

NEW MISS TV TIMES CONTEST STARTS THIS WEEK

NORTHERN EDITION

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6D

MAY 31 to JUNE 6

TV TIMES



THE DERBY AND THE OAKS ON ITV

**4 DAYS' RACING
FROM EPSOM**

What's in view

Look and Learn

SUNDAY: Sunday Session opens with a new series at 10.10, **Science in the Garden**, in which Gordon Luck introduces a study of flower structure. **Citizenship**, at 10.20, looks at city centres. **Mesdames, Messieurs...** at 10.40 visits an art gallery. In **Headway**, at 2.5, Phillip Harben bakes bread and makes light pastry.

Sport

The racing team are at Epsom on each of the four days of the **Epsom Summer Meeting**: on **TUESDAY**, from 2.15, **WEDNESDAY** (for the Derby) from 2.0, **THURSDAY** from 2.15, and **FRIDAY** (for the Oaks) from 2.5.

TUESDAY: Outside Broadcast cameras visit Old Trafford for the **Cricket** match between Lancashire and the Australians during the afternoon, beginning at 2.5.

WEDNESDAY: **Professional Wrestling**, at 10.40, features a heavyweight bout between Josef Zaranoff (Russia) and Axel Diter (Germany).

SATURDAY: The afternoon out begins at 1.20, with a **Canoe Slalom**, a North v. South event, at Shepperton Lock. There is a return visit at 2.35. **Show Jumping**, at 1.50 and 3.5, comes from Hickstead, Sussex. **Racing from Catterick** follows at 2.20, 2.50 and 3.20, and **Professional Wrestling**, at 3.45, includes a heavyweight bout between Albert Wall (Doncaster) and John Lees (Stalybridge).

Light Entertainment

SUNDAY: Val Parnell's **Sunday Night at the London Palladium**, at 8.55, has Bruce Forsyth in charge for another sparkling show.

FRIDAY: Lonnie brings his regular team for **Putting on the Donegan**, at 10.10. In **Ready, Steady, Go!** at 10.40, Adam Faith and The Roulettes, and The Applejacks head the pop stars.

SATURDAY: Peter and Gordon top the bill in **Thank Your**



This week two popular quiz shows end their present series: **Hughie Green's Double Your Money** on Thursday at 7.0, and **Michael Miles' Take Your Pick** on Friday at 7.0

Lucky Stars, at 5.50. In **The Morecambe and Wise Show**, at 8.25, Dickie Valentine is guest star.

Features

SUNDAY: **Tempo**, at 11.10 investigates the killing of Christopher Marlowe.

MONDAY: A heatwave 25 years ago is recalled by Brian Inglis in **All Our Yesterdays** at 7.0. **Man of the Year**, at 10.30, salutes William Shakespeare in a revue.

TUESDAY: **World in Action**, at 10.5, investigates the training of athletes for the Olympics.

WEDNESDAY: Kingsley Martin analyses the motives of Hitler in **Men of Our Time**, at 9.40.

Series

MONDAY: Lockhart (Raymond Francis) makes his biggest arrest in **No Hiding Place**, at 8.0.

TUESDAY: Capt. Matt Holbrook (Robert Taylor) investigates the death of a key witness in **The Detectives**, at 8.0.

WEDNESDAY: Dickie and June have an amusing argument about marriage in **The Dickie Henderson Show**, at 9.10.

THURSDAY: The Rev. Stephen (Donald Sinden) tackles an unusual situation in **Our Man at St. Mark's**, at 7.30.

FRIDAY: Are the people losing faith in Britain's security system? This question is answered in **The Odd Man**, at 9.10.

SATURDAY: **The Protectors**, at 7.25, become involved with a political prisoner. In **G.S.5**,

at 9.10, Peter Clarke (Ray Barrett) 'marries' a French girl to help solve a murder. **Sergeant Cork** (John Barrie), at 10.10, has doubts about the return of a missing heir.

Plays and Films

SUNDAY: **Film Premiere**, at 4.5, brings Robert Beatty, Stanley Holloway and Moira Lister in **Another Shore**. At 7.28, **The Dark Mirror** stars Olivia de Havilland, Lew Ayres and Thomas Mitchell. The **Drama '64** play, **The Brick Umbrella**, at 10.5, concerns a clash of personalities at a wedding and reception.

MONDAY: The ethics of big business form the dramatic theme of **Celebration Dinner (Play of the Week)**: 9.10). The cast includes Peter Copley, Ursula Hovells and Cavan Kendall.

TUESDAY: A dentist and a typist, half his age, are the only characters in **The Wooing of Miss Watson (Love Story)**: 9.10). They are played by Lee Montague and Sheila Reid.

Religion

SUNDAY: **Morning Worship**, at 11.0, comes from the Parish Church, Keighley, Yorks. In **Search of St. Paul**, at 6.15, finds Michael Aldridge in Asia Minor. In **Hallelujah**, at 6.40, the Salvation Army's Joy Strings are featured. **About Religion**, at 7.0, deals with the challenge to faith.

Games and Quizzes

TUESDAY: Lady Margaret Hall, Oxford, meet Sheffield University in **University Challenge** at 7.0.

THURSDAY: **Double Your Money**, is at 7.0. Hughie Green presents the last in the present series.

FRIDAY: Michael Miles asks the questions in the last of the present series of **Take Your Pick**, at 7.0.

Young Viewers

MONDAY: Alf Gover, former England and Surrey bowler, gives cricket coaching in **Seeing Sport**, at 5.0.

TUESDAY: **Five O'Clock Club** guests are The Countrymen,

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Andee Silver, Miar Davies, The Vendettas, and Vercoe.

WEDNESDAY: **Zoo Time**, at 5.0, takes viewers inside the new Nocturnal House at London Zoo.

FRIDAY: Guests in **Five O'Clock Club** are Susan Maughan, Peter and Gordon, and The Druids.



Northern fans will be keenly interested in the cricket match between Lancashire and Australia from Old Trafford on Tuesday beginning at 2.5. George Duckworth (above) will be one of the commentators

Who will be
our new

Miss TV Times?



HERE it is — the Miss TV Times contest. Back again . . . bigger, brighter, more valuable than ever.

The present Miss TV Times is that lovely Lancashire lass Valerie Martin. On ITV last February a record Sunday-afternoon audience of 13,000,000 viewers watched the final of the competition, *Glamour All The Way*, and saw her win her £100 prize; plus £100 of clothes; a TV test and a place in the final of the Miss England contest organised by Mecca Dancing.

Earlier this year, Valerie, as the first Miss TV Times to enter the Miss England final was fourth in a brilliant line-up.

This year she will be one of the judges, helping to award the new Miss TV Times title.

Whoever she is, the lucky girl in this second great year of our contest will get an award of £500—more than double our top prize last year.

And there will be a TV test, a guaranteed place in the final of the Miss England or Miss Scotland contest organised by Mecca Dancing.

Whether you are secretary, office girl, student, heiress or professional dog-walker, you have a chance of winning—so please do yourself a favour. Send in that swimsuit snapshot of yourself — NOW.

This is the simplest contest to enter. All you do is send us any picture of yourself in a swimsuit, taken between April, 1963—yes, last season's will do — and the closing date of the contest, October 9, 1964. Attach to it an entry coupon which will appear in *TV Times* each week.

From then on our panel of judges takes over. Every week they will select three winners to go forward to the regional finals, giving them £5 each.

Twenty girls will go forward from the regional finals, each receiving £10, to the Grand

Please turn to page 12

Valerie Martin —
Miss TV Times, 1964

THE DERBY, Wednesday THE OAKS, Friday

WATCH IT ON ITV

WHAT'S going to win the Derby? The question was asked by eager racegoers on Epsom Downs in 1780 when Diomed won the first Derby staged.

It will be asked again on Wednesday about the 1964 race which, with nearly £40,000 added by the Betting Levy Board, will be the richest in the Derby's 184 years, with £88,000 prize money. First prize alone will be nearly double the £40,000 Relko won last year.

A dozen Independent Television cameras will scan the course for this racing Classic. The rest of the four-day Epsom meeting, which includes The Oaks on Friday, is also being covered.

The event will be ITV's biggest outside broadcast so far this year and will be put out live by Independent Television on Eurovision.

Five commentators — Tony Cooke, Ken Butler, Peter Willett, John Rickman and Peter Moor—will describe the Derby, what leads up to it and what follows.

The Derby has never been officially timed — the special electrical timing device which is needed and which is used on other courses could not be installed at Epsom because of an inadequate electricity supply. Now the supply has been increased. And the Derby, this year, will be officially timed for the first time.

Since Pyrrhus the First galloped to victory over the 1½-mile course in 2min. 55secs. in 1846, the Derby has been timed — but only by journalists. Even Mahmoud's record of 2min. 33 4/5secs., set in 1936, is unofficial.

For The Oaks on Friday — exclusively on ITV — there is £20,000 in added money, £15,000 from the Betting Levy Board.

Among other events at the meeting which will be televised are the Rosebery Memorial Handicap Cup and the Ladbrook Gold Cup, on Tuesday; and the Coronation Cup, which carries £16,000 in added money, £11,000 from the B.L.B., on Thursday.

[T is Derby Day and that horse, which last week we assumed you owned, is all set—you hope—to win.

You are at Epsom in morning suit and top hat. Your horse is walking round the ring. The television cameras move in on him. He is very nonchalant. Quite the film star.

Because of his record so far he has become a household name and for the last day or two a 24-hour guard has been mounted on him.

It seems incredible that only three short years ago he was a frail-legged newborn. You remember the various stages in his career as they happened . . .

His first couple of races as a two-year-old while learning his way about a racecourse.

The worries . . .

Two-year-olds are prone to a number of troubles. Sore shins and stomach disorders are the most prevalent. The former can be caused by a combination of factors, but the root of it all is generally asking a bit too much of an immature horse.

It is the same story with the stomach. Forcing too hard. Too much rich grub. Like giving an eight-year-old boy a quart of cream a day, without the scones and jam.

The wise trainer knows how to cope with all that . . . how much work is needed to get him fit, and what sort of work. How he reacts when he's asked to gallop and whether he's got a turn of foot. The right sort of ration. Strong points. Weaknesses.

What he can't know for certain at this stage is the colt's true ability. Some are lazy on the gallops, others are just the opposite and only the racecourse test can find out.

Your mind goes back to the

winter with your colt on the threshold of his three-year-old career. His trainer tells you that he shows sufficient form to be considered as a Derby candidate and suggests a maiden race at Newmarket in April.

The day of the first big trial arrives. Time drags heavily until you find yourself in the paddock, studying your colt, comparing him with the others.

Is he as good looking? Is he sweating? Does he walk out well? As he moves away from you, your heart sinks. He looks more like a crab. Then his attention is caught by a piece of flying paper. His head swings up, ears cocked, and he looks every inch a noble creature. A Derby winner, in fact!

Your jockey arrives. The trainer tells him not to hurry in the early stages, ask for an effort at the "Bushes" — a famous landmark on the Rowley Mile at Newmarket—but not to give him too hard a race if he can't win. They agree on the chief dangers among the other runners.

"Doesn't that one look well?" You turn to see that someone's talking about your horse as he canters down to the start and you swell with pride. You notice that he has a long stride. (Mental note: "How will he come round Tattenham Corner?")

The bookmakers are offering 8-1 and you back him each way.

The Rowley Mile is absolutely straight and the sun, if it's shining, isn't any help! They're under Starter's Orders and the murmur of the crowd dies. The commentator on the "ditch" describes the early running. The only snag is he doesn't mention yours.

At six furlongs, you pick out your pink jacket through the binoculars, lying handy

MORE ABOUT Wobbly

KEN BUTLER

continues his story of how a colt is "groomed" for the great race

about 10th position, with the jockey sitting in that still, rather-more-upright position which means that the horse has plenty left in him.

They reach the "Bushes." Imperceptibly, yours improves. As they run down into the dip, he's second and his stride lengthens. He accelerates and reaches the winning post two lengths to the good without the jockey moving on him.

Next morning, the trainer phones to say he's "eaten up" (a horse often goes off his feed after a race because of the excitement and exertion) and he thinks that if he goes on all right you should run him in the Derby. But first the Lingfield Derby Trial.

The course there is similar to Epsom and he wants to see how the colt acts on a downhill left-handed turn.

The papers are full of the Newmarket race. Some say he beat nothing. Others that there's room for improvement and that he may have to be considered for the Derby.

But to you, it's the beginning of a miracle. You're the owner of a real, live Derby contender. You phone your bookmaker and, in a flush of enthusiasm, put all the previous day's winnings on him at the current price of 20-1.

Never mind that you could have had 40-1 24 hours ago!

MAURICE WOODRUFF PREDICTS

THE DERBY: The winner will have a mark like a star on its forehead, or its jockey will wear a star on his colours. It will not come from England. Its name, of eight to 10 letters (last December I said eight to nine) will be in two words or sound like two words.

THE OAKS: The winner will have a name that sounds like a happy occasion and may have one white sock.



The future can't help but look good!

Yours is the second favourite. He comes down the hill like a dream, wins in a canter and is immediately promoted second favourite to a French horse for the Derby.

Your life is transformed for the next fortnight. All sorts of "friends" whom you haven't met for years phone you on

some trumped-up excuse and usually end up with: "Oh, by the way, I see you've got a runner in the Derby. Any chance?"

You reply non-committedly that you're hoping for the best.

The racing Press deal exhaustively with every possible angle; breeding, conformation, temperament, trainer's record, jockey's record on the

course, the going, the draw, what the stars foretell, what somebody dreamt—and most of them come to the conclusion, with a spark of patriotism that you may just about win.

So finally—there you are at Epsom on Derby Day. The Queen has a runner, the one that finished second to yours at Lingfield. The French challenger looks a bit wiry, but 100 per cent fit!

The parade in front of the grandstands with all those bustling voices all around you, and the noise of three fairgrounds, is a trying time. The French horse sweats up. Yours doesn't turn a hair and your mind goes back to those early days. Patience rewarded!

Soon they will be "under Starter's Orders." Millions of pounds are in the balance. Millions of people all over the world, viewing, listening, waiting for the result. If only that fellow of yours knew how much rested on those fine, sloping shoulders of his!

In 10 minutes or so someone will be leading in the Derby winner, the champion three-year-old of Europe. You tremble at the thought that it might be you, leading in that equine aristocrat, who three short years ago was a weak, wet and wobbling foal.

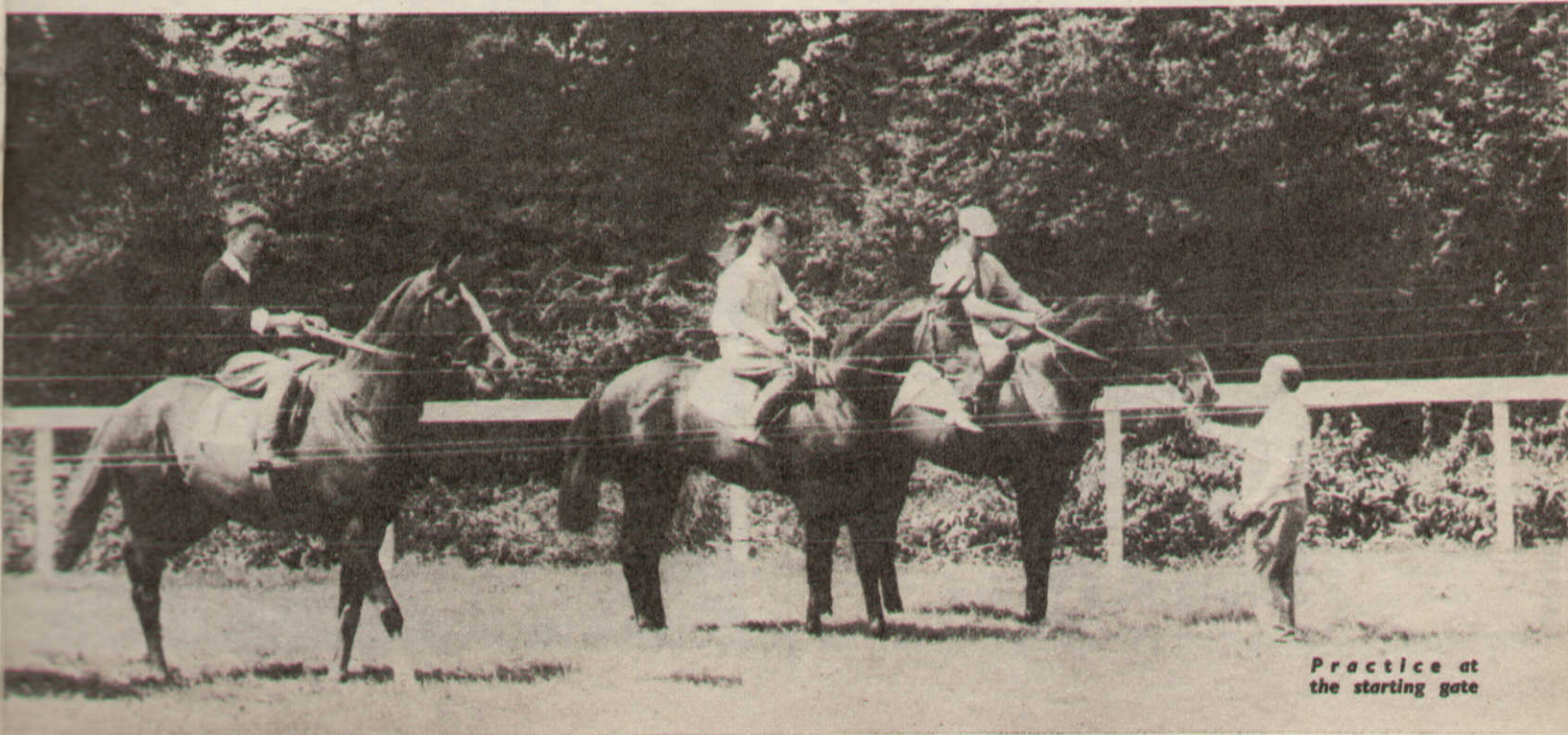
y legs

The Derby Trial is usually run about a fortnight before the big race and several winners have gone on to complete the double.

Lingfield looks its best at this time of the year. Pink and white chestnuts flowering in the paddock. The wooded slopes on the far side of the course are bright and green. It's a time of self-delusion.



Schooling a two-year-old



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JOHNSON'S  WAX

WHEN I heard the rumour I didn't believe it. "A romance on the Ponderosa with Adam Cartwright talking in terms of marriage in next Friday's episode of *Bonanza*?"

Nonsense, I thought. But, just in case it was true, I rang Los Angeles to ask



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Kathie Browne, the actress reported to be on the point of breaking into the Ponderosa's men-only world by becoming Adam Cartwright's screen wife.

I started the conversation boldly. "I understand, Miss Browne, that you're the girl they're tipping to marry Adam Cartwright."

"Is that what they're saying in England?" she parried.

"Yes. Is there any truth in the rumour?"

A pause.

"We're just good friends."

I decided to beat a strategic retreat by talking about Kathie Browne—beauty.

"I think I'm rather strange looking," she said. "I have what you might call a com-

mercial face. I can change my hair around and look completely different. It's a great advantage in this business."

"What is it like, being the only woman on the Ponderosa?" I asked, craftily working round to the topic again.

"Hard," said Miss Browne. "To survive you have to be durable. I get up at six o'clock in the morning. I am at the studios at seven for make-up.

"The day lasts till about seven-thirty in the evening. What do I do after that?" Miss Browne sounded faintly surprised. "Go to bed. Wouldn't you?"

"When's the wedding then?" I asked suddenly.

"My apartment in town is

miles from the swimming-pool belt," said Miss Browne, feinting as effortlessly as a matador. "And I don't have many off-beat interests.

"I don't take dancing lessons, singing lessons, judo lessons, or any of all the other lessons aspiring young actresses always say they're taking. I think actresses only do those things when they can't find work. Don't you?"

Kathie Browne has been finding plenty of work over the past two years. She has appeared regularly in shows like *Wagon Train* and *77 Sunset Strip*.

"I even appeared in an earlier edition of *Bonanza*," she said. "As Hoss's girl friend."

I analysed this last state-

ment vainly, for give-away inflections.

"The producer has been getting thousands of letters, protesting at the prospect of my marrying Adam," said Kathie, tantalisingly. "You know, from people who think that the Ponderosa should remain exclusively male and independent.

"But I'm not letting them get me down. I'm getting just as many, saying that I'm the kind of girl who will make him an ideal screen wife."

"And are you going to?" I asked.

Miss Kathie Browne suddenly had no more time to discuss the subject. She had a scene to shoot. With Adam.

Marriage at the Ponderosa?

by BRIAN FINCH



The rumour is that the beautiful Kathie Browne (left) is about to invade the all-male world of the Ponderosa by marrying Adam Cartwright. But Kathie, seen above with Adam, neatly side-stepped the subject

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Don't be vague — ask for **Haig**

HAIG 'GOLD LABEL' BOTTLE 44/6

Tom Ewell's flop to the top

from HENRY GRIS in Hollywood

THE star of *The Tom Ewell Show* (presented by Granada on Tuesdays) sat in the warm sunshine looking contented. Tom Ewell had just come from New York and it was good to be back in Beverly Hills again.

"Fred Allen used to say California was great only if you were an orange," Tom said. "Even as a confirmed New Yorker I can't agree with him . . ."

He had brought his wife Marjorie and their nine-year-old son Taylor — nicknamed Tate—while he conferred with TV

and film executives. The story of Tom's life is success after a long, long stretch of failure. He always wanted to be an actor. A star actor at that.

His family were lawyers and wanted Yewell Tomkins—Tom's real name—to follow suit. But after leaving college he headed straight for New York and the stage.

"I had saved 200 dollars (more than £71) to stake me in New York. On the way, I happened to stop at Belmont Race Track . . . I lost 193 dollars . . ."

Tom went on to become an actor—and somehow survive 14 consecutive years of flop shows, 28 in all.

His debut was in 1934 in "They Shall Not Die." He went on to play a Jesuit priest in "The First Legion," a striker in "Let Freedom Ring" and then a part in "Eathan From" with Raymond Massey.

None of them was a hit. "I wasn't scared," Tom said. "I never really thought of giving up. I just went on to higher-grade flops."

And in between acting jobs he sold magazines, washed dishes, ran an elevator—and sold toys in a department store.

Tom kept telling himself that there had to be a break in his favour, "despite the fact most of my fellow actors looked on me as a jinx to any show."

Then it came.

"I was cast in Rodgers and Hammerstein's production of 'John Loves Mary.' All because I was a flop.

"Oscar Hammerstein recalled my performance in 'Sunny River,' a flop he had done a few seasons back.

"He told me he thought I was due for a hit and it turned out he was right. 'John Loves Mary' ran for more than 400 performances."

Tom won virtually every award Broadway had to offer and Hollywood was quick to grab him away from New York.

MGM starred him in "Adam's Rib" and he followed that with such films as "Mr. Music" and "The Seven Year Itch" with Marilyn Monroe.

"Working with Marilyn was a memorable experience," he said. "She had a gift for comedy that was very, very special."

After his Hollywood films—"around 15, I think"—Tom always heads back to New York for a few months.

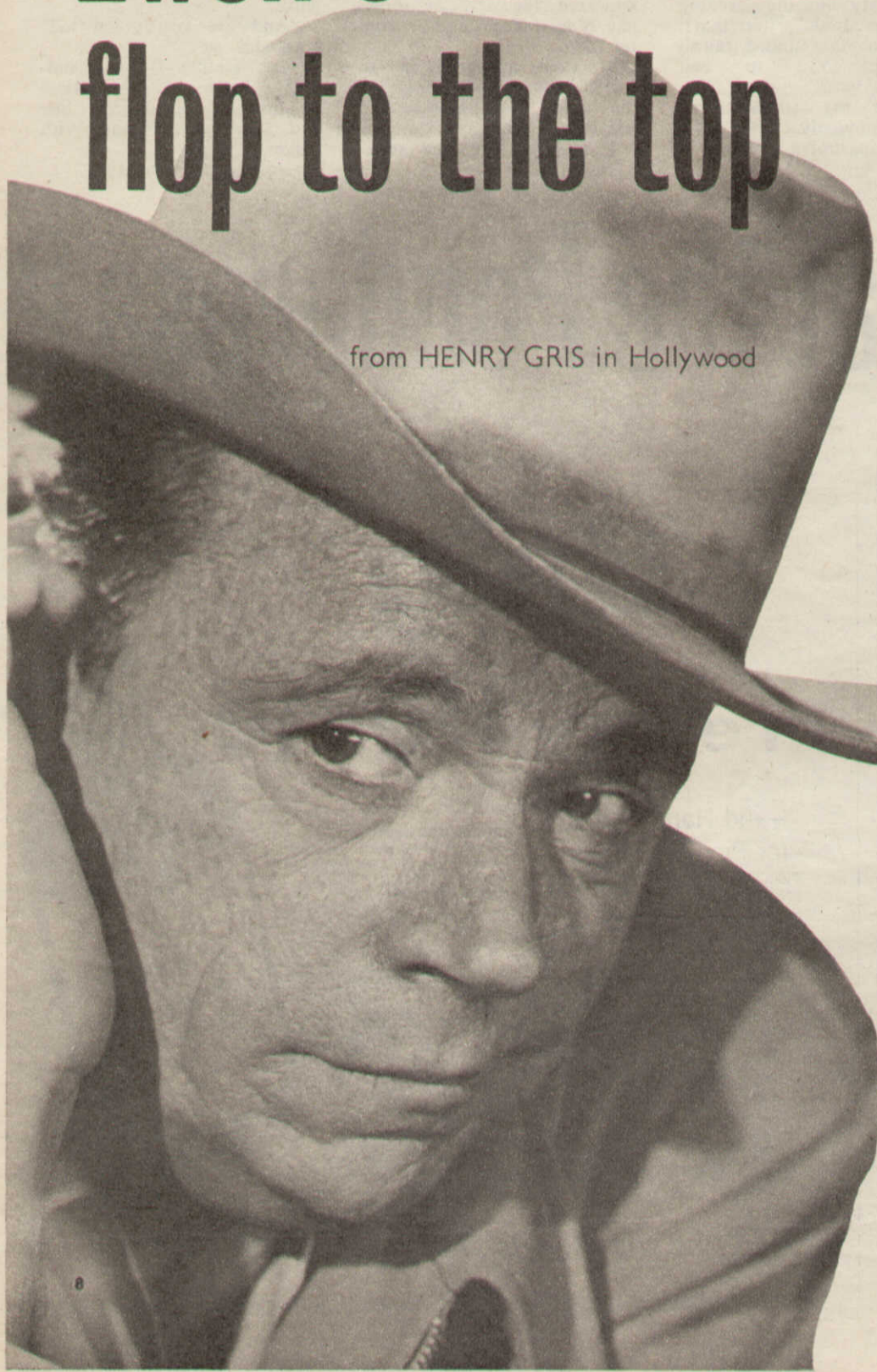
"I don't like to do film after film," he explained. "When I can, I break the time up by going back to the stage or by doing some TV. It keeps me fresh.

"I prefer the stage but right now it gives me a much more secure feeling to be working in television.

"You can count on TV. But when I was in New York in the lean years I used to do a play—then go back to my department store job. There was never enough steady work."

Tom is very popular among his co-actors who love his lack of conceit—typified by his final remark to me: "If I start flopping again I can always sell toys . . ."

Tom Ewell . . . flop, flop, 28 times. Then the faith of Oscar Hammerstein brought success



The man who made things grow

Seven programmes entitled *Science in the Garden* begin on Sunday. The series is presented by scientist Gordon Luck, who has presented many scientific programmes on ITV. "We want to broaden the practical gardener's horizon by helping him understand what happens when he pops a seed into the ground," he said. "Don't be frightened by the title. Anything scientific is simply explained, and the average gardener will be able to put the principles into practice — and he'll get better results by doing so." Here

CHARLES ROWE

writes about a clever gardener who would have loved the chance to watch a series of programmes like this.

OLD GEORGE was a character. When I first started gardening he used to do a day or two's work a week for me, and he was the only man I ever met who talked to plants.

Talked to them, not only as if they were living things, which, of course, they are, but as if they understood him and were answering him back.

Don't get the wrong idea about that. George was 80-odd and set in some of his ways but like all dedicated gardeners he had a great knowledge of how plants grow. He was one of the shrewdest and wisest gardeners I have ever come across.

Talking to the plants was his way of reminding himself of their needs. And he was always ready to talk to me about his philosophy of gardening.

"Green fingers," he'd say, leaning on his hoe like it was a staff, and spitting. "There's no such thing. Green fingers come from knowing how plants work and what they need. That's where they come from, getting down on your knees, and wrapping soil round the roots of young plants. That's green fingers. Gets you dirty, but start 'um right and they'll grow.

"And there's only one thing better than seeing a young plant start growing. That's when you can look at your flowers, or cut yourself a juicy lettuce."

Another spit, and he was away again, hoeing steadily towards the end of the row, back straight, arms straight, moving always at one pace, seemingly letting the hoe do all the work. Good gardeners who live to be 80-odd, never hurry. They just get on with the job.

I learned all my basic gar-

dening principles from Old George. Watching him planting something — tiny seedling, big shrub, young tree, no matter — was a great lesson in how to get a reputation for green fingers.

First the scooping out of the planting hole with trowel or spade, then the testing of the plant for size, to make sure there was ample breadth and depth for all the roots to go in comfortably.

After that, the placing of the plant in the hole, and the filling in with soil. Not soil just shovelled in. Oh no. Each root was teased gently out, and treated as an individual, with soil packed handful by handful around it, so that it was at its right depth and stretched out to its full length.

And always the planting was firm, soil pressed well down, so that each root was in close and intimate contact with it.

All this to a running conversation . . . "There you are, my beauty. How's that?" . . . "That'll keep you happy, eh?" . . . "Fine flowers by July, eh?" . . . "Nothing wrong with that, is there?" . . . "What's that? A drop of water? Right, my beauty."

And so it went on, from plant to plant, flower bed to flower bed, vegetable row to vegetable row. With more than 70 years of gardening behind him, George's old fingers knew exactly what they were doing. And his mind knew why his fingers were doing it.

That was the great thing about him and he would always pass his knowledge on. For example, he would always talk to children who showed an interest in the garden. I have seen him dig up a young plant, and point out the little white threads growing on the roots.

"See them?" he would say,



"Green fingers? There's no such thing. Green fingers come from black hands . . ."

"That's what they call the hair roots. They're the ones that matter. Without 'um nothing will grow. When it rains or you water the soil, the good stuff down there dissolves, and those little hair roots suck it up.

"But you won't get no hair roots, unless you plant your plants properly. And that means plant 'um firm with the soil wrapped round 'um."

Since those days I have read — and written — a great many thousands of words about gardening, but nothing has come better than Old George's simple expositions to a couple of interested kids of elementary gardening science.

In spite of his age he was usually willing to try out new products and new ideas in the garden. But he had his blind spots.

Sometimes he would give me a nod of commendation when I did something he approved of. Other times he would get furious at what he thought was my interference (in my own garden, of course). In my very earliest gardening days I read somewhere that BHC powder was the stuff to stop turnip flies eating the turnip seedlings.

I bought some, dusted it along the rows, and told Old George what I had done. He said nothing, but next morning he was up in the vegetable garden early, picking handfuls of elderberry twigs and leaves off the hedge.

He then dragged them along

the rows of seedlings, reluctantly taking the trouble to explain. "Have to do it early while the dew's still on the turnips, then the elderberry stink dries on the leaves. The flies don't like it."

It was as if my BHC powder had never been. Anyway, my powder or his leaves, I'll never know which, there were no turnip flies that year.

All that by the way. The great thing about watching him at work was that one could sense, even at his age, and after all those years of digging and hoeing and planting and harvesting, the pleasure that he got from making something grow where nothing grew before — and knowing why it was growing.

There are few men like Old George left about to watch and to learn from these days, and more's the pity. But there is the television with the power to call on up-to-date experts concerned with every aspect of plant life.

That's why this new series of Sunday morning gardening programmes is so much to be welcomed by all of us who have an interest in making things grow.

Old George won't be watching (although I'm told he became quite a one for the telly). He died, in his late 90's, two summers ago — quite suddenly, quite peacefully, in his own garden. I like to think that he had time to say goodbye to his plants — and that they answered back.

YOU'RE
5 UP WITH
STELLA

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THE BRICK UMBRELLA

Drama '64, Sunday, 9.35, by Peter Nichols. Cast includes David Buck, Kathleen Breck and Norman Bird

TWO worlds, that of new-rich suburbia — rugby-playing smarties and property developers — and that of struggling school-teachers with wives and young families to support, meet in Peter Nichol's play, "The Brick Umbrella."

The two worlds are brought together at a white wedding — and the reception afterwards — of Julia Grant at the home of her groom's father, Pile (Norman Bird), a wealthy builder.

Julia has invited Rob, the husband of one of her best friends, to give her away as her father is dead.

Unfortunately, he reminds

Julia of her former boy friend, Jerry. Already she is nervous about the wedding and his presence only makes her more disturbed.

Rob, who is the school-teacher, and an easy-going chap, has no evil intentions, but somehow they find themselves in each other's arms.

David Buck, who plays Rob, told me: "Rob comes from a completely different circle, yet it is he who seems the most relaxed at the celebrations. His self-possession helps him overcome his position as odd-man-out."

David has an antique shop in Camden Passage, in London's Islington, but he is so much in demand for TV plays

The wooing



Two lonely people who need each other's company... Mr. Crucible (Lee Montague) and Miss Watson (Sheila Reid)

play bill

CELEBRATION DINNER

Play of the Week, Monday, 9.10, by Paul Wheeler. Cast includes Peter Copley, Ursula Howells and Cavan Kendall

COMPASSION and tolerance, not often conspicuous in 19-year-old undergraduates, are qualities Jeremy (Cavan Kendall) has to learn in "Celebration Dinner."

For Jeremy, an idealist, is still at the age when all is either right or wrong, with no room for even the smallest moral manoeuvre, whatever the circumstances.

So his first encounter with the practical, pliable ethics of the business world comes as a shock, particularly when his step-father, Michael Armstrong (Peter Copley), is involved.

On his way home from his first term at Oxford University, Jeremy has been given certain information which, although its exact nature is not disclosed at the time, is clearly to Michael's discredit.

The knowledge could inflame Jeremy's passive hostility towards his step-father—with disastrous results.

Disastrous for two reasons . . . first, on the evening of Jeremy's return, the Armstrongs are celebrating Michael's appointment as financial director in the firm he works for by having to dinner two fellow directors and their wives.

Second, any disclosure about Michael by Jeremy must certainly affect his mother, played by Ursula Howells, with whom he is very close.

So, a two-fold suspense builds up. What has Jeremy discovered about his step-father—seemingly a man of personal integrity, whatever faults he may have, in Jeremy's view?

And will Jeremy, who drinks more than usual at the party, make a dramatic issue of his knowledge or keep it as a family concern?

Author Paul Wheeler, who is 29 and a research assistant at the Foreign Office, harks back to his own experience at Oxford, where he read history before going on to the University of Chicago to take a further degree, in American politics.

This is his first play, although he has had some short stories published.

Sarah Snow



Passive hostility between young idealist, Jeremy (Cavan Kendall), and his step-father, Michael Armstrong (Peter Copley)



Rob (David Buck) unwittingly helps to make an unfortunate wedding day for Julia (Kathleen Breck)

that he has little time to help his partners in the venture.

Nevertheless, when I spoke to him he was busy redecorating the place in rich red—"to show off the wares better."

When David and his friends bought the shop, they took the stock with it. "However," he

said, "gradually we are finding out—and buying—what is really in demand."

Julia Grant, who one way and another has an unfortunate wedding day, is played by Kathleen Breck.

Sarah Snow

g of Miss Watson

Love Story, Tuesday, 9.10, by Edna O'Brien. The cast is Lee Montague and Sheila Reid

EDNA O'BRIEN'S first contribution to the present *Love Story* series, "Three Piece Suite," was praised as a compassionate work, notable for its true-to-life characterisation.

Now, with "The Wooing of Miss Watson," she has written a play that should match that reputation.

There are only two parts, Mr. Crucible, a handsome, 40-year-old dentist, played by Lee Montague, and a girl half his age called Miss Watson, played by Sheila Reid.

Crucible has advertised for a

typist to do some evening work for him, and the play opens as he is about to interview Miss Watson for the job.

When he realises that she is very nervous, he asks her why. "I thought you would be an older man," she replies.

Obviously she finds Crucible attractive and, despite eccentric behaviour, a sympathy is established between them.

Lee Montague, who returns to television after a long spell on the stage, told me: "They are two lonely people who need each other's company."

"Crucible's sophistication attracts the innocent girl. Yet his obsession with the past particularly with his former wife, gradually alienates Miss Watson's sympathy."

Alan Blyth

Who will be Miss TV Times?

from page 3

Final. And that's when the big money starts.

We shall give Miss TV Times £500 and a TV screen test, plus her place in the Miss England or Miss Scotland final.

In addition, there will be a second prize of £100 plus a television camera test. Third prize is £50, fourth £40 and fifth £30. Each of the remaining finalists will get £5.

And the cash and fame need not end there either. If Miss TV Times wins the Miss England or Miss Scotland contest she can go on to other contests, culminating in the Miss World competition. And if she

won the lot she could reckon—with travel, gifts, clothes—to net something like £25,000.

So there it is. You can get to the regional finals without making a personal appearance. There's no limit to the number of entries you make, as long as each photo you enter has a coupon, cut from the *TV Times* and stuck firmly on the back.

And please, please note—if you want your photos back, you MUST send a stamped-addressed envelope with your entry.

Pictures can be any size up to 10ins. x 8ins., black and white only.

RULES

- 1: To qualify for the Miss England final, competitors must be not less than 17½ on January 1, 1965 and not more than 25 on October 1, 1965, English and normally domiciled in England.
In the event of a Scottish competitor being chosen Miss TV Times, she will be entered in the final of the Miss Scotland contest. Employees and relatives of employees of TV Publications Ltd. are not eligible to compete in this contest.
- 2: The competitors at all stages, including the Miss England final and any subsequent competitions must be unmarried.
- 3: Every entry must be accompanied by a correctly filled-in coupon from *TV Times*.
- 4: The decision of the judges nominated by the Editor of *TV Times* is final. No correspondence can be entered into as a result of their decision.
- 5: The winner shall be called Miss TV Times and be guaranteed a place in the Miss England (or Miss Scotland) finals, 1965. Once entering either of these contests she must accept the rules appertaining to them laid down by the organisers — Mecca Ltd. — a copy of which may be had on application to Mecca Ltd., 76, Southwark Street, London, S.E.1. The Miss England rules now include the following: "No person who is over 21 and has appeared in the Miss England final two years in succession is eligible for the contest."
- 6: Regional and Grand Finals contestants will be required to wear evening or cocktail wear and swimsuit.
- 7: Judging at Regional and Grand Finals will be on: (a) Beauty; face; hair; teeth (b) Figure (c) Deportment.
- 8: Incorrect information on entry forms shall be, subject to the panel's discretion, sufficient reason for disqualification.
- 9: *TV Times* shall have the full and free right to use the name and photograph of Miss TV Times in connection with promotion or advertising of the magazine.
- 10: Should the winner of the Miss TV Times contest be disqualified, then the runner up would take her place at the Miss England (or Miss Scotland) final. If she is ineligible, the third girl will take her place, and so on.
- 11: In the event of any other reason for Miss TV Times withdrawing from the Miss England (or Miss Scotland) finals, the same system as in Clause 10 shall operate.
- 12: Should the Regional or Grand Finals' judges decide that two girls are equal, the chairman of judges, who shall be the Editor of *TV Times* or his nominee, shall have the right to cast an immediate deciding vote.

Unable to get your photo to us by closing date. Don't worry — there is another chance next week. Entries for this week's contest (Week 1) must be received by first post on TUESDAY, June 2, 1964.

MISS TV TIMES

Bishop's House, 7, High Holborn, London, W.C.99

I have read the contest rules and agree to abide by them.

FULL NAME
(BLOCK LETTERS IN INK)

ADDRESS

BUST..... WAIST.....

SHIP..... HEIGHT.....

DATE OF BIRTH.....

OCCUPATION

MAY a reasonably intelligent and non-rioting teenager express a view, which I assure you is as unprejudiced as possible, concerning the two major subjects covered by television, radio and newspapers over the Bank Holiday?

I refer, of course, to fatal car accidents and teenage riots. In my opinion, if teenage hooliganism of this type had been given less coverage and warnings to motorists more, the death rate would have been lower.

If only adults would realise that certain teenager sections become even more badly-behaved when they are the centre of attraction, much of the damage they cause could be avoided.

Please remember, too, that teenage riots rarely cause loss of life and, as far as I am concerned, no amount of "wilful damage" can merit more attention than the loss of human life.

(MISS) LYNNE HUGHES
Baschurch,
Salop.

★ Miss Hughes wins two guineas for a thought-provoking letter, whether or not you agree with its viewpoint.

Poor Martha

PLEASE! ... let us lose our *Coronation Street* friends happily. Couldn't Martha Longhurst's departure have been less tragic, if only to go to live with "our Lily and Wilf."

(MRS.) MARY WATSON
Cleveland Drive,
Romanby, Yorks.

MARTHA LONGHURST'S death was an unexpected shock to all. Only at times like this does one realise how much she will be missed from *Coronation Street*. My one wish was that she could have had her chance to go to Spain. I should like to con-

Matter

VIEWERPOINT

Letters intended for publication should be sent to Viewerpoint, TV TIMES, Bishop's House, 7, High Holborn, London, W.C.1, and must carry the sender's name and full address

gratulate Lynne Carol on her wonderful acting.

MARCIA KERR

Hubert Road,
Birmingham 29.

... WHAT a sad night for poor old Martha. Died among all that song and laughter. Why didn't she go off to Spain, never to come back again? Sorry no wreath for Ena.

(MRS.) ENA HARRISON

Long Road,
Terrington St. Clement,
Norfolk.

Talking cops

IT always puzzles me that detectives in television plays and series discuss the most important things relating to serious cases in loud voices so that everyone else in the pub or cafe cannot fail to hear it all. I thought such things were strictly confidential!

(MRS.) W. ASHLEY

Cropton Road,
Shirley, Warwicks.

One for all

MY sons and I are always interested to read our birthday predictions by Maurice Woodruff, but the only thing is we read one and that's the lot.

You see, all our birthdays add up to 10. I wonder if that is unusual in one family?

(MRS.) M. BACKSHALL

Northern Parade,
Portsmouth, Hants.

● Not so unusual says Maurice Woodruff — many families follow a pattern.

Listening out

AFTER reading the recent article about James Saunders, the 39-year-old playwright, in *TV Times*, I

YOUNG LOVE

IN reply to the recent Viewerpoint letter from Mrs. B. Griffiths about young love, I too, was married at 16 and was told my marriage wouldn't last.

Well, 15 years later and mother of seven children, I don't regret it. My husband and I are as happy and as much in love today and when we go out together we feel as though we're still courting.

When Mrs. Griffiths' family comes along, may we offer her some advice? Try to get a weekend away without the children occasionally.

(Mrs.) B. Williams

Mather Street,
Rudcliffe, Lincs.

of strife or death

respectfully suggest that there is something wrong with his hearing.

He states that his own young memories are of, among other things, "very bad music". If bandleaders like Glenn Miller, Tommy Dorsey and Artie Shaw were purveyors of "very bad music" well, words defy me to describe the utter trash classed as music today.

Perhaps Mr. Saunders prefers today's "music" as it requires no thought or effort to produce.

BILL HOUGH

Somerford Road,
North Reddish, Cheshire.

● James Saunders' examples of that very bad music: "The Teddy Bear's Picnic" and "Little Sir Echo."

Delayed pop

WHEN is ITV going to stop putting on big-name pop shows late at night? Surely they know by now that every child from five upwards makes its parents' lives miserable by clamouring to stay up to see these shows?

For the sake of my children's health and education I have to put them to bed at least an hour before the show begins, which means I can't enjoy it, either.

JOHN LUKENS

Pinkeys Road,
Maidenhead, Berks.



Actor Ian McShane had ideas about becoming a professional footballer, but decided he wouldn't make the grade

Soccer's loss . . .

INFORMATION, please, about Ian McShane, who recently played a fabulous part in "Watch me I'm a Bird."

(MISS) SUSAN WILLIAMS
Sidmouth Road,
Sale, Cheshire.

● In his early twenties, Ian McShane was born in Blackburn and is the son of ex-Manchester United footballer

Harry McShane. At one time, Ian had ideas of becoming a professional footballer, but decided he would not make the grade. He attended Stretford Grammar School and went to the Royal Academy of Dramatic Art on a grant from Lancashire Education Committee. Toward the end of his studies he was "spotted" by an agent who put him forward for a part in the film, "The Wild and The Willing." During production of the film

he met actress Suzan Farmer, to whom he is now engaged. His ITV appearances include the plays "The Truth About Alan" and "Thank You and Goodnight."

Not so dim

I SHOULD like to protest most strongly to author Richard Harris about the line: "They are as dim as Toc H lamps" in his recently-performed play, "The End of the Line."

I can assure Mr. Harris that Toc H is doing a fine job in the world and that if he could see all the lamps alight on Festival Night at the Royal Albert Hall, London, he would have to admit they look far from "dim."

(MRS.) MAUD DAVIES

Peel Street,
Winson Green,
Birmingham 18.

● With all due respect to the wonderful work done by Toc H, this was a wartime expression and, we are sure, was not intended to reflect on the organisation.

Broadside

THERE are 20 speedway clubs giving an average of ten matches per week.

All these attract thousands of people, so surely as many people, if not more, follow speedway than do tennis, ice-hockey and scrambles, yet these are televised and speedway is not.

(MISS) CHRISTINE HOSKER
Smith's Lane,
Hindley Green, Lancs.

DOUBLE CROSSWORD No. 448

CLUES A

Across

4. Exhibited little more than Henderson's half hour, for example
7. Sailor at the Derby bringing medicine? (2 words)
9. Pop on top and attack (2 words)
10. All important after 4 (and just after 3 on Wednesday!)
12. What to do (and watch) at Epsom?
13. The present puzzler
14. Hobble—with excitement after the race
16. The thick moral bit
18. Sure 'tis himself who brings the little fellow
19. Race for runners of 20 only
20. These horses are sick at heart

Down

1. A final acceptor for Wednesday (2 words)
2. Enquire early on questionably
3. Mum for a Derby winner
4. Racing beginner—but he needs no 'L' plate
5. Often seen leading the winner
6. The winning owner's comment about his prize looking down at last to the star singer (3 words)
8. Bits for horses who know the law?
11. Cut the whip for the jockey

15. How a horse may be halted?
17. They're ahead of that popular racing shout

CLUES B

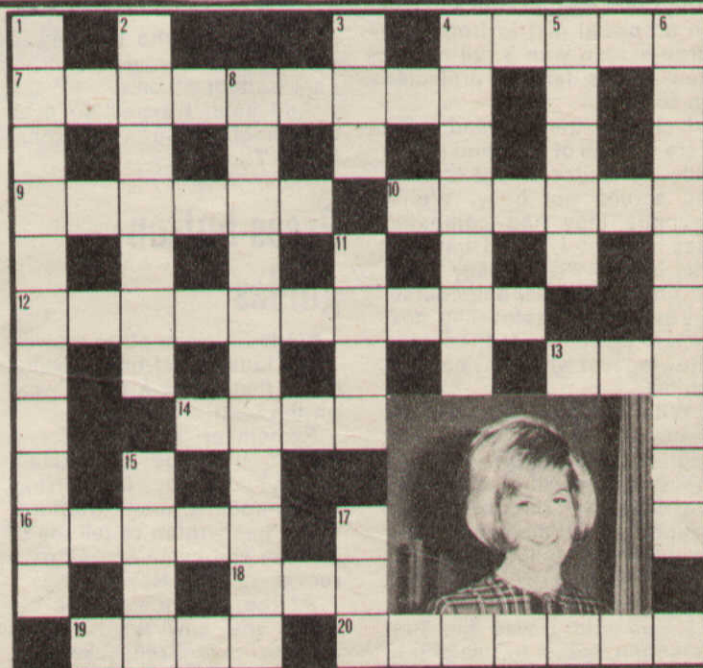
Across: 4. Presented. 7. Magnesium sulphate. 9. Give a hiding (4,2). 10. Commands. 12. Epsom runners. 13. Personal pronoun. 14. Lifeless. 16. Regarding morals. 18. Mischievous creature. 19. Classic race. 20. Female horses. Down: 1. Big race starter (5,6). 2. Sideways. 3. Block up. 4. Controller of horse race. 5. Possessor. 6. Not bad (3,2,5). 8. Lawyers (coll.). 11. Harvest. 15. Halt! 17. Departed.

Answers to Double Crossword 447

Across: 7. Rolling Stones. 8. Only. 9. Egg. 10. Barrow. 11. Pat. 12. Frog. 13. Sty. 14. House. 17. Test. 19. Margot. 20. Morris. 21. Thanks. Down: 1. John Barrie. 2. Playwright. 3. Andrew Faulds. 4. Ask. 5. Zoo. 6. Sergeant Cork. 15. Emit. 16. Aria. 17. Tim. 18. Sir.

Pictured last week: John Barrie of Sergeant Cork

Crossword devised by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 57. Answers next week.

Tanner's Worth

By PAT PHOENIX, Elsie Tanner of Coronation Street



Instant golf is here

DURING an hour's break between rehearsals at our Manchester TV studio the other day, I nipped out for a quick round of golf at the Congressional Country Club in Washington.

Yes, *the* Washington, District of Columbia, U.S.A., on the swank course where Senators and Congressmen play. And I was back at the studio on time, too.

Funny thing is I've never played golf in my life nor, for that matter, been to America.

How did I manage it? Well, it's all a very complicated and highly technical matter of electronics and computers and acoustic pick-ups and photo cells and zone light projectors and what not.

How it all works I couldn't tell you, but I can tell you that I stood with my golf club and ball on a special mat in front of a large screen with a full colour view of the fairway projected on to it.

I clouted the ball and there were flashes of light and all the little computer things behind the screen got busy. Within seconds they had computed just how far I would have hit the ball if I'd actually been playing on the real golf course.

Then, hey presto! The next picture flashed on to the screen showing just where my ball had landed.

With this latest marvel of the electronic age the merest beginner like myself can have the fun of playing at famous golf courses in the US and this country in complete privacy and at relatively little cost.

They say that real players will have the time of their lives, too. I was told I was the first person in Britain to use one of these machines. In fact, this was just a demonstration model.

It will be at least another six months before they start appearing up and down the country to bring golf within the



Here I am in my first go at the electronic golf game

scope of folk who have never done more than go round a park putting green.

And soon I expect we'll all be swinging away like regular Peter Thomsons.

Press-button guides

AND here's another marvelous electronic device that saves a lot of wear on the feet!

Remember my plea for a "plan" in large department stores? A lady from Newcastle-under-Lyme, Staffordshire, has written to tell me of an idea she came across on a recent visit to New York.

At the entrance to one big store she saw what looked like an over-sized juke box. Listed on the front, in alphabetical order, were all the items sold in the store—each one with a number beside it.

The shopper simply found the appropriate number on a row of buttons and pressed.

Seconds later a ticket was delivered — with exact instructions how to find the counter.

For example, the number by "musical instruments" on the list is 63. You press the button marked 63 and the ticket says: "Walk straight ahead from the main entrance, take the escalator to the second floor, turn right at the top, third counter along."

Sounds a terrific idea—and a heck of a lot of fun. Any store who had the sense to install one of these electronic marvels would be sure of me as a customer.

Slap in the face for fame

BEING a hearthrob has its compensations — and its drawbacks. I'm not talking about me, but that lad of mine, young Dennis. Or to give him his proper name, Philip Lowrie.

Appearing with him in public

recently I was tickled to hear a sweet young thing sigh to her pal as Philip walked by: "Ooh, Joyce, in't 'e lovely—I could eat 'im on a butty anytime."

But, unluckily, it's not all kisses and compliments. There was also the time when we were invited together to a big public function.

Struggling through the crowds on our way to the entrance, a hand lashed out and caught poor Philip two beauties on the side of his face.

As he stood there stunned, with scarlet weals rising on his cheek, a buxom lady faced him and said: "There! That's for bein' so flamin' cheeky to yer Mam."

Mopping-up made easy

THIS week's winning tip certainly proves the old saying: "Out of the mouths of babes..."

Judith Williamson ("I didn't put 'Mrs.' because I can't be married at 9 years old"), has a bright idea that is well worth passing on.

Judith, of Suffolk Road, Barnes, Surrey, says that her baby sister, Janet, like most babies, is inclined to make lots of gooey mess all over the place while she's having her meals. So Judith suggests that Mums should fix a dispenser holding a roll of tear-off kitchen paper to the back of baby's high-chair.

This way there's always an instant moppper-up to hand when a fat little fist knocks a bowl of sloppy mush flying.

I'm sure lots of Mums will be grateful for this tip. Well done, Judith. Your prize will be a silver bracelet with nine silver charms—one for every year of your age.

A query for Pat about her column this week, or a tip (post-cards only) for her? Write to Tanner's Worth, TV Times, Television House, Manchester 2.

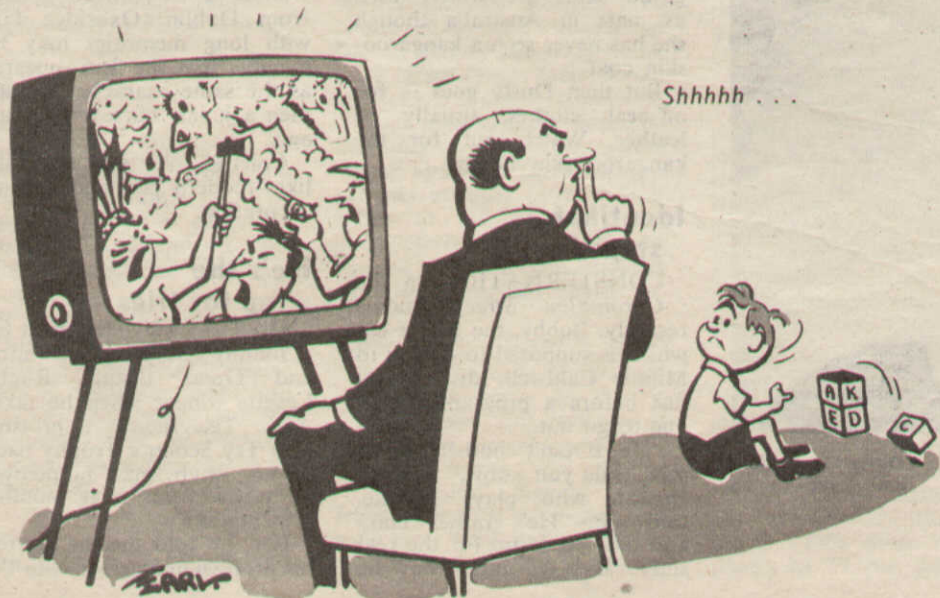
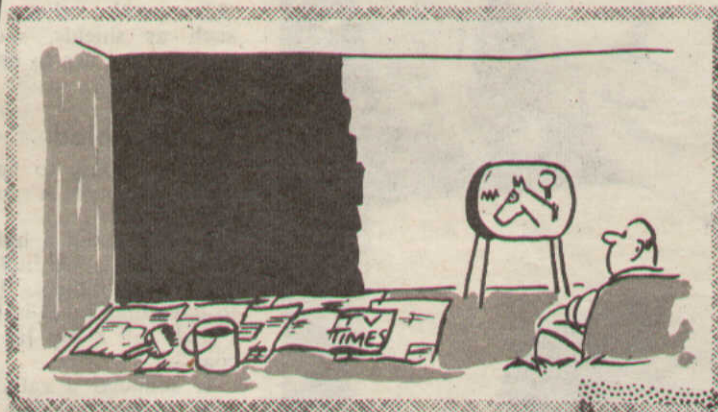
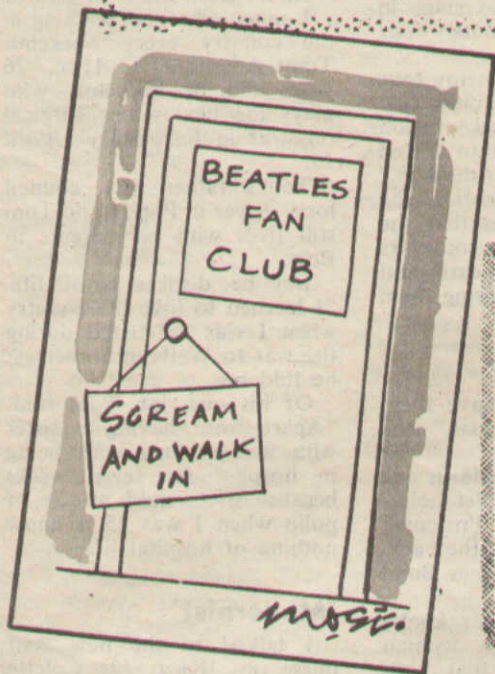
NATURAL BREAK



I knitted it because you said the set took a long time to warm up



It's a play with a novel twist — there's no sex or violence in it



JOHN GOUGH



Dusty Springfield
and coat-to-be

DUSTY SPRINGFIELD stood in her London flat surrounded by fluffy toy animals, her dresses on the walls, her records on the floor.

She unpacked a case and took out seven short-haired beige-coloured animal skins. "Kangaroo skins," said 24-year-old Dusty, who sings in next Saturday's *Thank Your Lucky Stars*.

"I bought them on my tour of Australia. They only cost £15 in an aboriginal mission in Adelaide—similar to a Red Indian reservation in the U.S."

(She did not mention the £220 freight charges that the skins, with other souvenirs such as shields, spears and records cost her to bring them back!)

Bullet holed

"I am going to have them made up into a coat," she said.

I pointed out a hole in one of the skins. "A bullet hole," Dusty said blithely. "I'm going to have that panel in the back. I shall call it my James Bond coat."

It sounded a rather kooky idea. An Australian woman colleague tells me that kangaroo skins are widely used as mats in Australia though she has never seen a kangaroo-skin coat.

But then Dusty goes in for off-beat clothes, usually of leather. Watch out for the kangaroo skin Dusty . . .

Identikat steps in

CONSTERNATION in the *Coronation Street* studios recently. Bobby, the ginger cat which is supposed to belong to Minnie Caldwell, disappeared just before a programme was due to go out.

"He doesn't bother about rehearsals you know," Margot Bryant, who plays Minnie, told me. "He's rather blasé and only turns up for the real show. But the other day he

could not be found."

A substitute mouser was produced just in time and apparently no viewers spotted the switch in casting. Bobby has not missed his cue since.

A walk a day . . .

MAN from the East End of London who goes walking in the country every weekend: Tom Adams, 5ft. 11in., 26 years old, a bachelor, who plays the new senior surgical registrar in *Emergency—Ward 10*.

Tom's father is a council lorry driver in Poplar and Tom still lives with his parents in Bow.

But he dislikes town life. "I learned to love the country when I was evacuated during the war to Wells in Somerset" he told me.

Of his new job Tom said: "Apart from having a sister who was a nurse and being in hospital for seven weeks because of a mild attack of polio when I was 15, I know nothing of hospital life."

'Modernist'

I talked to the new staff nurse in *Ward 10*. Colette Dunne, a 24-year-old colleen from Dublin. Oxbridge fans with long memories may remember that she first appeared as the same character (though then a junior nurse) two years ago.

Colette told me that she likes modern jazz and interior decorating.

He's the top for tries

MARVELLOUS moment for Johnny Stopford, Swinton and Great Britain Rugby League winger when he takes ABC Television's impressive Top Try Scorer's Trophy back to his Rugby-mad hometown of Wigan after next month's presentation.

For, he told me, he started his professional career with the

previews Dusty's coat from Down Under

Wigan club as a full-back. But he was not retained and had to plunge back into the obscurity of junior football before his potential was eventually recognised by Swinton.

Since then he has dislocated his shoulders five times, undergoing two serious operations as a result. But he has established himself as one of the most dangerous raiders in Rugby League.

"It was a marvellous feeling, scoring the try that clinched the Trophy," he grinned. "I waited 65 minutes for my first pass in that game!"

Tribute to the TV stars

TRIBUTE—from the Grand Theatre, Leeds, to the stars of TV series. The theatre is about to start a nine week season of plays in which the stars will appear.

Their first, "The Deep Blue Sea", by Terence Rattigan, will feature Patrick Allen of *Crane* and Sarah Lawson of *The Odd Man*.

Subsequent productions will star Reginald Marsh of *The Plane Makers*, Desmond Carington of *Emergency—Ward 10*, Paula Byrne, of *Ward 10* and Jack Watling—who is also a director of the promoting company of *The Plane Makers*.

Fight fixer

UNUSUAL sideline of Bryan Mosley, who played a detective sergeant in *The Villains* and now plays an inspector in Monday's *No Hiding Place*. He arranges fights.

"It started with a stage fight in 'Othello' for Perth Repertory Company," he said. "Since then I've arranged fights and battle sequences for a number of Shakespearean productions and now I have been asked to arrange the battle scenes for this week's Whitby Abbey pageant."

His interest in fighting is

strictly professional. "I tend to walk away from real-life brawls," he told me.

He's 'lucky' it seems

THERE is a scene in "Sophia", Thursday's episode of *The Saint*, where a racketeer is mobbed by an angry crowd of Greek peasants carrying pitchforks. Oliver Reed, the actor concerned, was lucky not to lose an eye in the filming.

He told me: "It's very easy for action of this kind to get out of hand if you're after realism. The scene called for so much shoving and jostling that one of the 'peasants' had his pitchfork jerked upwards in the melee.

"It ended in a bone in my eye socket. Wow—the pain of it! However, I was lucky—I might have had my eye gouged out."

Close to nature

COMEDIANS Morecambe and Wise were explaining to me their system for stocking their garden with flowers: "Every time we visit friends with gardens we beg a couple of plants for our own," they said.

"Now we've both got beds in our gardens stocked with plants from the homes of friends and we can walk round them identifying each flower and where it came from."

Both plan to drive home on Saturday nights from their season at Great Yarmouth this summer in order to mow their lawns at Harpenden, Herts, and Peterborough, Northants, respectively. But you couldn't call them keen gardeners.

Roses for Violet

In fact the only really keen gardener I know in TV is Violet Carson, Ena Sharples of *Coronation Street*, who specialises in roses.

Bandleader Kenny Ball, whose home is in Essex, has told me: "My wife does the gardening but the garden is

too big for her. I plan to turn it into a tennis court to save work."

Harry Secombe avoids gardening chores at his Surrey home by the simple expedient of employing a gardener.

The pop group The Searchers do claim to be devoted gardeners however. "We've each got a potted plant in the lounge of our London flat," they say, "and we tend them every day—when we're there, of course!"

Just call her 'Chips'

UNRAVELLING a name tangle—15-year-old singer Miar Davies who is in *Five O'Clock Club* on Tuesday. She used to be known as Mair Davies, which is her real name.

"I changed to Miar," she told me, "because that is the way Mair—Welsh for Mary—should be pronounced but everyone used to say it to rhyme with 'air'."

Miar, who left grammar school and went to a Midlands stage school at Christmas is already a veteran of many television appearances and two records.

She confesses to one weakness: "Chips! Hardly a night passes without me tucking into a plate of them. In fact school friends used to call me 'Chips'."

OVERHEARD . . .

BEARDED Andrew Faulds of *The Protectors* has received from two fans signing themselves Monica and Carmen a small gold padlock inscribed with the programme's title . . .

BEGINNING next month there are to be Sunday afternoon repeats of some of the best *Armchair Theatre* plays . . . forthcoming productions include plays starring Ian Hendry, Susannah York and Donald Pleasence.

MEMBERS of the British canoe team who will compete against 13 other nations in international canoe slalom championships at Merano, Italy, will put back their departure by 24 hours in order to compete among themselves before the ITV cameras on the Thames below Shepperton weir next Saturday.

INDEPENDENT TELEVISION'S share of viewing audiences has risen again. Over the whole network last month it rose by three points to 64 per cent, the highest figure since September, 1962. In the North ITV's share rose three points to 67 per cent.

NEW SHOWS COMING YOUR WAY

PLENTY of exciting new ITV shows ahead! That's my report, following a week of doing the rounds of television studios, seeking details of the new summer programmes.

Here's my round-up of the new shows starting next week. And I'll be keeping you posted every week of new programmes coming YOUR way on ITV . . .

A well-known face arrives on ITV next week. Belongs to Lionel Jeffries, who stars in a new comedy series, *Room at the Bottom*.

He plays Nesbitt Gunn, a whacky producer at an equally whacky television studio.

Mainly Millicent is . . . just that. Mainly Millicent Martin, in a quick-fire, all-action, song-dance-and-sketch show. I burst in on Millie during rehearsals.

Puffing from a hectic dance routine she told me: "This is me. This is just how I like to work."

What does Brian Epstein, manager of The Beatles, think about women drivers? Does Fenella Fielding think husbands should help with the housework? These are the sort of questions personalities will answer in a new quiz show, *The Celebrity Game*.

A new series of *Don't Say a Word*, that hilarious and highly successful charades game, returns next week, too.

The same teams—Jill Browne, Libby Morris, Una Stubbs, Kenneth Connor, Glen Mason and Harry Fowler—are back. So is host Ronan O'Casey.

Know the difference between a jet car and a gas turbine car?

Graham Hill, former world champion motor racing driver, will explain next week in a new children's series called *Futurama*, which deals with today's mechanical and scientific dreams which will be tomorrow's realities.

Who are *The Young Tigers*? Nine people who have reached the peak of their profession BEFORE the age of 30! Next week they start talking about their success in a series of interview programmes.

Interviewer Jack Hargreaves will talk to "young tigers" like John Bloom, industrialist and washing machine tycoon, and Mary Quant, creator of a £1,000,000-a-year off-beat dress design industry.

1ST FOLD ▼ BACK

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WONDERFUL
CATALOGUE**

HIGH MARKS

by JOSEPH WELTMAN

Education Officer,
Independent Television Authority



Joseph Weltman

PEOPLE who have never studied since they left school have been tuning in to *Sunday Session*, the week-end Adult Education programme which first started on Independent Television in January, 1963.

It is estimated that *Sunday Session* was seen at least once by 1,870,000 adults during an average four week period. The average weekly audience was 750,000.

This seems to me to be a highly creditable performance for the first regular Adult Education programmes on TV.

To get it into the right perspective—consider that the total of students in the Workers' Educational Association is not much more than 100,000, yet no one, least of all myself, would wish to disparage the educational importance of that body.

The viewing figures I have given can perhaps best be understood when one remembers that about two million people, at the very most, take part in any kind of spare time educational activity in Britain.

It is, I think, also pertinent that the total number of full time students in our universities and other places of higher education is not much more than 200,000.

But the most striking fact is that 48 per cent—almost half of our viewers—said that they had not taken any evening classes course, correspondence course, or any other form of education since leaving school.

It seems clear, therefore, that education on TV is reaching many people who want it, but who have no opportunity in any other way.

The Independent Television Authority has just published a research paper on *Sunday Session* referring to the audience for the first 13 weeks.

During the first "Term," the Session was in three parts—spoken English ("You Don't Say"), French ("Mesdames, Messieurs") and written English ("Pen to Paper").

What sort of people were

the *Sunday Session* viewers during these first 13 weeks? It seems that programmes were viewed equally by men and women. Sixty two per cent were under 45 years of age. About half were working class and a little less than half were middle class.

They were by no means all people who had a lot of education. Three-quarters of them left school at 15 or 16 or sooner and more than one third of these at 14.

We now know that the school leaving age is going to be raised to 16 by 1970. This is not being done idly, if the figures which we have are any guide. The evidence is clear that, of those who left school at an early age, there are large numbers who feel the need of additional education.

Forty per cent of regular viewers said that they placed "a lot of value" on the programme.

Viewers were also asked what should be the main concern of ITV when it puts on these educational programmes. Thirty six per cent said "to help people acquire knowledge and skills useful to them at work"; forty per cent "to help with their hobbies and leisure time and interests"; and thirty four per cent "to cater for general cultural interest in things like literature and the Arts."

Regular *Sunday Session* viewers will notice the extent to which these suggestions have already been taken up. The details of this week's *Sunday Session* are on Page 19.

10.0 SUNDAY SESSION

NEW SERIES

A series of educational programmes for adults

Science in the Garden

No. 1 The Flower

WRITTEN AND INTRODUCED BY Gordon Luck B.Sc.

This series of programmes is designed to interest gardeners who would like to know more about the life processes of the plants they cultivate. Scientists are concerned today with every conceivable aspect of plant life, and in this series it is planned to give viewers a glimpse of a few of these—from the methods of the breeder to the study of disease, from the control of flowering to the details of sexual reproduction in the ferns. This first programme briefly examines the structure of a typical flower, and then surveys the fascinating natural devices which have evolved in plants in relation to the transference of pollen to the stigma before the seed is set

PROGRAMME ADVISER PROFESSOR I. W. SELMAN
DIRECTED BY KEVIN SHINE
PRODUCED BY DONALD CARTER
ATV Network Production

See page 9

10.20 Citizenship

Your Environment

INTRODUCED BY BARRY WESTWOOD
No. 7: The Heart of the City
For most of us, standards are set by cities and the standards of cities are set by their hearts, their centres
SCRIPT BY RAYNER BANHAM AND TERENCE MORRIS
DIRECTED BY ROY BATTERSBY
PRODUCED BY VICTOR MENZIES
ABC Weekend Network Production (Repeat)

10.40 Mesdames, Messieurs...

No. 33: Le Jugement de Pâris

Monsieur Arnaud
Pâris ... Fernand-Philippe Guiot
Madame Loulou
Thomassin Anne Carrère
Arthur Robinson Jean Houbé
Monsieur Arnaud Pâris is curator of a small provincial art gallery, founded by the great-grandfather of Madame Loulou Thomassin, with whom Arthur arrives today to see the art gallery. Monsieur Pâris is very happy to show them round, particularly as the following day is the opening day of a very special exhibition. Arthur is in love with Loulou, but he realises during the visit that her sophisticated and artistic world is not really his and sadly, he feels that they must part. He kisses her goodbye and goes, leaving her uncomprehending and a little sad
PROGRAMME ADVISER MARY GLASGOW
SCRIPT BY VIVIAN ROWE
PRODUCED BY DONALD CARTER
ATV Network Production

11.0 Morning Worship

FROM The Parish Church, Keighley, Yorkshire
SERVICE CONDUCTED BY The Rev. Canon E. Clifford Hamer
ASSISTED BY The Rev. Peter C. Ford
ORGANIST John Ball
TELEVISION DIRECTION BY ANDY GULLEN

Keighley, an industrial Yorkshire town of some 56,000 people, lies on the eastern side of the Pennines, on the edge of the very lovely Yorkshire Dales. The town is built on the steep slopes of the Worth Valley, hence its motto 'By Worth', and is surrounded by hills and moors. The village of Haworth, once the home of the Bronte sisters, lies within the borough. The Parish Church was rebuilt 120 years ago. It is the fourth church to stand here. Preserved within the church is a standing stone incised with a rough pre-Conquest form of cross: this is perhaps the churchyard cross of the first church in Saxon days. The present building is the Mother Church of a large parish with seven daughter churches within it. It was here that 150 years ago the bride of young Will Sharp failed to turn up for their wedding and the jilted bridegroom went home to bed and stayed in bed till he died 49 years later

ABC Weekend Outside Broadcast

12.15 Close-down till 2.5

2.5 Headway

The Grammar of Cookery
PRESENTED BY PHILIP HARBEN
No. 7
Things made with Flour—1
The secrets of good home-made bread and light pastry
SCIENTIFIC ADVISER A. L. BACHARACH, M.A., F.R.I.C.
DESIGNED BY GORDON LIVESEY
DIRECTED BY MARGERY BAKER
ABC Weekend Network Production

2.25 ABC Farming Comment

ABC Weekend Network Production
FOLLOWED BY

The Flying Doctor

RICHARD DENNING
JILL ADAMS ALAN WHITE
PETER MADDEN

IN **Decision**

Nurse Mary Meredith must attend to the delivery and care of a blue baby while waiting for the Flying Doctor (Repeat)

3.5 Whiplash

PETER GRAVES
IN **Magic Wire**

Chris is contracted to freight supplies from the coast to a telegraph construction camp which is bringing communications to a section of the vast, almost empty continent (Repeat)

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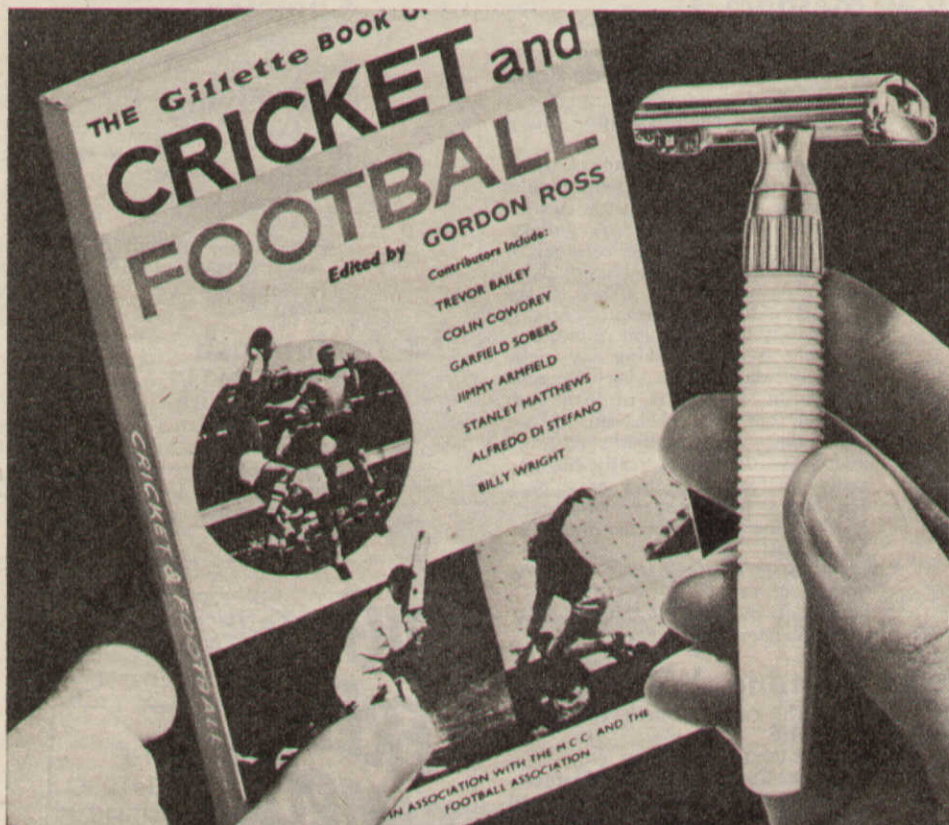
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6'6

Sunday

3.35 Happily Ever After

STARRING
DORA BRYAN
WITH
PETE MURRAY
AND
Bryan Coleman
Audrey Noble
Joan Benham
Adam Kean
Brian Rawlinson

SCRIPT BY JAMES KELLY AND
PETER MILLER
DESIGNED BY MARK JAMES
DIRECTED BY
PHILIP JONES

Intending to mend her sister's broken heart, Dora nearly succeeds in breaking up her best friend's marriage

ABC Weekend Network Production

4.5 Film Premiere

PRESENTS
THE FIRST BRITISH TELEVISION
SHOWING OF

Another Shore

STARRING
ROBERT BEATTY
STANLEY HOLLOWAY
MOIRA LISTER

<i>Gulliver</i>	Robert Beatty
<i>Jennifer</i>	Moira Lister
<i>Alastair</i>	Stanley Holloway
<i>Yellow</i>	Michael Medwin
<i>Nora</i>	Sheila Manahan
<i>Coughlan</i>	Fred Donovan
<i>Parke</i>	Desmond Keane
<i>Mrs. Gleeson</i> ..	Maureen Delaney
<i>Boxer</i>	Dermot Kelly
<i>Broderick</i>	Michael Golden
<i>Fleming</i>	Michael O'Mahoney
<i>Roger</i>	W. A. Kelly
<i>Moore</i>	Wilfred Brambell
<i>Twiss</i>	Michael Dolan
<i>Lady with Alpen-</i> <i>stock</i>	Madame Kirkwood-Hackett

SCREENPLAY BY WALTER MEADE
DIRECTED BY CHARLES CRICHTON
PRODUCED BY MICHAEL BALCON

A poetical Irishman, tired of civilised life, decides to live on a South Sea Island. But it's quite surprising what can happen to the best intentions when a blonde appears on the scene

5.35 The Littlest Hobo

STARRING
LONDON
the Alsatian as Hobo

IN Cougar Hunter

BY ERIC WHITEHEAD AND
MELVIN LEVY

CAST
Eagle
 Chief Dan George || *Joseph* | Kevin Burchett |
| *Inspector Perry* | Walter Marsh |
| *Brad Peterson* | Otto Lowy |

Hobo is adopted into the household of an Indian and his grandson. In return he averts trouble when an unscrupulous trader tries to acquire their hunting dog

ABC Weekend Network Presentation

6.5 News

The latest from the
newsroom of ITN

6.15 In Search of St. Paul

STARRING

MICHAEL ALDRIDGE

IN

The Spreading Word

Michael Aldridge visits the Temple of Healing at Pergamum and travels on to Asia Minor where many churches were founded as a result of Paul's missionary journeys

SCRIPT BY BRUCE STEWART

DIRECTED BY

FREDERIC GOODE

PRODUCED BY

TERRY ASHWOOD

ABC Weekend Network Presentation

6.40 Hallelujah

'We're going to set the world a-singing', sing the Salvation Army Joy Strings at the beginning of tonight's programme, as this lively group of guitarists and singers continue the Salvation Army tradition of converting popular music into Salvation songs

DESIGNED BY PETER LE PAGE

DIRECTED BY

BEN CHURCHILL

ABC Weekend Network Production

7.0 About Religion

The Built In Challenge

Radical forces are at work in all faiths today. How will established religion cope with this challenge?

WITH

ROBERT KEE

DIRECTED BY DAVID REID

PRODUCED BY BILL ALLENBY

ATV Network Production

7.25 News Headlines

FOLLOWED BY

The Dark Mirror

A TENSE DRAMA STORY

STARRING

OLIVIA de HAVILLAND

LEW AYRES

THOMAS MITCHELL

Terry Collins } Olivia de Havilland
Ruth Collins }
Dr. Scott Elliot } Lew Ayres
Detective

Stevenson } Thomas Mitchell

Rusty } Richard Long

District Attorney

Girard } Charles Evans

Franklin } Gary Owens

George Benson } Lester Allen

Mrs. Didriksen } Lela Bliss

Miss Beade } Marta Mitrovich

Photo-double } Amelita Ward

DIRECTED BY ROBERT SIODMAK

PRODUCED BY

NUNALLY JOHNSON

One of two identical twins has killed a man. The police, baffled and unable to establish which one is guilty, call in a psychologist to solve the mystery

ABC Weekend Network Presentation

8.55 Val Parnell's Sunday Night at the London Palladium

Direct from the World's Most Famous Variety Theatre

FULL STAR COMPANY

The Tiller Girls

PRECISION ROUTINES BY

BARBARA AITKEN

JACK PARNELL and his Orchestra

BRUCE FORSYTH

COMPERES AND INTRODUCES

Beat the Clock

the ever-popular game in which the audience takes part

Presented by arrangement with Goodson and Todman and C.B.S.

The Jackpot Prize—£200

unless won May 24

SPECIAL MATERIAL BY S. C. GREEN

AND R. M. HILLS

EXECUTIVE PRODUCER

VAL PARNELL

PRODUCED BY JON SCOFFIELD

ATV Network Production

9.55 News

The latest from the newsroom of ITN

10.5 Drama '64

See pages 10-11

PRESENTS

DAVID

BUCK

AND

NORMAN BIRD

IN

The Brick Umbrella

SPECIALY WRITTEN BY PETER NICHOLS

CAST

Rob David Buck

Julia Kathleen Breck

Betty Beryl Richardson

Mr. Pile Norman Bird

Mrs. Grant Hazel Bainbridge

Mrs. Pile Peggy Aitchison

Mike Jeremy Wilkin

Butch Malcolm Gerard

Penny Deirdre Turner

Jan Polly Adams

Togger Nicholas Pennell

Ken Richard Kay

Lulu David Jackson

DESIGNER TOM LINGWOOD

DIRECTED BY

CHRISTOPHER MORAHAN

The parson's waiting, the church is full, Julia, in her wedding white, is scared stiff. Rob, in hired tails, does his best to console her, but his efforts could be misunderstood...

ATV Network Production

11.5 Here's Magic

PRESENTING PRESTIDIGITATOR

DAVID BERGLAS

DESIGNED BY

GORDON LIVESEY

DIRECTED BY

RONNIE BAXTER

PRODUCED BY

PETER DULAY

ABC Weekend Network Production

11.10 Tempo

PRESENTS

The Marlowe Murder Mystery

WRITTEN BY ALAN SEYMOUR

LITERARY ADVISER KENNETH TYNAN

INTRODUCED BY

DAVID MAHLOWE

A notable man of his time, poet, playwright, wit and rebel, son of a shoemaker, that was Kit Marlowe. A vicious brawl, a knifing, sudden death in a Deptford inn; political assassination, or, a 'fixed' coroner's inquisition and anonymous banishment to France? What is the truth about the life and death of Christopher Marlowe, man of genius? Tonight, *Tempo*, in the 400th year of his birth, send their special investigator to find the facts about, *The Marlowe Murder Mystery*

WITH

MARIUS GORING MARK EDEN

PETER COPLEY

ROBERT CARTLAND

AND TONY BECKLEY

SCRIPT EDITOR PETER BRINSON

DESIGNED BY TERRY GREEN

DIRECTED BY

PAMELA LONSDALE

PRODUCED BY

REGINALD COLLIN

ABC Weekend Network Production

FOLLOWED BY

Tomorrow's Weather The Epilogue

By The Rev. Dr. J. J. Vincent
Rochdale Methodist Mission

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ADDRESS _____

CY22

Monday

2.10 Cricket



Granada's Travelling Eye is at Old Trafford for part of the second day's play in the match

LANCASHIRE
VERSUS
THE AUSTRALIANS

COMMENTATORS
George Duckworth
Gerry Loftus

TELEVISION DIRECTION BY
DAVID WARWICK

GRANADA TV NETWORK
TRAVELLING EYE PRESENTATION

4.15 Close-down till 5.0

5.0 Seeing Sport

WITH
Martin Locke
Cricket

Alf Gover, former England and Surrey bowler, coaches boys

DIRECTED BY
ANTHONY FLANAGAN
ATV Network Production

5.25 Four Feather Falls

... the Western town where magic is the law

TEX TUCKER
ROCKY
AND
DUSTY
IN

Sheriff for a Day

The badmen are jubilant when they hear Sheriff Tex Tucker will be out of town for a day. But Tex has loaned Jake his magic sixguns ...

Indian Attack

Crafty Mexican bandits Pedro and Fernando are up to their tricks again—they are planning to steal Tex Tucker's magic feathers
(Repeat)

5.55 News

6.5 My Favourite Martian

Let's all play at Martians

IN
If You Can't Lick 'Em

STARRING
RAY WALSTON
as the Martian

WITH
BILL BIXBY
as Tim

CAST ALSO INCLUDES
Horace **Dennis Rush**
Barnaby **Hal Smith**
Smight **Irwin Charone**
Gloucester **Danny Krieger**
Fatso **Jim McCall**

WRITTEN BY **BLANCHE HANALIS**
DIRECTED BY **OSCAR RUDOLPH**
Martin's antennae sticks—and as a result he faces the threat of a full investigation by the government

6.30 Scene at 6.30

takes a bright new look at the world in the evening and brings you the big news stories and the big news sounds

INTRODUCED BY
MICHAEL SCOTT
AND

Peter Eckersley
James Murray

DIRECTED BY
WALTER BUTLER
WILFRED FIELDING

PRODUCERS
MICHAEL PARKINSON
JOHN HAMP
MICHAEL SCOTT
LESLIE WOODHEAD

EXECUTIVE PRODUCER
DAVID PLOWRIGHT

7.0 All Our Yesterdays

Today, for a change

BRIAN INGLIS
takes a lighter look at the events of 25 years ago. Cartoons from Punch, ladies' cricket, a heatwave, a crazy wedding and a famous fighter in a fight scene. On the serious side there's a memory of the Popular Front, and a split that shook the Labour Party

DIRECTED BY
MICHAEL COX
PRODUCER
BILL GRUNDY

GRANADA TV NETWORK
PRODUCTION

7.30 Coronation Street

Charlie Moffitt and Len lead two married men astray

CAST

Valerie Barlow **Anne Reid**
Kenneth Barlow ... **William Roache**
Albert Tatlock **Jack Howarth**
Concepta Hewitt ... **Doreen Keogh**
Harry Hewitt **Ivan Beavis**
Lucille Hewitt **Jennifer Moss**
Len Fairclough ... **Peter Adamson**
Charlie Moffitt ... **Gordon Rollings**
Minnie Caldwell ... **Margot Bryant**
Mr. Swindley **Arthur Lowe**
Miss Nugent ... **Eileen Derbyshire**
Florrie Lindley **Betty Alberge**
Elsie Tanner **Patricia Phoenix**

STORIES BY **HARRY DRIVER**
AND **GEORGE REED**

WRITTEN BY **PETER ECKERSLEY**

FROM AN ORIGINAL IDEA BY
TONY WARREN

DESIGNED BY
PETER CALDWELL

PRODUCER
TIM ASPINALL

DIRECTED BY
MILO LEWIS
GRANADA TV NETWORK
PRODUCTION

8.0 No Hiding Place



STARRING

RAYMOND FRANCIS
as Det. Chief-Supt. Lockhart

WITH
Johnny Briggs
as Det.-Sgt. Russell

AND
Michael McStay
as Det.-Sgt. Perryman

IN

Death of a Breadwinner

CAST ALSO INCLUDES

Allen Jackson **Alan Downer**
Gwen **Barbara Bolton**
Ida **Mary Hignett**
Grandpa **Malcolm Russell**
Brenda **Madeleine Mills**
Perce **George Pensotti**
Capt. Larsen **John Hollis**
Insp. Crabb **Bryan Mosley**
Dr. Kearns **Alastair Hunter**
Xeres Xenophon **Derek Sydney**
Snowy Buer **Clifton Jones**
Bos'n **Erik Mason**
Jesus Santos **Gertan Klauber**
Pietro Ciccio **George Zenios**
James Harold **Dennis Handby**
Marshal **Edward Harvey**

WRITTEN BY **CYRIL ABRAHAM**

DIRECTED BY
RICHARD DOUBLEDAY

Lockhart is offered three solutions to violent death, and he makes his biggest arrest

Rediffusion Network Production

8.55 News



Gordon Rollings appears
as Charlie Moffitt in
Coronation Street at 7.30

9.10 Play of the Week

See pages 10-11

Celebration Dinner

BY PAUL WHEELER

CAST IN ORDER OF APPEARANCE

Michael Armstrong ... Peter Copley
 Mary Armstrong ... Ursula Howells
 Delivery man ... Jeremy Longhurst
 Jeremy Bailey Cavan Kendall
 Tom Olliphant Ian Ogilvy
 Judy Anna Palk
 Mr. Phillips Campbell Singer
 Mrs. Phillips Noël Dyson
 Mr. Tregorne Geoffrey Keen
 Mrs. Tregorne Annette Kerr

DESIGNED BY FRANK GILLMAN
 DIRECTED BY TANIA LIEVEN

Jeremy Bailey comes down from Oxford in time to celebrate a family event. On his way, he learns something which makes him see his successful stepfather in a most unpleasant light . . .

Rediffusion Network Production



Play of the Week

Cavan Kendall, as Jeremy Bailey, and Ursula Howells, as Mary Armstrong in a scene from Celebration Dinner

9.10

10.30 Man of the Year

A salute to William Shakespeare in the form of a revue displaying the uses and misuses—the mutations and permutations—of his works in all of the arts over the centuries of which many are—to put it mildly—bizarre and curious

THE PERFORMING COMPANY
 THOMAS HEATHCOTE ELRIC HOOPER
 BILL ODDIE ANNA POLLAK
 DENIS QUILLEY PATRICIA ROUTLEDGE
 CHARLES WEST

DESIGNED BY TOM LINGWOOD
 PRODUCER PETER POTTER
 ATV Network Production

11.0 News Headlines

FOLLOWED BY

Northern Newscast

11.15 On the Braden Beat

Look at life WITH Bernard Braden

PRODUCER FRANCIS COLEMAN
 ATV Network Production

11.35 Saber of London

STARRING DONALD GRAY as Mark Saber

IN Uncle William

One-armed private detective Mark Saber investigates another case

12.0 Goodnight



"Boo Hoo! I've lost my Mum and my TV Comic Holiday Special!"
 On sale now—1s. 6d.

This S-T-R-E-T-C-H TOP BONELESS CORSELETTE is sheer heaven to wear!

IN RUBBERLESS ELASTIC "LYCRA"—amazingly strong yet light, cool and comfortable. Soft, caressing shoulder straps stay put—on or off the shoulders—gently dipping into a beautiful low scooped down-stretch back that hugs the seat. Lovely and boneless, this corselette says such flattering things about you behind your back! Easy to launder, quick to dry. Resistant to body effects.

Price

89/11



Back view showing low scoop back that won't hitch up

Two cup fittings to choose from:

"B" cup—Busts 32" to 40".
 "C" cup—Busts 34" to 40".

Use this

4!

SEND NO MONEY OR SEND 81/6 CASH WITH ORDER

5 months to pay — Money Back Guarantee

FREE VOUCHER

I enclose 4/- FREE DEPOSIT VOUCHER for Style X48 Corselette at 89/11 and promise to pay balance in FIVE equal consecutive monthly payments commencing in one month or to return the garment unworn within 10 days. Or send 4/- Voucher and 81/6 nett cash with order under money back guarantee. My skin measurements are: (BLOCK CAPITALS PLEASE)

Bust.....ins. Waist.....ins. Hips.....ins. Cup size (E or C).....

Name.....

Address.....

Occupation..... (Husband's if married.) Are you already a Beasley customer? YES/NO.

Tick for FREE Catalogue

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299 BEASLEY HOUSE, BOSCOMBE, BOURNEMOUTH

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Unobtainable elsewhere. Relax in comfort in these full, easy fitting slippers or house shoes. **FREE PAIR OFFER WILL BE MADE TO EVERY PURCHASER.** Details with Orders. Ladies/Gents sizes 2-8. Sizes 9, 10, 11 1/2 extra. Finest hide leather uppers. Foam-Tred cushion soles and heels. Reinforced bound edges. Built-in stiffener. Double stitched seams. Soles welded to uppers by exclusive process. In Red, Blue, Tan, Beige, Green, Grey, Black (state 2nd choice). Money back guarantee. Regret no C.O.D. Please write clearly. All British Made.

FOAM-TRED SLIPPER CO., Dept. TTFT/1, 129, North Street, Brighton, Sussex. Personal Shoppers Welcome.

ONLY 12/9

Plus 2/3 P. & P.

Set of 4 gauge U.S.A. ELECTRIC HAIR CLIPPERS

SAVE £3 NOW!

£59.60

OR

£55.00

REP. PRICE

45

Yes. COMPLETE OUTFIT only 59/6, post 4/8. A complete haircut in all its stages! You've seen your hairdresser switch from one to the other—now YOU can do it! Left taper, right taper, varying depths of graduation. Full size professional clippers, 3,000,000 in use in U.S.A. Gigantic purchase, slashed by £3! Plug in—switch on—cut and trim in minutes! 220-250v. With flex & instructions. Fully g'ted. Can be used for trimming dogs. Credit Service send 5/- dep. + post, test 14 days. 18/rtaly. pyts. 3/10. Professional Hairdressers Scissors 8/11. Sent approx.

Headquarter & General Supplies Ltd. TVT/19, 196-200 Coldharbour La., London, SE5. (Wed 1 pm) & 37 Hl. Holborn & 267 Oxford St. (Thu 1) Also 166 North End, Croydon (Wed 1) ALL 6 pm Sat & 7 pm Fri

MAURICE WOODRUFF

What fortune does your birth number hold for you this week? To find out, add the numbers of your birth date. As an example, let's take the date 27.3.1937. This works out as 2+7+3+1+9+3+7=32. You continue to add until you are left with a single figure: thus, in this case, 3+2=5. If your date adds up to 10, then add 1 and 0 to make your birth number 1

Scotsway LUXURIOUS WALL TO WALL CARPETING

8/4

yd. 18" wide

Save pounds with Scotsway extra deep pile carpeting. Cut it, lay it—no binding. Widths 16", 27", 36", 54", 7' 6", 9' and 12". Rannoch Red, Balmoral Blue, Tweed, etc. Latex backed. 100% Ewan Courtaulds Pile. EASY TERMS. FREE—Write for sample pack and information to: **SCOTSWAY, Dept. TVTI, The General Supply Co. Ltd., 39 Cadogan Street, Glasgow**

DIRECT SALES 40% OFF

2 BIG BARGAINS

12 cwt. Concrete COAL BUNKERS Normal Price £7.15.0. Now only £5 15s. Bases 15/- Extra

5 cwt. size ONLY £4.10

CONCRETE PATH 36ft. long ONLY £5. Extra 2' x 2' Slabs 5/6 each

2 wonderful bargains. Send now for free illustrated details. C.W.O. FREE DELIVERY anywhere in England (Mainland). Small charge for Wales & Scotland. Dept. W6, **FUELMASTER (Bunkers) Ltd.** Hempton : Deddington : Oxon

Look! SUPER QUALITY TRANSLUCENT P.V.C. SHEETING

21/- per sheet 6ft x 21ft 2ins

Carr. Free

Transform your home this spring with this lightweight, shatterproof corrugated sheeting. 4 attractive colours. Ideal for Car Ports, Garages, Internal Partitions, Roofing, etc. Nails and Washers free. The most sensational do-it-yourself offer ever. Easy payments NOW available. **BYPOST LTD. (Dept. 381), 2 Beresford Avenue, Wembley, Middlesex.** Send 3d. stamp for FREE SAMPLE

FREE! THREE FABULOUS GUITAR CATALOGUES

Just off the Press—32 pages featuring every HOPNER model, including Acoustic/Electric, Hawaiian Electric, Spanish, Flat Top and Cello style. Solid bodied models. Pickups, Amplifiers, Echo Units, etc. Also BELL'S latest and exciting Catalogue and a brand new brochure of KAY Guitars the rage of U.S.A. Wonderful Cash Bargains or Easy Terms. Call or write for your 3 FREE copies today. **BELL MUSIC (Dept. 60) 157/9 EWELL ROAD, SURBITON, SURREY.**

CHOOSE Larch-Lap

The Screen fence with a difference

PEEP-PROOF WIND-PROOF NATURAL OVERLAP COMPLETE PRIVACY LONGER LASTING

Send for illustrated price list of LARCH-LAP and other types of fencing. **JOSEPH CORBETT & SON (Timber) Ltd Dept. 39, Stourport-on-Severn, Worcs. Tel: 3232**

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FREE PLANS, FREE DELIVERY, ALL SIZES MADE Also Doubles, Lean-to, Multiples and Workshops.

From **£37** LOW H.P. TERMS

Definitely the best value-for-money! Send for illustrated catalogue to confirm. **A. T. HEADEN LTD. 212 HIGH ST., POTTERS BAR, MIDDX. Tel: 152688**

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Single, double and multiple garages at prices you can afford!

£39.00

Double Garage Multiple Garages

Coal Bunkers £5.17.6. (6-7 cwt.) £7.10s. (10-12 cwt.) Write for brochure to: **ERNEST BATLEY LTD. 135, Colledge Road · Holbrooks · Coventry Also: London · Manchester · Middlewich**

JIG-BUILT TO LAST HUTS · GARAGES GREENHOUSES

SOLID REDWOOD 100% ANTI-ROT NOW TIMBERISED

Cash price from **£12.0.0**

FREE DELIVERY & ERECTION GARDEN HUTS from only 24/- down and 11/9 monthly over 24 months. Craftsman made. Solid Redwood used throughout. Free delivery England and Wales (Mainland). Free erection within 100 miles Leeds. FREE INSURANCE. Free Catalogue from: **YORKSHIRE HUT CO. LTD. Dept. P/22 415 Kirkstall Road, Leeds 4. Tel. 637976**

- 1 You may be faced with a decision of some consequence and you could prove yourself to have been right in an argument with someone close to you. Towards the weekend, you should receive some very pleasing news.
- 2 An excellent time to put any plans into action and someone who is very special should help to make this a really wonderful week. However, one small warning: keep your own confidence with a friend of the same sex.
- 3 Through the co-operation of your working colleagues, conditions should now become much more genial than of late. Indications are that the signs for you during this coming week are extremely favourable, with excellent ground to be gained.
- 4 Quite a smooth week, but your health may need a little attention, so relax when possible. Romantically, there could be a slight setback which should soon pass. You may have to watch your expenses a little.
- 5 You could accept an invitation this week which should take you on a very interesting journey. If you have to take sides when an argument arises, remember to support your opposite number who will definitely appreciate your loyalty.
- 6 You could give full vent to your artistic abilities, for success in this field is definitely indicated. A member of the opposite sex, to whom you are very much attracted, should create a much deeper impression.
- 7 You would be well advised to take the advice of a learned friend, for this is a week in which you should be able to realise a long-standing ambition. In personal matters, you may need much patience.
- 8 Your popularity should hit a real high spot this week, but do not neglect everyday jobs or you could be in trouble at business. You may have to be firmer with a younger member of the family.
- 9 Postpone transactions which concern your home, for this is not a good time for starting anything new or taking a gamble. At business, you would do well to ignore a slight atmosphere brought about by jealousy over changes.

SPECIAL PREDICTIONS

I predict two knighthoods: one for a very well-known comedian, and the other for an industrialist whose initial is 'G' or 'J' . . . I predict that a British sportsman competing abroad will do extremely well for England.



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



Parts of the final day's play between Lancashire and the Australians are televised this afternoon . . .



. . . and in Five O'Clock Club The Countrymen are among the guests

Afternoon Sport

- Two of today's big sporting events
- 2.5 CRICKET—LANCASHIRE VERSUS THE AUSTRALIANS
- 2.25 EPSOM—FOR THE 2.30 RACE
- 2.40 CRICKET
- 3.0 EPSOM FOR THE 3.5 RACE
- 3.15 CRICKET
- 3.30 EPSOM—FOR THE 3.40 RACE
- 3.45 CRICKET
- 4.5 EPSOM—FOR THE 4.15 RACE
- 4.30 CRICKET

Full details below. Times may change slightly according to the progress of events

2.5 Cricket

AND AT 2.40, 3.15, 3.45 AND 4.30 Granada's Travelling Eye is at Old Trafford for part of the final day's play in the match LANCASHIRE VERSUS THE AUSTRALIANS COMMENTATORS George Duckworth Gerry Loftus TELEVISION DIRECTION BY DAVID WARWICK GRANADA TV NETWORK TRAVELLING EYE PRESENTATION

2.25 Epsom Summer Meeting

AND AT 3.0, 3.30 AND 4.5 ITV cameras cover the four days of this famous meeting, with The Derby Stakes on Wednesday, and The Oaks on Friday. The racing team give you a complete service, including up-to-the-minute starting prices and Tote returns

- 2.30 75th Caterham Stakes (5f.)
- 3.5 Rosebery Memorial Handicap (2½m.)
- 3.40 Ladbroke Gold Cup (1m. 110yd.)
- 4.15 158th Woodcote Stakes (6f.)

RACE COMMENTATOR Tony Cooke
PADDOCK COMMENTATOR Ken Butler
RACING GUIDE John Rickman
ON THE RAILS Peter Moor
TELEVISION DIRECTION BY GRAHAME TURNER
Redifusion Network Presentation

4.45 Interval

5.0 Five O'Clock Club

WITH THE COUNTRYMEN AND RESIDENT MEMBERS Muriel Young Jimmy Hanley Jay Denyer Louie Ramsay Ollie Beak Fred Barker Daisy AND Roger Webb and his Trio Andee Silver Miar Davies The Vendettas Vercoe DIRECTED BY BIMBI HARRIS Redifusion Network Production

5.55 News

6.5 The Tom Ewell Show

Man versus his family in **A Fellow Needs a Friend** STARRING TOM EWELL as Tom Potter WITH MARILYN ERSKINE as his wife WITH Mabel Albertson as his mother-in-law Cindy Robbins Sherry Alberoni Eileen Chesis as his daughters WRITTEN BY ED SIMMONS AND HENRY SHARP DIRECTED BY HY AVERBACK Poor old Tom . . . nobody's interested in going to the football match with him. The solution to his problem, however, causes a family rift as big as the Grand Canyon

See page 8



CLIP THIS SPECIAL COUPON NOW!

SAVE 4d ON GALE'S LEMON CURD

TO THE DEALER: this coupon will be redeemed for 4d by Joseph Farrow & Co. Ltd., provided that you have accepted it from a customer and allowed her 4d for it in part payment for a jar of Gale's Lemon Curd. This offer closes on 30th September, 1964. TV8

Try extra-lemony Gale's Lemon Curd next tea-time. There's a pastry cutter absolutely FREE with every jar. You'll find it—and Gale's Lemon Curd—very handy when you bake your next batch of tarts. Gale's—the best-selling Lemon Curd, it's delicious!

Athlete in training for the Olympics. Robbie Brightwell, ace quarter-miler (1) practising starts (2) on the run and (3) at exercise. How does this and the training of other British athletes compare with that on the Continent? See

World in Action at 10.5



6.30 Scene at 6.30

What's going on in the world today? Who's first on the scene with the stories, the people, the sounds of tomorrow?

MICHAEL SCOTT

AND

**Peter Eckersley
James Murray**
give you the latest

WITH

PETER and GORDON

DIRECTED BY

**WALTER BUTLER
WILFRED FIELDING**

PRODUCERS

MICHAEL PARKINSON

JOHN HAMP

MICHAEL SCOTT

LESLIE WOODHEAD

EXECUTIVE PRODUCER

DAVID PLOWRIGHT

7.0 University Challenge

Which French painter said he wanted to 'do Poussin again, from nature'?

By what more familiar name was the actress Emily le Breton, the Jersey Lily, known?

BAMBER GASCOIGNE

puts questions like these—answers on page 27 foot of column three—to university students in Granada's contest of knowledge and quick wits

THIS WEEK

Lady Margaret Hall, Oxford

VERSUS

Sheffield University

DIRECTED BY **PETER MULLINGS**

PRODUCER **PATRICIA OWTRAM**

GRANADA TV NETWORK PRODUCTION

7.30 Emergency—Ward 10

First day in the Oxbridge operating theatre for the new Senior Surgical Registrar

JILL BROWNE

as *Carole Young*

DESMOND CARRINGTON

as *Chris Anderson*

CAST ALSO INCLUDES

Guy Marshall **Tom Adams**

Dr. Beckett **Geoffrey Colvile**

Giles Farmer **John White**

Louise Mahler **Joan Hooley**

Mr. Barrett **Geoffrey Russell**

Matron **Enid Lindsey**

Sister Doughty **Pamela Duncan**

Theatre Sister **Pamela Holmes**

Mick Doyle **Chips Rafferty**

Albert Thrush **George Betton**

Mr. Unwin **Anthony Collin**

Nurse **April Walker**

WRITTEN BY **JEAN SCOTT ROGERS**

DIRECTED BY **ALASTAIR REID**

PRODUCER **CECIL PETTY**

ATV Network Production

NOW, NO DANDRUFF

'I have tried to clear my head of dandruff for about three years, and last week I tried yet another medicated shampoo, Sebbix Cream.

My grateful thanks to your product, one application has improved it by 95%. Now I can wear dark colours and don't have to make sure I'm alone when combing my hair.'

MRS G. MUCKLE, West Horndon.



DANDRUFF, YOUR HAIR AND SEBBIX Dandruff is a depressing complaint. Unattractive. Embarrassing. But very often there is no need for it at all—as Mrs Muckle discovered. She discovered Sebbix—the medicated shampoo that's recommended by doctors—and now her hair has never been healthier. There are two sorts of Sebbix—*Cream* for dry hair and *Liquid* for normal or greasy hair. Each is medically formulated to get right down to the root of the trouble, and leave your hair glossy with health.

HOW SEBBIX CLEARS DANDRUFF Sebbix lather penetrates deeply, makes hair clinically clean and soothes away scalp irritation. The impurities that accompany dandruff are also cleansed away, and regular shampooing builds up resistance to future infection. So wash the health back into your hair with Sebbix! Make Sebbix the family shampoo... and be sure.



USE SEBBIX—THE MEDICATED SHAMPOO DOCTORS RECOMMEND TO CLEAR DANDRUFF

LIQUID SEBBIX for normal hair.
CREAM SEBBIX for drier hair.

Sachets 9d. Economical large size 3/3.
New 5-oz family size 5/6 (liquid only).

8.0 The Detectives



The steel arm of the law versus the criminal

ROBERT TAYLOR
as *Captain Matt Holbrook*

IN

Hit and Miss

WITH

MARK GODDARD

as *Sgt. Chris Ballard*

TIGE ANDREWS

as *Lt. Johnny Russo*

ADAM WEST

as *Sgt. Steve Nelson*

AND

JOE MANTELL

MARVIN KAPLAN

A hit-and-run accident—and the victim was a key witness for the prosecution against a bookmaking racket



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK



Lee Montague and Sheila Reid in a scene from *The Wooing of Miss Watson*, at 9.10

10.35 News Headlines

FOLLOWED BY

Northern Newscast

10.50 Alias John Preston

A film thriller

STARRING

ALEXANDER KNOX

as *Dr. Walton*

CHRISTOPHER LEE

as *John Preston*

BETTA ST. JOHN

as *Sally*

CAST ALSO INCLUDES

- Bob Peter Grant
- Maria Sandra Dorne
- The stranger Patrick Holt
- Sandford John Longden
- Dr. Underwood John Stuart

WRITTEN BY PAUL TABORI

DIRECTED BY

DAVID MACDONALD

Recurring nightmares drive a young man into the care of a psychiatrist—but the nightmares get worse instead of better



Betta St. John stars as Sally in *Alias John Preston*, at 10.50

8.55 News

9.10 Love Story

See pages 10-11

LEE MONTAGUE

as *Mr. Crucible*

SHEILA REID

as *Miss Watson*

IN

The Wooing of Miss Watson

BY EDNA O'BRIEN

DIRECTED BY

REX FIRKIN

PRODUCER

HUGH RENNIE

A man asks a part-time typist to submit her photograph before he makes an appointment to see her. Could he have something more than work on his mind? And what is in the mind of the seemingly shy girl who answers his advertisement?

ATV Network Production

12.0 Goodnight

10.5 World in Action

How to lose the Olympics After Really Trying

World in Action takes a hard look at the way the athletes of Europe are trained for the Olympics, and finds that the British get the worst of the deal

VOICES

Derek Cooper Wilfrid Thomas

TECHNICAL TEAM

MICHAEL BOULTBEE

PETER HEINZE

LEWIS LINZEE

TONY OSBORNE

DAVID SAMUELSON

PRODUCTION TEAM

DICK FONTAINE

MIKE HODGES

DOUGLAS KEAY

DENIS PITTS

ALEX VALENTINE

EXECUTIVE PRODUCER

DEREK GRANGER

GRANADA TV NETWORK PRODUCTION

NOW from ROLLS The only **COMPLETE home movie kit** with the **SPACIAL LENS**

that brings an **ADDED DIMENSION** to home viewing (with the use of Polaroid 3-D spectacles). 2 pairs included in kit!

ALL YOU NEED TO SHOOT AND SHOW HOME MOVIES

ROLLS FULLY AUTOMATIC POWER DRIVEN MOVIE CAMERA WITH BUILT-IN FILTER—PLUS PISTOL GRIP

ALL FOR ONLY 39½ GNS CASH PRICE

£6.9.6 DEPOSIT and 8/7 weekly (104 payments)

Bring the world right into your home in glorious colour and stunning reality—the world of unforgettable holidays, sporting thrills, romantic weddings and vivid personal memories.

FREE! Please send me full details of the Rolls Home Movie Kit. Not available in Northern Ireland.

BLOCK LETTERS PLEASE
NAME (MR./MRS./MISS) _____
FULL POSTAL ADDRESS _____
TOWN _____ COUNTY _____
TO: ROLLS PHOTOGRAPHIC LTD., DEPT. TV.20
6 VIGO STREET, LONDON, W.1.

THE WORLD'S LARGEST DIRECT-SELLING ORGANISATION

EXCITING
STERGENE
OFFER!



THIS BEAUTIFUL COMPACT—WORTH 14/6
YOURS FOR ONLY **6/6**—WITH Stergene!

Stergene, the gentle liquid that really cares for your clothes, now offers you this attractive compact to help you care for your looks—for only 6/6! It looks really expensive, and it's yours for less than half its actual value.

Decoratively designed to delight any woman, you'll love the smart gilt and blue case.

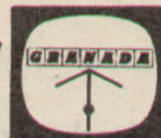
Look at this unusual marcalite motif on the lid! Attractive enough to grace any woman's handbag or dressing table, it's sensibly made to be used for cream or loose powder. Complete with mirror, puff

and detachable sifter—a luxury item at a bargain price!

You'll want to own this beautiful compact, so don't miss this wonderful offer from Stergene. Just send the ticket from your next bottle of Stergene with 6/6 to the address on the ticket and this beautiful compact will be yours.



STERGENE—FOR GENTLE CARE OF ALL YOU WEAR



ON CHANNELS 9 & 10 PRESENTED BY GRANADA TV NETWORK

2.0 Epsom Summer Meeting

See pages 4-5

Derby Day

ITV cameras are at Epsom to bring you the four days of this famous race meeting including **The Derby Stakes** today, and **The Oaks** on Friday. The racing team gives you a complete service, including up-to-the-minute starting prices and Tote returns

- 2.30 Lonsdale 2-y-o Stakes (5f.)
- 3.25 185th Derby Stakes (1 1/4m.)
- 4.0 St. James Stakes (1m. 110yd.)
- 4.30 Craven Handicap Stakes (7f.)

RACE COMMENTATORS
Tony Cooke Ken Butler

PADDOCK COMMENTATOR
Peter Willett

RACING GUIDE **John Rickman**

ON THE RAILS **Peter Moor**

TELEVISION DIRECTION BY
GRAHAME TURNER

ITV Network Presentation



The Derby

Rounding Tattenham Corner in last year's Derby

4.45 Close-down till 5.0

5.0 Zoo Time

FROM
London Zoo, Regent's Park
DESMOND MORRIS

takes you inside the new Nocturnal House, where the lights have been carefully arranged so that the animals who are normally asleep during the day—such as the mouse lemur, slender loris and giant squirrels—now sleep at night, so that visitors to the zoo can see them. Meet also the lovely jewelled beetles

PRODUCER
DAVID WARWICK
GRANADA TV NETWORK TRAVELLING EYE PRODUCTION

5.25 Fireball XL5

All systems go for more thrills in space with

STEVE ZODIAC
IN
Space Immigrants

WITH
VENUS
Space Doctor

PROFESSOR MATTHEW MATIC
Navigator

ROBOT THE ROBOT

WRITTEN BY ANTHONY MARRIOTT
DIRECTED BY ALAN PATTILLO

Space pioneers blast off to live on a planet called New Earth. But there is someone planning to stop the settlers—someone already living on the new planet . . .

(Repeat)

5.55 News

6.5 Petticoat Junction

BEA BENADERET as *Kate*
Behind All Silver There's a Cloud Lining

CHARLES LANE as *Bedloe*
ROY ROBERTS as *Mr. Curtis*

Uncle Joe **Edgar Buchanan**
Billie Jo **Jeannine Riley**
Bobbie Jo **Pat Woodell**
Betty Jo **Linda Kaye**

WRITTEN BY MARTIN A. RAGAWAY
DIRECTED BY JEAN YARBROUGH

Bedloe angrily demands an inspection of the Hooterville Cannonball's books—but the task proves difficult when he finds the passengers pay in milk and eggs instead of money

6.30 Scene at 6.30

What's popping? Who's swinging? And where's it all happening?

MICHAEL SCOTT

AND
Peter Eckersley
James Murray

give you the latest

DIRECTED BY
WALTER BUTLER
WILFRED FIELDING
PRODUCERS
MICHAEL PARKINSON
JOHN HAMP
MICHAEL SCOTT
LESLIE WOODHEAD
EXECUTIVE PRODUCER
DAVID PLOWRIGHT

Headache?

QUICK

CEPHOS

Quick's the word for Cephos.
Quick to take with water.
Quick to get into your system and ease your headache.
Quick to bring you relief from nagging pain and tense taut nerves. Headache? Quick take Cephos.

TABLETS OR POWDERS - 2/3 & 4/9



Wednesday



Fess Parker is one of the guest stars in **Burke's Law** at 8.0

8.0 **Burke's Law**

the diamond-studded detective series
STARRING

GENE BARRY
as 'smoothie' Amos Burke
IN

Who Killed IV?

WITH **GARY CONWAY**
as *Tim Tilson*
REGIS TOOMEY
as *Les Hart*
LEON LONTOC
as *Henry*
AND
LOLA ALBRIGHT
as *Jennifer Carlisle*
STEVE COCHRAN
as *St. John Carlisle*
REGINALD GARDINER
as *Twill*

PATSY KELLY
as *Agatha Beauregard*
FESS PARKER
as *Mr. Sitwell*

AND
NANCY KOVAK
as *Prudence*

WRITTEN BY GWEN BAGNI
AND PAUL DUBOV
DIRECTED BY DON WEIS

A Californian fox-hunt, but one the leading riders doesn't turn for the start — he's lying dead the stable

GRANADA TV NETWORK PRESENTATION

7.30 **Coronation Street**

Valerie and Concepta prove that women are the stronger sex

CAST

Miss Nugent ... Eileen Derbyshire
Len Fairclough ... Peter Adamson
Concepta Hewitt ... Doreen Keogh
Elsie Tanner ... Patricia Phoenix
Kenneth Barlow ... William Roache
Valerie Barlow ... Anne Reid
Harry Hewitt ... Ivan Beavis
Lucille Hewitt ... Jennifer Moss
Mr. Swindley ... Arthur Lowe
Minnie Caldwell ... Margot Bryant
Charlie Moffitt ... Gordon Rollings

STORIES BY

HARRY DRIVER

AND GEORGE REED

WRITTEN BY FRANK BRYCE

FROM AN ORIGINAL IDEA BY

TONY WARREN

DESIGNED BY

PETER CALDWELL

PRODUCER

TIM ASPINALL

DIRECTED BY

MILO LEWIS

GRANADA TV NETWORK PRODUCTION

7.0 **Take a Letter**

WITH

ROBERT HOLNESS

who invites you to think of a number take a letter solve a clue and win a prize

in Granada's crossword and spelling game. Have a pen and postcard ready for the viewer puzzle. Send in the answer to: Take a Letter, Granada TV, Manchester X

DIRECTED BY PAULINE SHAW
PRODUCER WILFRED FIELDING
GRANADA TV NETWORK PRODUCTION

SAVE £1 WITH THE KIT KAT PICNIC BAG



INSIDE-ALL THIS!



Two leakproof one-pint vacuum flasks each with gay modern design and new sealed body for better hygiene and higher resistance to breakage. Four cups, big sandwich box. Screw-topped sugar container.

IT'S DOUBLE-SIDED

WORTH **65/-**

ONLY **45/-** WITH KIT KAT

DOUBLE-SIDED! ONE FITTED, THE OTHER FOR EXTRAS

Kit Kat brings you the big picnic bag you've really wanted—yours at the terrific bargain price of 45/-. The bag has fabric panels in Royal Stewart tartan with white surround and handles. Inside: two compartments, one fitted with picnic items for four people, the other empty—ready for the extra food

you want to take—fruit, a bottle of milk, salad, a cooked chicken. Or you can pack swimming things. All in one handy bag, double zipped for easy packing. Kit Kat and picnics go together—so send off for your Kit Kat Picnic Bag today, in good time for happy days out with the family this summer.

HOW TO APPLY. For each bag, save wrappers from 3 four-finger or 6 two-finger Kit Kat bars. Fill in coupon and send it with the wrappers and a crossed P.O. or crossed cheque for 45/- made payable to Rowntree & Co. Ltd.

To: PICNIC BAG OFFER, 208 Upper Street, London, N.1.
Please send me.....Kit Kat Picnic Bag(s) at 45/- each. I enclose wrappers from 3 four-finger or 6 two-finger Kit Kat bars for each bag ordered and crossed P.O. or crossed cheque (payable to Rowntree & Co. Ltd.) for.....

NAME.....
(Block letters, please)
ADDRESS.....

T.V.I.
This offer applies to the U.K. only and closes on 30th September, 1964. Rowntree & Co. Ltd. cannot accept responsibility for P.O.'s and cheques not made out correctly. Please allow 14 days for delivery.

8.55 News

9.10 **The Dickie Henderson Show**

STARRING
DICKIE HENDERSON
JUNE LAVERICK
WITH
DANNY GROVER
LIONEL MURTON
AND
ELEANOR SUMMERFIELD
Arthur Mullard
Barney Gilbraith

WRITTEN BY JIMMY GRAFTON
JEREMY LLOYD
MAURICE WILTSHIRE
DESIGNED BY DAVID CATLEY
DIRECTED BY BILL HITCHCOCK

An argument about who needs who most in marriage leads Dickie and June into trying to live apart in the same flat for a bet. Guess who gives in first

Rediffusion Network Production



Adolf Hitler followed by some of his Brownshirts. For an analysis of the man see *Men of Our Time* at 9.40

9.40 **Men of Our Time**

'Adolf Hitler was dictator of Germany for 12 years and master of most of Europe for four. He said his Empire would last for a thousand years. His success was due to fraud and force, to propaganda and most of all, to his power of persuading, hypnotising and manipulating men'

—KINGSLEY MARTIN

KINGSLEY MARTIN gives his personal analysis of Adolf Hitler—the man and his time

SPOKEN BY **Brian Cobby**
FILM EDITOR **OSWALD HAFENRICHTER**
FILM RESEARCH BY **GRAHAM MURRAY**
DUBBING MIXER **TREVOR PYKE**
PRODUCED BY
PATRICIA LAGONE
GRANADA TV NETWORK PRODUCTION

11.20 News Headlines

FOLLOWED BY

Northern Newscast

11.35 Cannonball

PAUL BIRCH as Mike Malone
WILLIAM CAMPBELL
as **Jerry Austin** IN

The Runaway Truck

Malone and Austin set out to take a top-secret consignment to Buffalo—but they are stopped by bogus policemen (Repeat)

12.0 Goodnight

10.40 **Professional Wrestling**



FROM **Lewisham Town Hall, Catford**
By arrangement with **Joint Promotions Ltd.**
Highlights from the following bouts

HEAVYWEIGHT
JOSEF ZARANOFF

(Russia)

VERSUS
AXEL DITER

(Germany)

WELTERWEIGHT
BERNARD MURRAY

(Bradford)

VERSUS
TONY SKARLO

(Bermondsey)

COMMENTATOR
Kent Walton

TELEVISION DIRECTION BY
JOHN P. HAMILTON

Rediffusion Network Presentation

'For years I have been suffering from nerve trouble'

WRITES **MRS. E. M. FIRMAN,**
ST. MARY CRAY, KENT



'For years I have been suffering from nerve trouble, ever since the birth of my second baby. However, three weeks ago a friend of mine suggested I try Sanatogen, which I did, and can honestly say that I have really begun to feel my old self again.'

E. M. Firman (Mrs)

Are you suffering from nerve trouble, like Mrs Firman? When you're run down, and

not feeling yourself, then Sanatogen can help you, too. Sanatogen is pure powdered protein and glycerophosphates. It gives your nerves the nourishment they need. Builds you up, naturally and safely. Sanatogen has helped thousands become their normal, happy selves again. It can do the same for you. Take it regularly—now is the time to start. Put yourself on a course of Sanatogen and soon you'll be feeling your real self again.



Sanatogen

THE UNIQUE FORMULA FOR YOUR NERVES



**"All I do is press a switch —
in 10 minutes the radiators are hot"**

said Lancaster housewife about gas central heating

43-year-old Mrs. Nell Fulton, a hairdresser, lives at 2 Harewood Avenue, Lancaster. In 1962 she and her husband installed gas small-bore central heating. In a TV interview, unscripted and unrehearsed, Mrs. Fulton spoke her mind about this work-free form of heating.

"Mrs. Fulton, as a full-time hairdresser, how do you manage to get through all your housework? Well, it's an easy house to run, not having any fires to bother with. I don't have to worry about getting up early in the morning. I can get the housework done, instead of having to clean grates out.

Does your gas central heating help you? Oh immensely, yes. All I do is press a switch — and there your heat is. In 10 minutes the radiators are hot — not just warm, but hot. It heats the house and it heats the water.

Is there any work involved? None whatever. It's so easy to manipulate and so clean.

Is gas central heating expensive to install? We don't think it any more expensive than any other central heating — rather cheaper, we think.

What about the running costs? I think it's very economical.

Any other advantages? Yes. This year, for the first year ever, I haven't had a cold!"

Cheapest fully-automatic system to install. Profit from the personal experience of Mrs. Fulton. Put gas central heating in your home. It's the cheapest fully-automatic system to install, from only £220 all-in. No deposit, 5 years to pay. Send for booklet today, free and without obligation.

HIGH SPEED GAS CENTRAL HEATING

all warmth — no work



TO: NORTH WESTERN GAS BOARD • HOME HEATING
ADVISORY SERVICE • 60 WHITWORTH ST • MANCHESTER 1
*I too would like warmth without work. Please post me your
gas central heating booklet, free and without obligation.*

MR. MRS. MISS
(BLOCK CAPITALS PLEASE)

ADDRESS

.....

T.V.F.5

Use unsealed envelope—2½d stamp

ISSUED BY NORTH WESTERN GAS BOARD

HAVE you ever heard the word "theatricalia" before? No? Neither had I until I talked to Donald Sinden — the Rev. Stephen Young of *Our Man at St. Mark's*.

He explained that it was a collection of old playbills, programmes, personal belongings of famous actors of old theatres.

Donald has been a collector since he was 17. Now his home in North London has the atmosphere of a play-house.

And should he resort to using a dagger in *Our Man* (dreadful thought!) it will undoubtedly be Henry Irving's.

"Theatricalia started with my first job. Some friends had the hat Martin Harvey wore in 'The Only Way' and just gave it to me," he said.

"Often old actors or actresses with whom I worked would offer me mementoes of their day. So the collection built up."

In the drawing-room, he pointed proudly to a majestic sideboard. "One of my greatest scoops. It belonged to Fred Terry, brother of Ellen Terry.

"When his widow died I went to the auction and had a field day! There were masses of posters and photos lumped into lots. I bought this sideboard and a big four-poster bed which is upstairs."

Donald has a hunting flair. "A few years ago, by accident, I called at a house near here to be answered by an elderly lady. Incredibly, it turned out, she had acted with Irving."

"What a pity I didn't meet you a month ago," she said. "I had the neck-chain he wore as Charles I in the original production and gave it to a local school."

"Like a madman, I shot off to the school . . . explained my interest—and managed to get the neck-chain. They saw it only as a necklace. To me it was Irving."

On another occasion, an old actor gave him the Yorick skull that Irving used in "Hamlet" and Irving's dagger.

And a further gift was a walking-stick which had belonged to comedian Charles Matthews Sen., the man from whom his own "idol", Seymour Hicks, indirectly learned his business.

The heart of Donald's theatricalia is housed in a small room off the hall—where playbills decorate the walls and an Irving bust faces the stage door notice-board from London's old St. James's Theatre.

Donald is particularly proud

Houseful of memories



Donald Sinden looks at the Yorick skull Irving used in *Hamlet*

his collection is not the result of active searching.

"I like things to come my way and suspect the chap who pays £250,000 for an impressionist painting. I don't regard him as a collector—it's just that he can afford it.

"I have no idea what I have spent and my collection is probably worth very little, but, to me, it is priceless. It's the historical interest that counts."

He has loaned some of his own collection to the British Theatre Museum Association which he helped to launch in Leighton House, West London.

Donald's favourite collector's story is, aptly, set in a theatre.

"When I played Captain Hook at the Scala in 1960, I was waiting in the wings on the first night with Russell Thorndike, who said:

"You'll never guess what this is . . . it's Irving's Macbeth dagger."

"I said: 'What a coincidence' . . . and pulled out Irving's Hamlet dagger!"

Bill Evans



Looking at . . .



Dionne phones her thanks

IF Dionne Warwick, dynamic young American vocal star, hears one of her records on the radio she telephones to thank the disc jockey.

Yes, Miss Warwick has a refreshingly modest attitude to show business. But her singing style is anything but modest judging by *Presenting Dionne Warwick* (Pye International NPL 28037).

Dionne's 14 numbers have depth, sparkle and warmth. She'll be on the telephone for hours!

Now to another lovely lady of music, Miss Lena Horne. Lena has a new album called *Here's Lena* (Stateside SL 10081). She sizzles through up-tempo stuff, smoulders with the blues. Very good.

From girls to boys . . . and a disc jockey who proves he can still sing as well as most of the stars whose records he plays. Name of Jimmy Young.

One of Britain's elder pop statesmen and very professional, *Miss You* (Columbia 33SX 1616) is the title of his latest LP with 12 tracks of neatly-integrated, mellow melodies.

Johnny Tillotson is one of the clean-cut, all-American style pop men who sing bitter-sweet numbers without much conviction, but with plenty of commercial success — in America, anyway. His style went out of fashion at least two years ago over here, but his *Alone With You* (MGM 972) has an enthusiastic lilt about it.

Here comes the SOUTHEND sound! Two groups from that Essex holiday spot are in the groove this week. *The Paramounts* (Parlophone GEP 8908) with four tracks of clear, concise beat; and *The Monotones* with two titles written by their lead guitarist, Brian Alexander, *Anytime It's Great* (Pye 7N 15640). I found it hard to distinguish from *The Beatles*, Dave Clark—and the rest.

Not so Ella Fitzgerald . . . even though she is swinging through a Beatles hit. *Can't Buy Me Love* (Verve VS 519) is a daring venture for Miss Fitzgerald. But her treatment is superb and could yet find chart success.

Dave Lanning

2.15 Epsom Summer Meeting



ITV cameras are at Epsom for the third day to cover this famous race meeting including *The Oaks* on Friday. The racing team gives you a complete service, including up-to-the-minute starting prices and Tote returns

2.30 Carew Stakes (6f.)

3.15 63rd Coronation Cup (1½m.)

3.50 Durdans Handicap Stakes (1½m.)

4.20 Royal Handicap Stakes (6f.)

RACE COMMENTATOR

Tony Cooke

PADDOCK COMMENTATOR

Ken Butler

RACING GUIDE

John Rickman

ON THE RAILS

Peter Moor

TELEVISION DIRECTION BY

JIM POPLÉ

Rediffusion Network Presentation

4.30 Close-down till 5.0

5.0 Criss Cross Quiz

Name the man who was born in Kent, visited Flanders, and printed the first book in English in 1475.

Which insects are divided into the following groups: queens, workers and drones?

ROBERT HOLNESS

puts similar questions — answers on page 34—to schoolchildren in Granada's game based on noughts-and-crosses

Questions verified by Encyclopaedia Britannica

DIRECTED BY

WILFRED FIELDING

PRODUCER PAMELA BROWN

GRANADA TV NETWORK PRODUCTION

5.25 Animal Story

Spick and Span

How do animals clean themselves? *Spick and Span* shows how bears and kangaroos tackle the problem. See also a Java sparrow having a bath, a large fruit bat cleaning its wings while hanging upside down, and monkeys grooming themselves

COMMENTATOR

DESMOND MORRIS

WRITTEN BY PHILIP OAKES

DIRECTOR OF PHOTOGRAPHY

DOUGLAS FISHER

PRODUCER MILTON SHULMAN

(Repeat)

5.55 News

6.5 Car 54, Where Are You?

Big problems and little problems IN

I Won't Go

STARRING

JOE E. ROSS as Toody

FRED GWYNNE as Muldoon

AND

Molly Picon

as Mrs. Bronson

WRITTEN AND DIRECTED BY THE

PRODUCER NAT HIKEN

WITH GARY BELKIN

Mrs. Bronson is the last tenant in a condemned building—and she refuses to leave. Toody and Muldoon find out why . . . she's waiting for her dog to come home

6.30 Scene at 6.30

What's new today? Pets? Pop Stars? Politicians? Pep Pills?

MICHAEL SCOTT

AND

Peter Eckersley James Murray

keep you up-to-date with today's news and tomorrow's trends

DIRECTED BY

WALTER BUTLER

WILFRED FIELDING

PRODUCERS

MICHAEL PARKINSON

JOHN HAMP

MICHAEL SCOTT

LESLIE WOODHEAD

EXECUTIVE PRODUCER

DAVID PLOWRIGHT



Is there a puppy in the house?

PUPPIES need special food, for their special requirements. Spillers Saval is the special food that gives puppies a splendid start to lifelong health. Spillers Saval supplies extra nourishment, to sustain a puppy's rapid growth; important vitamins and minerals to build strong bones and guard against puppy ailments and extra protein for sturdy strength. Saval's small, easily-digested, granules won't overload a puppy's small tummy. So feed Spillers Saval—the special food for puppies. Send for Spillers Handbook 'Your Dog'. FREE from: Spillers Limited, Dept. D3, Home Pets Welfare Service, Old Change House, Cannon St., London, E.C.4.



Saval Puppy Food for longer, healthier life

At Last! EVERYONE CAN AFFORD A

FULLLY

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WASHING MACHINE

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GNS. CASH
OR ON H.P. TERMS
OVER 3 YEARS
£7.19.6 DEPOSIT for 156
7/11 WEEKLY weeks

**THIS IS WHAT
'AUTOMATIC'
MEANS**



**6 PROGRAMMES
TO CHOOSE FROM**

Washday's miracle has arrived—in the shape of the new amazingly compact, fully automatic 'Automaster'. But the most incredible part about it is the price!

**OR CHOOSE FROM THESE OTHER
DUOMATIC MACHINES**

THE 'TRIUMPH DE LUXE' TWIN TUB
Still top value in twin tub washing machines including Melamine table-top.
PLUS EXCLUSIVE THREE YEAR GUARANTEE. £9.4.0
deposit and 10/4 weekly for 156 weeks. **64 GNS. CASH**

DUOMATIC 'AUTOMASTER DE LUXE'
Probably the world's greatest fully automatic washing machine, yet it costs only
£9.6.0 deposit and 14/5 weekly for 156 weeks. **85 GNS. CASH**

and it's exclusive to
DUOMATIC

JUST TAKE A LOOK AT THE FANTASTIC VALUE

YOU GET IN THE NEW AUTOMASTER

- * TAKES TWICE a normal twin-tub load! Wide choice of washing programmes!
- * BUILT-IN HEATER!
- * STAINLESS STEEL DRUM — cannot mark clothes!
- * NO PLUMBING NEEDED — connects to your tap; fills and empties automatically!
- * SUPER LIGHT WEIGHT easily moved on roll-away castors!
- * INCREDIBLY COMPACT — takes 18½" x 23" floorspace; tucks under drainer!
- * ONE-DIAL SIMPLICITY — just set and walk away!
- * ONE-TUB — no sloppy transferring!
- * GLEAMING RUSTLESS cabinet!
- * FULLY GUARANTEED and serviced FREE!
- * POSITIVELY NO EXTRAS to buy!

**THIS IS WITH-
OUT DOUBT
THE GREATEST-
EVER WASHING
MACHINE 'BUY'
—BUT HURRY—
THE DEMAND
IS TERRIFIC!
Send this
coupon for
FREE
BOOKLETS**

YET AGAIN DUOMATIC HAVE PROVED THAT THEY KNOW WHAT THE PUBLIC WANT, WHICH IS WHY IT MAKES SENSE TO BUY A DUOMATIC DIRECT FROM THE FACTORY.

To: Duomatic Ltd. (Dept. TV53), Victoria Road, Romford, Essex. Please send me immediately your FREE ILLUSTRATED BOOKLETS giving full details of:
(a) AUTOMATIC MACHINES.....
(b) TWIN-TUBS..... (c) BOTH.....
(Tick the brochures you want)

NAME

ADDRESS

.....TV53

Thursday

7.0 Double Your Money

STARRING
HUGHIE GREEN
with the questions
Julie De Marco
with the money and a song
Monica Rose with the answers
*Questions and answers prepared by
Encyclopaedia Britannica*
DIRECTED BY DON GALE
Rediffusion Network Production

7.30 Our Man at St. Mark's

STARRING
DONALD SINDEN
as *The Rev. Stephen Young*
WITH
JOAN HICKSON
as *Mrs. Peace*

Too Good To Be True

Deidre Bradshaw *Jean Trend Thomas* *John Howard Alec Bradshaw* *Alan Browning Mr. Frost* *Eric Dodson Carol Thompson* *Patricia Garwood 'Robbie'* *Mr. Robertson*

DEvised AND WRITEN BY
JAMES KELLY AND PETER MILLER
MUSIC BY GORDON FRANKS
SETTINGS BY SYLVA NADOLNY
DIRECTED BY BILL TURNER

In which the Rev. Stephen, after a fleeting dream of champagne and caviar, deals firmly with a most unusual situation
Rediffusion Network Production

8.0 The Saint

... takes a holiday in Greece—and meets the beautiful

Sophia

STARRING
ROGER MOORE
as *Templar*
OLIVER REED
as *Aristides*

WITH
IMOGEN HASSALL
as *Sophia*

PETER KRISS
as *Niko*

TOMMY DUGGAN
as *Stavros*

JOHN WENTWORTH
as *Professor Grant*

CAST ALSO INCLUDES
Joe Martin *Hal Gallili Gorgo* *Wolfe Morris First villager* *Andreas Malandrinos Second villager* *Tony Arpino American tourist* *Donna Pearson Photographer* *Raymond Ray*

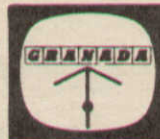
WRITTEN BY ROBERT STEWART
DIRECTED BY ROGER MOORE

An archaeologist, an ancient golden statue, a generous hotel keeper, an American crook, and the lovely Sophia, provide Templar with the ingredients for a 'perfect' holiday

8.55 News

Criss Cross Quiz Answers

- (1) William Caxton
- (2) Bees or wasps



Simon Templar, played by Roger Moore, and Sophia, played by Imogen Hassall, try to prevent the theft of an ancient golden statue in *The Saint* story at 8.0

9.10 This Week

REPORTERS
BRYAN MAGEE
DESMOND WILCOX
PAUL JOHNSON
RUSSELL SPURR
GEORGE FITCH
JAMES CAMERON

PRODUCER
JEREMY ISAACS
Rediffusion Network Production

9.40 The Outer Limits

... of the unknown
 IN
Borderland

STARRING
NINA FOCH
as Eva Frazer
MARK RICHMAN
as Ian Frazer
GLADYS COOPER
as Mrs. Palmer
PHILIP ABBOTT
as Lincoln Russell
BARRY JONES
as Dwight Hartley
GENE RAYMOND
as Benson Sawyer
ALFRED RYDER
as Edgar Price

WRITTEN BY THE DIRECTOR
LESLIE STEVENS

Scientists and spiritualists claim to have opened a door into the fourth dimension—but who will be the first man to go through the doorway?

10.40 What the Papers Say

'They consume a considerable quantity of our paper manufacture, employ our artisans in printing, and find business for great numbers of indigent people'

ADDISON

Brian Inglis has 'consumed' every newspaper of the past week—and tonight he reports on what he read

DIRECTED BY
PETER MULLINGS
 PRODUCER
BARRIE HEADS

GRANADA TV NETWORK PRODUCTION

10.55 News Headlines

FOLLOWED BY

Northern Newscast

11.10 Con Cregan's Legacy

... providing deep intrigue in the emerald isle

PATRICK MACALINNEY
as Henry McCabe
CECIL BROCK
as Shamus McCabe
LIAM REDMOND
as Con Cregan
NORA GORSEN
as Rosie McGree
 WITH

Mark Daly
Harry Hutchinson

WRITTEN BY PAUL VINCENT CARROLL
 FROM A STORY BY CHARLES LEVER
 DIRECTED BY
HAROLD HUTH
 Shamus sees his golden opportunity when crusty old farmer Henry McCabe quarrels with his son
(Repeat)

11.40 Roving Report

Life and events abroad
 PRODUCTION TEAM
DAVID PHILLIPS
REG SPRAGG
ALFRED WILSON
ITN Production

12.0 Goodnight



It's stopped the show! *TV Comic Holiday Special*. On sale now—1s. 6d.



LEAVING HOME

Joy, aged 18, has a reasonably good job and plenty of friends. She isn't at loggerheads with her parents, she's not a rebel. But she'd like to see more of the world, widen her horizon. She asks—*'how can I get overseas, be sure of a job and know that my parents aren't worrying themselves sick over me?'*

Joy could join the Women's Royal Army Corps. Girls in the W.R.A.C. nowadays spend a lot of their time abroad—in Germany, the Mediterranean, the Near East, Singapore, and Hong Kong. They can get useful training in technical and specialist fields and they're well looked-after all the time. Although they work with men, there's no male domination and no unnecessary spit and polish. If Joy really wants to see how people on the other side of the world live, there's a good job waiting for her in the W.R.A.C.

LEFT SCHOOL TOO SOON

What about the girl who's always had a scientific bent, but whose lack of higher education is holding her back. Like Valerie, for instance. *'I've always been the mechanical type,'* she says. *'Radio, T.V., and engines fascinate me. I'm 19 now and don't fancy evening classes. What sort of job will give me real technical training?'*

In the W.R.A.C., Valerie could choose one of many different trades—T.V. and radio maintenance, electronics, radar, mechanical engineering, communications, and a lot more. The W.R.A.C. will train her all the way—most of the courses lead to technical diplomas. And there's nothing unfeminine about the W.R.A.C. Off duty, girls can wear whatever they like and spend their time in their own way. It's a satisfying life.

YOU TOO

Have you ever asked yourself the questions these girls have asked? Am I restless? Do I want to get away and see more of life? Go overseas, perhaps? If so, the W.R.A.C. could be the right answer for you. Find out more about it: write today for further information.

The Women's Royal Army Corps

TO: DIRECTOR OF WRAC, DEPARTMENT MP6(A), LANSDOWNE HSE., BERKELEY SQ., LONDON, W.1.

Please send me further information about the W.R.A.C.

Name _____

Address _____

Date of Birth _____

Applicants must be resident in the U.K. (TPY/SW46)

THE SEVEN AGES OF WOMAN: No.5

THE 50's, especially for a woman, is a time to take on new interests. I am confident of this now.

Yet, a year ago, I was far from sure. I was taken ill — they tell me it was angina — and had to rest for several months.

It seemed the batteries were running down. Was this all the 50's held for me?

Now I have got over the illness, I know I can look upon this time of life as a challenge.

My two grown sons have left home—one to go to America in the "brain drain," the other to get married.

So now I am devoting myself to a study of ancient Greece. Learning modern Greek, too, for after years of longing to visit the country, I went there two years ago and was enchanted. I am returning there for my holiday this year.

There's my job in television, too. I love that.

The main thing 50 years have taught me is responsibility. That was something I did not have at all when I was young. I was most irresponsible and very selfish.

I have had a shop business background all my life. At two weeks old came my first stage appearance. I was carried on by actor Tod Slaughter, for my parents were both acting for his company, and the cast was a baby short!

I started acting at 14, and after being with Italia Conti in "Where the Rainbow Ends," returned to Tod Slaughter and worked three years for him. From there I branched out into West End plays, had a film contract as a teenager and made many films.

I became quite well-known. Then, at 23, I married and left show business.

Having been successful very early, I swept through life expecting things to happen for me. So they did—to a great extent. But I had no tolerance. Nothing. And, I think, that's probably why my marriage broke up—because I was intolerant. And so was he.

We were both young and far too selfish. The marriage lasted eight years. It was out of sheer necessity to provide a home, for the children and my-



Dodo Watts as she is (above) and as she was when a film actress. "The main thing 50 years have taught me is responsibility," she says

CHALLENGE OF THE 50's

by **DODO WATTS**

casting director for ABC Television. Fifty, she says, is an age when a woman should look back and appreciate what life has taught her, find new interests — and stop trying to stay young!

self, that I made a comeback. Being a mother has been the most important thing for me. Having children my main motivation. The big regret is that I did not make a success of my marriage. For I am very moral in these matters, and would truly have liked it to be a success — with perhaps a dozen children at the rate of one a year!

Fifty is a definitive age. I would say that up to 48, for instance, men of 20 to 25 were quite flirtatious, inclined to treat me as if I was almost their age.

But after 50 one notices a slight awe — a definite respect.

No young man today treats me like he would have done a few years ago.

Yet I think some women try too hard to stay young. In fact, I know women who have an awful anxiety neurosis about it.

Mind you, it comes as a bit of a shock when you look into your mirror and see lines coming in your face—especially if you've been fairly pretty.

Some women almost have nervous breakdowns at the realisation. It is no use—you cannot come to terms with getting old. Physically, that is. Though mentally, you can.

I have been lucky in that I have not aged rapidly. This is partly heredity. My mother, at 72, looks years younger, and people are surprised when they know that my sons are in their late twenties. But age doesn't worry me—I feel now I can take it.

I don't plan to retire when I reach retirement age—unless they make me! For one thing,

my job as a casting director is the kind where age does not matter. The longer you go on, the more you know about the job.

For another, if I get old and frail-looking I might go back into acting . . . playing little old ladies, the Katie Johnson kind of role. That would keep me in touch with show business and, as I know well, there is quite a field for this kind of part.

Of course, casting for television means constantly meeting men and women of all kinds, shapes and sizes. Among them are the most beautiful actresses in the country. Not that beauty is the same for everyone.

There are many kinds, and what I regard as beauty is not necessarily shared by others. I like colouring, both of hair and skin, to be definite. Girls with beautiful, black, blonde or red hair appeal to me—though, on the whole, I prefer blondes.

Susannah York, for example, has a darling face. It is live, innocent, with a beautiful expression in her eyes—a pure blonde. Among brunettes, I think Catherine Woodville is lovely, and in another age group so is Maxine Audley.

Certainly, my work helps me to feel young. When I joined ABC I thought it would be nice to get out of London so I moved my home to Teddington.

I have a maisonette near the river, about three-quarters of a mile from the studios. I walk it every day. Both ways.

As I work terribly hard and at top pressure, then go places and to theatres, I get to bed exhausted. So sleep is my main relaxation.

I suppose working women appear to be rather hard and not so feminine, and that chivalry has been set against equality. But even for a career woman there is not *that* much equality.

Often, in my job, I am asked what it is that betrays a woman's age most. I suppose it is a thickening of the neck, especially at the back, as well as face-lines. Lines around the eyes are often the first signs. Today women can have these taken out, but I've only known one to undergo the treatment.

She thought it would help her to play younger parts. At first it did. Then, after two or three years, the lines gradually came back.

Which proves you cannot beat advancing years. But you *can* ride along with them.



2.5 Epsom Summer Meeting Oaks Day

ITV cameras are at Epsom for the last day of this famous race meeting including **The Oaks** today. The racing team offers you a complete service, including up to the minute starting prices and Tote returns

- 2.35 Headley Handicap (1m. 110yd.)
 - 3.25 186th Oaks Stakes (1½m.)
 - 4.0 28th Ebbisham Stakes (1m. 110yd.)
 - 4.30 Mickleham Maiden Stakes (6f.)
- RACE COMMENTATOR **Tony Cooke**
 PADDOCK COMMENTATOR **Ken Butler**
 RACING GUIDE **John Rickman**
 ON THE RAILS **Peter Moor**
 TELEVISION DIRECTION BY **JOHN P. HAMILTON**
Redifusion Network Presentation

4.45 Close-down till 5.0

5.0 Five O'Clock Club

WITH **PETER AND GORDON**
SUSAN MAUGHAN
 AND **THE DRUIDS**
 RESIDENT MEMBERS
Muriel Young
Jimmy Hanley
Jay Denyer
Louie Ramsay
Daisy
 AND **Roger Webb and his Trio**
 DIRECTED BY **BIMBI HARRIS**
Redifusion Network Production

5.25 The Terrific Adventures of the Terrible Ten

PRESENTS **Trouble In The Ten Town Bank**
 The Terrible Ten are given an old safe for the Ten Town Bank. Accidentally, the professor is locked inside—and he is the only one who knows the combination
 WRITTEN BY **JOHN SHERMAN**
 DIRECTED BY **ROGER MIRAMS**
 AND **Gold Fever**
 The Terrible Ten start their own gold rush when they read a newspaper story of a gold strike near Ten Town. But the trouble that follows makes them realise that friendship is more valuable than all the gold put together
 WRITTEN BY **BRUCE WISHART**
 DIRECTED BY **DAVID BAKER**
(Repeat)

5.55 News

6.5 The Beverly Hillbillies

'Thunderclouds' of wrath
 IN **Granny Versus the Weather Bureau**

STARRING **BUDDY EBSEN**
as millionaire Jed
IRENE RYAN
as garrulous Granny
DONNA DOUGLAS
as perty Elly May
MAX BAER Jr.
as brawny Jethro

CAST ALSO INCLUDES
Milburn Drysdale . **Raymond Bailey**
Jane Hathaway **Nancy Kulp**
Weather girl **Quinn O'Hara**
Judson Addison **John McGiver**
Addison's secretary ... **Helen Kleeb**

The weather bureau predicts fine weather, but Granny forecasts rain—and she uses such well-known weather omens as the crow of a rooster, the fur of a bobcat and the colour of a bullfrog



Coming up to the finishing post at Epsom . . . where today **The Oaks** is being run at 3.25

6.30 Scene at 6.30

What's happening in the world today? Who are the pop people? Top people? New people? They're all happening on *Scene*
MICHAEL SCOTT
 AND **Peter Eckersley**
James Murray
 give the latest
 DIRECTED BY **WALTER BUTLER**
WILFRED FIELDING
 PRODUCERS
MICHAEL PARKINSON
JOHN HAMP
MICHAEL SCOTT
LESLIE WOODHEAD
 EXECUTIVE PRODUCER
DAVID PLOWRIGHT

READY, STEADY, GO! No. 2
 TWO SHILLINGS

OUT
MAY 29th

EVEN BETTER
THAN
ISSUE NO. 1!

SMASH-HIT COVER! Portrait Gallery of 27 colour photos of Top Popsters and Groups.
SMASH-HIT CONTENTS! 24 bumper pages with full colour exclusives of THE BEATLES, DAVE CLARK FIVE, GENE PITNEY, CILLA BLACK. Full colour Giant Pin-Up of THE ROLLING STONES Plus LATEST DANCE STEPS, FASHION TRENDS, and BEHIND-THE-SCENES STORIES OF THE STARS.

READY, STEADY, GO No. 2 WILL BE QUICKLY SNAPPED UP. BE SURE OF YOUR COPY

On sale at Newsagents and Booksellers NOW!

Friday



The Cartwright family played by Dan Blocker, left, Pernel Roberts Michael Landon and Lorne Greene

7.0 Take Your Pick

STARRING
MICHAEL MILES

To open the box or take the money—that is the problem facing competitors in this light-hearted game

HOSTESS
Elisabeth Kingdon

DIRECTED BY
AUDREY STARRETT

Rediffusion Network Presentation

7.30 Emergency—Ward 10

Two patients are, on the danger list

JILL BROWNE
as Carole Young

PAULA BYRNE
as Frances Whitney

CAST ALSO INCLUDES
Guy Marshall Tom Adams
Dr. Beckett Geoffrey Colvile
Giles Farmer John White
Mick Doyle Chips Rafferty
Albert Thrush George Betton

DIRECTED AND PRODUCED BY
CECIL PETTY
ATV Network Production

8.0 Bonanza

Wedding bells for Adam?
LORNE GREENE
as Ben
PERNELL ROBERTS
as Adam

DAN BLOCKER
as Hoss
MICHAEL LANDON
as Little Joe

IN
The Pressure Game

WITH
JOAN BLONDELL as Aunt Lil
AND

Kathie Browne as Laura
Guy Williams as Will Cartwright

WRITTEN BY DON TAIT
DIRECTED BY TAY GARNETT
Aunt Lil arrives in Virginia City to speed along the romance between Laura and Adam Cartwright

8.55 News

TESTING

A test card is shown continuously from 10 a.m. until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets



SLIKKY

the scourer that's kind to non-stick pans is kind to you, too!

9" non-stick fry pan worth 18/11 for only
10'9 and one 'SLIKKY' wrapper

INC. POST & PACK.

Here, at a saving of 8/2d. is a superior quality 9 in. aluminium non-stick fry pan worth 18/11d. complete with wooden spatula, from a leading British manufacturer. Just fill in the coupon below and send it with a P.O. for 10/9d. and one wrapper from a 'Slikky' non-scratch-scourer. This offer is confined to the U.K. and is only open whilst stocks last, *so hurry!*

'Slikky' is the non-scratch scourer that is just right for your non-stick pans because it doesn't mark or scratch their special coating. Foam inside, woven nylon outside and heat-sealed edges that do not unravel. 'Slikky' keeps all pans and glassware like new. Wash up with it. Clean sink units, baths, cookers with it. Buy two, one for kitchen, one for bathroom. *Approved by manufacturers of non-stick frying pans.* At grocery and hardware shops Timothy White's (Housewares Depts.) and Woolworth. 1/-.

Send this coupon with one 'Slikky' wrapper and P.O. for 10/9d., to
Messrs. Stephenson, Mills Ltd. (Dept. TVT)
Silver Fleece Works,
Basingstoke Road,
Reading, Berks.

MR./MRS./MISS

ADDRESS
(Please use block capitals)



Adam Faith
and
The Roulettes
are among
the guests in

Ready, Steady,
Go! at 10.40



11.25 News
Headlines

FOLLOWED BY

Northern
Newscast

11.35 Man from
Interpol

... fighting an international
cesspool of crime

RICHARD WYLER
as Anthony Smith

IN

The Golden
Shirri

CAST ALSO INCLUDES

Mercer John Longden
Khan Arthur Gomez
Bridges Neil Hallett
Barbara Diane Aubrey
Penelli Carl Duering
Ricardi Peter Allenby
Manager George Roderick

WRITTEN BY

MARK GRANTHAM

DIRECTED BY

MONTGOMERY TULLY

An Eastern dignitary contacts Interpol when a priceless golden statue is stolen

(Repeat)

12.0 Goodnight

9.10 The Odd Man

'The people of this country have begun to lose faith in their country's security system'

EDWIN WILLIAM
RICHFIELD MERVYN

SARAH LAWSON
KEITH BARRON

IN

The Betrayal of
Ambrose Fleech

WITH
INGRID HAFNER
ARTHUR HEWLETT
MICHAEL BARRINGTON
AUBREY MORRIS

CAST

Steve Gardiner ... Edwin Richfield
Anne Braithwaite ... Sarah Lawson
Chief-Insp. Rose ... William Mervyn
Det.-Sgt. Swift ... Keith Barron
Ruth Jenkins ... Anna Cropper
Maxine Higson ... Ingrid Hafner
Joshua Higson ... Arthur Hewlett
Ambrose Fleech ... Aubrey Morris
Captain Burgon Michael Barrington
Albert Closs ... Peter Dolphin
Office girl ... Carol Brooking

MUSIC BY DEREK HILTON

WRITTEN BY EDWARD BOYD

DESIGNED BY MICHAEL BAILEY

DIRECTED BY RICHARD EVERITT

PRODUCER STUART LATHAM

GRANADA TV NETWORK PRODUCTION

(Repeat)

10.10 Putting on the
Donegan

STARRING

LONNIE DONEGAN

WITH HIS REGULAR TEAM

THE CLARK BROTHERS

THE RAINDROPS

WITH

JACKIE LEE

PETER REEVES

AND

Pete Appleby

Peter Oakman

Denny Wright

Sally Gilpin

Caroline Symonds

JACK PARNELL and his BAND

DESIGNED BY HENRY GRAVENEY

PRODUCER FRANCIS ESSEX

ATV Network Production

10.40 Ready, Steady,
Go!

... the weekend starts
here

CATHY MCGOWAN

introduces among others

ADAM FAITH and

THE ROULETTES

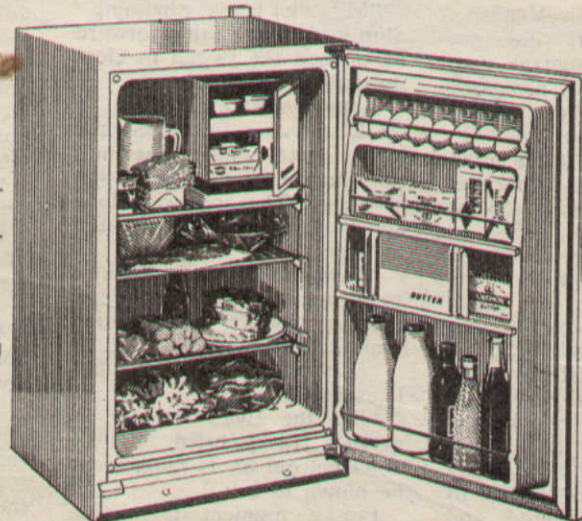
THE APPLEJACKS

THE FORTUNES

DIRECTED BY ROLLO GAMBLE

Rediffusion Network Production

Value for money!
That's the 2.7 cu.ft. GASCOLD refrigerator
only £29.18.6 cash, tax paid.



Capacity—
2.7 cu. ft.
Shelf space—
5.4 sq. ft.
Height—34"
Width—20½"
Depth—20¼"
Magnetised door,
icebox, including
ice trays.

moulded door
spaces for bottles
and eggs,
separate butter
and cheese
compartments,
Table top optional
extra.

* Smart modern design. * Refrigeration unit guaranteed for 5 years. * Tested and approved by the Gas Council and backed by the resources of the gas industry. * Specially made for the gas industry by Morphy-Richards Limited.

Also see the 4 cu.ft. GASLUX at £35.14.0 and the 4.6 cu.ft. SUPER GASCOLD at £39.18.0, both cash, tax paid. H.P. terms available with all models. Low fitting charges.

ORDER ONE AT YOUR GAS SHOWROOM NOW!

Concluding ROBERTA LEIGH'S space-age fantasy

THE EVIL EYE OF VENUS



The Evil Eye gleams menacingly from a hill overlooking Cresta. Three miles above, just outside its lethal range, Captain Larry Dart hovers in his Galasphere ready to destroy the Eye with an ultrasonic sound wave . . .

to know how pleasurable it has been to work with you."

"Stop talking nonsense," Dart said sharply. "We're not going to die yet." But though his words were confident he couldn't stop his body trembling as, yard by yard, the Galasphere dropped closer to Cresta and the beam of the Eye grew brighter.

Would Professor Haggarty be proved right after all? Would the ultrasonic sound really destroy the mechanism, or would they be destroyed instead?

"We're closer to it than three miles," he muttered, "and we're still alive! The ultrasonic sound *must* be working."

Even as he spoke the beam faltered. It revolved another half turn and then stopped, its light slowly fading.

In the control cabin Slim and Husky were watching the Eye on their video screens, and they gave a triumphant shout.

"It's worked!" Husky called. "We've won."

"My relief is overwhelming," Slim said, and leaning forward he pressed the switch to close the outer vacuum door.

A few yards away Dart, in the Observation Cabin, saw the heavy metal door close into position and he breathed a sigh of relief. The job was done and they were still alive to tell the tale.

"Captain, quick!" Husky's voice boomed over the loud speaker. "Switch on the ultrasonic sound again."

"I haven't turned it off," Dart replied.

"But the Eye's starting to move," Husky cried. "If we don't get out of its range we'll be blown to bits."

For a moment Dart was paralysed with shock, then the training of years took over and fear receded, leaving him ice cold and calm. As calmness returned, so did his ability to think clearly.

"It's the door," he rapped out. "The ultrasonic sounds aren't getting through it. Tell Slim to open it again. Fast."

As his words died away the

outer vacuum door began to move.

"Faster," Dart said to himself. "Why doesn't the door move faster?"

But the door mechanism could not be altered and precious seconds passed as it slowly inched its way open.

On their video screens Husky and Slim watched the Eye flickering into life. It grew brighter and brighter and Husky's hand hovered on the meesen power—ready to boost the Galasphere into life if the beam did not fade within five seconds.

Silently he counted, his eyes never leaving the screen. "1 . . . 2 . . . 3 . . ."

"It's stopped," Slim said and breathed a sigh of relief.

It was a sigh echoed by Dart as he returned to the control cabin.

"Looks like we'll have to keep beaming out the ultrasonic sounds till the Eye's been properly dismantled," he said. "Otherwise it'll start working again the moment we move away."

"What happens now?" Husky asked.

"The Venusian President will send technicians to dismantle the Eye," Slim, as usual, knew all the answers. "Once it is undone, they may be able to find out why it went wrong."

"I hope they don't start it working again," Husky grumbled. "I don't trust it." He looked at Dart. "How long must we keep sending out those ultrasonic sounds?"

"Till the Eye is dismantled. That'll be about four hours."

"Four hours!" Husky gasped. "I was hoping we could leave for Earth right away. I'm tired of eating protein pills."

"Tired or not, you'll have to hold your horses for a few hours longer."

"Hold them?" Husky boomed. "I'm so hungry I could eat them!"

Dart burst out laughing and for the first time since they had left Earth, looked young and relaxed. Trust Husky to think of food the moment danger was over.

He clapped the Martian on the shoulder. "When we get back to Earth," he promised, "I'll buy you the largest steak you've ever seen in your life."

THE END

LOOKING AT CARS

MINI FOR ME



Morris Mini Minor . . . so neat, tiny, compact

At the roadside, it looked so forlorn. The least they should have done was to put handles on it. Then I could have carried it into the office with me.

That's how I felt, looking back at the Morris Mini Minor I'd just parked.

So neat, tiny, compact. Didn't seem possible that earlier on I'd been belting down a motorway with just over 75 showing on the speedo.

Or that I had used it to take the kids to school. One Mum in the front, four youngsters in the back. Of course, nobody claims that Minis are six-seaters. Actually they take four adults comfortably. Five without a moan from the motor.

The amount of room inside is quite remarkable. Driving is a pleasure, although a little bouncy on the road with only one up. Considering you are practically sitting on the engine, the car is remarkably quiet, even at speed. And the speed? I got 20 in first; 35 in second; 55 in third; and 75 in top.

Irritations? Minor ones — windscreen wipers that don't park; a floor starter so tight it left an aching finger every time I used it; and an occasional tendency to push the gear lever straight past third into a limbo-land of space above reverse.

I'd like a larger mirror, too, and wing mirrors as a must; for, with two in the back, it's amazing how often the only view you get in the mirror is of two heads with some following auto apparently trying to nip straight between their ears!

Bags of "pockets" for maps, gloves, rags, tools and the general junk most drivers manage to accumulate; nippy acceleration from "go"; and a big car feel with small car economy (I got nearly 40 miles per gallon overall) and small car price (from £447 12s. 11d.).

Eric Linden



ON CHANNELS 9 & 10 PRESENTED BY ABC TELEVISION

1.15 News
The latest from the newsroom of ITN

Saturday Sportstime

- 1.20 CANOE SLALOM
- 1.50 SHOW JUMPING
- 2.20 RACING FROM CATTERICK
- 2.35 CANOE SLALOM
- 2.50 RACING FROM CATTERICK
- 3.5 SHOW JUMPING
- 3.20 RACING FROM CATTERICK
- 3.40 RACING RESULTS ROUND-UP
- 3.45 PROFESSIONAL WRESTLING

Full details below. Times may be altered slightly according to the progress of events

1.20 Canoe Slalom

AND AT 2.35
FROM Shepperton Lock
The North compete against the South, risking their frail crafts and pitting their skills against the foaming fury of the lock. Most of the British team are taking part
COMMENTATORS
Joe Jagger Julian Shaw
TELEVISION DIRECTION BY
PEMBROKE DUTTON
ATV Network Presentation

1.50 Show Jumping

AND AT 3.5
FROM
The All-England Jumping Course, Hickstead, Sussex
The closing stages of the 'Bass' Stakes Qualifying Competition for the Young Riders' Championship of Great Britain
The Capstan Stakes (The Sussex Area International Trial)
Qualifying Competition for the King George V Cup or Queen Elizabeth II Cup
COMMENTATOR
Raymond Brooks-Ward
TELEVISION DIRECTION BY
BILL PERRY
Southern Television Network Presentation

2.20 Racing from Catterick

AND AT 2.50 AND 3.20
TELEVISION THE FOLLOWING RACES
2.30 Ashgill Selling Handicap (1m., 3f., 40yd.)
3.0 Worthington Handicap (5f.)
3.30 Bass Handicap (1m., 3f., 40yd.)
COMMENTATORS
Tony Cooke Ken Butler
INTERVIEWER John Rickman
ON THE RAILS Peter Moor
TELEVISION DIRECTION BY
ANDY GULLEN
ABC Weekend Outside Broadcast

3.40 Racing Results Round-up

3.45 Professional Wrestling



FROM
The Town Hall, Huddersfield, Yorkshire
By arrangement with Joint Promotions Ltd.
TELEVISION SOME OR ALL OF THE FOLLOWING BOUTS
HEAVYWEIGHT
ALBERT WALL (Doncaster)
VERSUS
JOHN LEES (Stalybridge)
MIDDLEWEIGHT
CHIC PURVEY (Dundee)
VERSUS
AL NICOL (Nottingham)
CATCHWEIGHT
BERT ROYAL (Bolton)
VERSUS
ROY ST. CLAIR (Cornwall)
CATCHWEIGHT
VIC FAULKNER (Bolton)
VERSUS
BARRY CANNON (Bradford)
COMMENTATOR Kent Walton
TELEVISION DIRECTION BY
DAVID SOUTHWOOD
ABC Weekend Outside Broadcast

5.15 The Bugs Bunny Show

PRESENTS
Deductive Story
Bugs turns over the show to Daffy who relates his feather-raising experiences as a master detective. Daffy's assignment calls him to a sinister mansion where he matches wits with a lissom siren who leads him into a maze of false clues

5.45 News from ITN

5.50 Thank Your Lucky Stars

INTRODUCED BY
BRIAN MATTHEW
TV's top pop show presents another all-star bill. The *Lucky Stars* hit parade brought to you tonight by
PETER and GORDON
THE FOUR PENNIES
DUSTY SPRINGFIELD
CRAIG DOUGLAS
THE MIGIL FIVE
THE MODS
ANDEE SILVER
THE WARRIORS
JANICE NICHOLLS
heads a panel of teenagers who comment on the latest American releases in
Spin-a-Disc
GUEST DISC JOCKEY
TONY HALL
DESIGNED BY TONY BORER
DIRECTED BY MARK STUART
ABC Weekend Network Production

AIRMAIL

on TV today at 7.22 pm

Britain's Biggest Building Buy-the
KENKAST
KEN-DEN

TOOLCHED HANDYMAN'S DEN SCOOTER PORT PLAYROOM etc. etc.
Example
SIZE 6FTx4FT.
IN 20MINUTES ASSEMBLED
ONLY £17/19/6 ORN OF
50% DEP AND 24 MTHLY PAY. OF 16/9
DELIVERED FREE
SEND FOR BROCHURE

NAME OF SELECTOR
SEND YOUR SITE!

wives slash dress bills!
amazing direct sale offer
Cresta the sewing machine
specialists save you over £20
WITH A FREE-ARM SEWING MACHINE
made to sell at £47 NOW
FULLY GUARANTEED
PLUS HOME MAINTENANCE SERVICES!
THE MACHINE OF YOUR DREAMS! SAVES YOU OVER £20

*SEND NOW FOR YOUR
FREE ALL-COLOUR FOLDER
GIVING FULL DETAILS OF HOW TO BOOK IN ADVANCE FOR
BLACKPOOL TOWER Co's SUMMER SEASON Shows

COMPLETE THIS COUPON NOW

To obtain the following, just tick the box and enter your name and address below

FREE LITERATURE ON KEN-DEN AND ALL KENKAST PRODUCTS

FREE CRESTA SEWING MACHINE BROCHURE

FREE COLOUR FOLDER ON BLACKPOOL TOWER SUMMER SHOWS

NAME _____

ADDRESS _____

Cut out coupon and send to
AIR MAIL ORDER, TEDDINGTON, MIDDX. T.V.T.39 (BLOCK LETTERS)

7.25 The Protectors



Andrew Faulds

STARRING
ANDREW FAULDS
MICHAEL ATKINSON
ANN MORRISH

IN THE STORY
Who Killed Lazoryck?

BY
LARRY FORRESTER

CAST
IN ORDER OF APPEARANCE

Lord Keele Peter Williams
The Major Hamilton Dyce
Ian Souter Andrew Faulds
Janice Kettner Patricia English
Christina Melvyn ... Anne Godfrey
Teager Bill Cartwright
Betts Derek Benfield
Pearce Kettner ... Esmond Knight
Robert
Shoemith ... Michael Atkinson
Heather Keys Ann Morrish
Sgt. Maynard Doel Luscombe

DESIGNED BY
MICHAEL WIELD
PRODUCER
MICHAEL CHAPMAN
DIRECTED BY
MARK LAWTON

In which *The Protectors* become involved with a released political prisoner, and the past catches up with a highly-placed spy

ABC Weekend
Network Production



Ann Morrish

8.25 The Morecambe and Wise Show

STARRING
ERIC MORECAMBE and ERNIE WISE
WITH
FOUR MACS
JO WILLIAMSON
AND GUEST STAR
DICKIE VALENTINE

JACK PARNELL and his Orchestra
SCRIPT BY S. C. GREEN AND
R. M. HILLS
DESIGNER PETER RODEN
PRODUCED BY COLIN CLEWS

ATV Network Production by
arrangement with Bernard Delfont

9.0 News

The latest from the
newsroom of ITN

6.35 Sugarfoot

STARRING WILL HUTCHINS
as Tom Brewster
IN THE STORY
Reluctant Hero

Linda Brazwell Gloria Talbott
Curly Day Steve Brodie
Charles Cade Will Wright
Ken Brazwell Michael Dante
The Nighthawk ... I. Stanford Jolley
Waitress Iris Adrian
Proprietor George Chandler
Judge Fred Sherman
Bird David Eden
Tuobo Al Austin
Night clerk Tim Graham

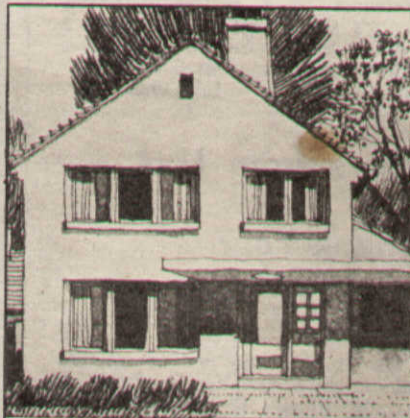
DIRECTED BY LESLIE H. MARTINSON
PRODUCED BY CARROLL CASE

Tom Brewster, out on a quiet ride, gets involved in a fight between an old rancher, his young neighbours and a greedy foreman

ABC Weekend Network Presentation

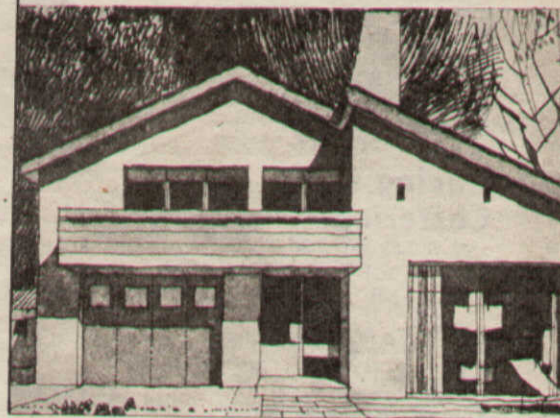
THE BEAUTY OF **SNOWCEM** - it costs so little!

£5 would cover the cost of 2 coats of Snowcem for this typical cement-rendered 3-bedroom house of modern design.



£6 An example of a modern 4-bedroom house in sand/lime brick, for which the cost of Snowcem would approximate £6 for 2 coats.

£10 The rough-cast walls of an architect-designed luxury house of the type and size shown here could be provided with an excellent 2-coat finish using only about £10 worth of Snowcem.



The effect is dazzling

See how little it costs to improve a house with Snowcem. Snowcem (2 coats) costs only about 2d. a square foot! It not only gives a dazzlingly fine finish, it seals out damp - it's a *waterproof cement paint*. Easy to mix, easy to apply. Nine modern shades and white. Send coupon for Colour Chart and

Leaflet to Snowcem Service, The Cement Marketing Co. Ltd., Portland House, Stag Place, London, S.W.1

SNOWCEM
A PRODUCT OF THE BLUE CIRCLE GROUP
The makers of Sandtex

Send Snowcem Colour Chart & Leaflet to:

NAME _____

ADDRESS _____



SNOWCEM SERVICE

Portland House,
Stag Place, London SW1.

(T.V.2)

G.S.5

**RAY BARRETT
ANTHONY MARLOWE
NYREE DAWN PORTER
GEORGE A. COOPER**

IN
**It Won't be a Stylish
Marriage**

BY BRAD ASHTON

WITH
David Garth
AND
Patricia Mort

CAST
Police sergeant **Geoffrey Alexander**
George Redmond **Peter Hughes**
Police inspector **John Otway**
Geoffrey Stock **Anthony Marlowe**
Police inspector **Robert Raglan**
Croupier **Norman Bennett**
Peter Clarke **Ray Barrett**
Hepple **George A. Cooper**
Duval **David Garth**
Girl operator **Patricia Mort**
Yvette **Nyree Dawn Porter**
Jean Carter **Claire Nielson**
Policewoman **Carol Mauray**
Fulroy **Ian Clark**
Thompson **David King**
Count Marrais **Carl Duerling**

SCRIPT EDITOR **BRIAN CLEMENS**
DIRECTED BY **BILL STEWART**
PRODUCED BY **DENNIS VANCE**

After a whirlwind courtship on the French Riviera, Clarke, posing as a shy businessman, 'marries' Yvette, an attractive French girl. He does this as part of an assignment from Stock, who wants to find out why another young French girl, also recently married after a brief courtship, was murdered

ATV Production



Nyree Dawn Porter plays Yvette and Ray Barrett is Peter Clarke, who 'marries' her in a bid to solve an unusual murder case — G.S.5 at 9.10



11.10 Gazette

Sit back on Saturday night and join **James Lloyd** and his guests in forty minutes of

**Comedy
Comment
Music**

AND

'The Scaffold'

looking at life from a Liverpool angle

PROGRAMME ASSOCIATES

**TOM BRENNAND
ROY BOTTOMLEY
CLIVE GOODWIN**

DIRECTED BY
GEOFF RAMSEY

**11.45 Personal
Column**

Some lively comments on the week in the North by **Mary Griffiths** of the *Daily Mirror*

11.50 News from ITN

Tomorrow's Weather

FOLLOWED BY

The Epilogue

BY **The Rt. Rev. Edward Easson**,
Bishop of Aberdeen and Orkney

11.10 Sergeant Cork

**JOHN BARRIE
WILLIAM GAUNT**

IN
**The Case of the
Hero's Return**

BY **JULIAN BOND**

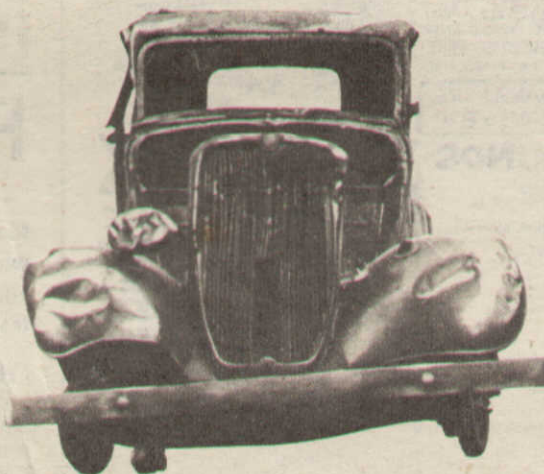
WITH
**WENSLEY PITHEY
PATRICIA HAINES
BASIL HOSKINS
ZENA HOWARD**

CAST
Sir Hector Bundy **Wensley Pithey**
Claire Carr **Patricia Haines**
Bob Marriott **William Gaunt**
Lady Agatha Bundy **Zena Howard**
Felicity Bundy **Carole Mowlam**
Carter **Hugh Morton**
Sgt. Cork **John Barrie**
Roger Phelps **Brian Hawksley**
Frederick **Basil Hoskins**
Quigley **Fred Kitchen**
Henry James **Humphrey Heathcote**
Sarah James **Hazel Terry**

SERIES DEVISED BY **TED WILLIS**
DIRECTED BY **PHILIP DALE**
PRODUCED BY **JACK WILLIAMS**

Sir Hector Bundy receives news that the heir to the family title has returned after eight years; hitherto reported as missing, believed killed, fighting in Africa. Sgt. Cork has doubts about the claimant being genuine

ATV Network Production



There is no such thing as the perfect car!

You know how it is. *Your* car is never quite perfect. Nothing mechanically wrong. Just a niggling 'clunk' when you slip into second. Things like that. Over 1 million motorists use Moly slip because it cures clunks and niggles. Added to your oil, it 'plates' moving parts with a slippery coating of pure Molybdenum Disulphide. The car feels permanently "just serviced". Moly slip increases acceleration by up to 9.7% . . . power by up to 10% . . . and reduces petrol consumption (some report petrol savings of £9 a year and over). The car runs better, runs smoother, and runs quieter.

Swop your niggles for Moly slip at any garage, accessory shop or branch of Halfords. Today, Moly slip for engines costs 15/- and lasts 5,000 miles. Moly slip 'G' for transmissions costs 15/- and lasts at least 10,000 miles.



FREE! MEN WHO MUST HAVE THE FULL FACTS—send for free 24-page MOLYSLIP lubrication manual To: **Technical Advisory Service, SLIP PRODUCTS, St. Albans, Herts.**

**NO OTHER GARDEN SHED MATCHES
THE KENKAST
KEN-DEN For VALUE!**

HEAVY DUTY WEATHERPROOF

AMPLE WORKING HEIGHT

HUGE 3' WIDE DOOR

BIG WINDOW WITH OPENING LIGHT

CHOICE OF SCANDINAVIAN REDWOOD OR CANADIAN CEDAR

HANDY-MAN, GARDENER, HOME MECHANIC, FAMILY MAN...
This is the shed which could have been designed **ESPECIALLY FOR YOU!**

EXAMPLE SIZE: 6'x4' IN SCAND. REDWOOD

50- & 24 MONTHLY PAYS OF 16'9
DEP. £17-19-6 CASH

DELIVERED FREE
ENGLAND, WALES MAINLAND, PARTS OF SCOT.

The Fabulous MINI-KEN

ONLY 80'-DEP.
& 24 MONTHLY PAYS OF 39'8
£36 CASH DELIVERED AND ERECTED FREE
ENG. WALES MLD. PT. SCOT.

EXAMPLE SIZE 12'-4 1/2" x 8'-1"

HOME UNITS
MAKES ANY HOME GLORIOUSLY BIGGER!

KEEN PRICES
HUGE RANGE OF SIZES - FREE DELIVERY

SHOWGROUNDS

- LEICESTER, The Fosseway, Syston
- WOLVERHAMPTON, 35a Wednesfield Rd, Willenhall
- BIRMINGHAM, 441 Stratford Road, Shirley
- COVENTRY, 55 Gosford Street
- CAMBRIDGE, 104-110 Castle Street
- NEWPORT, Twin Oak Works, Caerleon
- OXFORD, 77a Temple Road, Cowley
- SWANSEA, 35-36 Singleton Street
- Bristol, 16 Mowbray Road, Knowle
- STOKE-ON-TRENT, 80 Leek New Road, Cobridge
- RAMSGATE, 28 Margate Road
- BRIGHTON, 93 South Coast Road, Peacehaven
- SOUTHAMPTON, 115 Deacon Road, Bitterne
- READING, Grovelands Garden Centre, Spencers Wood
- NORTHAMPTON, 57/59 The Green, St. Peter's Way
- LONDON AREA**
- 788a Finchley Road, Temple Fortune, N.W.11
- 391 Princess Road, (A.2)
- 182-184 Broadway, Southall
- Boyne Valley Road Maidenhead
- IPSWICH, Riverhill, Bramford
- LINCOLN, The Rope Walk
- GATESHEAD, 42a High Street
- MORECAMBE, White Lund, Morecambe
- BLACKPOOL, Palmer Avenue
- LEDS, Leeds-Bradford Road, Stanningley, Pudding
- LIVERPOOL, Village Corner, Halewood
- MANCHESTER, East Lancashire Road, Astley
- GRIMSBY, King Edward Street
- SHEFFIELD, Greenland Road, Darnall
- CREWE, Wistaston Road
- LLANDUDNO, Conway Road, Llandudno Junction
- BURNLEY, Globe Works, Padliham
- ASHTON-IN-MAKERFIELD, 367 Bryn Road
- SOUTHEND, 58, East St. Prilttewell

HUGE RANGE OF CONCRETE GARAGES

MULTIPLE, DUAL, SINGLE
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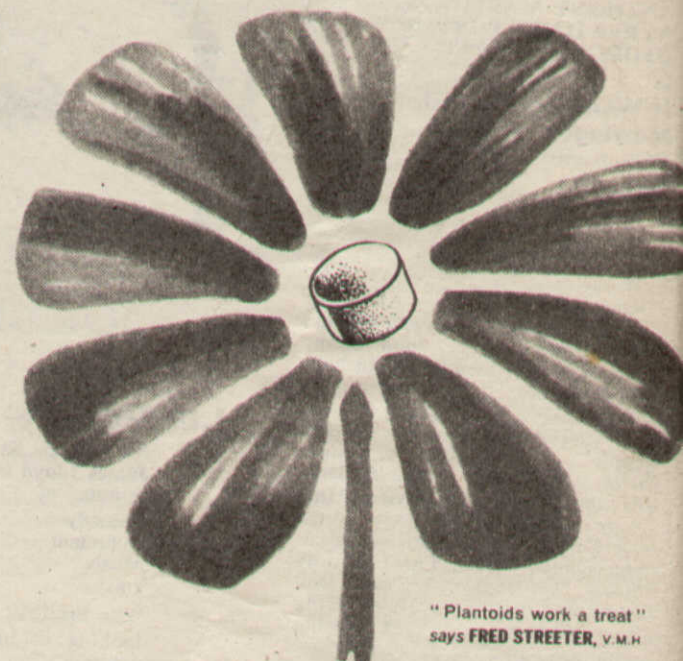
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"Plantoids work a treat" says FRED STREETER, V.M.H.

PLANTOIDS
unique root feeding
FOR FAR FINER PLANTS

As Fred Streeter will tell you, growing plants are greedy for food, and Plantoids certainly give it to them—right at the roots where they can use it straight away. The plants get all the goodness, none is wasted on weeds. Plantoids concentrated root-feeding is plain good sense. No wonder it works!

EVERY PLANTOID GUARANTEED

Each Plantoid tablet is guaranteed to contain NITROGEN for rapid growth in the young plant, POTASH to add sturdiness as it grows, PHOSPHATE for healthy maturity, plus IRON and MANGANESE for brightly coloured flowers and fruit. And that's not all—there's CALCIUM to keep soil sweet, and NAPHTHALENE to prevent soil pests from spoiling the good work.



"REMARKABLE RESULTS"
says H. S. of Wolverhampton

"This giant Hydrangea plant is the magnificent result of your Plantoids; undoubtedly the result of Plantoids are in this photograph. These blooms have caused quite a local sensation. Yours truly, H.S."



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