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TV TIMES



*"Why, faced with the wonder of God,
and the wonder of life which is His gift,
do we become so mean?"*

— from a narrative by John Whiting

THE IMAGE OF MAJESTY

Good Friday, 6.30 p.m.

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What's in view

Religion

SUNDAY: The Morning Service is a Family Communion from St. Clare's, Westborough, Guildford, a church built by local residents. The Rev. Roy Trevivian is celebrant. **The Sunday Break**, at 6.15, has American Gospel singing by the original cast of Black Nativity. At 7.0, **About Religion** is an anthology for Palm Sunday.

FRIDAY: A Service for Good Friday at 10.0, comes from Christ Church, Lancaster Gate, London. **The Image of Majesty**, at 6.30, is a Good Friday narrative by C. Day Lewis.

Sport

SUNDAY: An Amateur County Rugby League competition between Yorkshire and Lancashire is screened at 1.40.

MONDAY: Finals of the Junior Table Tennis Championships of Great Britain are relayed from Wembley at 3.15.

TUESDAY: An international Professional Boxing featherweight contest between Howard Winstone and Rafiu King is on your screens from Wembley at 9.10.

WEDNESDAY: The first day's play in a **Tournament Golf** open foursomes competition comes from Sunningdale, Berks., at 3.15. At 10.40 **Professional Wrestling**, from Belle Vue, has the highlights of two international bouts.

THURSDAY: The final of the Tournament Golf open foursomes competition from Sunningdale is screened at 3.15.

SATURDAY: Snooker, at 1.20, with a return visit at 2.5, opens the sports programmes. It is an amateur invitation trophy match between George Scott (Lancs.) and John Dunning (Yorks.). **Racing from Towcester** follows at 1.50, 2.20 and 2.50. **International Swimming**, at 2.35 and 3.10, brings a Wales v. Ireland contest from Neath, Glam. **Professional Wrestling**, at 3.40, includes a bout with a Russian, Josef Zaranoff.

Look and Learn

SUNDAY: Geoffrey Johnson Smith examines priorities in road works to relieve traffic

congestion in **Transport**, which opens Sunday Session at 9.55. **Citizenship** at 10.15, looks at the uses and possibilities of teaching machines. **Mesdames, Messieurs**... at 10.40, shows how a bank account is opened in Paris.

Features

SUNDAY: Tempo, at 11.10, presents A Dialogue of Actors, with Donald Pleasence and the letters of David Garrick.

MONDAY: In All Our Yesterdays, at 7.0, Brian Inglis recalls Britain's half-hearted war preparations. In **Another World**, at 10.40, Tom Harrison explores the Great Caves of Niah, in Borneo.

WEDNESDAY: Scene at 6.30 examines the world of pop songs. **The Entertainers**, at 9.40, goes back-stage to look at the lives of seven music hall artists.

Series and Serials

TUESDAY: In The Plane Makers, at 8.0, John Wilder (Patrick Wymark) negotiates in Paris with a French airline.

WEDNESDAY: A mos (Gene Barry) investigates the death of a beautiful girl called April in **Burke's Law**, at 8.0. **How to be an Alien**, at 9.10 deals with our love of being in a crowd.

THURSDAY: Simon Templar (Roger Moore) tangles with the Nazis in **The Saint**, at 8.0.

FRIDAY: A TV star is invited to 'tame' Elly May (Donna Douglas) in **The Beverly**



Antonio tops the Palladium bill on Sunday at 8.25 with his Spanish dancers

Hillbillies, at 6.5. In **Bonanza**, at 8.0, Little Joe (Michael Landon) accidentally shoots a girl, then falls in love with her.

SATURDAY: G.S.S., at 7.25, is a story of rival protection-racket gangs. At 9.10, a new series, **The Protectors** begins. **Espionage**, at 10.10, is the story of an Irish priest and his conscience.

Light Entertainment

SUNDAY: Stanley Unwin baffles a taxi driver in **Candid Camera** at 3.35. **Val Parnell's Sunday Night** at the **London Palladium**, at 8.25, has Antonio with Rosario and members of his Spanish Dance Company, and Freddie and the Dreamers topping the bill.

FRIDAY: A Touch of the Norman Vaughans, at 10.5, also has Arthur Askey and Kathy Kirby as guest stars.

SATURDAY: Frank Ifield heads the hit parade in **Thank Your Lucky Stars** at 5.50. **Big Night Out**, at 6.35, stars Ronnie Carroll, Susan Maughan and Frank Berry. **The Arthur Haynes Show**, at 8.25, also has Kenny Ball's Jazzmen and Teddy Johnson and Pearl Carr.

Plays and Films

SUNDAY: A night in a river boatel is the setting for the **Studio '64** farce, **The Happy Moorings**, at 9.35. The cast includes Millicent Martin and Roy Kinnear.

MONDAY: A conspiracy to blackmail and murder in a Benedictine monastery in Germany forms the compelling theme of **Devil in the Wind, Play of the Week**, at 9.10.

TUESDAY: Thriller, at 10.55, brings a Boris Karloff horror play, **The Hungry Glass**.

THURSDAY: The Alfred Hitchcock Hour play, at 9.40 is the story of a strange advertisement.

FRIDAY: Richard the Third, with Sir Laurence Olivier heading a terrific cast, is screened at 3.30.

Games and Quizzes

TUESDAY: University Challenge at 7.0 is a contest between Peterhouse College, Cam-

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bridge, and Leeds University. **WEDNESDAY: In Take a Letter**, at 7.0, Helen Uri, of Southgate, the £451 champion, continues her game with Jackie Willows, of London. **THURSDAY: In Double Your Money**, at 7.0, contestants compete to enter the £1,000 round - the - world Commonwealth Treasure Trail.

Young Viewers

MONDAY: The Schoolboy Boxing Championship contestants demonstrate training methods in **Seeing Sport** at 5.0.

TUESDAY: Five O'Clock Club guests are The Swinging Blue Jeans, Chad Stuart and Jeremy Clyde.

WEDNESDAY: Zoo Time, at 5.0 introduces London Zoo's opossum, phalanger and wombat.



**TO TELL THE
TRUTH ABOUT
YOURSELF!**

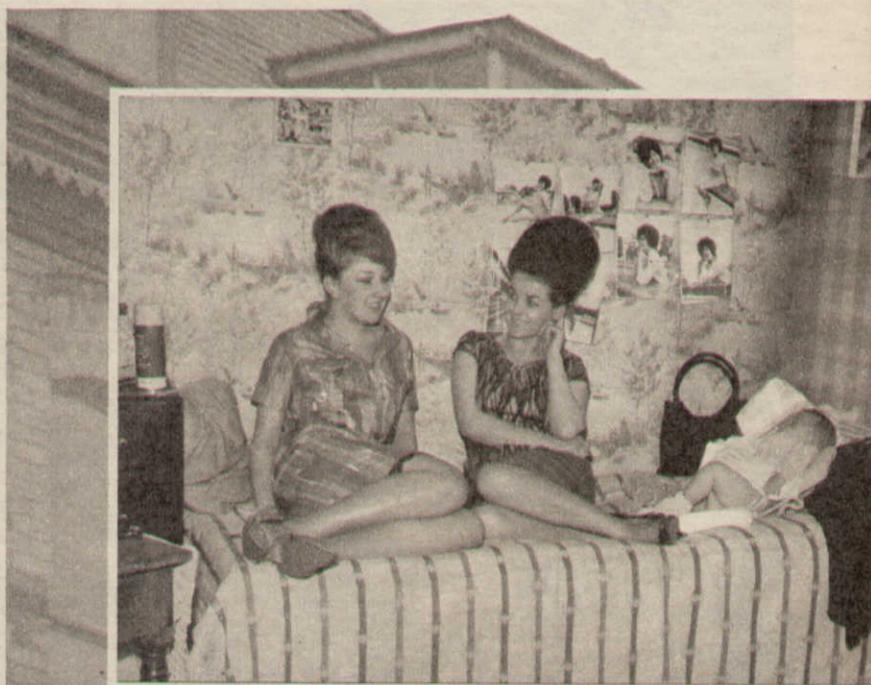
Can you trust yourself? Dare you rely on your own judgment? How precious is life itself? If you really wish to find out, turn to Page 6—but only if you are prepared to be shocked by what you eventually discover. For a sequel don't miss *Scene* at 6.30 on Thursday.



Dr. Peter Kelvin, who devised this test. He is Lecturer in Psychology at University College, London



Archie Tower, an old-style comedian who was one of Denis Mitchell's guests at Whalley Range



Arlette, a dancer, and Bridgette, also a dancer, who is married and brought her baby along with her

Life behind the

by RICHARD POLLOCK



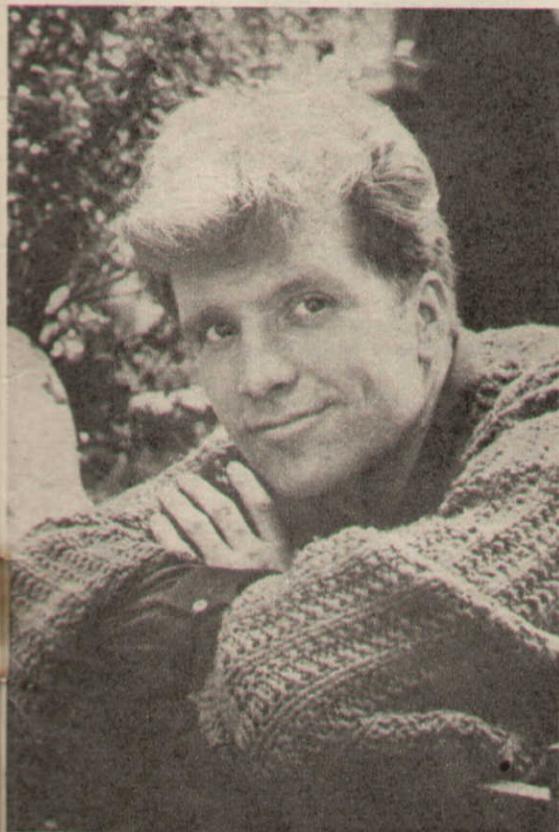
Singer Shirley — with Bob and Dave, two boys with guitars and dreams





Denis Mitchell . . . He rented a house and invited *The Entertainers* to stay there

lights



Singer Johnnie Kennedy . . . burning with ambition, was booked for a leading London night club

THE basic aim and concept of all Denis Mitchell's unique television documentary work—*Chicago*, *The Intruders*, *Morning in the Streets*, *Grass Roots*—has been to get as close to real life as possible.

With *The Entertainers* (Wednesday, 9.40 p.m.) the first of two consecutive programmes for Granada, he may have got closer still with a study of the private lives and problems of club entertainers in the North of England for two reasons: ☆ He used a mobile videotape installed in a Travelling Eye vehicle (instant vision and sound recorded on tape) to get a direct transcript of events as they happened. This is the first time that this method has been used to obtain a continuous record for TV documentary purposes.

☆ The whole story was shot entirely "off the cuff" and unplanned, in an empty house specially rented for the purpose.

Let Denis Mitchell himself explain: "The behind-the-scenes lives of club entertainers, their struggles, their day-to-day life, their relations with each other and their background, is a subject that has always had a great fascination for me.

"But I could never quite see how to get to grips with it the way I wanted—truthfully and genuinely—until I had this idea, about the house.

"Yes, I thought. Get a house. Then get a half-dozen or so entertainers, put them in the house, and see what happens.

"No plan, no script. Just turn on the cameras, and let the videotape take over. Let the machines record life exactly as it unfolds.

"And that's the way it was. It wasn't quite as simple as that, but it worked."

The house was in Whalley Range, not far from Manchester's city centre.

He went on: "I got the design department of Granada to furnish it in the style of a decayed boarding-house—the regular background of the people whose lives I wanted to explore.

"Then I did a round of the Lancashire clubs to find the types I wanted. The idea fascinated them as much as it did me. They moved in, bringing their essentials with them. If they wanted, they could

sleep in the house. Sometimes they did.

"There was Archie Tower, 60 years old, an old-style comedian — one of those who'd always just missed the big time. Shirley, 22, a professional singer for only a year. There was Bridgette, a strip dancer. She was married, and brought her baby along.

"Arlette was a strip dancer, too. She'd been taking a degree course in English literature at Manchester's College of Commerce when the club offer came along. She'd settled for the cash.

"There were Bob and Dave, two boys from Openshaw, with their guitars and their dreams. And there was Johnnie Kennedy, 24 years old and a singer, with ambition bursting out of him. Always, there was Johnnie.

"In the film, you can see how he gets an audition—in an empty Manchester club—and how this leads to a booking at a leading London night spot. This is the way it happened. No fake.

"Naturally, I had to compress the action. The way I've told the stories of these young people (and Archie) is by showing a typical 24 hours in their lives.

"Their day really begins in the afternoon, so I started from there. Often, they sleep until 3 p.m. (They usually work until around 3 a.m.)

"You see them shaving, gossiping, cooking, dressmaking, phoning their agents, making tea. Just as it happened. Then the videotape follows them to their evening engagements in the clubs.

"The story ends in the morning. Actually, it ended with a party which came about in the house, at mid-day."

Cheshire-born Denis Mitchell is 52, and made his first TV film, *On The Threshold*, 12 years ago.

Since then, for his varied, but always highly individualistic work, he has received the Prix Italia (1959) for *Morning in the Streets* (his own personal favourite), and the Vancouver Award for *Main Street*, *South Africa*, and *Soho Story*.

He is a man who thinks entirely in terms of television; believes that the medium holds endless possibilities for development.

In the presentation of his subjects, his approach is invariably laconic — letting the facts and the pictures speak for themselves. Nevertheless, he stresses that, if you look for a social commentary, you will always find it.

"I am disturbed by poverty, loneliness, old age, people in the backwaters of life," he says frankly. "If I have pictured these things in the North of England mainly, it is because that is my background, and that is what I understand best."

Before making TV films, Denis Mitchell spent many years in South Africa. He went there at the age of 20 and worked as bank clerk, cheese salesman, cattle hand, and journalist, "remarkably badly," he says.

But while there he got the job of chief script writer for the South African Broadcasting Corporation. Returning to England, he finally joined the BBC's staff as a radio features producer based in Manchester. There he made his mark with "People Talking", which developed an entirely new kind of interview technique.

WE DARE YOU—



TRY THIS TEST. It will let you see yourself as you really are from the way you react to simple situations — situations you have encountered and usually take for granted (like going to the doctor). Read the questions *one at a time*. Read each question *right through*. Then tick the answer that fits you. If you are not sure which fits you best, tick the one which comes closest. Be honest. Don't cheat yourself. It's important to YOU!

- 1 You have to wait a long time at your doctor's surgery. Do you:
 - (a) Keep counting the people ahead of you and watching your turn? ✓
 - (b) Read a magazine or talk to people?
 - (c) Day-dream?
- 2 You have arranged to meet a friend, but have been held up. Do you:
 - (a) Get upset and irritated?
 - (b) Feel that a few minutes won't matter?
 - (c) Hurry there as fast as you can? ✓
- 3 In telling you how to do this test, left, we put a bracket [] in front of the phrase "like going to the doctor". Did you notice that we had *not* closed the bracket?
 - (a) No. ✓
 - (b) Yes.
- 4 You have had a bad day. Do you:
 - (a) Act "on edge" with your family/friends? ✓
 - (b) Forget and relax with your family/friends?
 - (c) Go into a shell and sulk?
- 5 Someone with whom you work (or play) is not as good at it as you. Do you:
 - (a) Get annoyed and look down on him?
 - (b) Ignore him and do the best you can yourself? ✓
- 6 Do you find a bit of danger:
 - (a) Quite exciting and challenging?
 - (b) Something you prefer to avoid, but can handle?
 - (c) Frankly a bit frightening? ✓
- 7 In the last question the "d" in "and" (a) was printed in a smaller type. Did you:
 - (a) Fail to notice?
 - (b) Notice it and think we were again trying to "catch" you?
 - (c) Just notice it?
- 8 When you buy things like electrical goods, children's nightdresses, toys, do you:
 - (a) Assume they are safe?
 - (b) Check they are safe? ✓
- 9 Think of the things you take pride in doing. Do you:
 - (a) Try specially hard when others can see you?
 - (b) Try just as hard when you are on your own? ✓
- 10 Foreigners are often surprised at the way the British queue. Do you:
 - (a) In fact jump the queue when you have the chance?
 - (b) Accept queuing quite happily? ✓
 - (c) Wish you had the nerve to jump the queue?
- 11 At a party with plenty of drinks, do you:
 - (a) Try and keep pace with your friends?
 - (b) Stop when you think you *ought*?
 - (c) Stop when *you* want? ✓
- 12 When you cross the road, do you:
 - (a) Often "run for it"? ✓
 - (b) Take road safety seriously?
 - (c) Think of road safety only when you are with children?
- 13 Before you turn to your score, have you already decided that you will not take much notice of it?
 - (a) Yes.
 - (b) No. ✓

Now count up the number of (a)s, (b)s and (c)s that you have ticked as answers, and score 5 points for every (a), 0 for every (b) and 3 for every (c).

By
JOHN FULTON

Vice Chancellor,
University of Sussex



An early 19th-century village school

Apprenticed - to life

THE public image of education has altered out of all recognition in the past century, and the most rapid change of all has taken place in the post-war years.

Fifty years ago education—apart from the elementary kind—was for the privileged few, for “them.” Today it belongs to “us.”

Side-by-side with this change among ourselves an even more revolutionary one has swept through what we may call the under-developed countries. Their experience already has had its effect on us and it will have still more influence over us in the future.

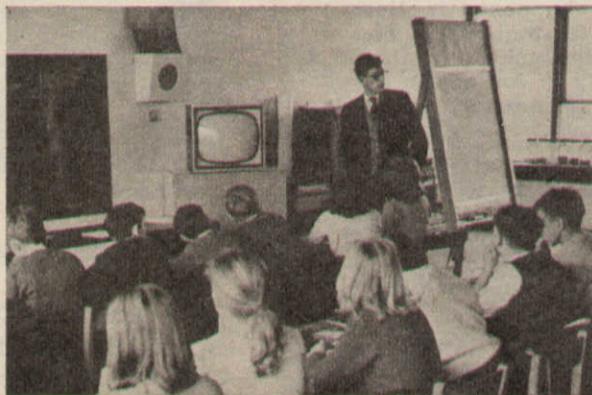
In these countries they believe passionately in the power of education to solve their personal, social, national, racial problems and, indeed, the problems of humanity itself; for them, their future depends on education; their future *is* education.

So is ours. There has been argument and discussion about education for over 2,000 years. It has been defined in many different ways. But the best definition is that education is about “making the future.”

What we become, how rich, how poor, how easily we fall victims to or escape from disease, how happy, how miserable, will in the last resort depend on individual people—and people are the product of their education. That is not to say the product only of their schooling.

For education goes on throughout life; in the home; in the office or factory; in the whole environment in which we live; at the hands of our elders, of our juniors—and perhaps most of all at the hands of our contemporaries.

So it is starting off on the wrong foot to think of educa-



... and a modern primary school, complete with TV

tion only as what happens in school as against what happens in the holidays or what happens in the years before and after school; as something associated with toil and restraint rather than with freedom and entertainment.

It would be odd indeed, if, starting with this wider view of education, we supposed that television was not itself an educational influence. It has, of course, already played a big part in educating us all.

It has introduced us to worlds from which most of us had hitherto been shut out or of which we were only remotely aware; and brought them home to us with the vivacity of almost instantaneous impact.

Only a century and a half ago our forebears had to wait for news of Waterloo for almost as long as it would have taken, more than 2,000 years before, to get news of the battle of Marathon.

Today millions hear and see within minutes details of the assassination of an American President. If it is part of the work of education to place our parish pumps in the setting of Westminster, New York, Sydney, Lagos or Moscow, we are educated as never before.

No one who has lived with his eyes and ears open through the last quarter-century would deny this. People discuss at a new level of understanding in the circle of their immediate family, among their friends or at their jobs.

They cannot escape the necessity to have their own opinions about national personalities and events. They are brought face-to-face with men and women playing a part on the world's stage. If this is not education, then what is it?

This is not, of course, true only of the world of affairs. The physical prowess of the human body; the skill of the musician, the art of the stage; these are demonstrated by a Bannister or an Elliott; by a Menuhin or an Oistrakh; by a Fonteyn or a Nureyev. And on a different, though educationally very important, level, the mastery of the craftsman, the conjuror, the circus clown are exhibited by the world's greatest exponents.

This is how the individual man or woman breaks out of the isolation and limitations of his own narrow life and learns the grades in the scale of human achievement. As an apprentice to life he learns the standards of the master crafts-

man. Until he has learned what excellence is here and now, he can never hope to surpass it in the future.

People who thus become aware of the wider setting in which their own lives are involved are likely to ask for more in other directions also.

They will be less content with the superficial answer to the problems that vex them—problems arising within the circle of the family; at work; in their leisure and entertainment; in their relations with local or national authorities; in their financial and legal affairs.

As this happens—and it is going to happen more and more—the issue of direct education arises. To understand how and why, as they grow older, one's own children change in their attitudes to the authority of the home, to parents and to brothers and sisters it is not enough to know about each one of them as individuals.

It is necessary to know something about the system of family relationships and something of child psychology; to have a right opinion of their individual educational needs we must know about the educational system as a whole.

To understand today's crisis in the Eastern Mediterranean or tomorrow's in South East Asia we must be prepared to get to know something of the history of these regions. To be intelligent in the use of the family car and its maintenance needs at least an elementary knowledge of scientific principles.

To find one's way about with even a minimum competence on a foreign holiday one needs to brush up the language learned at school or even to start a new one.

It is natural for people to expect help in these directions from television. There is no denying that to satisfy our needs in all their diversity raises formidable difficulties.

My interests and those of my neighbours are unlikely to coincide. So I am apt to be bored or querulous when—because of limitations of time—his are given priority over mine.

But here is the challenge to those responsible for the new medium. The immediacy of its impact, its vivacity give it unique opportunities.

It should command the services of the best contemporary minds and place them at the disposal of every man in his attempts to cope with the complexities of the modern world.

COMMON TREASURE

THURSDAY'S *Double Your Money* programme is a very special edition. For the first time ever, all contestants taking part in the programme will be answering questions on one subject—the Commonwealth.

The Treasure Trail will be open, and the first contestant who successfully answers the £32 and the test question will have the chance of going round the Commonwealth with Hughie Green and a film crew, to answer the Treasure Trail questions in five different Commonwealth countries. They will fly more than 20,000 miles.

The £64 question will be asked in India. Then the unit will move on to Australia. The £125 question will be posed in New Zealand and the £250 in Australia itself. The £500 question will await the lucky contestant thousands of miles away in Antigua in the West Indies, and the £1,000 question will be asked in Canada.

Every contestant on Thursday's programme, who gets as far as £32, will have a chance to answer the test question. The first to do so goes on the trip to India, but the remaining contestants become Treasure Trail reserves, in the order in which they appear in the programme.

As a result of exhaustive interviews and tests held throughout Britain, ITV has found a group of youngsters, any one of whom may win this coveted world trip. Their order of appearance in the programme will be determined by their relative success in the preliminary examinations.

There is an important change in the *Double Your Money* rules for the purpose of this special edition. Whoever gets on the Treasure Trail must undertake to go on until he either falls or wins the £1,000.

These are the contestants you will see in the programme:

GERALD BROWN, aged 19, lives in Feltham, Middlesex. He is a research clerk who enjoys the theatre and modern jazz.

BERNARD CARTER, aged 18, of Bury, Lancashire. He wants to join the police. His hobbies are motor cycling and travelling.

WILLIAM MARTIN, aged 18, of Theydon Bois, near Epping, Essex, is a student who lists reading, walking, debating and music among his hobbies.

NEIL GARRIE, aged 17, lives in Coventry. He is still at school and hopes to go on to university. Hobbies: All forms of outdoor sport.

JOHN FEATHERSTONE, aged 17, is another schoolboy, of Staithes, Saltburn, Yorkshire. He, too, hopes to go on to university. He likes travelling.

ARTHUR JAMES, aged 17, lives in Crownhill, Plymouth, Devon. Works as an accounts clerk. Hobbies include stamp collecting, reading, and travelling.



Neil Garrie

Bernard Carter

John Featherstone

SINCE the plans were announced for our special Commonwealth edition of *Double Your Money*, many people have asked me why I was so keen to do this particular show.

The reason is simple. I believe that today, with America on one side of us and Russia on the other, we in Britain should do everything possible to take advantage of the strength which lies in our common heritage which comprises a quarter of the world's population.

We should stick together, retaining our identity as a group of free-thinking peoples linked not by treaties or laws, not as a military or political bloc, but linked together only by the strong bonds of friendship for one another and in our common acknowledgement of Her Majesty The Queen as our Head.

Few people realise what the Commonwealth is. Few could name more than a handful of the countries in it. I want our Commonwealth edition of *Double Your Money* to make viewers at home realise just what a vast storehouse of industrial, agricultural and economic wealth they share.

Did you know that nearly 90 per cent of all raw materials used in the American motor car industry are imported from Canada? Did you know that the resources

of the Commonwealth are so vast that almost every commodity that Britain needs, either as food and goods for domestic use or as raw materials for manufacture into goods for export, can be supplied by one or other of the Commonwealth countries?

During the war, as a member of R.A.F. Ferry Command, I visited many of these countries. I flew with men from Canada and Australia, India and New Zealand. Since the war I have been to many more countries in the Commonwealth — Pakistan, Ghana, Sierra Leone, Malta, Gibraltar, the West Indies — and once I flew the Nigerian Prime Minister, Sir Abubakar Tafawa Balewa, and his Cabinet, to a Heads of African States conference in Liberia.

Most of our viewers have never been as lucky. Most will never have the chance to see what life is like in these countries, or to know for themselves the true feeling of comradeship and fellowship that comes from being with the people of the Commonwealth in their own lands.

I hope through our special *Double Your Money* show to bring the Commonwealth and its peoples to our viewers in their homes, and perhaps make them a little more aware of just how lucky we are to have them.

Why did we limit entries for the programme to teenagers? The youngster of today, who has just left school or is about to leave, is on the threshold of a future as excit-

WEALTH TRAIL

by HUGHIE GREEN



Arthur James

William Martin

Gerald Brown

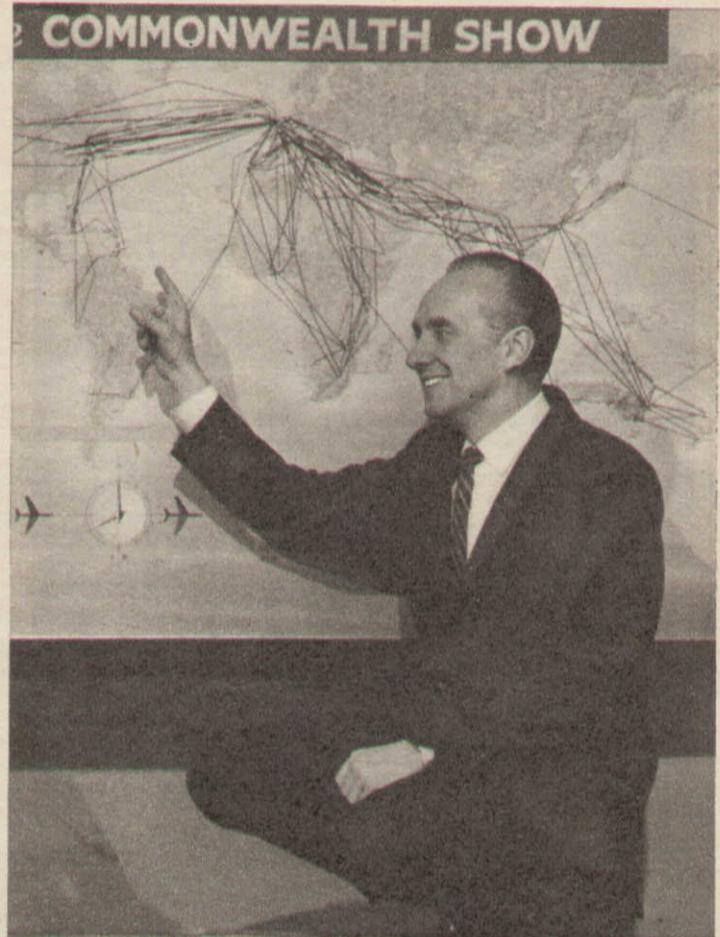
ing as any which older generations have ever known. It is the young people of today who will be tomorrow's leaders — in politics and industry, commerce and art.

The Commonwealth will, I hope, play a great part in their lives, and though I wish we could take hundreds of them with us, I hope that through the eyes of maybe two or three of their generation they will begin to feel for themselves something of the pride in the Commonwealth which is so strong in me and which

prompted me to ask to do this programme.

I think it is sufficient indication that I am not alone in believing that this programme can be a great force for good, when I tell you that Dr. Jivraj N. Mehta, the High Commissioner for India, has agreed to be present with his wife in our studios when we do the Commonwealth Show, and Dr. Mehta will himself present the winner with his air ticket for the first leg of the journey — from Britain to India.

On our trip round the



Hughie Green points out on a World Airways map the route contestants will take on the Commonwealth Treasure Trail

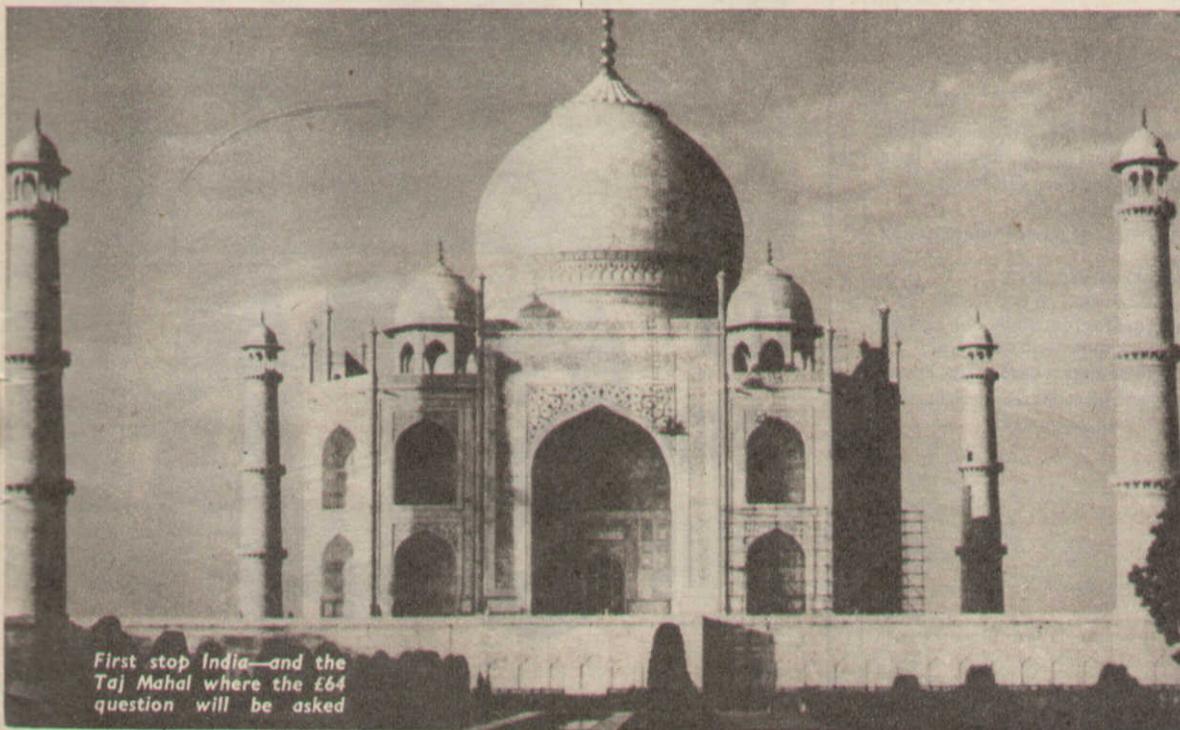
world, which will last a month, we shall visit exciting places and meet wonderful people. We shall show you the fabulous Taj Mahal in India, and the world-famous Sydney Harbour Bridge. We shall take you to that historic dockyard at English Harbour, Antigua,

which was commanded by Nelson shortly before Trafalgar.

I hope that as a result of what we show you, you will want to carry on where we leave off, and learn even more about this great Commonwealth of Nations which is our heritage. I hope you will read some of the many wonderful books on the subject.

Perhaps those of you who live in or near London will take advantage of the many wonderful facilities offered by the Commonwealth Institute, who have been so helpful to us in connection with the programme.

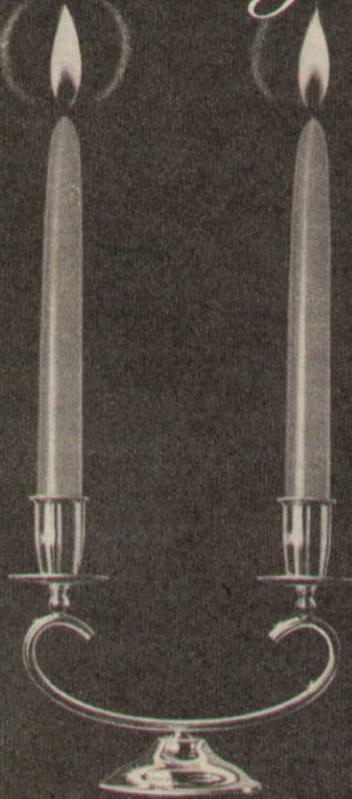
And then maybe you will begin to feel as I do—that when it comes to choosing your closest friends, brothers are a much better bet than strangers.



First stop India—and the Taj Mahal where the £64 question will be asked

IF YOU would like to win a trip round the world, enter our fabulous contest on Page 13.

*The Romance
of Candlelight..*



**HEINZ SPAGHETTI-MACARONI
OFFER**

This elegant candelabra and two red Venetian candles for only
14/6

How romantic, how elegant, this silver-plated candlestick will look in your home. And as Heinz bring you this complete Candelabra at the unbeatable price of 14/6 it's the kind of offer no woman proud of her home can dare to miss.

The Heinz Candelabra offer is open from February 24th.

All you have to do is buy two cans (any size) of any of the following Heinz varieties:

HEINZ SPAGHETTI WITH TOMATO AND CHEESE SAUCE

HEINZ MACARONI IN CHEESE SAUCE • HEINZ SPAGHETTI BOLOGNESE

Then send in the two labels plus a Postal Order for 14/6 (which will include packing and posting) and the Candelabra and candles will be yours.

Don't wait! We have only a limited supply of these elegant Candelabras and we wouldn't like you to be disappointed. So do hurry and fill in this coupon right away.

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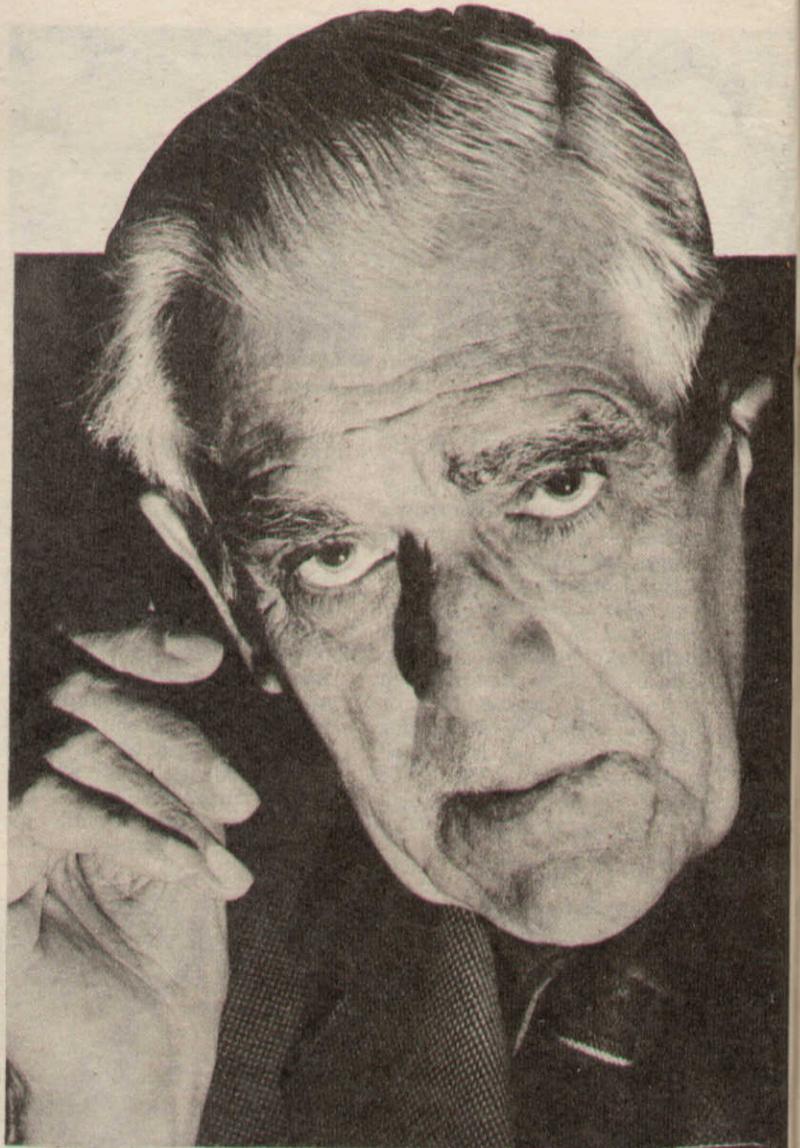
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(BLOCK LETTERS)

On Tuesday Granada starts a new series of late-night suspense films called *Thriller*. But what thrills? Who better qualified to say than the man who created one of the most dramatic characters in screen history, and who introduces the series

BORIS KARLOFF



You
enjoy
being

SCARED

SINCE I first played the monster in Frankenstein films more than 30 years ago, my name has been synonymous with suspense . . . and I have always enjoyed playing dramatic, chilling roles.

For this reason I was delighted when asked to introduce—and occasionally appear—in *Thriller*, Granada's new suspense series.

For it covers the whole field

of thrilling entertainment and is packed with first-rate stories, some originals, some famous classics and a few modern mysteries.

Stories are vitally important in suspense, because the appeal of this form of entertainment relies on the skill of the script writer, and not on unlikely situations.

Suspense is a game of nerves with a theatre or television audience. It has roots deep in folk lore, even in children's fairy tales.

There is a definite, lasting value in suspense. You might even call it an art form. For it is not easy to keep an audience constantly on edge and supply a 'delayed drop' or twist in the last act. And, portrayed incorrectly, suspense easily becomes farce.

Why do people continually turn to suspense for entertainment? The answer is simple: you enjoy being scared. You want to join in and be part of a suspense story. It's all a game. The people in the story are being continually scared . . . and so are you. You like to identify yourself with their feelings. But only as a game.

You know there is nothing behind the curtain in the lounge, but the thrill of the unknown makes it fun to pretend there is. Fear is as much a part of your lives as joy. But you only want to pretend it; you don't really want to accept it in real life. You want it in entertainment . . . you want it all to turn out all right in the end.

Suspense is everywhere in life, right through our lives. As that exponent of suspense, Alfred Hitchcock, once said: "suspense is with us almost from the day we are born. Even while we are babies in prams, people keep putting their heads around the hoods and saying 'BOO!'"

Think again of those fairy tales you learned as an innocent child. Suspense is usually there in one form or another: Could Jack slay the Giant? Would Snow White bite the poisoned apple? Suspense in a bizarre setting, every one.

Some fairy tales are horrific. "The Little Match Girl" is particularly horrifying. And what about the age-old game of "Oranges and Lemons"? If you are in the unlucky place in the line, it's OFF with your head! Very frightening.

Yes, throughout fairyland people are biting off heads, pecking off noses, or being scared stiff by ogres and dragons. It should be very frightening to a toddler's mind . . . but they love these stories.

They send them peacefully to sleep!

So suspense is with you throughout life. Imbued into your infant minds, nurtured in science and history classes at school, blossoming into a morbid desire to be scared in adult life.

Suspense can be found in folk lore all over the world. Listen to any legend of village myth. Always suspense; always a chilling element. Folk songs, too, tell time and again of dramatic happenings.

But in order for suspense to be successful, you must have stories with impact, that provide shocks from ordinary, everyday situations . . . situations with which your audience can easily associate itself.

I mean, you would expect to find corpses in a moonlit graveyard; but it's a terrific shock to find one when you walk casually into the living-room to set the table for lunch! You can imagine yourself in that living-room situation. You know just how petrified you would be. But how many of you would be unlikely to flit around a moonlit graveyard?

No, the public wants new scripts—or new angles on old ones—credible situations, and, a more recent whim, an

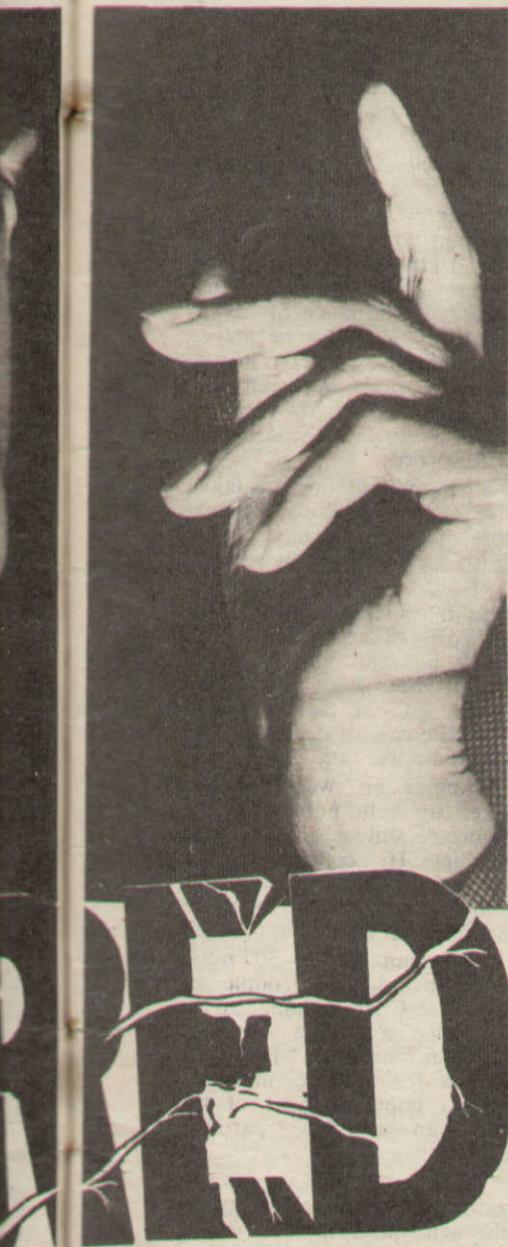
occasional tongue-in-cheek touch. Many modern directors are introducing a humorous slant to suspense extremely cleverly and effectively.

Audiences like this. It provides a little light relief from the heart-pounding thrill of it all and can, in its own way, add to the suspense. The off-beat is always the unexpected.

You will find all these ingredients in *Thriller*, plus an omnipresent tension that will have you gripping your seat from the first second of the hour you watch. It is vital that we get you breathless from the very first line. That's my job in *Thriller*. I hope to do it effectively.

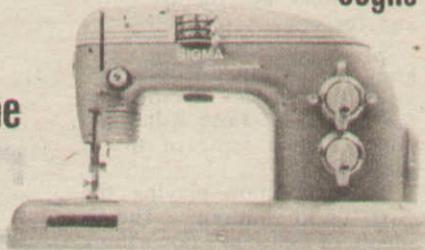
Appearing in this new series are many fine actors and actresses . . . like Elizabeth Montgomery, Mort Sahl, John Carradine, John Ireland, Jack Carson and Patricia Medina. And, of course, you will be meeting many of your favourite 'frighteners' . . . spirits, ghosts, gnomes, swirling fog, spooky old houses and violent death. But all have been integrated into new stories and new situations. This is suspense, and for me, excellent entertainment.

So why not look behind that curtain BEFORE you watch *Thriller*? Just to be sure . . .



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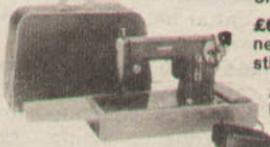
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TVT1

Introducing Ian Souter of . . .

CLEAN living and clean shaven. That's been the rule for television's private investigators and special agents. Now Andrew Faulds breaks with the clean-shaven part of the tradition in ABC's *The Protectors* next Saturday.

Andrew stretched himself into an easy chair in his Mayfair flat and stroked his generous brown beard.

"It was touch and go with the beard at one stage. There was the feeling that it didn't fit into the picture of a 'goodie' in London's underworld," he said.

"Now Ian Souter, of the firm of Souter and Shoemith Ltd., Specialists in Security, is firmly bearded."

The Souter outfit operates from a mahogany-respectable office in Marylebone. It is a high-powered unit geared to fight crooks and prevent crime in the twilight borderland between the underworld and the policeman's beat.

Heather Keys (Ann Morrish) is receptionist-secretary-confidante. She's worked for a firm of art auctioneers and has a quick eye for art fakes and forgeries.

Souter contributes all-round know-how, gleaned from seven years experience investigating for a firm of Loss Adjusters, and a strong sense of moral justice.

"I shall enjoy playing the part," said Andrew. "There's plenty of fighting. I don't think there's any danger of getting 'typed'—I'm not typically anything."

Andrew grew his beard four years ago to take the part of a general in the film "Antony and Cleopatra." Since then he has appeared in *The Verdict is Yours*, and played in Armchair Theatre's *The Higher they Fly* and *Realm of Error*.

He made his name originally with the Royal Shakespeare Company at Stratford-upon-Avon, where he played for three seasons, the last one in 1956.

Andrew mixes his acting with a political career. He is the adopted Labour candidate for Stratford-upon-Avon. Between acting engagements he lives in a Regency house at



Andrew Faulds and Ann Morrish

The Protectors

by DIANA LANCASTER

Stratford with his red haired wife Bunty and their 17-year-old daughter Susanne. She is a student at the Central School of Dramatic Art.

"She's probably imbibing political ideas all the time. I was politically conscious long before I took up acting," said Andrew.

"As a child of 13, I went to live, while my parents were abroad, with the Rev. Doctor Hector MacPherson, a wonderful old man, in Edinburgh.

"He was musician, clergyman, astronomer, philosopher, historian. Each morning at breakfast I would listen to him talk. He expounded politics with passionate interests—and exploded violently about the antics of an obscure little man in Germany called Hitler. That was in 1935.

"No one could have remained uninspired. At the age of 14, I even attempted a biography of Gladstone."

Talking about his political

ambitions Andrew said: "I know people seem to regard it as fantastic that an actor should entertain the notion of being a politician. In the past, I think, the public has been suspicious of actors. They regarded them as layabouts, I suppose. But an actor is as likely to be politically minded as anyone else."

Andrew is 41 this month. His parents were Scottish missionaries, and he was born in Tanganyika.

"Those African children made a tremendous impression on me," he said. "They were running around naked, diseased and blighted. I was plump, well clothed and healthy—except when I was bitten by a snake at the age of four.

"An African medicine man, believe it or not, cured me by chewing up a root and spitting the pulp on my head."

Andrew's interest in acting began at a Stirling High School performance of "HMS Pinafore," in which he played Dick Deadeye. There followed parts in undergraduate productions at Glasgow University. Then in 1946, Shakespeare at Stratford.

Since then, filming has taken him to Kenya, Libya, Singapore, Canary Islands, Spain, Italy, Paris and Hollywood.

"I see no reason why I shouldn't successfully combine the roles of actor and politician," he said. "I believe, as Renaissance man did, that people do not tackle enough jobs. We can all do more than we think we can."

Though his weekends are taken up with political work, Andrew still has time for hobbies. He collects English medieval and Tudor pottery, political mugs and busts of English politicians.

"I've got about 30 mugs now—including a couple of Joseph Chamberlain, one Disraeli and a Stanley Baldwin," he said. "The busts I look for are the ones that give a popular image of the politician—nothing particularly artistic."

Ian Souter, private investigator, has all the energy of the actor-politician. He comes from somewhere north of Stirlingshire, went to school at Gordonstoun and in the latter part of World War II, was commissioned into the Black Watch.



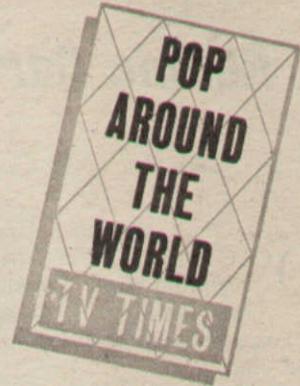
GINA LOLLOBRIGIDA



ROCK HUDSON

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IT'S the greatest . . . our fabulous **POP AROUND THE WORLD** competition in which readers of *TV Times* can win a once-in-a-lifetime prize—a trip round the world to join The Beatles in Australia and meet other leading stars of international show business on the journey.

Latest in our exciting line-up of celebrities waiting to greet you—yes, it could be **YOU** — are famous film stars, Gina Lollobrigida and Rock Hudson.

Paul McCartney has said The Beatles will be glad to have our winner, and his or her companion, in Melbourne with them . . . Elvis Presley last week agreed to meet the winner and companion if he is filming in Hollywood while they are there. Now, more thrilling news from Los Angeles.

Speaking to our Hollywood correspondent, Nora Laing, Gina (La Lollo) Lollobrigida said: "What a marvellous competition! I shall be delighted to meet the winner if I am still filming here."

And her co-star, Rock Hudson agreed, too. So two more big names are added to the impressive list of stars waiting to say hello to . . . perhaps **YOU**.

First you must win our great **POP AROUND THE WORLD** competition. And it is well worth winning. It's your ticket for a magic carpet trip to New York, Las Vegas, Los Angeles, San Francisco, Honolulu, Melbourne (and that rendezvous with The Beatles), Bombay, Singapore, Rome, Paris and Hamburg.

You will be travelling in style in jetliners . . . staying at the best hotels . . . visiting the night spots, clubs and restaurants that you have only read about . . . watching and meeting the starriest names in international show business.

It doesn't cost a penny to enter this simple contest. Study the rules carefully in the previous column, and then mark your entries on the coupon.

Who knows? It could be **YOUR** passport to an experience you have only dreamed about. Go on, enter . . . **NOW**.

WHAT YOU DO . . .

It really is your night. Suppose you had the chance to plan a perfect night's viewing, starting at 6 o'clock. A night containing eight different types of programmes, aimed at producing a balanced evening's viewing for all tastes.

On the right we give a list of 18 different types of television programmes. Just choose your eight, place them in order of viewing (i.e. from 6 p.m. until close-down) and enter that order on your coupon.

For example, if you think the first programme of the evening should be a play, then write the figure 1 against it. If you think the next programme should be Education, write 2 against that, and so on until you have chosen eight.

That's all there is to it. Now get planning. This is the fourth week of the contest and another coupon will appear each week for the next two weeks. You can send in your coupon every week, or save all six until the final week.

Entries must be received not later than first post on April 1, 1964. Later on we will announce the name of the winner whose entry is considered to be the best planned. Our panel of judges will be Baroness Wootton of Abinger, Nancy Spain, Billy Wright, Brian Matthew, of *Thank Your Lucky Stars*, and the Editor of *TV Times*.

If two or more entries of equal merit are received a simple competition will be set to decide the outright winner.

Employees and relatives of employees of TV Publications Ltd. are barred from entering. No correspondence can be entered into. The judges' adjudication, and the Editor's decision in all matters relating to the competition, will be final.

Should circumstances dictate, the Editor reserves the right to give the winner an alternative prize of equal value.

Topical documentary	
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OUR LOVE STORY

Ronnie Carroll takes over Chapter Three

OCTOBER 23, 1959. My wedding day. The sun was shining. I drank champagne before I left for the church.

My best man, singer Glen Mason, had to go back for the ring. There were crowds outside the church in Paddington, London.

It was wonderful . . . and exciting . . . and yet I had always said that if I got married at all it would be in a register office with no fuss!

But here I was, about to get married in a church with a reception afterwards for 500 people. Why did I change my mind?

Because I wanted to give Millie a big day—a day to remember. I wanted her to be like Cleopatra. I wanted everything to be just wonderful for her.

Anyway, as soon as Glen had found the ring we were off to the church. I remember him being very funny in the cab.

"You can still change your mind, remember. We can drive straight past, go to the airport and fly to Paris," he said.

And, at one time that is probably what I would have done, but not on October 23, 1959, which is, incidentally, the only date I ever remember.

We got to the church in good time and, after pushing

I wanted Millie to be like Cleopatra

our way through the crowd, took our places in the front pew on the right-hand side.

Glen reminded me to look round to see Millie as she came down the aisle, but I just couldn't look.

The church was packed. It was quite a big show-business wedding and I was too nervous to look round and see the bride!

When Millie reached my shoulder, I took a quick glance and she smiled a comforting sort of smile. She has never looked better.

"Why don't you look at me?" she said. But all I could manage was that quick glance. I didn't touch her, either. I didn't want to ruffle her gown, she looked so marvellous.

Although half-frightened to death, I managed to say "I do" clearly. I couldn't really believe that Millie would say it.

I thought she was such a wonderful woman that something was bound to stop me from getting her. But nothing went wrong.

Glen even found the ring at the right moment for me to

put on her finger. At the altar, I kissed her briefly.

I was more than embarrassed — I was really frightened.

We went on to the reception in London's plush Park Lane and stood at the top of a big, winding staircase to receive our guests.

By now, the whole thing was becoming a bit too formal for me, but what kept me happy was the way Millie rose to the occasion, as she always does.

From the reception we went to my flat, where we had decided to live, and had a couple of hours together before Millie had to go to the theatre.

We made a cup of tea and flopped out in the armchairs—just the two of us alone, at last, and it was a wonderful feeling of relief.

After a one-day honeymoon in Brighton, where I was singing in an ice show, we settled down to married life—in flats at first, but later in a house.

Until then I had been lazy.

I never went out of my way to find work. Then one day I looked at Millie and saw her working so hard for us that I suddenly decided it was time I did the same.

It wasn't just me on my own any more. I was a family man now. So I got down to some steady work and began to rebuild my career.

This was all Millie's doing. She treated me in a way that built me up into something. She always looked up to me.

She expected the man to make the decisions. So I had to learn to be that man.

Millie is a remarkable woman. She never ceases to amaze me. If it is possible, I love her more today than ever I did.

For Millicent Martin, I can see a tremendous future. For me, it is hard to say.

But for us—as a married couple—I think the future will be as wonderful as the present.

Although, at the moment, our careers are going well, there were many times when one of us was working and the other was not.

But we are not jealous of each other. I get more excited over Millie's success than my



We cut the cake. Our reception was held in London's plush Park Lane

Millie is in Sunday's Studio '64 play



*Our Wedding day
kiss. Millie and I
in October 1959*

own. People talk about show-business marriages in a way that suggests they never work. I am not interested in this kind of generalisation.

I am only interested in *my* marriage — and that is marvellous. Show business doesn't affect it.

We don't seem to have many of the bad moments most marriages run into. We've had a couple of arguments in our time, of course, but they were my fault and so trivial we soon got over them.

Looking back, it is hard to believe I am the person who lived such a useless, selfish bachelor existence. I got to the point where I refused to trust any woman. Millie has gradually changed that.

When she is away, I keep a picture of her in my mind—but not just one picture.

I can see her talking to people; on-stage singing; but mainly I think of her warmth.

I have often asked myself if I am surprised that I love her

so much. I mean, I find I am amazed, absolutely amazed, as the days go by, at my own capacity for love.

I miss her dreadfully when we are apart. This is one of the drawbacks about life, but I could never stop Millie working, because she thrives on it.

I could give it up tomorrow, but she wouldn't be the same person without her job.

The public has its own image of Millie—and I can guess what most men think.

They see more than an attractive singer. They see an intelligent woman, someone it would be good to talk to.

No, it doesn't make me feel possessive. I like to show her off because, quite honestly, I'm still surprised she's mine.

Next week: Millicent Martin writes about her wedding day and about that one-day honeymoon in Brighton.

*I carry Millie
into married life*



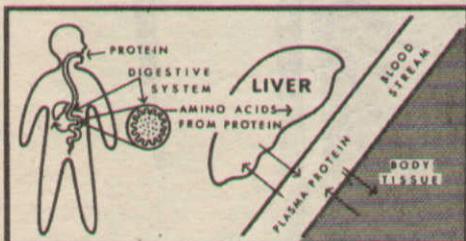


Overwork and your nerves

People suffer from 'nerves' more than they realise. They blame themselves for feeling tired or low, when really they should be watching their health.

Ordinary healthy tiredness is no problem. But what about listlessness, nervous exhaustion, lack of energy, and all the other unhappy symptoms of 'nerves'? These are signs that you should be looking at your health. Seriously.

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It is important to realise that 'nerves' are very often the result of poor health. If you are tired of not feeling yourself, feel weary and irritable, now is the time to act. Restore your health and nerves with Sanatogen. There is nothing like it.



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Devil

A COLOURFUL saying provides the title for Peter Van Greenaway's play set in present-day West Germany: "When you sense evil—but can't put your finger on it—then the devil's in the wind."

Sensing evil in this case is Inspector Max Kleinsach (Maurice Denham), a policeman with the unusual task of investigating suspected blackmail in the subtle, withdrawn reserve of a Benedictine monastery.

Kleinsach's tenuous lead is an accidentally recorded snatch of conversation between an electrician in the town and an unidentified voice—which he suspects is that of a monk.

The conspiracy to murder, misappropriation and blackmail suggested by the few words on the tape are an urgent alert to Kleinsach. Taking with him his assistant, the patently apprehensive and faintly disapproving Ernst Kassell (Michael Wynne) who likes things to be orderly with "crooks in gaol and monks in a monastery," Kleinsach seeks hospitality at the local monastery.

His explanation to Superintendent Weiss (Meadows White), his chief: "Sometimes one has to make a retreat in order to advance."

Once installed as guests in the monastery Kleinsach takes his ease—and a transcript of the recording—to Abbot Dietrich

play bill

THE HAPPY MOORINGS

Studio 64, Sunday 9.35, by Keith Waterhouse and Willis Hall. Cast includes Millicent Martin, Roy Kinnear, Jack Macgowran, Nigel Stock, J. G. Devlin, Brian Murray and Philip Locke

TOP of the Bill (on *Val Parnell's Sunday Night at the London Palladium*), satirical singer, film star ("Nothing But The Best"), secret service agent (*Espionage*) and *TV Times* guest writer (see pages 14-15)—yes, it's Millicent Martin.

What hasn't she done? Acted in a straight play. This Sunday, Milly remedies this by starring in *The Happy Moorings* with Roy Kinnear.

Not that *The Happy Moorings* can be called exactly "straight". It is a farce on the subject of marriage and divorce. Playwrights Keith

Waterhouse and Willis Hall are adept at character comedy. "But," Keith told me, "this is our first farce, and it hinges on a series of coincidences."

Jocelyn (Millicent Martin) and Oliver (Roy Kinnear) arrive for the night at a riverside hotel called The Happy Moorings. She has hired him to act as a correspondent ("it makes a change to have the wife do the hiring," said Keith).

Oliver runs the Oliver Strickland Escort Agency. Jocelyn is appalled to learn from the receptionist (Philip Locke) that the man she hopes to marry David Potter (Brian Murray) has arrived at the hotel.

He cannot be the co-

respondent in Jocelyn's divorce because her uncle, who is David's employer, would never allow her to marry a man who had been cited, and would anyway sack David.

When the hotel owner Edwin Parry (Nigel Stock) arrives on the scene, he turns out to be Jocelyn's husband—unknown to her he has changed jobs since she left him. The three meet in the hotel bar with hilarious consequences.

Although we would hardly agree, Milly said: "People get fed up if all you do is sing. That's why I thought I would act in this play and in *Espionage*."

"It's nice to be working

with Roy again—and in a Waterhouse-Hall comedy." Waterhouse and Hall wrote most of the TW3 sketches that featured Milly and Roy Kinnear.

Roy told me: "I'm glad to be doing a bit of 'straight' for *The Happy Moorings*. For make no mistake, although it is a farce, it must be played straight."

As a counterpoint to the main plot there is the zany humour provided by Jack Macgowran as the porter, Reynolds, and J. G. Devlin as his barman brother.

Let farce commence.

Alan Blyth

Let farce begin . . . Millicent Martin and Roy Kinnear in *The Happy Moorings*

in the Wind

Play of the Week, Monday, 9.10, by Peter Van Greenaway. Cast includes: Maurice Denham, Carl Bernard, Keith Pyott and Michael Wynne

(Keith Pyott). The Abbot's confirmation of the disappearance of funds hardens Kleinsach's belief that he has come to the right place.

In itself the misappropriation is a domestic affair and none of his business. But blackmail is different. Blackmail presupposes a shameful secret—a secret, speculates Kleinsach, which perhaps goes back beyond the 16 years since Brother Anton (Carl Bernard) took refuge at the monastery after the war.

But if Kleinsach is looking for some secret, long believed dead, shrouded in amnesia, how in this improbable setting can the detective discover the necessary evidence to expose the blackmailer and his victim?

Peter Van Greenaway uses a credible and topical theme in *Devil in the Wind* recalling the state of Germany after World War II.

"In Kleinsach and in Weiss, he pinpoints, too, the difference in attitude between generations," said Mark Lawton, whose sensitive direction makes the most of the play's nuances.

"The older man being prepared to let sleeping dogs lie — while Kleinsach is determined to follow up a clue which takes him outside the monastery again."

"A monastery is a state of mind—seductive in a funny way," warns Weiss before Kleinsach starts his investigation. And indeed Kleinsach, whose wife, Louise,



In defence and in search of a secret Carl Bernard (left) and Maurice Denham. In the background William Douglas, as a plain clothes detective

died in childbirth, leaving him alone and without faith, is clearly affected by its atmosphere.

"John Clements' set has a wonderful feeling," said Maurice Denham. "It helped the actors more than I've ever before felt in a television play. One was immediately affected when one went on to it and felt an intruder in ordinary clothes against the monks' habits."

Sarah Snow

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This is our Pop the Question winner

On Boxing Day, 1939, Mrs. Christina Walker married her soldier sweetheart Anthony, who was on a 48-hour pass before being posted overseas. When the couple booked into their hotel they had to produce their wedding photos. Because they had lost their marriage lines—and the landlady didn't believe them!

Our "Love Letters" competition set Mrs. Walker, now 50 and the mother of a married son and a 17-year-old daughter, thinking back to the days when Anthony started courting her. So she sat down in her village home in Castle Avenue, Warblington, Havant, Hampshire, and wrote this letter—which wins £5 and a bonus of £20 as the best letter of the entire contest.

ANTHONY, darling. It is a miserable day—grey, and wet, but the vagaries of our climate cannot depress me; there is so much warmth and gladness in my heart because, in five hours time, I shall be seeing you again.

The anniversary of our wedding day approaches—and I have been reminiscing. How much, I wonder, do you remember?

Our first meeting? When, as a young probationer nurse on the male ward of a hospital, I was told to admit a new

patient? During the process, I discovered that you were somewhat apprehensive, thin and that your eyelashes curled.

Later, I was to find that you liked female company, and that women found you attractive—but me, you found useful. I seemed to be endlessly carrying letters from you to glamorous nurses—and championing your cause vigorously if anyone failed to respond to your advances.

When you were discharged I was completely surprised to find that I felt so deeply about



Looking back over 25 years of happy married life

your leaving. It's those eyelashes, I thought. Steady, wench.

My surprise when you asked me to go dancing with you was even greater. The request was made by telephone and you explained, at length, that the suggested outing was to

be a token of gratitude.

Loathing dancing (then and now), I spent the evening tucked away in an alcove reading, ironically enough, "Dance Little Gentleman" by Gilbert Frankau, while you hot-footed it around the floor with appreciative partners—appearing, I must admit, quite often with offers of refreshment.

Walking home was difficult, though. That was when I really began to warm towards you (in the nicest possible way, of course) when, as I fondly imagined, you began to see me as I really was. We discussed our respective families—exchanged ideas on many subjects and laughed a great deal.

The moon was mellow, when we stopped to say goodnight—I could see those curly eyelashes of yours . . . my face was raised to yours . . . my heart expectant.

. . . and here is a £10 'special'

This letter, from Mrs. P. M. Muller, of St. Osmond's Lodge, London Road, Derby, wins £5—plus a special bonus award of £5—making £10 in all

MY husband and I married secretly, due to parental opposition. I was living in Kimberley, South Africa, at the time, and my husband, a South African, was a patient at the hospital where I was a nurse.

We became engaged—then he went back to training college in Capetown, 600 miles away. In March, I had my month's leave, and went there too—apparently for an ordinary holiday.

But, within a week, our plans for a secret wedding were made. We obtained a special licence from the magistrate, and my husband's friends, a young married couple who

belonged to the Salvation Army, arranged for us to be married by the Brigadier of the Army Citadel in Capetown.

The great day arrived, and I went to our friends' house to change. On the way to the Citadel their car broke down, and I had to stand in the road, in my wedding dress, *thumbing a lift*.

But fortune smiled . . . we arrived only 15 minutes late, and the ceremony went through smoothly.

Now we have been happily married for seven years and we have three lovely children.

MAURICE WOODRUFF

What fortune does your birth number hold for you this week? To find out, add the numbers of your birth date. As an example, let's take the date 27.3.1937. This works out as 2+7+3+1+9+3+7=32. You continue to add until you are left with a single figure: thus, in this case 3+2=5.

1 This could be a week for a small gamble and investments should pay dividends. Romantically a fair-haired member of the opposite sex could try to make you jealous. But things will run smoothly again if you ignore this. At work your past efforts may pay off.

2 With the help of a middle-aged man, greying at the temples, an ambition of yours could be realised and clear away some worries. A person of your choice, whom you thought had lost interest, could begin paying you much more attention.

3 A date which you had been looking forward to may have to be cancelled, because of the other person's illness. But do not worry because it is only a postponement. Should you receive a marriage proposal you would have no hesitation at all about your decision.

4 Remember that this is not likely to be a week for experiment, so stick to routine—it's much safer. A very strong renewal of interest in a romantic direction is indicated, and you may well be asked to come to a very serious decision which could affect your future.

"Thank you," you said, in dulcet tones. "I've enjoyed to-night. You know, you're different. It's — it's just like going out with a bloke!"

Poor Anthony. Those words sealed your fate finally and irrevocably. I just had to assuage my outraged femininity. You had to be brought to heel.

I shall never forget the moment of our first kiss. Now, I thought, it will be now, and time will stand still. And I shall experience that rapture of which the poets sing.

Your lips met mine—I closed my eyes—this was my moment. Emitting an unearthly cry of pain you jumped away from me, clapping your hand on the back of your neck. "Bloody wasp!" you roared. "Get me to a doctor."

Darling Anthony! When your proposal did come, I knew the waiting had been worth while—my thoughts dwelt with obsessional constancy upon orange blossom. One evening, you fidgeted a great deal, seemed preoccupied. You cleared your throat. "Darling," you said huskily, "have you many relations?"

"No," I replied, mystified. "We are a small family." "Well," you said with determination, "I am literally lousy with aunts—wouldn't you like to share them?"

We shared the aunts, dearest, just as we've shared everything—the joys and tribulations of parenthood—the horrors of war and inner dreads of uneasy peace.

The years have rested lightly upon you. Your figure is still spare and youthful. Your eyelashes still curl.

Just a few hours now and you will be home. We have only been apart since early morning. But each day is the same, even after 24 years. God grant that it may always be so. God bless you, Anthony. Hurry home, my darling.

Chris

POP PRIZE POP STAR

from a



Freddie Garrity

MANY of the important events in the life and career of Freddie Garrity have gone on record — cinematically.

Regaining breath after rehearsals for this week's *Val Parnell's Sunday Night at the London Palladium*, in which he stars, Freddie said: "Oh, yes, I've captured loads of big moments on my cine camera—like my first kart race, the Dreamers in their pantomime gear and the time they swung me through the air like Peter Pan in *Thank Your Lucky Stars!*"

Now Freddie is waiting to give that very cine camera to you as this week's Pop Prize. And there's more yet.

Freddie and the Dreamers will take the winner on a dinner date for the presentation, film the evening as a memento and provide a full cine-kit, including projector, carrying case and screen.

How can you win this exciting, valuable prize? Simply by entering this free contest. First look at these personal facts about Freddie Garrity:

He is 5ft. 8in. tall, with brown hair and brown eyes. He was born in Manchester in November, 1940, and started a show business career seven years ago, after working as an apprentice engineer, brush salesman and milkman.

He likes: golf, Go-karting,

dumplings, barley soup, Roy Orbison, Sammy Davis Jr., and Peter Sellers. He dislikes: class distinction, girls wearing too much make-up and miserable people.

Freddie has made four singles and all have been hits. That's his success story. But what do you think are the main reasons for it?

Here are some suggestions. Choose which you think is applicable in each case, then mark the corresponding letter in the space provided on the coupon. Example: if you think Freddie's hair is the most attractive feature of his looks, mark 'A' in the coupon against LOOKS.

LOOKS: Is his most attractive feature: (a) his hair; (b) his grin; (c) his eyes; (d) his clean-shaven appearance?

APPEAL: Is it: (a) his zany style; (b) his happy songs; (c) the way he sings; (d) his boy-next-door image?

SONGS: Why are they hits? Because: (a) they're simple; (b) they have good tunes; (c) the Dreamers' backings; (d) Freddie's bubbling personality?

FANS: Do they like him because: (a) he seems happy; (b) he makes them feel happy; (c) they like his songs; (d) he's a homely, northern boy?

MANNER: Would you describe it as: (a) jolly;

LOOKS

APPEAL

SONGS

FANS

MANNER

FUTURE

HITS

L.P.

NAME

ADDRESS

Send to: Pop Prize No. 4, TV Times, 317, High Holborn, London, W.C.99.

to arrive not later than first post on March 26

Competition judges are The Editor of TV Times, and Dave Lanning, disc columnist of TV Times, whose decision is final. In the event of a tie, a short, new competition will be arranged to decide the winner. If you're unlucky in this week's Pop Prize competition don't worry. There are more exciting prizes ahead.

(b) whacky; (c) infectious; (d) off-beat?
FUTURE: Do you think he should: (a) just keep singing in his own pleasant way; (b) concentrate more on a family audience; (c) try films; (d) sing more serious songs?
HITS: Which of these four single hit titles fits his personality best: (a) You Were Made For Me; (b) If You Want To Make a Fool of Somebody; (c) I'm Telling You Now; (d) Over You.
LONG PLAYER: Which of these four titles from *If You Want To Make a Fool of Somebody* (Columbia 33SX 1577) fits his personality best: (a) Yes I Do; (b) Zip-A-De-Do-Dah; (c) I Understand; (d) I'm a Hog for You?

Out of tens of thousands of entries for Pop Prize No. 1 (choosing £50 worth of clothes with Billy J. Kramer as escort), 35 readers were judged to have submitted correct entries. A tie-breaking competition has been set, the result of which will be announced as soon as possible.

5 Your creative abilities should go a long way toward advancing a rather ambitious plan you have had in mind. A friend may ask you to make up a foursome that could result in your meeting an exciting member of the opposite sex — who could be attracted to you.

6 Your ability to adapt yourself at short notice could bring talk of promotion or help for you this week. Towards the weekend someone of the opposite sex who would have the initial M or J, could come into your life. Don't get involved in a row between friends.

7 A colleague's change of mind may make your plans go astray, but do not argue as the alternative should prove much better and a benefit to you. An unexpected telephone call from someone whom you are extremely fond of could be the highlight of your week.

8 You could save money now by postponing a scheme which should prove much cheaper later on. Someone of whom you are very fond may need help and understanding, so try to give your assistance very willingly and it will be realised how deeply you care.

9 A dominant female could surprise you by being most helpful — mind you, it helps her to help you. Where a romantic attachment is concerned, you could achieve long-lasting success. But remember to try not to appear too forward by forcing matters.



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ADDRESS _____

TVT.3

A husband slips

WHILE I have never before felt compelled to write about any television programme, I always read what other people think in Viewerpoint.

At last I have the urge to write, not about a programme but an advertisement—the one about soap where the man says his wife's girl friend looks younger than she does. Both my husband and I saw it and our reaction was the same.

His comment was: "If I'd said that I'd never have lived to tell the tale."

My own comment: "I'd have hit him with a blunt instrument, the heavier the better."

Incidentally, the acting of the poor women who don't happen to know the secret of youth is superb—and the men apparently, enjoy their roles!

(MRS.) JOAN LANE
Northenden Road,
Sale.

Man trouble

IN *The Trouble With Men* recently, one of the women said: "There is only one man in a million who's any good and I've got him."

No! No! Amend that statement to "two men in a million." I have the other.

Men! Bless 'em. What a dull place it would be if they were all perfect. We'd have no one to grumble at, take wages from and, sometimes, praise. But I forgot . . . we women are so perfect!

(MRS.) E. BIRCHENOUGH
Longton Street,
Darwen.

Egged on

AS a farmer's wife, television plays a large part in our entertainment.

During the evenings, I like to view while wiping clean dozens and dozens of eggs—it helps a lot.

But, please, do we have to suffer the *Naked City*?

It is costing me too much in broken eggs on a Tuesday night!

When is Superintendent Lockhart to return in *No Hiding Place*? He puts these

☆ HOUSEHOLD HINTS ☆

I READ *TV Times* from cover to cover and, of course, never miss Viewerpoint, but whoever wrote recently complaining about housewives not having a programme in the afternoon was the limit.

There is something to please *everyone* on ITV—and if any housewife can sit down in the middle of the day and know she's finished all her chores I'd be glad if she would pass on tips on how she does it.

(MRS.) R. RAWNSLEY
Tintern Crescent,
Morsley Estate, Bloxwich.

SELF HELP

TELEVISION is supposed to be killing the live theatre, but if it weren't for the hard work the artists do when working in repertory theatres I wonder if we should see so many fine actors and actresses on TV?

Our local rep has produced a number of television stars like Bernard Archard, Wilfrid Brambell, Nigel Davenport and Clare Kelly.

Several others are on their way up, but what a struggle it must be.

M. D. PEARSON
New Bolsover,
nr. Chesterfield.

★ Mr. Pearson wins two guineas for this letter.

American detectives to shame.
(MRS.) JOYCE WARHURST
Simister,

Prestwich.

● *No Hiding Place* is scheduled to return next month.

Peter Pan?

WILL those responsible for sound effects of *Coronation Street* never let young Christopher Hewitt grow up?

He must be nearly two years old, yet the poor mite appears to spend all day confined upstairs in his cot while frequently summoning Concepts with cries more like those of a new-born baby.

(MRS.) A. SHEPHERD
Church Street,
Altrincham.

Starr turn

AS a keen wrestling fan, I am appalled at the way good wrestlers from Yorkshire, Lancashire and Scotland are being made to look fools in the ring by an

up on soap!

VIEWERPOINT

Letters intended for publication should be sent to Viewerpoint, TV TIMES, Bishop's House, 7, High Holborn, London, W.C.1, and must carry the sender's name and full address

American showman called Ricki Starr.

Put this dancer in with George Kidd, of Dundee, and we would see a match that would rip his ballet shoes off the mat. It's time our wrestlers got to grips with show-offs like Starr.

(MRS.) R. BOOTH
Longfield Road,
Bolton.

● Ricki Starr may not be the greatest, but he certainly gets the fans worked up!

Accent on Ena

I WAS born and spent the first 40 years of my life in the West Riding of Yorkshire. It is now nearly 20 years since we came South, but I'm often told I haven't lost my Yorkshire accent.

It must be true for, returning from a visit to a nearby town recently, I sat next to a schoolgirl on the local bus.

When the child began to collect her books together I said: "D'you want to get off, luv?"

"Yes, please," she replied,

so I stood aside to let her pass. As she did so, she looked up shyly and asked: "Do you come from Coronation Street? You speak just like Mrs. Ena Sharples."

It made my day to be likened to such a great actress as Violet Carson.

(MRS.) IVY WILKINSON
Sundridge,
Sevenoaks, Kent.

Good show

HOW nice to sit back recently and watch Val Parnell's Sunday Night At The London Palladium and see the opening number featuring the Tiller Girls with their shimmering sparkle and tip-top dance routine.

All the artists were first-class, especially Millicent Martin and The Shadows.

There was just enough of Bruce Forsythe this week, not too much, as in previous weeks. He is tops as a comper and, altogether, the show picked up after a few dull weeks.

(MRS.) W. M. HARE
Church Street,
Deeping St. James,
nr. Peterborough.

Fabulous

WE recently watched Play of the Week, "The Rose Garden," and agree that



Shimmering sparkle and tip-top routines from the Tiller Girls . . . see letter Good show

it was one of the best seen on television for some time.

Could you tell me which recording of "Stormy Weather" was played as theme music, as I would like to buy this fabulous recording?

(MISS) LINDSEY FAIRFOULL
Daley Place,
Bootle 20.

● This version of "Stormy Weather," arranged by Koehler and Arlen, was played by saxophonist Betty Smith with the Malcolm

Lockyer group. Originally available on a Decca label, this recording was deleted from the lists three years ago.

Quick march

MY six-year-old son and I were watching All Our Yesterdays recently when, to my surprise he said: "Did you walk quickly like that in those days, Mummy?"

(MRS.) B. HOUSLAY
Birchfield Road,
Widnes, Lancs.

DOUBLE CROSSWORD No. 438

CLUES A

Across:

4. Its chamber music is for beat groups mainly
6. Particularly well remembered this week (2 words)
8. Tidier—like Martha Longhurst has swept this way? (2 words)
9. Right in 5 O'Clock Club
10. . . . and now for an item of immediate interest
11. Sharpen up the ports
12. Got a limpet but not allowed to get Old Nick's helper
14. Five for this houseman means Coronation Street
17. Naval columnist
18. Accustom on going out of a mixed reunion
19. Like the next heading is where our Pop Around winners will be heading (2 words)

Down:

1. Howard Winstone would need another dozen in the ring on Tuesday to equal one successful picker's choice (2 words)
2. Written outward
3. Pop star—of the lido?
4. Shows there's a strain for the viewer (2 words)
5. Midweek residence just like your own (3 words)
7. Almost a worshipper of one of Freddie's men is unreal (2 words)
13. Joint Promotion's Wrestling without a joint turned out to be

in the countryside — like an American spaceman!

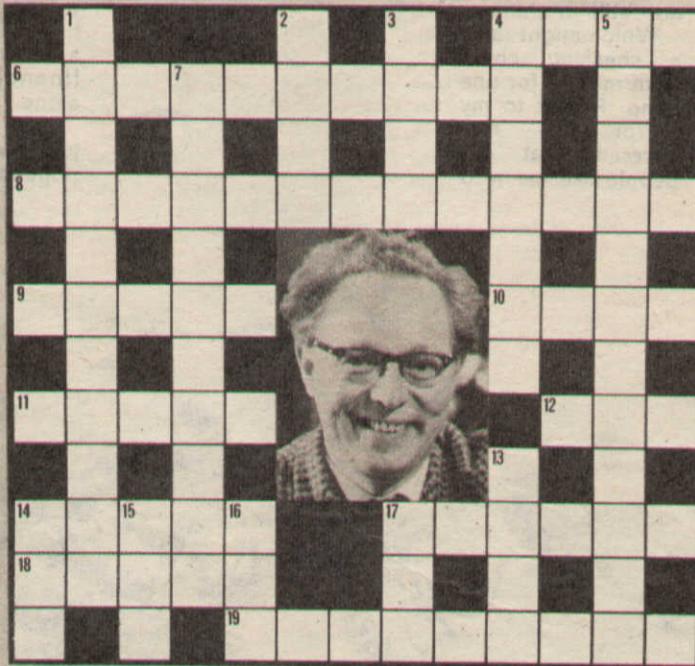
14. The leader left Johnny Kidd and the Pirates and the rats went too for food
15. A cask that is the best University Challenge can offer
16. Warning light to show the camera is working
17. May be a sister and yet not a relative

CLUES B

Across: 4. Resound. 6. March 27 (4,6). 8. Outdoor sweeper (6,6). 9. Hanley. 10. This place. 11. Razor sharpener. 12. Rapsallion. 14. Adamson. 17. Sailor hero. 18. Take effect. 19. In other words, Australia (4,5). Down: 1. Take Your Pick feature (3,8). 2. Legal document. 3. Figure of worship. 4. Optic ailment (3,4). 5. Place of especial welcome (4,4,4). 7. Prince Charming for example (5,5). 13. Scottish valley. 14. Meat dish. 15. Vat. 16. Colour. 17. Religious woman.

Answers to Double Crossword 437
Across: 1. Stars. 8. Perfectly. 10. Older. 11. Had. 12. End. 13. Anna Neagle. 16. Ena. 18. Sat. 19. Curl. 21. Gala. 22. Ardent. 23. Ems. 24. Adamson. 25. Ghost. Down: 1. Scottish. 2. And Garters. 3. Spring cleans. 4. Brian. 5. Merman. 6. Ethel. 7. Kydd. 9. Lane. 14. Eel. 15. Gag. 17. Barrett. 20. Return. 22. Amid.

Pictured last week G.S.'s Ray Barrett



Those who like their crosswords tough, use clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 60. Answers next week.

AS a kid I used to be a real little glutton for the sort of Easter eggs you don't often see these days. The ones made entirely of marzipan.

I know it isn't everyone's taste, but if you do like it marzipan is a handy thing to have in the kitchen at this time of the year. Apart from

making the traditional Easter simnel cake topping, it is great fun to use it just like modelling clay.

Try this for an Easter special. Buy or bake some small sponge cakes, brush the sides with melted apricot jam, and then coat with softened marzipan or almond icing.

With your fingers mould the marzipan till it comes up about

an inch above the sides of the cake, then curve it slightly inwards.

Rough it up with a fork to resemble a bird's nest, brush over with beaten egg and brown under a hot grill. Fill it with small chocolate or marzipan eggs, and top with a fluffy chicken.

Alternatively make your nest from a good meringue mixture.

Use a plain ¼ in. nozzle and pipe nests on to an oiled backing sheet working round and round until the sides are about 2 in. high. Bake in a very slow oven till quite dry.

TANNER'S



WORTH

by PAT PHOENIX
Elsie Tanner
of Coronation Street



A query for Pat about her column this week? Write to Tanner's Worth, TV Times, Bishop's House, 7, High Holborn, W.C.1.



Cold comfort for the birds

DO you fancy living in a sterile, spotless 1984-type city, with not a blob on the statues and not a bird in the sky? Neither do I.

That's why I got all steamed up when I read of a war waged by some city councils against the pigeons and starlings which seem to have grown so fond of urban life.

But on looking into it more closely, I was due for a few shocks.

I'm told quite definitely that if we're going to preserve the appearance and in some cases the structure of our city buildings, some sort of "bird-control" has to be established.

But it seems that despite umpteen different schemes which have been tried, some fairly harmless and others quite nasty, the birds are still winning.

Which might raise a sneaking cheer from me but for one thing. Rather to my horror I've discovered that it's people like me who

are responsible for this 'war' being necessary at all.

If bird-lovers wouldn't persistently throw crumbs from their lunch-time sandwiches to their little feathered pals, they'd have to forage elsewhere for grub and would eventually be discouraged from living in the smelly city centre.

So if you don't want the risk of a small death on your conscience, don't bother to sneak that extra biscuit out of the office canteen.

Though, it seems, however sharply the attack is pressed we still don't stand a chance of winning completely. The birds would continue to win claws down. Not that they would ever actually take the offensive.

It's simply that there are so many of them that even if we wanted to destroy them completely—which I am assured we do not—it's entirely beyond consideration on financial grounds alone.

The problem is just one of over-population.



Pat among the pigeons — but she can't feed them any more

REMOVAL Day. Nothing could go wrong. I'd planned everything down to the last detail and I went off to the Coronation Street studios certain that the move to my new bungalow in Bury, Lancs., would be free from hitches. On that score I was right. But a problem cropped up which I'd never expected. The plumbing didn't work.

That it would work was something I'd taken for granted. Luckily, it was only a small job. The plumber was round within an hour to put it in order.

(TIP: Take nothing for granted. Test every fitting in the place before moving in.)

Anyway, after months of waiting we were finally in. All that remained now was to add the ornaments and knick-knacks which would stamp "Adamson" over my new home.

Putting up my paintings was top priority. I'm not an art expert, but I enjoy having paintings on my walls. Three young Northern painters impress me tremendously: Brian Nolan, Derek Wilkinson and Anthony Rice. So I bought some of their canvases.

And if you think originals are too expensive, don't forget the picture-loan schemes run by some art galleries and groups. Framed paintings or prints can be hired for a time... and then swapped for something different.

(TIP: If you want paintings in your home, plain walls are essential. Snazzy wallpaper and surrealism just don't mix. And try putting a picture in the kitchen. My favourite's hung over the boiler!)

Then, of course, there was my bar—an

EASTER'S the signal for me to start a job I both love and loathe. Rummaging through my wardrobe sorting out the things I'm going to wear this summer and those which are definitely past it.

The only way is to be ruthless. It's no use hanging on to that worn-out old skirt because "it'll do for round the house."

Somehow, you never do get round

to wearing it again. All it does is clutter up valuable cupboard space.

Mind you, with this year's zippy fabrics and the slim-fitting cool shift styles, wardrobe space isn't the problem it once was.

Remember those masses of frilly petticoats and lampshade skirts of a few years back?

One of my special favourites this summer will be an outfit I snapped up on a chilly February day. A perfectly

plain blue nylon organza sheath dress with a gorgeous drifting transparent coat in the same fabric, but patterned lightly in black.

I have always been wild about matching dresses and coats for evening wear. And judging by the reasonable prices I've seen in the shops they are going to be a practicable and elegant proposition for day wear too this summer—provided the sun remembers to shine.

A book I'd like to burn

I'VE been working myself up into a lather recently over something that means a great deal to me — books.

Ever since I first stumbled over A is for Apple, I have been a voracious reader with a wide appetite. Which is why I detest the idea of all this censorship which is becoming so publicly to the fore.

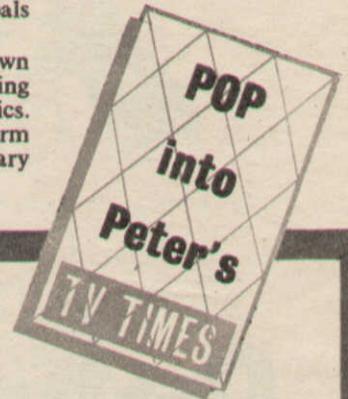
I like to think that I have enough sense to choose what I want to read for myself. I don't want it dictated to me by someone in "authority."

And if I had kids I'd like to think that they'd let me see quite willingly and

openly anything they happened to be reading and possibly welcome my comment and advice.

But I certainly wouldn't have a chance to give it if they were sneaking crafty looks under their desk lids at a book hawked at a premium among their pals because "it's been banned".

If I was going to put my foot down at all it would be over current debasing of some of our most wonderful classics. Charles Dickens in a comic strip form would be my contribution to any literary bonfires.



Peter and his son, Michael, aged nine, tackle the garden — with pick-axes

space in my front porch—so I built a little rack there where I could store pop for the kids, extra bottles of beer for visitors and the occasional bottle of wine.

It's the coolest place in the house for items that won't go into the fridge. Which brings me to a job that's really thirsty work when you first move into a house. The garden.

You know, it's 15 years since I last lived in a house with a garden. I thought it was about time I returned to the pleasures of pottering about in one.

Pottering about? I nearly passed out in this one. The amount of cracked tiles, broken bricks I've unearthed so far has been almost enough to build another bungalow!

So far, I've managed to sort out the small front garden with a lawn and beds to receive rose bushes.

But cheap, sturdy rose bushes will still produce a glorious show — even though they might not win you any prizes.

I'm afraid I'd paid out for pedigree

months making plans, poring through catalogues, taking advice and generally knocking the place into its basic shape in time for all the planting that I hope I shall be ready to do this autumn.

(TIP: If you don't fancy six weeks' hard labour turning over your back garden with a spade, find out how much a professional gardener wants for doing the job with a power cultivator. He'll probably do the lot in a couple of hours for a couple of quid—particularly at this time of year.)

And one final thought while you are drawing-up those back garden plans remember to allow for such essentials as clothes lines.

Otherwise you're going to find a clothes-pole dominating that favourite flower-bed—or your best shirt wrapped around the flowering cherry.

Future outlook: ROSY

by PETER ADAMSON

Len Fairclough of Coronation Street

important feature of my dream home from early days. It was knocked together in a few hours with the help of a power tool. And it's unquestionably my favourite part of the house now! It takes up only a small corner, but I've got draught beer on tap.

Like most people, I'd always drunk bottled beer at home. Until I discovered that a cask of beer, was pint for pint, cheaper than the equivalent in bottles.

Even if you don't think your home—or your pocket—will stand a bar, you might find another storage feature of my home a help.

I found there was quite a lot of spare

plants before I learned that little wrinkle. The back garden wasn't such a simple proposition, however. Apart from all the work that would be involved, I realised that it was already too late to expect much of a show this summer.

So I'm going to spend the next few



Peter brightened up his kitchen by hanging his favourite picture over the boiler!

In the Hit Parade
... the Bachelors. From
left: Dec Clusky, Con
Clusky and John Stokes



Only five

minutes more, but...

IF the Bachelors still seem rather wide-eyed and wondering about their recent success in the Hit Parade's Top Ten, I suppose it's understandable.

If it hadn't been for five missing minutes, they might still be making a living playing "The Dance of the Hours" around Dublin dinner-dances.

"We were working as a harmonica group at the time," explained John Stokes, the eldest member of the trio featured in ABC's *Thank Your Lucky Stars* on Saturday. "And the trouble was that our act only lasted 15 minutes.

"For some clubs and theatres it was too short — so we extended it to 20 minutes by

by BRIAN FINCH

singing a couple of old songs with upbeat modern treatment."

It wasn't vitally important at the time—but it was to make all the difference to the boys when they graduated from Irish to British audiences two years ago.

"Our first engagement was in a Manchester working men's club," said John. "In Dublin, audiences listen attentively if you try to do something like 'Poet and Peasant' on harmonicas.

"Over here they just didn't want to know. When we left the stage that night, after

dying a terrible death, we seriously considered going straight back home to Ireland."

The Bachelors, however, didn't go back to Ireland. They sent home for their guitars and double-bass, to convert themselves into a singing act. And within two years they had three numbers in the Top Twenty.

The Bachelors are the sort of group to which good things just seem to happen.

They just happened to have a ready-made singing act when things looked bleak for a harmonica group.

They just happened to have the sort of voices that blend so well.

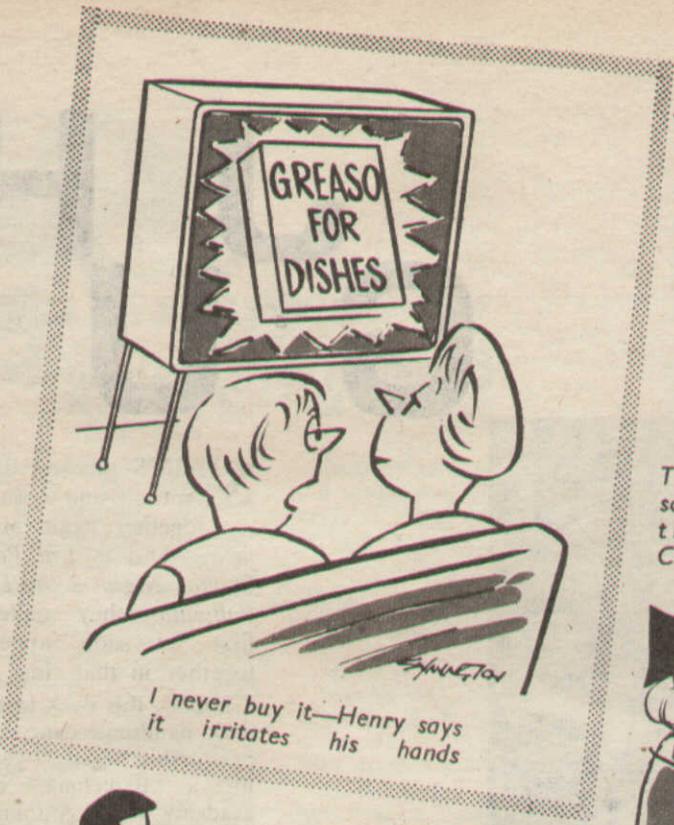
They just happened to be singing that good old standard

"Diane" — while travelling between one-night shows — when it occurred to them that it would suit their particular style of singing.

"Even our first television show happened just like that," grinned Con, elder of the two Clusky brothers who make up the rest of the act. "Somebody asked us if we wanted to do a television show. We agreed. And it just happened to be the *Ed Sullivan Show!*"

Mind you, that word happen can cut both ways.

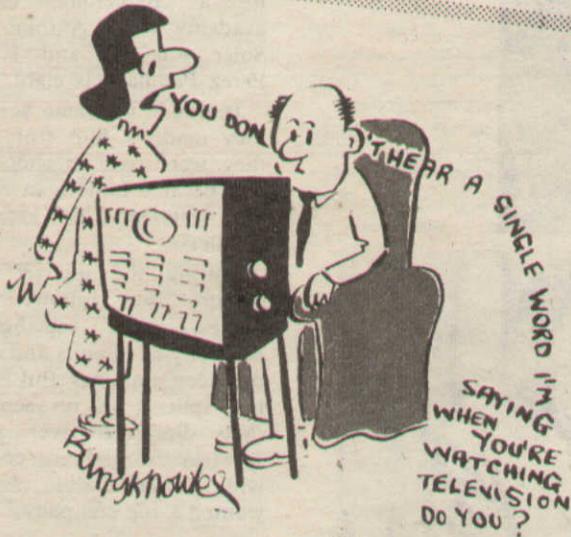
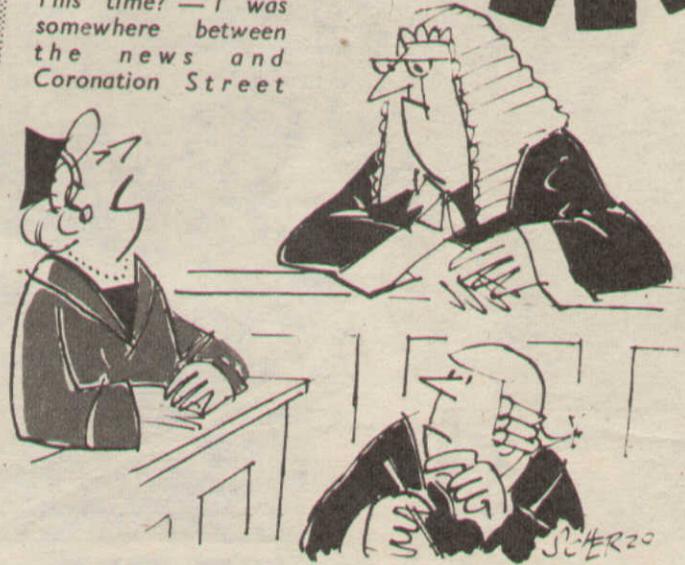
"When 'Diane' went into the Hit Parade it looked like it might have reached No. 1—but there happened to be a girl at the top for the first time in two years," said 21-year-old Dec Clusky.



I never buy it—Henry says it irritates his hands

NATURAL BREAK

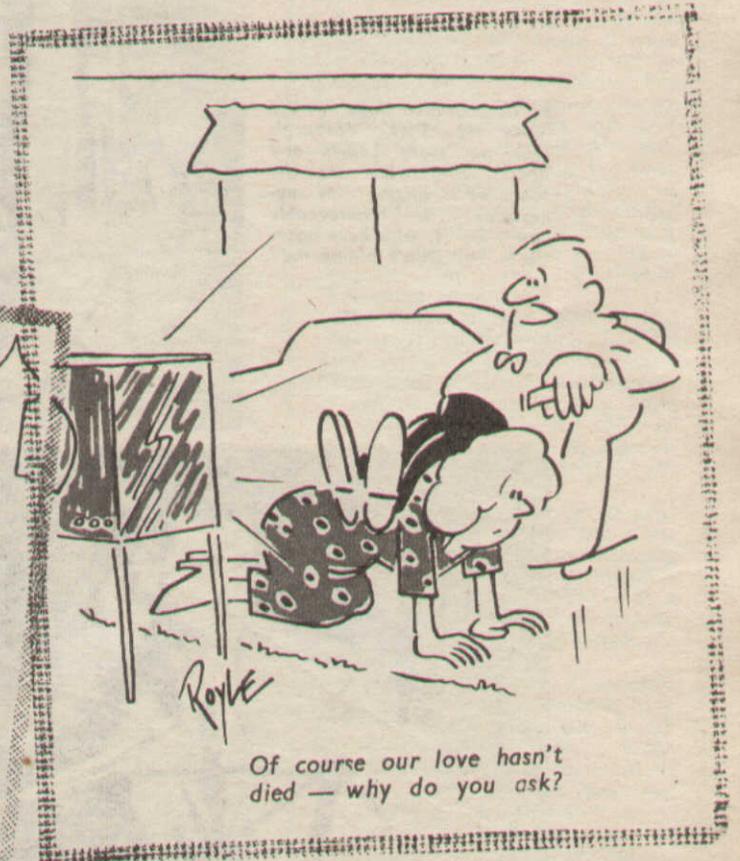
This time? — I was somewhere between the news and Coronation Street



YOU DON'T

HEAR A SINGLE WORD

SAYING WHEN YOU'RE WATCHING TELEVISION DO YOU?

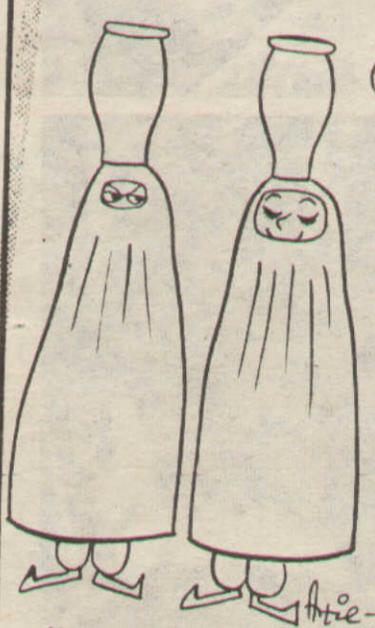


Of course our love hasn't died — why do you ask?



Frian Cotte

... and in conclusion, Mercer, I would remind you that the whole of our business is based on the personal touch



Attie-

You and your larger scree.!

JOHN GOUGH



Bernard Braden sings . . . the lyrics of Dick Vosburgh (see my story Labels and libels). And what are the songs he is singing? My suggestions . . . 1—"Embraceable you"; 2—"I, who have nothing"; 3—"Don't blame me"



SPAIN'S greatest dancers, Antonio and Rosario are together again after 11 years. And in *Val Parnell's Sunday Night at the London Palladium* they make their first television appearance together in that time.

I spoke this week to the two dark, handsome dancers whose partnership began 37 years ago in a Barcelona dancing academy when Antonio Ruiz Soler was six and Rosario Perez Padilla was eight.

It was in the same year that they made a film (for which they were paid in chocolates) and became famous in Europe and America as "the kids from Seville."

During the quarter of a century that followed their names came together as naturally as biscuits and cheese or bacon and eggs. But in 1953 they split. It was no secret that they disagreed over policy. Rosario wanted to continue with recitals while Antonio wanted a big company.

Wealthy

This month in London they came together again. Rosario appearing as guest artist in Antonio's 40-strong company.

Today, a wealthy man with two fine homes in Spain, Antonio was willing to talk to me about dancing, choreography, direction and lighting, all of which he supervises for his company. But about the reunion he was reticent.

However, Rosario was straightforward in her explanation: "I have never been able to dance the same with any other partner," she said.

Wed in fact and fiction

PLAYING husband and wife in *Emergency—Ward 10* this week—a husband and wife, Richard Carpenter, who has been playing the mysteri-



reports on a famous partnership renewed

ous hairdresser Mr. Victor, is joined by his wife, Annabelle Lee, as Mrs. Victor.

Richard told me: "Producer Cecil Petty and I were talking about children and I pulled out pictures of my year-old son Tom to show him. My wife was in the pictures, too, and Cecil said, 'It would be a good idea if we got your wife to play your wife.'"

And so it was arranged. Richard and Annabelle have been married 10 years. But this will be the first time they have appeared together as fictional husband and wife.

Labels and libels

BEARDED American Dick Vosburgh, who writes (on the backs of old soup tin labels, he claims) the barbed, topical songs Bernard Braden sings in *On the Braden Beat*, tells me that the reason why so many songs are used is that "people are less inclined to sue you if you sing an insult."

Dick has written more than 60 songs for the show, usually parodies of well-known ones. "The real problem is not in composing the words," he told me, "but in getting copyright clearance from the publishers of the originals."

"Some are very fussy about what we do with their songs. That's why we frequently have to fall back on numbers like 'The Saints' which are now public domain."

That we may know . . .

THAT superb picture of a mother and child on our cover this week is one of the photographs used in the Good Friday narrative, *The Image of Majesty*. The programme takes the 24 hours culminating in the Crucifixion and relates them to emotions known to most—emotions like love, betrayal, fear and suffering. It illustrates them with photographs showing people experiencing these feelings, to bring home the way in which Christ might have known them.

Read by poet C. Day Lewis, the script was written by the brilliant playwright, John Whiting, who died last year.

Elephant for the biggest

CHEERY Tony Fisher, the biggest man in British professional golf—he turns the scales at 18 stone—was just back from a coaching tour of Nigeria when I met him. With him was a 12in.-high ebony elephant presented to him by African caddies there.

He told me he had been invited to Nigeria originally by Chief Enahoro, since imprisoned. "I taught him golf at Sudbury several years ago," he explained.

On Wednesday and Thursday Tony can be seen on ITV partnering Mrs. Marley Spearman, British women's champion of 1961-62, in the Open Foursomes Tournament at Sunningdale.

I HEAR THAT . . . Band-leader Kenny Ball (in *The Arthur Haynes Show* next Saturday) is really travelling. Starting next month, he goes first to Scandinavia, then plays on a cruise liner calling at Sardinia, Athens and Majorca. After that he does a season in Douglas, Isle of Man, a tour of Ireland and—possibly for

the first time for a British band—a tour of Rumania.

Drummer-bandleader Peter Jay (who is in next Saturday's *Thank Your Lucky Stars*) sent a 1,000-word postcard from Miami, Florida; it measured 3ft. by 2ft. On it he wrote: "You can't turn on the radio or TV here without hearing British records—they've gone British-mad."

I HEAR THAT . . . Granada is planning to increase its coverage of Yorkshire events—which already occupy more than 30 per cent of *Northern Newscast*—by establishing a robot-operated studio at Leeds. It will be controlled from the Television Centre in Manchester 40 miles away, where technicians will switch on lights and move and operate cameras by pressing remote-control buttons.

Entries for next month's Montreux Festival include: *Here's Little Richard*, the Manchester-produced show featuring the American rocker; the *Tempo* programmes starring Juliette Greco and Oscar Brown, a *Hullabaloo* with the Israeli Ofarim Duo; and *Beat City* in which Dan Farson gives the background to the Liverpool sound. As I have reported already, the ITV entry for the Golden Rose, top international light entertainment award, will be the Merseyside edition of *Thank Your Lucky Stars* with The Beatles.

What they told me . . .

BILLY RUSSELL, veteran comic of *A Little Big Business*: "I was born in Birmingham but my family moved to Gloucester when I was two. That was my contribution to the city's improvement scheme!"



Richard Carpenter and Annabelle Lee—husband and wife in real life and on television. See *Wed* in fact and fiction

CHANCE LOST

An extract from a statement to be given by Mr. Sidney Bernstein to the Granada Group Ltd's annual general meeting on March 24.

IN January the Independent Television Authority announced that Granada would get a new licence for three years from July, 1964 (when the present licence expires).

Under the new licence our payments will be considerably higher.

We hope that the weight of these charges will not force a reduction in the quality of ITV programmes. We well remember the effect of entertainments duty on the film industry. All our warnings, alas, came true.

Television could suffer the same fate. We can only rely on the promise of the Postmaster General that he will reduce the levy at any time if the financial situation of independent television justifies it. We would like him to reaffirm this principle, and in clearer terms.

Apart from increased rentals and the advertising levy there are some major changes in the new Television Act which call for greater control by the Authority over programming.

Last year I referred to 'a statutory strait jacket in the making'. I hope the new Act will not turn out in practice to be that strait jacket. We have worked well with the Authority for the past eight years and have every hope that this will continue.

I cannot help feeling, however, that a valuable opportunity to advance the cause of broadcasting has been lost in the new Television Act and for this I put the blame squarely on the Pilkington Committee.

The onlooker sees most of the game provided he knows what the game is about. But the Pilkington Committee, which also had the role of referee in some respects, were not only ignorant of the rules of the game but were also by disposition the fans of the other side—the BBC.

Their portentous report showed both naivety and bias and their lasting disservice to broadcasting has been to reinforce prejudice against independent television as a whole which has helped to prolong restrictions on ITV from which the BBC is free.

Since the Pilkington Committee report even the top people have come to think that the BBC is not always whiter than white but the prejudice against ITV companies—Granada amongst them—has now been written into the statute book.

Granada would welcome a more positive attitude and we reaffirm our belief that it would be better to ban programmes for being dull than for being controversial.

DO-IT-YOURSELF

CHURCH

by DIANA LANCASTER



All set to lay St. Clare's concrete floor — solid enough for 400 to twist on

THEY needed a church — but they had no money.

"Let's build it ourselves," they said. *The Morning Service* on Sunday comes from the nearly completed Church of St. Clare's on the Park Barn housing estate, Westborough, Guildford, Surrey, on the second anniversary of the day that work started on its building.

The nearest church or hall for the 5,000 people on the estate was St. Francis, two miles away. But there was no bus service on Sundays.

"A church would have cost £13,500," said the Rev. Roy Trevivian, Vicar of St. Francis. "All they had was a plot of land, a debt of £1,350 (its purchase price) and £43 in the bank.

"I've been a vicar for 16 years—seven of them here—and I was against the idea. I visualised people in 50 years time looking at a mossy maze of five foot walls and saying: 'Oh yes—the mad vicar started that—Trevivian's Folly'."

Mr. Trevivian called a meeting in the schoolhouse in the autumn 1961. An architect tried to discourage people with pictures of collapsed do-it-yourself projects. But they wouldn't be put off.

Mr. Ray Perfett, a building foreman who lived three doors away from the site, undertook to supervise the whole opera-

tion. Seventy people signed on to help. Mr. Trevivian, and his curate Paul Barber enrolled for a bricklaying course at Guildford Technical College.

The diocese gave £2,250 towards the costs, and lent £4,000. Gifts for furnishings so far amount to £2,000.

"Our target was to cut costs in half—build a church for £6,500—and complete it in two years," said Mr. Perfett. "About 120 people helped—and we've done it."

Mr. Trevivian said: "We had to clear the site of bushes first—then interest snowballed when we began digging for the foundation trenches. Between 30 and 40 men and women dug and trundled away barrows of solid clay."

When the trenches were completed it began to rain. "We couldn't afford wood to shore up the trenches as the sides crumbled," said Mr. Trevivian.

"We dug them all out again—while it rained. Morale was sinking fast. And they caved in a second time. Paul and I spent two days, with hardly a break, wading in mud and water, bailing out with buckets. Trenches that were 4ft 6ins. widened to 6ft.

"The third time we dug them, the sides held and the weather improved just long enough for us to get the foundation concrete in."

Then the walls shot up. Mr. Peter Turner, Secretary of Guildford branch of the Building Trades Operatives Union organised teams of ten to work at weekends. Two retired

bricklayers, one 70, the other 73, worked with the vicar and curate in the week.

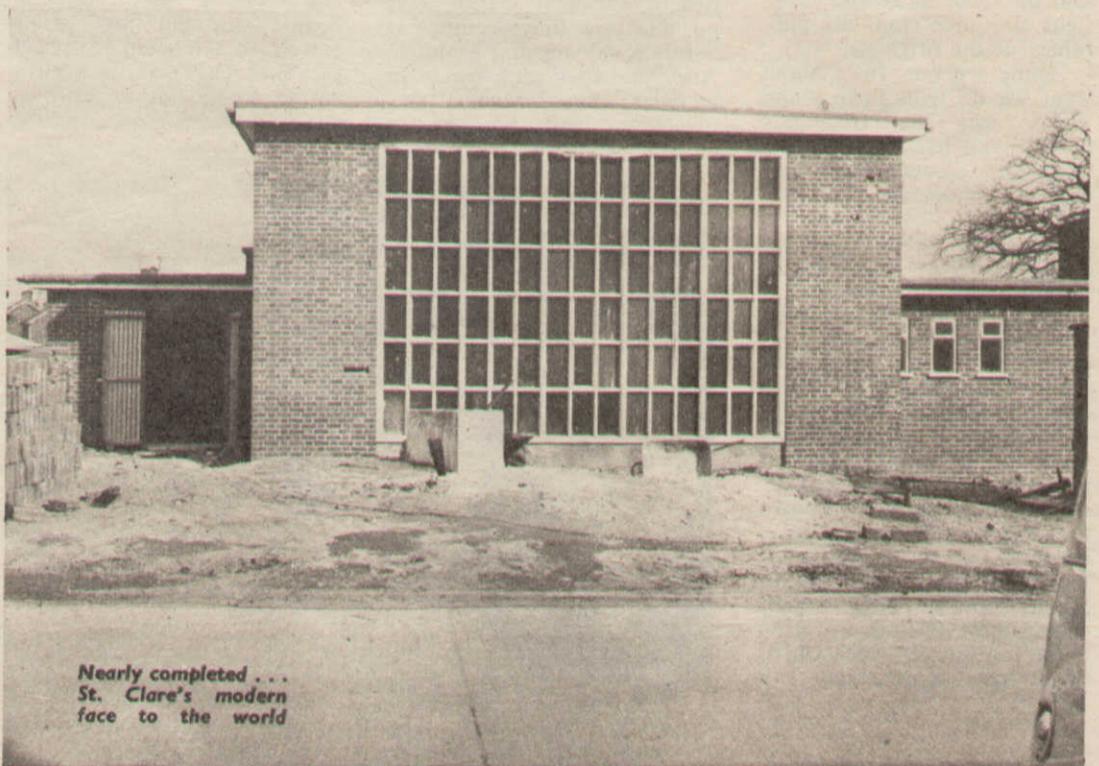
During a heatwave that summer, 1962, the brick firm rang to say they would be delivering 3,000 bricks every afternoon for ten days—while the men were away at work. "The women turned up to unload them. God bless 'em," said the vicar. "Some even came in their pinnies."

Forty five people worked together to lay the concrete floor in one weekend—and then stopped to celebrate with a barbecue. Four hundred twisting revellers proved the foundations were firm. Then came another bad time. Winter and snow stopped work for three months.

Afterwards carpenters in the team started on the roof.

Now the church-cum-hall is ready apart from installing heating, doors, stage and the decorating and furnishing.

Mr. Trevivian said: "All the people who helped will be in the congregation on Sunday. But not all the people who helped were church-goers."



Nearly completed . . . St. Clare's modern face to the world



9.55 SUNDAY SESSION

A series of educational programmes for adults

Transport

No. 11 Investment in Roads

INTRODUCED BY **GEOFFREY JOHNSON SMITH**

Perhaps the most obvious way of relieving traffic congestion is to widen existing roads and build new ones. But because of the limited amount of money and resources available for such projects, there will always be the problem of deciding what order of importance should be given to the many road improvement schemes which road users want. This programme examines the feasibility of establishing some such order

PROGRAMME ADVISER
GILBERT PONSONBY, M.A., M.INST.T.
DIRECTED BY
KEVIN SHINE
PRODUCED BY
DONALD CARTER

ATV Network Production

10.15 Citizenship

Learning for Life

INTRODUCED BY
BARRY WESTWOOD
Teaching Machines

Estimates suggest that we are short of at least 50,000 teachers and that this is likely to be a continuing problem. Could the use of machines help to solve this problem and, if so, could their extended use ever become a threat to human teachers? How do these machines work and to what extent are they suitable for use with school children?

DESIGNED BY JOHN DREW
DIRECTED BY TED CHILDS
PRODUCED BY
BARRY WESTWOOD

ABC Weekend Network Production

1.40 Rugby League

Amateur County Competition
Yorkshire

VERSUS
Lancashire

AT Post Office Road, Featherstone,
Yorkshire

COMMENTATOR **Bill Fallowfield**
TELEVISION DIRECTION BY
ANDY GULLEN

ABC Weekend Outside Broadcast

2.35 Danger Man

STARRING
PATRICK MCGOOHAN
as John Drake
IN

Dead Man Walks

All the members of a research team, experimenting in tropical plant diseases, are believed to have met their deaths. When it is suspected that one may still be alive, John Drake goes to India to investigate (Repeat)

3.5 O.S.S.

STARRING
RON RANDELL
as Frank Hawthorn in
Operation Dagger

WRITTEN BY PAUL DUDLEY
PRODUCED BY JULES BUCK
DIRECTED BY PENNINGTON RICHARDS
Frank Hawthorn is sent to France to bring back a French patriot whose activities are embarrassing the organised Maquis (Repeat)

10.40 Mesdames, Messieurs . . .

No. 24 Le Compte en Banque

REALISATEUR
PEMBROKE DUTTON

ATV Network Production

11.0 The Morning Service

TAKES THE FORM OF
Family Communion

FROM St. Clare's, Westborough,
Guildford

A self-built Church on a housing estate

CELEBRANT **The Rev. Roy Trevivian**
PREACHER **The Rev. Paul Barber**

IN THE PRESENCE OF
The Rt. Rev. George Reindorp, D.D.,
Bishop of Guildford

ORGANIST **Arthur Whithy**
COMMENTATOR **The Rev. Prebendary**
A. Stephan Hopkinson

TELEVISION DIRECTION BY
BILL ALLENBY

ATV Network Presentation

12.15 Close-down till 1.10

1.10 Headway

Pen To Paper

No. 11: In Witness Whereof

HOST **PIT CORDER**
who also wrote the script

Headway's illustrations are performed by

Jimmy Thompson **Rose Hill**
Rex Garner **Denise Shaune**

SCRIPTS ADAPTED FOR TELEVISION BY
DICK SHARPLES AND **GERALD KELSEY**
PRODUCED BY **MICHAEL MILLS**

ABC Weekend Network Production
(Repeat)

1.30 ABC Farming Comment

A magazine programme of topical subjects in agriculture

PRESENTED BY **STUART SEATON**

ABC Weekend Network Production

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TV Publications Ltd., 1964

BETTER FOR HEADACHE

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Almost immediately after taking Phensic, your headache begins to fade away. What's more, Phensic gives long-lasting relief.

SOOTHES NERVES

The Phensic formula also copes with emotional reaction to headache—soothes your troubled nerves.

LIFTS DEPRESSION

And because Phensic contains a mild stimulant, it counteracts the depression that so often accompanies a bad headache.

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The Phensic formula works swiftly and surely on all forms of pain—headaches, toothache, neuralgia, and rheumatism, lumbago, and all nerve pains. So always carry Phensic with you.

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Sunday

3.35 Candid Camera

DAVID NIXON
INTRODUCES

The Public At Large

MEETING

The Candid Camera Team

LED BY JONATHAN ROUTH

AND THE MUSIC OF
BILL BRAMWELL

DIRECTED BY RONNIE BAXTER
PRODUCED BY PETER DULAY

Stanley Unwin once again joins the Candid Camera team and gives some rather bewildering street directions to a taxi driver—in Unwinese! One of the five situations in this week's *Candid Camera*

ABC Weekend Network Production

4.5 Film Premiere

PRESENTS

THE FIRST BRITISH TELEVISION
SHOWING OF

All Through the Night

STARRING

HUMPHREY BOGART

Gloves Donohue...Humphrey Bogart

His mother..... Jane Darwell

Sunshine..... William Demarest

Barney..... Frank McHugh

Leda Hamilton..... Kaaren Verne

Pepi..... Peter Lorre

Ebbing..... Conrad Veidt

A ex-gangster and his mob, work to smash a fifth column ring and prevent sabotage

5.35 The Littlest Hobo

STARRING

LONDON *the Alsatian*

IN

Bush Pilot

BY LOU GARFINKLE

Hobo..... London

Lebec..... Mickey Finn

Sandy..... Robert Dix

Wheeler..... Eric Cunningham

Tommy..... Paul Rothery

Sharon..... Ray Farrel

Hobo teams up with an adventurous Alaskan bush pilot to track down a rabies carrier

ABC Weekend Network
Presentation

6.5 News

The latest from the
newsroom of ITN

6.15 The Sunday Break

BARRY WESTWOOD

INTRODUCES

Hallelujah

A programme of American Gospel singing by the original cast of *Black Nativity*

COMMENTARY BY

DAVID MAHLOWE

RELIGIOUS ADVISER PENRY JONES

DESIGNED BY JAMES GODDARD

DIRECTED BY BEN CHURCHILL

ABC Weekend Network Production

7.0 About Religion

The Rise and Fall of a Hero

An anthology for Palm Sunday

DIRECTED BY DAVID REID

PRODUCED BY

EMMELINE GARNETT

ATV Network Production

7.25 News Headlines

From ITN

FOLLOWED BY

77 Sunset Strip

STARRING



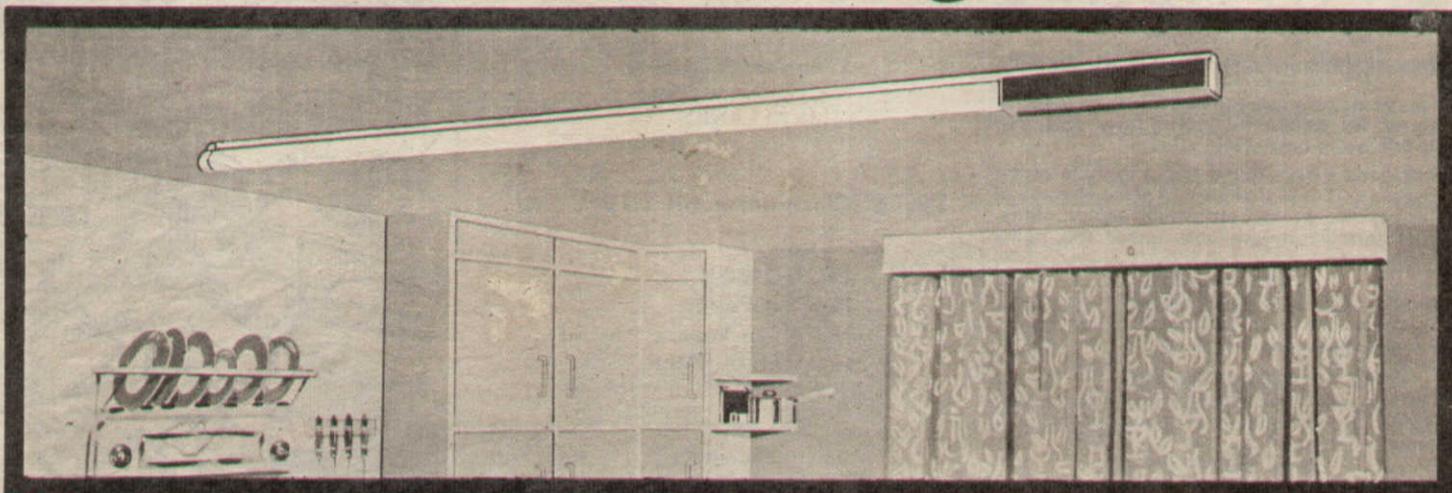
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EXECUTIVE PRODUCER JACK WEBB

ABC Weekend Network Presentation

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ON CHANNELS 9 & 10 PRESENTED BY ABC TELEVISION

8.25 Val Parnell's Sunday Night at the London Palladium

Direct from the World's Most Famous Variety Theatre

STARRING

ANTONIO

WITH

ROSARIO

and members of his Spanish Dance Company

FREDDIE AND THE DREAMERS

THE TRAPINOS

Full Supporting Company

The Tiller Girls

PRECISION ROUTINES BY

BARBARA AITKEN

JACK PARNELL

and his Orchestra

BRUCE FORSYTH

COMPERES AND INTRODUCES

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the ever-popular game in which the audience takes part

Presented by arrangement with Goodson and Todman and C.B.S.

The Jackpot Prize—£100

SPECIAL MATERIAL BY S. C. GREEN

AND R. M. HILLS

EXECUTIVE PRODUCER

VAL PARNELL

PRODUCED BY JON SCOFFIELD

ATV Network Production

(Antonio and his Spanish Dance Company are currently appearing at the Theatre Royal, Drury Lane, London)

9.25 News from ITN

9.35 Studio '64

See pages 16-17

PRESENTS

MILLICENT MARTIN

ROY KINNEAR

JACK MACGOWRAN

NIGEL STOCK

J. G. DEVLIN

BRIAN MURRAY

PHILIP LOCKE

IN

The Happy Moorings

BY KEITH WATERHOUSE AND WILLIS HALL

CAST

Jocelyn Willows ... Millicent Martin

Oliver Strickland ... Roy Kinnear

David Potter ... Brian Murray

Edwin Parry ... Nigel Stock

Reynolds ... Jack MacGowran

Barman ... J. G. Devlin

Receptionist ... Philip Locke

Mrs. Reynolds ... Eleanor Darling

DIRECTED BY DAVID GREENE

EXECUTIVE PRODUCER

STUART BURGE

A cool girl and her flustered escort motor up the river to spend the night at a boater. Who is following them? And what other unwelcome surprises await them before this highly improbable night is over?

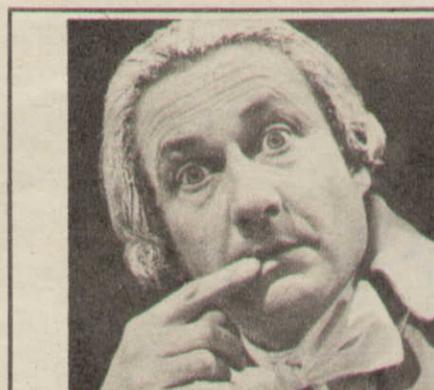
ATV Network Production

10.35 Here's Chan Canasta

with more than meets the eye

DIRECTED BY RONNIE BAXTER

ABC Weekend Network Production



Donald Pleasence

10.40 Lawman

STARRING

JOHN RUSSELL

PETER BROWN

IN

The Hunch

Dan Troop John Russell

Johnny McKay Peter Brown

Lily Peggy Castle

Frank Judson Tom Drake

Jack Foley Strother Martin

DIRECTED BY ROBERT SPARR

PRODUCED BY JULES SCHERMER

EXECUTIVE PRODUCER WILLIAM T. ORR

After a robbery at the Overland Bank, Dan Troop arrests a man on circumstantial evidence. Then with Johnny McKay's help he searches for the real criminal

11.10 Tempo

PRESENTS

A Dialogue of Actors

WITH

DONALD PLEASANCE

and David Garrick through his letters

INTRODUCED BY

DAVID MAHLOWE

Poor Bitos at the Duke of York's Theatre, won the critics' best play award for 1963. Donald Pleasence heads the excellent cast in the great tradition of English theatre, whose finest 18th century exponent was David Garrick. A new edition of the 'Letters of David Garrick' prompted *Tempo* to bring Garrick and Pleasence together in 'A Dialogue of Actors'

WRITTEN BY KENNETH PEARSON

DESIGNED BY TERRY GREEN

PRODUCED BY REGINALD COLLIN

ABC Weekend Network Production

FOLLOWED BY

Tomorrow's Weather

The Epilogue

BY The Rev. Canon Hetley Price, Manchester Cathedral

AND

Close-down



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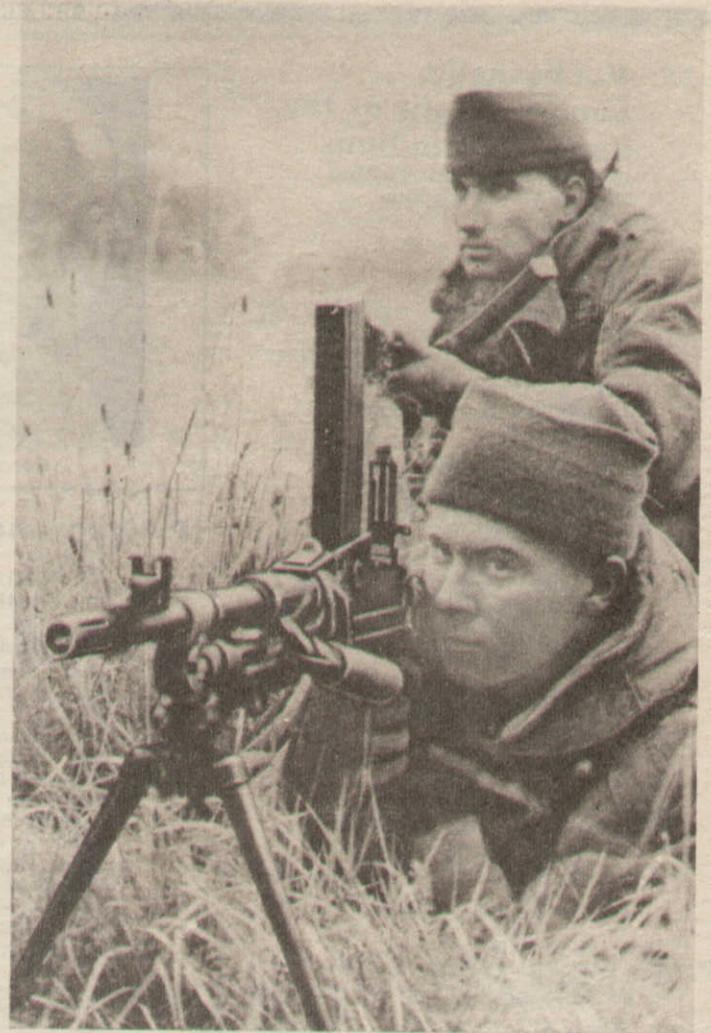


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TP/65/A

MARCH
23

Monday



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



Pat Martin instructs boys in attack and defence in *Seeing Sport* at 5.0

3.15 Table Tennis

Junior Championships of Great Britain

FROM
Wembley Town Hall, Middlesex
More than 15,000 competitors from all over the country have been taking part in preliminary rounds to gain a place in today's finals of the competition

COMMENTATORS
Emlyn Jones Johnny Leach
TELEVISION DIRECTION BY
JIM POPE

Associated-Rediffusion
Network Presentation

4.45 Close-down till 5.0

5.0 Seeing Sport

WITH
Peter Lloyd
Boxing

INSTRUCTOR
Pat Martin

Boys who are taking part in this year's Schoolboys' Championship, show their particular method of training, and demonstrate some of their moves in attack and defence

TELEVISION DIRECTION BY
STEPHEN WADE

ATV Network Production

6.5 My Favourite Martian

... that very remarkable man from Mars

RAY WALSTON
as Martin (the Martian)

IN
Who Am I

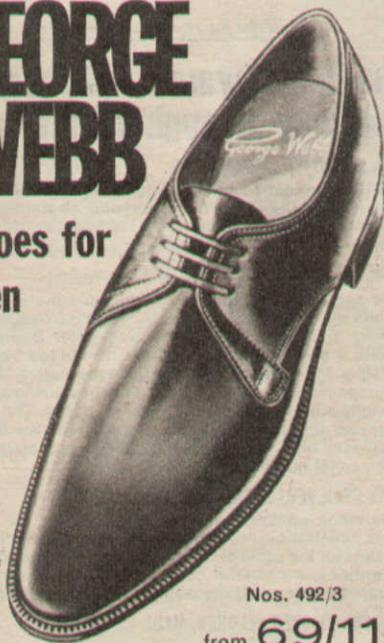
WITH
BILL BIXBY
as Tim

WRITTEN BY BEN STARR
DIRECTED BY
LESLIE GOODWINS

Martin accidentally knocks himself out—and loses his memory

GEORGE WEBB

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George Webb & Sons (Northampton) Ltd

5.25 William Tell

... breaks into prison—to thwart an Austrian plan



CONRAD PHILLIPS
as Tell

IN THE STORY

The Prisoner

CAST ALSO INCLUDES

Hedda Tell Jennifer Jayne
Bullinger Bruce Seton
Petitpierre Jerry Verno
Max Michael Caine
Karl John Howard Davies
Erlanger Keith Pyott
Tasker Richard Shaw

WRITTEN BY JOHN KRUSE

DIRECTED BY PETER MAXWELL

Tell vows to smash an Austrian plan to build a military road into the heart of Switzerland (Repeat)

5.55 News

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Queen Elizabeth and King George VI with Queen Mary, left, and President Lebrun at a gala performance at Covent Garden during the French President's State visit to London—*All Our Yesterdays*, 7.0

6.30 Scene at 6.30

What's going on in the world today? Who's first on the scene with the stories, the people, the sounds of tomorrow?
MICHAEL SCOTT
 AND **Peter Eckersley**
Denis Pitts
 give you the latest
 DIRECTED BY
WILFRED FIELDING
ERIC HARRISON
DOUGLAS HURN
 PRODUCERS
JOHN HAMP
DICK FONTAINE
DAVID PLOWRIGHT
LESLIE WOODHEAD

7.0 All Our Yesterdays

Anglo-French

friendship was the theme 25 years ago this week. Following Hitler's seizure of Czechoslovakia, both countries realised the nearness of war. In Britain there was a surge of feeling for the old alliance with France, a feeling expressed in the welcome given to the French President, Monsieur Lebrun, who arrived for a State visit. At the same time preparations for war got under way. But they included a great deal of misplaced, misguided effort. And there was the Grand National

BRIAN INGLIS

recalls these and other stories of the past

DIRECTED BY **MICHAEL COX**
 PRODUCER **DAVID PLOWRIGHT**
GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street

Len Fairclough issues a challenge, and the Street prepares for a Sunday morning entertainment

CAST

Florrie Lindley **Betty Alberge**
Dennis Tanner **Philip Lowrie**
Elsie Tanner **Patricia Phoenix**
Albert Tallock **Jack Howarth**
Jerry Booth ... **Graham Haberfield**
Myra Booth **Susan Jameson**
Harry Hewitt **Ivan Beavis**
Concepta Hewitt ... **Doreen Keogh**
Lucille Hewitt **Jennifer Moss**
Len Fairclough ... **Peter Adamson**
Ena Sharples **Violet Carson**
Minnie Caldwell ... **Margot Bryant**
Jack Walker **Arthur Leslie**
Frank Barlow ... **Frank Pemberton**
Kenneth Barlow ... **William Roache**
Valerie Barlow **Anne Reid**
Woman **Flo Fallows**
First girl **Frances Brozel**
Second girl **Penny Ryder**

STORIES BY **HARRY DRIVER**
 AND **GEORGE REED**
 WRITTEN BY **PETER ECKERSLEY**
 FROM AN ORIGINAL IDEA BY
TONY WARREN
 DESIGNED BY **PETER CALDWELL**
 PRODUCER **MARGARET MORRIS**
 DIRECTED BY **GERARD DYNEVOR**
GRANADA TV NETWORK PRODUCTION

8.0 Crane

STARRING
PATRICK ALLEN
 as *Crane*
SAM KYDD
 as *Orlando*
GERALD FLOOD
 as *Mahmoud*
 AND
LAYA RAKI
 as *Halima*

IN
Knife in the Dark

BY **PHYLLIS AND ROBERT WHITE**

CAST ALSO INCLUDES

Samaka **Rex Rashley**
Rosamaria **Thalia Kouri**
Emile Brillon **Raymond Miller**
Arif **Derek Sydney**
Annette Brillon **Stephanie Bidmead**
Charles Cabet **John Bonney**
Aboul **Michael Mellinger**
Shaab **Leonard Trolley**
Mokahl **Zoe Zephyr**
Bartender **John G. Heller**
Waiter **John De Marco**

DESIGNED BY **FRANK NERINI**
 DIRECTED BY **IAN FORDYCE**

PRODUCER
JORDAN LAWRENCE

Orlando goes out into the night—and the morning finds him with blood on his hands

Associated-Rediffusion Network Production

8.55 News

Advertiser's Announcement

New hope for rheumatic sufferers

thermona! warms, relieves, all the way through to the pain

NEW SCIENTIFIC APPLICATION

Thermona means new hope for rheumatic sufferers because for the first time Thermona, containing the scientific ingredient Buphenine, is being made available without a prescription.

PENETRATION TO THE ROOTS OF PAIN

The secret of the Buphenine in Thermona is that it opens up the body's own pathways in the tissues, enabling warmth and relief to penetrate. Buphenine exerts a powerful influence upon the blood vessels, making them wider and more responsive. Blood courses more freely through the tissues giving a wonderfully relieving warmth for several hours. The pain-relieving ingredients of Thermona, circulated by the increased blood flow, penetrate deeper and faster into the painful muscles.

PAIN RELIEVERS RUSHED TO THE PAIN AREAS

Thermona contains, as well as Buphenine for pain-deep penetration, other ingredients specifically chosen as best for the relief of muscular pain. When you apply Thermona, a powerful combination of pain-relievers is rapidly carried all the way through to the pain.

PAINFUL TISSUES RELAXED, MADE SUPPLE AGAIN

'Locked', stiffened muscles benefit from the increased blood flow (such as an engine benefits from oiling). Thermona relaxes and supple-up the muscle tissue.

CREAM OR LINIMENT

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TONIGHT FROM 6-

CHEAP TRUNK CALL TIME!

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A PHONE CALL BRINGS YOU TOGETHER





ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



Maurice Denham, left, Carl Bernard, William Douglas, Derek Smee and Keith Pyott appear in *Devil in the Wind* at 9.10

9.10 Play of the Week

See pages 16-17

PRESENTS
MAURICE DENHAM
CARL BERNARD
KEITH PYOTT
MICHAEL WYNNE

IN
Devil in the Wind

BY PETER VAN GREENAWAY

WITH
Gillian Lind

CAST IN ORDER OF APPEARANCE
Inspector

Kleinsach Maurice Denham
Weiss Meadows White
Brauer Barry Boys
Ernst Michael Wynne
Schmidt Ronald Mayer
Father John Derek Smee
The Abbot Keith Pyott
Brother Anton Carl Bernard
Schiller Frederick Farley
Lubke John Devaut
Policeman William Douglas
Frau Witzleben Gillian Lind
Louise Paddy Turner

DESIGNED BY JOHN CLEMENTS
 DIRECTED BY MARK LAWTON

A fragment of tape-recording. A hint of blackmail. A veiled threat of murder. An unfamiliar word. Together they add up to no more than a suspicion of evil in a hallowed place. Perhaps Inspector Kleinsach is merely pursuing a devil in the wind

Associated-Redifusion
 Network Production

10.40 Another World

Cavemen of Today

Tom Harrison devotes several months of each year to a major archaeological expedition in the Great Caves of Niah. These caves have become internationally known, and in this film he tells the story of how people live there today, and how people lived there centuries ago

WRITTEN AND SPOKEN BY
TOM HARRISON

PHOTOGRAPHED AND PRODUCED BY
BARBARA HARRISON

11.10 News Headlines

FOLLOWED BY

Northern Newscast

11.25 On the Braden Beat

Life—funny and not so funny—as

seen by

Bernard Braden

PRODUCER

FRANCIS COLEMAN

ATV Network Production

11.45 Music for Guitar

STARRING

JOHN WILLIAMS

who plays:

Fandanguillo by Torroba
Three Waltzes by Schubert
Catalan folk song and three variations

DIRECTED BY

CHRISTOPHER SARSON

PRODUCER **DOUGLAS TERRY**

(Repeat)

12.0 Goodnight

This **S-T-R-E-T-C-H TOP**
BONELESS CORSELETTE
is sheer heaven to wear!

IN RUBBERLESS ELASTIC "LYCRA"
 —amazingly strong yet light, cool and comfortable. Soft, caressing shoulder straps stay put—on or off the shoulders—gently dipping into a beautiful low scooped down-stretch back that hugs the seat. Lovely and boneless, this corselette says such flattering things about you behind your back! Easy to launder, quick to dry. Resistant to body effects.

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Back view showing low scoop back that won't hitch up.

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 Address.....
 Occupation.....
 (Husband's if married.) Are you already a Beasley customer? YES/NO..

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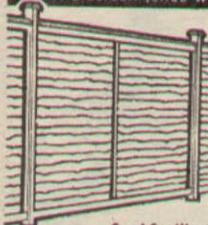
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Wizard Winstone

TONIGHT'S BOXING



Howard Winstone

by TOMMY LONG

HOWARD WINSTONE, the wizard from Wales, will be seen on ITV tonight (Tuesday) putting his ring magic to its greatest test.

The man he hopes to subdue at the Empire Pool, Wembley, is Rafiu "King Joe" King—the Paris-based Nigerian who stands between Winstone and his world featherweight championship dreams.

Victory at Wembley can put 24-year-old Winstone directly in line for a tilt at the titleholder, Cuban-born Sugar Ramos. Defeat, at best, would mean the title-chance going to someone else. At worst, it would do incalculable damage to the Welshman's professional pride.

For boxing symbolises more than just money to the dark-haired Winstone. There was no mistaking his determination when he told me: "Ramos could be next, perhaps this summer. I hope so, anyway."

"It isn't just the money—though I like that. It's an honour to fight for a world title and I've got a bit of pride, too."

There was honesty and purpose in the words. Boxing has brought glory and a healthy bank balance to family-man Winstone, who remembers what it was like to be without both in the Welsh steel town of Merthyr Tydfil.

The belligerent hobby he took up at 11, which won him three Welsh schoolboy titles and the A.B.A. bantam championship, reached its amateur climax in 1958 when he took the boxing Gold Medal for that weight in the Empire Games. I was in Cardiff that night when the packed house gave Winstone the acclaim the Welsh reserve for their own. And he deserved it.

There have been more ova-

hopes to topple a 'King'



Rafiu King

tions since as this ex-factory worker has won the British and European featherweight championships, collected two Lonsdale Belts—the only Welshman ever to do so—and gone through 44 professional fights with only two defeats.

The success is expressed in the house he has had built for the Winstones—wife Benita, Roy, aged 8, Wayne, 7, and the baby-girl twins Benita and Fay. They move in after tonight's fight.

"We call it Lonsdale House and it's on the mountainside at Cefn Coed ('Back of the woods' in English), just outside Merthyr," said Winstone. "It's a lovely spot. My wife picked it out."

Winstone will need all the super-fitness he gets from his daily six-mile run, six sessions a week in the gym and the hard labour of sawing and chopping logs, with tools specially blunted to make it more difficult. His rival "King Joe," rated in the top bracket of the world's featherweights, is a very tough customer.

The 26-year-old Nigerian, who says "I just want to be the world champion," has twice fought Ramos. He lost over 10 rounds in a non-title fight and, in July last year, in a world championship bout, was again beaten on points.



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

5.0 Five O'Clock Club

WITH
THE SWINGING BLUE JEANS
 AND
CHAD STUART AND JEREMY CLYDE
 RESIDENT MEMBERS
Howard Williams
Muriel Young
Ollie Beak
Fred Barker
Daisy
Grahame Dangerfield
 who talks about animals
 AND
Roger Webb and his Trio
 DIRECTED BY
JOHN RHODES
Associated-Rediffusion
Network Production

5.25 The Barnstormers

Episode 4
Enter a Stranger
 CAST IN ORDER OF APPEARANCE
Sarah **Patricia Wilson**
Rusty **Gerald Rowland**
Philip **Peter Hempson**
Mike **Dennis Waterman**
Alan **John Pike**
Ludgate **Hector Ross**
Mr. Selborne **Henry Soskin**
Eddie **Bernard Lloyd**
Miranda **Tina Martin**
 WRITTEN BY JOY THWAYTES
 DESIGNED BY BERNARD GOODWIN
 DIRECTED BY MARC MILLER
 Unknown to the Barnstormers the future of the Mill is threatened
Associated-Rediffusion
Network Production

5.55 News

6.5 The New Phil Silvers Show

Tuesday's laughter series
 STARRING
PHIL SILVERS
as conniving Harry Grafton
 IN THE STORY
My Son The Governor
 WITH
Jim Shane
Herbie Faye
Pat Renella
Lenny Bremen
Bond Williams
 AND
Stafford Repp
as Mr. Brink
 WRITTEN BY A. J. RUSSELL
 DIRECTED BY
THOMAS MONTGOMERY

6.30 Scene at 6.30

... with the living stories behind the big headlines — and the new people who make the news
 INTRODUCED BY
MICHAEL SCOTT
 AND
Peter Eckersley
Denis Pitts
 DIRECTED BY
WILFRED FIELDING
ERIC HARRISON
DOUGLAS HURN
 PRODUCERS
JOHN HAMP
DICK FONTAINE
DAVID PLOWRIGHT
LESLIE WOODHEAD



Five O'Clock Club
 stars
Chad Stuart
 and
Jeremy Clyde



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 Discover Buckfast Tonic Wine in off-licences, licensed grocers, and chemists all over Britain... enjoy it often!

BUCKFAST

bottle 15/4

half bottle 8/2





Robert Urquhart, left, and Patrick Wymark go to Paris to negotiate a deal in *The Plane Makers* at 8.0

8.0 The Plane Makers

PATRICK WYMARK
as John Wilder
WITH
BARBARA MURRAY
as Pamela Wilder
ROBERT URQUHART
as Henry Forbes
JACK WATLING
as Don Henderson
MURRAY HAYNE
as Al Bonner
AND
GEORGINA COOKSON
as Laura
IN

Sauce For The Goose

BY DAVID WEIR

CAST ALSO INCLUDES

Jim Wilson Robin Hunter
Gendarme Louis Raynes
Eric Rushton ... Daniel Moynihan
Mrs. Cunliffe Betty Henderson
Jean-Pierre Alan Curtis
Peret Maurice Travers
Regnard John Kidd
Boulne Terence Soall

DIRECTED BY ERIC PRICE

PRODUCER REX FIRKIN

Wilder is in Paris to negotiate a deal—and his wife Pamela has time on her hands.

ATV Network Production

7.0 University Challenge

For what sport is the Swaythling Cup awarded?

Who said, 'I am about half-way between a Beatle and an old buffer'?

Questions like these—answers at foot of column three—face university students in Granada's contest of knowledge and quick wits

THIS WEEK

Peterhouse College,
Cambridge

VERSUS Leeds University

CHAIRMAN **BAMBER GASCOIGNE**

DIRECTED BY PETER MULLINGS

PRODUCER PAULINE SHAW

GRANADA TV NETWORK PRODUCTION

7.30 Emergency—Ward 10

Another polio case is admitted

JILL BROWNE as Carole Young

DESMOND CARRINGTON

as Chris Anderson

PAULA BYRNE

as Frances Whitney

Lester Large John Carlisle

Sister Doughty Pamela Duncan

Michaela Davies ... Tricia Money

Mr. Victor Richard Carpenter

Louise Mahler Joan Hooley

Charlie Turner Douglas Livingstone

Eileen Turner Mela White

Susan Fields Janina Faye

WRITTEN BY DAVID BUTLER

DIRECTED BY GEOFFREY NETHERCOTT

PRODUCER CECIL PETTY

ATV Network Production

University Challenge Answers

- (1) Table tennis
- (2) Sir Alec Douglas-Home

"it's wonderful

how she's coping"

"Well, she hasn't the worry of keeping up the mortgage repayments—her husband had a

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ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

8.55 News

9.10 Professional Boxing

FROM **The Empire Pool, Wembley**
International Featherweight contest

HOWARD WINSTONE



(Cardiff)

VERSUS

RAFIU KING



(Nigeria)

Winstone, British and European title holder, rated fifth in the world. King is rated sixth.

The winner of this contest will probably qualify for a world championship bout with the present champion, Sugar Ramos of Cuba

COMMENTATORS **Fred Verlander Noel Andrews**

TELEVISION DIRECTION BY **GRAHAME TURNER**

Associated-Rediffusion Network Presentation

10.10 Second City Reports

A further insight into controversial aspects of British life

ACTORS

- David Battley**
- Kathleen Bron**
- Eleanor Bron**
- David Buck**
- Pamela Ann Davy**
- Jeremy Geidt**
- Gordon Gostelow**
- Barry Letts**

WRITERS

- MICHAEL FRAYN**
- JOHN BIRD**
- IAN DAVIDSON**

ADDITIONAL FILM BY **JAMES HILL**

DESIGNED BY **ALAN PRICE**

STAGE DIRECTOR **JOHN BIRD**

DIRECTED BY **DAVID CUNLIFFE**

PRODUCER **BERNARD SAHLINS**

GRANADA TV NETWORK PRODUCTION

10.40 News Headlines
FOLLOWED BY
Northern Newscast

10.55 Thriller

NEW SERIES an hour of mystery and fear presented by **BORIS KARLOFF**

THIS WEEK
The Hungry Glass

STARRING
WILLIAM SHATNER
as *Gil*

JOANNA HEYES
as *Marcia*

RUSSELL JOHNSON
as *Adam*

ELIZABETH ALLEN
as *Liz*

CAST ALSO INCLUDES

- Laura* **Donna Douglas**
- Old lady* **Ottola Nesmith**
- Obed* **Clem Bevans**
- Storekeeper* **Pitt Herbert**

WRITTEN BY **ROBERT BLOCH**
DIRECTED BY **DOUGLAS HEYES**

A young couple laugh at Old Obed's eerie stories about their newly purchased house on the cliff—but in the dark mirrors there is something waiting to fill their nights with terror

See pages 10-11



Kathleen Bron takes another look at British life in *Second City Reports* at 10.5.

11.50 Music for Guitar

STARRING
JOHN WILLIAMS
WHO PLAYS

Bouree (Partita in B minor) by Bach
Choros No. 1 by Villa-Lobos
Madronost by Torroba

DIRECTED BY **CHRISTOPHER SARSON**
PRODUCER **DOUGLAS TERRY**
(Repeat)

12.0 Goodnight

CHOOSE IN TWO'S

THE NEW
1964 PUSH BUTTON CONTROL
KITCHEN TESTED



PLUS PACKAWAY REFRIGERATOR OR THIS SUPERB RADIOGRAM




• Gives a total capacity of 3.1 cu. ft. and 6.2 sq. ft. of shelf space. It has an ample frozen food locker, a Chill Tray, a large Door Store, Three Full Depth Shelves and a Shelf for extra tall or extra wide bottles.

FOR ONLY 59 GNS CASH

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Before every Rolls Concorde washing machine leaves the factory it goes through strenuous tests. In fact each machine undergoes more than 20 separate quality control checks and a full-scale washing test under actual kitchen conditions before it leaves the factory.

• Push-button operation - press the button and you're free • VFC (Variable Fabric Control) does your thinking for you - can't overwash • Big twin tubs • Fast, efficient, QUIET spin drying • No splashes no. marked floors • Moves easily on concealed swivel castors.

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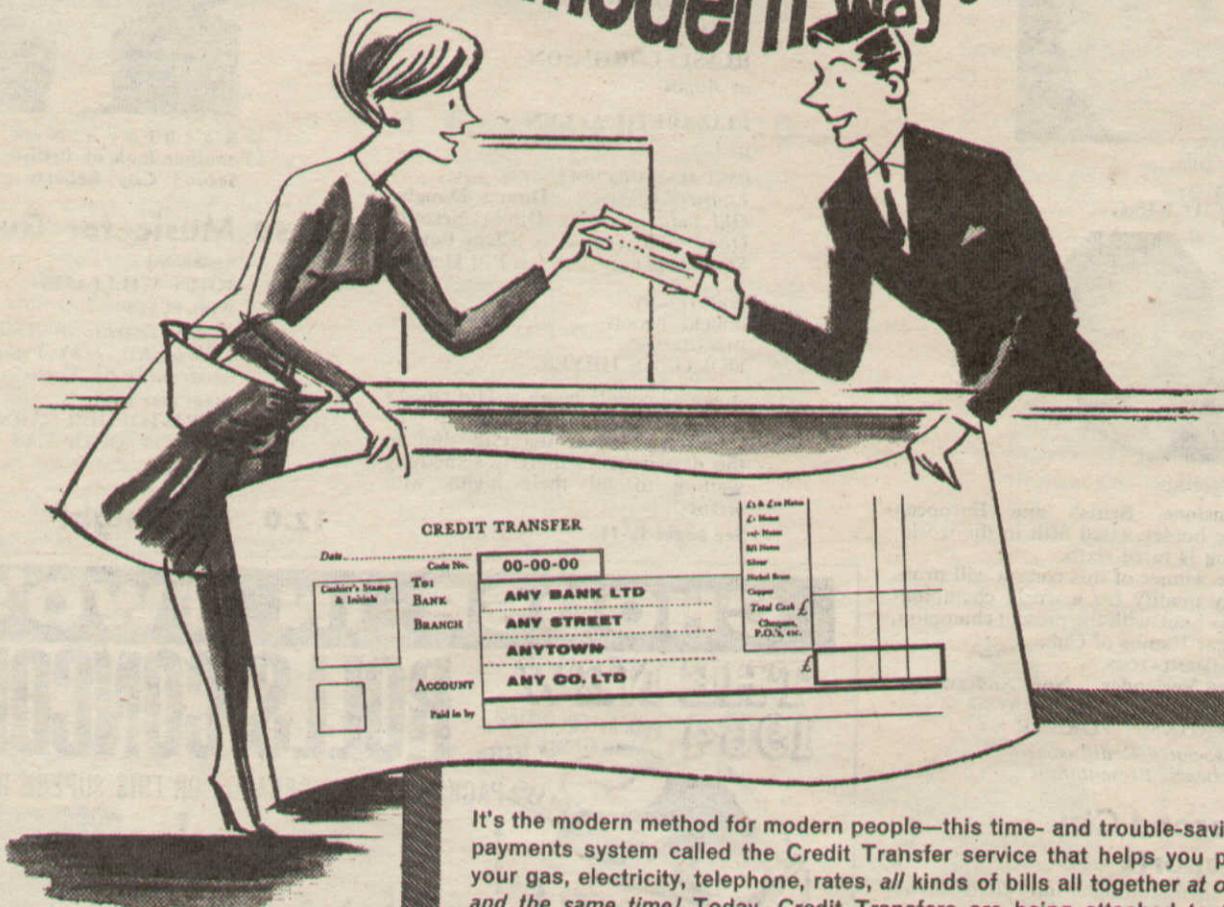
Please send me your FREE 28 page, information-packed colour brochure on the Rolls Concorde, and details of the double offers. Not available in N. Ireland.

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ADDRESS _____
COUNTY _____

To: **ROLLS APPLIANCES**
Dept. TV 10, 169 Regent Street, London, W.1.

THE WORLD'S LARGEST DIRECT-SELLING ORGANISATION

Save time and trouble
when you pay - pay your bills
the modern way!



Use
CREDIT TRANSFERS

for *streamlined* living!

It's the modern method for modern people—this time- and trouble-saving payments system called the Credit Transfer service that helps you pay your gas, electricity, telephone, rates, *all* kinds of bills all together *at one and the same time!* Today, Credit Transfers are being attached to (or enclosed with) invoices sent out not only by gas and electricity boards, but by shops and stores all over Britain. So be modern. Use Credit Transfers to pay *your* bills. They're meant to help you—whether you have a bank account or not.

This is how Credit Transfers work

If you do not yet have a bank account You take the slips to *any* branch of *any* of the banks mentioned below. You hand them to the cashier with cash to cover the payment, plus 6d. for each bill. And that is all.

If you have a bank account You list the slips on forms supplied by the bank and take (or send) them to your own branch with one cheque for the total.

This is what Credit Transfers save They save time and energy—and a lot of travelling around. They save stamps and stationery—and several cheques at a time. They save separate payments for each account. *One* payment in *one* visit to *one* bank pays them all.

THE ELEVEN CLEARING BANKS

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NATIONAL BANK · NATIONAL PROVINCIAL BANK · WESTMINSTER BANK · WILLIAMS DEACON'S BANK

MARCH
25

Wednesday



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

3.15 Tournament Golf

The first day's play in the
Open Foursomes
FROM Sunningdale Golf Club, Berks.

COMMENTATORS
Peter Lloyd
Bill Cox

TELEVISION DIRECTION BY
JOHN P. HAMILTON
Associated-Redifusion
Network Presentation

4.45 Close-down till 5.0

5.0 Zoo Time

FROM
London Zoo, Regent's Park
DESMOND MORRIS
invites you to meet the opossum,
phalanger and wombat
PRODUCER **DAVID WARWICK**
GRANADA TV NETWORK TRAVELLING
EYE PRODUCTION

5.25 Hawkeye and the last of the Mohicans

... search for treasure



JOHN HART
as *Hawkeye*
LON CHANEY Jr.
as *Chingachgook*
IN

La Salle's Treasure

CAST ALSO INCLUDES
Victor La Salle ... **Rodney Bunker Cal Murray** ... **John Harding**
Jock McTavish ... **Powys Thomas**
Bartender ... **Lawrence Beatty**
Dakotah Chief ... **Rex Devlin**

WRITTEN BY **NAT TANCHUCK**
DIRECTED BY **SAM NEWFIELD**

Two fortune hunters hire Hawkeye to search for treasure—in the heart of a sacred Indian burial ground
(Repeat)

5.55 News



Everything stops for the 'Ready, Steady, Go!' Book. On sale now, price 2s.

6.5 Petticoat Junction

... serving the wackiest railway in the world

BEA BENADERET
as *Kate*

IN
Herbie Gets Drafted

CAST ALSO INCLUDES
Uncle Joe ... **Edgar Buchanan**
Betty Jo ... **Linda Kaye**
Bobbie Jo ... **Pat Woodell**
Billy Jo ... **Jeannine Riley**
Charley Pratt ... **Smiley Burnette**
Floyd Smoot ... **Rufe Davis**
Herbie Bates ... **Don Washbrook**
Sam Drucker ... **Frank Cady**
Junior Hocker ... **Russ Horton**

WRITTEN BY **JOHN ELLIOTTE**
DIRECTED BY
JEAN YARBOROUGH

Herbie Bates gets his army enlistment papers—so Kate organises a ring-a-ding party to celebrate

6.30 Scene at 6.30

What's popping? Who's swinging? And where's it all happening?

Pop Scene

... brings you the new sounds, the new beat, the new songs, the new music

INTRODUCED BY
MICHAEL SCOTT

AND
John Hamp
Peter Eckersley
Denis Pitts

DIRECTED BY
WILFRED FIELDING
ERIC HARRISON
DOUGLAS HURN

PRODUCERS
JOHN HAMP
DICK FONTAINE
DAVID PLOWRIGHT
LESLIE WOODHEAD

7.0 Take a Letter

Are you good at crosswords? How good is your spelling?

ROBERT HOLNESS

invites you to another round of Granada's crossword and spelling game

Helen Uri of Southgate is champion with £451 to her credit. She is in the middle of a game with **Jackie Willows** of Hampstead

WAITING TO CHALLENGE THE CHAMPION ARE

Phyllis Coleman of Southport
Ernest Smith of Limehouse
Evelyn Jay of Coventry

Have a pen and paper ready for the viewer puzzle. Send in the answer to: Take A Letter, Granada TV, Manchester X

DIRECTED BY **PHILIP CASSON**
PRODUCER **WILFRED FIELDING**

GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street

Len Fairclough experiences the loneliness of the long distance walker, and Elsie loses a bet

CAST

Concepta Hewitt ... **Doreen Keogh**
Harry Hewitt ... **Ivan Beavis**
Lucille Hewitt ... **Jennifer Moss**
Len Fairclough ... **Peter Adamson**
Kenneth Barlow ... **William Roache**
Frank Barlow ... **Frank Pemberton**
Valerie Barlow ... **Anne Reid**
Albert Tatlock ... **Jack Howarth**
Jerry Booth ... **Graham Haberfield**
Myra Booth ... **Susan Jameson**
Ena Sharples ... **Violet Carson**
Minnie Caldwell ... **Margot Bryant**
Florrie Lindley ... **Betty Alberge**
Miss Nugent ... **Eileen Derbyshire**
Jack Walker ... **Arthur Leslie**
Dennis Tanner ... **Phillip Lowrie**
Elsie Tanner ... **Patricia Phoenix**
Irma ... **Sandra Gough**
Gus Lowman ... **Alister Williamson**

STORIES BY **HARRY DRIVER**
AND **GEORGE REED**

WRITTEN BY **JACK ROSENTHAL**

FROM AN ORIGINAL IDEA BY
TONY WARREN

DESIGNED BY **PETER CALDWELL**

PRODUCER
MARGARET MORRIS

DIRECTED BY
GERARD DYNEVOR

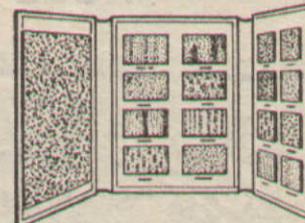
GRANADA TV NETWORK
PRODUCTION

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Choose your new floor covering at leisure and in the comfort of your home with the help of the READICUT CARPET SAMPLE SERVICE. A comprehensive sample range of 86 designs and shades in 15 qualities of Axminsters, Wiltons, Tufteds, and other types of floor coverings sent to you FREE for examination and return, postage paid by us.



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**OF NATURAL
TOBACCO**



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Hands of cured tobacco being graded by the growers for size and quality of leaf

ROLL YOUR OWN WITH



**Golden
Virginia**

*TRY HALF AN OUNCE, HALF A CROWN
A blend of Virginia and other choice tobaccos*

8.0 Burke's Law

The mink-lined detective series

STARRING

GENE BARRY
as *Amos Burke*

IN

Who Killed April?

WITH

GARY CONWAY
as *Tim Tilson*

REGIS TOOMEY
as *Les Hart*

LEON LONTOC
as *Henry*

AND THE ALL-STAR CAST

MARTHA HYER as *Clarissa*

MARK GODDARD as *Richard*

GLORIA GRAHAM as *Helen*

EDDIE BRACKEN as *Hatton*

FRANCINE YORK as *Liz*

HANS CONRIED as *Dr. Bing*

JACK CARTER as *Dekker*

WITH

Eileen O'Neill
as *Sgt. Ames*

Irene Hervey
as *Mrs. Tilson*

Amos Burke's powers of detection are severely tested when he investigates the murder of the beautiful April

GRANADA TV NETWORK PRESENTATION

8.55 News

9.10 How to be an Alien

A Sort of Lantern Lecture

PRESENTED BY

FRANK MUIR and **DENIS NORDEN**

TONIGHT

The More We are Together the Drearier We Shall Be

WITH THE VOICES OF

June Whitfield

Ronnie Barker

WRITTEN BY

FRANK MUIR AND **DENIS NORDEN**

WITH **EDWARD J. MASON**

AND **GEORGE MIKES**

DESIGNED BY **MICHAEL WILD**

DIRECTED BY **IAN FORDYCE**

PRODUCER **SID COLIN**

Associated-Rediffusion Network Production

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

9.40 The Entertainers

See pages 4-5

Music-hall is back. A lively, rowdy, paying business in hundreds of clubs and pubs. Some of the acts are experienced pro's. Some are youngsters trying to get a toe-hold in show-business. *The Entertainers* goes back-stage in the lives of seven of them...

Johnnie Kennedy

Arlette

Bridgette

Shirley Davis

Archie Tower

The Marvins

PRODUCTION TEAM

PETER CALDWELL

LES HEYES

MICHAEL JOHNS

NORMAN SWALLOW

DIRECTED BY **JOHN McGRATH**

DEvised AND PRODUCED BY

DENIS MITCHELL

GRANADA TV NETWORK TRAVELLING

EYE PRODUCTION

10.40 Professional Wrestling

FROM King's Hall, Belle Vue, Manchester

By arrangement with Joint Promotions Ltd. Granada's Travelling Eye presents highlights from the heavyweight contest

JOHNNY DA SILVA

(New Zealand)

VERSUS

DAVE ARMSTRONG

(Choppington)

and the welterweight contest

COLIN JOYNSON

(Manchester)

VERSUS

SHEM SINGH

(Pakistan)

COMMENTATOR **Peter Cockburn**

TELEVISION DIRECTION BY

DAVID WARWICK

GRANADA TV NETWORK TRAVELLING

EYE PRESENTATION

11.20 News Headlines

FOLLOWED BY

Northern

Newscast

11.35 The Dark Lake

A FILM

STARRING

GOOGIE WITHERS

as *Laura*

CAST ALSO INCLUDES

Erich **August Riehl**

Albert **Hans Morhart**

Mutti **Ursula Traun**

Station master **Erich Pfleger**

Tony **Eddy London**

Doctor **Klaus W. Krause**

WRITTEN BY **ASHMEAD SCOTT**

DIRECTED BY **ROY RICH**

Alone in a strange, dark room, Laura watches terrified as the door slowly swings open—to admit death (Repeat)

12.0 Goodnight

The Entertainers



Johnnie Kennedy



Arlette



Bridgette



Archie Tower

at 9.40

15 to 17 and sitting G.C.E.?

Here is what an R.A.F. Technician Apprenticeship can offer you

A thorough training in electronics or aircraft engineering; a chance to gain nationally recognised qualifications; a flying start to a career that can lead to a commission in the Royal Air Force (successful apprentices can pass out at least four steps up the promotion ladder); good pay during training and outstanding facilities for sport and leisure interests: these are just a few of the advantages you can enjoy as a Technician Apprentice in the R.A.F.

The Technician Apprentice Scheme is a new scheme devised by the R.A.F. for training young men like you to become the front line technicians of the Service, handling some of the most advanced electronic and engineering equipment in the world.

Of course, you have to be good to get in. You need at least four 'O' levels for entry. But remember: the qualifications you get will be valuable both to your chances of reaching high rank in the Service and to getting a good job in industry should you wish to leave the R.A.F. later on.

You study for O.N.C.

A Technician Apprenticeship embraces both theory and practical work and takes only three years in the R.A.F. The qualifications you get would normally take five years in industry and are recognised by many Trade Unions. During your first two years you will be working for the O.N.C. in Engineering. If you do well during your apprenticeship you pass out as a Corporal with a weekly wage of £13.16.6 which is nearly all pocket money. You have a very good chance of achieving commissioned rank later in your service.

Up to £8.4.6 a week all found

During your apprenticeship you live

at one of the fine R.A.F. Apprentice Schools. The food and accommodation are excellent, the facilities for sport first-class. You get six weeks paid holiday annually, and free travel to and from your home three times a year. You are well paid from the day you start: as an apprentice your pay can go up to £8.4.6 a week *all found*.

To apply

You must be between 16 and 17½ to start an apprenticeship—but applications should be sent in as early as possible. You must hold G.C.E. at 'O' level (or equivalent) in mathematics, an acceptable science subject and two other subjects. You will also have to pass an interview board. The first entry is in October 1964.

Act now!

Fill in the coupon, tear it out and post it off today. Find out the facts about R.A.F. Apprenticeships and the advantages they offer *you*. The coupon should be accompanied by a separate sheet of paper giving details of G.C.E. subjects (or equivalent qualifications) you have passed or hope to pass.

**The Royal
Air Force**

To: R.A.F. Careers Information Centre (TP 105), Victory House, Kingsway, London, W.C.2.

Please send me without obligation, the free leaflet on apprenticeships in the R.A.F.

NAME

ADDRESS

DATE OF BIRTH

From Page 6

WE DARE YOU—

The essential for getting the most out of life is to stay alive. With Easter approaching your chance of staying alive on the roads is not a foregone conclusion.

Last year, as a result of Easter accidents, 113 people were killed and 1,551 were seriously injured. Casualties among people in cars were 40% higher than in 1962. The test you have just done was deliberately intended to show you some of your own weaknesses—weaknesses which are perfectly human, but which can become murderous and suicidal on the road.

The scores were arrived at with help from the Ministry of Transport and the Royal Society for the Prevention of Accidents, and your total shows, if you have been honest, how much, or how little, of a menace you are to yourself as well as others.

The higher your score, the bigger a menace you are.

50-65 If you have not been in trouble, thank other road users, not yourself. You are selfish, aggressive and a danger to yourself and others. You tend to be free from worry and quick-witted—but quick wits aren't everything.

You come into the aggressive class if you: accelerate to stop older, smaller, or cheaper cars overtaking; hold the crown of the road; beat the lights frequently.

As a pedestrian you insist on your "rights", and use things like crossings as weapons against the motorist. You also insist on nipping through moving traffic. Sooner or later you are bound to meet an equally aggressive road idiot ... and injury or death so easily follow.

35-49 You are not completely competent because you are short on self-control and foresight. If you are unmarried you are more liable to have an accident than if you are married—marriage gives a driver a more responsible approach to life.

You come into this class if you: are reluctant to be overtaken; form three lanes of traffic when there should only be two; keep too close to the vehicle in front.

All of which makes for the type whose insurance premiums are on the high side. As a pedestrian you don't bother to face oncoming traffic when there isn't a footpath. And you cross at lights before they change.

25-34 You are probably a sensible road user, but you have lapses. You tend not to think—though if you *know* you suffer from nervousness you are a much better driver.

You come into this class if you: don't give signals just because you think nobody is behind you; don't anticipate where you intend turning off a main road; don't make allowances for sudden changes in conditions. You know you are a good driver, but you expect everybody else to be. As a pedestrian you scorn subways because you're convinced you can always "make it".

Dangerous assumptions, costly in life and limb.

15-24 You are probably the safest driver of all, and grammar school-educated or its equivalent. People with I.Q.s much higher and lower than yours tend to be dangerous. But check your (a)s for your greatest weaknesses.

As a pedestrian you follow the rules. But don't get smug.

0-14 You are almost certainly a liar. And the worst of it is that you are deceiving yourself while endangering everyone. It would pay you to do the test again.

Keep death off the road this Easter!



3.15 Tournament Golf

The Final of the Open Foursomes
FROM
Sunningdale Golf Club, Berks.

COMMENTATORS
Peter Lloyd
Bill Cox
TELEVISION DIRECTION BY
JOHN P. HAMILTON
*Associated-Rediffusion
Network Presentation*



4.45 Close-down till 5.0

5.0 Criss Cross Quiz

Three little kittens who lost their mittens were punished by being denied food. What sort of food was it?

What colour is associated with Cowardice?

Questions like these—answers below—face schoolchildren in Granada's game based on noughts-and-crosses

ROBERT HOLNESS
ASKS THE QUESTIONS

verified by
Encyclopaedia Britannica

DIRECTED BY
WILFRED FIELDING
PRODUCER
PAMELA BROWN

GRANADA TV NETWORK PRODUCTION

5.25 The Terrific Adventures of the Terrible Ten

PRESENTS

Adventure in The City

Ten Towners visit Sydney to see their old friend Mr. Watson. But there is someone else looking for Mr. Watson — a man with revenge in mind

WRITTEN BY **JOHN SHERMAN**
DIRECTED BY
ROGER MIRAMS

AND

The Boy Who Cried Wolf

Jeffrey, searching for birds eggs in the hills around Ten Town, falls and injures himself—and a full scale rescue operation swings into action

DIRECTED BY
ROGER MIRAMS

(Repeat)

5.55 News

Criss Cross Quiz Answers

- (1) Pie
- (2) Yellow

6.5 Mister Ed

... the incredible talking horse

ALAN YOUNG
as *Wilbur*

IN

Ed The Matchmaker

WITH
CONNIE HINES

as *Carol*
Larry Keating

as *Addison*

Edna Skinner

as *Mrs. Addison*

WRITTEN BY **LOU DERMAN**

AND **BEN STARR**

DIRECTED BY THE PRODUCER

ARTHUR LUBIN

Wilbur and Carol get mixed-up with a young girl's romantic problems—but it's Ed who finally comes up with a solution

6.30 Scene at 6.30

What's happening in the world today? Who are the pop people? Top people? New people?

They're all happening on *Scene*

MICHAEL SCOTT

AND

Peter Eckersley

Denis Pitts

give you the latest

DIRECTED BY
WILFRED FIELDING
ERIC HARRISON
DOUGLAS HURN

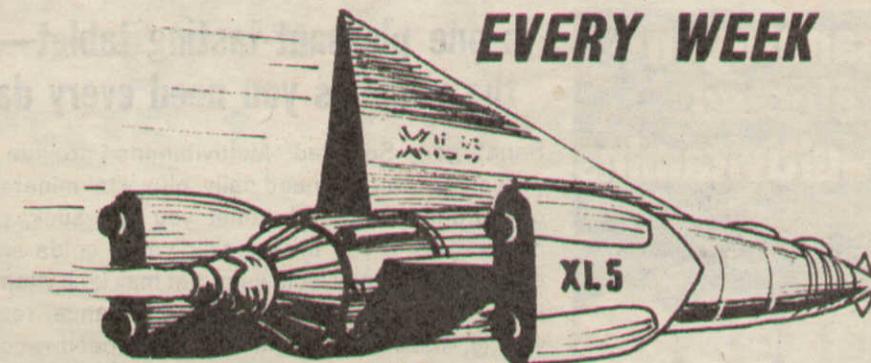
PRODUCERS
JOHN HAMP
DICK FONTAINE
DAVID PLOWRIGHT
LESLIE WOODHEAD

FIREBALL XL5

APPEARS IN

TV COMIC

EVERY WEEK



Other wonderful TV features include:—

Popeye, Dickie Henderson, Supercar, The Telegoons
Foo Foo, TV Terrors, The Range Rider

PLACE A REGULAR ORDER TODAY — 6d EVERY WEEK

Thursday

7.0 Double Your Money
The Commonwealth Show

See
pages
8-9



HUGHIE GREEN

Contestants compete for a chance of entering the **Commonwealth Treasure Trail** in which they will fly around the world to answer questions for £1,000

Questions and answers prepared by the Commonwealth Institute and by Encyclopaedia Britannica

DIRECTED BY DON GALE

Associated-Rediffusion Network Production

7.30 A Little Big Business

BY JACK PULMAN

STARRING

DAVID KOSSOFF
as Marcus Lieberman

WITH

FRANCIS MATTHEWS
as Simon Lieberman

IN

Ends and Means

WITH

Martin Miller
as Lazlo

AND

Joyce Marlow
as Miss Stevens

David Conville
as Basil Crane

Billy Russell
as Charlie

CAST ALSO INCLUDES

Larry Jerome

Dennis Chinnery

Jerry Pearson

DESIGNED BY MICHAEL GRIMES

DIRECTED BY
HERBERT WISE

PRODUCER
PETER ETON

**GRANADA TV NETWORK
PRODUCTION**



Justine Lord and Roger Moore are captured when they seek the truth about the British Nazi party — see below

8.0 The Saint

A newspaperman dies in a blazing house—only hours before he was to print the truth about a British Nazi party

ROGER MOORE
as Templar

IN

The Saint Plays With Fire

WITH

JOSEPH FURST

as Kane Luker

JUSTINE LORD

as Lady Valerie

JOHN ROBINSON

as Sidney Fairweather

MARGARETTA SCOTT

as Lady Sangore

GEOFFREY DENTON

as Sir Robert Sangore

CAST ALSO INCLUDES

Inspector Teal **Ivor Dean**

Jackman **Robert Brown**

Norton **Raymond Adamson**

West **John Hollis**

Austin **Joe Robinson**

John Kennet **Tony Beckley**

Ralph Windlay **John Kelland**

WRITTEN BY JOHN KRUSE

DIRECTED BY

ROBERT S. BAKER

The dead man's newspaper article discloses the names of all the Nazis — an article now in the hands of beautiful socialite Lady Valerie Woodchester

8.55 News

9.10 This Week

REPORTERS

BRYAN MAGEE

DESMOND WILCOX

PAUL JOHNSON

RUSSELL SPURR

GEORGE FITCH

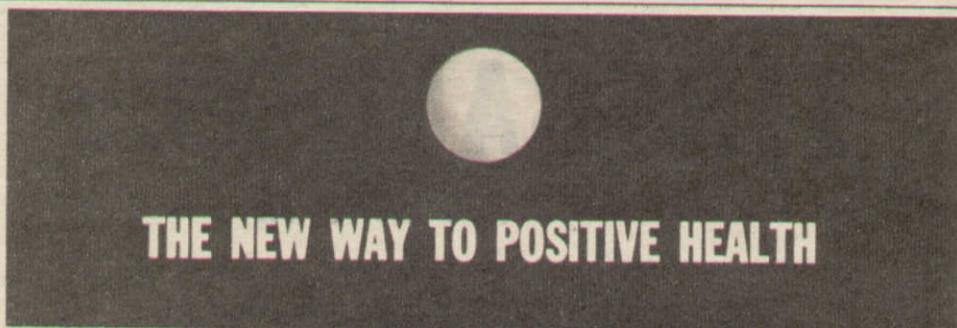
JAMES CAMERON

PRODUCER

JEREMY ISAACS

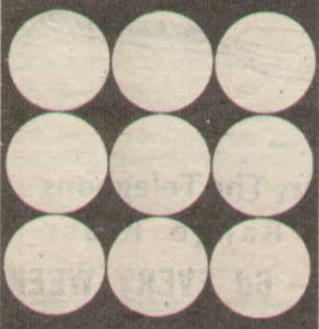
Associated-Rediffusion

Network Production



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Sanatogen Selected Multivitamins provide the seven vitamins you need daily, plus vital minerals in one orange-flavoured tablet you can suck, chew or swallow. If you tire quickly, catch colds easily, or never feel really well, your diet may lack vitamins. If so, these new tablets build resistance, restore vitality, and maintain fitness. They speed recovery after illness—help you to enjoy positive health. A month's course costs less than 3d a day. It may be the best investment you ever make.

**ASK YOUR CHEMIST ABOUT
SANATOGEN SELECTED MULTIVITAMINS
30-DAY COURSE 7/-**



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

9.40 The Alfred Hitchcock Hour

STARRING
BARRY NELSON
PATRICIA BRESLIN
DICK DAWSON

IN
Anyone for Murder?

PRODUCED BY
HERBERT COLMAN
ASSOCIATE PRODUCER
GORDON HESSLER

The strange advertisement of Box 2618 attracts the interest of the editor and the police. The advertiser himself is not prepared for the shock he receives when he follows up one of the replies

10.40 What the Papers Say



'Journalists say a thing they know isn't true, in the hope that if they keep on saying it long enough it will be true.'

—ARNOLD BENNETT

Bernard Levin reports on the papers of the past week

DIRECTED BY
PETER MULLINGS
PRODUCER
DAVID PLOWRIGHT
GRANADA TV NETWORK PRODUCTION



PATRICIA BRESLIN stars in *Anyone for Murder?* the Alfred Hitchcock story at 9.40

10.55 News Headlines

FOLLOWED BY

Northern Newscast

11.10 One Step Beyond

... into the unexplained

JOHN NEWLAND

INTRODUCES

Justice

CAST

Wyndham Roberts **Meredith Edwards**
Josh Jones **Clifford Evans**
Inspector Pugh **Edward Evans**
Mrs. Jones **Barbara Mullen**
Mrs. Roberts **Pauline Jamieson**
Sgt. Rees **Ewan Roberts**

DIRECTED BY

JOHN NEWLANDS

Wyndham Roberts confesses he has killed a man, and leads the police to the body. But members of a church congregation testify that **Roberts** was asleep in his pew at the time of the murder

(Repeat)



Meredith Edwards and **Pauline Jamieson** in a scene from *One Step Beyond*, at 11.10

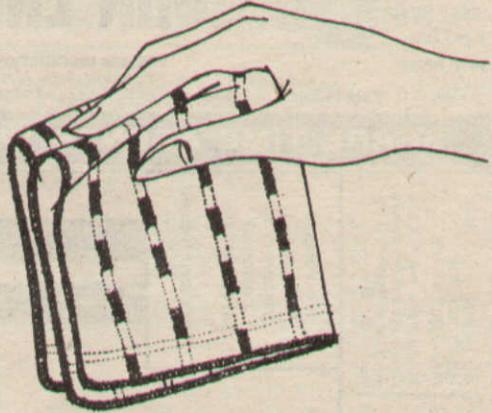
11.40 Roving Report

A newsman's look at life and events abroad
PRODUCTION TEAM
DAVID PHILLIPS
REG SPRAGG
ALFRED WILSON
ITN Production

12.0 Goodnight



SPECIAL OFFER



THIS 1/- FACECLOTH FREE



with every 3/9 jar

Boots Hand Conditioning Cream cares for hands. It gently floats away stains and ingrained dirt, leaving your hands softer, whiter. Buy a 3/9 jar now from any branch of Boots and you'll get a 1/- Facecloth FREE.

HURRY NOW OFFER ENDS MARCH 28th



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JOHN ENGLAND

POSTING INSTRUCTIONS Fill in Coupon. Cut along dotted lines. First fold back A/A then across B/B and then C/C. Tuck in flap A and post with the John England address on the OUTSIDE.

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Please send me FREE Catalogue and full details, without obligation. (I am not under 21)

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Name & Initials
Mr. Mrs. Miss
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County
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Postage will be paid by John England

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JOHN ENGLAND (Dept. DA/31) GT. SOUTHERN ST. RUSHOLME, MANCHESTER, 14

RICHARD THE DEMON KING

by J. C. TREWIN
drama critic and author

SIR LAURENCE OLIVIER'S film classic *Richard the Third*, the story of the demon king of the Middle Ages, will be televised this afternoon (Friday).

Olivier's association with Shakespeare's chronicle is a long one. He first acted the part of Richard III in September, 1944, when the Old Vic Company was at the New Theatre, London.

His rendering of the part of a proud, dangerous man with a flashing mind, a glittering, sardonic irony, was unforgettable. Eleven years later he repeated his performance in the film, which he also directed.

All said, it is probably the finest of the Shakespeare films. There has never been one with a comparable cast.

At its core is the English Crown, the English Throne. There are opening titles—presumably for Richard's supporters—about "one of the most famous, and at the same time, most infamous of the legends attached to the Crown of England."

Then we move to Edward IV's coronation and a few lines from the last scene of Henry VI, Part III, before we reach the familiar soliloquy, "Now is the winter of our discontent . . ."

In the film, as on the stage, Olivier has reinforced it by lines from an earlier soliloquy in Henry VI. Otherwise he has treated its film version differently. The speech is divided and used to link the various opening scenes with Clarence (Sir John Gielgud) and with Lady Anne (Claire Bloom).

A magnificent film on any count, it is imaginatively cut,



Sir Laurence Olivier as Richard III in this afternoon's film

by Olivier himself. With Richard we have a marriage of intellect and force, bravura and cold reason; the true, double - Gloucester thinker and man of action.

In the film, as in the theatre, there are moments of high drama — when Olivier thrusts out his hand in imperious, new-born state, urging Buckingham to homage; the exciting swoop back to the throne at "Is the chair empty? Is the sword unsway'd"; and the death in convulsive, desperate agony.

It is not the strutting, wicked-uncle affair of minor Richards; it is an overwhelming portrait of subtle villainy. We can easily forgive the actor for such an engaging trick—Olivier must have his fun—as when Richard slides down the bell-rope at Baynards Castle.

As well as Sir John Gielgud and Claire Bloom, he has with him Alec Clunes (Hastings), Sir Cedric Hardwicke (Edward IV), and Sir Ralph Richardson as "the deep-revolving, witty Buckingham."

Good Friday

ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

10.0 A Service for Good Friday

See page 28

FROM
Christ Church, Lancaster Gate,
London

CONDUCTED BY THE VICAR
The Rev. A. C. Bridge

ORGANIST
David Ll.-Green, F.R.C.O., L.R.A.M.

TELEVISION DIRECTION BY
JIM POPLÉ

*Associated-Rediffusion
Network Presentation*

11.0 Close-down till 3.30

3.30 Richard the Third

BY WILLIAM SHAKESPEARE
WITH ADDITION BY COLLEY GIEBER,
DAVID GARRICK AND OTHERS

STARRING
SIR LAURENCE OLIVIER
as Richard, Duke of Gloucester

SIR JOHN GIELGUD
as the Duke of Clarence

SIR RALPH RICHARDSON
as the Earl of Buckingham

SIR CEDRIC HARDWICKE
as Edward IV

CLAIRE BLOOM
as Lady Ann

ALEC CLUNES
as Hastings

STANLEY BAKER
as Henry Tudor

MARY KERRIDGE
as Queen Elizabeth

PAMELA BROWN
as Jane Shore

ANDREW CRUICKSHANK
as Brackenbury

MICHAEL GOUGH
as Dighton

NORMAN WOOLLAND
as Catesby

HELEN HAYE
as the Duchess of York

CLIVE MORTON
as Rivers

PATRICK TROUGHTON
as Tyrell

DIRECTED BY THE PRODUCER
SIR LAURENCE OLIVIER

Acknowledged the most exciting
Shakespearean film yet made, this
melodrama is based less on history
than on the legend of Richard
Crookback and his evil ambition to
seize the throne of England

TESTING

A test card is shown continuously from
10 a.m. until 15 minutes before the start
of the day's programmes to help viewers
and dealers to adjust sets

5.55 News

6.5 The Beverly Hillbillies

Jed Clampett has a problem —
motor-bike crazy Elly May

BUDDY EBSEN
as Jed

IRENE RYAN
as Granny

DONNA DOUGLAS
as Elly May

MAX BAER, Jr.
as Jethro

IN

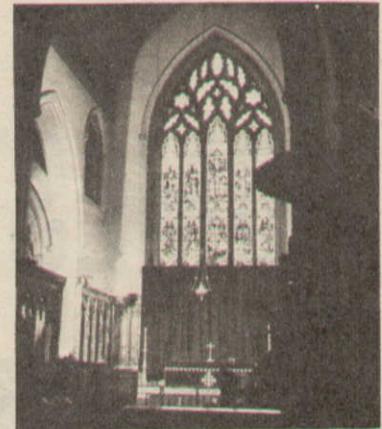
A Man for Elly

CAST ALSO INCLUDES

Quirt Manly **Henry Gibson**
Jane Hathaway **Nancy Kulp**
First girl **Amedee Chabot**

WRITTEN BY THE PRODUCER
PAUL HENNING
WITH **MARK TUTTLE**
DIRECTED BY
RICHARD WHORF

Handsome, husky Quirt Manly,
celebrated star of TV Westerns, is
invited to the Clampett mansion—
to 'tame' Elly May



The interior of Christ
Church, Lancaster Gate from
which the Good Friday ser-
vice is televised, at 10.0

6.30 The Image of Majesty

*'In all their affliction He was
afflicted . . . in His love and in His
pity He redeemed them'*

ISAIAH CHAPTER 63, VERSE 9

A narrative for Good Friday
BY **JOHN WHITING**

READ BY **C. DAY LEWIS**

PRODUCER
MICHAEL REDINGTON

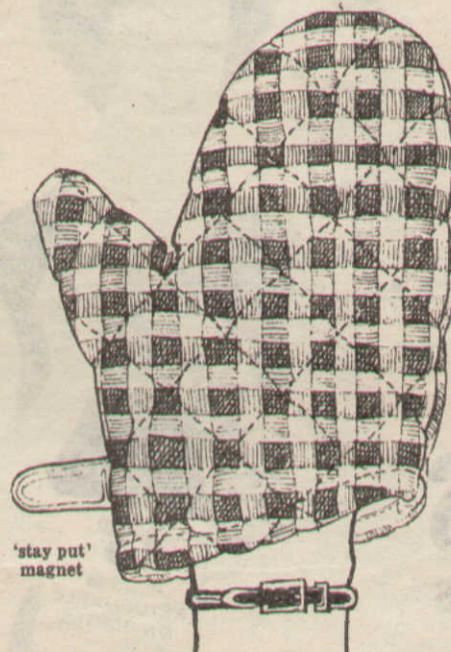
ATV Network Production

Bargain offer from Ovenstick

PADDED OVEN MITT

with 'stay put' magnet

YOURS FOR ONLY 3/3



This gay gingham oven mitt is specially
padded to protect your hands and has a hidden
magnet inside the tab which makes it 'stay
put' on the side of your cooker or refrigerator
—keeping it always handy just when you
need it. NOW you can get it for a special bar-
gain price when you buy Ovenstick—the
quick, easy, oven cleaner that will keep your
oven looking just like new. Fill in the coupon
below and send it to **Dept. M, Chiswick
Products Ltd, Burlington Lane, London W4**. You
may order more than one mitt, but please en-
close 3/3 and an Ovenstick label for each one
you require.

Please send me..... oven mitt(s). I enclose
a postal order for..... made payable to
Chiswick Products Ltd. and..... Ovenstick
label(s).

This offer closes 30th April 1964

NAME

ADDRESS

TV.NG



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that means germ-free!



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REMOVAL**



Domestos is much more than a lavatory cleanser. Its powerful bleach-disinfectant action ensures spotless, germ-free cleanliness in so many places. Keep two bottles of Domestos in the house. One for the kitchen—one for the lavatory.

Domestos

KILLS ALL KNOWN GERMS

©DM148

7.0 Take Your Pick



STARRING
MICHAEL MILES
... as questionmaster in this light-hearted game
HOSTESS
Elisabeth Kingdon
DIRECTED BY
AUDREY STARRETT
*Associated-Rediffusion
Network Presentation*

7.30 Emergency—Ward 10

Matron and Mr. Harrison interview Michaela Davies and Kate Ford
DESMOND CARRINGTON
as Chris Anderson
PAULA BYRNE
as Frances Whitney

CAST ALSO INCLUDES
Andrew Shaw John Line
Lester Large John Carlisle
Mr. Harrison Peter Howell
Giles Farmer John White
Louise Mahler Joan Hooley
Matron Enid Lindsey
Sister Doughty ... Pamela Duncan
Michaela Davies Tricia Money
Kate Ford Jane Rossington
Charlie Turner Douglas Livingstone
Eileen Turner Mela White
Miriam Watt Annabelle Lee
Susan Fields Janine Faye

WRITTEN BY DAVID BUTLER
DIRECTED BY
GEOFFREY NETHERCOTT
PRODUCER
CECIL PETTY
ATV Network Production

8.0 Bonanza

THE WESTERN SERIES
STARRING
LORNE GREENE
as Ben
PERNELL ROBERTS
as Adam
DAN BLOCKER
as Hoss
MICHAEL LANDON
as Little Joe

IN
Bullet for a Bride

Marlyn Mason
as Tessa Caldwell
Denver Pyle
as her father
Steve Harrison
as her brother

WRITTEN BY TOM SELLER
DIRECTED BY
TAY GARNETT

On a hunting trip, Little Joe accidentally shoots Tessa Caldwell, causing her total blindness. During her recovery, he falls in love with her...

Good Friday

ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

8.55 News

9.10 The Wayne and Shuster Show

STARRING

Canada's top comedy team

JOHNNY WAYNE

and

FRANK SHUSTER

FEATURING

Don Gillies

AND

Shirley Harmer

WITH

The Ivan Romanoff Singers

Paul Kligman

Zillah Carter

Don Ewar

SKETCHES WRITTEN BY

JOHNNY WAYNE

PRODUCED AND DIRECTED BY

DON HUDSON

*Associated-Rediffusion
Network Presentation*



Johnny Wayne and Frank Shuster, top Canadian comedy-makers, have their own show

at 9.10

10.5 A Touch of the Norman Vaughans

STARRING

ARTHUR ASKEY

KATHY KIRBY

The Irving Davies Dancers

JACK PARNELL

and his Orchestra

AND OF COURSE

NORMAN VAUGHAN

WRITTEN BY LEWIS SCHWARZ

DESIGNED BY BRIAN BARTHOLOMEW

PRODUCER ALBERT LOCKE

ATV Network Production



Arthur Askey will be 'Before your very eyes' in *A Touch of the Norman Vaughans* at 10.5

10.35 News Headlines

FOLLOWED BY

Northern Newscast

10.50 Letter from an Unknown Woman

STARRING

JOAN FONTAINE

as *Lisa Berndle*

LOUIS JORDAN

as *Stefan Brand*

CAST ALSO INCLUDES

Frau Berndle Mady Christians

Johann Stauffer ... Marcel Journet

John Art Smith

Marie Carol Yorke

Herr Kastner Howard Freeman

Lt. Leopold von

Kaltnegger John Good

Stefan, Jr. Leo B. Pessin

Porter Erskine Sanford

Concierge Otto Waldis

Frau Spitzer Sonja Bryden

WRITTEN BY HOWARD KOCH

FROM A STORY BY STEFAN ZWEIG

DIRECTED BY MAX OPULS

Lisa falls in love with pianist Stefan Brand, but to Brand the romance is just a passing affair. The result has a drastic effect on Lisa's life and on the man she eventually marries—an effect that Stefan Brand would never have known about had it not been for a letter from an unknown woman (Repeat)

11.55 Goodnight



How to Relieve TENSE NERVOUS HEADACHES

HOW THESE HEADACHES START

When you are "nervy", muscles in the neck and scalp tighten up, causing pressure. The pain resulting builds up more tightness, more pressure and makes your headache worse.

HOW ANADIN RELIEVES NERVOUS HEADACHES

'Anadin' tablets get straight to the root of the trouble, soothing nerves and relaxing tautness as well as relieving pain. Anadin lifts depression too—leaves you calm, cheerful, relaxed.

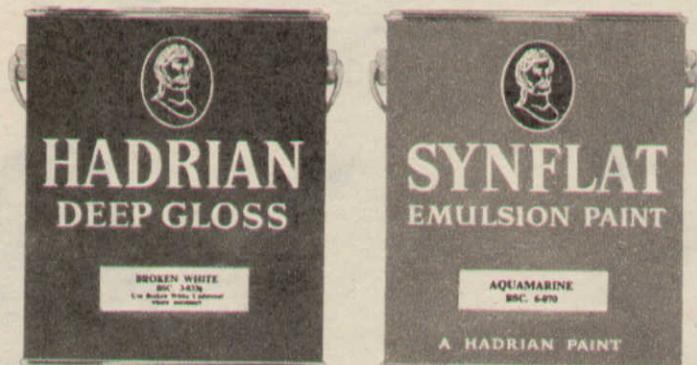
Nothing acts faster than

ANADIN

REGO

'Anadin' tablets—The power to stop pain

A PERFECT PAINT JOB, AND HOW TO GET IT



- in, out, round about

Buy the best paints—Hadrian Deep Gloss and Synflat Emulsion Paint are equally good for inside and outside decorating.

Give them the best chance to do the job

—However good the paints you buy, they won't do the job for you all on their own. Hadrian gives a 'gloss like glass', Synflat a superb velvet finish. But make sure you follow these simple rules:

For Hadrian

- * Ensure the surface is thoroughly prepared and is in a clean, dry condition before painting.
- * Gloss painted surfaces should be carefully rubbed down (wet) with pumice-stone or water-proof abrasive paper.
- * Use a clean brush of good quality and the correct size for the job.
- * Apply the paint liberally and evenly avoiding runs.
- * Always choose a warm dry spell in the weather for exterior painting.
- * Clean brushes immediately after use with White Spirit.

For Synflat. Follow the rules above—but wash brushes in water instead of White Spirit.

And a word about why Hadrian Deep Gloss and Synflat Emulsion Paint are tops with so many home-decorators—Hadrian and Synflat come in a wide range of high fashion colours. All colours are intermixable to give you just the shade you want. They come from the same firm—so you are always sure of Hadrian quality.

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HADRIAN

DEEP GLOSS PAINT

SYNFLAT

EMULSION PAINT

...and now the Mersey Muse

LOOK out for a new Liverpool sound swinging on the heels of the Mersey Beat. You could call it the "Mersey Muse" — poetry gone pop.

In the cellars of Liverpool, where the Mersey Beat started, fans are clamouring for more of this poetry backed by rhythm and blues.

It could sweep the country as fast as the Mersey Beat, judging from the letters pouring into the production offices of ABC's Saturday show *Gazette*.

Roger McGough, a member of The Scaffold, humourists on *Gazette*, gave a poetry reading on the show a few weeks ago.

Since then there has been a deluge of letters, and Roger has been asked to do some more poetry with rhythm and blues next Saturday.

Twenty-five-year-old Roger, a graduate of Hull University, and Scaffold colleague John Gorman are two of the leaders of the poetry rave on Merseyside.

Roger started writing poetry at university, and has given readings at Oxford, Cambridge and the Edinburgh Festival. But he is as much at home reading poetry in the beat clubs of Liverpool.

Roger explained the growing popularity of poetry with rhythm and blues. Like this:

"The trouble with art is that it's been removed from young people for far too long. And in Liverpool there's no poetic heritage. You could be a poet in Hampstead—but in Liverpool you'd have to keep it secret.

"Now it's all changing. People of my own age and generation aren't as cynical



Roger McGough: saying something people feel in their own language

about art and culture! As long as it's acceptable to them they're prepared to listen.

"Many of my friends are tied up with beat groups and beat music, so it seemed natural to combine it with poetry. And by doing a poem to beat music, people don't think of it as being a poem.

"It says something they feel in their own language."

But before poetry became pop there were barriers to be broken down. "If we were playing at a coffee bar or a club we'd do a few sketches then slip in a poem to music. Now it's acceptable," said Roger.

The poem that brought the letters flooding into *Gazette* was "Summer with Monika". Many of them asked: "Does she really exist?"

Roger isn't saying. "Monika is, I suppose, the Ideal Woman. A sum total of the women I've known."

1.15 News
The latest from the newsroom of ITN



Saturday Sportstime

- 1.20 SNOOKER
- 1.50 RACING FROM TOWCESTER
- 2.5 SNOOKER
- 2.20 RACING FROM TOWCESTER
- 2.35 INTERNATIONAL SWIMMING
- 2.50 RACING FROM TOWCESTER
- 3.5 RACING RESULTS ROUND-UP
- 3.10 INTERNATIONAL SWIMMING
- 3.40 PROFESSIONAL WRESTLING
- 5.5 FULL SOCCER RESULTS

Full details below. Times may be altered slightly according to the progress of events

1.20 Snooker

AND AT 2.5



Amateur Invitation Trophy

GEORGE SCOTT (Lancs)

VERSUS

JOHN DUNNING (Yorks)

At the National Liberal Club, London, two of England's leading amateurs play in the third heat of the tournament

COMMENTATORS

Ted Lowe Harold Phillips

TELEVISION DIRECTION BY
STEPHEN WADE

ATV Network Presentation

1.50 Steeplechasing from Towcester



AND AT 2.20 AND 2.50

2.0 Hulcote Selling Handicap 'Chase (2m., 50yd.)

2.30 Easton Neston Handicap Hurdle (2m.)

3.0 Bass Worthington Cup 'Chase (2m., 50yd.)

COMMENTATORS

Tony Cooke Ken Butler

INTERVIEWER John Rickman

ON THE RAILS Peter Moor

TELEVISION DIRECTION BY
ANDY GULLEN

ABC Weekend Outside Broadcast

2.35 International Swimming



AND AT 3.10

Wales VERSUS Ireland

FROM

Dyfed Road Baths, Neath

COMMENTATORS

Peter Lloyd Athole Still

TELEVISION DIRECTION BY
JOHN SCRIMINGER

TWW Network Presentation

3.5 Racing Results Round-up



3.40 Professional Wrestling



FROM

The Civic Hall,
Wallasey,
Cheshire

By arrangement with Joint Promotions Ltd.

TELEVISIONING SOME OR ALL OF THE
FOLLOWING BOUTS

HEAVYWEIGHT
JAN KOVACS
(Hungary)

VERSUS

JIM HUSSEY
(Manchester)

WELTERWEIGHT

KEITH WILLIAMSON
(Bolton)

VERSUS

JIM MELLOR
(Stoke-on-Trent)

WELTERWEIGHT

AL BROWN
(Manchester)

VERSUS

KEN CADMAN
(Manchester)

HEAVYWEIGHT

BILLY HOWES
(Bristol)

VERSUS

JOSEF ZARANOFF
(U.S.S.R.)

COMMENTATOR Kent Walton

TELEVISION DIRECTION BY
DAVID SOUTHWOOD

ABC Weekend Outside Broadcast



Three events from today's meeting at Towcester are televised this afternoon, starting at 1.50

5.5 Full Soccer Results



5.15 The Bugs Bunny Show

PRESENTS

The Unfinished Symphony

Bugs introduces a musical show featuring a rodent pianist, a swinging pig combo outwitting a wolf, and a full symphony concert with Bugs as conductor

READY, STEADY, GO! 2/

READY, STEADY, GO!

ASSOCIATED REDIFFUSIONS TOP TV POP SHOW



Terrific 24 page book packed with pictures!

If you watch Ready, Steady, Go! on TV, you *must* get this book. It's jam-packed with pictures and stories of the stars behind this fabulous programme.

RAVE COVERS

Backing GEORGE HARRISON are
BILLY J. KRAMER, GERRY OF
THE PACEMAKERS, DUSTY
SPRINGFIELD, FREDDY OF
THE DREAMERS

FAB CONTENTS

8 pages of souvenir full colour photos of Top Popsters including THE SEARCHERS, BRIAN POOLE AND THE TREMELOES, THE ROLLING STONES, BILLY J. KRAMER etc.
PLUS GIANT COLOUR PIN-UP PHOTO OF THE BEATLES.

Saturday

5.45 News

The latest from the newsroom of ITN

5.50 Thank Your Lucky Stars

INTRODUCED BY
BRIAN MATTHEW

TV's top pop show presents another all-star bill. The *Lucky Stars* hit parade brought to you tonight by

- FRANK IFIELD**
- ALMA COGAN**
- THE BACHELORS**
- THE SWINGING BLUE JEANS**
- PETER JAY and the JAYWALKERS**
- THE MERSEYBEATS**
- MILLIE**

JANICE NICHOLLS heads a panel of teenagers who comment on the latest American releases in

Spin-a-Disc

GUEST DISC JOCKEY
DENNY PIERCEY

DESIGNED BY
TONY BORER
DIRECTED BY
MARK STUART

ABC Weekend Network Production

6.35 Big Night Out

presents your Saturday date with the stars of comedy and song

STARRING
MIKE and BERNIE WINTERS
WHO INTRODUCE



RONNIE CARROLL
SUSAN MAUGHAN
FRANK BERRY

WITH
LIONEL BLAIR
The Lionel Blair Dancers
BOB SHARPLES
WITH
THE ABC TELEVISION SHOWBAND

SCRIPT BY JOHN MORLEY
DESIGNED BY BRIAN EATWELL
PRODUCED BY PHILIP JONES

ABC Weekend Network Production

7.25 G.S.5

NEIL HALLETT
ANTHONY MARLOWE

IN
Pay Up or Else

BY DAVID CUMMIN

WITH
Felix Felton
Harry Towb
Alan Browning

CAST
Berger Bernard Barnsley
Kurnitz Brian Weske
Marty Evans Micky Dillon
Demaris Felix Felton
Harry Mason Harry Towb
Helen Mason Toni Palmer
Jean Carter Claire Nielson
Geoffrey Stock Anthony Marlowe
Supt. Finder ... Terence Longden
Tony Miller Neil Hallett
Lewis Alan Browning
Milo John Barrard
Gina Shusha Assar
Billy Clay Ray Austin

SCRIPT EDITOR BRIAN CLEMENS
DIRECTED BY
ERIC PRICE
PRODUCED BY
DENNIS VANCE

Tony Miller is assigned to infiltrate a protection-racket gang with the job of forcing a showdown with a rival gang which is poaching on the other's territory

ATV Network Production



SPECIAL OFFER FROM Jaffa

85 bulbs and thousands of seeds
12/6 WORTH FOR ONLY 4/11
AND SIX JAFFA PEEL STAMPS*
OR SIX JAFFA WRAPPERS

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- 10 GLADIOLI**
Large-flowering blooms, dazzling scarlets, pure whites. (10-12 cms.)
- 25 ANEMONE DE CAEN**
Beautiful shades of red, blue, rose, pink and cream.
- 25 ANEMONE ST. BRIGID**
Double blooms in a variety of vivid purples, pinks, reds and creams.
- 25 RANUNCULUS**
Sunny pom-poms in brilliant reds, oranges, pinks and creams.

- LARKSPUR—one packet**
Assorted colours, sturdy plants, to bloom throughout the summer.
 - VIRGINIA STOCK—one packet**
These cheerful, perky flowers bloom from each spring onwards.
 - CLARKIA—one packet**
Nodding heads of brilliant blues, purples and pinks.
- Take advantage of this outstanding value from Jaffa—but hurry! Orders must be received by May 15th, 1964.

* Cut the piece of peel bearing the Jaffa name stamp from six Jaffa oranges or grapefruit.

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ADDRESS _____
COUNTY _____



ON CHANNELS 9 & 10 PRESENTED BY ABC TELEVISION

The Arthur Haynes Show

Kenny Ball, with his jazzmen provides traditional jazz for tonight's show — see below



8.25 The Arthur Haynes Show

STARRING
ARTHUR HAYNES
WITH
NICHOLAS PARSONS
DERMOT KELLY
Leslie Noyes
AND GUEST STARS
KENNY BALL'S JAZZMEN
TEDDY JOHNSON and PEARL CARR
SCRIPT BY JOHNNY SPEIGHT
SETTINGS BY LEWIS LOGAN
PRODUCED BY
DICKY LEEMAN
ATV Network Production

9.0 News

The latest from the newsroom of ITN

9.10 The Protectors
A New Crime Series

See page 12

Meet 'The Protectors' Ian Souter and Robert Shoesmith with their Girl Friday, Heather Keys. Their motto: 'We Sell Security.' Their object: to prevent crime
'The criminals and us—we're all in the same business. The difference is, our clients pay us to keep one jump ahead of the criminal mind. Diagnosis? Call the Police. Prognosis? Call WELbeck 3269'
PRODUCER MICHAEL CHAPMAN
ABC Weekend Network Production

10.10 Espionage



STARRING
BILL TRAVERS
IN
A Camel to Ride

CAST
Father James Bill Travers
Beshara Marne Maitland
Gebel Roger Delgado
Faoud Sandor Eles
Yosef Jeffrey Surr
Schwimble Guy Deghy
Captain of Police Vernon Dobtcheff
Ibrahim Derek Sidney
Father Le Clerc ... Anthony Jacobs
Col. Shabar ... Edward Underdown
Major Balbeck... Michael Ritterman
Prison guard Gertan Klauber
Lieutenant Tracy Connell
Muhamet Michael Surr
Ali Daryl Surr
Arab officer Fawzi Freij

WRITTEN BY JOHN FURIA, JR.
DIRECTED BY FIELDER COOK
PRODUCED BY GEORGE JUSTIN
EXECUTIVE PRODUCER
HERBERT HIRSCHMAN

An Irish priest who believes in peaceful means of fighting oppression has to struggle with his conscience when asked to endorse the use of arms which would achieve his objective—to relieve the misery, poverty and suffering of the Arab refugees

11.5 Gazette

Sit back on Saturday night and join James Lloyd and his guests in forty minutes of Comedy, Comment, Music and 'The Scaffold' looking at life from a Liverpool angle
PROGRAMME ASSOCIATES
TOM BRENNAND
ROY BOTTOMLEY
CLIVE GOODWIN
DIRECTED BY GEOFF RAMSEY

11.45 Personal Column

Some lively comment on the week in the North by Alf Gibbon, Freelance

11.50 News

The latest from ITN
Tomorrow's Weather

FOLLOWED BY

The Epilogue

BY
The Rev. Robert Duce
Castle Gate Church, Nottingham
AND
Close-down

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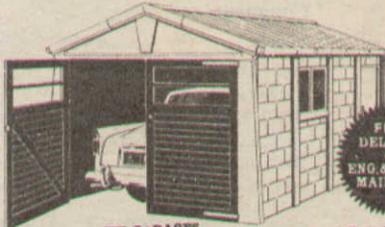
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For a lifetime of maintenance-free service. Choice of "Glyda" up-and-over door or 2" traditional timber door. In many sizes of single garage, or double and battery garages.

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FREE DELIVERY OR ENG. & WALES MAINLAND



Star Value Double



TIMBER/ASBESTOS GARAGE
16' x 8'—delivered and erected free England and Wales mainland—outstanding value at only £30.15.0

TIMBER GARDEN SHED
Measuring 8' x 6' with really large window, extra wide door. Height to ridge 6'6". £22.15.0.



See for yourself

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ADDRESS

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YOU GET EVERYTHING LISTED BELOW!

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OR 39'6 DEP.

1. TWO-TONE "TELSTAR-MEDI" FRAME TENT (as illustrated).
2. Ground sheet to cover entire tent floor.
3. Three full-size camp beds.
4. Three full-size air beds.
5. Three full-size sleeping bags.
6. Three large coloured BLANKETS 80 in. x 60 in. approx.
7. Cooking Stove.
8. Combination cooking set (3 saucepans with 3 lids, convertible oil frying pans and kettle).
9. Two-gallon Water Container.
10. Last but not least! Four inflatable floral Camping Pouffes.

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weekly payments of 24/7. Not a penny more to pay!

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LIVING ROOM OR ADDITIONAL SLEEPER
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PERMANENT PORCH

The tent is sensational! Enjoy the luxury of two private "rooms," separated by a dividing curtain, PLUS A PERMANENT PORCH to protect you from sun or showers. Attractive two-tone Mediterranean Blue/Orange or all Blue. Made of super quality canvas. Zipped roll-up door. Netted window with slatted canopy. Note roominess—12' x 7' approx. plus porch area. High walls 6' 6" sloping to 5' 6". Weight approx. 65 lb. Strong tubular steel frame—erected in minutes! Complete with dividing curtain and all accessories. Folds into carry container approx. 4' 9" by 2' 4" diam. AND just SEE how much more you get! Yes, everything listed above! Order with absolute confidence—every item has been carefully selected to make this the camping offer of a lifetime! Send quickly or call! Money refunded if you are not completely satisfied. Please hurry—stocks limited. FREE CATALOGUE SENT ON REQUEST.

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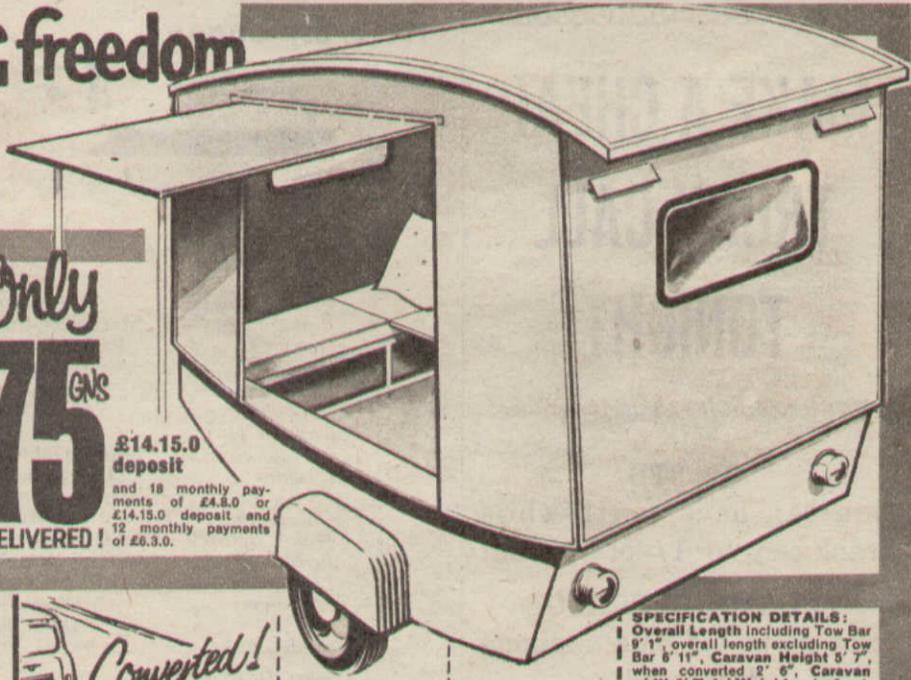
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For storage it can be carried through the side gate into the back garden or even through the front door of the house!

It's always good to have a spare wheel £3.10.0. extra.



The neat side elevation of the Viking 'CONVERTIBLE' Caravan.



Tow bar and steel frame chassis, fully sprung independent suspension.

SPECIFICATION DETAILS:
Overall Length including Tow Bar 9' 1", overall length excluding Tow Bar 8' 11", Caravan Height 5' 7", when converted 2' 6", Caravan width 5', Total Weight under 2 cwt.
FINISH: Polished Mahogany interior. Exterior in two-tone, colour Red and White or Blue and White.
DESCRIPTION: Constructed of Water and Boil-proof Plywood throughout. Steel Framed Chassis. Fully Sprung Suspension. Pneumatic Tyred Wheels—16" x 4" x 2 ply, Pressure 20 lb. sq. in. (Spare wheel £3.10.0 extra.) Pin and Socket Tow Bar (supplied). Stop and Tail Lights fitted. 3 Windows with Curtain Runners supplied and fitted. Rot proof Mudguards. Sun Canopy with Key, Lock and Supports. Well ventilated but draughtproof. Ample storage beneath beds. Double bed 4' 8" wide x 6' 10" plus Bed 4' x 1' 6" for child.