

NORTHERN EDITION

No 447 MAY 22, 1964

6<sup>p</sup>

MAY 24 to MAY 30

# TV TIMES



Once again, she's  
The Face on the Cover  
Jean Shrimpton

**WORLD  
IN  
ACTION**

Tuesday 10.5

Right of all programmes in this issue is strictly reserved by the proprietors of TV Times. Annual resubscription rate for TV Times, £2 3s. 6d. Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, W.C.1

# TV TIMES

NORTHERN OFFICES-EDITORIAL: TV TIMES, TELEVISION HOUSE, MOUNT STREET, M'CHESTER 2  
ADVERTISING AND CIRCULATION: TV TIMES, QUEEN'S HOUSE, QUEEN STREET, MANCHESTER 2

## CONTENTS

## What's in view

### Look and Learn

**SUNDAY:** Sunday Session begins at 10.0 with **Houses in Britain** with Neville Conder discussing architects and houses that have influenced him. In **Citizenship** at 10.20 Barry Westwood looks at Coventry's shopping centre. In **Mesdames, Messieurs...** at 10.40 Arthur meets an old friend. Philip Harben talks about the grammar of cooking in **Headway** at 2.5.

### Features

**SUNDAY:** **Tempo** at 11.5 presents the great French teacher of mime Jacques Lecot.

**MONDAY:** In **All Our Yesterdays** at 7.0, Brian Inglis recalls the preparations for war.

**TUESDAY:** **World in Action** at 10.5, **The Face on the Cover**, looks at the life of a top model.

**WEDNESDAY:** Stanley Baldwin is the subject of **Men of Our Time** at 9.40. Malcolm Muggeridge gives his personal analysis of the man.

### Light Entertainment

**SUNDAY:** Dora (Dora Bryan) thinks she is in line for president of the Women's Club in **Happily Ever After** at 3.35. **Sunday Night at the London Palladium** at 8.55 stars The Searchers, Kaye Sisters, Jimmy Tarbuck and Ravic and Babs.

**WEDNESDAY:** In **The Dickie Henderson Show** at 9.10, Dickie gets mixed up with a formation dancing team.

**FRIDAY:** Guest stars in **Ready, Steady, Go!** at 10.40 include Kenny Lynch, The Swinging Blue Jeans and The Mojos. Lonnie Donegan and his regular team will be **Putting on the Donegan** again at 10.10.

**SATURDAY:** In **Thank Your Lucky Stars** at 5.50, Adam Faith and the Roulettes top the bill. Joe Brown and the Bruvvers, Joy Marshall, Pearl Lane and Jeanette Bradbury are guests in **The Morecambe and Wise Show** at 8.25.



Jackie Trent sings in Saturday's **Thank Your Lucky Stars** at 5.50

### Plays and Films

**SUNDAY:** Drastic action is needed to restore the common sense and zest for living of Ernie Leatherbound (Harry Andrews) in the **Armchair Theatre** play **St. Ernie Leatherbound** at 10.5. Other stars are Peter Woodthorpe and David Andrews.

**MONDAY:** **Play of the Week** at 9.10 comprises three stories under the title **A Tricycle Made for Two**. Starring David Andrews, Yootha Joyce, Patrick Newell, Annette Robertson, Arthur Hewlett and Danny Green.

**TUESDAY:** Francesca Annis and Ian McShane play the belle and the quiet retiring swot in **A Girl Like Me (Love Story)** at 9.10. Their meeting is a challenge for both of them.

### Games and Quizzes

**TUESDAY:** This week's challenger is the London School of Economics in **University Challenge** at 7.0.

### Religion

**SUNDAY:** **The Morning Service** at 11.0 takes the form of Matins and comes from the Chapel of St. John's Hall, The London College of Divinity, Middlesex. Brian Connell investigates the relationship of Church and State in Nyasaland, soon to be the independent state of Malawi. (**Living Your Life**: 7.0).

### Series

**MONDAY:** Lockhart finds red roses are not a symbol of true love in **No Hiding Place** at 8.0.

**TUESDAY:** Tom Potter (Tom Ewell) has a tough job selling an old lady's house in **The Tom Ewell Show** at 6.5. A meek salesman becomes involved in murder in **The Detectives** at 8.0. Two surgeons plan a 'perfect' crime in **Operation Murder** at 10.50.

**WEDNESDAY:** Betty Jo (Linda Kaye) meets her first boyfriend in **Petticoat Junction** at 6.5. Later, Stryker (Clifford Evans) chases a gang of bank robbers (**Stryker of the Yard**: 11.20). A baseball player and a cynical columnist are suspects for Amos Burke (Gene Barry) in **Burke's Law** at 8.0.

**THURSDAY:** In **Our Man at St. Mark's** at 7.30 the Rev. Stephen Young (Donald Sinden) staggers his parishioners.

**FRIDAY:** Is it love for Elly May (Donna Douglas) in **The Beverly Hillbillies** at 6.5? Virginia City is shattered... by a voice... in **Bonanza** at 8.0.

**SATURDAY:** Tom Brewster (Will Hutchins) comes up against a power-crazed ranch foreman in **Sugarfoot** at 6.35. Sally Lomax (Patricia Mort) investigates a holiday camp in **G.S.5** at 7.25. **The Protectors** at 9.10 investigate a case of fraud and murder. Bob Marriott (William Gaunt) becomes emotionally involved in **The Case of the Penny Plains**. (**Sergeant Cork**: 10.10).

### Sport

**TUESDAY:** The racing team are on hand for **Racing from York** from 2.15.

**WEDNESDAY:** **Racing from York** begins at 3.50. **Professional Wrestling** at 10.25 features a heavyweight bout between Les Kellett and Spencer Churchill.

**THURSDAY:** **Racing from York** today includes the Yorkshire Cup. Visits are from 3.40. **Professional Boxing** at 8.0 features an international light-heavyweight bout between Terry Downes (London) and Ed Zaremba (U.S.).

	Page
When the name is McCartney .....	4-5
Adventure Holiday	6
Wobbly Legs, the story of a Derby horse, by KEN BUTLER .....	7
The Strangers hit our shores .....	8
Life IS just beginning, by DORA BRYAN .....	9
Play Bill .....	10-11
The Evil Eye of Venus, by ROBERTA LEIGH .....	11
A man called Will, Last Act by MICHAEL MACKELLAR .....	12
The face on the cover .....	13
MAURICE WOODRUFF predicts .....	14
VIEWERPOINT ...	14-15
Double-Crossword	15
Tanner's Worth by PAT PHOENIX	16
Natural Break .....	17
JOHN GOUGH ...	18-19
When Macbeth came to Snakesville .....	24
Coronation Street goes Down Under	32
<b>FULL PROGRAMME DETAILS—pages 21-47</b>	

**SATURDAY:** The afternoon sporting events start at 1.20 with **Driving Tests** from Beaulieu. **Lawn Tennis** at 2.0., 2.35 and 3.20 features the Surrey Grass Court Championships. **Athletics** at 2.15 and 2.45 presents the Surrey County Championships. **Racing from Thirk** is at 3.5 and 3.35 and **Professional Wrestling** brings you more masters of the mat at 3.55.

### Young Viewers

**MONDAY:** **Seeing Sport** at 5.0 has Peter Lloyd at the Welwyn Garden City Stadium with John Le Masurier instructing youngsters in the sprint and long jump.

**TUESDAY:** **Five O'Clock Club** guests are Lulu and the Luvers, Steve Perry, The Islanders, Christine Quisite and Sonny Farrar.

**WEDNESDAY:** **Zoo Time** at 5.0, shows you new intelligence tests for chimps.

**FRIDAY:** **Five O'Clock Club** guests are Tony Sheridan, The Hi-Fi's and Jan and Kelly.

**H**ERE'S a chance for four boys and four girls, aged from 11-16, to join a holiday adventure in learning!

*TV Times* has booked eight berths aboard the school ship M.S. "Dunera," which leaves Tilbury on August 12 on a nine-day cruise calling at Copenhagen, Hamburg and Amsterdam, and these we offer as prizes in an ADVENTURE HOLIDAY competition.

In addition, we will provide pocket money for the winners, arrange for them to appear in *Five O'Clock Club* and visit a television studio in London to watch ITV shows in production.

Cruises of this kind are widely regarded as an important step forward in education. People in politics, education, show business and sport have all recommended their value.

SIR JOHN HUNT, leader of the British Everest Expedition and director of the Duke of Edinburgh's Award Scheme, said: "There are enormous advantages for children in travelling and seeing the world. I thoroughly approve of educational cruises."

LADY DARTMOUTH, well known for her fearless opinions: "It's an excellent idea. Lessons can be so very dull in a book. But actually seeing where history was made can be very exciting and have a lasting impression."

Politicians, too, have their views. MR. WALTER GALBRAITH, speaking in the House of Commons on January 24, 1962, when Under Secretary for Scotland, said: "The scheme seems to be an excellent example of private enterprise working in the public interest."

BRUCE FORSYTH, compere of *Val Parnell's Sunday Night At The London Palladium*, remarked: "A marvellous idea. When I was a kid it was the greatest thing in my life to go on a day's trip to Southend. So I can imagine how children will feel about cruising away on a ship specially adapted for them."

Said MARY SIGNAL-RAND, Olympic long jumper and sprinter: "It's a great scheme. Since I left school and travelled abroad to compete in athletics, I have learned a great deal about geography and history. So opportunities for schoolchildren to travel must be good for their education."

The ADVENTURE HOLIDAY prizes will give the eight winners the opportunity to see three fascinating European ports — Copenhagen, Hamburg and Amsterdam — and study the customs and way of life of three different countries, Denmark, Germany, and Holland.

While aboard the "Dunera," the ship the British India Steam Navigation Company have made into a children's paradise, they will be able to study seamanship, navigation, and even steer this 12,000-ton liner.

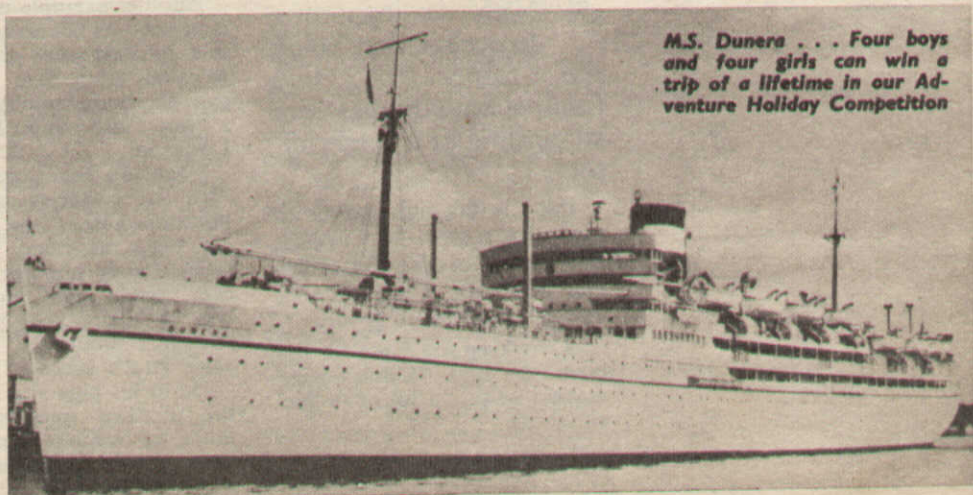
Interested? Naturally. Now turn to page six for the details of this wonderful ADVENTURE HOLIDAY competition.

# ADVENTURE HOLIDAY

TV TIMES OFFERS A  
GREAT OPPORTUNITY  
FOR THE YOUNG



All aboard the *Dunera* to a great Adventure Holiday . . . and it could be YOU



M.S. *Dunera* . . . Four boys and four girls can win a trip of a lifetime in our Adventure Holiday Competition

Now turn to page 6 for details and entry form

James McCartney, father of Beatle Paul, with his other son Michael in the garden of their home



MICHAEL

PAUL

# When the name is

# MCCARTNEY

by TOM BRENNAND

**J**AMES MCCARTNEY is beginning to accept that being the father of two famous sons makes him something of a celebrity, too.

But the limelight holds no lure for Mr. McCartney, father of Paul of The Beatles, and Michael, a member of The Scaffold satire group.

"Let's keep the fame for the boys," he said. "I don't want anyone writing a lot of 'toffee' about me."

By "toffee" he means anything complimentary to him-

self. Or anything sentimental.

Another example of "toffee" is to say—as has so often been said—that he lives with Michael (and Paul when he can get home unobserved) in a "tiny Corporation house" in Liverpool.

That touches a raw nerve. "It's an ordinary-sized Corporation house," he said. "It has been my home for eight years. I may not live here for ever, but I can't understand why so many people think it strange I should still live here after Paul's success."

He lit his pipe and answered the unasked question. "Certainly we live in a man's household, just the boys and myself. But we have done since their

mother died seven years ago. We are used to it."

He tried to steer the subject away from the one twinge of sadness in the fantastic success story of the McCartney family.

Mary McCartney didn't live to know or enjoy that story. She never heard of The Beatles or The Scaffold. The only Mersey Sound she knew were the cries of new-born Liverpoolians, mostly in the early morning.

For she was a health visitor and midwife who pedalled off on her bike all hours of the day and night to deliver many of Liverpool's present-day youngsters.

When she died, Paul was 14





Mr. McCartney, Michael, now finding fame with *The Scaffold* satirical group, and left, the two other members of *The Scaffold* team — Roger McGough and John Gorman

years old and Michael was 13.

The knocker on the front door stuttered. It was the fifth knock in an hour. This time the girl on the doorstep asked for Michael. Please, were there any tickets for the studio-audience of *Gazette*, the Saturday night show in which "Scaffolder" Michael appears.

Michael wasn't in. And Mr. McCartney—"Call me Jim"—promised to do what he could about the tickets.

When she had gone, Jim said: "I've been answering the door to Paul's fans for a couple of years now. And now it is starting up again for Michael.

"But I get a big kick out of it. I always will. I try never to turn a fan away. But the tricks they get up to . . ."

The telephone was ringing. Again. Jim answered it. "Hello," he said, and listened. The pips went. The phone clicked and the caller went off the line.

"That's the new dodge," he said. "They listen to the voice of whoever answers the phone.

"I suppose if it was the right voice they'd find the money and try again. Or more likely they'd make a bee-line for the house.

"You have no secrets. Your whole life is on public display. I hate to have to hide away, or be evasive. But sometimes it has to be done or we couldn't survive."

When you live in Jim McCartney's world you know that everyone you meet suddenly develops telescopic eyes searching for a yet undis-

covered clue to explain the greatest show business phenomenon of history—and which Jim McCartney describes as the most beautiful accident of all time.

Michael knows the feeling, too. And he realised the strength of the fans' grapevine information service when he gave up his job as an apprentice hairdresser to sign a television contract with the other two members of *The Scaffold*, John Gorman and Roger McGough.

Determined to avoid any reflected Beatle adulation, he changed his name to Michael McGear.

But within a week of the first appearance of the zany, off-beat *Scaffold* on *Gazette*, fans were writing to the studio asking if Michael was Paul's brother.

"You know," said Jim McCartney, "it's going to be tougher for Michael to be a really big success than anybody else of equal talent. Purely because he *is* Paul's brother.

"But the fact that the secret got out almost immediately has only increased his determination."

It was time for coffee, and like a man who has just won a gigantic football pools prize, but can't quite believe it is true, Jim was trying to sum up the whole breath-taking business.

There was the money, of course. "Paul is a rich boy, a very rich boy," said the man who was once paid £1 a night playing piano or trumpet in a local jazz band, while he sold cotton by day.

"But I always taught the boys two axioms—moderation and toleration. And you can safely say they are two good boys."



*Ships' sirens roar in the original Mersey sound. Mr. McCartney and Michael at Princes Dock*

# ADVENTURE HOLIDAY

from page 3

THE school ship M.S. "Dunera" leaves Tilbury at four p.m. on August 12, for a nine-day luxury holiday cruise . . . and we will put four boys and four girls aboard on a free ADVENTURE HOLIDAY of a lifetime! And that's not all. We will also:

- pay all expenses;
- provide £2-a-port holiday pocket money;
- arrange a personal appearance in *Five O'Clock Club*.
- arrange a visit to a television studio to watch



1 The Little Mermaid recently beheaded — sits at the entrance of . . . which harbour?



2 The Stock Exchange, Copenhagen. Which side of the road do they drive on in Denmark?



3 This is the port which stands on a canal. Which port is it?



A picture of elephants in Hagenbeck Zoo, Hamburg. To which family of animals do elephants belong?

well-known ITV shows in production;

- bring the winners' parents or guardians to Tilbury to see them off and greet them on return.

**The ship:** The British India Steam Navigation Company's youngster's floating paradise. She has modern dormitories, cafeteria-style dining-rooms.

**The trip:** from Tilbury, the "Dunera" steams across the North Sea, down the Keil Canal to Copenhagen, back along the Canal to Hamburg, on to Amsterdam.

**Adventure:** Explore the ports and cities and take a coach tour to the places of interest.

Our winners — four girls, four boys — will be supervised by two party leaders.

To enter our great ADVENTURE HOLIDAY competition answer the questions under the port-of-call photographs on this page and fill in the coupon — that's all! And remember, parents or guardians must sign the coupon.

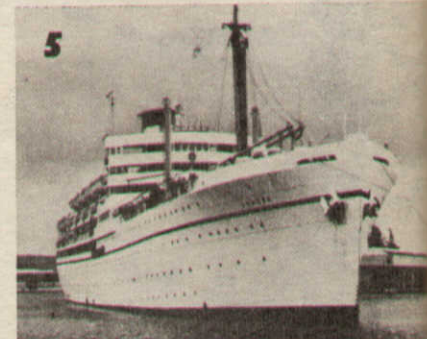
**RULES:** Entrants must be not less than 11 years old on August 12, 1964, and not more than 16 years old on August 12, 1964.

Judges in the competition will be the Editor of *TV Times* and Muriel Young, of *Five O'Clock Club*.

In judging Question Five, age will be taken into consideration and the judges will be looking for the most original and descriptive names.

Entries must be received not later than first post on Monday, June 1. We will announce the winners later. Employees and relatives of employees of TV Publications Ltd. are barred from entering.

No correspondence can be entered into. The judges' adjudication and the Editor's decision in all matters relating to the competition will be final.



5 This is British India's M.S. Dunera. Think of another name for her, suitable for the prize-winning cruise she will make



**X**  
**981**  
CONSTABLE

## important new career

You can climb right to the top!

These opportunities are open to every constable whatever his background. Every man starts at the same point and gets the same training. And today every man has the opportunity to get right to the top. If you are of good character and looking for a responsible and important career where hard work and intelligence make their mark, you should give serious consideration to today's police force. You should be between 19 and 30, at least 5' 8" tall and have good eyesight without glasses.

Home Office, Dept. P2, Whitehall, London, S.W.1

Please send me your book about life in the Police. Use block capitals when filling in coupon, please.

NAME .....

ADDRESS .....

AGE ..... OCCUPATION .....

**CONSTABLE**  
up to £1,030 a year plus allowances.

**SERGEANT**  
£1,170 a year plus allowances.

**INSPECTOR**  
£1,370 a year plus allowances. Inspectors and ranks above get higher rates in the City of London and Metropolitan Police Forces.

**CHIEF INSPECTOR to CHIEF CONSTABLE**  
Salary ranges from £1,435 to £5,000 a year plus allowances.

Post your entry to:

## TV TIMES ADVENTURE HOLIDAY

TV TIMES, 317 High Holborn, London W.C.99.

I agree to abide by the rules

1	2
3	4
5	

NAME..... AGE.....

ADDRESS .....

I agree to my son/daughter accepting the prize if chosen

Parent's/Guardian's signature

# Wobbly Legs

## KEN BUTLER tells the story of a Derby horse

The 1964 Derby, which can be seen on ITV on Wednesday, June 3, will be the richest race ever run in the world. It is expected to be worth about £80,000 to the winner with a further £20,000 to be shared among the placed horses, compared with £35,000 and £6,000 respectively last year. The additional money comes from the Betting Levy Board. What is it like to own a runner? What does it cost? How does a horse come to run in the race? Here is Part I of the story of a colt, from the moment he was "thought of" until he faces the greatest test of his life, told by one of ITV's racing experts.

LET'S assume that you are rich enough to own and breed racehorses, and that late one March evening you are blessed with a happy event in the stables.

A bonny, bouncing colt is born to your favourite mare (you've been keeping your fingers crossed ever since she was sent to a stallion with Derby-winning credentials 11 months ago — an expedition that cost you anything from 500 to 2,000 guineas).

It's a great moment. There's something infinitely tender and wonderful when a new being enters the world, and a young foal is certainly no exception.

His mother will soon be licking him, helping to dry him. Then comes the agonising period for the human attendants, which can last three or four hours, when the foal struggles to his wobbly feet and tries to suckle.

Often—especially with a first foal—Mum is not too helpful herself, but eventually it all comes right, and what you hope is going to be your Derby winner finds the source of sustenance that is going to keep him going for some time to come.

Once the first 24 hours are over, a normal foal needs little special attention. A warm, well-bedded stable, plenty of good grub for the mare, and he will thrive.

One of the most rewarding

sights is his first tentative explorations when—still only a day or two old if the weather is kind—he is turned out into a small paddock. Snorting, sniffing, he advances a few steps towards some secret terrifying object . . . then a mad, ungainly gallop back to his mother's side . . . it's a great big, exciting, frightening world.

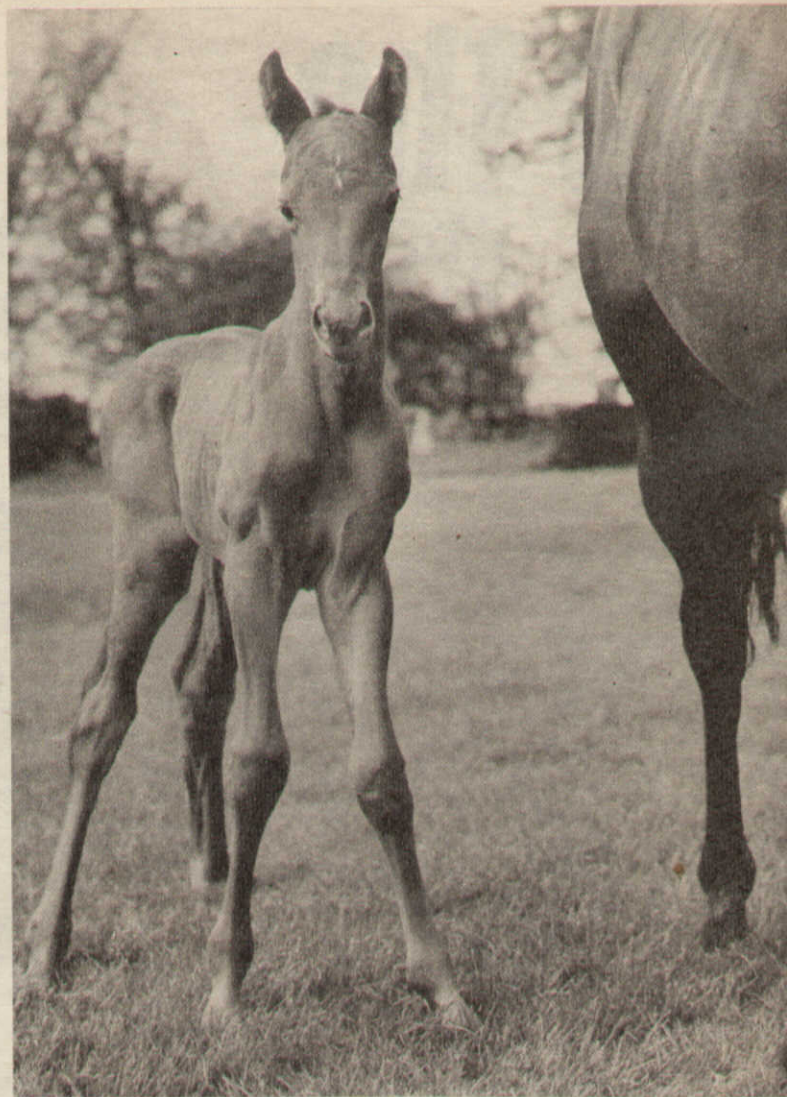
Summer passes quickly, and every day the foal grows and gains in strength. Soon he's sharing Mum's oats, and then he has his own helping which she is not allowed to share.

Then comes his first big heartbreak. Weaning time. One September morning Mum is led out of their night quarters, and suddenly the stable door is shut top and bottom. He is alone. Alone in the dark for the very first time in his life.

Throughout the day and far into the night he keeps up a forlorn series of whinnies. At good studs the foals are weaned in pairs if the boxes are large enough. Failing that, in adjoining boxes, so they can see each other easily.

They don't pine so much that way and start eating more quickly—a special diet to prevent indigestion after the loss of mother's milk. Within a few days the foals are out grazing happily together.

Feeding during the first winter is all-important. That colt of yours must have the



A 1966 winner? By Welsh Abbot, who won five races in 1957-58 in Sir Winston Churchill's colours. Out of Migrancy, daughter of Migoli, who won France's greatest race, the Prix de l'Arc de Triomphe in the late Aga Khan's colours. Pictured at Arden Run Stud

best of everything. He's going to be hard-trained and asked to race when he's barely a "teenager," and there must be no check in his rate of development.

Soon the colts and fillies are separated. Winter passes and the spring days lengthen and get warmer, until for a period in May and June it does them no harm to be out night and day. The grass is good and there's less danger of accidents outside.

The following September, when your colt is about 18 months old, his childhood is over and schooling begins. He goes to a trainer where he is gently, firmly and carefully "broken in."

First, a special bit is put into his mouth, then he is lunged in circles, and taught words of command. Next, he is driven on long reins, and after about six weeks a light lad sits on his back, probably in the

stable. A young horse, provided he has confidence in his handlers, learns quickly.

Since your colt is being aimed at the Derby, he is not hurried in his two-year-old days — a few sharpening-up gallops mid-summer and if he thrives on them, possibly an easy race or two in the autumn. That's another step in his education, getting to know the horsebox, the racecourse, with all its attendant distractions, and the great big world outside.

The time to prove himself is coming up fast for that colt you first saw a couple of years ago stumbling around on legs that seemed too fragile to carry him.

**NEXT WEEK:** Your horse wins his first race. His trainer tells you he is worth running in the Derby. But first, there's another big test for him.

After  
Swinging  
Safaris

# The Strangers hit our shores

by DAVE LANNING



The Strangers . . . In care-free mood are (left to right) Tony Hulley, Sandy Miller, Maurice Fresco, Mike Shannon and Peter Dene

FROM the hundreds of pop records played every week by Philip Jones, producer of *Thank Your Lucky Stars*, there occasionally emerges one that stands out.

This week Philip and his *Thank Your Lucky Stars* team think they have found one: it's called "One And One Is Two," and it is written by Paul McCartney and John Lennon.

Everyone knows Messrs. McCartney and Lennon. But hardly anyone has heard of the group who will be singing their number—The Strangers with Mike Shannon, a beat group who have been blazing a bizarre rhythm and blues trail across Africa.

Now the lads—from Salisbury, Southern Rhodesia — are strangers on our shores . . . seeking fame and fortune.

You can see them on Saturday in their first ITV date, *Thank Your Lucky Stars*.

The four instrumentalists—Peter Dene, Sandy Miller, Tony Hulley and Maurice Fresco—teamed up in Salisbury, in April, 1961. In a land

threadbare of professional musicians, the lads quickly became popular.

Dates and bookings poured in. One night, playing in a town called Gwelo, they met Mike Shannon, who was serving there in the Rhodesian police. After hearing him sing they immediately offered him a spot with the group. "I was only too pleased to accept," said 24-year-old Mike.

Mike emigrated to South Africa in 1945 with his Battle of Britain fighter pilot father—now manager of an engineering company in London.

British groups will tell you that one-night stands are tough and soul destroying. But British groups have never undertaken the strenuous sort of tours that The Strangers have encountered.

Here's a typical example: more than 4,000 miles in 38 days. Unaccompanied across some of the roughest, wildest country in the world. The lads called them Swinging Safaris.

Said 24-year-old Capetown-born Peter Dene, a former sales representative: "We must

have been one of the most unusual sights the Dark Continent has ever seen. A van, packed solid with camping equipment, food, drink, clothing, and about £3,000 worth of electronic equipment.

"We'd rumble along in a dust cloud, honking madly at the animals on the road.

"Every evening we made camp by the side of the road, lit a fire, and barbecued sausages, bacon or steak. After supper we'd sit around, plunking on guitars and singing."

Peter went on: "You'd be amazed by the audiences we attracted. Monkeys, antelope, elephant, even leopards."

The Strangers have encountered other "wild" audiences. In Harari, playing at an all-African dance, things became slightly undignified. "Three riot squads arrived, armed with machine guns," said Tony Hulley, the second oldest in the group at 26 and the son of a Southern Rhodesian farmer. "Brawls and truncheon attacks were going on all night. We kept on playing. It was a case of our music or our blood!"

Odd coincidences, too. The boys once played in *Alaska Mines*, Sinoia. "Alaska?" grunted 28-year-old Durban-born Sandy Miller, whose father owns a diamond mine. "The temperature was 100 degrees. And only miners were there."

While playing in Johannesburg they met vocalist Eve Boswell. She suggested they try their luck in Britain. Eve is now the group's manager.

"Most groups earn about £120 a month," said Maurice Fresco, aged 24, and the son of the owner of a furnishing showroom in Salisbury. "As we were one of the more popular groups, we did a bit better."

Since arriving in Britain six weeks ago, the lads have been (a) frozen stiff; (b) awed by the vastness of London and the abundance of taxis, and (c) touched by the encouragement offered by other groups.

One thing for sure. The Strangers don't mind travelling to appear. After talking to me in London they left for a date in Birmingham. "Just up the road." By African standards.

THE nicest thing about being 41 is realising that I am capable of doing more than I ever thought I could do.

Such as topping the bill in *Val Parnell's Sunday Night at the London Palladium*. Who would have expected that I, once a straight actress, would do that?

My family is the most important thing in my life and, having had the children in my thirties, they are young enough to keep me on my toes.

With three of them, plus six nights a week in a London West End show, I don't have much time for looking back.

In fact, I'm looking forward now to a holiday in the sun when my present show ends.

I seem to have been busier than ever since reaching the forties. Since William was born, two years ago, I have, perhaps, been too busy. After having him, I went straight into "Gentlemen Prefer Blondes" and as soon as that finished I started in "Six of One."

That is why I want a good long holiday. I am taking the family to see my brother in South Africa . . . then trying not to do a theatre run for at least a year. That will give me more time with the children.

Perhaps I treasure them even more because I lost three. Two were premature babies and one a miscarriage. Now I have two adopted children, Daniel, five, and Georgina, three, as well as our home-grown William.

Sometimes, of course, children make you feel older. A friend of mine said to my five-year-old the other day: "Can I come to your party, Daniel?" He replied: "Oh no, you're old. Mummy's got to come, of course. She's old, too. But she has to look after me."

Mind you, I think children are much brighter nowadays. They are much more grown-up. A five-year-old talks like a 10-year-old. And without being precocious. That's probably because our children live our lives with us. We discuss most things in front of them . . . and do not keep them out.

For their part, ours show a good deal of interest in us.

# Life IS just beginning

by DORA BRYAN

THE SEVEN AGES OF  
WOMAN No. 4: The 40's



Life, they say, begins at 40. Dora Bryan, the comedienne with the delightfully dotty voice (whom you can see in *Happily Ever After*) agrees with them! Here she tells you why

They say little things like "Look after yourself, mummy", "How are you today, daddy?" — and generally display great interest in our health and my job.

They think that having a star for a mother is quite a giggle. Daniel takes the mickey. If he sees me sign an autograph in the street he murmurs: "What, at it again?"

I like teenagers, too . . . although the only ones I know well are my French au pair girl and our young nannie. I admire them for the way they dress and their sense of humour.

Another typical teenager I admire is Cilla Black. She is very friendly to talk to—a marvellous girl. She is so "with it" in dress, too. I find myself buying things teenagers wear. I love the cute shoes and dresses.

During my forties I must decide whether to "go straight" again or stick to musicals. But before I do so I want to have a crack at cabaret. Later

this year I am going to do just that. But not in England—in South Africa. As I've never done cabaret, I thought "I'll try it a long way from home and see how it goes."

Whether it will affect the course my career takes I really cannot tell yet. I'll just let that happen. Which is taking a leaf out of my husband Bill's book.

Bill and I—he is an ex-Lancashire League professional cricketer—have been married 10 years and I have learned a lot from him, especially about not worrying!

He has a lot of influence over me. So, too, had my mother. A farmer's daughter, she gave me the capacity for hard work.

I was glad when I reached my 40th birthday mainly because I felt I had achieved something—a husband and family, several West End plays, about 50 films, dozens of TV shows.

There is one basic philosophy I always try to practise: Do to

others as you would have done to you. It is, after all, a simple piece of Christianity.

Unlike some people, however, I do think that money and possessions are important. To me they mean security. If you don't have a nice home to bring up your children in, what is the point of working as hard as I do?

Life begins at 40 it is said—and I agree. I eat and drink what I like and my figure doesn't suffer.

On my 41st birthday they brought a great big cake on the stage—such a surprise—and sang "Happy Birthday, dear Dora." I was thrilled to bits and it had a happy sequel.

I had letters from two women who said their husbands had taken them to see the show for their 41st birthdays—the same as mine.

Both said they had been depressed at reaching 41, but after seeing me do cartwheels, handsprings and the splits, it made them feel better. Me too!

# play bill

## A TRICYCLE MADE FOR TWO



### St. Ernie Leatherbound

Armchair Theatre, Sunday, 9.35, by Alan Gosling. Cast includes: Harry Andrews, Margery Mason, David Andrews and Peter Woodthorpe

THE customer-is-always-right tag could never have made much impression on Ernie Leatherbound (Harry Andrews), owner of a small grocer's shop in Alan Gosling's comedy. For, to Ernie, a reformed alcoholic and founder of a one-man "religion," all women are "Jezebels" and all make-up and stiletto heels the devil's bait. And Ernie says so — loud and clear.

He also humps sandwich boards round the town proclaiming "Doom To Jezebels." And even though the reverse side carries a commercial for Ernie's grocery, and his wife (Margery Mason) and son (David Andrews) do their best to counteract the doom boards with an accommodating slate, custom is falling off.

It even looks as if Ernie will be losing more than business, for his son threatens to desert the bacon-slicing and, as he puts it, "join the infidels" himself.

Ernie's wife, although heavily taxed by her husband's behaviour, at least has the past to buoy her up. Gently she tells her son: "It sounds silly, you won't believe it, but I was his religion once."

Matters come to a head when Ernie invites his first convert, an alcoholic tramp called Moe (Peter Woodthorpe), to share their home.

Alan Gosling, one of the latest young playwrights to draw critical praise, has recently found his work much in demand. This is his first play for *Armchair Theatre*, but I understand more are on the way.

You may wonder if Harry Andrews and David Andrews are related. The answer is no. But the relationship is credible enough in the play to make one wonder. It was a good piece of casting.

Peter Woodthorpe had intended, when he went up to Cambridge, to make science his career. But he joined the Marlowe Society and was won over.

He accepted a leading role in "Waiting For Godot"—and found himself, in his first professional job, in a long West End run. Later he was destined for another—his 16 months in "The Caretaker."

Sarah Snow

Play of the Week, by Arden Winch. Monday 9.10 p.m. Cast includes: David Andrews, Yootha Joyce, Patrick Newell, Annette Robertson, Arthur Hewlett and Danny Green

ARDEN WINCH'S triple bill that forms Monday's *Play of the Week* consists of three short plays with a de Maupassant quality.

"The Gambler" is about Willie Deventer (David Andrews), who looks after an antique shop, and Jane Willows (Yootha Joyce), a middle-aged and well-to-do spinster. He is a spuriously genteel man and plays about both with her money and affections.

In "The Sophisticate," Jeremy Tarrant (David Andrews), and his mother Cecily (Yootha Joyce), are holidaying in Yugoslavia. They get into conversation with a retired Inland Revenue official, to whom Jeremy gives an example of how they have managed to amass their fortune—a distinctly bizarre experience.

"The Innocent" starts in a seedy Soho strip club where Stan (David Andrews), a young steel worker from the North becomes involved with one of the strip girls, Marilyn (Yootha Joyce). To avoid embarrassing the naïve Stan, Marilyn calls herself a school teacher.

Said author Arden Winch: "I think all the stories are moderately funny, but two of them have pathos as well, because they are about the turning point in two people's lives.

"It has been difficult for me to change the mood, character and dialogue for all three plays, even more difficult for the accomplished actor and actress, David Andrews and Yootha Joyce.

Director John Moxey agreed: "But," he said, "it has been most interesting helping them both to change personality at rehearsals. Each play has something to say too, the last one changing suddenly from comedy to tragedy."

Yootha Joyce finds the whole experience most exciting because these are the first serious parts she has played after appearing in a number of stage musical comedies.

"I think I enjoyed playing the first best,

it was easy to play a smart upper-class woman in the second, and the third lady is a Cockney. I am a Cockney anyway."

David Andrews, though not yet 30, has directed himself in a film and appeared in innumerable stage and TV plays and series.

★ ★ ★ ★ ★

## A GIRL



Ian McShane and Francesca Annis ... the young stars of *A Girl Like Me*



David Andrews, Yootha Joyce and Arthur Hewlett in a scene from "The Sophisticate," second of the three plays in A Tricycle Made for Two

He told me: "What was great about these plays was creating three completely different environments and establishing a wonderfully sympathetic partnership with Yootha."

Alan Blyth

## LIKE ME

OXFORD has been the setting for many plays but surely few more delicate than Tuesday's *Love Story*, "A Girl Like Me."

And its young stars—Ian McShane and Francesca Annis—are giving remarkable performances at rehearsals," said director Dennis Vance.

"Ian acts for all the world as though he has a wealth of experience. Francesca is all intuition and acts by nature."

The part played by Ian is that of George Mason whose first-hand knowledge of the world is minimal. By chance he meets Ruth Starr (played by Francesca).

Ruth, apparently, is the opposite to George. She is worldly-wise, and sophisticated—despite her youth.

George is the first man she has met who is more interested in his work than in girls or drink. She is surprised by his direct, frank way of speaking and his patent honesty.

Can there be any compromise in their attitudes?

Although only 18, Francesca has already been in several films and TV plays. She

Love Story, Tuesday, 9.10, by Julian Bond. Cast includes: Ian McShane and Francesca Annis

has been tipped by many critics as an actress with an even more important future.

Part of the play takes place at Oxford—where Francesca had to climb over a college wall in the course of duty.

"Nobody thought I could do it," Francesca told me. "But although it was pouring with rain I got over first time.

"We also did a scene on the banks of the River Cherwell—and it rained for that, too. Still, it fits in quite well with the mood of the scene."

Ian McShane, who is 21, played another Oxford undergraduate in a recent play, "The Truth About Alan."

"However," Ian told me, "Alan had a State school background, George comes from a public school. They are very different parts."

Ian himself didn't go to university, but studied at the Royal Academy of Dramatic Art. "But somehow I'm looked on as a college type. Still, in a few weeks you will see me as a lecturer to a literary society in 'A Spanner in the Grass Roots.'"

Alan Blyth

## Part Six of ROBERTA LEIGH'S space-age fantasy

Captain Larry Dart volunteers to try to destroy the Evil Eye with an ultrasonic sound wave. Warned that it's a "suicide job," he takes off in his Galasphere with his crew, Husky and Slim...

IN the Galasphere's control cabin, Husky and Slim were busy with the routine tasks of the flight.

Slim checked the speed and Husky watched the scanner-viewer and saw the green globe of Earth grow smaller and smaller, until it was only a dot in a black void.

"Boost the meesen power," Dart said. "I want to reach maximum speed."

Slim pressed a lever and the speedometer needle slowly crept up to 800,000 m.p.h.

"We'd better go into the freezer," Dart ordered, and then stopped in surprise as neither Slim nor Husky made a move to rise.

"Couldn't we stay out of it this time," Husky asked. "It's only a couple of days' flight."

Dart's surprise increased. If they did not go into the freezer locker they would have to eat space rations and he knew that the Martian, inordinately fond of food, disliked the concentrated protein pills.

But this time Husky merely shrugged. "If Haggarty's plan doesn't work it will be our last two days alive and I'd rather spend them awake than be a slab of frozen meat in the freezer."

Dart grinned. "For once I agree with you."

The two days' flight passed uneventfully and on Venus and on Earth telescopes kept track of them. In the early hours of the third day Dart went into the observation cabin to look at the ultrasonic equipment Professor Haggarty had given them.

How simple it looked. Far too simple to be capable of destroying an electronic brain that had so far defied everyone else's efforts. He patted the small black box with its minute tape recorder and loud-speaker. "You'd better work," he breathed. "You're our only safeguard against death."

Dart returned to the control cabin and Slim's chair swivelled round. "We are three-and-a-half miles from the Eye."

"Make sure we don't get any nearer until I've switched on

## THE EVIL EYE OF VENUS



the ultrasonic sound." He stepped back into the observation cabin and kneeling by the box, pressed the switch. At once the transmitter glowed into life and the minute recorder, no larger than a farthing, started to revolve.

Dart watched it uneasily, wishing he could hear the sounds that were being beamed through the loudspeaker.

"Is it on?" Slim's voice came over the loudspeaker.

"Yes," Dart said. "You'd better open the outer vacuum door. But keep the Galasphere stationary. We don't want to get near the Eye yet."

A moment later the outer vacuum door slid open and Dart, safely strapped to the wall, was able to see Cresta three-and-a-half miles below him.

He could see, too, the glinting metallic machine perched on the hill overlooking the city. The Eye revolved continuously, its light crossing the sky like a sunbeam. Difficult to believe that it was a death ray and that, if the Galasphere dropped half-a-mile closer, it might be destroyed instantly.

He stared at the transmitter again to make sure the recorder was still revolving.

"Drop another 300 yards," he ordered over the intercom.

As the ship descended, the Eye looming larger and more malevolent, he felt the sweat beading his forehead.

**NEXT WEEK: Larry Dart moves in for the kill and final triumph over the Evil Eye.**

**NOW**  
**Tuf SHOES**  
for girls



THAT'S RIGHT  
FOR GIRLS!

**GUARANTEED FOR  
TWO SCHOOL TERMS**

Girls in their own sweet way can be just as hard on shoes as boys. So mothers everywhere will welcome these new TUF shoes for girls — guaranteed 'No repair bills' for six months. That's two school terms. They're light. Smart. Soles and seams are *completely waterproof* — because the special TUF sole is *welded* to the leather uppers. No stitching to come apart, no way for water to get in. Now in your shop! TUF JUNIORS (Round toe lace-up. Sizes 9 to 3 with half-sizes. Black and Brown) 29/9 to 35/9. Tuf Go Girls (Pointed toe lace-up. Sizes 1 to 7 with half-sizes. Black and Brown) 35/9 to 49/11.



**Tuf** GUARANTEED 6 MONTHS—NO REPAIR BILLS  
MADE BY MOULDED FOOTWEAR LTD., KINGSWOOD, BRISTOL

**A Man Called Will — Part Six**



**Last  
act...**

by **MICHAEL MACKELLAR**

... who concludes the life story of Shakespeare. On Monday, *Man of the Year* (see page 24) continues its light-hearted look at the Bard and his work

**T**HE new star of the theatre is Fletcher, whose plays are drawing the crowds. So popular does Fletcher become that it is arranged for him and Shakespeare to collaborate . . . the new star and the old one together creating an irresistible play, "Cardenio."

For the first time Shakespeare sees another name above his own on the play-bills . . . "Fletcher and Shakespeare."

He has other troubles . . . the Globe burns down and costs £1,700 to rebuild . . . cannily he then sells his interest, sells his share in another theatre, lets a gatehouse he had bought and decides upon retirement.

Back to Stratford only to find his daughter Susanna accused of incontinency and adultery — sues, clears his daughter's name . . . allows himself to be persuaded out of retirement to again collaborate with Fletcher.

Together they write a dramatic version of Chaucer's "The Knight's Tale" and a play "The Two Noble Kinsmen." Neither satisfy him and in disgust he refuses to collaborate with Fletcher again. Shakespeare's name still means something, however, publishers continue to pirate his works, even print under his name poems and plays he has never even written.

In April, 1615, he celebrates his 51st birthday, shortly before the wedding of

his younger daughter, Judith.

To mark the occasion he draws up his will: "I William Shackspeare of Stratford upon Avon in the Countie of Warr, gent in perfect health and memorie god be prayed doe make and Ordayne this my last will and testament . . ." But he does not sign it.

It is some months after the wedding . . . Shakespeare visits London for a meeting with writers Drayton, Donne, Fletcher and Beaumont to celebrate the appointment of Ben Jonson as first poet laureate.

It is a gay and roistering evening at the Mermaid . . . but when he departs once more for Stratford, there is a fever on him.

At the beginning of March, he learns that another of the carousers, Beaumont, has died of the fever . . . something, clearly, they had contracted at the Mermaid . . . quickly he revises his will, inserting a clause giving "unto my wife my second best bed."

She is *legally* entitled to live at New Place and has a third life interest in his estate already . . . apart from minor bequests, the rest he leaves to his daughter, Susanna, and at last he signs his will.

A month later. It is St. George's Day, April 23—his 52nd birthday.

Shakespeare, however, is in no condition to celebrate. His pulse is growing weaker, the fever mounts.

Before this day will end, he will close his eyes for the last time . . .

# The face on the cover

by  
DIANA  
LANCASTER

**J**EAN ("The Shrimp") SHRIMPTON is a girl with an "international" face. A face which looks at the world from the covers of all the best magazines.

She is now regarded as the world's top model girl, at 20 years old, and can earn as much as £20 an hour.

At the moment she is working in New York, where Dick Fontaine and a television camera team spent four days following and filming her every move for *World in Action*, which is why she is on our cover this week.

On Tuesday you can see the results of their work in "The Face on the Cover", which in telling the story of Jean gives pointers to success for 50,000 other models.

"Jean Shrimpton is at the top now," Dick Fontaine told me. "I think she's overtaken Suzy Parker, for she is wanted all over the world by the best photographers, magazines, agencies.

"And she has achieved one of her ambitions — modelling the Autumn Collections for world-famous photographer Richard Avedon."

Dick has been to New York three times but has always been too busy to see much of it.

"The first time I saw only the inside of the United Nations building; the second time, I saw the inside of the Plaza Hotel with the Beatles."



he said. "I've still no idea what there is in New York apart from taxi cabs and treble-deck sandwiches."

American photographers are efficient and professional, according to Dick. Models are professional and used to working at speed—though most of them are German, English or Danish.

"They all work harder. They all get more money," he said. "It was the top thing for Jean Shrimpton to go to America. All the best-known photographers are there, and they are not necessarily the best."

Jean Shrimpton was well established in Europe before she went to America.

"When I was in Paris a couple of months ago, I counted eight covers of different nationality magazines with Jean's face on the front—on just one kiosk," said Dick. "It's becoming the same in America now. She's so much in demand. People recognise her in the streets.

"She is the face of this year and last year, and every woman wants to look like her. They all adore her in New York. In fact, it's 'the thing'

to be English in America at the moment."

While the *World in Action* team in New York followed Jean Shrimpton, their liaison girl and researcher in London, Jenny Isard, was talking to Jean's parents for more facts on the world's most sought-after model.

Dick was worn out chasing Jean Shrimpton in New York—"she moves pretty fast," he said—but he would like to work there. "It's a good place to work if you like working hard, and if you like cities, and, New York is a real city."

# MAURICE WOODRUFF

What fortune does your birth number hold for you this week? To find out, add the numbers of your birth date. Let's take the date 27.3.1937. This works out as 2+7+3+1+9+3+7=32. You continue to add until you are left with a single figure: thus, in this case 3+2=5. If your date adds up to 10, then add 1 and 0 to make your birth number 1.

- 1 Look at a proposition from every angle before you commit yourself, as a mistake might prove difficult to undo. At home, tact will be needed in a difference of opinion although you should enjoy a social occasion at the weekend.
- 2 Give your personality full rein and you should make some very promising progress. At work, you could impress a person whose good opinion would be extremely useful. A surprise invitation should be received which will more than delight you.
- 3 You should find yourself extra popular with the opposite sex and have a very lively time. At work, you would be advised not to talk too freely of your ideas to a colleague who is not particularly reliable.
- 4 There should be a very cheerful atmosphere around you, so a little sympathy and tolerance for another person who has been very irritable lately would not come amiss. A small windfall is likely toward the end of the week.
- 5 You should be able to relax much more and enjoy social life and other interests which you may have been missing just lately. A little extra money could come your way, enabling you to be extravagant on an outing.
- 6 Later this week you could receive some really pleasing news from a relative, and a celebration is most likely. A friend who knows about most of your personal hopes and ambitions could prove to be of great help.
- 7 Don't take too much notice of what a close person may say in a fit of temper. Romantically, something which you have been hoping for for a long time has every indication of coming true during the next seven days.
- 8 Relax, for this should be one of the happiest spells you have had for a long time. You could receive a letter from a relative, whom you have not seen for a long time—and a journey is indicated.
- 9 An unexpectedly busy time is indicated for you early in the week and later you could please your opposite number by your actions. You should find that the evenings hold some very pleasant entertainment for you.

## SPECIAL PREDICTIONS

I predict that when Cassius Clay and Sonny Liston meet in their return World Heavyweight Boxing Championship match Clay will lose . . . I predict that Steve McQueen will be the biggest international film-star hit of 1964.

DO we women have equality or not? I'm sick and tired of authors sticking little bits into their plays in which the male asserts his authority and the female merely submits.

It's been done from time immemorial in 100 different ways and has the effect of conditioning women to accept this inferior state. I call that brain-washing.

Anyway, who decides who is superior? It seems that jungle law is still in force.

Why not have women authors instead who could present society as it should be and not as it is? It is time we left the Stone Age.

(MRS.) H. M. GARDNER  
Staincliffe Cres.,  
Dewsbury, Yorks.

★ Mrs. Gardner wins two guineas for this letter.

## Fab Beatles

HAVE you ever had a pair of socks with one leg longer than the other? My husband has. The reason—I sat, watched and listened and did not move an inch—except for my knitting—for one fabulous hour with *Around The Beatles*.

(MRS.) A. V. SMITH  
Greystone Road,  
Liverpool 14.

THANKS for the wonderful hour *Around The Beatles*. This quick-fire show was great from start to finish with never a dull moment. Those youngsters, both artists and audience, certainly enjoyed themselves and so did this "over-40 Mum." This is one show that merits a repeat.

(MRS.) D. ROSS  
Broadwell Road,  
Ossett, Yorks.

WHAT a truly fabulous show *Around The Beatles* was. I am neither a Mod nor a Rocker (though I would love to be) just a

# STONE

## VIEWERPOINT

Letters intended for publication should be sent to Viewerpoint, TV TIMES, Bishop's House, 7, High Holborn, London, W.C.1, and must carry the sender's name and full address

"thirtyish" Mum, but it beat the lot.

(MRS.) SHEILA OLDFIELD  
The Rise,  
North Ashton, Yorks.

CONGRATULATIONS, ITV, for the fantastic *Around The Beatles*. The whole show was so superbly put over. What I enjoyed most was its tremendous speed.

(MISS) B. THOMAS  
Wood Lane,  
Shepherds Bush, W.12.

## Seven plus!

MANY congratulations, ITV, on the presentation of the *World In Action* programme "Seven Up!"

What a refreshing change to see these honest, down-to-earth, human beings and, in some cases, the world's greatest comedians.

CHRISTOPHER A. FIRTH  
Overdale Drive,  
Thackley, Yorks.

VERY many thanks, ITV, for one of the best hour's entertainment I have seen, *World In Action* "Seven Up!" One could almost visualise the future characters of a number of the children.

Their varied opinions represented a unanimous, carefree attitude to life. While some gave the impression that they would only take from life, others clearly intended to put something into it.

J. COLLINS  
Coldhurst,  
Oldham, Lancs.

PLEASE can you show *World In Action's* "Seven Up!" again and earlier in the evening?

What a wonderful and interesting job ITV did with those 20 children. I would love my own (girl 13 and boy

## BIKINI BATTLE

BEING one of those "growing-up girls," I strongly protest against Pat Phoenix's recent article, "Stun-in-the-sun bikinis," in *TV Times*. Isn't 13-17 just the right age for a bikini?

In my opinion, it is the voluptuous 20-year-olds who look sexy. The sleek, not-too-developed, firm figure of a young girl looks very pretty in a bikini.

I am sure that if Pat Phoenix had a daughter of 13 or so she would probably have a different viewpoint. So here's to the bikini for school girls. If you haven't worn one by the time you are 17, you may have missed your opportunity!

(MISS) J. GOULD (16)  
Orpington,  
Kent.

# AGE WOMEN

nine) to see it and I'm sure there are many viewers like ourselves who would love the chance to see it again.

(MRS.) DOREEN G. KENDALL  
Charles Avenue,  
Harrogate.

## Comedy, too

PLEASE settle an argument for me about Miki and Griff. I feel sure I have seen them as a comedy act.

(MRS.) M. TALER  
Woodseer Street,  
London, E1.

● At one time Miki and Griff did have a comedy and vocal act, but later concentrated on what had, for many years, been their main interest—singing Country and Western music.

## Real sisters

AFTER watching The Peters Sisters on Val Parnell's Sunday Night At The London Palladium, I would like to know if they are really sisters.

(MISS) PAULINE EVANS (14)  
Newport Pagnell,  
Bucks.

● Yes, Mattye, Virginia and Anne are real sisters. They were born in Santa Monica, California, and have three other sisters and a brother. As children they sang in churches, amateur

shows and social functions. In 1937 they made an unpaid appearance at a Hollywood night club and were "spotted" by comedian Eddie Cantor, who booked them to appear in the film "Ali Baba Goes To Town". Since then they have appeared all over the world.

## Magnificent

WHAT a magnificent play *A Fear of Strangers* was. Stanley Baker's portrayal of Chief Inspector Dyke was excellent, full of feeling. He is obviously one of our finest actors.

(MRS.) R. GALVIN  
Tennyson Gardens,  
Fareham, Hants.

... WHAT good did Sunday's play, *A Fear of Strangers* do? There is enough trouble already with the colour problem. Dynamite is best left alone.

(MRS.) IRENE HORTON  
Hollycroft Road,  
Birmingham 21.

## Gazetted

I WOULD like to congratulate all concerned with *Gazette*. I think it is one of the best programmes on TV.

With comedy, big beat and artists like Jim Reeves it just can't go wrong, while James Lloyd introduces some very



World in Action cameramen mingle with the children in "Seven Up!" See letter Seven plus!

good artists and famous people who tell interesting stories about themselves.

COLIN HERD  
Marian Road,  
Haydock, Lancs.

## Hidden wives

I WONDER if Miss E. Simpson-Long, who wrote to *Viewerpoint* recently, realises why pop stars keep their marriages secret.

I'm sure if she were married to one, her nerves would soon be strained with fans sur-

rounding her home, screaming for their idol.

Credit must therefore be given to the wives of pop stars who run a home under these circumstances, never being able to go to their husbands' shows or travel around with them.

So perhaps Miss Simpson-Long will think again and realise that stars keep their family life out of the limelight for a very good reason.

R. E. WALKER  
Langdale Close,  
Millbrook Estate, Hants.

## DOUBLE CROSSWORD No. 447

### CLUES A

#### Across

- Group of stars are non-mossy types (2 words)
- Non-nylon scrambled alone ...
- ... and this may be scrambled too
- Stop a line in the far North
- In short Miss Phoenix provides an apt substitute
- Usually a green jumper
- Eye sore for a sore eye
- Full residence for Bingo
- TV card for a cricket trial
- Twisted an arm and got Ena's friend to play
- Returns from 18 at the end with time for five
- Given by Lucky Stars?

#### Down

- The one who is right to equal six (2 words)
- Armchair Theatre originator who seems to have got the drama right
- See the duel draw fans to a hirsute protector (2 words)
- Enquire about as Kent Walton has
- Nothing but an ounce coming back with time for other animals
- Rockers get an exchange of one character (2 words)

- ... and time to return too
- Marian's song
- Time code on the 'blower'
- The young man's master?

### CLUES B

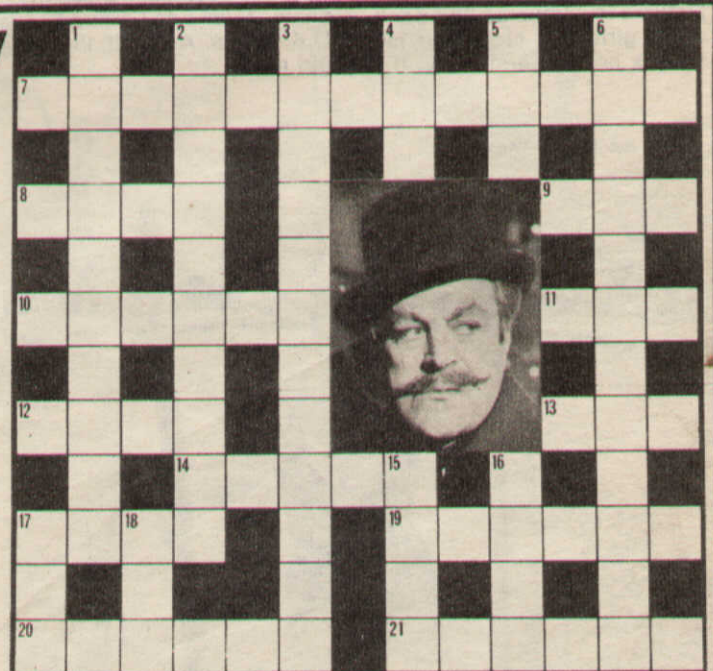
Across: 7. Lucky Stars stars (7,6). 8. Sole. 9. Spur. 10. Load carrier. 11. Hit lightly. 12. Amphibious animal. 13. Pig's home. 14. Parliament. 17. Try out. 19. Alias Minnie Caldwell. 20. Dr. Desmond. 21. Shows appreciation. Down: 1. Player of 6 down (4,6). 2. Writer. 3. Investigator with a beard (6,6). 4. Question. 5. Artificial animal's home. 6. Victorian detective (8,4). 15. Give out. 16. Operatic song. 17. Male. 18. Title.

### Answers to Double Crossword 446

Across: 1. Kathy. 3. Adrift. 7. Brotherly love. 8. Lynne. 10. Dennis. 11. Cows. 12. Pop. 14. Hero. 15. Alec. 16. Butler. 19. Riot. 20. Dave Clark. Down: 1. Kirby. 2. Titan. 4. Relent. 5. Fivestones. 6. Fred. 8. Lockhart. 9. Newsroom. 13. Carol. 17. USA. 18. Lee.

Pictured last week: Denis of The King Brothers

Crossword devised by Eric Linden



Those who like their crosswords tough, use Clues A; those who like them easier, use Clues B; those who like the spirit of competition SCORE 3 pts. for every correct answer from A; 1 pt. for every correct answer from B; DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 60. Answers next week.

# Tanner's Worth

By PAT PHOENIX, Elsie Tanner of Coronation Street



## Me in my 'cossy'!

**S**WIMMING costumes are very much in my mind this week. First I have a new picture of me in my "cossy" to go into the family album, and secondly I've got news about this year's *Miss TV Times* competition.

Earlier this year I was one of the judges at the *Miss TV Times* Final which attracted not only some of the prettiest girls in the country, but also some of the most attractive costumes I've ever seen.

Full details of this year's competition will be in next week's *TV Times*.

So start thinking about your pictures in costumes. But don't worry girls, the picture of me here is not the first entry. It's

just me showing off my latest costume which I picked up last month in Montreux, Switzerland.

Mum is always digging up old photos from the family album. She did so the other evening and faded pictures of me as a youngster in my old swimming "cossy" provided a hilarious evening's entertainment for my friends.

Looking at some of the creations on sale for today's kids I can see now why I was never the belle of the swimming pool. Still, it's never too late to make amends and some of today's "cossys" are as glamorous as any evening gown.

I rate the one I'm wearing in the picture here as the most glamorous I've ever had.

By the way, Mum, if you must show this one around, it's O.K. by me. After all, I'm a big girl now.

## Fashion blues . . .

**S**O navy's the fashion colour this year, is it? That's fine by me.

And of course navy with that touch of white is even more chic. It's one of the most elegant colour combinations ever devised, and to my mind it always will be.

But there's one thing about it all that isn't fine by me. Far from it.

I tried on a smart navy suit the other day with white pique collar and cuffs.

I tried on also a flattering navy organza dress with white organza collar and trailing bow.

Very smart.

But the trouble was, in both cases, the white trimmings were sewn on to the garment. After a couple of wearings they were grubby, and if there's one cardinal rule about "that touch of white" it's that it must at all costs be white—sparkling, crisp and snowy white.

I know—it's no trouble to take them off and give 'em a quick swish in the suds.

But everyone's not handy with a needle, and personally I find it flipping tricky setting a collar back exactly in place.

In fact, rather than go through that rigmarole every time I wear a dress, I'd rather not bother.

So why can't manufacturers of decent clothes, which after all are reasonably high priced, arrange for white accessories to be fixed with press studs, so that they can be clipped off and on in a twinkling for laundering?

At the moment only a few provide this commonsense facility. I'd like to see them all doing it. It would certainly save a lot of frayed tempers in my house.

## Pegging out the washing

**S**UMMER is a-comin' and although warmer weather makes washday a far easier proposition, it still brings a few new problems.

It's far quicker to peg a pair of kiddie's winter tights on the line than half a dozen pairs of summer socks.

Mrs. Marie Boughton of Peerly Road, East Wittering, Sussex has found a way to save line space and speed up gathering in the wash during that sudden summer shower.

She pegs all her small fiddly things like kiddies' socks, her own white gloves etc. to a wire clothes hanger, and hooks it over the line.

This also means the last of things dropped on the ground while you're still hanging out. Thanks Mrs. Boughton for this useful idea. I'm sending you a Swiss matching compact and perfume atomizer.

## This takes some licking

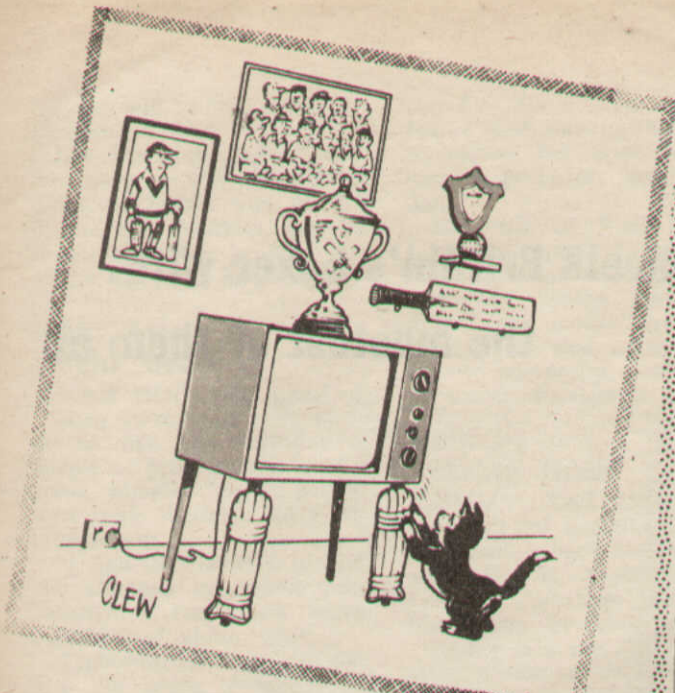
**I**'VE had a few compliments in my time—but one of the most unusual is having an ice-cream named after me. Or rather, after my other half—our Elsie.

A reader from Harlow, Essex, writes to say that the local ice-cream man sells a raspberry flavoured cornet known as a "Raspberry Tanner." But the kids there have christened it "Elsie Tanner"! I'll bet those ices take some licking!

A query for Pat about her column this week, or a tip (post-cards only) for her? Write to Tanner's Worth, *TV Times*, Television House, Manchester 2.



# NATURAL BREAK



I wish you'd take your things off before you settle down!



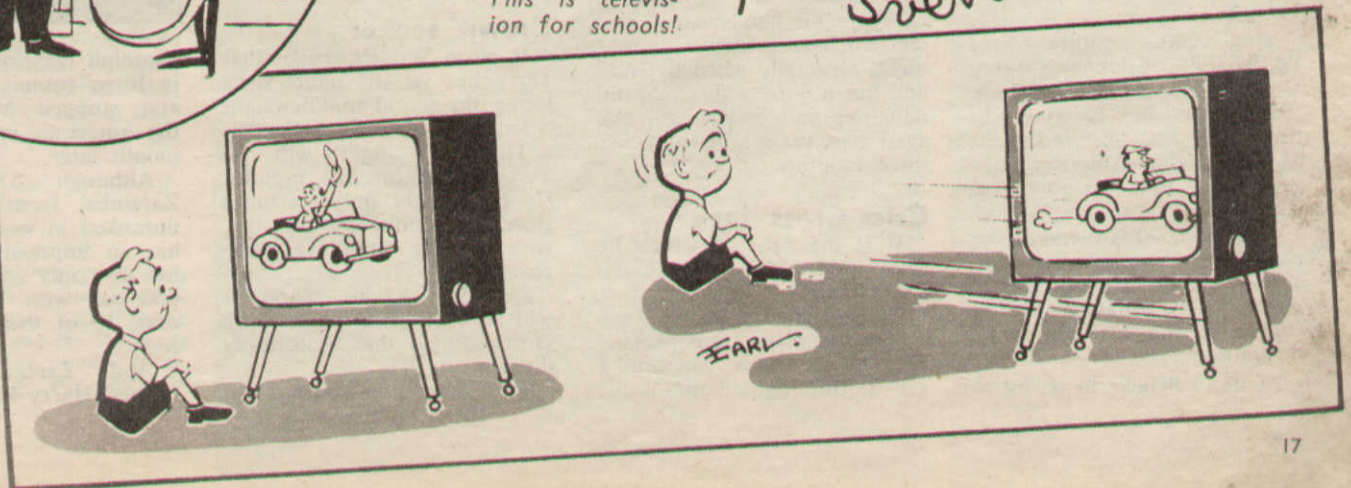
He doesn't know his own strength



It's all very well you gettin' 250 quid a week, son — but don't you think you ought to get a job...?

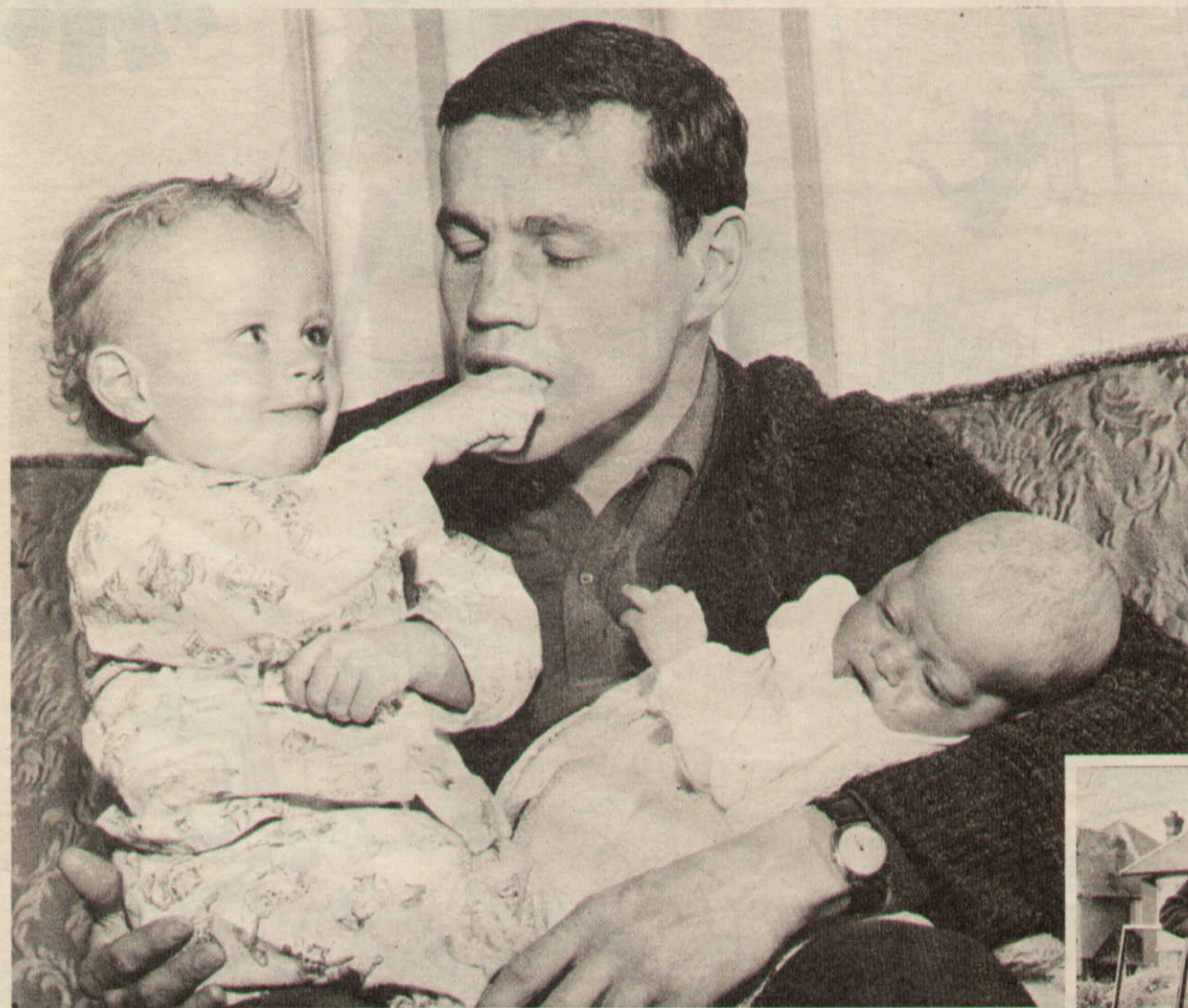


This is television for schools!



# JOHN GOUGH

meets Britain's boxer with  
the mostest of them all



The hands that rock his opponents, rock the cradle too . . . Terry Downes holds his two smallest children, Terry aged two and Paul, three months. Below, Terry with his success symbol — a Rolls-Royce



**B**RITAIN'S richest boxer stepped from the leathery club chair comfort of a gleaming Rolls-Royce, opulent symbol of mature and established success.

That 20th century Sam Weller-style Cockney, Terry Downes, had turned his back temporarily on £250,000 to train for his televised fight against Italian-American Ed Zaremba in Glasgow on Thursday.

The £250,000 is the value he puts on his empire of betting shops which he had turned over to his manager, Sam Burns, to run for him while he trains.

"I don't believe in trying to

combine my business with preparation for a fight," said tycoon Terry. "That way neither gets attended to properly."

So, leaning against the Rolls, I asked him why he went on exposing his hand-seamed and stitched face to further punishment, especially when he is 27 and has a wife, a five-year-old daughter and two sons — one aged two years and the other three months.

### Criss-Cross face

It is the face of which he once said: "It's like Criss-Cross Quiz."

Terry sighed. "People keep asking me when I am packing up. The answer is: Not until I get a title fight with Willie

Pastrano, the world light-heavyweight champion, preferably in London.

"I hope it will be arranged for this summer; I know Pastrano is interested."

### Crown seeker

It is on Willie's crown that Terry has set his sights since losing the world middleweight championship to Paul Pender.

Thursday's fight will be Terry's first for six months. He has fought only six times since his unhappy meeting with Pender just over two years ago.

His fight against Zaremba will be only his third since he switched to the light-heavy division.

But he knocked out

Rudolph Nehring of Germany in three rounds last October and stopped Mike Pusateri, the American, in five rounds a month later.

Although 27-year-old Zaremba, from Michigan, is unranked in world ratings, he has an impressive record. He has lost only one of 18 fights and has won 13 by knock-outs, 10 of them inside three rounds.

And Zaremba's Scottish trainer, Harry Baxter, has said

his man will be "too rough for Downes."

But Terry, the fighter with the ready quip, raised in Paddington, London, and trained in the U.S. Marines, can be rough too—when he steps out of the Rolls and into the ring.

### Light hair, light heart

SIAN HOPKINS, *Land of Song* ex-redhead who celebrated her 21st birthday a couple of programmes ago by going blonde: "Some people were quite shocked, but I am unrepentant.

"I find that being a blonde has changed my whole personality. I feel much more light-hearted about life."

"Light-hearted" Sian got the idea for going blonde when she played Cinderella in pantomime. She had to wear a blonde wig for the ballroom scene, liked it and . . . well, you can see the result again in *Land of Song* on Sunday.

### So glad to be back

TALKED to a man who would hate to be thought of as a TV personality—James Murray, interviewer at the London end of *Scene at 6.30*. "I regard my job in TV as just another kind of journalism," he said.

Murray, 33, and Glasgow born with an accent to prove it, once worked on a newspaper in Manchester. Since then he has spent three years on newspapers in Australia.

"It's great to be back," he says. But he brought a wife from Australia—and they are expecting their first baby "any day."

### A fab win for Liz

POLICE outside the stage door of a Liverpool theatre were holding back hundreds of teenage fans struggling for a possible glimpse of Freddie and the Dreamers.

But for 16-year-old Elizabeth Hopkins they cleared a path. With her 15-year-old sister Winifred and 14-year-old friend Mary Taylor, she was given V.I.P. treatment and ushered into Freddie's dressing-room.

For she was the winner of

*It's all fab! TV Times Pop Contest No. 4 winner Elizabeth Hopkins with Freddie and the Dreamers and her cine camera prize. See A fab win for Liz*

the *TV Times* Pop Contest No. 4 and was on her way to receive her prize, a cine camera, projector, screen and film.

Elizabeth, of West Derby, Liverpool, spent 15 minutes with cine enthusiast Freddie discussing filming and beat music, and collecting autographs. She said as she left: "It was wonderful, a night to remember. Freddie is fab."

### He'll be seeing them

JIMMY TARBUCK, the 22-year-old comedian from Liverpool, is back on *Val Parnell's Sunday Night at the London Palladium* for the fourth time in seven months.

Jimmy told me: "My most exciting moment ever was the ovation when I finished my first *Palladium* show; it really knocked me out. I was flattered, thrilled, excited that all this could have happened to me."

But he has disappointments: "I don't see my friends as often as I would like. I'm hoping to put this right while I'm in Blackpool for the summer; the place I have taken for the season will be open house to all my pals."

### Education — in two patterns

SOON after he had named the ITA's new Educational Advisory Council, I listened to Sir John Newsom, the chairman, talking about the 14 members.

"A distinguished and representative body . . . very good and experienced," said Sir John, 53-year-old author, publisher and educationalist.

"The members represent technical colleges, universities, grammar, comprehensive and primary schools, teachers themselves . . . all aspects of education."

Sir John told me that the Council's first meeting has been fixed, provisionally, for July 2. Meetings of the full Council will probably be held quarterly after that.

"Our two main interests have quite different basic patterns," he said. "Adult education programmes that are largely home viewing and schools programmes that are organised as part of the life of schools."

### Problems of eating

OVER smoked salmon sandwiches at a lunch-time party recently I joined Mike McStay and Johnny Briggs (Lockhart's sergeants in *No Hiding Place*) in talking about cooking. They had problems.

Mike, a bachelor, had just moved into a new flat and was cooking for himself—without great enthusiasm. "I got a phone call as I was cooking my breakfast sausages this morning," he complained, "and they were burned to a sad state."

I moved on to another party (cold chicken). I found the same conversational subject. Not surprisingly, as I was talking to bearded chef Philip Harben, of *The Grammar of Cookery* on Sundays.

I asked him if his familiar features brought him special treatment when he ate out in a restaurant. He told me: "They are inclined to give me a double portion when I would rather have a half-sized one. I eat very little."



Looking at . . .

# DISCS

## With love



## from Karl

**LOVE** Songs Wanted — that was the plea that went out a few months ago from singer Karl Denver.

Reason: He was collecting material for a new long player. Result: Overwhelming!

Said Glasgow-born Karl: "Suggestions poured in and in the end I had more than 200—and all seemed marvellous."

But gradually the 200 were whittled down to 15. And the final product was certainly worth all the effort. It is called *With Love, Karl Denver* (Decca LK 4596), the best British all-ballad disc for years.

Karl's style and sincerity come shining through . . . and the arrangements are brilliant.

Still with the balladeers — Al Martino has a new album, *Living a Lie* (Capitol ST 2040), featuring 12 good old-fashioned numbers, with Al's baritone voice set off by an unobtrusive chorus.

In contrast, Buddy Greco positively explodes through a dozen standard numbers on *One More Time . . . Buddy Greco* (Columbia 33SX 1590). Encore material right down the line, freely sprinkled with many Greco lyric improvisations.

A battery of musical instruments accompanies the Alan Elsdon Jazz Band on their tours these days. Apart from the usual trumpet-clarinet - trombone - piano - banjo - bass - drums trad lineup, the boys dub up on: alto sax; baritone sax; bass trombone; flugelhorn — and pocket cornet.

You get a fair sample of their versatility on *Alan Elsdon Presents* (Columbia 33SX 1604), featuring jazz traditional and mainstream, and the skiffle sound of the band's splinter unit, the Mick Emery Folk Group.

Dave Lanning



## If you know you ought to lose some weight, how about starting today?

Perhaps your sizes don't seem to fit any more. Perhaps you started to slim and then gave up. Or put on weight again afterwards. Perhaps you are not as light on your feet as you were. Perhaps your doctor has told you to lose weight. But whatever the reason, you *know* you ought to do something about it.

### LIMMISAX\*—the new sweetener for slimmers

Sugar is one of the most common sources of fattening calories in your daily food. Whether you are actively slimming, or simply controlling your weight, using Limmisax instead of sugar is a must. Completely free of calories, Limmisax really lets you enjoy your tea or coffee without sugar, however sweet your tooth. Limmisax—2/9 for 200 tablets at chemists and grocers.



### How about today?

You'll need willpower of course. But Limmits can make it a great deal easier. Just one satisfying Limmits meal a day (a cup of tea or coffee and two Limmits) instead of a normal main meal, and those unwanted inches will soon disappear.

### Surely you can manage that?

You can slim even faster still on an "All Limmits" diet—that's three Limmits meals and a pint of milk a day. Limmits are the medically tested, low calorie, complete diet in biscuit form. Limmits provide all the vital food

elements you need for perfect health.

Over 1½ million people have tried Limmits in this country alone.

### How about you — today?

At chemists and grocers 3/11 a packet—for three full meals.

Orange, Coffee, Vanilla and Savoury flavours.

THE MEAL-IN-A-BISCUIT  
THAT HELPS YOU SLIM  
**LIMMITS**

Leas Cliff Products Limited, Sandwich, Kent

\*Trade Mark

MAY  
24

Sunday



ON CHANNELS 9 & 10 PRESENTED BY ABC TELEVISION

10.0 SUNDAY SESSION

Houses in Britain

No. 6: Houses Today

NEVILLE CONDER

himself a practising architect, discusses some of the architects and houses which have particularly influenced him and his generation: Frank Lloyd Wright, Le Corbusier, the Scandinavians, recent work in North America. In summing up he looks at some large-scale housing schemes, and questions whether the private house, which till now has been a primary source of influence for all housing, will retain this position

PROGRAMME ADVISER ELISABETH BEAZLEY, A.A.DIPL., A.R.I.B.A.

DIRECTED BY

PEMBROKE DUTTON

PRODUCED BY DONALD CARTER

ATV Network Production

10.20 Citizenship

Your Environment

INTRODUCED BY

BARRY WESTWOOD

No. 6: Supermarket and Corner Store

Coventry shopping centre is an example of vital, new ideas in town planning

SCRIPT BY REYNER BANHAM

AND TERENCE MORRIS

DIRECTED BY ROY BATTERSBY

PRODUCED BY VICTOR MENZIES

ABC Weekend Network Production

(Repeat)

10.40 Mesdames,

Messieurs . . .

No. 32: La Loge

Arthur Robinson . . . . . Jean Hoube  
Madame

Berthe Coulon . . . . . Colette Régis  
Bertrand Roussel Jean-Louis Kalfon

There is no exact translation of the word 'concierger' or of 'loge.' The concierge, male or female, is a porter, housekeeper, cleaner and general overseer of a block of flats, and lives in a small place on the ground floor where a window, opening on to the entrance of the building, allows him to watch the comings and goings of tenants and visitors. Arthur comes down to fetch his letters and finds that the post has not yet come, but while he is talking to Madame Coulon, the concierge, a new postman arrives and turns out to be Bertrand Roussel, whom Arthur met in Méruac, in Périgord, when he was visiting Madame Marguerite's sister. Arthur finds it very entertaining to meet him again

PROGRAMME ADVISER MARY GLASGOW

SCRIPT BY VIVIAN ROWE

DIRECTED BY

PEMBROKE DUTTON

ATV Network Production



TV Publications  
Ltd. 1964.

Reproduction in whole or in part without permission of any of the programme details published in TV TIMES is strictly forbidden

11.0 The Morning Service

TAKES THE FORM OF  
Matins

AND COMES FROM THE  
Chapel of St. John's Hall,  
The London College of Divinity,  
Middlesex

PRINCIPAL

The Rev. Hugh Jordan, M.A., B.D.

The service is taken by students of the College and the sermon is preached by

THE CHAPLAIN

The Rev. Leo Stephens-Hodge

COMMENTARY BY

The Rev. Michael Green

TELEVISION DIRECTION BY

BILL ALLENBY

ATV Network Presentation

12.15 Close-down till 2.5

2.5 Headway

The Grammar of Cookery

PRESENTED BY  
PHILIP HARBEN

No. 6: The Cooking of  
Flesh Foods—3

How to get the best out of tough joints by long slow cooking—and how to make the perfect steak and kidney pudding

SCIENTIFIC ADVISER

A. L. BACHARACH, M.A., F.R.I.C.

DESIGNED BY GORDON LIVESEY

DIRECTED BY MARGERY BAKER

ABC Weekend Network Production

2.25 ABC Farming  
Comment

A magazine programme of topical subjects in agriculture

PRESENTED BY STUART SEATON

ABC Weekend Network Production

FOLLOWED BY

The Flying Doctor

STARRING

RICHARD DENNING

JILL ADAMS

ALAN WHITE

PETER MADDEN

IN

The Prisoner

WITH

ROGER LIVESEY

WRITTEN BY PHILIP LEVENE

PRODUCED AND DIRECTED BY

DAVID MACDONALD

A farmer's young daughter, missing from home for a month, returns in a distressed condition. She talks of abduction but Dr. Graham wonders how she got her new dress (Repeat)

3.5 Whiplash

STARRING

PETER GRAVES

IN

Ribbons and Wheels

WRITTEN BY RALPH PETERSON

PRODUCED BY BEN FOX

DIRECTED BY PETER MAXWELL

The usual calm of outback Ginini is shattered when Chris Cobb accepts a challenge to race a Company stagecoach over the usual route to Brindabella (Repeat)

AIRMAIL

on TV today at 3.05 pm

\*SEND NOW FOR YOUR  
**FREE ALL-COLOUR FOLDER**  
GIVING FULL DETAILS OF HOW  
TO BOOK IN ADVANCE FOR  
**BLACKPOOL**  
TOWER Co's  
SUMMER  
SEASON Shows



Britain's Biggest  
Building Buy—the  
**KENKAST**  
**KEN-DEN**

TOOLSHED  
HANDYMAN'S DEN  
SCOOTER PORT  
PLAYROOM etc. etc.



Enough  
SIZE 6FT x 4FT  
IN 20MINUTE BUILDING

ONLY £17/19/6 CASH OF

50% DEP AND 24 MTHLY PAYS OF 16/9

DELIVERED FREE ENGL. & WALES & PART SCOTL.

SEND FOR BROCHURE

Send off  
the coupon now for a  
**FREE sample of**  
**Euthymol**  
TOOTH PASTE



the refreshing antiseptic tooth paste

COMPLETE THIS  
COUPON NOW

To obtain the following, just tick the box  
and enter your name and address below

- FREE** COLOUR FOLDER ON BLACKPOOL TOWER SUMMER SHOWS
- FREE** KEN-DEN BROCHURE
- FREE** LITERATURE ON ALL KENKAST PRODUCTS
- FREE** SAMPLE TUBE OF EUTHYMOL TOOTHPASTE

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

(BLOCK LETTERS)  
Cut out coupon and send to  
AIR MAIL ORDER, TEDDINGTON, MIDDX. T.V.T.38

**3.35 Happily Ever After**

STARRING



**DORA BRYAN**  
WITH  
**PETE MURRAY**  
AND

Bryan Coleman      Audrey Noble  
Rosemary Scott      Hilda Meacham  
Frances Guthrie      Michael Hawkins  
Barry MacGregor      Jacqueline Hussey

SCRIPT BY JAMES KELLY  
AND PETER MILLER  
DESIGNED BY MARK JAMES  
DIRECTED BY PHILIP JONES

The president of the Women's Club resigns and Dora thinks she is in line for the big job. But . . . the job she gets is bigger than she bargained for

ABC Weekend Network Production

**4.5 The Big Film**

PRESENTS

**Battling Bellhop**

STARRING

**EDWARD G. ROBINSON**  
**HUMPHREY BOGART**  
**BETTE DAVIS**  
**WAYNE MORRIS**

DIRECTED BY MICHAEL CURTIZ

Nick Donati recognises the fighting qualities of a young bellhop and presents him as Kid Galahad, potential champion of the ring. Then for big money, he plans to double-cross the Kid *(Repeat)*

**5.35 The Littlest Hobo**

STARRING

**LONDON**  
*the Alsatian as Hobo*

IN

**Ninety Dollars for Mary**

BY STEVE MCNEIL

CAST

Dan Dawson ..... Bill Williams  
Mike Riley ..... Rex Downey  
Mary Riley ..... Pat Gage  
Max Newman ..... John Anthony

The amazing Alsatian helps an ex-boxer save a young couple from starting down the path to crime

ABC Weekend Network  
Presentation

**6.5 News from ITN**

**6.15 Land of Song**

A programme of music from Wales

STARRING

**IVOR EMMANUEL**  
AND  
**MARIAN DAVIES**  
**SIÂN HOPKINS**  
**PHILIP POTTER**  
**HARRY PRICE**

**The Pontcanna Children's Choir**  
AND **The TWW Singers**

DESIGNER DOUGLAS JAMES  
CHOREOGRAPHY BY DENYS PALMER  
PRODUCED BY  
**CHRISTOPHER MERCER**

TWW Network Production  
Philip Potter appears by permission of  
the Bridget D'Oyly Carte Opera Company

**7.0 Living Your Life**  
**Mission Accomplished?**

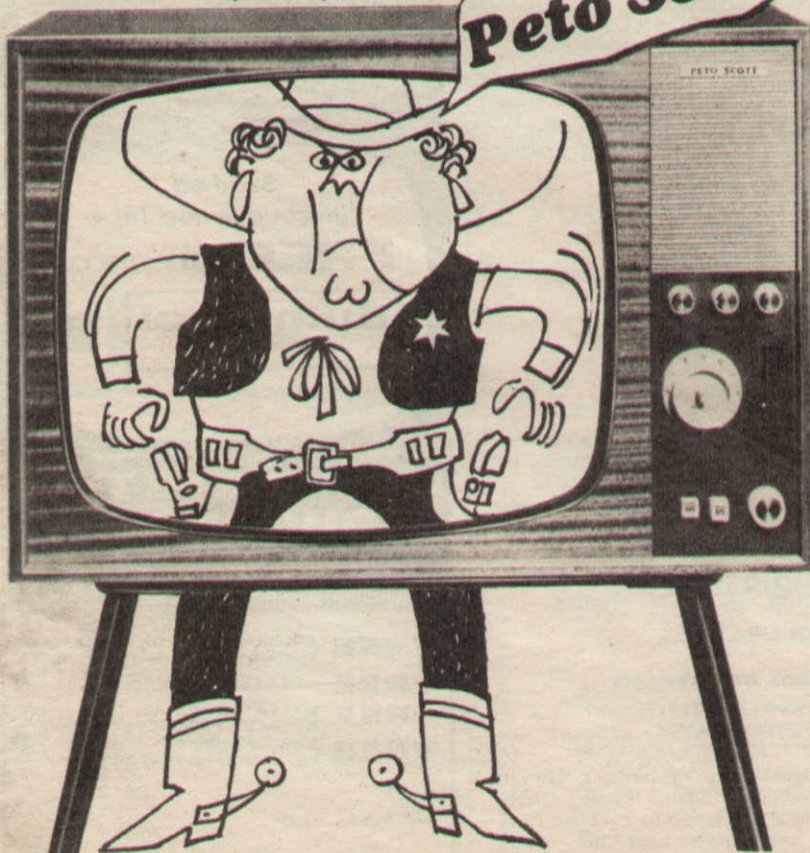
On July 6 Nyasaland becomes the independent state of Malawi. In the process of its growth towards nation-hood, the Churches, particularly the Scottish Church have played an important role  
**BRIAN CONNELL** investigates this unique relationship of Church and State, and enquires what part the Church has to play in the future of Malawi

SCRIPT AND RESEARCH BY  
**LYN MACDONALD**  
DESIGNED BY GORDON LIVESEY  
DIRECTED BY **MARJORY RUSE**

ABC Weekend Network Production

For the complete picture

view with  
**Peto Scott**



- \* Peto Scott 960 Model
- \* 405/625 line reception. B.B.C.2
- \* 19 inch screen
- \* 6" x 4" forward-facing loudspeaker
- \* 74 Guineas (Tax paid)
- \* Model 960/90. Less U.H.F. Tuner. 68 Guineas (Tax Paid)
- \* (Legs 2 gns. extra)

**It all adds up  
to better viewing  
with**

**PETO SCOTT**

MAY  
24

Sunday



ON CHANNELS 9 & 10 PRESENTED BY ABC TELEVISION

7.25 News Headlines

FOLLOWED BY

South of St. Louis

A PREMIERE SHOWING OF THIS TENSE  
DRAMA STORY  
STARRING



JOEL McCREA  
ALEXIS SMITH  
ZACHARY SCOTT  
DOROTHY MALONE

CAST

Kip Davis ..... Joel McCrea  
Rouge de Lisle ..... Alexis Smith  
Charlie Burns ..... Zachary Scott  
Deborah Miller ..... Dorothy Malone  
Lee Price ..... Douglas Kennedy  
Jake Evarts ..... Alan Hale  
Luke Cottrell ..... Victor Jory  
Slim Hansen ..... Bob Steele  
Bronco ..... Art Smith  
Captain Jeffrey ..... Monte Blue  
Manuel ..... Nacho Galindo

WRITTEN BY ZACHARY GOLD AND  
JAMES R. WEBB  
DIRECTED BY RAY ENRIGHT  
PRODUCED BY MILTON SPERLING

Texas—scourged by guerillas during  
the Civil War—fought over by the  
North and the South. This story  
traces the conflict and loves of three  
friends during and after the war  
ABC Weekend Network Presentation

8.55 Val Parnell's  
Sunday Night at the  
London Palladium

Direct from the World's Most  
Famous Variety Theatre

STARRING

THE KAYE  
SEARCHERS SISTERS  
JIMMY TARBUCK  
RAVIC AND BABS  
AND

Full Supporting Company  
The London Palladium Girls  
and Boys

JACK PARNELL  
and his Orchestra

BRUCE FORSYTH  
COMPERES AND INTRODUCES

Beat the Clock

The ever-popular game in which the  
audience takes part

Presented by arrangement with  
Goodson and Todman and C.B.S.

The Jackpot Prize—£800  
unless won May 17

DANCE DIRECTION BY PAMELA DEVIS

EXECUTIVE PRODUCER  
VAL PARNELL

PRODUCED BY  
JON SCOFFIELD

ATV Network Production

9.55 News

The latest from the newsroom of ITN

10.5 ABC Armchair  
Theatre

See  
page  
10-11

PRESENTS

St. Ernie Leatherbound

BY ALAN GOSLING

STARRING HARRY ANDREWS  
PETER WOODTHORPE  
DAVID ANDREWS  
WITH

Gladys Henson Margery Mason  
Ernie Leatherbound Harry Andrews  
Old Dear ..... Gladys Henson  
Son ..... David Andrews  
Mum ..... Margery Mason  
Val ..... Julie Samuels  
Moe ..... Peter Woodthorpe  
First woman ..... Patsy Smart  
Second woman ..... Avril Fane

DESIGNED BY VOYTEK

PRODUCER LEONARD WHITE

DIRECTED BY JOHN HALE

Ernie Leatherbound looks like losing  
his son and all the business at his  
small general store when he tries to  
reform the outlook and habits of  
the neighbourhood. It takes drastic  
action to restore his common sense  
and zest for living

ABC Weekend Network Production

11.5 Here's Magic

PRESENTING PRESTIDIGITATOR

FRANK BERRY

DESIGNED BY GORDON LIVESEY

DIRECTED BY RONNIE BAXTER

PRODUCED BY PETER DULAY

ABC Weekend Network Production

11.10 Tempo

PRESENTS

The Mime of Jacques Lecoq

The Separation

AND

The Swimming Pool

INTRODUCED BY

DAVID MAHLOWE

A mime artist carries his world  
around with him so to speak. By  
looks, gestures and movements he  
can create anything he wants.  
Tonight, Jacques Lecoq the great  
French teacher of mime has created  
two works specially for Tempo. In  
the first, The Separation, Jacques  
Lecoq demonstrates the basic  
principles of his art, and in the  
second his company perform a  
comedy called The Swimming Pool

WITH

JACQUES LECOQ

YVONNE CARTIER

MONIKA PAGNEUX

PIERRE BYLAND

FRANCOIS GUILLIER

JEAN PAUL HEROUART

SCRIPT BY PETER BRINSON

DESIGNED BY JAMES GODDARD

PRODUCED BY REGINALD COLLIN

ABC Weekend Network Production

Tomorrow's Weather

Epilogue—Travelling Light

A closing thought

BY Mrs. C. Higginson

AND Close-down

**Tallent**

**BREAKS WASHING MACHINE PRICE BARRIER**

with BRITAIN'S  
**LOWEST  
PRICED  
TWIN TUB!**

the **TallentTwin**  
DIRECT TO YOU FOR  
**36** GNS cash

OR  
LOWEST-  
EVER  
DEPOSIT! **76/-** and 156  
payments  
of  
**5/3d**

Part-Exchange  
YOUR OLD MACHINE!  
WE'LL GIVE YOU A  
GUARANTEED MINIMUM OF  
**£5 AND UP TO £35**

YOUR H.P. PAYMENTS  
INSURED FOR THREE YEARS.  
**TWELVE MONTHS'  
GUARANTEE!**

You can get the  
TallentSupatwin  
with 5 exciting  
extras for only  
**57 GNS**  
CASH  
or on easy  
H.P. terms

SEND NOW  
FOR FREE  
BROCHURE

Please send me FREE brochure on Tallent  
washing machines.  
Block Capitals Please  
Name ..... (Mr./Mrs.)  
Full Postal Address .....

Post to:— Tallent Appliances, Dept. T.V.19  
Aycliffe Trading Estate, Darlington, Co. Durham

**FANTASTIC OFFER!**  
**GARDEN BEDCHAIR**  
**CANNOT BE REPEATED!**  
**55/6**



Price slashed on this All-British marvellous Multi-Position Indoor/outdoor Furniture! Forms Tension-sprung Chair Lounger or full 6'3" Spare Bed. Covered new material. Washable and Waterproof, in brilliant Red, Blue or Yellow. Folds Flat. Strong, light tubular frame, smart aluminium finish. New model in canvas with built-in Dunlop foam mattress 68/6 Carr. 6/6. Prompt despatch! Buy Now and Save. **FREE Catalogue.**

**SHACKLETON'S**  
 Dept. RA., Balby Road, Doncaster.

**VELOMAC**  
 Scooter Covers



Colours: Cherry Red, Carnival Yellow, Spectrum Blue & Blk.

Guaranteed 100% w/proof, Rotproof, Acid and Oil Resistant. In high quality Satin finished P.V.C. Welded seams, non-scratch eyelets. Tailored to fit most makes. For Scooters with screen and carriers—23/6. P. & P. 2/9. Without screen 18/-. P. & P. 2/9. C.O.D. 2/2 EXTRA. Please state 2nd choice of colour. Buy direct from

**QUINNSALES LTD**  
 Dept. T.V.1, 27 Markhouse Road, London, E.17. COP. 1557.

**SHAKESPEARE** on the silent screen... in *Man of the Year* tonight, Monday, you can see extracts from "Taming of the Shrew," made in around 1910 in England.

# When Macbeth came to Snakesville

by RICHARD POLLOCK

Does it surprise you that they were filming the Bard's works so long ago? Well, the first known instance of Shakespeare on film is "King John," made in 1899. It starred Sir Herbert Beerbohm Tree and included a scene of the King signing Magna Carta, filmed at Runnymede.

In 1900, Sarah Bernhardt filmed the duel scene from "Hamlet." This ran for about 15 minutes, and "Sarah the Divine" played the Prince. What is more, she did all her own fencing.

Peter Potter, producer of *Man of the Year*, told me that this was the film he wanted to include in his light-hearted revue anthology of aspects of Shakespeare.

"But it now seems to have mysteriously vanished," he said.

In the decade 1900-1910, Shakespeare was big cinema box-office (and there were no author's royalties to pay).

In America, by 1908, he had become all the rage, and "quickie" productions came pouring out of the studios.

But what, I wonder, would Our Will have thought of some of the titles?

For example: "When Macbeth came to Snakesville"; "Othello in Jonesville"; "The Daughters of Shylock"; "The Vengeance of Iago". There was even "Romeo in Pyjamas".

But in (of all places) Chicago, the police took strong exception to "Macbeth" and did their best to stop it being shown. Their verdict: "Too bloody."

Elsewhere, too, the cameras were rolling full-time on Shakespeare—in France, England, Italy. The length of the films varied, some ran 30 minutes, some less.

In England, a version of "Hamlet" was filmed in one day! The Hamlet was chosen because he was tall, Ophelia because she could swim.

Sometimes even colour was used. Peter Potter told me: "We had a look at an Italian version of 'King Lear', in which the colour was hand tinted. Not bad, either."

In Monday's programme there will also be a two-minute excerpt from Max Reinhardt's all-star 1935 Hollywood production of "A Midsummer Night's Dream."

This will show the main ballet sequence, to the background of Mendelssohn's music.

Former Sadler's Wells opera star Anna Pollak will sing a "Shakespearean" music-hall number of the Edwardian era wearing man's evening dress, in the manner of Ella Shields and Hetty King.

Anna is well known for her travesty role as Prince Orlovsky in "Die Fledermaus"



Anna Pollak will sing a "Shakespearean" music hall number

**9 GORGEOUS COLOURS**

Delightful mottled effect—Red, Light Green, Blue, Yellow, Lilac, Grey, Black, White, Dark Green or Fawn. We have all these colours in stock—no switch selling! British Made, fine sumptuous tufted pile—soft resilient latex non-slip backing. Just cut and lay for glorious wall-to-wall luxury. 12' or 9' wide—any length you require. Only 12/6 sq. yd., U.K. Carr. 1/- sq. yd. Or Credit Service 1/- deposit sq. yd. Example: 10' 6" x 9' £8.11.3 + carr. 10/6, or deposit 10/6, & 38 weekly payments 4/-. Also 9' x 7', 9' x 9', 12' x 9', 15' x 9', 15' x 12', 18' x 12'. Terms pro rata. Also Stair or Hall Carpet. 18" wide 6/3 per yard, carr. 9d. per yard. Also widths of 22", 27", 36", 42", 54", 66", 72", 84", 96", 108", 120". State width, length and colour reqd. Also available on terms. Undercuts and stair pads sent on approval. Send today or call, you'll save pounds! Free illustrated catalogue.

**HEADQUARTER & GENERAL SUPPLIES LTD.**  
 Dept. TVT/17 196-200 Coldharbour Lane, Loughboro' Junction, S.E.5. (Wed. 1 p.m.) Also 37/39 High Holborn and 267 Oxford Street, (Thurs. 1 p.m.) New Croydon Store 166 North End, Croydon. (Early Closing Wed. 1 p.m.) ALL FRI. 7 p.m. SAT. 6 p.m.

**NEW GIGANTIC PURCHASE!**

**LUXURY OF FITTED CARPETS**

ONLY 1/6 DEP. PER SQUARE YARD

12' WIDE or 9' WIDE

CASH PRICE 12/6 PER SQ. YARD

NOTE the QUALITY SOFT RESILIENT LATEX NON-SLIP BACKING. NOT P.V.C.

ALSO 18" WIDE 6/3 PER YD.

**HELEN FINDLAY LTD**  
 DEPT TV6 St. Andrews Works, Woodhead Rd., Bradford 7.

**A GARDEN SLIDE**  
 your child will LOVE!

Stove enamelled tubular steel—electrically welded—designed by a structural engineer. 5 ft. high with 7 ft. 6 in. "exterior" mahogany wood chute. P. & P. FREE (N. Ireland and Channel Isles add 10/- to price)

ONLY 82/6 or 15/- down and 6 monthly payments of 12/11

ABSOLUTELY SAFE

MONEY BACK GUARANTEE

Dept. SL7. Branscombe Ltd  
 Trinity Road, Dudley

**FIGURE FASHION**  
 while you SLEEP

in the NEW AIR-CELL SLEEPERS

Control your figure as you wish

SAFE, SPEEDY AND EXCLUSIVE

WRITE FOR FREE twelve page booklet, and samples to

**HELEN FINDLAY LTD**  
 DEPT TV6 St. Andrews Works, Woodhead Rd., Bradford 7.

**JIG-BUILT TO LAST**  
 HUTS · GARAGES GREENHOUSES

SOLID REDWOOD 100% ANTI-ROT NOW TIMBERISED

Cash price from £12.0.0

FREE DELIVERY & ERECTION

GARDEN HUTS from only 24/- down and 11/6 monthly over 24 months. Craftsman made. Solid Redwood used throughout. Free delivery England and Wales (Mainland). Free erection within 100 miles. Leeds. FREE INSURANCE. Free Catalogue from:

**YORKSHIRE HUT CO. LTD.**  
 Dept. F/21, 415 Kirkstall Road, Leeds 4. Tel. 637976

**BARGAINS IN LUXURY & COMFORT**  
 BRITAIN'S GREATEST CARPET VALUE NOW MADE UP TO 5 YARDS WIDE

**SUPERTUFT SELF-LAY CARPETING PATTERNED AND PLAIN** from 8/- PER YD.

Extra long life luxurious deep pile wall-to-wall carpeting, also squares or surrounds at AN AMAZINGLY LOW PRICE. Rot-proof rubber backing saves cost of fitting. Does not fray. Needs no stitching. Laid in minutes. Mothproof. Extremely hardwearing and durable.

**MOST ECONOMICAL CARPET IN THE COUNTRY.** 18", 27", 36", 54", 2, 2 1/2, 3, 3 1/2, 4 & 5 yds. wide. Any length. Free delivery. Money back guarantee.

SEND FOR FREE SAMPLES OF 75 NEW COLOURS TUFTED CARPETS CO., MILLWRIGHT ST., LEEDS 2

**MELLER BUILDINGS** BIG VALUES!

**MELSTAR SHEDS** 6x4 £17/15/6 DELIVERED FULL RANGE OF SIZES

**SPACEMAKER** HOME EXTENSIONS ALL SIZES

**GARAGES ALL TYPES** TIMBER/ASBESTOS £39/6 CEDAR/ASBESTOS £45/6 CONCRETE £45/6

SEND FOR CATALOGUE

**V.A. MELLER & SONS LTD.**  
 CHADDOCK LANE, ASTLEY DS MANCHESTER

**HALLS**

**CEDARWOOD** GUARANTEED 20 YRS. Buildings from £16.5.0 or 10% of cash price & balance over 6, 12, 18, 24 or 36 months.

**36 months to pay!** FREE INSURANCE on your credit instalments Free Delivery Gt. Britain Mainland

**FREE!** NEW LARGEST EVER COLOUR CATALOGUE

Leicester · Bristol · Walsley · Coventry

Full addresses in Catalogue, write or call:

**HALL'S CEDARWOOD** (51-19) Paddock Wood, Tonbridge, Kent.



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

2.35 FOR SCHOOLS



**Design**

For 15-18-year-old grammar schoolchildren

**No. 4**

**The Means and the Ends**

WITH L. Bruce Archer

However elegant and attractive a designer's creation may be, it still has to be manufactured. Often a designer finds himself up against traditional methods of manufacture, and often he is limited by what can be and what cannot be made economically. But these limitations need not run counter to good design, as is clearly shown in this programme

DESIGNED BY MICHAEL BAILEY  
DIRECTED BY PAULINE SHAW  
PRODUCER DOUGLAS TERRY  
GRANADA TV NETWORK PRODUCTION

3.0 FOR SCHOOLS

**The World Around Us**

For Primary and Secondary schoolchildren

**No. 4**

**The Earth's Crust**

WRITTEN AND NARRATED BY Gordon Luck

Man has not penetrated the earth for more than about five miles, but we know that as the depth increases so does the temperature, and the core is probably a molten liquid mass. This programme describes something of what we know about the earth's structure and how its surface consists of various layers, some of which contain valuable minerals

DIRECTED BY ANGELA HOLDER  
Rediffusion Network Production

3.20 Interval



Robbie Brightwell, right, demonstrates the technique which has made him European 400m. champion. Seeing Sport at 5.0

3.25 FOR SCHOOLS

**You and the World**

**No. 4**

**Down at the Club**

CAST

Martin Starkie ..... Himself  
David ..... William Victor  
Carol ..... Therese McMurray  
Dad ..... Derek Royle  
Roy ..... Jimmy Capehorn  
Mr. Clarke ... Robert Scott Webber  
Bill ..... Derek Carpenter  
Josephine ..... Glenna Foster Jones

This week's programme shows how David and Carol join a youth club, and how an irresponsible action leads to an accident

WRITTEN BY JOY THWAITES  
DIRECTED BY CHARLES WARREN  
Rediffusion Network Production

3.45 Close-down till 5.0

5.0 Seeing Sport

WITH

Peter Lloyd

**Athletics**

John Le Masurier, Athletic Association coach, shows you the sprint and log jump, with Mary Rand record holder of the British ladies' long jump, and Robbie Brightwell, European 400m. champion

DIRECTED BY PEMBROKE DUTTONSON  
ATV Network Production

5.25 Four Feather Falls

The puppet Western

STARRING

TEX TUCKER

ROCKY

AND DUSTY

IN

**Frame Up**

Everyone in Four Feather Falls knows the legend of the phantom horseman who rides at night—but that doesn't stop Tex Tucker camping out

**Pedro Has a Plan**

Bandits Pedro and Fernando think up a clever plan to outwit sheriff Tex Tucker and his magic sixguns

DIRECTED BY GERRY ANDERSON  
(Repeat)

Kingston Column



No mere paint was ever

so brilliant,

so scratchproof,

so tough, so heatproof,

or so waterproof,

as this



This is Kingston Diamond. It brushes on like a paint and it comes in paint cans in 16 wonderful colours. But there the resemblance to paint ends, because Diamond is not a paint at all but a plastic called polyurethane.

**Glossier & Harder.** It is glossier than ordinary paint and much harder, which makes it difficult to scratch and almost impossible to break or mark even with a hammer.

**Heatproof.** It is heatproof, which means that a frying pan straight off the gas won't mark it.

**Spill & clean proof.** And no matter what you spill on it—from bleach to spirits—or how you treat it, Diamond will not lose its superb gloss.

**Brilliant protection.** On front doors, kitchen shelves, skirtings, window sills, bathroom fixtures and children's furniture, Diamond brings brilliance and protection as no mere paint ever could. You can't afford to ignore it. Ask for it at leading paint stores or ironmongers.

**diamond**

POLYURETHANE GLOSS FINISH

Another unique Kingston paint discovery 25  
MADE ONLY BY A. SANDERSON & CO. LTD., HULL

5.55 News

6.5 My Favourite Martian

He can talk to animals, fly through the air, and disappear at the drop of a hat

RAY WALSTON  
as Martin

IN

An Old, Old Friend of the Family

WITH  
BILL BIXBY  
as Tim

CAST ALSO INCLUDES

Jakobar ..... Charles Maxwell  
East Indian ..... Henry Corden  
First guard ..... Bart Conrad  
Second guard ..... Joseph Perry

WRITTEN BY JOHN L. GREENE  
DIRECTED BY LESLIE GOODWINS

Martin gets Tim into trouble, so he plans to get him an exclusive interview with the hot-headed rebel Jakobar

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Advertiser's Announcement

OH! MY POOR STILET TOE!

When your shoes are "killing" you—when you long to kick them off and rub your poor, swollen, tired aching toe—do just that. But rub it with soothing, cooling, comforting BALM DALET.



BALM DALET is a foot ointment which has been so successful on the Continent that chemists have now taken it up in this country. You rub it in and it disappears, and so too, in a very short time, does the painful swelling and the hot, tired, aching throb and your feet feel 10 years younger! Yes, BALM DALET sinks right in—releasing powerful healing ingredients to do their wonderful work right at the root of the trouble. Next time you have to "rub your poor toe" rub it with pain-relieving BALM DALET.

From Chemists price 3/7d.

6.30 Scene at 6.30

What's new today? Pets? Pop stars? Politicians? Pep Pills?



MICHAEL SCOTT

AND

Peter Eckersley  
James Murray

keep you up-to-date with today's news and tomorrow's trends

DIRECTED BY  
WALTER BUTLER  
WILFRED FIELDING

PRODUCERS  
MICHAEL PARKINSON  
JOHN HAMP  
MICHAEL SCOTT  
LESLIE WOODHEAD  
EXECUTIVE PRODUCER  
DAVID PLOWRIGHT

7.0 All Our Yesterdays

The Drive to War

was accelerating fast 25 years ago this week

Hitler signed a 'pact of Steel' with Mussolini, and began to look hungrily at Danzig. The Poles guessed they would be next, and Britain, in urgent need of allies, started negotiations with Russia. But amid all the gloom there were still pleasant things to look at — the Chelsea Flower Show for example. And, of course, the Derby

BRIAN INGLIS

is your guide through this week 25 years ago

DIRECTED BY MICHAEL COX  
PRODUCER BILL GRUNDY

GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street

Charlie Moffitt meets Dennis Tanner and comes up against Elsie

CAST

Annie Walker ..... Doris Speed  
Albert Tatlock ..... Jack Howarth  
Elsie Tanner ..... Patricia Phoenix  
Dennis Tanner ..... Philip Lowrie  
Lucille Hewitt ..... Jennifer Moss  
Frank Barlow ..... Frank Pemberton  
Len Fairclough ..... Peter Adamson  
Mr. Swindley ..... Arthur Lowe  
Miss Nugent ..... Eileen Derbyshire  
Valerie Barlow ..... Anne Reid  
Kenneth Barlow ..... William Roache  
Charlie Moffitt ..... Gordon Rollings

STORIES BY HARRY DRIVER AND GEORGE REED

WRITTEN BY JACK ROSENTHAL  
FROM AN ORIGINAL IDEA BY TONY WARREN

DESIGNED BY PETER CALDWELL  
PRODUCER TIM ASPINALL  
DIRECTED BY DOUGLAS HURN  
GRANADA TV NETWORK PRODUCTION

8.0 No Hiding Place

STARRING

RAYMOND FRANCIS  
as Det. Chief-Supt. Lockhart

WITH

Johnny Briggs  
as Det.-Sgt. Russell

Michael McStay  
as Det.-Sgt. Perryman

IN

Red Roses for Emma

CAST ALSO INCLUDES

Det.-Supt.

Ross Webster ..... Anthony Sagar  
Jack Traherene ..... Donald Hewlett  
Emma Brand ..... Sheila Ballantine  
Cora La Barre ..... Norah Blaney  
Julie ..... Jennifer McNae  
Archie Raines ..... Mike Pratt  
Grace Morton ..... Lesley Jackson  
Bunny Morton ..... Cameron Miller  
Young man ..... Dudley Singleton  
Police Con. .... David Harford  
Lab. technician ..... Clive Elliott  
Millie Baker ..... Julie Martin

WRITTEN BY

NICHOLAS JONES

DESIGNED BY

JOHN CLARKE

DIRECTED BY

GEOFFREY HUGHES

Lockhart finds that Red Roses are not always a symbol of true love

Rediffusion Network Production

Advertiser's Announcement

SMOKERS

AND

'Mucous Catarrh'

THICK THROAT . . . IRRITATION  
POOR APPETITE . . . HEADACHE

Lots of Smokers regard Catarrh as inevitable . . . something they have to put up with as part of the very high cost of their pleasure.

But these symptoms can very definitely be relieved. When Catarrh—from whatever cause—results in mucus accumulation in, for example, your frontal sinuses, it can cause blocking, pressure and swelling. Hence the headaches, the "banged-up" feeling, the loss of appetite and impaired sense of taste and smell.

DECONGEST FOR RELIEF

MUCRON Tablets are Decongestant Tablets—that is to say they have been specifically formulated to deal with just this very condition. Working through the blood stream they exert a decongesting action which helps not only to clear the mucus but actually to "shrink" the swollen mucous membranes back to normal. Pain and pressure are relieved and you are "clear" to enjoy your meals with renewed appetite, taste and relish.

If you've got "Smokers' Catarrh" get real relief with MUCRON Tablets. Your chemist stocks them at 3/- and 5/7d. but they are so good that you are invited first to try them free by sending for a sample to International Laboratories (Dept. M2), Chessington, Surrey.

MAY  
25

Monday



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



SHEILA BALLANTINE appears as Emma Brand in No Hiding Place at 8.0

### 10.30 Man of the Year

A salute to William Shakespeare in the form of a revue displaying the uses and misuses—the mutations and permutations—of his works in all of the arts over the centuries, of which many are—to put it mildly—bizarre and curious

THE PERFORMING COMPANY  
THOMAS HEATHCOTE  
ELRIC HOOPER  
BILL ODDIE  
ANNA POLLAK  
DENIS QUILLEY  
PATRICIA ROUTLEDGE  
CHARLES WEST

DESIGNED BY TOM LINGWOOD  
PRODUCER PETER POTTER  
ATV Network Production

### 11.0 News Headlines

FOLLOWED BY

### Northern Newscast

### 11.15 On the Braden Beat

Bernard Braden takes a look at life

PRODUCER FRANCIS COLEMAN  
ATV Network Production

### 11.35 Saber of London

STARRING DONALD GRAY as Mark Saber

IN

### Lost And Found

CAST ALSO INCLUDES

Kim ..... Jane Jordan Rogers  
Bill ..... Mark Singleton  
Eric ..... Emrys Leyshon  
Inspector ..... Colin Tapley  
Mansfield ..... Howard Lang  
Clerk ..... Julian Orchard

WRITTEN BY GILBERT WINFIELD  
DIRECTED BY GODFREY GRAYSON

On arrival in England from the U.S., Kim finds no answer at the house of her new employer, a famous lecturer. But the door is open and she enters to find herself involved in murder

### 12.0 Goodnight



"What's on, Watson? — Finding out is elementary with the TV Times!"

### 8.55 News

### 9.10 Play of the Week

See pages 10-11

PRESENTS A Tricycle Made for Two

BY ARDEN WINCH

STARRING

DAVID ANDREWS  
YOOHA JOYCE  
PATRICK NEWELL  
ANNETTE ROBERTSON  
ARTHUR HEWLETT  
DANNY GREEN

#### The Gambler

Willie Deventer ... David Andrews  
Jane Willows ..... Yootha Joyce  
Betty ..... Annette Robertson  
Race commentator ... Tony Cooke  
Barker ..... Danny Green  
Miss Ferguson ..... Anne Blake

#### The Sophisticate

Jeremy Tarrant ... David Andrews  
Cecily Tarrant ..... Yootha Joyce  
Merco ..... Alec Bregonzi  
Clive Clarke ..... Arthur Hewlett  
Louis ..... Patrick Newell  
Joe ..... Richard James

#### The Innocent

Compere ..... John Blythe  
Gloria ..... Jan Williams  
Marilyn ..... Yootha Joyce  
Wendy Lolita ..... Pattie Dalton  
Stan ..... David Andrews  
Youth ..... Alec Bregonzi  
Ron ..... Alan Lake

SETTINGS BY DISLEY JONES  
MUSIC BY JACK PARNELL  
DIRECTED BY JOHN MOXEY

Three episodes showing gambling, sophistication and innocence

ATV Network Production

## The SCHEERSKIN 'CINCH-WAIST' featured in both GIRDLE and CORSELETTE

Now the choice is yours!



Style C221  
Hi-Waister Girdle.  
Colour: White.  
Depth—Front 12".  
Back 13".  
Waists 25" to 36"  
Price 59/11

smooths away midriff bulges—gives amazing control with perfect comfort. Both garments superbly made in fabulous LYCRA—easy to launder—quick to dry—resistant to body effects. You'll love the clever breathing waist.



SPECIAL "CINCH WAIST" FEATURE  
Both in new superfine quality

LYCRA

(contains no rubber yet gives 60% more control)

The wonderful "Scheerskin" range gives sleek caressing control—firm—flexible and boneless. The adjustable and unique "Cinch Waist"

Style C220  
Corsette. Colour: White. TWO cup-fittings to choose from:  
B Cup—Busts 34 to 42"  
C Cup—Busts 36 to 42"  
Price 75/-



USE 4/- FREE VOUCHER FOR EITHER send no money—5 months to pay OR send full cash less 1/- in £ under money back guarantee

FREE 4/- voucher

Please send me Style No..... Cup size.....

My skin measurements are: Bust.....ins. Waist.....ins. Hips.....ins. I enclose 4/- Free Deposit Voucher and promise to pay balance in five equal consecutive monthly payments commencing in one month, or to return the garment unworn within 10 days. Or send 4/- Free Voucher and cash with order (67/6 for Corsette or 53/- for Girdle) —under money back guarantee.

Tick for Free Catalogue

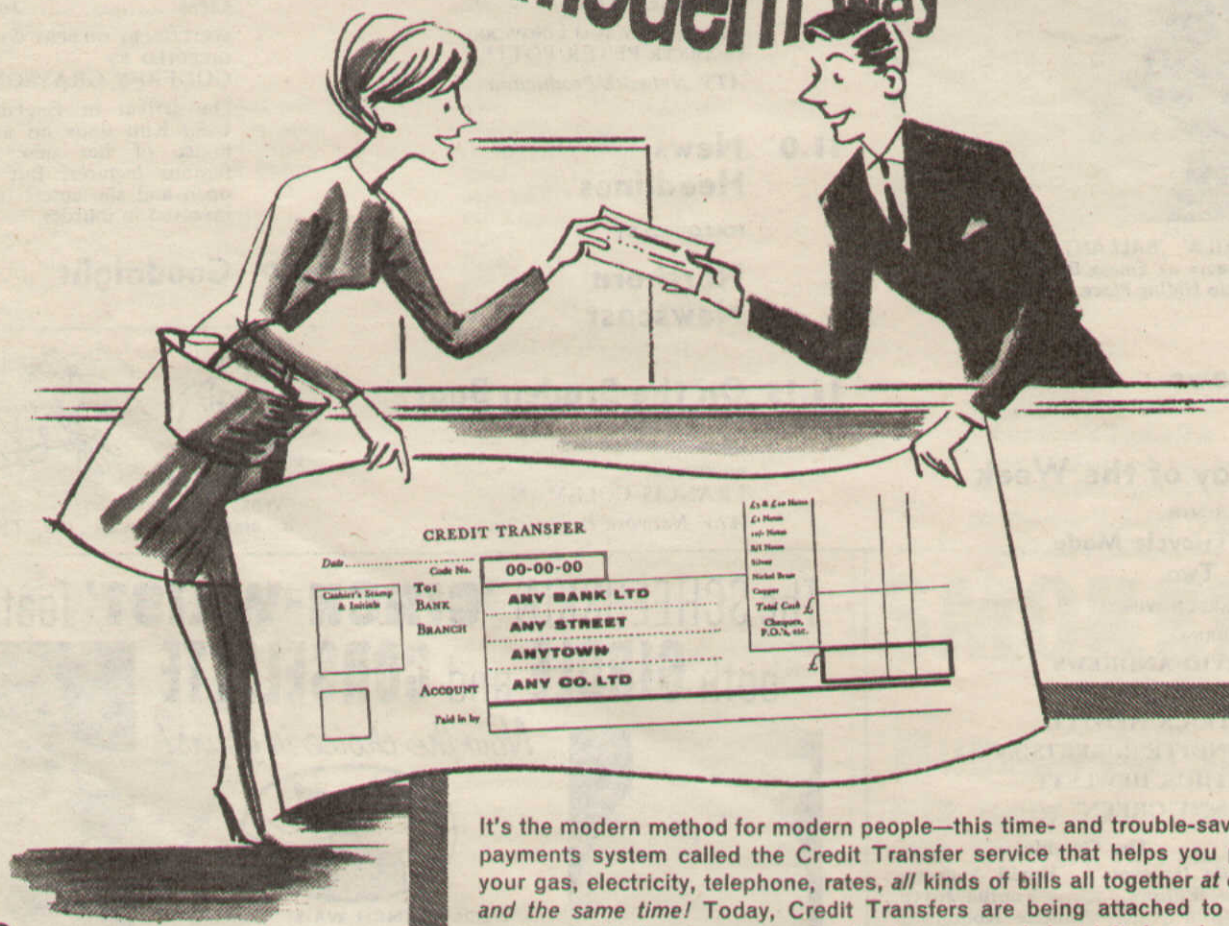
Name..... Occupation (Husband's if married).....  
Address.....

BEASLEY'S

Are you already a Beasley customer? YES/NO.

599 BEASLEY HOUSE, BOSCOMBE, BOURNEMOUTH

Save time and trouble  
when you pay - pay your bills  
the modern way!



Use  
**CREDIT  
TRANSFERS**

for *streamlined* living!

It's the modern method for modern people—this time- and trouble-saving payments system called the Credit Transfer service that helps you pay your gas, electricity, telephone, rates, *all kinds of bills all together at one and the same time!* Today, Credit Transfers are being attached to (or enclosed with) invoices sent out not only by gas and electricity boards, but by shops and stores all over Britain. So be modern. Use Credit Transfers to pay *your bills*. They're meant to help you—whether you have a bank account or not.

**This is how Credit Transfers work**

**If you do not yet have a bank account** You take the slips to *any branch of any of the banks mentioned below*. You hand them to the cashier with cash to cover the payment, plus 6d. for each bill. And that is all.

**If you have a bank account** You list the slips on forms supplied by the bank and take (or send) them to your own branch with one cheque for the total.

**This is what Credit Transfers save** They save time and energy—and a lot of travelling around. They save stamps and stationery—and several cheques at a time. They save separate payments for each account. *One payment in one visit to one bank pays them all.*

**THE ELEVEN CLEARING BANKS**

BARCLAYS BANK · COUTTS & CO · DISTRICT BANK · GLYN MILLS & CO · LLOYDS BANK · MARTINS BANK · MIDLAND BANK  
NATIONAL BANK · NATIONAL PROVINCIAL BANK · WESTMINSTER BANK · WILLIAMS DEACON'S BANK

MAY  
26

Tuesday



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

**2.15 Racing from York**

Granada's Travelling Eye gives you a complete racing service, including starting prices, Tote returns and results

**2.30 Knavesmire Stakes (5f.)**  
IN THE GRANDSTAND **Tony Cooke**  
IN THE PADDOCK **Ken Butler**  
ON THE RAILS **Peter Moor**  
INTERVIEWER **John Rickman**  
TELEVISION DIRECTION BY **DAVID WARWICK**  
GRANADA TV NETWORK  
TRAVELLING EYE PRESENTATION

**2.40 Close-down till 2.55**

**2.55 FOR SCHOOLS  
Cross Roads**

A series of religious programmes for schoolchildren age 14 and over

**No. 4  
Who Does He Think He Is?**  
INTRODUCED BY **Michael Spice**

CAST  
*Harry* ..... **Hugh Halliday**  
*Carol* ..... **Jennifer Lyons**  
*Father* ..... **Douglas Blackwell**  
*Miss Clifford* ..... **Ruth Porcher**  
*Foreman* ..... **Arthur Lovegrove**  
*Miss Benson* ..... **Ann Tirard**

WRITTEN BY **MARTIN WORTH**  
DIRECTED BY **RICHARD GILBERT**  
A look at the lives of two young people — Harry who works in a garage and Carol who works in a shop and the many confusing problems that face them

Rediffusion Network Production

**3.20 Interval**

**3.25 FOR SCHOOLS  
Discovery**

Science for sixth formers

**No. 4: The New Look in Inorganic Chemistry — II**

WITH **Dr. M. Tobe**

Why are some chemical compounds stable, while other combinations of the same elements do not appear to exist? Dr. Tobe shows how modern chemical ideas help us to understand the factors involved, and create a systematic picture of the vast range of inorganic compounds

GRAPHICS DESIGNED BY **GRAHAM ADSHEAD**  
DIRECTED BY **PETER MULLINGS**  
PRODUCER **JACK SMITH**  
GRANADA TV NETWORK PRODUCTION

**3.50 Racing from York**

... for the  
**4.0 Flying Dutchman Welter**  
**H'cap Stakes (1½m.)**

**4.30 Glasgow Maiden 3-y-o Stakes**  
**(1m. 1f.)**

**4.45 Close-down till 5.0**



Lulu, left, and Steve Perry are among the guests in a special long edition of Five O'Clock Club



**5.0 Five O'Clock Club**

GUESTS  
**LULU and THE LUVERS**

RESIDENT MEMBERS  
**Muriel Young**  
**Jimmy Hanley**  
**Jay Denyer**  
**Louie Ramsay**  
**Ollie Beak Fred Barker Daisy**  
AND  
**Roger Webb and his Trio**  
**Steve Perry**  
**The Islanders**  
**Christine Quaire**  
**Sonny Farrar**

WRITTEN BY **DAVID EDWARDS**  
DIRECTED BY **JOHN RHODES**  
Rediffusion Network Production

**5.55 News**

**6.5 The Tom Ewell Show**

Tom gets a distress signal from an old lady

**TOM EWELL**  
as **Tom Potter**

IN  
**I Don't See It**

WITH  
**MARILYN ERSKINE**  
as **Mrs. Potter**  
AND  
**ALICE GHOSTLEY**  
as **Lavinia Barrington**

CAST ALSO INCLUDES  
*Mother-in-law* ... **Mabel Albertson**  
**Cindy Robbins**  
**Sherry Alberoni**  
**Eileen Chesis**  
*Daughters* .....

WRITTEN BY **MICHAEL MORRIS**  
AND **MAX WILK**  
DIRECTED BY **HY AVERBACK**  
Tom has a tough job selling Lavinia Barrington's house. She insists on checking the buyers' characters as well as their cash

**TESTING**  
A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

**6.30 Scene at 6.30**

What's happening in the world today? Who are the pop people? Top people? New people? They're all happening on **Scene**

**MICHAEL SCOTT**  
AND **Peter Eckersley James Murray** give you the latest  
AND  
**DIONNE WARWICK** sings  
DIRECTED BY  
**WALTER BUTLER**  
**WILFRED FIELDING**  
PRODUCERS  
**MICHAEL PARKINSON**  
**JOHN HAMP**  
**MICHAEL SCOTT**  
**LESLIE WOODHEAD**  
EXECUTIVE PRODUCER  
**DAVID PLOWRIGHT**



At far less cost, here's the very next best thing to an airline ticket to romantic places—the ALBA "Swan" Transistor Receiver. All the voices, the variety, the vitality of the Continent, and all British stations—yours to command! Yours faithfully, too, for this very attractive receiver sets a new high standard of performance—thanks to the "ALBA touch," which combines quality and value in a way that only ALBA's craftsmanship and 46 years' experience can achieve.

Six transistors plus 2 diodes in most advanced circuit. Outstanding sensitivity with superb reproduction. Size only 9½" x 5¼" x 3". Choice of Red, Blue or Black with gilt metal speaker fret and chrome trim. (exc. ALBA 777 The "SWAN" 12½ GNS battery)

**ALBA**

Write for details of all Alba models  
ALBA, 58 Tabernacle Street, London, E.C.2.



## Mum, this bread's triffic!

**...and no wonder! Sunblest Bakeries have won this year's major awards.**

He knows good bread when he tastes it! He'll always enjoy Sunblest to the last slice. He knows it'll still be fresh *because* this good bread is wonderful, tasty, crusty, nourishing Sunblest. He's in good company, too. Leading bakery judges throughout Britain have acclaimed the quality, taste and superb freshness of Sunblest to be worthy of the highest awards. Next time *you're* out shopping, look for the Sunblest sign.

Look at this list of successes

**9 GOLD MEDALS** **5 TROPHIES**



**the sign of prize-winning bread**



Mari Blanchard

**8.0 The Detectives**

STARRING  
**ROBERT TAYLOR**  
as Capt. Matt Holbrook  
IN

**Night on the Town**

WITH  
**TIGE ANDREWS**  
as Lt. Johnny Russo  
**MARK GODDARD**  
as Sgt. Chris Ballard  
**ADAM WEST**  
as Sgt. Steve Nelson  
WITH  
**JOHN ABBOT**  
as Granzer  
**ARTHUR MALET**  
as Walter  
**MARI BLANCHARD**  
as Viola

CAST ALSO INCLUDES  
Darlene ..... Grace Lee Whitney  
Silo ..... Leonard Stone  
Alma ..... Alice Backes  
Cora ..... Pamela Curran  
Bellboy ..... Frank Bella  
Maitre 'D' ..... Jerry Riggio  
M.C.—Stage doorman Stan Becker

A meek little salesman, constantly belittled by his domineering wife, looks forward to a business trip in the big city as an opportunity for adventure. But he finds more than he bargained for when events involve him in a plot to eliminate a Grand Jury witness



**10.5 World in Action**

See  
page  
13

**The Face on the Cover**

Whose is the face that launched a thousand fashions? Whose is the face as familiar as your next door neighbour—that is if your neighbour happens to be one of the most beautiful girls in the world? *World in Action* tells the London-New York story of the world's most successful model, Jean Shrimpton—'The Shrimp'

VOICES  
**Derek Cooper Wilfrid Thomas**  
TECHNICAL TEAM  
MICHAEL BOULTBEE PETER HEINZE  
LEWIS LINZEE TONY OSBORNE  
DAVID SAMUELSON  
PRODUCTION TEAM  
**DICK FONTAINE**  
**MIKE HODGES**  
**DOUGLAS KEAY**  
**DENIS PITTS**  
**ALEX VALENTINE**  
EXECUTIVE PRODUCER  
**DEREK GRANGER**  
GRANADA TV NETWORK PRODUCTION

**7.0 University Challenge**

For which writer did Epstein carve a tomb in the Parisian cemetery of Pere la Chaise? To whom was Henry VIII married for the shortest time?

Questions like these — answers at foot of column two—face university students in Granada's contest of knowledge and quick wits

THIS WEEK'S CHALLENGER  
**LONDON SCHOOL OF ECONOMICS**

**BAMBER GASCOIGNE**  
ASKS THE QUESTIONS

DIRECTED BY PETER MULLINGS  
PRODUCER BILL GRUNDY  
GRANADA TV NETWORK PRODUCTION

**8.55 News**

**9.10 Love Story**

See  
pages  
10-11

**IAN McSHANE**  
as George Mason  
**FRANCESCA ANNIS**  
as Ruth Starr

IN  
**A Girl Like Me**  
BY JULIAN BOND

CAST ALSO INCLUDES  
Ian Bates ..... Simon Prebble  
Angela Thomas ..... Diana Clare  
Desmond Waring ..... Tim Preece  
Stanley ..... C. Lethbridge-Baker  
Dean ..... Noel Coleman  
Young man ..... Marcus Hammond  
Girl ..... Carole Mauray  
Another young man Michael Warren

DIRECTED BY  
**DENNIS VANCE**  
PRODUCER  
**HUGH RENNIE**

The belle of the University meets the quiet retiring 'swot' — and they both take up the challenge. All work and no play is as hopeless a philosophy as the reverse is stupid, but can they find a compromise?

ATV Network Production

**University Challenge Answers**

- (1) Oscar Wilde
- (2) Anne of Cleves (Jan. 1540-June 1540)

**7.30 Emergency—Ward 10**

A day of surprises for the Harleys

**JILL BROWNE**  
as Carole Young

**DESMOND CARRINGTON**  
as Chris Anderson

**PAULA BYRNE**  
as Frances Whitney

CAST ALSO INCLUDES  
Mr. de la Roux ..... John Barron  
Dr. Beckett ..... Geoffrey Colvile  
Lester Large ..... John Carlisle  
Giles Farmer ..... John White  
Guy Marshall ..... Tom Adams  
Louise Mahler ..... Joan Hooley  
Sister Doughty ..... Pamela Duncan  
Sister Mills ..... Beatrice Kane  
Sarah Smith ..... Iona Rodgers  
Pat Lyle ..... Colette Dunne  
Mick Doyle ..... Chips Rafferty  
Margaret Harley ..... Jane Hylton  
John Harley ..... Brian Oulton  
Albert Thrush ..... George Betton  
Mr. Brightman ... Edmund Bennett

WRITTEN BY DAVID BUTLER  
DIRECTED BY BILL STEWART  
PRODUCER CECIL PETTY  
ATV Network Production

**10.35 News Headlines**

FOLLOWED BY

**Northern Newscast**

**10.50 Operation Murder**

... the 'perfect' crime

**TOM CONWAY**  
as Dr. Wayne  
**PATRICK HOLT**  
as Dr. Bowen  
**SANDRA DORNE**  
as Pat Wayne  
**ROSAMUND JOHN**  
as head nurse

CAST ALSO INCLUDES  
Insp. Price ..... John Stone  
Judy ..... Virginia Kelley  
Larry Vinton ..... Robert Ayres  
Sgt. Vine ..... Frank Hawkins

WRITTEN BY BRIAN CLEMENS  
DIRECTED BY ERNEST MORRIS

In an effort to solve the financial problems of their private hospital, two surgeons plan a 'perfect' crime

**12.0 Goodnight**

*Coronation Street*, sold to Australia last November, is already a tremendous success Down Under. Here **ALISTER WILLIAMSON** who is now a personality in "The Street" as club manager Gus Loman, talks to Brian Finch about the Australian audiences

**J**UST think of it. A big, fat, easy chair on the verandah, outlined against the sunset. The temperature hovering in the eighties.

An iced beer at your elbow. And the smell of the orange blossom slinking tantalizingly round the television set.

Not the sort of environment in which you would expect to watch this week's episode of *Coronation Street*. But it's the way thousands of my fellow-Australians must have been following the programme over the past few months.

And it's to the "Street's" eternal credit that it has been able to establish itself as one of the top shows on the Australian network, despite the fact that the sooty, terraced houses and the way of life of their inhabitants are about as familiar to most Aussies as mountains on the moon.

Mind you, Australia does have its terraced houses.

But most Aussies live in bungalows with plenty of space in between and plenty of room to breathe. They have to—the weather is so hot.

Australians have what they call their "backyards", just like people do in Lancashire. But a backyard Down Under

would be called a garden in Britain.

My backyard back home had lemon trees in it—and the lemons were so plentiful that anybody in the neighbourhood was welcome to help themselves.

Australia has its Rover's Returns. But the licensing laws are very different there.

Up to a few years ago, for instance, the pubs closed at

six o'clock in the morning—and were almost the exclusive preserve of men. Ena, Minnie and Martha wouldn't have gone much on that!

Even today in some areas the pubs close at six. But they usually open much earlier in the day than British pubs, so I suppose that compensates our hardened drinkers.

Maybe one reason why Australians have taken to *Coronation Street* is because most of their streets tend to be tightly-knit little communities, too, where everybody knows everybody else and folk are always ready to help each other out in an emergency.

But the social habits of Australia are completely different.

My country is a big, brawny open-air kind of place and cosy chats around Elsie's living-room fire don't happen very often.

An Aussie family with a couple of hours on its hands is much more likely to pile into the battered old family car and shoot off to the seaside or the country for the evening.

Nobody seems to do much betting in *Coronation Street* and that would amaze most Australians.

A bob on the nags is the breath of life to most Aussies. And if *Coronation Street* was situated in Australia one of the focal points of local activity would almost certainly be the local bookie.

He would run his business—illegally—from his own front room and be raided about once a fortnight by the police.

But he would pay his fine with a smile and be right back in business the next day.

If *Coronation Street* was in Australia, Ena Sharples would be very much in demand, too—as a pianist. My countrymen love to make their own entertainment and anyone who can play a piano is guaranteed plenty of invitations to parties.

Miss Nugent would be brought out of her shell and at a party even Mr. Swindley would have to provide a party piece.

At Australian parties *everyone* gives a turn. And the worse they are, the better they go over! You might think that the strong North of England accents in the programme would baffle most Australians. But I don't think they are proving much of a problem.

Most of the people back home seem to know at least one Northerner. And Northerners never lose their dialect—even on the other side of the globe.

The most important contribution to Australian life that *Coronation Street* is making is educational.

In the mind of the average Australian, England is a green, moist country, choked with cute little churches, ancient abbeys and castle ruins.

The sombre and occasionally harsh portraits of life in *Coronation Street* have helped to shatter that illusion and provided a realistic picture of life in a large slice of Britain today.



Alister Williamson



In the sun ... on the beach ... budding young Australian actress Carol Finlayson watches *Coronation Street*



**2.35 FOR SCHOOLS**

**Story Box**

For primary schoolchildren  
No. 4

**Nature—Looking at Birds**

This programme about birds shows the golden eagle and Britain's largest sea bird, the gannet. See also how wild birds are trapped and ringed

WRITTEN BY CHRISTOPHER MYLNE  
Rediffusion Network Production

**2.50 Interval**

**2.55 FOR SCHOOLS**

**Discovery**

Science for sixth formers

No. 4

**The New Look in Inorganic Chemistry—II**

WITH Dr. M. Tobe

Why are some chemical compounds stable, while other combinations of the same elements do not appear to exist? Dr. Tobe shows how modern chemical ideas help us to understand the factors involved, and create a systematic picture of the vast range of inorganic compounds

GRAPHICS DESIGNED BY

GRAHAM ADSHEAD

DIRECTED BY PETER MULLINGS

PRODUCER JACK SMITH

(Repeat of yesterday's programme)

**3.20 Interval**

**3.25 FOR SCHOOLS**

**Design**

For 15-18-year-old grammar schoolchildren

No. 4

**The Means and the Ends**

WITH L. Bruce Archer

However elegant and attractive a designer's creation may be, it still has to be manufactured. Often a designer finds himself up against traditional methods of manufacture, and often he is limited by what can and what cannot be made economically. But these limitations need not run counter to good design, as is clearly shown in this programme

DESIGNED BY MICHAEL BAILEY

DIRECTED BY PAULINE SHAW

PRODUCER DOUGLAS TERRY

(Repeat of Monday's programme)

**3.50 Racing from York**

Granada's Travelling Eye gives you a complete service, including starting prices, Tote returns and results

4.0 Fitzwilliam Maiden Stakes (2m.)

4.30 Hambleton H'cap Stakes (1m.)

IN THE GRANDSTAND **Tony Cooke**

IN THE PADDOCK **Ken Butler**

ON THE RAILS **Peter Moor**

INTERVIEWER **John Rickman**

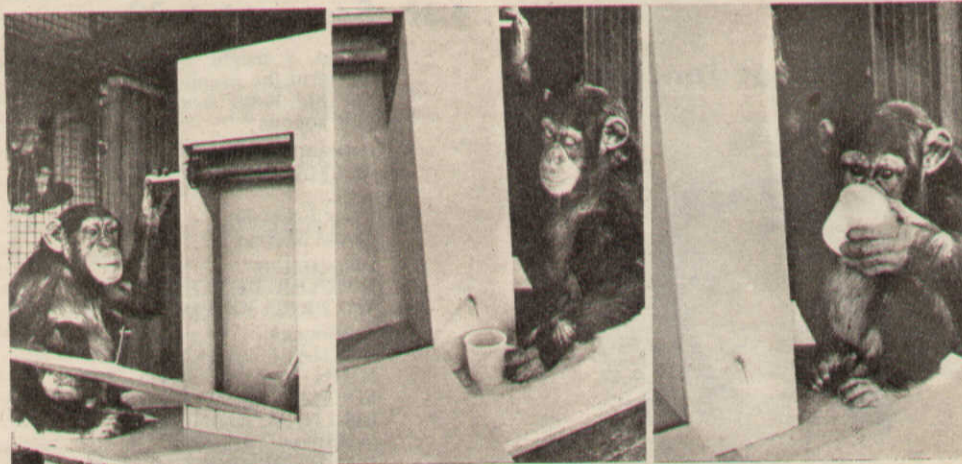
TELEVISION DIRECTION BY

DAVID WARWICK

GRANADA TV NETWORK

TRAVELLING EYE PRESENTATION

**4.45 Close-down till 5.0**



Self service for Josie, one of the most intelligent chimps at London Zoo, who is seen operating a drinking machine entirely on her own—see below

**5.0 Zoo Time**

FROM

London Zoo, Regent's Park

DESMOND MORRIS

is in his Den to show you new intelligence tests for chimps, and how to set up a tropical fish tank. Meet also some small mammals, including spiny mice and chipmunks

PRODUCER

DAVID WARWICK

GRANADA TV NETWORK

TRAVELLING EYE PRODUCTION

**5.25 Fireball XL5**

GO! GO! GO! Blast off into space

WITH STEVE ZODIAC

ON A JOURNEY TO

**The Doomed Planet**

WITH VENUS

PROFESSOR MATTHEW MATIC

AND ROBERT THE ROBOT

WRITTEN BY ALAN FENNELL

DIRECTED BY ALAN PATTILLO

Steve Zodiac follows a mysterious

flying saucer to the doomed planet

of Membron

(Repeat)

Headache?

QUICK CEPHOS

Quick's the word for Cephos.  
Quick to take with water.  
Quick to get into your system  
and ease your headache.  
Quick to bring you relief  
from nagging pain and tense  
taut nerves. Headache?  
Quick take Cephos.

TABLETS OR POWDERS - 2/3 & 4/9



5.55 News

6.5 Petticoat Junction

Enter Cupid



Linda Kaye

IN

Betty Jo's First Love

STARRING  
BEA BENADERET  
as Kate

CAST ALSO INCLUDES

Uncle Joe ..... Edgar Buchanan  
Billie Jo ..... Jeannine Riley  
Bobbie Jo ..... Pat Woodell  
Betty Jo ..... Linda Kaye

WRITTEN BY HANNIBAL COONS  
AND HARRY WINKLER  
DIRECTED BY GUY SCARPITTA

Betty Jo's first boyfriend is far from being a prince charming . . .

6.30 Scene at 6.30

Takes a bright new look at the world in the evening and brings you the big news stories and the big new sounds

INTRODUCED BY  
MICHAEL SCOTT  
AND

Peter Eckersley  
James Murray

DIRECTED BY  
WALTER BUTLER  
WILFRED FIELDING

PRODUCERS  
MICHAEL PARKINSON  
JOHN HAMP  
MICHAEL SCOTT  
LESLIE WOODHEAD  
EXECUTIVE PRODUCER  
DAVID PLOWRIGHT

7.0 Take a Letter

Are you any good at crosswords?  
How is your spelling?

ROBERT HOLNESS

invites you to another round of Granada's crossword and spelling game. Have a pen and postcard ready for the viewer puzzle. Send in the answer to: Take a Letter, Granada TV, Manchester X

DIRECTED BY PHILIP CASSON  
PRODUCER WILFRED FIELDING

GRANADA TV NETWORK PRODUCTION

7.30 Coronation Street



Miss Nugent worries about her place in the world, and Charlie finds a lodging

CAST

Len Fairclough ... Peter Adamson  
Miss Nugent ... Eileen Derbyshire  
Mr. Swindley ... Arthur Lowe  
Albert Tatlock ... Jack Howarth  
Annie Walker ... Doris Speed  
Frank Barlow ... Frank Pemberton  
Minnie Caldwell ... Margot Bryant  
Lucille Hewitt ... Jennifer Moss  
Dennis Tanner ... Philip Lowrie  
Gus Lowman ... Alister Williamson  
Stuart Hodges ... Vernon Joyner  
Valerie Barlow ... Anne Reid  
Kenneth Barlow ... William Roache  
Charlie Moffitt ... Gordon Rollings

STORIES BY HARRY DRIVER AND GEORGE REED

WRITTEN BY LYNN FOSTER  
FROM AN ORIGINAL IDEA BY TONY WARREN

DESIGNED BY PETER CALDWELL  
PRODUCER TIM ASPINALL

DIRECTED BY DOUGLAS HURN

GRANADA TV NETWORK PRODUCTION

THE GO-AHEAD  
ADVENTURE  
THAT  
IS  
ROYAL NAVY

Over that horizon, Yokohama—yet another name in the catalogue of faraway places that you get to see for yourself: and this adventure of worldwide travel is only one part of a really secure career that you can begin as early as fifteen . . . for this is also a life of go-ahead opportunity, action, and everyday excitement.

you find it as a SEAMAN

You learn to be a specialist technician in one of the many branches of the Royal Navy.\* You have always a first-class chance of getting a commission. You understand the workings of a ship and the challenging ways of the sea. Get to grips with this seaman's life of yours, and the future will be as go-ahead as your keenness and ability like to make it.

Whether you are fifteen, and just left school—or any age up to 28, if this sounds like your kind of career, then fill in and send off the coupon for your copy of "The Royal Navy as a Career", a booklet which gives full details about life in the Navy today.

\* Branches in the Royal Navy include: Artificer Apprentice, Mechanician Apprentice, Seaman, Communication Operators, Engineering, Electrical, Fleet Air Arm, Supply and Secretariat, and the Royal Marines.

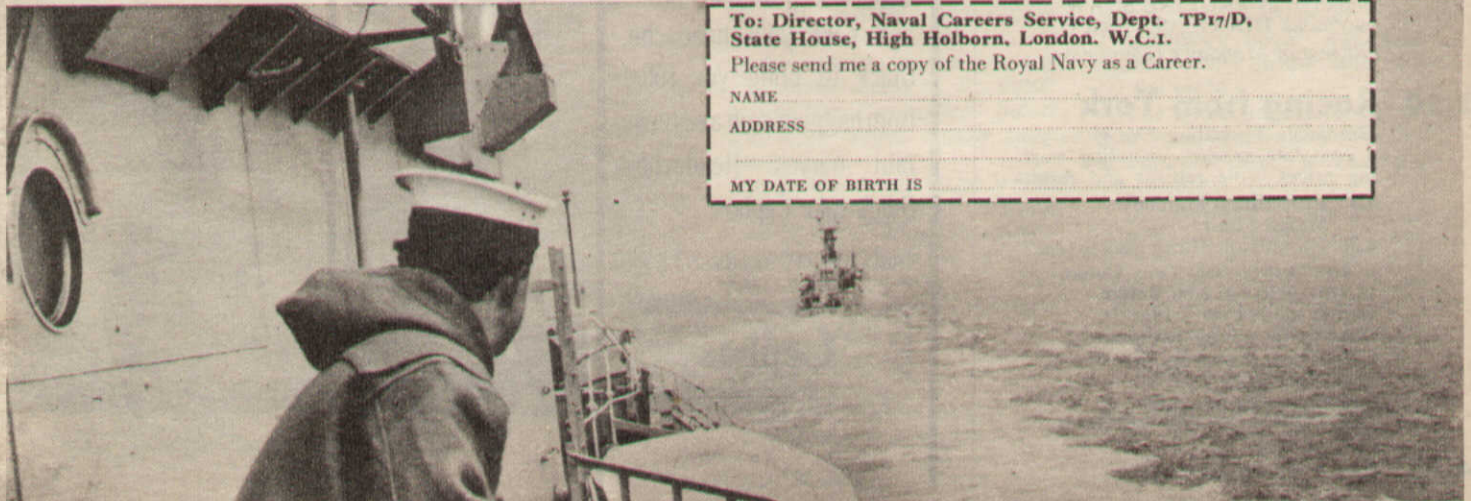
To: Director, Naval Careers Service, Dept. TP17/D,  
State House, High Holborn, London, W.C.1.

Please send me a copy of the Royal Navy as a Career.

NAME .....

ADDRESS .....

MY DATE OF BIRTH IS .....





**8.0 Burke's Law**

The crime and glamour cocktail  
**GENE BARRY**  
as Amos Burke

**Who Killed Annie Foran?**

WITH  
**GARY CONWAY**  
as Tim Tilson  
**REGIS TOOMEY**  
as Les Hart  
**LEON LONTOC**  
as Henry

AND  
**DON AMECHE**  
as Whitman Saunders  
**JOHN CASSAVETES**  
as Eddie Dineen  
**WENDELL COREY**  
as Milo Morgan  
**JACKIE COOGAN**  
as Crowley  
**BYRON FOULGER**  
as Belden

**STERLING HOLLOWAY**  
as Fiske

**GENA ROWLANDS**  
as Mitzi Carlisle

WRITTEN BY TONY BARRETT  
DIRECTED BY LEWIS ALLEN  
A high-living party girl is found murdered—and the suspects include all her men friends, including a baseball player and a cynical columnist

GRANADA TV NETWORK  
PRESENTATION

**8.55 News**

**9.10 The Dickie Henderson Show**

STARRING  
**DICKIE HENDERSON**  
**JUNE LAVERICK**  
WITH  
**DANNY GROVER**  
**LIONEL MURTON**  
Jeremy Lloyd  
Rita Webb  
Damaris Hayman  
Anne Jameson  
Norman Mitchell  
The Frank and Peggy Spencer  
Formation Team

DESIGNED BY DAVID CATLEY  
WRITTEN BY JIMMY GRAFTON  
JEREMY LLOYD JOHNNY WHYTE  
STANLEY MYERS  
DIRECTED BY BILL HITCHCOCK  
A surprise present for June leads to some unwelcome surprises for Dickie, including a mix-up with a formation dancing team  
Rediffusion Network Production

**9.40 Men of Our Time  
Stanley Baldwin**

*'He remains an enigmatic figure whose inertia reflected the inertia of his countrymen, earning him first their high regard, and then their fury and contempt'*

—MALCOLM MUGGERIDGE  
**MALCOLM MUGGERIDGE**  
gives his personal analysis of Stanley Baldwin—the man and his time  
FILM EDITOR HUGH RAGGETT  
FILM RESEARCH GRAHAM MURRAY  
DUBBING MIXER TREVOR PYKE  
PRODUCER PATRICIA LAGONE  
GRANADA TV NETWORK PRODUCTION

**10.25 Professional Wrestling**

FROM  
**Lewisham Town Hall, Catford**  
By arrangement with Joint Promotions Ltd.

HEAVYWEIGHT CONTEST  
**LES KELLETT**  
(Bradford)  
VERSUS  
**SPENCER CHURCHILL**  
(Kew)

LIGHT HEAVYWEIGHT CONTEST  
**REG TROOD**  
(Kensington)  
VERSUS  
**JOE KEEGAN**  
(Rochdale)

COMMENTATOR **Kent Walton**  
TELEVISION DIRECTION BY  
**JOHN P. HAMILTON**

Rediffusion Network Presentation

**11.5 News Headlines**

FOLLOWED BY

**Northern Newscast**



Stanley Baldwin, British Prime Minister three times in the Twenties and Thirties is the subject of Men of Our Time at 9.40

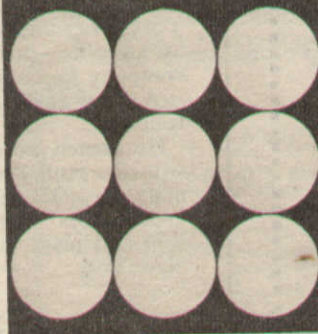
**11.20 Stryker of the Yard**

stories of the C.I.D.  
**CLIFFORD EVANS** as Stryker  
**GEORGE WOODBRIDGE**  
as Sgt. Hawker  
**The Case of the Pearl Payroll**  
WITH **Mary Merrall**  
**Joan Newell Russell Waters**  
WRITTEN BY LESTER POWELL  
DIRECTED BY ARTHUR CRABTREE  
Stryker chases a gang of bank robbers—and the final showdown comes in a lonely warehouse . . .

**12.0 Goodnight**



**sanatogen  
selected  
multivitamins**



**In one pleasant-tasting tablet—all the vitamins you need every day**

Sanatogen Selected Multivitamins provide the seven vitamins you need daily, plus vital minerals in one orange-flavoured tablet you can suck, chew or swallow. If you tire quickly, catch colds easily, or never feel really well, your diet may lack vitamins. If so, these new tablets build resistance, restore vitality, and maintain fitness. They speed recovery after illness—help you to enjoy positive health. A month's course costs less than 3d a day. It may be the best investment you ever make.

**ASK YOUR CHEMIST ABOUT  
SANATOGEN SELECTED MULTIVITAMINS  
30-DAY COURSE 7/-**

**This stylish Spring suit is NEWS!**

*It's been specially selected by experts for*

**THE Janet Frazer**

**'BEST-BUY' SHOPPING GUIDE**



What could be more elegant than this stylish lime-green suit and blouse? - yet it can be yours for no more than a few shillings a week. And it's only one of over 8,000 tested and approved 'BEST-BUYS' in this first-ever selected Shopping Guide. Fashions, furniture, linen, kitchenware, gifts . . . everything you've ever wanted is here . . . on easy payments over 20 weeks at no extra cost. You can even have extended terms for many items. And when you show the Shopping Guide to your friends, Janet Frazer will pay you 2/- in the £ commission on every order - including your own.



**FREE 684 FULL-COLOUR PAGES OF GUARANTEED 'BEST-BUYS' POST TODAY!**

Please send me your free 'Best-Buy' Shopping Guide and, without obligation, details of how I can become a JANET FRAZER agent. I'm over 21 (Not applicable Overseas or N. Ireland).

ENTER NAME AND ADDRESS IN BLOCK LETTERS

NAME . . . . .  
ADDRESS . . . . .  
TOWN . . . . . COUNTY . . . . .  
FIRST FOLD ALONG THIS LINE → TT/41F

**HOW TO FOLD**  
Cut out complete advertisement. Fold along line at A. Fold back at B. Fold back at C then tuck this flap behind Janet Frazer address.



SEND TODAY-NO STAMP OR ENVELOPE NEEDED

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

POSTAGE WILL BE PAID BY JANET FRAZER

BUSINESS REPLY SERVICE LICENCE NO. LDI.33.

**JANET FRAZER  
P.O. BOX 20  
LEIGH · LANCASHIRE**

**B**IG William Mervyn, alias Chief Inspector Rose, is anything but the unfriendly policeman he portrays in Granada's thriller *The Odd Man*, which you have a second chance of seeing on Friday.

If there is one word that doesn't spring immediately to mind when one thinks about Rose, it is "jolly."

But 51-year-old Bill Mervyn, son of a British colonial official, really is a jolly fellow.

He is an amiable chap with intense and friendly blue eyes, who looks like someone you must have read about in one of those Dickensian Christmas stories.

The rubicund, externally-boyish features seem somehow out of context in the bustle and mechanical chaos of the television studio. Whatever may be happening around him, Bill Mervyn plods through his part majestically. His smile unshakably benign.

Bill's infectious composure can be accounted for, perhaps, by his attitude towards television. He is happy to say that he prefers TV work to anything else.

"People get frantic about the 'live' theatre," he said. "It becomes the only thing in their lives - the only thing they want to do. I enjoy acting, too—but it's not the only thing in my life. My first loves are my wife, my family and my home. They always will be.

"I prefer television to theatre. It has none of the uncertainty of doing a play on the stage. You know when you start and when you finish in a television series.

"You are working to a rigid schedule. And you know where your next cheque is coming from. That may be an attitude that will startle some people in the business—but it's the only attitude if you have three growing boys at school."

Bill has been concentrating on television now for eight years - you may remember him as Sir Hector in the *Saki* series. Before that, he had considerable experience in the "live" theatre.

Born in Nairobi, he spent most of his childhood in Hull, Yorkshire, and started work as an office boy with an oil company in London.

A brief spell as a salesman followed.

He turned professional actor with the Hull Repertory Company in 1933 and this led to appearances with Liverpool Rep and plays in London and New York.

*William Mervyn . . . anything but an unfriendly policeman*

**FOR HE'S  
A JOLLY  
GOOD  
FELLOW**

by  
**BRIAN FINCH**





**2.35 FOR SCHOOLS**

**The World Around Us**

For Primary and Secondary schoolchildren

**No. 4 The Earth's Crust**

WRITTEN AND NARRATED BY **Gordon Luck**

Man has not penetrated the earth for more than about five miles, but we know that as the depth increases so does the temperature, and the core is probably a molten liquid mass. This programme will describe something of what we know about the earth's structure and how its surface consists of various layers, some of which contain valuable minerals

DIRECTED BY **ANGELA HOLDER**

Rediffusion Network Production  
(Repeat of Monday's programme)

**2.50 Interval**

**2.55 FOR SCHOOLS**



**Notre Ville**

For Second and Third year students

**No. 4 Marcel est Malade**

DISTRIBUTION

Jules ..... Jacques Cey  
Marcel ..... André Maranne  
Butcher ..... Gaston Richer

Marcel a froid, Marcel a chaud. Il est malade. Jules est là; Jules appelle une ambulance. Voilà Marcel à l'hôpital. Mais qui est ce docteur qui va l'opérer?

SCENARISTE ET CONSEILLER LINGUISTIQUE **MAX BELLANCOURT**  
REALISATION DE **SHEILA GREGG**

Rediffusion Network Production

**3.10 Interval**

**3.15 FOR SCHOOLS**

**Afternoon Edition**

Current affairs for schoolchildren aged 14 and over

A leading journalist evaluates and explains one of this week's news stories and answers questions phoned in from schools

ILLUSTRATIONS BY **LARRY**

PRODUCER **JACK SMITH**

GRANADA TV NETWORK PRODUCTION

**3.40 Racing from York**

Granada's Travelling Eye gives you a complete racing service, including starting prices, Tote returns and results

4.0 Yorkshire Cup (2m.)

4.30 Duke of York H'cap Stakes (6f.)

IN THE GRANDSTAND **Tony Cooke**

IN THE PADDOCK **Ken Butler**

ON THE RAILS **Peter Moor**

INTERVIEWER **John Rickman**

TELEVISION DIRECTION BY **DAVID WARWICK**

GRANADA TV NETWORK TRAVELLING EYE PRESENTATION

**4.45 Close-down till 5.0**

**5.0 Criss Cross Quiz**

Where does a moorhen make its nest?

What is the name of the close fitting garment worn by men in Elizabethan times?

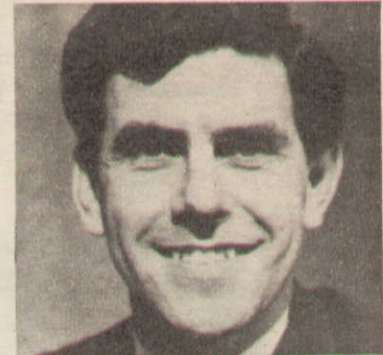
**ROBERT HOLNESS**

puts questions like these — answers foot of column three—to schoolchildren in Granada's game based on noughts-and-crosses

Questions and answers verified by *Encyclopaedia Britannica*

DIRECTED BY **WILFRED FIELDING**  
PRODUCER **PAMELA BROWN**

GRANADA TV NETWORK PRODUCTION



Robert Holness asks the questions in Criss Cross Quiz at 5.0

**5.25 Animal Story Family Circle**

How do animals deal with the problems of feeding and protecting themselves against attack. Do animals make good parents?

COMMENTATOR **DESMOND MORRIS**

WRITTEN BY **JEREMY KINGSTON**  
DIRECTED BY **DEREK TWIST**  
(Repeat)

**5.55 News**

**Criss Cross Quiz Answers**

- (1) Near water
- (2) A doublet



CLIP THIS SPECIAL COUPON NOW!

**SAVE 4d ON  
GALE'S LEMON CURD**

TO THE DEALER: this coupon will be redeemed for 4d by Joseph Farrow & Co. Ltd., provided that you have accepted it from a customer and allowed her 4d for it in part payment for a jar of Gale's Lemon Curd. This offer closes on 30th September, 1964. TV7

Try extra-lemony Gale's Lemon Curd next tea-time. There's a pastry cutter absolutely FREE with every jar. You'll find it—and Gale's Lemon Curd—very handy when you bake your next batch of tarts. Gale's—the best-selling Lemon Curd, it's delicious!

GET THE SATISFYING FLAVOUR  
**OF NATURAL  
TOBACCO**



GV41C

*Hands of cured tobacco being graded by the growers for size and quality of leaf*

ROLL YOUR OWN WITH



**Golden  
Virginia**

TRY HALF AN OUNCE FOR 2'8

*A blend of Virginia and other choice tobaccos.*



**6.5 Car 54, Where are You?**

New York's oddest cops

**JOE E. ROSS**  
as *Toody*

**FRED GWYNNE**  
as *Muldoon*

IN

**Love Finds Muldoon**

WITH

**Alice Ghostley**  
as *Bonita Calsheim*

**Nancy Donaghue**  
as *Cathy*

**Helen Parker**  
as *Peggy Muldoon*

**Ruth Masters**  
as *Mrs. Muldoon*

WRITTEN AND DIRECTED BY THE  
PRODUCER NAT HIKEN

The Toodys decide that Muldoon should get married — and find him the 'perfect' girl

**6.30 Scene at 6.30**

What's popping? Who's swinging? And where's it all happening?

**MICHAEL SCOTT**  
AND

**Peter Eckersley**  
**James Murray**  
give you the latest

DIRECTED BY  
**WALTER BULTER**  
**WILFRED FIELDING**  
PRODUCERS  
**MICHAEL PARKINSON**  
**JOHN HAMP**  
**MICHAEL SCOTT**  
**LESLIE WOODHEAD**  
EXECUTIVE PRODUCER  
**DAVID PLOWRIGHT**

**7.0 Double Your Money**

STARRING

**HUGHIE GREEN**  
with the questions

**Julie de Marco**  
with the money and a song

**Monica Rost**



with the answers

Questions and answers verified by  
*Encyclopaedia Britannica*

DIRECTED BY **DON GALE**

*Rediffusion Network Production*

**7.30 Our Man at St. Mark's**

STARRING

**DONALD SINDEN**  
as *The Rev. Stephen Young*

WITH

**JOAN HICKSON**  
as *Mrs. Peace*

IN

**A Question of Tactics**

CAST ALSO INCLUDES

*Tom* ..... **Anthony Blackshaw**  
*Mr. Barrington* ... **Geoffrey Denton**

*Hopkins* ..... **Kevin Stoney**  
*Jeffries* ..... **Joe Greig**

*Policeman* ..... **George Lee**

DEvised AND WRITTEN BY  
**JAMES KELLY AND PETER MILLER**

MUSIC BY **GORDON FRANKS**

DESIGNED BY **SYLVA NADOLNY**

DIRECTED BY

**CHRISTOPHER HODSON**

A hundred pounds is urgently needed for church repairs. The Rev. Stephen goes out after the money in a manner his parishioners find somewhat staggering . . .

*Rediffusion Network Production*

**8.0 International Boxing**



FROM THE

**Kelvin Hall, Glasgow**

An international light-heavyweight contest between

**TERRY DOWNES**  
(London)

AND

**ED ZAREMBA**  
(U.S.)

COMMENTATORS

**Noel Andrews**  
**Fred Verlander**

TELEVISION DIRECTION BY  
**GEOFF RIMMER**

*STV Network Presentation*

**8.55 News**

**9.15 This Week**

REPORTERS

**BRYAN MAGEE**  
**DESMOND WILCOX**  
**PAUL JOHNSON**  
**RUSSELL SPURR**  
**GEORGE FITCH**  
**JAMES CAMERON**

DIRECTED BY  
**JAMES BUTLER**

PRODUCER  
**JEREMY ISAACS**

*Rediffusion Network Production*

**9.45 The Outer Limits**

. . . of your imagination

**The Zanti Misfits**

STARRING

**MICHAEL TOLAN**  
as *the historian*

**ROBERT F. SIMON**  
as *the general*

**OLIVE DEERING**  
AND **BRUCE DERN**  
as *the runaways*

WRITTEN BY THE PRODUCER  
**JOSEPH STEFANO**

DIRECTED BY **LEONARD HORN**

The dusty saloon of a Western ghost town—and a military garrison awaits the arrival of criminal exiles from a highly developed planet on the other side of the universe

**10.45 What the Papers Say**

Experts say that the average man reads 1.5 newspapers a day. The average woman reads 1.1

*What the Papers Say* reads them all, and tonight **Peter Eckersley** reports on the papers of the past week

DIRECTED BY **PETER MULLINGS**  
PRODUCER **DAVID PLOWRIGHT**

*GRANADA TV NETWORK PRODUCTION*

**11.0 News Headlines**

FOLLOWED BY

**Northern Newscast**

**11.15 The Long White Line**

. . . of frustration, bitterness and despair

**NORA SWINBURNE**  
as *Grace Stevens*

CAST ALSO INCLUDES

*Mary Hardy* ..... **Joyce Heron**  
*Molly Gaines* ..... **Shirley Douglas**

*Mrs. Lorega* ..... **Lilly Kann**  
*Mrs. Brooks* ..... **Anna Turner**

*Mrs. Andrews* ..... **Gillian Lutyens**  
*Miss Randall* ..... **Gene Anderson**

*Pharmacist* ..... **Paulle Clark**  
*Young nurse* ..... **Elaine Dundy**

*Silent woman* ..... **Doria Noar**

WRITTEN BY **JOHN LARKIN**

DIRECTED BY **JOHN GILLING**

Grace Stevens has devoted 25 years of her life to nursing. A doctor's report completely shatters all her hopes — and all her dreams

(Repeat)

**11.45 Roving Report**

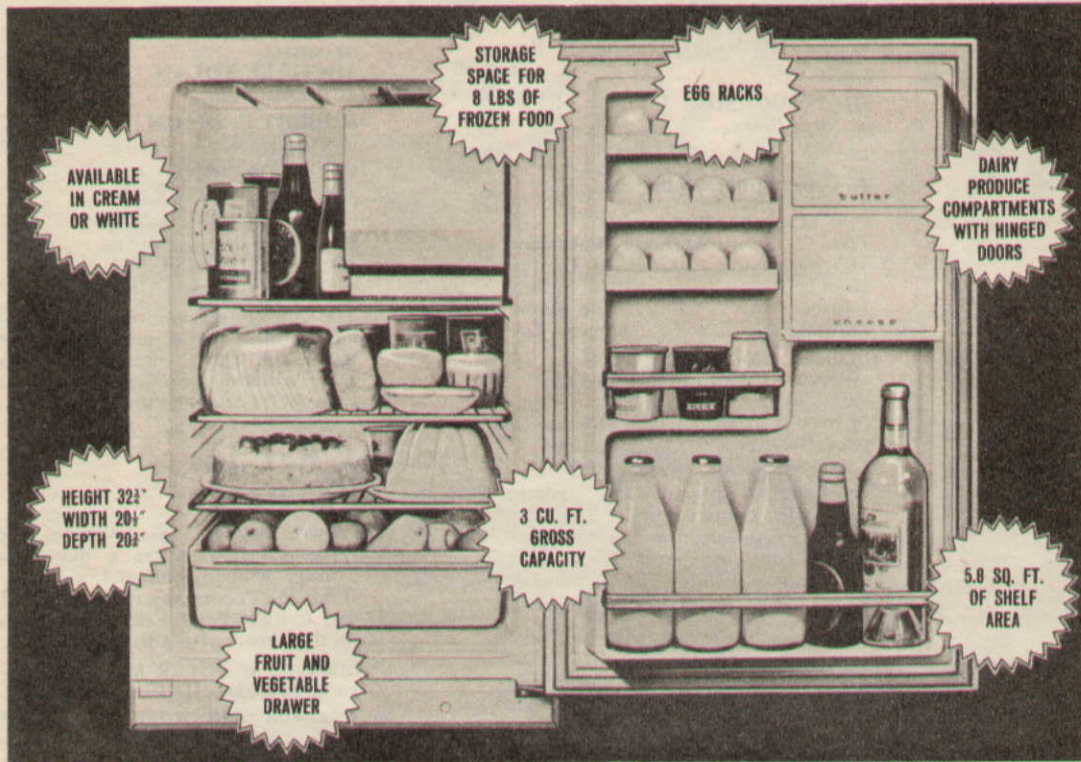
Life and events abroad

PRODUCTION TEAM  
**DAVID PHILLIPS**  
**REG SPRAGG**  
**ALFRED WILSON**

*ITN Production*

**12.0 Goodnight**

# Save space...save money...get more value from any one of these Morphy-Richards refrigerators



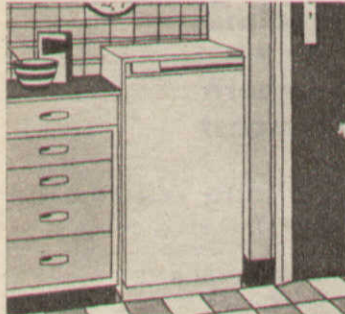
**FINE WORKMANSHIP  
BEAUTIFUL DESIGN  
REAL COMPACTNESS  
WONDERFUL VALUE...**

... that's what you get with a Morphy-Richards refrigerator. Look at this range of models. Each one is so compact—yet it is specially designed to give you the maximum of interior space. In this top-line range you'll find a refrigerator tailor-made for you, whatever space problems you may have. The Morphy-Richards design team have made sure of this by years of study and research into what the housewife wants and expects from a refrigerator. When you buy a Morphy-Richards refrigerator you can be sure you're buying the best... and you get everything you could want, at a price you can afford!

## A300

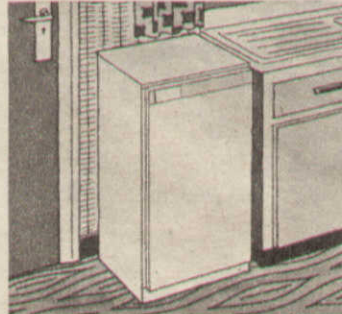
Tucks away yet holds a lot. Shelf area 5.8 sq. ft. Movable shelves. 2 ice trays. Storage for 8 lbs. frozen food. Butter and cheese compartments. 3 egg racks. 2 door shelves. Thermostat. Magnetic door seal. Vitreous enamel working top extra. Height 32 1/2". Width 20 1/2". Depth 20 1/2".

**31 1/2 GNS**



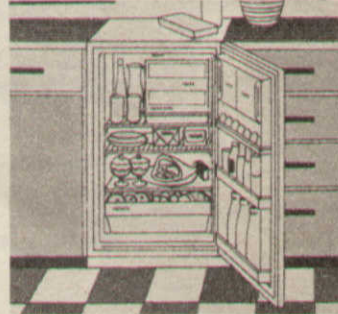
**A550** Ultra-modern, big capacity. 11.5 sq. ft. shelf area. Compressor unit for below 0° F. temperature. 2 ice trays. Storage for 15 lbs. frozen food. Butter and cheese compartments. Egg rack. Large fruit and vegetable drawer. Thermostat. Interior light. Magnetic door. Height 41 1/2". Width 22". Depth 23 1/2".

**49 GNS**



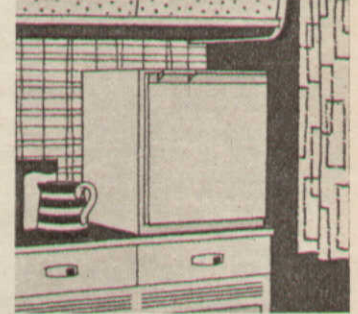
**A450** Compact, but roomy. 9.5 sq. ft. shelf area. Compressor unit for below 0° F. temperature. 2 ice trays. Storage for 15 lbs. frozen food. Butter and cheese compartments. Egg rack. Large fruit and vegetable drawer. Thermostat. Interior light. Magnetic door. Height 35 1/2". Width 22". Depth 23 1/2".

**44 GNS**



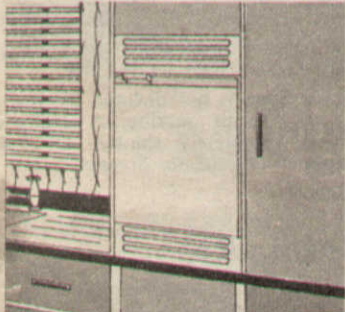
**B400** Takes up little space. 7.8 sq. ft. shelf area. Movable shelves. 2 ice trays. Storage for 15 lbs. frozen food. Butter and cheese compartments. Egg-rack. 2 door shelves. Thermostat. Interior light. Magnetic door seal. Height 35 1/2". Width 22". Depth 23 1/2".

**36 GNS**



**C200** For smaller kitchens. 4.5 sq. ft. shelf area. Two 12-cube ice trays. Storage for 8 lbs. frozen food. Butter and cheese compartments. 3 egg racks. Shelf for 1/2 pint bottles. Thermostat. Legs an optional extra. Magnetic door seal. Height 25 1/2". (on legs 35 1/2)". Width 21". Depth 21 1/2".

**26 GNS**



**C200 'Built-in' Model.** For fitting into walls or cabinets. Ventilator louvres on front. 4.5 sq. ft. shelf area. Two 12-cube ice trays. Storage for 8 lbs. frozen food. Butter and cheese compartments. 3 egg racks. Thermostat. Magnetic door seal. Height 32 1/2". Width 21 1/2". Depth 19 1/2" (min.).

**28 GNS**



**B270 'Perfect Host' Model.** For dining rooms. Handsome mahogany cabinet, heat and stain resistant. 5.4 sq. ft. shelf area. Movable shelves. 2 ice trays. Storage for 8 lbs. frozen food. Butter and cheese compartment. Egg rack. Thermostat. Magnetic door seal. Height 34". Width 21 1/2". Depth 21".

**40 GNS**

### YOURS FOR A FEW SHILLINGS A WEEK

Easy hire-purchase terms mean that you can own any one of these refrigerators for just a few shillings a week!

If you want to know more about the Morphy-Richards Refrigerator range, call on your nearest Morphy-Richards Dealer or write to the address below for a leaflet.

THERE'S ALWAYS **EXTRA** VALUE IN A MORPHY-RICHARDS REFRIGERATOR

# MORPHY-RICHARDS

MORPHY-RICHARDS (ASTRAL) LTD  
ASTRONAUT HOUSE · HOUNSLOW ROAD · FELTHAM · MIDDLESEX



**LOOKING AT CARS**

**All this - and safety too**

by ERIC LINDEN

**F**IDDLE, fiddle, fiddle went the kiddie in the rear. Mucking about with the door handle. Even the best trained youngsters are liable to. But no need to worry. The Renault R8 "1100" has childproof locks. Satisfying to know that the little 'un in the back is safe, even from himself.

Certainly keeps the women happy, that knowledge. In fact, I suspect that the R8 is the car designed for man with woman in mind, if I may borrow the slogan of an ITV commercial.

The comfort is luxurious—built in, not extra. Beautiful, sprung, foam seats. Gracious room for leg stretching in front, adequate in the back. Fresh air ventilation without draughts. Vanity mirror on the sun visor. Seats adjustable for leg room and the back is easily angled back to three separate positions.

The performance is robust, sometimes startling when you consider that it is an 1108cc engine: 30-50-65-90 through the gears with bags of quick pull for passing.

The gears clunk satisfyingly into place, although there is what seems at first a terrifying amount of movement on the lever when in gear. What I cannot understand is the need for the hooter on the end of a stick on the left-hand side of the steering column.

Too finicky, by far, to find it in a hurry. And the same goes for the lights, controlled, too, by that lever.

Nice: disc brakes all round; powerful heater and demister; sealed radiator with ever-present anti-freeze (no topping-up); undersealed body.

Length: 13ft. 1in. Mileage: Around 35 to the gallon. Price: £675. But there is a 996 cc R8 at £629. And an R8 automatic at £740.



**2.35 FOR SCHOOLS**

**Afternoon Edition**

Current affairs for schoolchildren aged 14 and over

A leading journalist evaluates and explains one of this week's main news stories and answers questions phoned in from schools

ILLUSTRATIONS BY LARRY  
PRODUCER JACK SMITH

GRANADA TV NETWORK  
PRODUCTION

(Repeat of yesterday's programme)

**3.0 FOR SCHOOLS**

**Story Box**

For primary schoolchildren

No. 4

Nature—

Looking at Birds

This programme about birds shows the golden eagle and Britain's largest sea bird, the gannet. See also how wild birds are trapped and ringed

WRITTEN BY CHRISTOPHER MYLNE

Redifusion Network Production

**3.20 Interval**

**3.25 FOR SCHOOLS**

**Notre Ville**

For Second and Third year students

No. 4

Marcel est Malade

DISTRIBUTION

Jules ..... Jacques Cey  
Marcel ..... André Maranne  
Butcher ..... Gaston Richer  
Marcel a froid, Marcel a chaud. Il est malade. Jules est là; Jules appelle une ambulance. Viola Marcel à l'hôpital. Mais qui est ce docteur qui va l'opérer?

SCENARISTE ET CONSEILLER

LINGUISTIQUE MAX BELLANCOURT  
REALISATION DE SHEILA GREGG

Redifusion Network Production

**3.40 Close-down till 5.0**

**5.0 Five O'Clock Club**

WITH

TONY SHERIDAN

RESIDENT MEMBERS

Muriel Young

Jimmy Hanley

Jay Denyer

Louie Ramsay

Ollie Beak

Fred Barker

Daisy

AND

Roger Webb and his Trio

The Hi-Fi's

AND

Jan and Kelly

WRITTEN BY DAVID EDWARDS

DIRECTED BY

BIMBI HARRIS

Redifusion Network Production

**5.25 The Terrific Adventures of the Terrible Ten**

Adventures of boys and girls who have built their own town

**The Affair at Boomerang Bridge**

Two clever counterfeiters on the run from the police trick the Terrible Ten into helping them change forged bank notes into real money. At Boomerang Bridge, however, their scheme comes to a sudden end

**Jackie Wins a Bike**

Young Jackie Morgan wins a new bike in a newspaper competition. The Terrible Ten go with Jackie to the railway station to collect his prize—but the bike has been stolen

DIRECTED BY ROGER MIRAMS

(Repeat)

**5.55 News**

**6.5 The Beverly Hillbillies**

All bachelors line up in single file... Granny is looking for a husband for Elly May

BUDDY EBSEN

as Jed

IRENE RYAN

as Granny

DONNA DOUGLAS

as Elly May

MAX BAER Jr.,

as Jethro

IN

**The Critter Doctor**

WITH

Mark Goddard

as Jim Gardner

Russell Collins

as Dr. Martin

WRITTEN BY THE PRODUCER

PAUL HENNING

WITH MARK TUTTLE

DIRECTED BY

RICHARD WHORF

Granny's beady eyes fall on Handsome Jim Gardner — a man she thinks will make a perfect husband for Elly May. But on this occasion, Cupid's arrow is just a little bent...

**6.30 Scene at 6.30**

What's going on in the world today? Who's first on the scene with the stories, the people, the sounds of tomorrow?

MICHAEL SCOTT

AND

Peter Eckersley

James Murray

give you the latest

DIRECTED BY

WALTER BUTLER

WILFRED FIELDING

PRODUCERS

MICHAEL PARKINSON

JOHN HAMP

MICHAEL SCOTT

LESLIE WOODHEAD

EXECUTIVE PRODUCER

DAVID PLOWRIGHT

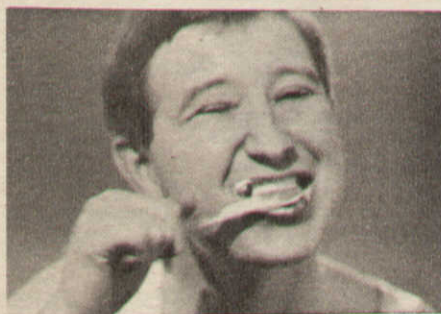
# SATURDAY NIGHT: 6-45 SMIRNOFF VODKA



**These Hammersmith lads were getting ready for a Saturday night out when we asked them what they thought of Smirnoff.**



(top picture)  
Jim Smyth (31) work study engineer  
"You get the enlightening effects just the same and you don't appear to get after-effects the following morning."



Martin Sparrow (24) tooler and miller  
"The only time I ever tried Smirnoff was when they run out of gin. It was smooth."



Bob Sharp (27) salesman  
"I picked on Smirnoff because it didn't make my breath smell. I've never drunk anything else since."

Smirnoff is filtered nine times through different kinds of purified charcoal during refinement. This makes it the cleanest spirit you can buy. It leaves no unpleasant smell on your breath. It has no depressing after-effects. And it mixes perfectly with orange, lime, tomato juice—anything you care to name. Ask them in Hammersmith.

**Smirnoff vodka-pure high spirits**



Friday

## 7.0 Take Your Pick

STARRING  
**MICHAEL MILES**

Ten keys . . . ten locked boxes . . . and no-one knows what's in any particular box. All we do know is that seven contain prizes and three contain boobies

HOSTESS **Elisabeth Kingdom**

DIRECTED BY  
**AUDREY STARRETT**

*Rediffusion Network  
Presentation*

## 7.30 Emergency—Ward 10

Problems for Mick Doyle

**DESMOND CARRINGTON**  
*as Chris Anderson*

CAST ALSO INCLUDES

*Dr. Grant* . . . . . **Michael Baxter**  
*Guy Marshall* . . . . . **Tom Adams**  
*Lester Large* . . . . . **John Carlisle**  
*Giles Farmer* . . . . . **John White**  
*Louise Mahler* . . . . . **Joan Hooley**  
*Sister Doughty* . . . . . **Pamela Duncan**  
*Pat Lyle* . . . . . **Colette Dunne**  
*Michaela Davies* . . . . . **Tricia Money**  
*Mick Doyle* . . . . . **Chips Rafferty**  
*Albert Thrush* . . . . . **George Betton**  
*Mr. Unwin* . . . . . **Anthony Collin**

WRITTEN BY JEAN SCOTT ROGERS

DIRECTED BY  
**ALASTAIR REID**

PRODUCER  
**CECIL PETTY**

*ATV Network Production*

## 8.0 Bonanza



Virginia City is rattled in more ways than one

**LORNE GREENE**  
*as Ben*

**PERNELL ROBERTS**  
*as Adam*

**DAN BLOCKER**  
*as Hoss*

**MICHAEL LANDON**  
*as Little Joe*

IN

**The Saga of Muley Jones**

WITH

**BRUCE YARNELL**  
*as Muley*

Big Muley Jones arrives in Virginia City and proceeds to shatter the population — with his voice

## 8.55 News



The Clark Brothers and The Raindrops are part of the regular team in

Putting on the Donegan at 10.10

**9.10 The Odd Man**

The police have closed the case. They won't open it again unless they are forced to. But Juke Justice is a very determined man . . .

EDWIN RICHFIELD WILLIAM MERVYN SARAH LAWSON KEITH BARRON

**This Stuff's Thicker Than Water**

WITH JAMES BOLAM ALFRED BURKE KENNETH FARRINGTON

Steve Gardiner ... Edwin Richfield  
Anne Braithwaite ... Sarah Lawson  
Chief-Insp. Rose ... William Mervyn  
Det.-Sgt. Swift ... Keith Barron  
Ruth Jenkins ... Anna Cropper  
Juke Justice ... James Bolam  
Frank

Mossman ... Kenneth Farrington  
Brother Paul ... Alfred Burke  
Weaver ... Ivor Dean  
Interviewer ... Bob Jones  
Man ... Terence Cooper  
Scots policeman ... Leslie Lawton  
Lancs.

policeman ... Anthony Broughton  
Welsh policeman ... Alan Clayton  
Woman ... Cynthia Michaelis  
Elderly man ... Victor Tandy  
Girl secretary ... Jennie Heslewood

Ton Up BY DEREK HILTON  
SUNG BY MIKE SHAUN  
WRITTEN BY EDWARD BOYD  
DESIGNED BY MICHAEL BAILEY  
DIRECTED BY ERIC PRICE  
PRODUCER STUART LATHAM  
GRANADA TV NETWORK PRODUCTION  
(Repeat)

**10.10 Putting on the Donegan**

LONNIE DONEGAN WITH HIS REGULAR TEAM THE CLARK BROTHERS THE RAINDROPS

WITH JACKIE LEE PETER REEVES AND Pete Appleby Peter Oakman Denny Wright Sally Gilpin Caroline Symonds JACK PARNELL and his BAND  
DESIGNED BY HENRY GRAVENEY  
PRODUCER FRANCIS ESSEX  
ATV Network Production

**10.40 Ready, Steady, Go!**

. . . the weekend starts here KEITH FORDYCE

WITH Cathy McGowan AND Michael Aldred

INTRODUCES GUEST STARS INCLUDING THE SWINGING BLUE JEANS KENNY LYNCH THE MOJOS

DIRECTED BY ROLLO GAMBLE  
Rediffusion Network Production

**11.25 News Headlines**

FOLLOWED BY

**Northern Newscast**

**11.35 Man from Interpol**

. . . fighting to crush international crime

RICHARD WYLER as Smith IN

**Murder Below Decks**

CAST ALSO INCLUDES Mercer ... John Longden Ali ... Mahmood Mall Mortuna ... Michael Peake Saleb ... Walter Randell Fuad ... John Arlen Hamisa ... Bandana Das Gupta Landlady ... Norah Gordon Police Chief ... Homi Bode Kual ... Peter Elliott

WRITTEN BY MARK GRANTHAM DIRECTED BY MONTGOMERY TULLY

A tough assignment for Interpol's Anthony Smith when a man is found murdered on a ship (Repeat)

**12.0 Goodnight**

Value for the home at



49/6

**'Lucinda' by Strevens**

A very charming full colour reproduction by this popular artist who created the famous studies Harriet and Amanda.

**The 'Claudia' Contemporary Mirror**

This delightful mirror has a handsome metal frame and a strong back. It is ideally suited for hall or lounge.

42/-

**Hand-painted Italian Pottery**

This delightful "Long dog" statuette stands 12½ inches high and is gaily hand-painted in pastel colours by Italian craftsmen.

19/11

You can't beat



for value

You'll find a Boots Big Shop in most Town and City Centres. See the quality and variety in the Gift Departments.

# MAGIC WORLD

by STEWART KNOWLES



Frank Berry. Trick that failed began the laughs

**F**RANK BERRY decided to be a comedian after working in a joke and magic shop in Vancouver. "There were so many magicians coming in buying tricks I just knew the world couldn't support another conjuror!"

So why is Frank Berry appearing in *Here's Magic* on Sunday as a conjuror?

"Ah, well," Frank explained. "It is very hard for a kid to start off with a comedy routine but it is easy to buy a few tricks and do magic. Then, when the tricks go wrong . . . well, you just have to do a few gags to cover up!"

Which is how Frank Berry's comedy-magic act was born.

"When I was at school, my brother gave me a conjuror's outfit. I soon became too ambitious and wanted to make rabbits and birds appear from thin air. But I was just unlucky with animals.

"In a Vancouver men's club I was doing a trick producing a dove from a flaming dish. That part worked fine. But I'd forgotten to clip the dove's wings. The dove flew off and that was the end of the illusion. Luckily, I always wanted to be a comedian anyway!"

Not all humour is deliberate. While working in the joke shop, Frank handed a woman customer who paid by cheque a fountain pen from his own pocket. When she took off the top, the pen exploded. The woman ran screaming from the shop!

"I had already started a magic act when I was at school. And now I was ready—or so I thought—to turn professional. I was booked

for a tour through British Columbia. I played Indian reservations, lumber camps and even an Eskimo settlement. They have no sense of humour whatsoever.

"When I realised I was going to be the only act on the bill, I decided to include some ventriloquism. I had been learning it for just such an emergency.

"As a gimmick, the publicity only mentioned a beautiful blonde. In fact, it was one of my dummies, but those tough lumberjacks came expecting to see Marilyn Monroe! Somehow I escaped with my life."

A few years later, Frank was to appear in a nightclub in Vancouver's Chinatown. He decided to "case the joint" the week before.

"This very tough audience sat quietly listening to a male Scots singer, complete with the kilt. Then one of the customers stood up and said, very loudly, that the singer was dreadful . . . or words to that effect.

"Another reveller thought he was great. There was a disagreement, and the first character pulled out a gun and shot the other guy. Dead.

"They closed the place for a few days and then I opened with the words 'You don't have to applaud—just lay down your guns!'

"It went down very well with a packed audience. Mind you, I think they were all hoping to see me shot."

Frank, now 26, and married to an English girl who worked for the American Army in Germany, is more settled now.

**1.15 News**

The latest from the newsroom of ITN



**Saturday Sportstime**

- 1.20 DRIVING TESTS
- 2.0 LAWN TENNIS
- 2.15 ATHLETICS
- 2.35 LAWN TENNIS
- 2.45 ATHLETICS
- 3.5 RACING FROM THIRSK
- 3.20 LAWN TENNIS
- 3.35 RACING FROM THIRSK
- 3.50 RACING RESULTS ROUND-UP
- 3.55 PROFESSIONAL WRESTLING

Full details below. Times may be altered slightly according to the progress of events

**1.20 Driving Tests**

FROM Beaulieu

Organised by the West Hants and Dorset Car Club

Teams from the Midlands, the North, the South, East Anglia and London, and the South West, compete in a series of exciting and complicated tests for the Television Trophy

COMMENTATORS

Tony Brooks Douglas Chalmers

TELEVISION DIRECTION BY BILL PERRY

Southern Television Network Presentation

**2.0 Lawn Tennis**

AND AT 2.35 AND 3.20 Surrey Grass Court Championships Finals' Day

In the first major grass court championships of the 1964 season, at **Surbiton Lawn Tennis Club**, you can see some of the world's top players competing in the finals

COMMENTATOR Dennis Coombe

TELEVISION DIRECTION BY STEPHEN WADE

ATV Network Presentation

**2.15 Athletics**

AND AT 2.45 Surrey County Championships

Among the events it is hoped to see this afternoon from **Motspur Park, Surrey**, are the 880 yd. final and the Mile

TELEVISION DIRECTION BY ANTHONY FLANAGAN

ATV Network Presentation

**3.5 Racing from Thirsk**

AND AT 3.35 TELEVISION THE FOLLOWING RACES

3.15 Thirsk Hunt Cup (1m.)

3.45 Tresche Handicap (7f.)

COMMENTATORS

Tony Cooke Ken Butler

ON THE RAILS Peter Moor

INTERVIEWER John Rickman

TELEVISION DIRECTION BY DAVID SOUTHWOOD

ABC Weekend Outside Broadcast

**3.50 Racing Results Round-up**

**3.55 Professional Wrestling**



FROM

Victoria Hall, Keighley, Yorkshire

By arrangement with Joint Promotions Ltd. TELEVISIONING SOME OR ALL OF THE FOLLOWING BOUTS

WELTERWEIGHT ALAN COLBECK (Wakefield) VERSUS EDDIE CAPELLI (London)

WELTERWEIGHT ERIC SANDS (Bradford) VERSUS AL NICOL (Nottingham)

LIGHT-HEAVYWEIGHT ERIC TAYLOR (Bradford) VERSUS SPENCER CHURCHILL (London)

LIGHTWEIGHT JIM BREAKS (Bradford) VERSUS PAUL DUVAL (Bolton)

COMMENTATOR Kent Walton

TELEVISION DIRECTION BY ANDY GULLEN

ABC Weekend Outside Broadcast



Outside Broadcast cameras visit **Surbiton for Finals' Day of the Surrey Grass Court Championships**—see 2.0

**5.15 The Bugs Bunny Show**

PRESENTS

**This is a Life?**

Elmer Fudd is M.C. of a show which bears a strange resemblance to *This is Your Life* as he tells the early family history of Bugs and introduces his old friends Yosemite Sam, Daffy Duck and Granny

**5.45 News from ITN**

Advertiser's Announcement

**"LONELY LARRY" CLEARS UP HIS PROBLEM...the mans way!**



**TACKLE**  
MEDICATED CLEAR GEL

HELPS CHECK INFECTIOUS BACTERIA

HELPS CLEAR UP BLACKHEADS, PIMPLES, ACNE - FAST

TEAM UP WITH TACKLE TODAY!

5.50 **Thank Your Lucky Stars**

See page 8

INTRODUCED BY BRIAN MATTHEW

The latest pops from the top stars on record. Tonight's *Lucky Stars* hit parade brought to you by

- ADAM FAITH and the ROULETTES
- THE ROLLING STONES
- MARK WYNTER
- DIONNE WARWICK
- KENNY BALL and his JAZZMEN
- JACKIE TRENT
- THE STRANGERS with MIKE SHANNON
- THE EAGLES

JANICE NICHOLLS heads a panel of teenagers who comment on the latest American releases in

**Spin-a-Disc**

GUEST DISC JOCKEY NEAL ARDEN

DESIGNED BY MICHAEL HALL  
DIRECTED BY MARK STUART

ABC Weekend Network Production



THE ROLLING STONES



ADAM FAITH

6.35 **Sugarfoot**

STARRING WILL HUTCHINS as Tom Brewster

IN **Strange Land**

- Anne Billings..... Jan Chaney
- Burr Fulton..... Rhodes Reason
- Cash Billings..... Morris Ankrum
- Hefferman..... Walter Barnes
- Higgins..... Stuart Randall
- Proprietor..... Phil Tead
- Kennedy..... Dan White

STORY BY LOUIS L'AMOUR  
DIRECTED BY LESLIE H. MARTINSON  
PRODUCED BY CARROLL CASE  
Tom Brewster finds his father's old friend has lost control of the Slash-B Ranch to his power-crazed foreman

ABC Weekend Network Presentation

8.25 **The Morecambe and Wise Show**

STARRING ERIC MORECAMBE and ERNIE WISE

WITH JOE BROWN and the BRUVVERS  
JOY MARSHALL  
PEARL LANE  
JEANNETTE BRADBURY  
JACK PARNELL and his Orchestra  
SCRIPT BY S. C. GREEN AND R. M. HILLS  
DESIGNER ALAN PICKFORD  
PRODUCED BY COLIN CLEWS  
ATV Network Production  
by arrangement with Bernard Delfont



**Butlin's**

HOLIDAY CAMPS  
**OPEN**

TO

**DAY VISITORS**

**DAILY**

10 a.m.—6 p.m.



Butlin's Ltd. Dept. HB, 439 Oxford St. London, W.1. Please send details of Day Visits and Summer Holidays at Butlin's.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CY21

7.25 **G.S.5**

STARRING ANTHONY MARLOWE  
PATRICIA MORT  
EMRYS JONES

IN **Hideout**

BY MALCOLM HULKE  
WITH GERALD HARPER  
LILIAN GRASSOM

- Shirley Simpson..... Julie Samuel
- Leslie Dawson..... Emrys Jones
- Insp. Bates..... Edward Burnham
- Geoffrey Stock... Anthony Marlowe
- Jean Carter..... Claire Nielson
- Sally Lomax..... Patricia Mort
- Rita..... Lilian Grassom
- Freddie Maguire... Gerald Harper
- Johnny Pitt..... Norman Chappell
- Larry Woods..... John Boyd Brent
- Jim Johnson..... Lee Richardson
- Harry Simpson.. David Blake Kelly
- Bill Clay..... Ray Austin
- Cleaner..... Vi Stevens

SCRIPT EDITOR BRIAN CLEMENS  
DIRECTED BY PETER SASDY  
PRODUCED BY DENNIS VANCE

The staff at Bradford's Holiday Camp is suspicious of the manager, Leslie Dawson, who three years before, had been charged with the murder of Shirley Simpson, the camp photographer, but had been released through lack of evidence. Now Stock has been asked to find the murderer and he sends in Sally Lomax to investigate

**YOU CAN'T HAVE MOTH DAMAGE AND**



CHOOSE NOW! CLOTHES COST 66 MOTHAKS COST 1/6d

**9.0 News**

The latest from the newsroom of ITN

**9.10 The Protectors**

STARRING

ANDREW FAULDS  
MICHAEL ATKINSON  
ANN MORRISH

IN THE STORY

**The Deadly Chameleon**

BY TONY O'GRADY

CAST IN ORDER OF APPEARANCE

Anson ..... Basil Dignam  
Tilsworth ..... Peter Barkworth  
Gerry Bates ..... John Barcroft  
Robert Shoosmith Michael Atkinson  
Ian Souter ..... Andrew Faulds  
Heather Keys ..... Ann Morrish  
Mrs. Bolland ..... Gretchen Franklin  
Mechanic ..... Martin Friend  
Jill Grainer ..... Carole Shelley  
Betty ..... Jackie Lenya

DESIGNED BY ANNE SPAVIN

PRODUCER MICHAEL CHAPMAN

DIRECTED BY

LAURENCE BOURNE

In which the strange behaviour of a timid bank clerk is the most baffling element in a case which leads to fraud and murder

ABC Weekend Network Production

**10.10 Sergeant Cork**



JOHN BARRIE  
WILLIAM GAUNT

IN

**The Case of the Penny Plains**

BY BILL CRAIG

WITH

BARBARA MURRAY  
DEREK FRANCIS  
MICHAEL BARRINGTON

CAST

Dicker ..... Keith Anderson  
Mrs. Bainbridge ..... Barbara Leake  
Adrian Fitzgerald  
Tarbuck ..... Derek Francis  
Bob Marriott ..... William Gaunt  
Mrs. Lily Sinclair Barbara Murray  
Supt. Rodway ..... Charles Morgan  
Dilthorne ..... Michael Barrington  
Emma Dilthorne ..... Violetta Farjeon  
Mrs. Jarvis ..... Lily Harrold  
Sgt. Gardner ..... Edward Ogden  
John Sinclair ..... Richard Butler  
Sgt. Cork ..... John Barrie

SERIES DEVISED BY TED WILLIS

DIRECTED BY PHILIP DALE

PRODUCED BY JACK WILLIAMS

Mrs. Lily Sinclair, a young widow, reports to Scotland Yard that two mysterious attempts have been made to kill her. Bob Marriott, struck by her beauty, eagerly investigates, but in doing so becomes emotionally involved

ATV Network Production



'The Scaffold' take another look at the world and comment in their own wacky way — Gazette, see below

**11.10 Gazette**

See pages 4-5

The Saturday slant on life Relax with James Lloyd and his guests

Music the modern way—and Scouse wit

from 'The Scaffold'

PRODUCTION TEAM

TOM BRENNAND ROY BOTTOMLEY

TOM CLEGG GEOFF RAMSEY

**11.45 Personal Column**

Some lively comments on the week in the North by Reg Brace of *The Yorkshire Post*

**11.50 News**

The latest from the newsroom of ITN

**Tomorrow's Weather**

**The Epilogue**

BY

The Rev. Dr. J. J. Vincent,  
Rochdale Methodist Mission

AND

Close-down

**SEND FOR THIS FREE LEAFLET NOW!**

Have you seen Army life reported on TV?  
Here are the facts!



Please send me the facts about the Regular Army as a career  
(Applicants must be resident in the U.K.)

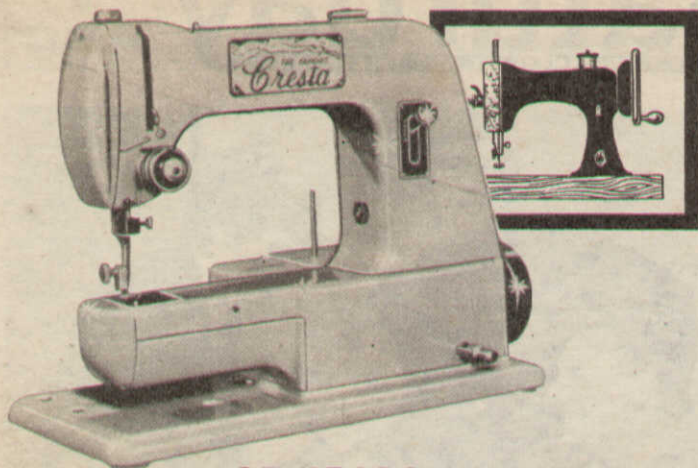
NAME .....

ADDRESS ..... TOWN .....

COUNTY ..... DATE OF BIRTH .....

TO: THE ARMY CAREERS, DEPT. MP6(A), LANSDOWNE HOUSE, BERKELEY SQUARE, LONDON W.1

(TP/A/460)



formerly **25 YEARS OF PROGRESS**

~~£47~~  
**NOW ONLY**  
**25 GNS**  
Cash or terms

Cresta's modern techniques and direct-to-you sales distribution now bring you the highest quality and finest sewing machine today. The remarkable Cresta Capri free-arm all-electric is Swiss precision built, sews backwards, forwards, hems, gathers, patches and embroiders. Formerly sold in shops and stores at £47, now available only from Cresta at 25 gns.—You save over £20!

Fully covered by Cresta's famous guarantee which includes servicing at home. Don't miss this opportunity. Send this coupon now.

Cresta Sewing Machines Ltd., Dept. AD, Cresta Works, Bilston Street, Wolverhampton, Staffs. Please post me details of the Cresta Capri.

NAME.....  
ADDRESS.....

(This model not available in N. Ireland)

T.V.T./22/5

# SWAINS BIG BARGAINS!

**CLEARANCE OFFER**  
**ZIGZAG BUTTONHOLE ATTACHMENT**

Made to fit any domestic sewing-machine. It button-holes, embroiders, decorates with zigzag patterns, or even overlocks raw seams and edges. Complete with full instructions.

TO CLEAR  
**15% POST FREE**

**DOUBLE OFFER 7" PINKING SHEARS**  
FANTASTIC DOUBLE OFFER! 7" Heavy Chrome Pinking Shears PLUS 8" Cutting Out Shears. The TWO only 8/6. P. & P. 2/6.

## BADMINTON

**27/6 P.P.2/6**

Fascinating game for the energetic family. Order now for the holidays; entertain the children with hours of healthy exercise. Kit complete in plastic carry-case contains: 2 racquets, 2 shuttles, posts, supports and net. All full size.

Ideal for the Garden & Holidays

**NEW!** from U.S.A...  
**CHILD-PROOF SAFETY GATE**



**NO FIXING! ONLY 29/6**

P. & P. 5/-  
Just the job for keeping the kiddies away from the stairs, the roads, etc. Positioned in seconds! Fits any space from 28" to 42". Telescopes down to 6". Rubber buffers protect paint, etc. Beautifully made from selected hardwoods.

**SPECIAL PURCHASE** **STAINLESS STEEL KNIVES**  
**STEAK & GRILL**

SOMETHING NEW! Quality Stainless Steel Swedish design STEAK & GRILL KNIVES as supplied to the Catering Trade. Beautiful Satinised Finish. Separated edge. Genuine Continental cutlery carrying out usual money back guarantee of satisfaction. You simply can't go wrong at this keen price! P. & P. 2/6.

**SWEDONIA STAINLESS STEEL CUTLERY**

Genuine Swedish design Stainless Steel Empire Cutlery at a fraction of normal price. Latest contemporary ebony handles. Sample place setting 7/6. 24-piece set 35/- 48-piece set 65/-

# 'BOMBSHELL' PACKAGE DEAL!

**4 ITEMS FOR AMAZING PACKAGE DEAL PRICE** ALL FOR **29½ GNS** POST & INS. 10/- OR **35/- DEP.**

**SUPERB EQUIPMENT FOR COLOUR MOVIES!**

**NOW FULLY AUTOMATIC 8mm ZOOM CINE CAMERA**

**OUR VERY LATEST FROM THE FAMOUS "REXINA" RANGE. FABULOUS COLOUR OR BLACK AND WHITE MOVIES. Why risk bad exposures? THE MAGIC PHOTO-ELECTRIC EYE EXPOSURE METER makes it impossible to go wrong. AUTOMATIC—no need to line up, no adjustments necessary. It sets itself as you point it at subject—the Photo-electric Eye built into the lens works out everything for you. Red pointer in viewfinder automatically warns of insufficient light. Perfect results by just pressing a button! Film like the professionals do! Emulate the fabulous T.V. techniques—as you smoothly "zoom in" and turn distant shots into close-ups. WHILST SHOOTING you make image bigger and bigger or smaller and smaller without changing camera's position or altering focus or lens aperture. Always in focus while zooming. Fast F1.9 ZOOM LENS. Coupled to viewfinder you SEE exactly what you are filming. F.S., ASA 10, 16, 25, 32, 40, 64, DIN 11, 13, 15, 16, 17, 19. Automatic film footage indicator. Powerful, reliable, quiet motor. Reels happy hours you've captured—present exciting professional productions such as can only be achieved with the Automatic Zoom Camera. Quality and efficiency guarantee. Japanese precision made. Fully guaranteed, free expert service. With speedy ratchet key wind backward and forward 2 gns. extra. Sent on appro.**

**1.8 MM FULLY AUTOMATIC ZOOM CINE CAMERA**  
**2. ILLUSTRATED BOOK** How to film like a professional!  
**3. "REXINA" 8 MM ZOOM PROJECTOR** (With Forward and Reverse Motor).  
**4. ILLUSTRATED BOOK** on the methods of perfect projection.

**REMEMBER WHEN COMPARING. WE OFFER A FULLY AUTOMATIC ZOOM CINE CAMERA AND A ZOOM PROJECTOR**

(Despite incredibly reduced prices we guarantee after sales service.)

**YES, A SHATTERING OFFER!**  
**YOU CAN'T BUY THIS CAMERA OR PROJECTOR ALONE ELSEWHERE UNDER 29½ GNS. (EACH)**

**YES, THE BIGGEST BOMBSHELL YET IN THE SHATTERING OF RETAIL PRICE MAINTENANCE!** We've achieved the impossible! NOW, due to gigantic purchases and profit slashing you can possess this superb equipment for taking and showing wonderful colour or black and white movies. All four items for the incredible price of 29½ gns., plus post & insurance 10/-, or Credit Service Terms send only 35/- deposit for 14 days' approval, balance 18 fortnightly payments of 38/6 plus post, etc. Send quickly and compare our prices and value with others, or call at our stores. Refund if not delighted.

**ALSO AVAILABLE (Sent on appro.)**  
5. SPLICER for joining film.  
6. SCREEN 40" x 50" approx.  
7. COLOUR FILM

**NOTE: FURTHER FILMS 21/- each, post free. YOU COULD SAVE 280 YEARLY COMPARED WITH OTHER STANDARD PRICES!**

PRICES IF	Item	Cash Price	Post, etc.	Or Deposit	18 Instly Pyts of	Camera Extras Sent on Appro.	
REQUIRED SEPARATELY	No. 1 & 2	19j Gns.	5/-	17/6 + p.	35/8	Case & Sling 38/6	
	No. 3 & 4	£17.10.6	5/-	17/6 + p.	22/6	Pistol Grip 38/6	
	No. 5	£22.0	2/6	—	—	Tripod with pan & tilt head 72/6	
	No. 6	£2.17.6	3/6	—	—	—	
	No. 7	21/-	Post free	—	—	—	

## THE GREATEST BINOCULAR ON EARTH! THE MAGIC CONQUEROR OF DISTANCE!

**"TELSTAR"** REGD.  
**45x70** (INSIDE O.G.)  
**SEE THINGS THAT ARE NOT THERE? YES, ALMOST THAT!**  
WHEN OTHERS PUT THEIR GLASSES DOWN—THESE ARE STILL IN RANGE!

**THE POWER OF AN ASTRAL TELESCOPE IN YOUR HANDS. ★ GIGANTIC 45 MAGNIFICATION x 70 (inside O.G.) LENS FOR WONDERFUL VISION. (2024 MAGNIFICATION AREAS IN ONE SUPERBSCIENTIFIC INSTRUMENT.)** Yes, we say it's the greatest on earth! By famous Continental makers of Binoculars and scientific instruments. Its amazing 45 magnification has never been achieved in a binocular before. Manufacturer's valuation £50, yet we offer, brand new, at only 25 gns., post 3/6, or Credit service 17/6 deposit, Bal. 18 instly. pyts. 24/-, p. 3/6. Only months of planning, tremendous production and profit slashing made it possible! You MUST see for yourself to believe its amazing performance—tremendous power plus superb clarity and definition.

★ Study the craters on the Moon, the day and night skies—for astral use it becomes your own private observatory. IDEAL FOR RACING, SPORTS, BIRD WATCHING, HOLIDAYS, ETC. Magnificent also for shorter distances. LIGHTER THAN MANY BINOCULARS OF SMALLER MAGNIFICATION. Beautifully made. Blommed scientific lenses. Centre focus. Independent right eyepiece. G'teed 10 years. Handsome case, leather slings, 9/6 extra, sent on appro. Obtainable only from us, a real investment. Send quickly. Refund if not delighted. FREE BINOCULAR & TELESCOPE CATALOGUE.

**Change this to this**

**ONLY 25 GNS OR 17/6 DEP.** (CREDIT SERVICE) BALANCE BY 18 FINLY PYTS OF 24/- PLUS POST 3/6

## HEADQUARTER & GENERAL SUPPLIES LTD.

(Dept. ZTYT/16) 196-200 COLDHARBOUR LANE, LOUGHBORO' JUNC., LONDON S.E.5 (Wed. 1) Also 37-39 High Holborn & 267-269 Oxford St., W.1. (Thurs. 1 p.m.) & 166 North End, Croydon (Wed. 1 p.m.) All 4 open till 6 p.m. Sats. & 7 p.m. Fridays. Post orders to Coldharbour Lane.