rossington**  
*Giles Farmer* ..... **John White**  
*Mr. Victor* ..... **Richard Carpenter**  
*Sister MacNab* ..... **Dorothy Smith**  
*Elsie Saddler* ..... **Jennie Paul**  
*Mr. Bentley* ..... **Ewan Roberts**  
*Almoner* ..... **Margaret John**

SCRIPT BY BASIL DAWSON  
 PRODUCED BY CECIL PETTY  
 ATV Network Production

## 8.0 The Detectives

STARRING  
**ROBERT TAYLOR**

IN  
**Tobey's Place**

WITH  
**Mark Goddard**  
*as Sgt. Chris Ballard*  
**Tige Andrews**  
*as Lieut. Johnny Russo*

**Adam West**  
*as Sgt. Steve Nelson*

GUEST STAR  
**PETER WHITNEY**

Sgt. Steve Nelson improvises an unusual plan to catch the killer when a murder is committed at the local coffee house

## 8.55 News

The latest from the newsroom of ITN

## 9.10 The Plane Makers



**REGINALD MARSH**  
 WITH  
**JACK WATLING**  
**FULTON MACKAY**  
**ELIZABETH BEGLEY**  
**SHEILA RAYNOR**  
 AND  
**WENSLEY PITHEY**

IN  
**The Homecoming**

BY DAVID WEIR

CAST  
*Margie Thomas* ..... **Elizabeth Begley**  
*Arthur Sugden* ..... **Reginald Marsh**  
*Bill Ingram* ..... **Wensley Pithey**  
*Bob Gorman* ..... **Fulton MacKay**  
*Charlie Ferris* ..... **Roy Holder**  
*Mary Sugden* ..... **Sheila Raynor**  
*Alan Sugden* ..... **Peter Layton**  
*Gateman* ..... **Norman Stanley**  
*Don Henderson* ..... **Jack Watling**  
*Sir Gordon Revidge* ..... **Norman Tyrrell**  
*Molly Ingram* ..... **Anna Wing**

SERIES EDITED BY  
 WILFRED GREATOREX  
 DIRECTED BY JOHN COOPER  
 PRODUCED BY REX FIRKIN

Arthur Sugden is offered a tempting job near to his home town in Yorkshire. Is the pull of the North enough to make him give up his life's work at Scott Furlong?

ATV Network Production

## 10.5 Second City Reports

A further daring insight into controversial aspects of British life

ACTORS  
**David Battley**  
**Kathleen Breck**  
**Eleanor Bron**  
**David Buck**  
**Pamela Ann Davy**  
**Jeremy Geidt**  
**Gordon Gostelow**  
**Barry Letts**

WRITERS  
**MICHAEL FRAYN**  
**JOHN BIRD**  
**IAN DAVIDSON**  
**THOMAS MORTLE SEQUENCE**  
 DIRECTED BY PHILIP CASSON  
 DIRECTED BY DAVID CUNLIFFE  
 PRODUCED BY  
**BERNARD SAHLINS**  
 Granada TV Network Production

## 10.35 On the Braden Beat

Some of the facets of life—topical or not so topical—which have interested **Bernard Braden**, are reported and commented upon, or merely laughed at, in the Braden manner

SPECIAL MATERIAL BY  
**DICK VOSBURGH**  
 PROGRAMME EDITOR  
**JAMES THOMAS**  
 PRODUCED BY  
**FRANCIS COLEMAN**

## 10.50 Broadway Goes Latin

PRESENTS  
**EDMUNDO ROS**  
 and his Orchestra  
 playing the music of Broadway with a Latin beat

WITH GUEST ARTISTS  
**EMILIA CONDE**  
**MANOLO TORRENTE**  
 AND RESIDENT STARS  
**MARGIE RAVEL** and  
**HECTOR DE SAN JUAN**  
**THE ARNALDO DANCERS**  
**THE ROS SINGERS**

SETTINGS BY  
**BILL MCPHERSON**  
 DIRECTED BY  
**JON SCOFFIELD**  
 PRODUCED BY  
**MILTON H. LEHR**

## 11.21 Weather Forecast

FOLLOWED BY

## The Epilogue

BY **The Rev. Philip Cliff**,  
 Chaplain of Westhill College,  
 Selly Oak, Birmingham

AND

Close-down

*Brightest Lingerie Idea this century!*

Beasley's exclusive  
**'CUDDLE CONTOUR' SLIP**  
 with Unique "LYCRA" Elastic Back Panel and with adjustable Shoulder Straps that do not slip.

**SPECIAL FEATURES**

- 1 Skin smooth "LYCRA" Rubberless Elastic Back Panel.
- 2 Stops Shoulder Straps Slipping.
- 3 Ensures perfect Silhouette.
- 4 Follows every movement.
- 5 Often worn without a Bra.

BRI-NYLON tricot tailored slip with nylon lace, double-bra top-adjustable shoulder straps.

'LYCRA' ELASTIC BACK PANEL ensures a perfect bust line and gentle full freedom support.

Colours: White or Black

Busts 36" 38" 40" Length 40" 41" 41" **39/11**

Busts 42" 44" 46" Length 42" 42" 43" EACH OR **75%**

Style No. L.382 FOR TWO

SEND NO MONEY—6 MONTHS TO PAY OR SEND FULL CASH—DEDUCT 1% IN £—MONEY BACK GUARANTEE

Please send me **One slip Price 39/11** Total Price **75%**

★ Delete as necessary

Colour(s)..... Bust..... ins.

I promise to pay total price in six equal consecutive monthly payments, commencing in one month, or to return the garment(s) unworn within 10 days.

Name.....

Address.....

Are you already a Beasley Customer? Yes/No

**BEASLEY'S** 267 Beasley House, Boscombe, Bournemouth.



Brunettes love  
**VP CHERRY WINE**



Blondes love  
**VP APRICOT WINE**

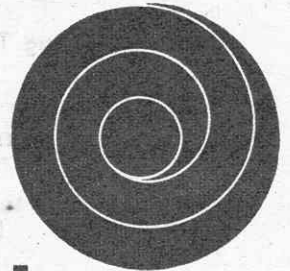
... or the other way round



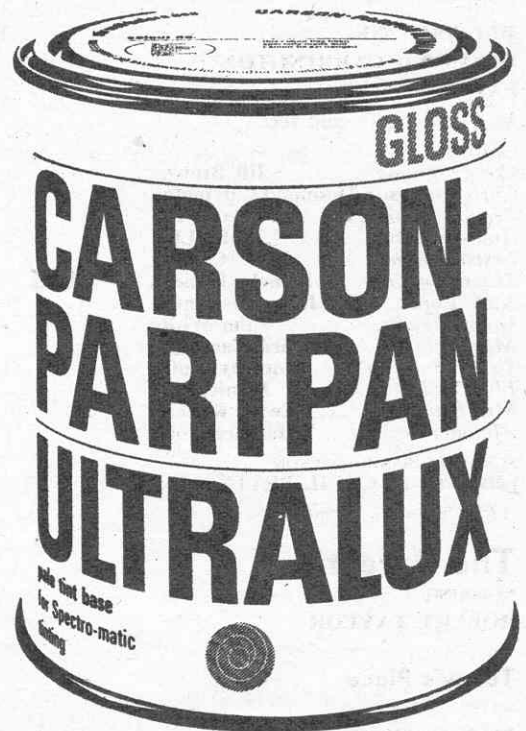
**7/9**  
A BOTTLE



Choose from Britain's  
widest, freshest...newest  
range of colours  
wherever you see  
this sign



The colour  
you want made  
on the spot



Looking for a colour—a swish, exciting colour specially made for you? Do what decorators do and go to the shop with the Spectro-matic spot. Wherever you find this spot, Carson-Paripan dealers operate the Spectro-matic Colour Service. *Your* colour—that marvellous, gorgeous *special* colour is made right there in the shop in a matter of moments. You can match a piece of fabric, a wallpaper, a petal, a thought—and match it exactly. No other paint manufacturer offers as wide a range of colours and tones as you can find in the Spectro-matic range.

**SPOT-ON  
FOR COLOUR**

ULTRALUX GLOSS · EGGSHELL · FLAT · EMULSION & NEW SPARKLING WHITE



**1.30 FOR SCHOOLS**  
**Auf deutsch**  
No. 19  
Jeden Tag etwas Neues

Something New Every Day  
MIT **Carlheinz Hollman**  
UND **Cecilia von Studnitz**

Wer sieht und hört jeden Tag etwas Neues? Sicher der Gast, der heute bei uns ist. Cecilia von Studnitz geht in Kirchen, Museen, Theater, zu Kinderfesten, zu Leuten, die Geburtstag haben, oder auf Empfänge. Cecilia wird nämlich Journalistin. Im Moment ist sie Volontärin bei den *Lübecker Nachrichten*, und schreibt Artikel und Reportagen für diese Zeitung. Sie erzählt uns heute, wie der Arbeitstag einer jungen Journalistin verläuft

ATV Network Production  
(Screened Tuesday at 3.28)

**1.45 Close-down till 2.35**

**2.35 FOR SCHOOLS**  
**Story Box**

A series for Primary Schools

**No. 9: Poetry**

INTRODUCED BY **Reginald Bosanquet**  
Today's programme continues the experiment in presenting poetry on television started in the Autumn. Schools' reactions to the earlier poetry programme, No. 3, have been taken into account and the poems chosen are on subjects on which viewing classes have expressed interest. Film material, drawings and actors are used to create the situation or mood of the poems

POEMS SPOKEN BY **Sylvia Bidmead**  
AND **John Edmunds**  
SCRIPT BY **PETER HUNT**  
EDUCATION OFFICER **PETER M. LEWIS**  
DIRECTED BY **ROBERT STEAD**

Associated-Rediffusion  
Network Production

**2.53 Intermission**

**2.57 FOR SCHOOLS**  
**Ici la France**

French for Sixth Forms

**No. 19**  
**Les Écrivains de Provence**

AVEC **Jean Giono**  
Les écrivains les mieux connus des écoliers anglais sont certainement **Alphonse Daudet**, l'auteur de *Lettres de mon Moulin* et **Frédéric Mistral**, qui écrivit un poème épique, *Mireille*, en provençal. De nos jours, les écrivains de Provence sont toujours fortement influencés par leurs origines. Vous allez aujourd'hui faire la connaissance de **Jean Giono**, qui vit et travaille dans sa maison natale à **Manosque**, petite ville du Midi. Il vous parlera de son œuvre de romancier et de cinéaste

ATV Network Production  
(Screened Tuesday at 2.35)

**3.17 Intermission**



**JANIE MARDEN**  
IS A GUEST STAR  
IN **Hi-T!**  
at 4.30

**3.21 FOR SCHOOLS**  
**Onze rue de la Gare**

Third and Fourth year French

**No. 19: Poisson d'avril!**

*Noël Badache* . *Yves-Marie Maurin*  
*Simone Badache* ... *Francine Olivier*  
*Mme. Badache* ... *Pamela Stirling*  
C'est aujourd'hui le premier avril, jour où l'on joue toutes sortes de tours aux amis. On leur attache aussi des poissons d'avril—de petits poissons en papier — dans le dos. Noël joue un tour à Simone, mais ce n'est pas très réussi. Madame Badache et Simone rentrent de l'agence de voyages de Nevers, où l'employé leur a suggéré des grandes vacances au Lac Léman. Noël leur a préparé un bon piège — mais il n'est pas le seul à penser aux poissons d'avril, aujourd'hui  
DIRECTION DU PROGRAMME SCOLAIRE  
**MARY GLASGOW**  
REALISATRICE **DILYS HOWELL**  
PRODUCTEUR **DONALD CARTER**  
ATV Network Production

**3.41 Intermission**

**3.45 FOR SCHOOLS**  
**Chemistry for Sixth Forms**

**No. 19: Radioactive Isotopes**

BY **T. A. H. Peacocke**

This programme deals with the preparation, properties and uses of radioactive isotopes. Techniques demonstrated include the use of the glove box, operations behind a lead wall and gamma spectrometry. The experiments cover the separation of the decay products of uranium and thorium, the radioactivation of a silver half-crown and the measurement of its decay, and the separation of radio iodine from ethyl iodide by the Szilard-Chalmers reaction

PROGRAMME ADVISER

**DR. JAMES PRYOR**

DIRECTED BY **PHIL WRESTLER**

PRODUCED BY **DONALD CARTER**

ATV Network Production

(Repeat)

**4.5 Intermission**

**4.30 Hi-T!**

**NOELE GORDON** WITH **The Gang** invites you to join the audience at today's **Open House**

WITH

**JERRY ALLEN** and his **TV Trio**

AND GUEST STARS

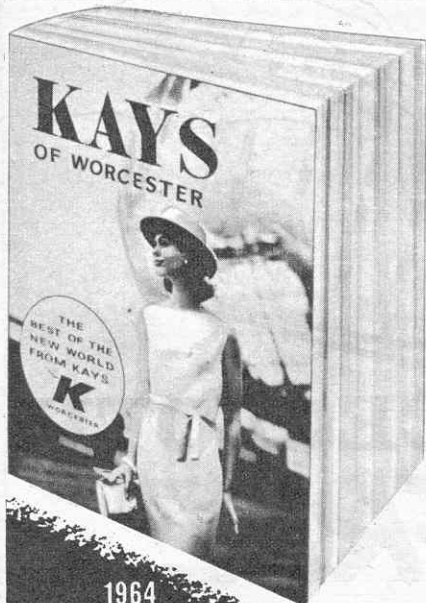
**Peter Elliott** **Janie Marden**

SETTINGS BY **DON DAVIDSON**

DIRECTED BY **BRIAN BELL**

PRODUCED BY **JOHN PULLEN**

**CATALOGUE AGENTS**



**KAYS**

**MAIL ORDER DELIVERY SERVICE**  
*gives you more in '64*

The most Trusted Name in Mail Order...

- **BIGGEST SELECTION** from which to choose
- **BEST "ON APPROVAL" Service** in Home Shopping
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- **EASY WEEKLY TERMS** No Payment before purchase
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OVER 2,000,000 CUSTOMERS PROVE KAYS DEPENDABILITY

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SPRING/SUMMER  
**FREE**  
**970 PAGES**  
GRAMMED  
WITH QUALITY

**POST NOW** To **KAY & Go Ltd (Dept TVT) Worcester**

Please send me details of a KAYS AGENCY and commission

Name & initials Mr. Mrs. Miss ..... (I am over 21)

Address .....

County .....

UK only Please use block letters

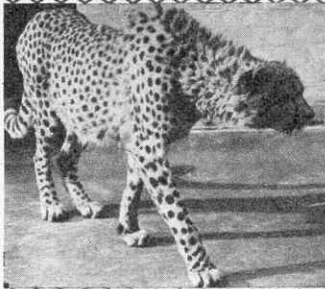
**YOU CAN START, OR CHANGE TO, A KAYS AGENCY — EASILY**

**5.0 Zoo Time**  
FROM London Zoo, Regent's Park

**Desmond Morris**  
shows you snakes when he spotlights the

**Reptile House**  
meet also the tame cheetah and see an eagle make a display

PRODUCED BY DAVID WARWICK  
Granada TV Network Production



Meet the fastest animal on earth—the cheetah

**5.25 William Tell**

STARRING  
**CONRAD PHILLIPS**

IN THE STORY  
**The Ensign**

CAST  
William Tell ..... Conrad Phillips  
Gessler ..... Willoughby Goddard  
The Bear ..... Nigel Green  
Fritz ..... John Carson  
Hoffman ..... Edward Evans  
Grand Duke Andre Van Gysegem  
Hugo ..... Julian Somers  
Trooper Strauss ..... John Maxim

WRITTEN BY MAX SAVAGE  
AND LESLIE ARLISS  
DIRECTED BY QUENTIN LAWRENCE  
PRODUCED BY LESLIE ARLISS

A young Austrian soldier, in conflict between his duty as an officer and his conscience, unexpectedly goes to William Tell for help (Repeat)

**5.55 News**

The latest from the newsroom of ITN

**6.5 Midlands News**

NEWSCASTER Patricia Cox

**6.15 Fair Play**

Some personal sense of apparent injustice, of frustration by the maze of officialdom, of being ill-served in the day-to-day round of modern living—is there anyone who has not experienced these things?

**EDGAR LUSTGARTEN**  
meets people whose individual problems are often shared by all

SCRIPT BY MIKE TOWNSON,  
DENIS CASSIDY, SUSAN CHATAWAY,  
HELGA ATKINSON  
PRODUCED BY FRED WILBY  
ATV Network Production

**6.45 Midland Farming Where Do Sheep Go in the Winter?**

INTRODUCED BY Leslie Thomas of the National Farmers' Union More and more sheep are going under cover and John Marsh discusses how he is utilising old and cheaply adapted buildings for his thousand ewes this winter  
PRODUCED BY REG WATSON

**7.0 Take a Letter**

... solve a clue and win a prize with **ROBERT HOLNESS** who invites you to another round of this crossword and spelling game **Helen Uri**, of Southgate is champion with £314 to her credit. She has just been introduced to challenger Susan Tuddenham, of Dorking

Waiting to challenge the champion **Eileen Farbrother** of Southend-on-Sea **Barry Kirwan** of Chatham **Jackie Willows** of London

Have a pen and paper ready for the viewer puzzle. Send in the answer to: Take a Letter, Granada TV., Manchester X

DIRECTED BY PHILIP CASSON  
PRODUCED BY WILFRED FIELDING  
Granada TV Network Production

**7.30 Coronation Street**

Martha makes preparations; Ena has a guest for tea; and the Barlows have some good news

CAST  
Kenneth Barlow ... William Roache  
Valerie Barlow ..... Anne Reid  
Albert Tatlock ..... Jack Howarth  
Jack Walker ..... Arthur Leslie  
Annie Walker ..... Doris Speed  
Martha Longhurst ... Lynne Carol  
Ena Sharples ..... Violet Carson  
Minnie Caldwell ... Margot Bryant  
Len Fairclough ... Peter Adamson  
Laurie Frazer ... Stanley Meadows  
Jerry Booth ... Graham Haberfield  
Florrie Lindley ..... Betty Alberge  
Dennis Tanner ..... Philip Lowrie  
Elsie Tanner ..... Patricia Phoenix  
Concepta Hewitt ... Doreen Keogh  
Eddie Thomas ..... Douglas Austin  
Ted Ashley ..... Jerold Wells

SCRIPT BY TONY WILLIAMSON  
DIRECTED BY  
MICHAEL BECKHAM  
PRODUCED BY  
MARGARET MORRIS  
Granada TV Network Production

**8.0 Inter-League Football England**

VERSUS  
**Scotland**  
FROM Roker Park, Sunderland Outside Broadcast cameras visit Sunderland for the second half of this representative match, preceded by a flash-back to the highlights of the first half

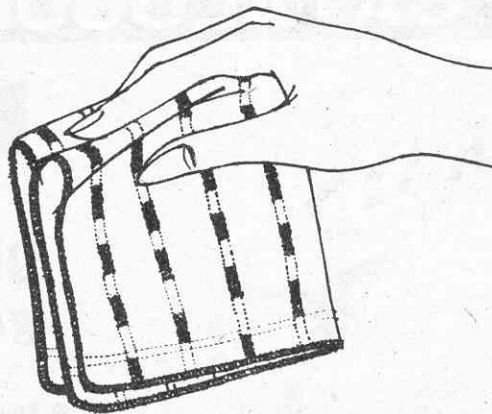
COMMENTATOR **Gerry Loftus**  
TELEVISION DIRECTION BY  
GEORGE ADAMS

Tyne Tees Television Presentation

**8.55 News from ITN**



**SPECIAL OFFER**



**THIS 1/- FACECLOTH FREE**



**with every 3/9 jar**

Boots Hand Conditioning Cream cares for hands. It gently floats away stains and ingrained dirt, leaving your hands softer, whiter. Buy a 3/9 jar now from any branch of Boots and you'll get a 1/- Facecloth FREE.

FROM MONDAY MARCH 16<sup>th</sup> UNTIL MARCH 28<sup>th</sup>



**WHERE VALUE MEANS SO MUCH MORE**



**9.15 Tubby Hayes Plays**

**Flute and Vibes**

WITH

**The Quintet**

Ronnie Scott talks

DIRECTED BY JOHN P. HAMILTON

Often voted Musician of the Year, Tubby Hayes displays his versatility in this visit to a London Club

*Associated-Rediffusion Network Production*

**9.30 Action Report**

A Party Political Broadcast on behalf of the Conservative and Unionist Party

**9.45 Stars and Garters**

See panel (right)

**10.30 Professional Wrestling**

FROM

King's Hall, Belle Vue, Manchester

*By arrangement with Joint Promotions Ltd.*

HIGHLIGHTS FROM THE SPECIAL EIGHT ROUND CHALLENGE CONTEST

**GEORGE KIDD**

(World Lightweight Champion)

VERSUS

**ALAN COLBECK**

(European Welterweight Champion)

AND THE CATCHWEIGHT CONTEST

**ERIC CUTLER** (Sheffield)

VERSUS

**IVOR PENZEKOFF** (Bolton)

COMMENTATOR **Peter Cockburn**

TELEVISION DIRECTION BY

**DAVID WARWICK**

*Granada TV Network Presentation*

**11.10 Oh! Susanna**

STARRING

**GALE STORM**

IN

**Blarney Stone**

CAST

*Susanna* ..... **Gale Storm**

*Nugey* ..... **Zasu Pitts**

*Capt. Huxley* ..... **Roy Roberts**

*Martin Morley* **Woodrow Chambliss**

*Catherine Ericson* ..... **Sarah Selby**

*Attendant* ..... **James Flavin**

*Miss Magruder* ..... **Hazel Shermet**

*Miss Wesley* ..... **Grace Albertson**

En route to Ireland, Susanna helps a passenger who has been trying for 27 years to gain enough courage to propose to his girl-friend

**11.38 The Weather Forecast**

FOLLOWED BY

**The Epilogue**

BY

**The Rev. Philip Cliff,**  
Chaplain of Westhill College,  
Selly Oak, Birmingham

AND

**Close-down**

**9.45 Stars and Garters**

\*\*\*\*\*



Sally Kelly



Clinton Ford



Rose Brennan

**Special Award Edition**

**RAY MARTINE**

invites you to join him at the *Stars and Garters* to meet

**KATHY KIRBY**

**VINCE HILL**

**DEBBIE LEE**

**TOMMY BRUCE**

AND

**AL SAXON**

GUEST ARTISTS

**CLINTON FORD**

**ROSE BRENNAN**

**SALLY KELLY**

**The Alan Braden Band and Quartet**

MUSICAL DIRECTOR ALAN BRADEN

DIRECTED BY

**DAPHNE SHADWELL**

AND **JOHN P. HAMILTON**

*Stars and Garters* will be presented tonight with the **Weekend Award** for the 'Best TV Series 1963-64'. To mark the occasion, the regulars are joined by some old friends for a celebration

*Associated-Rediffusion Network Production*



the day the sun shone brightest...

What day was that...? Any mother will tell you. It was the first day she saw her baby smile! So radiant, a baby's smile... so tender, a mother's response to that smile. Cherishing, protective, assuring. Promising the kind of mother love and attention that will bring back her baby's smile again and again.

A mother knows that a baby, free from discomfort, is a happy baby indeed... and a mother knows that Woodward's safe, pure Nursery products will help her care for her baby. Soothing **Woodward's Gripe Water** will relieve wind and tummy upsets... **Woodward's Teething Jelly** will ease the pain of baby's first teeth. **Woodward's Nursery Cream** and **Baby Powder** will protect the delicate skin... and mild, gentle **Woodward's Baby Shampoo** will safeguard that fine baby hair. Wonderful what you, with Woodward's, can do for your baby!

**WOODWARD'S Gripe Water & Nursery Range**  
Everything that's good for baby



Baby Shampoo 2/6



Nursery Cream 2/6



Teething Jelly 2/6



Baby Powder 2/-

W. WOODWARD LTD., SANITAS HOUSE, CLAPHAM ROAD, LONDON S.W.9

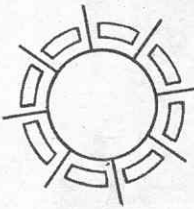
# HALFORDS



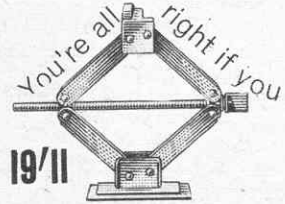
Look into this...

## HALFORDS WING MIRROR

Always look in your Halfords mirror before overtaking or moving away from the kerb. Continental shape. Brass backed; die-cast bracket. Left or right-hand fitting. **16/9**



The Road to the Sun begins at **HALFORDS**



19/11

You're all right if you carry a **LIFTING JACK**

You never know when you'll have to change a wheel, so always carry a Halfords Jack.

**For BMC Minis:** Scissor-type jack with special spigot section. Max. height 13½". Min. 4¾". Weighs 5 lbs. yet can support 15 cwt. **19/11**.  
**For other light cars:** Lightweight scissor jack with flat top. Lift 15 cwt. **19/11**.  
**For heavyweights:** Max. height 19", min. 5". weight 14 lbs. Capacity, 20 cwt. **35/-**.

## SHINE - THAT CAR!

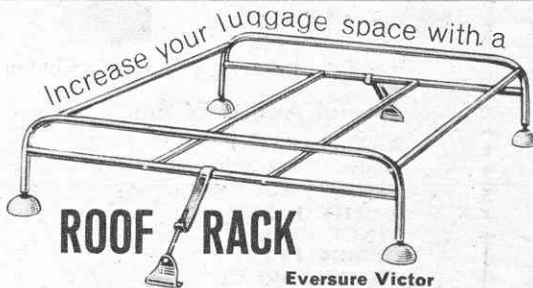


**Turtle Wax, liquid polish**  
One application protects for a year. Hard shell finish guards against sun, rain, snow, sleet and salt spray; needs only washing to re-shine. **12/6** a bottle.

**Simoniz Speedwax.**  
Solid wax that cleans and polishes at the same time. **5/6** and **10/-**.

**Johnson's One-Step.**  
A cleaner-polish containing Durosil for extra protection. **5/6** a tin.

**I.C.I. Polish No. 7.**  
Removes the dullness and restores the sparkle on ageing paintwork. **6/-** tin.



## ROOF RACK

**Halfords Renshaw**  
Popular and inexpensive. 36" wide, 27" long. Strong, adjustable strainers and non-staining pads. Grey natural finish. **39/6**

**Eversure Victor**  
A tough 36" wide, 32" long rack with streamlined, pressed-steel sides and tubular cross-members. Set position for strainers prevent movement of feet. Non-staining rubber feet. Finished grey. **55/-**



Cheaper than most

## HALFORDS WASH BRUSH

Try this inexpensive short-cut to car cleaning. Clears mud and grime in a trice. Connects direct to hose. High-pressure jet in handle. All-rubber head and soft tufts are safe on paintwork. Range of brush fittings available. **16/6**

**Flexy Standard**  
Soft bristles permanently set in rubber; rubber hand-piece. **39/6**

**Dunlop Hose** Black plastic hose—60 ft. for **9/11**  
Green plastic hose—60 ft. Complete with fittings **35/-**

**You can get these—and many more — at HALFORDS**

## Keep the shape smart with BODY REPAIR KITS



**Holts Glass Fibre Kits**  
This handy pack can deal with most jobs. Contains glass fibre tissue, Cataloy powders and resin. Kit No. 0, **8/6**  
Kit No. 2, **13/6**

**Isopon Mini Kit**  
Isopon packed in tubes. Deals with rusted areas. Ideal for the small motor or household repair. **5/6**

**Isopon Universal Kit**  
Contains sufficient material to effect a substantial repair. **18/6**

## HOLTS Aerosol SPRAY PACK

For simple scratches and extensive paintwork damage. Easy to apply. Just press button. Special non-clog head gives continuous spray. Over 70 Car Makers factory-matched colours.



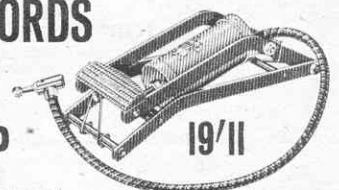
Colours: **9/11**

Black: **8/6** and **11/6** an aerosol.



Air on tap...

## HALFORDS FOOT PUMP



It's light, compact and powerful; it's inexpensive and the most practical buy of the month. High capacity barrel and snap-on connector. For every motorist, air is always on tap when there's a Halfords foot pump in the boot. **19/11**

## NEW PLUGS SAVE FUEL

Change your spark-plugs every 10,000 miles to keep your car's performance from declining (worn plugs behave badly) and keep petrol consumption down. You'll get easier starting, too. **Wipac, 3/6. Champion, KLG, Lodge, 5/-** each. **Golden Lodge** (no adjustment needed) **8/6**.



## HALFORDS SPONGE

**1. Highly absorbent synthetic sponge, 6¾" x 4¾" x 2¾"**. A powerful washing aid for only **2/9**.

**2. Wash Leather "Super Cham" synthetic wash-leather, 17" x 16"**. Only **2/11**.

**3. Polishing Mitt** Lambswool, with elastic cuff. Washable Assorted colours **9/6**.

Power greasing —

BY HAND

## WANNER GREASE GUN

70/-



This powerful Swiss-made greaser delivers 5,000 psi when used with one hand, 8,000 psi with two! Snap-on connector and variable position nozzle. **70/- Nubrex side lever Cartridge grease gun. 49/11**

There's a Halfords branch near you. See your phone book for the address.  
**HALFORDS 271-273 CORPORATION STREET, BIRMINGHAM 4**



ON CHANNEL 8 PRESENTED BY ASSOCIATED TELEVISION

**1.30 FOR SCHOOLS**  
**Onze rue de la Gare**  
 Third and Fourth year French  
**No. 19: Poisson d'avril!**  
*Noël Badache... Yves-Marie Maurin  
 Simone Badache ... Francine Olivier  
 Mme. Badache ... Pamela Stirling*  
 C'est aujourd'hui le premier avril, jour où l'on joue toutes sortes de tours aux amis. On leur attache aussi des poissons d'avril—de petits poissons en papier — dans le dos. Noël joue un tour à Simone, mais ce n'est pas très réussi. Madame Badache et Simone rentrent de l'agence de voyages de Nevers, où l'employé leur a suggéré des grandes vacances au Lac Léman. Noël leur a préparé un bon piège — mais il n'est pas le seul à penser aux poissons d'avril, aujourd'hui  
 DIRECTION DU PROGRAMME SCOLAIRE  
 MARY GLASGOW  
 REALISATRICE DILYS HOWELL  
 PRODUCTEUR DONALD CARTER  
 ATV Network Production  
 (Screened Wednesday at 3.21)

**1.50 Close-down till 2.35**

**2.35 FOR SCHOOLS**  
**The World Around Us**  
 For Primary and Secondary Schools  
**No. 9: Ears and Hearing**  
 SCRIPT AND NARRATION BY  
**Gordon Luck**  
 We hear sound when something is made to vibrate and sound waves, which are set moving, reach our ears. Today's programme shows how vibrations produce sound waves and how the ear works  
 EDUCATION OFFICER JUNE CLARE  
 DIRECTED BY CHARLES WARREN  
 Associated-Rediffusion  
 Network Production

**2.53 Intermission**

**2.57 FOR SCHOOLS**  
**Notre Ville**  
**No. 9: Grands Travaux**  
*Mme Vergennes ..... Elma Soiron  
 Marcel ..... Andre Maranne  
 Jules ..... Jacques Cey  
 Tante Félicie ..... Sonia Windsor*  
 SCENARISTE ET CONSEILLER  
 LINGUISTIQUE MAX BELLANCOURT  
 REDACTEUR PETER HUNT  
 REALISATION DE SHEILA GREGG  
 Mme Vergennes part en vacances et elle demande à Marcel de faire des transformations dans son appartement pendant son absence. 'Peux-tu m'aider?' demande Marcel à Jules, qui va immédiatement se présenter à Mme Vergennes, et commence les travaux. Mais Jules est complètement fou! Il enlève la cheminée, fait un trou dans un mur!  
 Associated-Rediffusion  
 Network Production

**3.16 FOR SCHOOLS**  
**Chemistry for Sixth Forms**  
**No. 19: Radioactive Isotopes**  
 ATV Network Production  
 (Screened Wednesday at 3.45)

**3.36 Intermission**

**3.40 FOR SCHOOLS**  
**Onze rue de la Gare**  
 Third and Fourth year French  
**No. 19: Poisson d'avril!**  
 ATV Network Production  
 (Repeat of the 1.30 programme)

**4.0 Close-down till 4.30**

**4.30 Hi-T!**  
 YOUR HOSTESS IS  
**NOELE GORDON**  
 WITH  
**JERRY ALLEN**  
 and his TV Trio  
 INCLUDING  
**Gardening with Bob Price**  
**Holidays at home and away**  
 SETTINGS BY NEVIL DICKIN  
 PRODUCED BY JOHN PULLEN

**5.0 Criss Cross Quiz**  
*How did Alice first get into Wonderland?  
 Who was the sister of Aaron and Moses?*  
 Questions like these—answers at foot of column—face schoolchildren in this game based on noughts-and-crosses  
**ROBERT HOLNESS**  
 asks the questions verified by *Encyclopaedia Britannica*  
 DIRECTED BY WILFRED FIELDING  
 PRODUCED BY PAMELA BROWN  
 Granada TV Network Production

**5.25 Fury**  
 STARRING  
**BOBBY DIAMOND** as *Joey*  
**PETER GRAVES** as *Jim*  
 AND **FURY**  
 IN  
**Turkey Day**

Pete relates the story of their last Thanksgiving Day when Packy could not bear to eat his Thanksgiving dinner!  
 (Repeat)

**5.55 News**  
*The latest from the newsroom of ITN*

**6.5 Midlands News**  
 NEWSCASTER  
**Patricia Cox**

**Criss Cross Quiz Answers**  
 (1) Down a rabbit hole  
 (2) Miriam

**6.15 Midland Montage**  
 INTRODUCED BY  
**Pat Astley**  
 A magazine programme on life in the Midlands, and featuring stories involving Midlanders wherever they may be  
 WITH  
**Leslie Dunn**  
 AND THE Midland News Unit  
 FILM SEQUENCES BY THE MIDLAND FILM UNIT  
 DIRECTED BY  
**TONY PARKER**  
 PRODUCED BY  
**RAYMOND JOSS**

**6.40 For Teenagers Only**  
 WITH  
**THE APPLEJACKS**

See pages 14-15



**LINDA DOLL**  
**THE ROCKIN' BERRIES**  
 SETTINGS BY ELIZABETH DORRITY  
 PRODUCED BY REG WATSON  
 ATV Network Production  
 Advertiser's Announcement

## TODAY'S POLICE SERVICE OFFERS FOUR BIG OPPORTUNITIES

**OPPORTUNITY TO SUCCEED**  
 You can be a Sergeant in five years; an Inspector in ten. Constables earn up to £1,030 a year plus free housing or a rent allowance.

**OPPORTUNITY TO HELP**  
 People look naturally to a Policeman for help—and they always get it. You will be trained to guide and advise in all kinds of situations.

**OPPORTUNITY TO SHOW INITIATIVE**  
 No two days are the same for a Policeman. Decisions have to be made on the spot at any time. Few people need to show as much initiative.

**OPPORTUNITY TO MEET PEOPLE**  
 You'll soon get to know the district and its people. It will be part of your job to earn their co-operation and confidence.

**INTERESTED?** If you are of good character; between 19 and 30; over 5' 8"; have good eyesight without glasses and a good general standard of education **POST THIS COUPON TODAY.** This may be your big opportunity.

Home Office, Dept. PS, Whitehall, London, S.W.1  
 Please send me your book about life in the Police  
 Use block capitals when filling in coupon, please

NAME.....  
 ADDRESS.....  
 AGE..... OCCUPATION..... PS4C/5

**3.12 Intermission**

**Does she have to take things to help her relax at the end of the day?**

She needs to relax. And yet... She may even take things—artificial things—to help her. But you can help her relax *naturally*, with the right kind of nourishment. Bournvita is made to help you relax. It is made from natural foods, made specially light and easy to digest, to help you relax at the end of the day.



**Bournvita helps you relax the natural way**



Joseph Furst

8.0 **The Saint**

STARRING  
**ROGER MOORE**  
as *Simon Templar*  
IN THE STORY

**The Saint Sees It Through**

BY LESLIE CHARTERIS

WITH GUEST STARS

**MARGIT SAAD** as *Lili*

**JOSEPH FURST** as *Dr. Zellerman*

CAST ALSO INCLUDES

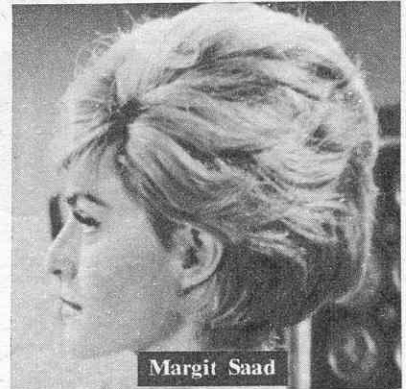
*Tante Ada* ..... **Elspeth March**  
*Eberhard* ..... **Guy Deghy**  
*John Hamilton* ..... **Larry Cross**  
*Fritz Kapel* ..... **Gordon Sterne**  
*Police captain* ..... **Carl Duering**  
*Otto* ..... **Peter Perkins**  
*Policeman* ..... **Graeme Bruce**  
*Hat-check girl* ..... **Caron Gardner**

SCREENPLAY BY IAN MARTIN

DIRECTED BY ROBERT S. BAKER

PRODUCED BY ROBERT S. BAKER  
AND MONTY BERMAN

The Saint is asked to assist in the breaking of an international art smuggling ring, when a valuable Raphael miniature, stolen in Moscow, is discovered in a New York luggage locker



Margit Saad

7.0 **Double Your Money**

STARRING

**HUGHIE GREEN**

who asks the questions  
WITH

**Barbara Roscoe**

the figure with the money  
AND

**Monica Rose**

the mod-est hostess who has  
most of the answers

MUSIC FROM **Jackie Brown**  
at the organ

You at home can test your knowledge as competitors in front of the cameras decide whether to double their money and possibly try for the £1,000 at stake on the

**Treasure Trail**

Questions and answers verified by  
*Encyclopaedia Britannica*

DIRECTED BY DON GALE

Associated-Rediffusion  
Network Production

7.30 **A Little Big Business**

BY JACK PULMAN

STARRING

**DAVID KOSOFF**

as *Marcus Lieberman*

WITH

**FRANCIS MATTHEWS**

as *Simon Lieberman*

IN THE STORY

**A Deal is a Deal is a Deal**

WITH

**Martin Miller**

as *Lazlo*

AND

**Joyce Marlow**

as *Miss Stevens*

**David Conville**

as *Basil Crane*

**Billy Russell**

as *Charlie*

AND

**Meier Tzelniker**

as *Herman*

**Sheila Steafel**

as *Milly*

DIRECTED BY CLIFF OWEN

PRODUCED BY PETER ETON

Simon—a reputed expert in antiques—is certain he can swing a deal and get a famous piece of furniture cheap. But the dealer is also an expert in antiques—and Simon learns an expensive lesson

Granada TV Network Production

8.55 **News**

The latest from the  
newsroom of ITN

9.10 **This Week**

Every Thursday night *This Week* probes into the background behind the news. Its reporters and contributors investigate, analyse and present a new perspective of events at home and overseas

REPORTERS

**BRYAN MAGEE**

**DESMOND WILCOX**

**PAUL JOHNSON**

**RUSSELL SPURR**

**GEORGE FFITCH**

**JAMES CAMERON**

PRODUCED BY

**JEREMY ISAACS**

Associated-Rediffusion

Network Production

9.40 **The Alfred Hitchcock Hour**

STARRING

**JOHN CASSAVETES**

as *Lee Griffin*

**GENA ROWLANDS**

as *Diana Justin*

AND

**MURRAY MATHIESON**

IN

**Murder Case**

PRODUCED BY ROBERT DOUGLAS

ASSOCIATE PRODUCER

GORDON HESSLER

An American actor arrives for an audition in a London play. It is soon apparent that his real interest lies not in the production but in the leading lady and her husband

10.35 **One Step Beyond**

PRESENTS

**BILL NAGY**

**PETER DYNELEY**

**PATRICK McALLINEY**

**GRAHAM STARK**

IN THE STORY

**The Stranger**

CAST

*Cole* ..... **Bill Nagy**

*Hadley* ..... **Peter Dyneley**

*Warden* ..... **Patrick McAlliney**

*Peter* ..... **Graham Stark**

*Man teacher* ..... **Harold Kasket**

*Day guard* ..... **Ken Wayne**

*Barber* ..... **Mark Baker**

INTRODUCED BY **John Newland**

SCRIPT BY LARRY MARCUS

DIRECTED BY JOHN NEWLAND

PRODUCED BY PETER MARRIOTT

Eleven days after a city is ruined by an earthquake, three people dying from starvation, together with the body of an American are found beneath the ruins. The dead man had sustained the others and given them hope during their long incarceration, but the fingerprint files prove he 'died' in prison some time ago

(Repeat)

11.5 **Roving Report**



What's going on *outside* Britain? Every week, ITN cameras take a newsman's look at life and events abroad in *Roving Report* the most widely travelled programme in television today

FILM EDITOR REG SPRAGG

Independent Television

News Production

11.28 **The Weather Forecast**

FOLLOWED BY

**The Epilogue**

BY

**The Rev. Philip Cliff,**

Chaplain of Westhill College,  
Selly Oak, Birmingham

AND

**Close-down**

Enter the  
**£1000**



DETAILS FROM YOUR

**VG**

**GROCER**

Win  
an Australian  
**Relax-Sit**  
ironing table

OFFERS AVAILABLE MARCH 16th to 28th

TALL BAKED BEANS *in tomato reduced to* **10d**  
 LARGE KENNOMEAT . . . . **1/8** SAVES 3<sup>1</sup>/<sub>2</sub>d  
 HILL'S BISCUITS . . . . . **9<sup>1</sup>/<sub>2</sub>d** PER PKT.  
 3LB. OLD ENGLAND *Self Raising Flour* . . . **1/5**  
 KIT-E-KAT . . . . . 3 FOR **1/9** SAVES 3d  
 GIANT PERSIL . . . . . **2/9** SPECIAL  
 V.G. INSTANT COFFEE **1/11** . . A BARGAIN  
 GOLD SPINNER CHEESE . . . . . **8d**  
 FAMILY SIZE WEETABIX . . . **2/-** SAVES 5d



**2.35 FOR SCHOOLS**  
**Afternoon Edition**

A leading journalist looks at an important news story and answers questions 'phoned in from schools

ILLUSTRATIONS BY LARRY  
PRODUCED BY JACK SMITH

**3.0 Intermission**

**3.4 FOR SCHOOLS**  
**Story Box**

A series for Primary Schools

**No. 9: Poetry**

INTRODUCED BY **Reginald Bosanquet**

Today's programme continues the experiment in presenting poetry on television started in the Autumn. Schools' reactions to the earlier poetry programme—No. 3—have been taken into account and the poems chosen are on subjects on which viewing classes have expressed interest. Film material, drawings and actors are used to create the situation or mood of the poems

POEMS SPOKEN BY **Sylvia Bidmead** AND **John Edmunds**

SCRIPT BY PETER HUNT  
EDUCATION OFFICER PETER M. LEWIS  
DIRECTED BY ROBERT STEAD

*Associated-Rediffusion*  
*Network Production*  
*(Screened Wednesday at 2.35)*

**3.22 Intermission**

**3.26 FOR SCHOOLS**  
**Movement**

**No. 19: Movement on the Small Scale**

INTRODUCED BY  
**Gordon Luck, B.Sc.**

Movement on the small scale presents a number of special problems. The controlling factor is often viscosity of the medium in which it takes place: surface tension may also play an important part. When studying the movement of small animals, the use of large scale models can be deceptive: the problems of movement are not necessarily the same in the model as in the animal itself. As a rule, animals are the size they are for very good reasons

PROGRAMME ADVISER  
**R. A. R. TRICKER, PH.D.**  
DIRECTED BY KEVIN SHINF  
PRODUCED BY DONALD CARTER

*ATV Network Production*  
*(Screened Tuesday at 1.30)*

**3.46 Close-down till 4.30**



Join The Federals in Five O'Clock Club, when they are among the guest singers

**4.30 Hi-T!**

YOUR HOSTESS IS  
**NOELE GORDON**  
WITH  
**JERRY ALLEN** and his TV Trio  
GUEST STARS  
**Peter Elliott** **Janie Marden**  
and today's pop singer  
**Simone Jackson**  
SETTINGS BY DON DAVIDSON  
DIRECTED BY BRIAN BELL  
PRODUCED BY JOHN PULLEN

**5.0 Five O'Clock Club**

RESIDENT MEMBERS  
**Howard Williams** **Muriel Young**  
**Ollie Beak** **Fred Barker**  
**Daisy**  
**Jimmy Hanley**  
who talks about hobbies  
AND  
**Roger Webb** and his Trio  
GUEST SINGERS  
**Gene Vincent**  
AND  
**The Federals**  
DIRECTED BY  
**JOHN RHODES**  
*Associated-Rediffusion*  
*Network Production*

**SEND FOR THIS FREE LEAFLET NOW!**

**Have you seen Army life reported on TV? Here are the facts!**



Please send me the facts about the Regular Army as a career  
*(Applicants must be resident in the U.K.)*

NAME .....

ADDRESS .....

DATE OF BIRTH .....

TO: THE WAR OFFICE, MP6, (TP/C/46G) LONDON S.W.1.



# MORE THAN CLEAN DOMESTOS CLEAN!

that means germ-free!



WHITE WASH



STAIN  
REMOVAL



SINKS



FLOORS

WORKING  
SURFACES



DRAINS



Domestos is much more than a lavatory cleanser. Its powerful bleach-disinfectant action ensures spotless, germ-free cleanliness in so many places. Keep two bottles of Domestos in the house. One for the kitchen—one for the lavatory.

## Domestos

KILLS ALL KNOWN GERMS

Friday

### 5.25 Richard the Lionheart

STARRING  
DERMOT WALSH  
IN THE STORY

The Great Enterprise

CAST  
Richard ..... Dermot Walsh  
Berengaria ..... Sheila Whittingham  
Lady Alice ..... Susan Shaw  
Abbas ..... Richard Shaw  
Sheik Mahmoud ..... Olaf Pooley  
First guard ..... Oliver McGreevey  
Second guard ..... David Ludman  
Maid ..... Vivien Burgess  
Knight ..... Michael McStay  
Royal servant ..... Robert Bruce  
Chamberlain ..... Ian Fleming  
Jailer ..... Tom Bowman

WRITTEN BY PAUL TABORI  
AND STANLEY MILLER  
DIRECTED BY ERNEST MORRIS  
PRODUCED BY EDWARD J. AND  
HARRY LEE DANZIGER

Richard returns from his honeymoon to be confronted with a charge of treachery against his bride, Queen Berengaria, after a letter from Saladin is found in her room (Repeat)

### 5.55 News

The latest from the newsroom of ITN

### 6.5 Midlands News

NEWSCASTER  
Patricia Cox

### 6.15 Ready, Steady, Go!

The Weekend Starts Here

KEITH FORDYCE

WITH  
Cathy McGowan

AND  
Michael Aldred  
invites you to meet a galaxy of  
guest stars including  
DUSTY SPRINGFIELD  
BOBBY VEE

THE ANIMALS

DIRECTED BY  
ROBERT FLEMING

Associated-Rediffusion  
Network Production

### 7.0 Take Your Pick

See  
pages  
4-5

STARRING  
MICHAEL MILES

Tonight's programme comes from the Lewisham Town Hall and the contestants and studio audience all come from the South East London area

HOSTESS  
Elisabeth Kingdon  
ANNOUNCER  
Bob Danvers-Walker

ORGANIST  
Harold Smart  
ON THE GONG  
Alec Dane

DIRECTED BY AUDREY STARRETT

Associated-Rediffusion  
Network Presentation



**7.30 Emergency—Ward 10**

WITH  
**JILL BROWNE**  
**DESMOND CARRINGTON**  
Lester Large and Michaela Davies land in trouble

CAST  
Andrew Shaw ..... John Line  
Lester Large ..... John Carlisle  
Sister Doughty ..... Pamela Duncan  
Kate Ford ..... Jane Rossington  
Mr. Victor ..... Richard Carpenter  
Tim Birch ..... Frazer Hines  
Jean Twillow ... Elisabeth Murray  
Beth Benskin ..... Sheila Fearn  
Michaela Davies ... Tricia Money  
Louise Mahler ..... Joan Hooley  
Charlie Turner Douglas Livingstone  
SCRIPT BY BASIL DAWSON  
PRODUCED BY CECIL PETTY  
ATV Network Production



**Bonanza**

Anjanette Comer plays an English girl who has been raised by Indians

at 8.0

**8.0 Bonanza**

STARRING  
**LORNE GREENE**  
**PERNELL ROBERTS**  
**DAN BLOCKER**  
**MICHAEL LANDON**

IN  
**Love Me Not**

CAST  
Ben Cartwright ..... Lorne Greene  
Adam Cartwright ... Pernell Roberts  
Hoss Cartwright ..... Dan Blocker  
Little Joe  
Cartwright ..... Michael Landon  
Girl ..... Anjanette Comer  
WRITTEN BY FRANK CLEAVER  
DIRECTED BY TAY GARNETT  
PRODUCED BY DAVID DORTORT  
Ben tries to civilise an English girl raised by the Paiute, with near-disastrous results

**10.5 A Touch of the Norman Vaughans**

GUEST STAR **JACKIE TRENT**  
The Irving Davies Dancers  
**JACK PARNELL** and his Orchestra  
AND, OF COURSE  
**NORMAN VAUGHAN**  
SCRIPT BY LEWIS SCHWARZ  
SETTINGS BY BRIAN BARTHOLOMEW  
PRODUCED BY ALBERT LOCKE  
ATV Network Production

**11.58 The Weather Forecast**

FOLLOWED BY

**The Epilogue**

BY  
The Rev. Philip Cliff,  
Chaplain of Westhill College,  
Selly Oak, Birmingham

**10.35 Police Five**

Presented by the Midland Police Forces in conjunction with ATV  
SPOKESMAN **SHAW TAYLOR**

**10.40 The Friday Film**

PRESENTS  
**WILLIAM POWELL**  
**ANN BLYTH**  
IN THE STORY  
**Mr. Peabody and the Mermaid**  
Mr. Peabody ..... William Powell  
Mermaid ..... Ann Blyth  
Mrs. Polly Peabody ... Irene Hervey  
Cathy Livingstone ... Andrea King  
Mike Fitzgerald .. Clinton Sundberg  
Dr. Harvey ..... Art Smith  
Major Hadley ..... Hugh French  
Col. Mandrake ..... Lumsden Hare  
Basil ..... Frederick N. Clark  
Lieutenant ..... James Logan  
Wee shop clerk ..... Mary Field  
Mother ..... Beatrice Roberts  
Nurse ..... Cynthia Corley  
First voice ..... Winifred Harris  
Waiter ..... Tom Stevenson  
Lady Trebshaw ... Mary Somerville  
Second voice ..... Lydia Bilbrook  
Waiter ..... Richard Ryan  
Boy ..... Bobby Hyatt  
Receptionist ..... Ola Lorraine  
Sidney ..... Ivan H. Browning  
‘THE CARIBBEES’ SUNG BY ANDREA KING  
DIRECTED BY IRVING PICHEL  
PRODUCED BY GENE FOWLER

Arthur Peabody, a Boston businessman, and his wife are holidaying on a tropical island in the Caribbean. Their holiday is interrupted, however, when Mr. Peabody goes fishing—and lands a mermaid! (Repeat)

**8.55 News**

The latest in home and world events from the newsroom of ITN

**9.10 The Villains**

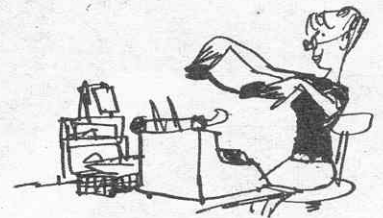
‘The daft ‘uns are the ones who do any old job any’ow an’ get copped. Them with brains wait ‘til the conditions are just right. Like with these cheques’

**Amateurs**

BY H. V. KERSHAW

CAST  
Eddie Machin ..... Alan Rothwell  
Phil Collins ... Kenneth Farrington  
George Gee ... Michael Blackham  
Pat ..... Helen Fraser  
Rita ..... Jackie Lenya  
Mr. Machin ..... Richard Butler  
Woman ..... Olive Kilner  
Arthur Foster ..... Eric Hillyard  
Susan ..... Diana Davies  
Jennifer ..... Carole Berlyne  
Mr. Harvey ..... Lloyd Pearson  
Mr. Richardson ..... Neil Seiler  
Det.-Insp. Colquhoun... Philip Stone  
DIRECTED BY STUART LATHAM  
PRODUCED BY H. V. KERSHAW  
Granada TV Network Production

**She can change a ribbon**



**before you can finish one Nuttall's Mintoes**



**The five minute mint**  
Also in 6d. and 1/- packs

# Hotpoint boils fastest



**From tap to teapot in 85 seconds**



The Hotpoint Hi-Speed Super is the fastest-boiling kettle you can buy. It's the only kettle that boils a pint of water in only 85 seconds. 3kW—5 gns. Also a 2.6kW model—£4 15s.

**HOTPOINT**

An **(AEI)** Company

**1.15 News**  
The latest from the newsroom of ITN



**Saturday Sportstime**

- 1.20 TENPIN BOWLING
- 1.50 RACING FROM WORCESTER
- 2.5 TENPIN BOWLING
- 2.20 RACING
- 2.35 INTERNATIONAL BASKETBALL
- 2.50 RACING
- 3.5 RACING RESULTS ROUND-UP
- 3.10 BASKETBALL
- 3.35 PROFESSIONAL WRESTLING
- 5.5 FULL SOCCER RESULTS

Full details below. Times may be altered slightly according to the progress of events

**1.20 Tenpin Bowling**



AND AT 2.5  
**Ladies' Trophy Tournament**

In the semi-final of this competition from the Hemel Hempstead Bowl, today's competitors are Susan Dalloz of Levenshulme, Manchester and Kay Zapelli of Tuebrook, Liverpool

COMMENTATOR Shaw Taylor

TELEVISION DIRECTION BY BILL ALLENBY

ATV Network Presentation

Advertiser's Announcement

# FEEL YEARS YOUNGER

For years many Doctors have recognised the vitality giving properties of brewers' yeast. If you feel tired, depressed, nervy, take 3 YESTAMIN tablets after each meal for one month and see for yourself what a difference it can make. If in doubt ask your Doctor's advice.

Be sure to ask for YESTAMIN the pure brewers' yeast tablet 6/- or 2/6 from all chemists.

## YESTAMIN

the best brewers' yeast

Each Yestamin tablet contains Vitamin B1, Riboflavin (B2), Niacin, Protein and all other vitamins of the B complex natural to yeast, including B6.

**1.50 Steeplechasing from Worcester**



AND AT 2.20 AND 2.50

TELEVISION THE FOLLOWING RACES  
2.0 Hagley Selling Handicap Hurdle (2m.)

2.30 Defford Handicap Chase (2m.)

3.0 Hylton Novice Hurdle (Div. II) (2m.)

COMMENTATORS

**Tony Cooke Ken Butler**

ON THE RAILS

**Peter Moor**

TELEVISION DIRECTION BY

DAVID SOUTHWOOD

ABC Weekend Outside Broadcast

**2.35 International Basketball**



AND AT 3.10

FROM The Sheffield University Gymnasium, Yorkshire  
**England**

VERSUS

**Scotland**

COMMENTATOR Peter Lloyd

SUMMARISER Keith Mitchell

TELEVISION DIRECTION BY

ANDY GULLEN

ABC Weekend Outside Broadcast

**3.5 Racing Results Round-up**



**3.35 Professional Wrestling**



FROM Lime Grove Baths, London

By arrangement with Joint Promotions Ltd.

Iron men of the ring bring you another spectacular session of TV's toughest sport

HEAVYWEIGHT  
**BILL ROBINSON**

(Manchester)

VERSUS

**JOHN COX**

(York)

INTERNATIONAL CATCHWEIGHT  
**ERNIE RILEY**

British Light Heavyweight Champion (Wigan)

VERSUS

**GORDON NELSON**

(Canada)

LIGHT HEAVYWEIGHT  
**CLAYTON THOMSON**

(Scotland)

VERSUS

**JESSE HODGSON**

(Bradford)

CATCHWEIGHT  
**IAN GILMORE**

(Middlesbrough)

VERSUS

**DAVE SHILLITO**

(Brighouse)

COMMENTATOR Kent Walton

TELEVISION DIRECTION BY

STEPHEN WADE

ATV Network Presentation



Outside Broadcast cameras visit Sheffield for the international basketball match between England and Scotland—see 2.35

**5.5 Full Soccer Results**



**5.15 The Bugs Bunny Show Stagecoach**

See pages 10-11

Sylvester's memories show a life of being tormented by Tweety Pie

# GEORGE WEBB

Shoes for Men



Nos. 492/3  
from 69/11

HANDSOME

## Bound-Abouts

With black or ivywood brown uppers and leather soles. Soft and supple, fit like a glove.

Available in SAVILE ROW & MENTONE brands  
For brochure and nearest retailer's address write to:  
**George Webb & Sons (Northampton) Ltd**

**5.45 News**  
*The latest from the newsroom of ITN*

**5.50 Thank Your Lucky Stars**

INTRODUCED BY  
**BRIAN MATTHEW**

Another hit parade of top pops brought to you by the stars of the record world

FEATURING TONIGHT

**ADAM FAITH**

**THE ROULETTES**

**MARK WYNTER**

**JOHNNY KIDD and the PIRATES**

**SOUNDS INC.**

**JULIE GRANT**

**DAVE NELSON**

**CHICK GRAHAM and the COASTERS**

**JANICE NICHOLLS**

heads a panel of teenagers who comment on the latest American releases in

**Spin-a-Disc**

GUEST DISC JOCKEY

**SAM COSTA**

DESIGNED BY

**MICHAEL HALL**

DIRECTED BY

**HELEN STANDAGE**

*ABC Weekend Network Production*

**6.35 Big Night Out**  
 presents your Saturday date with the stars of comedy and song

STARRING

**MIKE and BERNIE WINTERS**

WHO INTRODUCE

GUEST STAR



**DES O'CONNOR**

WITH

**THE KING BROTHERS**

**JOYCE BLAIR**

AND

**BILLY J. KRAMER**

with **The Dakotas**

**LIONEL BLAIR**

The **Lionel Blair Dancers**

**BOB SHARPLES**

WITH

**THE ABC TELEVISION**

**SHOWBAND**

SCRIPT BY **JOHN MORLEY**

DESIGNED BY **BRIAN EATWELL**

PRODUCED BY **PHILIP JONES**

*ABC Weekend Network Production*

**7.25 G.S.5**  
**NEIL HALLETT**  
**ANTHONY MARLOWE**  
**RONALD LEIGH-HUNT**  
 IN

**Dead Men Don't Drive**

BY

**TUDOR GATES**

WITH

**ZENA MARSHALL**

AND

**GEOFFREY CHATER**

CAST

*Grinley* ..... **Edwin Brown**

*Doctor* ..... **Colin Douglas**

*Geoffrey Stock* ... **Anthony Marlowe**

*Hayman* ..... **Geoffrey Chater**

*Jean Carter* ..... **Claire Nielson**

*Tony Miller* ..... **Neil Hallett**

*Billy Clay* ..... **Ray Austin**

*Sandy* ..... **Kenneth Watson**

*Hart* ..... **Ronald Leigh-Hunt**

*Mrs. Benning* ..... **Joan Phillips**

*Yvonne Marsden* ... **Zena Marshall**

*Mrs. Kerman* ..... **Amy Dalby**

SCRIPT EDITOR **BRIAN CLEMENS**

DIRECTED BY **PETER SASDY**

PRODUCED BY **DENNIS VANCE**

How could a lone man drive his car through a village at high speed, seen by onlookers who immediately rush to his aid when he crashes, only to find that he has been dead for some hours? Stock assigns Miller to answer the question and Miller almost shares a similar fate

*ATV Network Production*



**Safe driving - sound insurance**

That is the aim of the good motorist. He drives carefully, is courteous, considerate. He knows also how important it is to have sound insurance, because, in spite of his own good driving, an accident can happen. That is why people go to the Prudential for their motor insurance. They get real service. The local Man from the Prudential is never far away, and when it comes to making a claim, settlement is prompt and understanding.

**So, whatever sort of motor vehicle you drive—**

**Insure with the PRUDENTIAL**

Either consult the local representative—the address is in the telephone directory—or send this coupon direct.

TO THE PRUDENTIAL ASSURANCE CO. LTD.  
 HOLBORN BARS, LONDON, E.C.1.

I should like details of your motor insurance service

NAME ..... Mr., Mrs., Miss

ADDRESS .....

TVT.911 13/3/64



ON CHANNEL 8 PRESENTED BY ABC TELEVISION

**8.25 The Arthur Haynes Show**

See pages 14-15

STARRING  
**ARTHUR HAYNES**  
WITH  
**NICHOLAS PARSONS**  
**DERMOT KELLY**  
Leslie Noyes  
AND GUEST STARS  
**THE APPLEJACKS**  
**THE VERNONS GIRLS**  
SCRIPT BY JOHNNY SPEIGHT  
SETTINGS BY LEWIS LOGAN  
PRODUCED BY DICKY LEEMAN  
ATV Network Production

**9.0 News from ITN**

**9.10 The Avengers**

STARRING  
**PATRICK MACNEE**  
**HONOR BLACKMAN**  
IN  
**Lobster Quadrille**  
BY RICHARD LUCAS  
CAST IN ORDER OF APPEARANCE  
*Bush* ..... Gary Watson  
*Quentin Slim* ..... Corin Redgrave  
*John Steed* ..... Patrick Macnee  
*Catherine Gale* ... Honor Blackman  
*Dr. Stannage* ..... Norman Scace  
*Mason* ..... Burt Kwouk  
*Capt. Slim* ..... Leslie Sands  
*Katie Miles* ..... Jennie Linden  
STORY EDITOR RICHARD BATES  
PRODUCER JOHN BRYCE  
DIRECTED BY KIM MILLS  
In which Steed goes fishing and  
Cathy hunts a knight  
ABC Weekend Network Production

**10.10 Espionage**

STARRING  
**ANTHONY QUAYLE**  
**SIAN PHILLIPS**  
**NORMAN FOSTER**  
**GEORGE MIKELL**  
**JOHN WOOD**  
IN THE STORY  
**A Free Agent**  
CAST  
*Phillip* ..... Anthony Quayle  
*Anna* ..... Sian Phillips  
*Max* ..... Norman Foster  
*Peter* ..... George Mikell  
*Douglas* ..... John Wood  
*Town clerk* ..... John Abineri  
*Watch factory mechanic* ..... Ernst Walder  
*Innkeeper* ..... Gertan Klauber  
*Chief mechanic* ..... Jan Conrad  
*Miss Weiss* ... Vivienne Drummond  
WRITTEN BY LEO MARKS  
DIRECTED BY MICHAEL POWELL  
PRODUCED BY GEORGE JUSTIN  
EXECUTIVE PRODUCER  
HERBERT HIRSCHMAN  
This is the story of the bitter-sweet romance of a British spy who marries a lovely Russian agent. Can the two governments concerned tolerate such a marriage between those who know so many secrets? Is there any limit to the depths to which a government will stoop in the vicious world of espionage?



Sian Phillips and Anthony Quayle star as Anna and Phillip in tonight's Espionage story, *A Free Agent*, at 10.10



**11.5 Gazette**

The Saturday slant on life  
Relax with **James Lloyd**  
and his guests  
Music the modern way  
and Scouse wit from  
**'The Scaffold'**  
PROGRAMME ASSOCIATES  
ROY BOTTOMLEY  
TOM BRENNAN  
CLIVE GOODWIN  
DIRECTED BY GEOFF RAMSEY

**11.45 Personal Column**

Some lively comments on the week in the Midlands by  
**Phil Tibenham**, *Daily Mirror*

**11.50 News**

The latest from the newsroom of ITN  
**Tomorrow's Weather**  
**The Epilogue**  
BY  
**The Rev. Canon Hetley Price**,  
*Manchester Cathedral*

**Tiredness and your nerves**

People suffer from 'nerves' more than they realise. They blame themselves for feeling tired or low, when really they should be watching their health.

Ordinary healthy tiredness is no problem. But what about listlessness, nervous exhaustion, lack of energy, and all the other unhappy symptoms of 'nerves'? These are signs that you should be looking at your health. Seriously.

**STUDY YOUR HEALTH** If you suffer from undue strain or tiredness—don't ignore it. Put yourself on a course of Sanatogen. Persevere with it. Take it three times a day and before you go to bed. Sanatogen was formulated to restore and maintain your health. Thousands of people have discovered that it does it surpassingly well.

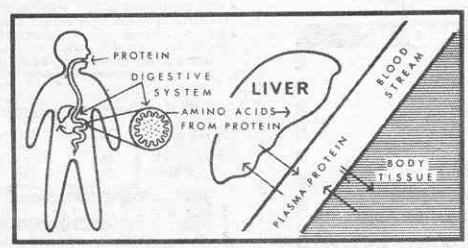
**THE POWER OF PROTEIN** To maintain body growth and repair, protein is constantly interchanged between liver, blood stream and nervous tissues.

Medical research, however, shows that protein is not only vital for your physical health, it is important for your emotional health, too. To be most beneficial, it must contain eight vital constituents. A lack of just one of these protein constituents can result in tiredness and depression. All eight are in Sanatogen, which is pure powdered protein compounded with glycerophosphates. Sanatogen adjusts protein imbalance and acts as a powerful restorative to your health and confidence.

It is important to realise that 'nerves' are very often the result of poor health. If you are tired of not feeling yourself, feel weary and irritable, now is the time to act. Restore your health and nerves with Sanatogen. There is nothing like it.



This diagram shows how protein acts in your body



**Sanatogen**  
THE UNIQUE FORMULA FOR YOUR NERVES

# You'll hardly know you have a cold!

No runny nose—no stuffed up feeling—  
for up to 12 hours

PROCOL works in an entirely new way. It relieves the worst symptoms of your cold for up to 12 hours at a time. Your nose and head are clear, your breathing free.

PROCOL, and only PROCOL, works on the principle of 'timed-release'. Each capsule contains 400 tiny time pills which are released gradually to give steady, continuous relief. One at night and one in the morning are all you need.



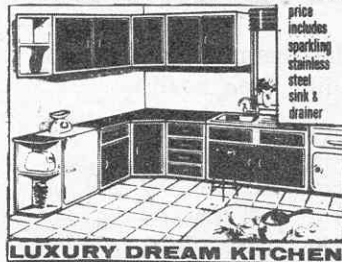
EACH CAPSULE GIVES YOU UP TO 12 HOURS' RELIEF

NO RUNNY NOSE · NO STUFFED UP FEELING  
CLEAR NATURAL BREATHING DAY AND NIGHT

## 4/6 A PACKET - FOUR DAYS' SUPPLY

**EMEN** A PRODUCT OF MENLEY & JAMES LABORATORIES

## We made it ourselves!



price includes sparkling stainless steel sink & drainer

## THE FURNI-KIT WAY ... and saved pounds!

FURNI-KIT LUXURY KITCHEN

Have one unit at a time or a COMPLETE KITCHEN... your own pet colour-scheme too... at a mere fraction of normal prices. Gay "clean in a flash" Formica tops... silent rubber roller door catches. See the suggested kitchen layouts, actual photos, dimensions, details of easy terms, etc. In our magnificent full-colour FREE Books.

**7** OF THESE SUPERB KITCHEN UNITS

all yours for **ONLY £51-5-9**

## A SUPERB RANGE

- Bookcases
- Occasional-Tables
- Nests-of-Tables
- T/V Tables
- Tea-Trolleys
- Writing-Desks
- Needlework-Cabinets
- Record-Cabinets
- Bedside-Cabinets
- Nursery-Cots
- Bathroom-Stools
- Linens-Boxes
- Expanding-Wardrobes
- Bathroom-Cabinets
- Upholstered Suites
- Lamp-Standards
- Etc., Etc.

A complete Range of Modern Unit Furniture  
The Famous Furni-Kit Dream Kitchen

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Home lovers who have visited the fabulous Furni-Kit Flat at Kensington know that, although ANYONE—without skill or experience can easily put Furni-Kit together, the finished job compares favourably with the Highest-class Furniture. Send for our full-colour FREE Furni-Kit Books and see for yourself!

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ADDRESS

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## 100 MILES OF BROADLOOM BOUGHT IN BULK FOR YOU!

"DADDY JUST CAN'T SAY NO - IT'S ONLY 1-  
A LUXURY PREVIOUSLY ONLY FOR THE RICH!  
NOW YOU CAN HAVE  
**LUXURY FITTED CARPET**  
THROUGHOUT YOUR HOME!  
DEPOSIT 4 1/2 PER WEEK (2/38 weeks)  
AND APPROX 12/6 PER SQUARE YARD  
ALSO 18" WIDE 6/3 YARD  
12" OR 9" WIDE

NOTE THE QUALITY SOFT RESILIENT LATEX NON-SLIP BACKING NOT P.V.C.  
We have ALL these colours in stock—no switch selling! We give every home the chance of fitted carpets in every room! Do you know anyone that cannot not afford it? We doubt it—another gigantic purchase by 'H. & G.' makes this incredible offer possible. We are actually buying 200,000 yards of Broadloom carpet (over 100 miles!) to give the British public the bargain of a lifetime, to enable YOU to buy just sufficient for your needs—at a fraction of what you previously expected to pay. YOU get the 100-mile price slash! British made, fine, sumptuous tufted pile with soft resilient latex non-slip backing—when you step into the room you experience that 'luxury hotel' feeling. NOW have luxury SEAMLESS FITTED CARPETS THROUGHOUT YOUR HOME. Utterly simple to cut to shape—no binding, no sewing. Just out and lay, for glorious wall-to-wall luxury. AVAILABLE in 12ft. WIDTH or 9ft. WIDTH. ANY LENGTH YOU REQUIRE. Simply state width, length and colour required. SENSATIONAL PRICE 12/6 PER SQUARE YARD. U.K. carriage, etc., 1/- square yard. Or Credit Service, send only 1/- deposit per square yard. You'll love the quality and glorious colours! Order now—we give, below, examples as a guide. Refund if not delighted.

Example Sizes	Cash Price	Carr. etc.	Or sent for Deposit	38 Weekly Paymts. of	Cash Price	Underfelt Carr.
9' x 7'	£4. 7.6	7/-	7/-	2/8	23/1	3/-
9' x 9'	£5.12.6	9/-	9/-	3/5	28/-	3/-
10' 6" x 9'	£6.11.3	10/6	10/6	4/-	32/9	3/6
12' x 9'	£7.10.0	12/-	12/-	4/7	37/6	4/-
15' x 9'	£9. 7.6	15/-	15/-	5/9	50/-	5/-
15' x 12'	£12.10.0	20/-	20/-	7/9	66/2	6/6
18' x 12'	£15. 0.0	24/-	24/-	9/2	75/-	7/6

plus carriage

Any length you like of stair carpet is available in the same design and all the same colours. 18" wide, only 6/3 per yard, carr. 9d. per yard, or Credit Service Terms. Send only 6d. deposit per yard (example—10 yards, 18" wide, 5/- deposit, bal. 38 weekly payments 1/11 plus carr. 7/6). Terms for other widths pro rata. Simply state width, length and colour required. FREE CARPET CATALOGUE.

PAY CASH OR CREDIT SERVICE TERMS	Width	Cash Price Per Yard	Carr. Per Yard	Or Dep. Per Yard	Stair Pads Per doz.
	18"	6/3	9d.	6d.	4/11
	22 1/2"	7/10	9d.	9d.	6/-
	27"	9/5	9d.	9d.	8/6
	36"	12/6	1/-	1/-	—
	54"	18/9	1/6	1/6	—

ALSO STAIR OR HALL CARPET (5 DIFFERENT WIDTHS)  
**6/3** PER YARD  
OR **6d** DEPOSIT PER YARD

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