

TVTimes

Ninepence

Sept 6-12

**WHO
DUN
IT?**

**WHO
TURNED
TRISHA
NOBLE INTO
A JEAN
HARLOW?**





The day A I

Once in love with Aimi . . . you'd follow her into a lion's den if necessary. But why risk the wrath of the King of the Beasts when all that is needed is a view through a camera at large in the Marquess of Bath's estate at Longleat, Wiltshire? If you're not an admirer of well-developed photography, you can get a more leisurely glimpse of Aimi when she appears in *The John Davidson Show* this week. Meanwhile, the loveliness of the lass stopped a few of the stately home menagerie in their tracks. A zebra crossing her path was most impressed. The elephants took one look at Aimi in her bikini and . . . well, they won't forget her delightful safari

THERE'S no doubt about it—the day that Aimi Macdonald went on a mane-hunt at Longleat was a roaring success.

Aimi *tried* to roar at the lions, all 71 of them. "Well, they seemed to be sleepy, darling," she explained. Most of the lions, accustomed as they are to public roaring, replied only with a throaty rumble. The lions of Longleat enjoy a unique view of a million tourists each year so they are not unduly impressed by visiting television celebrities.

But Khan, perhaps the most famous of the lions in the 100-acre

reserve, was obliging. His roar sent Aimi ducking into the safety of her heavily-armoured safari wagon. He was not amused.

For a start, it was dinner time and he wanted to concentrate on his daily 15lb. of meat, off the bone ("About the equivalent of one of *my* legs," said Aimi, alarmed).

Khan, who has a foot-long black mane, reckoned to be the most impressive in captivity, obviously did not take too kindly to a visitor whose blonde mane is equally long and even better known. Aimi viewed his mane with /*continued on page 4*

TVTimes

ANGLIA
September 4, 1969
Volume 57, No. 51
Cover star:
Trisha Noble—
see page 12

PHOTOGRAPH BY
GORDON MOORE



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11/Playback: Capture the highlights of ITV

that the lions of Longleat saw the lovely

MI

by Dave Lanning

The zebra on the right—if you can take your eyes off Aimi—is one of two species at Longleat: the common and Hartmann's Mountain zebra. "Try a deodorant, darling"—Aimi followed the hunter's lore of getting downwind of big game (below) but after this smelly elephant, she would prefer the animals to get her scent



PHOTOGRAPHS BY TOM HOWARTH



Full ITV programme details begin at centre pages

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'I think my bikini was a relation, darling'

continued from page 2/awe. "He looks like a dancer in *Hair*," she said, with due reverence.

Doubtless feeling up-staged, Khan lurked off into the undergrowth, preferring not to stick around for the photographs. After all, a lion, if you will forgive the pun, has his pride. And Aimi was not short of other willing camera colleagues.

Clad in her lion-skin bikini (good value at £90), she soon found a couple of cubs who really wanted to lionise her. Marquis III, only two months old, completely won her heart, and Aimi wanted to take him back to her new £60,000 home in Ascot, Berkshire.

"He would be super at keeping down the mice in a year or two," she said.

Lion, aged five months, was rather more of a handful. "I think my bikini was a relation of his, darling," said Aimi, as he playfully gnawed her right wrist.

Then there was Charles, a 12-month-old chimpanzee who held Aimi's hand for over an hour and tried repeatedly to climb on her back. "They don't care, do they," said Aimi.

Aimi thought one of the elephants was rather smelly, but she enjoyed her walk through the giraffe and zebra reserve with Longleat's "white hunter," Mike Lockyer, who has spent 20 years of his life working with animals.

The giraffes are from Northern Uganda, but have acquired a taste for English oak and beech leaves since their arrival in Wiltshire. Among the zebras are a few of the rare Hartmann's Mountain zebra. You can identify these by their size (larger than normal) and the dewlap under the neck.

"Dewlap?" said Aimi. "Isn't that a mint cocktail?"

And even the lions, who usually retain the dignity befitting the king of beasts, roared at *that*.

Aimi, safe in her Safari wagon, roars back at a lion. She wasn't so bold when Khan, the king of the Longleat pride, was roaming around at lunch-time. But then every one of the 71 lions eats about 15lb. of meat "off the bone" every day—and "that's equal to one of my legs," said Aimi

PHOTOGRAPHS BY TOM HOWARTH





Below: "Me Cheeta, you Jane." Who wouldn't like to take a walk through the jungle with Aimi—like Charles, the 12-month-old chimpanzee?

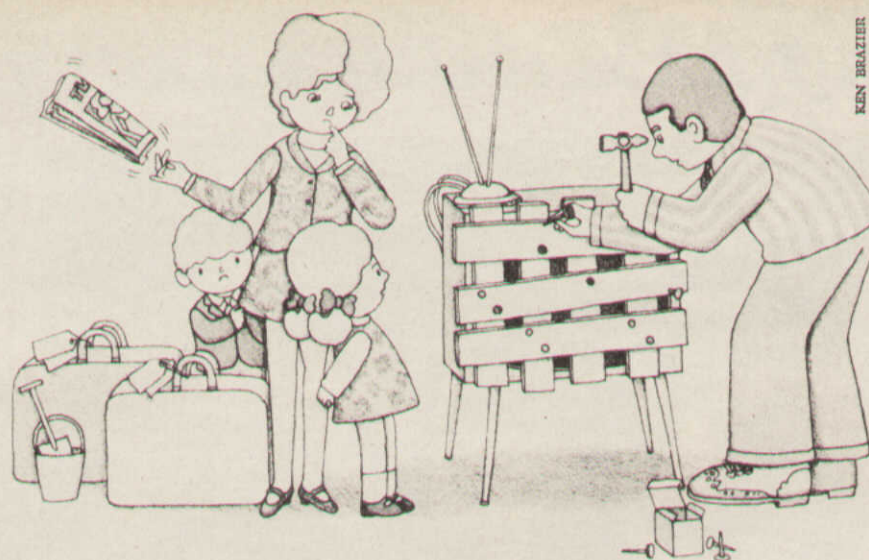
Above: Aimi, dressed . . . well, nearly . . . in Safari style, walks with Mike Lockyer through the 100-acre reserve that houses the biggest herd of giraffes outside Africa. But even the tallest of mammals is nearly human—as shown by the one coming down from its 17ft. to get a better glimpse of Aimi. Do you blame him?

Below: the five-month-old Lion cub had the best luck: he snuggles up against Aimi's bikini despite the fact that it is made of a relative's skin



by John Crosby

LET'S TURN TV OFF —EVERY SUMMER!



KEN BRAZIER

Iceland closes down its television station every summer while the nation takes a holiday. John Crosby, the Observer columnist, is in favour of Britain following Iceland's example. How would you face up to a summer without television?

IN Iceland they close down the television station in summer for five whole weeks which is all the summer they get in Iceland. (That's quite enough. Too much summer softens the character.)

Instead of looking at television, everyone in Iceland goes on holiday—to west Iceland, east Iceland, north Iceland, south Iceland (it's much the same)—laughing, skylarking around, *not* looking at television because there's nothing to look at, not even a test pattern. Think of that, children.

What on earth do they do with their time? you ask. Well they manage. I'm one of the few greybeards who remembers way back when there was no television. We took long walks. Whistled at girls. Read a book. Talked.

In fact, I think Iceland has got hold of a very good thing. We ought to try it here. After all, you don't *have* to see *Bride of Frankenstein* again, do you? Isn't 25 times enough? It's not compulsory to watch *Rulers of the Sea* with Douglas Fairbanks Jr. and Margaret Lockwood (1939). ("When was 1939, Daddy? Was anyone born then?")—"Only Douglas Fairbanks and Margaret Lockwood. Eat you spinach, son.")

Five weeks without television! You mustn't think of it as a deprivation, more as a privilege. Think of it rather as a five-week vacation from David Jacobs, *tra la tra la*. What a lark! Five weeks away from Simon Dee. I feel five years younger already.

Just think of all those dreary conversations about abortion from St. John Stevas we won't have to listen to. While we're about it, we might just close down St. John Stevas for five weeks.

We all need a rest not only from his TV appearances but from all those interminable letters to the newspapers explaining that some other letter writer had not fully understood paragraph four of some even earlier letter to the *Daily Telegraph* and what he really meant was . . . blah, blah, blah. (There's a strong movement in our neighbourhood to keep St. John Stevas boarded up all year round, but I think that's too much to hope for.)

The idea of closing down the BBC,

the world's vastest bureaucracy, I find wildly stimulating — 23,000 BBC bureaucrats turned loose on the streets of London, blinking in the unaccustomed sunshine, *not* writing each other memoranda. The paper alone saved might balance the BBC's perennially unbalanced budget. The money they'd save on greasepaint *not* making up Harold Wilson for five whole weeks would pay the salaries of all those French horn players the BBC can no longer afford. The mind reels with the possibilities.

Mr. Stonehouse, the Postmaster General, would have five whole weeks off from worrying about where he's going to get the money to run the BBC and turn to some of his other pressing problems like wrong numbers (a big problem in my household).

Sir Robert Fraser, director general of ITA, relieved of the task of dusting off re-runs of *Peyton Place* (that can get very tiring) can turn to other tasks, perhaps chiselling in stone over the main gate of the ITA his own immortal words:

"Catching companies out by discovering they had not fulfilled this or that intention is at best childish, at worst a bore." (It might be fun, too, if they chiselled in stone over all the windows at the ITA: "Permissible window-dressing.")

God knows all the performers need a rest. After five weeks off, Malcolm Muggeridge would come back a better, truer man, his indignation refreshed, recharged, all ready to denounce the 20th century for a whole new year.

All the deep thinkers in *24 Hours* who seem in the last weeks to have had only one thought ("If all the money spent on the moon landing had gone instead to urban renewal, we could have rebuilt Chicago") will be ordered by their doctors not to have a single thought for five weeks. What a splendid rest for their brains!

In America we had this kind of television only in the formative years. When TV couldn't afford singers, they hired instead thinkers to talk about President Truman's Middle East policy. The moment TV had enough money to afford Frank Sinatra, the thinkers got

fired. No one has had a thought on American TV since.

There is a theory that if David Frost were kept off television for five weeks—or five minutes—he would die, like a fish out of water. This is an old wives' tale. What actually happens when they take the cameras off David Frost is that he turns into a round, very bright white spot that gets smaller and smaller and then disappears altogether.

And, of course, we might just turn all the TV columnists out to pasture for the same five weeks. It would be so good for them—looking at real sunshine instead of that BBC 2 coloured sunshine which has given them all such funny ideas. (Sunshine is actually black and white, fellows.) This would give us an excellent opportunity to haul Milton Shulman up the beach and recaulk his seams—he's been springing some pretty serious leaks lately—and scrape the barnacles off his prose.

And what would the rest of us do? Well, we might play a little tennis instead of watching Rod Laver do it. Kiss a girl in place of watching Joseph Cotten kissing Barbara Stanwyck in all those old re-runs. Play a little polo. This is what is known as participation, the big going word of the moment.

With a little effort you can turn the whole process of not looking at television—which you might mistakenly think of as an entirely negative thing—into an active emotional experience. The way to do this is you carry around the listings of last summer's TV programmes and from time to time you glance at them and remind yourself that but for the grace of God, you would at that moment be looking at Eamonn Andrews smiling his bland Irish smile and saying "Y'know . . ." Not looking at television can grow into a very bad habit. I've done it for years.

I used to know a fellow in America who kept his set turned off, not in the summer, but all the rest of the year. He was a great baseball fan and after the last pitch of the last game of the World Series in October, he'd turn off the set until the following April. He believed that if he turned it on, he'd get nothing but a picture of an empty baseball park.

The day started dodging

A TOUCH of the nostalgics recently for Edward Woodward. He was contacted by his first understudy, and asked to go and crown a beauty queen at Plessey, the electronics firm in Titchfield, Hants.

Geoff Graves, who was at school with Woodward, tells me they hadn't met since wartime schooldays in Surrey. However, after reading about Woodward in *TVTimes*, he got in touch.

Graves is a mine of information about his friend. Once, he says, Woodward starred in a play as a mechanical boy, and on another occasion was cast as Abu Hassan in a dramatised version of one of the tales from the Arabian Nights.

"I was playing opposite him, and minutes before we were due to go on stage, Ted was taken ill. I had to take over the part—which makes me the first person ever to understudy Edward Woodward."

On another occasion, during the war, Graves remembers seeing Woodward flung bodily into a shelter by his father as a flying bomb dropped towards his house. He escaped with just a broken arm.

Woodward, to judge from his *Callan* screenings of shootings and general explosions, doesn't seem to have kicked the bomb-dodging habit.

A REAL PLUM CHOICE



IT ALL started, Natasha Pyne assures me, when she called on her good friend and co-actress in

Father, Dear Father, Sally Bazely, and this dishy young man, whose flat was in the same house, opened the door to her.

Miss Pyne happened to be eating plums at the time, so she said indistinctly shoving the bag under his nose: "Have a plum?"

Now she's engaged to the young man, whose name is Ian Stuart Liston, and looking forward to being Mrs. Stuart Liston sometime later in the year.

"He has given me an early Victorian engagement ring, which used to belong to his grandmother. It has been passed on in the family for years," she says.

Liston, who is completing a BA degree in Business Management, plans to go into the acting busi-

Woodward that bomb habit of his

TVTalk

by Christopher
Kenworthy

I had a tiny brainstorm while I was in Brighton the other week, and re-christened the famous Dome Theatre there *The Globe*. Now Harry H. Corbett, Peter Gorden and Susan Maughan who have been appearing there will never speak to me again, and Brighton Corporation who manage the Dome don't love me as much as they once did, either. I suggested they might care to change the name of the theatre, but they didn't seem very keen, so I must apologise instead, both to them and to the cast of that excellent review. I promise it won't happen again. Honestly. So now will they stop sending all those packages that tick, please?

ness himself. A degree is a good thing to have, he feels, but he enjoys the theatre more.

Another theatrical family clearly in the making.

EARLY WITH THE NEWS

INTO MY office the other day dropped Finn Heiner, 33-year-old producer of a Danish television news programme for children. Heiner, who comes to this country regularly on business, is much impressed with British television's children's offerings, though he cannot understand why British companies do not offer more news and current affairs for younger viewers.

His programme, which runs for 50 minutes, once a week, has a phenomenally high rating—around half of the 2,000,000 Danish television sets are turned on for it—and a very alert audience. At the moment, after six months of transmission, Heiner is trying his best to build up a picture of his typical viewer. At the moment all he knows is that the ages of the audience range from 5 to 13.

Owing to budget cuts the programme is having to be cut back

to 35 minutes shortly, but Heiner feels that with a clearer idea of his audience, he can maintain his ratings.

Is there then a case for a *News at Five* as well as a *News at Ten*?

RETURN OF THE VOICE

FRESH FROM what has been a most successful tour of the U.S., Tom Jones starts work in the next couple of weeks to record another 20 shows for ATV.

The Voice has been away for 4½ months. He started in Sydney, went to Honolulu, smashed all records at the Copacabana in New York, snapped their minds in Las Vegas and stopped off in Hollywood to make six programmes which will precede the 20 he makes in Britain.

One unfamiliar feature of his time in America has been his two armed bodyguards. Policemen go everywhere with him, which must be reassuring.

It must be reassuring for them, too. If they do run into trouble, they couldn't have a better man to shout for help.

Girl who set our studio alight

When we were photographing Margot Ley the other week, the TVTimes studio burst into flames. The photographer, of course, swears it was a lamp. Miss Ley says she doesn't know how on earth it started. I have my own suspicions, but I'm keeping very quiet. Miss Ley, who appeared as Mrs. Mao in a Mike and Bernie Winters Show recently and will be on screen again soon in Bernard Cribbins' series, is married to Roger Webb, the Golden Shot pianist, which is nice for Mr. Webb. Apart from film and TV work, Miss Ley devotes herself to running a Chinese restaurant in London and looking after her husband, two excellent pursuits if you happen to like Chinese food or be Roger Webb



GORDON MOORE

New Hoover Highlight the *Glow n' Show* fire

It glows. Warm and cosy. The direct comforting warmth of actual flames. And all around you, convected warm air. Even the beautifully-matched teak veneers glow with a rich warmth.

Right on top there's an illuminated display shelf for you. To show off the small, precious, personal things that are part of your life. That's why we call it the Glow n' Show fire.

A postcard to us at PO Box 12(TVT), Perivale, Greenford, Middlesex will bring you a colour brochure about the new Hoover Highlight.



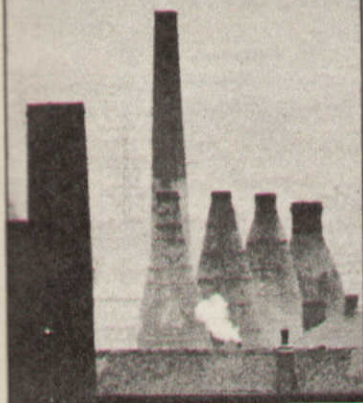
Hoover make things better for you.



Buy the
Highlight
at your Gas
Showroom now
and take advantage
of the special
'Moneysavers'
scheme. Ends
Oct. 26th.



FASHION IN THE POTTERIES



ACTRESS Jocelyne Sbath has strong views on clothes. "I believe most women behave according to how they dress. Clothes reflect their mood."

If she's right, her part in the Granada series *The Contenders* is a kaleidoscope of moods. She plays fashion model Myra Chetwynd and changes costume 30 times during the four-part series, beginning with the styles of the Forties and spanning more than 20 years of fashion up to the present day. "The main problem," says Jocelyne, "was making me look older as the styles got younger." She is 23.

The series revolves around the potters of Stoke-upon-Trent and during rehearsals Jocelyne had been travelling between Manchester and Stoke. She lives in London but the North has made a strong impression on her. "I'm developing quite a Northern twang," she says, and extols the Northerners' relaxed way of life.

Here and overleaf, she becomes the fashion model of Stoke once more, shattering the pottery scene with eye-catching styles in the new Autumn shade of bottle green. She chose the clothes herself. "They are exactly what I would like to wear—nice and casual," Fortunately, they don't match Jocelyne's ideas

continued overleaf

GO-ANYWHERE dress in wool jersey with white stitching. By Jinty, also in black, red, blue, cactus or camel, sizes 10 to 16, £7 19s. 11d. Gold-coloured hat by Edward Mann, 42s. Silk square by Richard Allen, 59s. 6d. Leather bag has a slot on the outside to hold cash. Fior, 10gns.

LONGING FOR RAIN... in a long, double-textured cotton macintosh by Valstar, £14 10s. Also in putty, tomato, blue or caramel, sizes 8 to 16. Red patent boots called Wildcat are by Ravel, 10gns. Long knitted red scarf by Shar Cleod is 32s. 6d.



THE BOTTLE GREEN SMASHERS

by Lesley Ebbetts



THE BOTTLE-GREEN SMASHERS

continued

on price. "I have a passion for expensive well-cut clothes and would rather spend £50 on a dress than have half a dozen that everyone can buy."

Despite a spell of modelling when she was 16 and recent appearances in *Vogue*, she would hate to be a full-time model. "On the whole, I think it's tiring and boring."

There is nothing boring about Jocelyne's life-story which sounds as colourful as that of any cover girl. She was born in Shanghai and has travelled around Japan, Switzerland and France, coming to rest in London eight years ago where she studied at the Royal Academy of Dramatic Art and met her husband, actor Damien Thomas. She speaks French, German, Italian, Spanish, Japanese and Arabic, and regards France as her natural home. But she has a soft spot for Stoke—and the Potteries.

UP-TO-THE-MINUTE jumpsuit in wool jersey with jersey-trimmed jacket of Borg fur fabric. By Jinty, jumpsuit is 9½gns., jacket 11gns., sizes 10 to 16. In bottle green, grey, black or camel. Red leather shoes trimmed with fine gilt chains, by Saxone and Lilley & Skinner, 89s. 11d.

STOCKISTS

Jumpsuit and Jacket: Harrods or Miss Selfridge, London. Bobby, Cardiff. Finnigans, Cheshire.

Jersey dress: Roberta Roma, London. Bobby, Cardiff.

Gold-coloured hat: Branches of Fifth Avenue in London's West End.

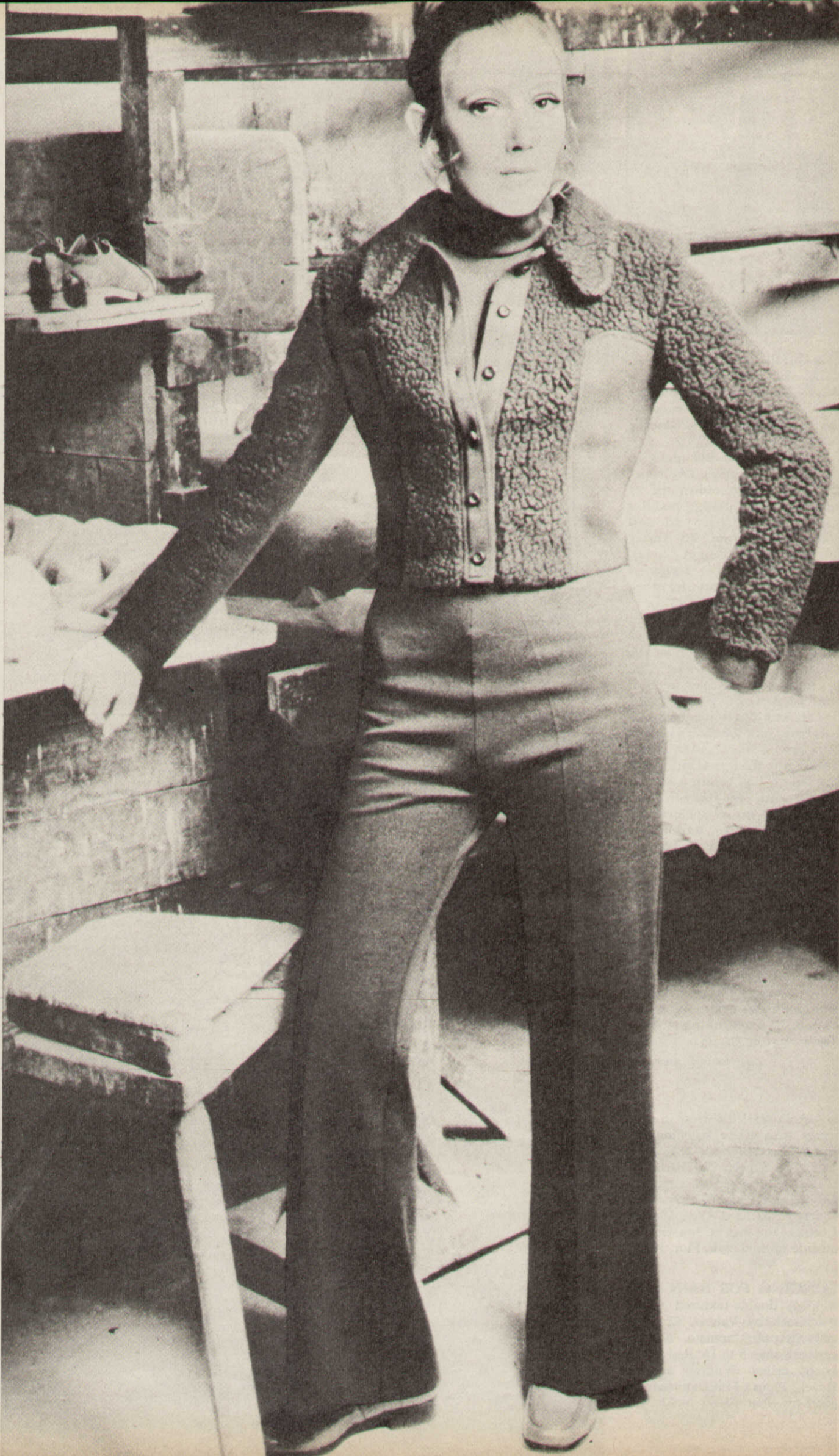
Silk square: Selfridges or Army & Navy Stores, London. Dingles, Plymouth.

Money-slot bag: Fior, Bond Street, London.

Long macintosh: In London, from Garb of Oxford Street; Gas Light Gear, S.W.3; Dickins & Jones or Liberty. Joshua Taylor, Cambridge.

Wildcat boots: Branches of Ravel at: New Bond Street, London; Western Road, Brighton; Clarence Street, Richmond, Surrey. (Also by mail-order from Ravel, 103 New Bond Street, London W.1; add 3s. 6d. for postage and packing).

Knitted scarf: In London, from John Lewis or Peter Robinson, Oxford Street. Snob, Brighton. (Also available by mail-order from Mr. McTavish's Wise Woollies, P.O. Box 5, Atherstone, Warwickshire; 2s. 6d. for postage and packing.)





Edited by DERMOD HILL

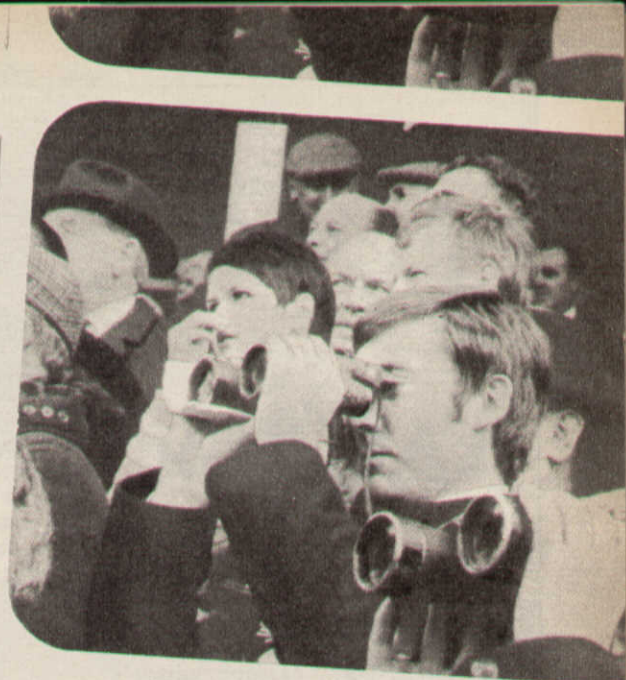
A series that captures the
fleeting moments of ITV

HOW MUCH LONGER CAN THE BIG GAMBLE PAY OFF?

LAST OF THE BIG PUNTERS ATV Prod. No. 9653

SCENE: How to win £80,000 in four years
on the horses, lose £95,000 in the
next four months - and still run an
E-type Jaguar.

JOHN GOUGH: About five or six times a
year I see a horse which is really
a good bet. Then you see me go in
deep, really go in with my head down.
I bet not in hundreds, but in
thousands. In 1958 I bet on six such
horses. One lost. The other five won
me about thirty to forty thousand
pounds.
£5,000 may mean a house to other
people. It doesn't to me. It means
tools of the trade. I am not
interested in possessions. As long as
I can live well, get a good meal, go
to the races, I'm all right.
In four years I built up £80,000. In
four months it all went and I owed
£15,000. But I fought back with fivers
and tenners, then back into hundreds
and, in 12 months, I had paid back the
whole lot.
If ever I had to get a job again, I



don't even know where I would start.
But I think even if I did lose it all,
it wouldn't matter, because I didn't
start with anything. All I would have
lost would be a few years.

If, however, the disastrous £15,000 debts had ended up
according to the form book—in disaster—then John Gough
would, perhaps, have been a more commonplace statistic,
for whom television would not normally have 45 minutes
to spare.

But Gough is a successful member of an exclusive few.
The big time punter. He calculates he pays £25,000 a year
on betting tax. The public—which is winning hand over
fist come what may—can afford to sit back and admire his
dazzling style.

SCREENQUOTE

Godfrey Wynn in *It's Sunday Night with David Jacobs*.

I think I have been lucky that women
read me. I think that women dominate the
world. I don't think any husband really
makes a decision against his wife's will.
Women have enormous power. I don't
think any man gets to the top... well, he
may get to the top, but he doesn't stay
there... unless he has a happy home life,
or unless he has an equally ambitious
woman behind him. And so I feel that I
am an enormous feminist. I believe in
the good that women can do, because my
mother did so much for my brother and
myself. She used to say "Never cry.
Never weep. Tears are no use."

It makes me LAUGH

by NORMAN VAUGHAN



NORMAN VAUGHAN is in the *TVTimes* cartoon editor's chair this week. He prefers the subtle approach to cartoon humour.

"I don't go for the broad stuff. It's not so easy to make people laugh today. People who made up the audiences 20 years ago went to the music hall about once a week. Now they can see the cream of comedy every night on TV.

"A comic is very dependent on his writers, but the material is gobbled up on TV at such a terrifying rate there just isn't enough to go round."

Next week: Des O'Connor



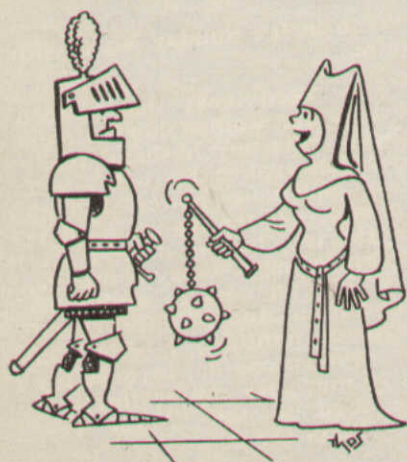
"He'll be back in a minute!"



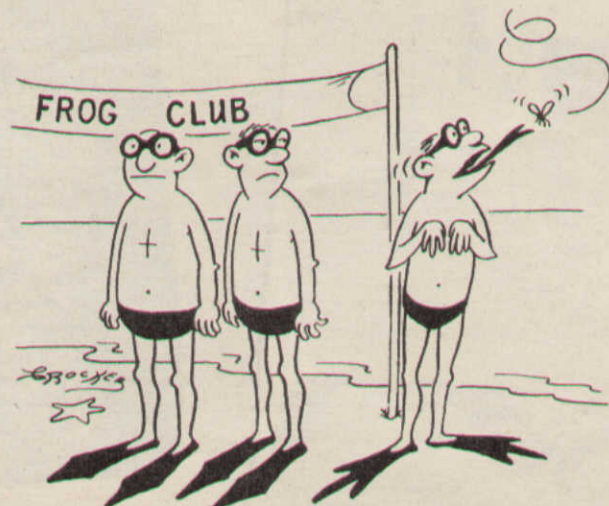
"Who is that speaking?"



"I'd say it was a sure sign of a tough winter ahead"



"I'll give it back just as soon as I've mashed the potatoes!"



As our cover girl found out ... There is nothing like a name!



SEVEN years ago, dark-haired, shapely pop singer Patsy Ann Noble was a long way from Jean Harlow. She arrived in London from Australia with a carefully-nurtured image as a girl every boy would like to have living next door—and a fund of publicity-tales about her collections of tadpoles, beetles and frogs...

Today, Patsy Ann, pop singer, has disappeared. In her place is Trisha Noble, actress, who copes with sophisticated *femme fatale* roles. In this week's *Who-Dun-It* episode "Fall of a Goddess," she plays a Jean Harlow-type movie queen named Dolores Vail.

"It's the sort of part I really relish," said Trisha, who is this week's *TVTimes* cover star, "because I think women of the Thirties had more mystique than today's mini-skirted brigade."

Certainly, if anybody was born for showbusiness success then it should be Trisha. Her parents are Australian comedian Buster Noble and dancer Helen de Paul.

There was a distinct scent of greasepaint in the nursing home on the day she was born, as Buster didn't even pause to remove his make-up after a performance, before rushing to see his daughter.

Trisha's debut as an entertainer came three years later, when she toddled on to the stage of the Tivoli Theatre, in Sydney, to captivate the audience with her rendering of *Alice Blue Gown*. And during the next ten years she appeared in countless charity shows, including one in which she played the Duke of

Plazatoro in *The Gondoliers*. By the time she was 14, she had qualified as a teacher of tap, ballet and acrobatic dancing, and four years later she had become one of Australia's best-known show-business personalities as a Connie Francis-type singer.

She arrived in Britain with her mother in August, 1962. And when she stepped from the train at Victoria it was raining. "But I love rain," she said. "I felt it was my own welcome to London."

But after a string of record disappointments, her singing career has been virtually forgotten. "I was simply the wrong image for the charts."

The name has changed, so has the hair. From dark to blonde. "I wanted to soften my looks, make myself a little less fiery, more innocent," she said. "It's different being a blonde—I don't lose my temper so much and I don't drink beer."

She does drink Drambuie, smokes menthol cigarettes, collects antiques, lives fashionably in Hampstead and is married to publicity executive, Alan Sharpe.

Yet, if Britain has seen the girl become a woman, and the pop singer blossom into an accomplished actress, America might be the country to watch her soar to international stardom.

"I'm seriously thinking about going to Hollywood to live," she said. "Opportunities there seem greater."

Her Mum and Dad have long since returned to Australia to leave Trisha to fend for herself. The greasepaint, obviously, lingers on.

Dave Lanning

WHO-DUN-IT

No. 4 The case of the killer in the cupboard

Fancy yourself as an amateur sleuth? Here's another chance to compare your skills with those of detective Jeremy Moon. It will sharpen up your powers of observation for *Who-Dun-It* on Tuesday



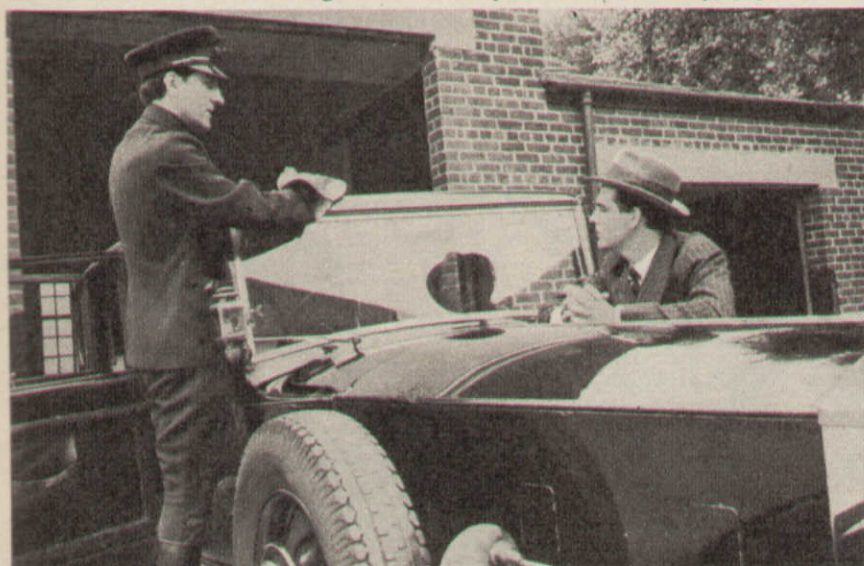
1 Simon Redgate, playboy racehorse owner, is found strangled one morning in his London flat. Amateur detective Jeremy Moon finds cigarette ends, some with lipstick traces, in the narrow broom cupboard. Its squeaky door is open. Moon decides that the killer waited in the cupboard for Redgate to arrive home.



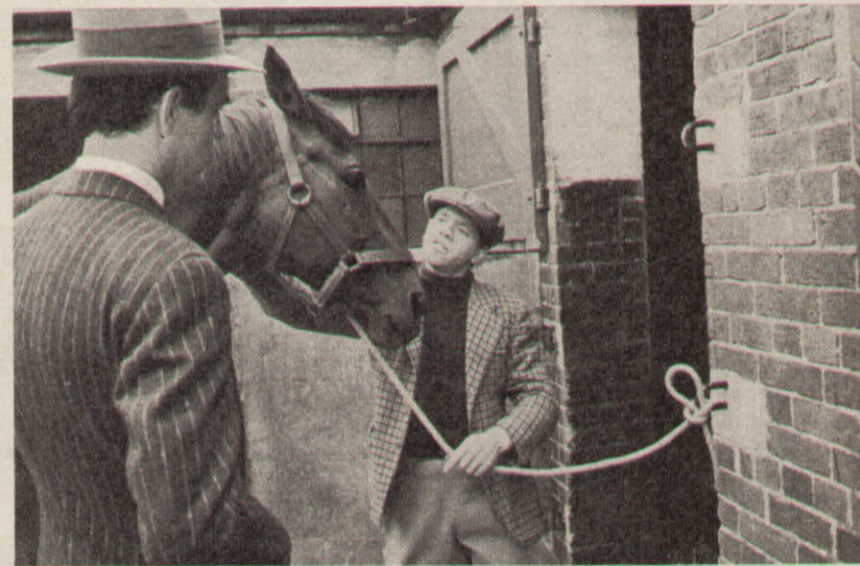
2 Moon, satisfied with the caretaker's alibi, goes to Simon Redgate's house outside London. He meets Redgate's nephew, Paul, who explains that he works in his uncle's garden because he suffers from claustrophobia. Paul also informs Moon that Redgate "had his eye on" his secretary, Joy Weston.



3 In Redgate's office, Joy Weston has tidied the desk and arranged flowers. An athletic girl. Moon notes her lip colouring. Joy says she is engaged to Redgate's chauffeur, Sears. They kissed goodnight at about 11 the previous evening. They did not use Redgate's car because his jockey, Doug Rooney, had it.



4 Moon finds Sears cleaning Redgate's Rolls. Sears says Redgate took another car to the flat the previous day. He (Sears) hasn't been out since taking Joy home the night before. He adds: "Rooney's got a chip on his shoulder—Redgate was going to get rid of him." Moon notices the driver's seat is right back.



5 Moon then goes to see Rooney. A typical jockey, he is about 5ft tall and slight. Rooney told him: "Yes, I used the Rolls last night, but I took it back to the garage about 11 o'clock and went to bed." Moon has now heard and seen enough to be able to make a decision on who killed Redgate. **Have you?**

The solution

This is how detective Moon solved Redgate's murder. The traces of lipstick on cigarette-ends in the cupboard suggested that a woman hid there. But only a very muscular woman could kill a man by strangling. What's more, the cupboard door squeaked, so Redgate would have had warning and should be able to resist a woman's attack. The cupboard is small and narrow and the attacker waited in there some

time. Because of this, he decides to eliminate the nephew, Paul, because he suffers from claustrophobia. Joy Weston is a big, athletic girl, and perhaps strong enough to have strangled Redgate. The lipstick on her mouth is heavy and matches the colour on the cigarette ends. But she has tidied Redgate's desk and put a vase of flowers on it. Moon decides that if she had killed him, she would not have bothered to get his office ready for him in the

morning. The chauffeur, Sears, is tall. And the driving-seat of the Rolls had been pushed back as far as it could go—to accommodate someone with long legs. Moon notices this point while Sears is cleaning the car. The jockey, Doug Rooney, whom Sears attempted to incriminate, is at least a foot shorter than Sears. He used the car the previous night, parking it at about 11. He must have had the driving seat pushed forward. Sears said he

hadn't left the house since the previous night, but it looks as if he *has* used the car—perhaps to go to London—because the seat had been readjusted for someone with long legs. Sears lied. The lipstick on the cigarettes? A kissing session with Joy has left lipstick on his own lips, and this has been transferred to the cigarettes he smoked in the broom cupboard. He killed Redgate because his employer was trying to steal Joy Weston away from him.

The day Inspector Gamble really did his homework

"Done your homework?" It's a *Fraud Squad* catchphrase—and Detective Inspector Gamble's way of flattening subordinates who step out of line. Gamble on screen is one thing; but what's Gamble like off-duty? We decided to investigate Patrick O'Connell, who plays Gamble. What was he up to? "Doing my homework" came the reply. Photographer Jon Lyons was put on the case to find out exactly what that meant



Patrick O'Connell—the family man. He's a dab hand about the house, whether it's making the breakfast, seeing Katherine (8) off to school . . . or keeping her and Francis (4) out of mischief, while their mother Patricia has a well-earned rest





4

4A



5

5A



6

6A



Cool customers smoke Everest

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Emperor J-J-Jones rests on

He c-c-came, he s-s-saw, he c-c-conquered. Freddie Jones's portrayal of the stuttering Emperor Claudius (right), in last year's Granada series, *The Caesars*, launched him to television stardom. The tributes have poured in ever since. Best Actor at the Monte Carlo TV Festival; show stealer in three current films; and on Monday he stars in an Anglia play of his own choosing *You've Made Your Bed, Now Lie In It*. DAVID MCGILL went along to the ex-Emperor's country court to learn about the Jones Empire.

I

SCENE: The village pub at Leigh, near Reigate, in Surrey. Freddie Jones—ginger hair awry, brows beetling, watery eyes intense—is feeding a handful of sixpences into the fruit machine. The last coin clicks on three lemons and the jackpot gushes forth. Without a break in his one-arm rhythm, he feeds this fresh handful back into the slot... until the second last coin brings forth a second jackpot. This he pockets and, with a twitch of his bloodhound nose, abruptly stops playing.

JONES: I find the psychology of gambling interesting. My life has been a gamble... a gamble that's paid off, because I am what I wanted to be: an actor. If I hadn't become an actor, I'd be a melancholic. Failure is intolerable. I'm lucky!

II

SCENE: The garden of a cottage (15th Century) round the corner from the pub. Jones, still looking anxious and sad-about-the-jowls in spite of his success, swings in a basket chair, smoking compulsively.

JONES: I grew up in the Potteries, during the Depression. Bread and milk for breakfast. My mother travelling six miles by bus, then walking or hitching another three to look after the business side of a garage. Father a coalminer, then a potter.

I got a scholarship to grammar school. But I was a failure. All I could do was opt out and get as few canings as possible. With the teacher bawling out "Jones, 3 out of 10" what do you do? Go and have a smoke in the lav?

I saw life as dark and high-walled. We all did, in that place. We took up rock-climbing as a protest, a kind of therapy. The best climbers in the world come from our area. Life is so depressing there. I would never want to go back to live.

But when I pulled out of grammar school I did a year of commercial college—I thought it would adjust me to convention and my parents' expectations.

It got me—ha!—to Assistant Manager at Woolworths, accountant in a colliery, and exothermist at a Ceramic Research Centre. Exothermist—that is, I mixed heat-inducing chemicals for regulating metal casts.

I was 25. Then 26, 27. In charge of Industrial Control... and becoming desperate. I was going to evening drama classes with a girl friend, but the



step of becoming an actor seemed such an enormous one. I became so frustrated I took to reading soliloquies from Hamlet at work... was sacked...

This period lasted until the girl friend sent me every drama school pros-

pectus in the country—and eventually I got a scholarship to the Rose Burford School in Sidcup.

It was absolutely great! The mime, dance and voice exercises, drew out everything that had been repressed by canings and Saturday detention, and the ban on beards at the Ceramic Centre. I was incredibly happy for the first time since my childhood.

After three years I played the lead in the school's graduate production of *Peer Gynt* in the West End. It was 1,200 lines and totally exhausting, but everybody wanted to know—all the film companies like Associated British, and Romulus and Remus...

I got an agent, who raved about me, but just would not believe any actor could actually be called "Freddie Jones". And then I made a fantastic error: took the first job offered, an Arts Council tour. The agent died while I

was on tour: when I got back I was as dead as a dodo. At the age of 31!

So I scrabbled on, out of work, scrubbing floors for 30 bob a week, then doing the rounds of rep.

Then a part in the Royal Shakespeare Company's production of *Afore Night Come* brought me rave reviews. I was offered a lead: there was a violent disagreement with the director: I got the elbow—and suddenly the work started to swing my way. Especially on TV—parts in Waugh's *Sword Of Honour*, in *Treasure Island*, in *Cold Comfort Farm*. And *The Caesars*...

Hm! I was 41 and the same critics who had praised me extravagantly years before in *Sword of Honour* and *Afore Night Come* suddenly started asking: "Who is this brilliant new actor?"... No wonder actors go on about luck!

III

SCENE: Another part of the garden,



his laurels

Jones, in a more comfortable, broken-down chair, is handed coffee by his calm, blonde wife: the former National Theatre actress Jennie Heslewood, who comes from an acting line, unbroken since Sarah Thomas, a former actress of the Napoleonic era. The two children—Toby, three, and Rupert, one—crawl happily about.

JONES: My ambition now is to play the big Shakespeare—Macbeth and Lear. I want to get into the big league not out of ambition or megalomania, but because if you are treated like a star, you act like one.

Of course "theatricality" and romantic extravagance are not supposed to be fashionable. But I believe the public want it. We still grow roses, don't we? And look how popular Victoriana is—we ache for that age.

That's why I've turned down a film with Burton to play Sweeney Todd on

television: that's why I'm doing this play for Anglia—because it reminds me of Maugham's *Moon And Sixpence*, because it's about the Romantic Gesture, about a man breaking out from a dull life to try and be an artist.

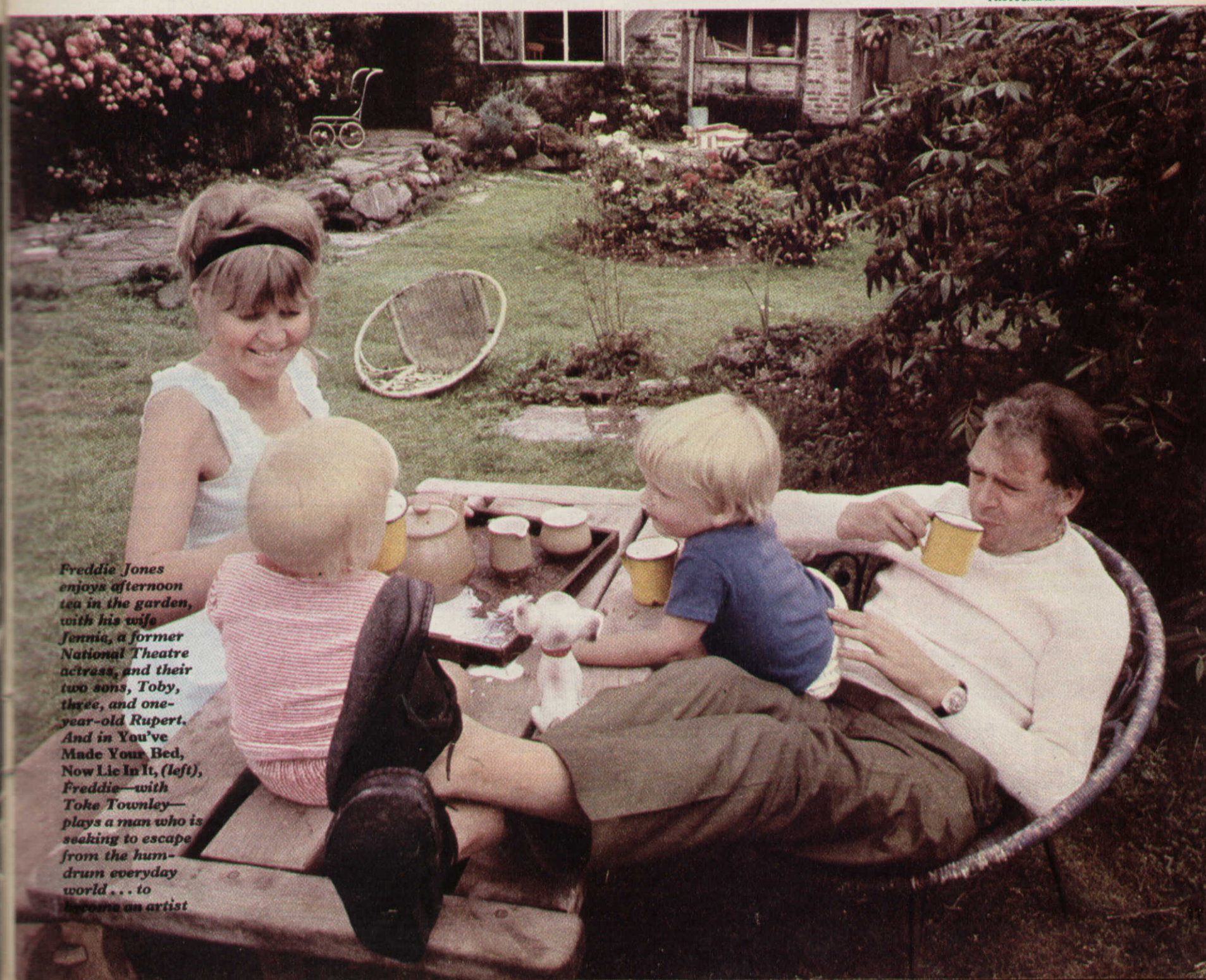
I want to show that we still need Entertainment, not these moody young Method actors. Not that my romanticism extends to acting itself. I'm no off-the-cuff entertainer. Our profession is a cold, dismal drill hall, and I play the greatest attention to detail, such as the exact way I lift a cup.

... for the rest, I'm a dull man. My job is my hobby. When I'm not working I mooch around here, have a few drinks, throw a few darts, think about work. Think about how lucky I've been with my kind of face—I'll bet poor Roger Moore asked to play something other than *The Saint*, but he's stuck with his appearance. I have been lucky.



PHOTOGRAPHS BY BARNEY EDWARDS

Freddie Jones enjoys afternoon tea in the garden, with his wife Jennie, a former National Theatre actress, and their two sons, Toby, three, and one-year-old Rupert. And in *You've Made Your Bed, Now Lie In It*, (left), Freddie—with Tole Townley—plays a man who is seeking to escape from the humdrum everyday world... to become an artist



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DUTCH IRIS Circumference 6/7 cms. **GOLDEN HARVEST**, Golden Yellow, Shaded Orange. **H. C. VAN VLIET**, Dark Violet, Blue Yellow Blotch. **IMPERATOR**, Indigo Blue, Orange Blotch. **PRINCESS IRENE**, White and Yellow. **WHITE EXCELSIOR**, Pure White, Yellow Blotch. **KING MAUVE**, Mauve.

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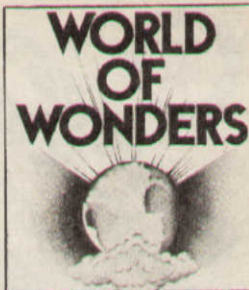
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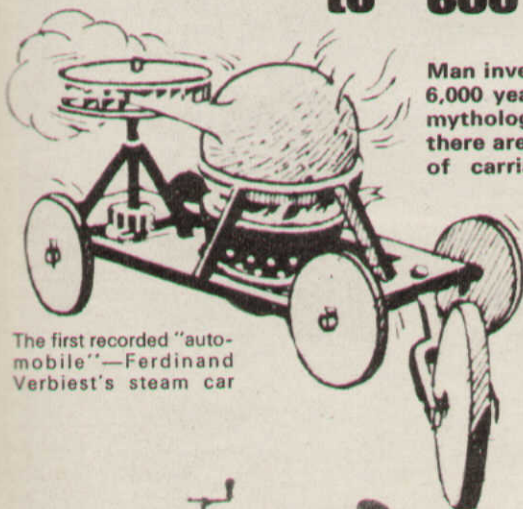
**Presented by
Peter Fairley**

RESEARCH BY
ANDREW THOMAS
ILLUSTRATIONS BY
BERNARD BAKER

A record total of more than 27,000,000 motor vehicles was produced in the world last year. This week *World of Wonders* traces some of the unusual developments in the history of the motor car. **Next week: Creatures out of their element**



The power behind the wheel ... from 2½ m.p.h. steam to 600 m.p.h. jets ...



The first recorded "auto-mobile"—Ferdinand Verbiest's steam car

Man invented the wheel more than 6,000 years ago and in the art and mythology of early civilisations there are many pictures and stories of carriages which could move without the aid of animals or men. These early self-propelled vehicles—"auto-mobiles"—suggest that the idea is almost as old as the wheel. The Chinese knew the power of steam as long ago as 800 B.C.

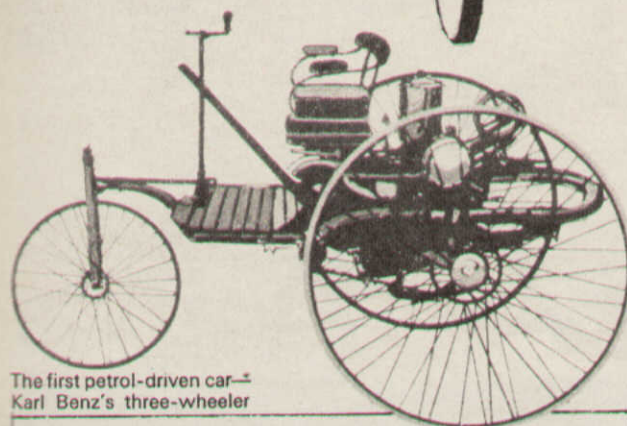
POW!

The first recorded "automobile" was not built until 1668. Then, Ferdinand Verbiest, a Belgian priest working in China, built a 2ft.-long wooden car which used a steam turbine.

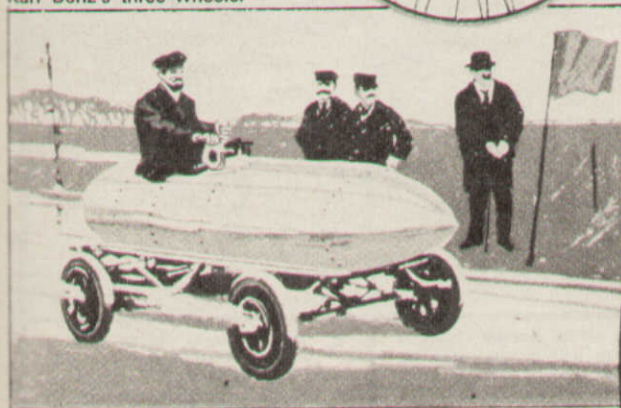
Europe's first mechanically propelled vehicle capable of carrying goods and passengers was built in France in 1769. Internal combustion engines were first produced in 1862-63 but the first successful petrol-driven car was Karl Benz's three-wheeled "Motorwagen", which first ran at Mannheim, Germany, in 1885. It had a one-cylinder engine and reached a speed of 10 m.p.h.

By the 1890s it was clear that the car had come to stay. An official list of land speed records was begun in 1897, with a figure of 37.5 m.p.h.

Today, Craig Breedlove holds the record of 600.9 m.p.h. set up with his jet car *Spirit of America* on Bonneville Salt Flats in Utah, U.S.A.

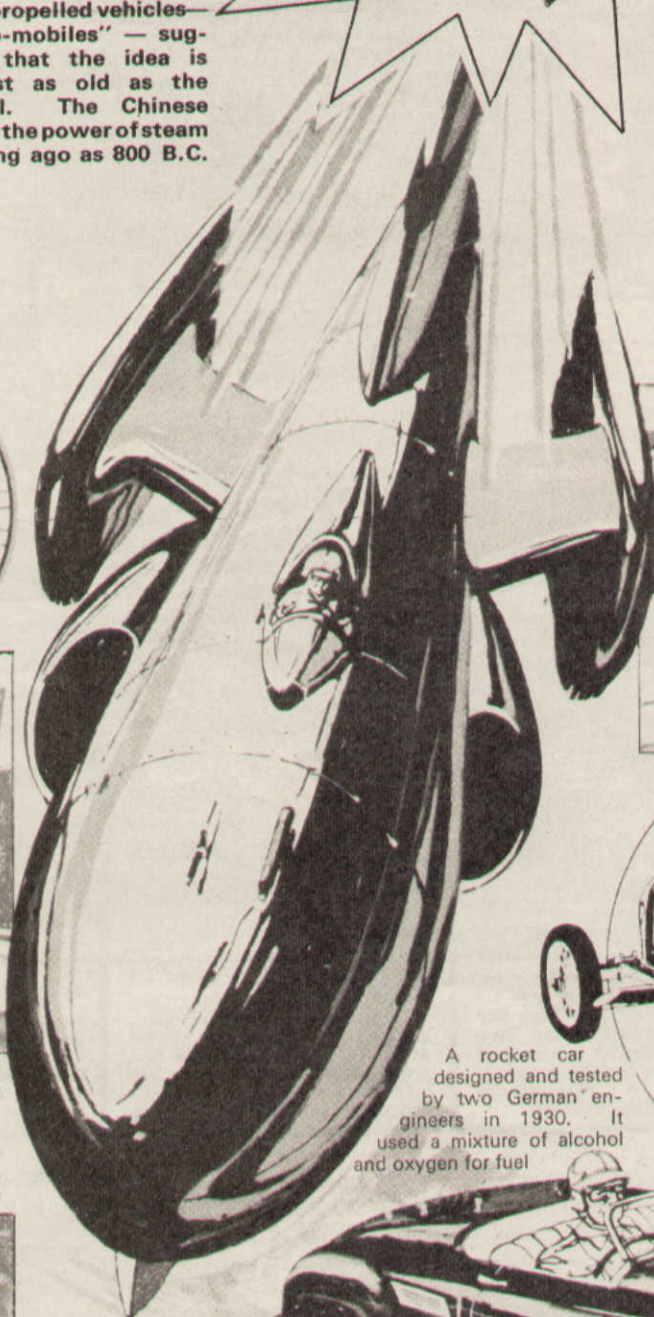
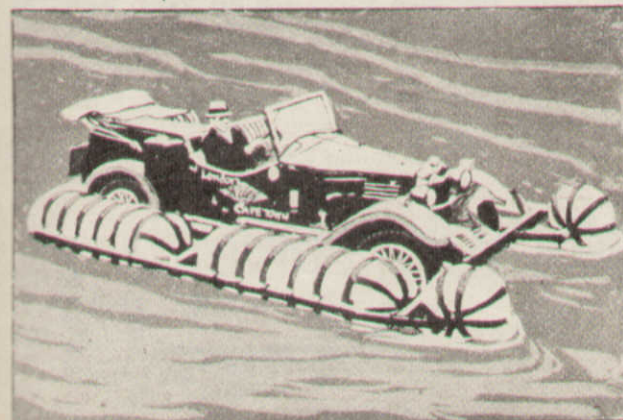


The first petrol-driven car—Karl Benz's three-wheeler



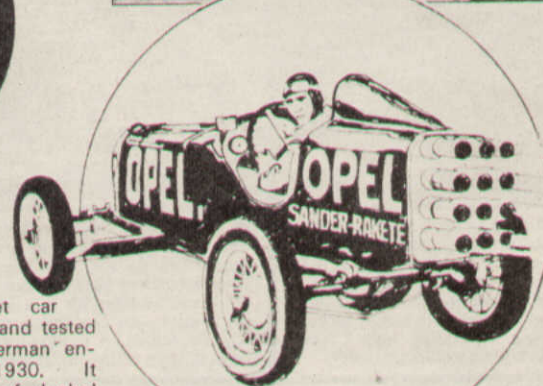
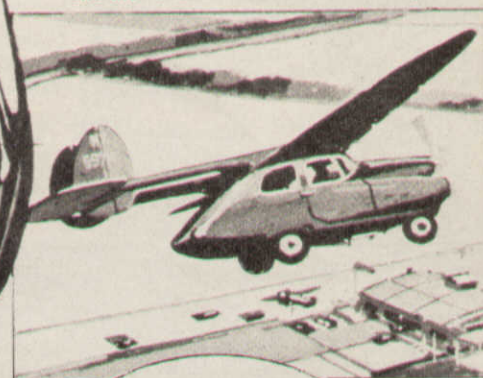
In 1899, a world speed record of 65 m.p.h. was set up and held for almost three years by a Frenchman, Camille Jenatton, and his electric car (above) called "La Jamais Contente" (Never Satisfied)

Riley Motors built the car shown below for an expedition to Africa in 1931. The "floats" around the base were inflatable balloons to make the car amphibious and able to cross rivers such as the Nile

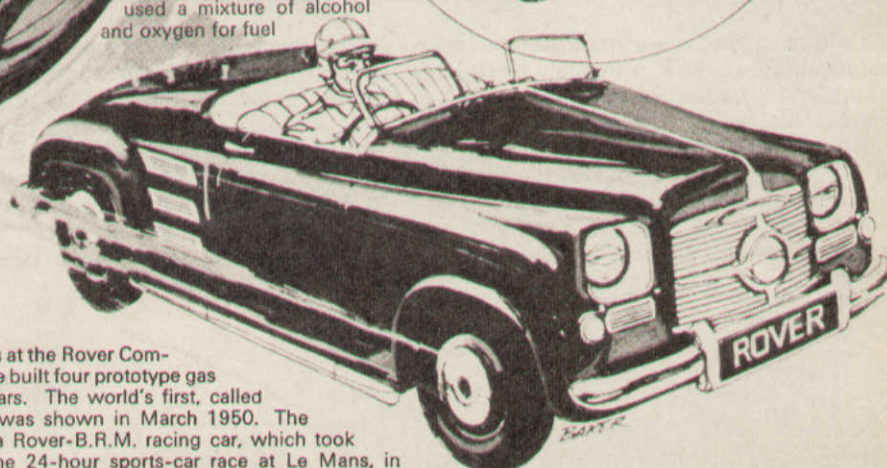


"Spirit of America"—fastest car on earth

A combination "car-plane" built in the United States. The wings and tail can be removed and the "aircraft" becomes an ordinary motor car



A rocket car designed and tested by two German engineers in 1930. It used a mixture of alcohol and oxygen for fuel



Engineers at the Rover Company have built four prototype gas turbine cars. The world's first, called "Jet 1", was shown in March 1950. The latest is a Rover-B.R.M. racing car, which took part in the 24-hour sports-car race at Le Mans, in France. It was the first British car to finish in the 1965 race

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In the next 30 days, the R.A.F. is looking for 945 people to train as mechanics.

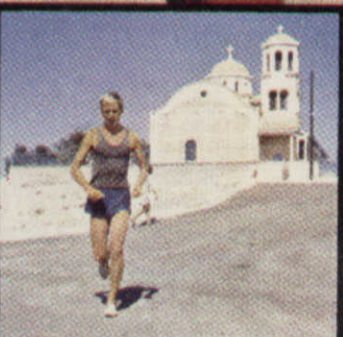
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1 Ray Sampson worked in a tailor's shop, but always hankered to be a mechanic. The R.A.F. gave him his chance. Now he's a trained engine mechanic on Lightning jet fighters with a skill for life. He likes snorkeling and Cyprus gives him plenty of opportunity!



2 Ian Moffat has been in Cyprus for 2 years, and he and his family lap up the life. They like their bungalow in Limassol, their car—and he likes his job. He's in electronics—an air radar expert, R.A.F. trained. A welcome change from being a trainee salesman.



3 Dick Stennet takes his time off the energetic way. Cross country running is his favourite sport, even in sunny Cyprus! He started as an R.A.F. Apprentice. Now he's a specialist in aircraft electronics, and a Corporal too. He likes Cyprus—and makes the most of every minute.



4 Time off for Ronnie Thomson and his wife means exploring the fabulous old mosaics of Cyprus. In their 2 years there, they've become enthusiasts. Back on his R.A.F. Station, Ronnie is a trained airframe mechanic with a skill that would get him a good civilian job.



5 Barry Owens did an R.A.F. Apprenticeship in weapons, which gave him a useful background in general engineering. But in his leisure time he is a keen cine photographer, and there's plenty to shoot in Cyprus! Here, he's adding the ancient Curium Theatre to his library.

As a trained mechanic, you'd have a bright future ahead. In the R.A.F. you'd be an aerocrat, working on the latest equipment. Back in civilian life, you'd have a valuable skill to offer. Civilian firms are keen on getting ex-R.A.F. people. They know that their training and experience are first class.

But that's not all. The R.A.F. offers you so many things. Travel for one. The people in the picture are in Cyprus. Quite likely you'd

spend some time there. And there's plenty of sport, and plenty of leisure to enjoy it. Friends too. And good pay. And four weeks leave a year.

Think about it. Even if you're already a skilled fitter or mechanic, the R.A.F. has plenty to offer. Have a chat at your nearest R.A.F. Careers Information Office—you'll find the address in the telephone book. Or post off the coupon for a free booklet. No obligation either way.

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Kathie Webber's Summer Eating with the Stars: 4

The Roache family breaks for lunch

BILL ROACHE plays *Coronation Street's* Kenneth Barlow. "Originally," he says, "I planned only to work for the first 13 weeks, but I was asked to stay on." That was nine years ago. Now Bill has three homes—one in London, a ranch-style house near Manchester and a cottage in Chichester. So the family spends

continued overleaf

DAVID PRICE

Laughs and a few notes on the recorder turn Kathie's specially prepared lunch into a jolly occasion. Bill Roache and his wife, actress Anna Cropper (on his right) head the happy family group which includes two-year-old Vanya, the young musician five-year-old Linus, French au pair Martine and Annie the housekeeper. And in case you wondered, the portrait on the left is not another member of the family. It's simply a picture which Bill saw, liked and bought



The Roache family breaks for lunch



KATHIE IN
THE KITCHEN

continued

a lot of time on the move. "I always have to stop and think if I'm in the right house at the right time," says Bill.

However, he managed to be in his London home in time for a special lunch I prepared for the whole "family" of six. At the table were his wife, actress Anna Cropper, their two children, Vanya and Linus, au pair Martine and Annie the housekeeper, who also kept house for Anna's mother. They have a Yorkshire terrier called Sadie who regretted she was unable to join them for lunch.

Such a household demands a roomy house, and although the Roaches' home appears small from the outside, it opens on to a maze of lovely rooms on several floors. Downstairs is a small but well-organised kitchen leading to the pictured dining-room.

Anna is filming for *Oliver Cromwell* but still takes time off to cook. "Anna's a marvellous cook," says Bill, "and she hasn't taken lessons. Everyone in the house says she's the

fastest cook they know. Two minutes in the kitchen and she'll have a meal ready, probably from almost nothing." Anna makes up her own recipes.

"Bill can't cook," says Anna, "but he's good at taking me out to dinner if I don't want to cook. And he's never turned up his nose at a meal, for which I'm really thankful. Although, to balance that virtue, he's never washed a dish."

Anna's all for quick and easy meals. "But it must be something that looks good at the end of 10 hectic minutes in the kitchen," she says. "I like to cook a fondue for Bill and me, and with a glass of wine it makes a delicious supper."

That lunch we photographed was equally delicious and was quickly prepared with the help of a liquidizer. On the menu—Kipper Creams to start, small deep-fried Chicken Pasties and fresh Raspberry Fluffs, with some plain or sweet biscuits.

NEXT WEEK: PICKLES AND CHUTNEYS

KIPPER CREAMS

(Enough for six)

- $\frac{1}{2}$ lb. frozen kipper fillets
- $\frac{1}{2}$ very small onion
- 4 oz. butter
- 1 large lemon
- 5-oz. carton double cream
- salt and pepper

Cook the kipper fillets according to the instructions on the packet, poaching rather than grilling them. Skin and finely chop the onion. Melt 1 oz butter and fry the onion until cooked and transparent but not browned. Finely grate the lemon rind and squeeze out and strain the juice. Put the kipper fillets in small batches through your liquidizer including a little of the kipper liquid from the pan, lemon juice and cream. Continue until the kippers are all liquidized. Stir in the lemon rind and any cream and lemon juice that may be left, then the onion, melted butter and plenty of pepper. Taste before you add any salt. Spoon into 6 individual pots and smooth the tops. Melt the remainder of the butter and pour it over the kipper creams. Leave in the fridge to set for 10 min. Garnish with lemon slices if liked.

DEEP-FRIED CHICKEN PASTIES

(Enough for six)

- 8 oz. plain flour
- salt and pepper
- 2oz. margarine
- 2 oz. lard

1 large cooked chicken joint

- 1 heaped tablespoon bought mayonnaise
- few drops Worcester sauce
- oil or fat for deep frying

Sift the flour with a pinch of salt. Rub in the margarine and lard until the mixture resembles breadcrumbs. Mix to a stiff dough with cold water. Roll out until the dough is the thickness of a penny. Cut the chicken from the bones and cut the meat into small pieces. Mix with the mayonnaise, adding enough salt and pepper and Worcester sauce to taste. Using a 4-in. plain cutter, cut rounds from the pastry. Re-roll the trimmings and cut more rounds. Moisten the edge of each round. Put some chicken mixture in the centre of each round, then fold over the pastry to make little pasty shapes. Decorate the edges and seal them by pressing the back of a fork all round the join. Heat the oil or fat and drop in 3 pasties at a time. Cook for 5 to 10 min., or until puffy and golden brown. Drain on kitchen paper and eat hot or cold with salad.

RASPBERRY FLUFFS

(Enough for six)

- $\frac{1}{2}$ lb. frozen raspberries
- $\frac{1}{2}$ pint double cream

Whisk the fruit and cream together in your liquidizer until mixed and pink in colour. Pour into 6 tall glasses.

If you want to keep the price down, whisk the fruit with a sweetened cornflour sauce, pour it into the glasses and swirl a little double cream on top of each fluff.

It's a party-Maurice is



gather round everyone, going to tell our fortunes

BEING astrologer to the stars has its problems—though to see Maurice Woodruff with his arms full of lovely Liz Fraser (left) it's hard to believe. But for one thing, the stars (earthly) are spread all over the world. For another, many of them are fascinated by the way the stars (celestial) affect their own fates. So Maurice, TVTimes' astrologer, has been kept fairly mobile.

Not long ago he went off to the United States to tell the stars their fortunes—and finished up making his own. He got his own TV show networked all over the States from New York by Metro-Media television, and the people he went to see have been only too pleased to be his guests. But he hasn't forgotten his friends in London. During a summer break from television he flew to London and threw a party for them before he returned to New York to plan his autumn show.

Maurice's friends include many of yours. There were agents, actors, TV executives from the States and Britain. Here, Maurice makes some predictions about what the year ahead has in store for four of them



DANNY LA RUE (born July 26 under Leo) is without peer as a female impersonator. He has the strength of character normally associated with Leos and this strength will carry him forward enormously this year. I expect to see him make a very successful film within the next 12 months.

He will take his act to America and will enjoy great success, though curiously enough, from then on the "drag" part of his act will give way to far more straight material. We can also expect to see Danny and Julie Newmar working together.



JULIE NEWMAR (August 16, Leo) is tall, blonde and very beautiful. She was recently seen in Britain as Catwoman in the *Batman* series and, more recently, in the hit Western film, *McKenna's Gold*. Like Danny La Rue she has the strength associated with her birth sign of Leo.

She will be asked in the next 12 months to star in a film in which she will have to play a completely different kind of part from those normally associated with her. She will play without make-up and no glamour. This part may prove a turning point in her career.

She is also likely to be offered a part in a play which will make a big hit in the States and will then cross the Atlantic to play in London. A busy year for Julie in private life, too. She will marry a wealthy man, possibly with the initial R, in the next 12 months.



MUSICIAN and pianist Tony Osborne (June 29, Cancer). Professionally, this is going to be a very successful 12 months for Tony though he may experience strain in private life.

There is travel ahead for him, too, with rich rewards at the end of it. He will be crossing the sea—possibly to South Africa—where he will be doing a lot of work and will meet with great success. He may be invited to stay on in South Africa though I do not know yet whether he will—or should—accept.



BILL WARD (born January 19 under Capricorn), big, bluff, quietly-spoken Director of Programmes at ATV, is one of the men who will be leading ATV into colour this November.

There will be public honour for Bill this year. He has deserved it for a long time. It will also be a busy year for him. He will be chief producer of TV coverage on a large sporting event, probably overseas. It will bring him wide recognition—and even more hard work.

Who's for taking a day off?

Oxford Street and Carnaby Street, Heals and Harrods and Hamleys, the Shows and the Shops and the Lights and the People, they're all just down the road by Inter-City!

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Make yourself look nice and you're off.

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There'll be trees and fields and hills and haystacks flashing by. And houses full of housewives who haven't got away.

Then suddenly it's London and you're on the town!

A stroll down Picc-Piccadilly, the boutiques and shops in the morning. A snack lunch with the ducks in St. James's Park. A matinée or a movie and tea with cream cakes at the Swiss Centre later perhaps.

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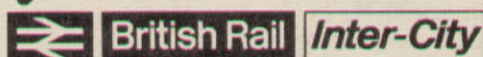
Return

dep. Liverpool Street	1630	1650	1730	1810†	1830	1930
arr. Ipswich	1746	1804	1841	1930	1946	2039
arr. Norwich	1850	—	1930	—	2050	2130

*This facility is not available from Ipswich on Fridays. For full details see the "Run Away From Home" brochure.

†Saturdays excepted.

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PRIZE YOUR GOLDFISH— and give them a good home

AT the fair, Katy was delighted to win a rather startled little goldfish in a plastic bag of water. Many children seemed to have been as lucky as Katy, but I couldn't help wondering how lucky the goldfish would be—in lots of cases, I suspected, not at all.

Winning goldfish in a plastic bag is by far the worst way of starting to keep them, because you won't have had time to prepare a proper aquarium. But let's see what you can do in an emergency.

Keep the fish as cool as possible and when you get it home *don't* drop it into a bowl of cold water. The shock will make the fish seriously ill or kill it. Ask Mother to let you have a large bowl or basin. Rinse it well and add not more than 2in. of water. Fill a large jug with water and wait for at least two hours until the water in the plastic bag and the water in the bowl and jug are nearly equal in temperature. Then let the goldfish gently swim out of the bag into the bowl. Now very slowly add more water from the jug. The bowl is, of course, only a temporary home.

Do not drop in pieces of bread. It is better that the fish eats nothing for a few hours than it should eat the wrong things, although the tiniest pinch of powdered biscuit will do no harm until you buy some aquarium goldfish food. Follow the instructions on the packet very carefully—too much food does

more harm than good. The fish should live happily in the bowl for a week or two while you prepare a more permanent home.

An aquarium tank is far better than a bowl. If you imagine a river or lake, it is dish-shaped, so the top where the air enters is wider than the depth of the water. Fish must have plenty of oxygen and they rarely get sufficient through the top of a bowl.

In fact, the wider the top of the tank, the better. The size of tank that you choose will depend on how many fish you wish to keep. If you want happy, lively fish that grow steadily for many years, allow 1 gallon of water to 1in. of fish, not counting the tail. For example, a 2in. fish needs 2 gallons of water. An ideal tank size is about 20in. long by 12in. wide by 12in. deep.

This will hold about 9½ gallons of water and four or five fish, depending on their size.

Buy compost to go into the bottom of the tank and water-plants to grow in the compost—these are absolutely necessary. Thoroughly wash the inside and outside of the tank, then put the compost in a bowl and leave it under a running tap so that any dust or impurity flows over the side. Find two or three decorative stones or pebbles in the garden, wash them carefully and check that they have no sharp edges that will hurt the fish.

The water-plants should be gently swished around in three changes of water.

Fish hate having light shining in on them from all sides, so paint the outside of the back of the tank a dark green or grey, or stick on a piece of dark green paper. The tank needs to stand in a good light, but never in direct sunlight, and put it on a strong base—when full, it will weigh at least 120lb.

To set up the aquarium, tip in enough compost to give a ½in. depth in the front and at least 2½in. at the back. Press the stones or pebbles firmly into the compost. Cut a sheet of clean brown paper large enough to fit inside the tank. Rest this on top of the stones and start carefully pouring in water until the tank is a third full. The brown paper will stop the water disturbing the compost. Remove the paper and carefully press the water-plants into the compost, making them look as

natural as possible with the tallest ones at the back. Some plants have a lot of roots which should be spread out well: others have a little piece of lead round the bottom to hold them in the compost until they root. Press these down firmly. Now replace the brown paper and continue pouring in the water until it is within 1in. of the top. Get some corks and from them cut four pieces ½in. thick. With a tiny touch of glue, stick them to the corner posts of the tank.

These are to support a piece of glass which will cover the tank and stop the fish jumping out or the dust falling in, but still allow air to get in at the sides.

Wait at least a week for the water to "season"—two weeks is even better. Now, if you haven't won a fish, you're ready to go and buy some, armed with your largest jar. Choose shiny, bright fish with an inquisitive look—they're the really healthy ones.

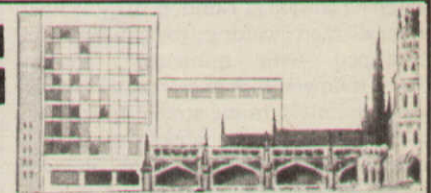
And buy four ramshorn snails to help keep the tank clean, some food suitable for aquarium goldfish and a scraper for removing the green weed or algae from the front of the tank. Leave the algae growing on the sides and back as the fish will feed on it.

You'll also need a piece of rubber tubing to syphon off the dirt that falls to the front of the tank. Do this by filling the tube with water and blocking both ends with your fingers, lowering one end to the floor of the tank and leaving the other end hanging over the edge into a bowl or bucket. Now unblock the ends, carefully run the tube along the bottom of the tank and the water and dirt will run through the rubber pipe.

When you arrive home with your jar of goldfish and snails, leave the jar covered and float it in the tank until the water in the jar and the tank are the same temperature. Then carefully let the fish float out into their new home.

UNIVERSITY CHALLENGE

Bamber Gascoigne continues a weekly challenge to readers of *TVTimes*, based on the sort of questions used in the Granada Television series *University Challenge*. For the latest screen battle between students from all over Britain, look in on Sunday.



GENERAL KNOWLEDGE

1. What is Shaw's longest play?
2. What is the world's northernmost capital?
3. What is the connection between the Hon. Violet Gibson and Benito Mussolini?
4. In which year was the Nobel Prize instituted?



MARRIAGE

5. Which Dickens hero marries Dora Spenlow?
6. Who was the Greek goddess of marriage?
7. Henry VIII was the third husband of whom?



LAW

8. Who wrote the Judge Dee stories?
9. Who received the longest prison sentence ever passed under English law?
10. Who said: "it is safer that a bad man should not be accused than that he should be acquitted"? (translation)



ANSWERS

1. *Back to Methuselah*. 2. REYKJAVIK. 3. She attempted to assassinate him in 1926. The bullet grazed his nose. 4. 1901. 5. DAVID COPPERFIELD. 6. HERA. 7. CATHERINE PARR had been twice widowed when she married Henry. She married again five weeks after his death. 8. ROBERT VAN GULIK. 9. GEORGE BLAKE received a total of 42 years in 1961 for treachery. 10. LIVY, the Roman historian.

● WOULD YOU MAKE THE TEAM? Three correct answers—a bit more swotting and you might be there; five correct—you're on the short list; seven or more correct—the team needs you.

A sinister spin-off of the Space Age is the electronic bugging device and the boost it has given to the Private Eye business. There are now 2,000 "eyes" bugging Britain: one man, a Labour M.P., feels this is far too many and wants the number controlled. JOHN DEANE POTTER offers this swift survey for viewers clearly fascinated by the detectives in fiction—such as Thames TV's Public Eye hero Frank Marker—but at the same time apprehensive of what they are really up to.

Status Snooper

"Anyone's bank balance obtained in 48 hours"

A PLAUSIBLE gent calls with a questionnaire on "market research." The man of the house is at work, the wife doesn't ask for credentials. She gives him tea while he fills up his form . . . and as he fills up he "cases" the house: Is it tidy? Is it happy? Is it paid for?

The "researcher" is a private detective on a Status Snoop—investigating circumstances on behalf of a prospective employer or assessing creditworthiness for a loan. For "researcher" also read electrician/telephone engineer/gas inspector—there are many such "white disguises."

Quote from one operator in this field: "We can obtain anyone's bank balance within 48 hours. How? We can't discuss that: we can say it's easier if the account is a joint one."

Crime-buster

"The name is Bottone: Cesare Bottone. Take care of him . . ."

A LONDON-BASED private detective is often called in to get a piece of the action as crime becomes more and more international. One case from the files of private detective (and ex-police sergeant) John Walsh of Putney:

"I got a call from New York, from an operator over there who used to be an FBI man. All he said was, 'The name is Bottone: Cesare Bottone. Just took off from New York. Take care of him' . . . Well, to me that meant: Keep a 24-hour watch on this man and photograph everyone he meets."

"I knew the man who'd called me from New York was working for one of the big American drug firms, but I didn't know anything about Bottone. Anyway, when he landed at London Airport I had several men waiting to tail him—all equipped with miniature cameras. They followed him in relays, taking pictures in hotels, in the street, in bars. We hadn't the slightest idea who he was meeting, but every night the film was processed and flown to the States."

"Result: they identified five of the men, found that Bottone and a chemist at the Cyanamid plant in New Jersey were trying to flog a new antibiotic called Ledermycin to pirate manufacturers in Italy. They were arrested, Bottone got two years, and all because of one phone call to me!"



Watches have ears: the miniature mike inside leads to this coat-pocket recorder

Loyalty Checker

When the Girl in Accounts seems much too well dressed

STORES, supermarkets and offices, employ private detectives to check shoplifting, pilfering, and such types of devious disloyalty as the following . . . recalled by a London private detective:

"I was called in by a firm of bookmakers. Their regular clients were getting circulars from small-time tipsters and when they backed these tips and lost they accused my client of being in a 'ring' with the tipsters to make sure they only backed losers . . ."

"Well, I had a good look round the bookmaker's offices. There was a rather too well-dressed girl in Accounts. I tailed her and noticed that when she met her boy friend she was generally carrying a thick envelope, which she handed over to him. So one night I stopped her, asked her to open the envelope. Inside were lists of addresses of the bookie's latest clients—taken from the card index in the Accounts."

"She admitted she'd been passing these on to her boy friend—the idea being that he'd sell them to a rival bookie and they'd share the money. But he'd been double-crossing her by selling the addresses to those tipsters as well . . ."

Public Conscience

"I've seen bugging devices that would make your hair stand on end"

QUESTION: Who's keeping an eye on private eyes?

ANSWER: Labour M.P. Tony Gardner, whose Private Investigators Bill, now before the Commons, calls for all private detectives to be licensed by the courts on "good behaviour" bonds of £1,000 and seeks to outlaw industrial espionage.

Says Gardner: "An Englishman's home is no longer his castle. I have seen electronic bugging devices that would make your hair stand on end—some are so small they could be hidden in a lump of sugar."

"Even more sinister is a device that can be plugged into the lighting or heating system of a home and can relay conversation to any point in the electricity sub-station area—which could be as big as the whole of North London."

"You can't outlaw bugging altogether, but I want it used for legitimate purposes by legitimate people. A policeman who misbehaves can be disciplined: why should somebody just released from Dartmoor be allowed to put up a plate and call himself a private detective?"



Walls have ears—when they hide one of these "threepenny-bit" size mikes,

Who keeps an eye on the Private Eye?

Industrial Spy

Schhh . . . ! You never know who's siphoning off your secrets

INDUSTRIAL spying, like political spying, is in theory divided into espionage and counter-espionage—but in practice is just as bedevilled by double agents: operators hired to protect firms who "twilight" by spying on their clients for competitors.

Some remarks by one operator in this category: "We bug boardrooms by day and bedrooms by night. But boardrooms are the more difficult."

"The first time we bugged a boardroom we thought we had a murder on our hands. There was a hissing sound like escaping gas and then a series of cracks like pistol shots . . . The hiss, it turned out, was soda and the cracks were the clinking of tumblers. We'd put the bug too near the bar!"

Husband Hunter

"What the wife does when she knows isn't our affair"

A WIFE suspects her husband of going astray with another woman and employs a private detective to check up on him. It's inconclusive work; as one detective says: "What she does with the information we give her is none of our business. Probably confronts him with our reports in the hope of frightening him back to her."



Cigarettes have ears . . . when the packet contains this little electronic eavesdropper

Divorce Digger

"A hidden mike is kinder than popping out from under the bed"

DIVORCE accounted for at least 50 per cent of all private detective work until the recent moves towards liberalising the law. It still remains one part of the business of Barrie Quartermain, who (despite expulsion from the 600-strong Association of Private Detectives) heads an agency employing 80 operatives and is the first British "eye" to have evidence obtained by "bugging" admitted in the Divorce Courts. Says Quartermain:

"When you're collecting divorce evidence a hidden mike is really kinder than bursting into bedrooms or popping out from under the bed. The trouble is that bugs aren't always reliable. Using them in pubs is the worst—I once stood practically under a man's nose taping his conversation with my miniature wrist-watch mike and what did I get? Deafening background chatter."

"The best way to bug a room is to cut a bit out of the wallpaper, drill a hole, insert the mike and replace the wallpaper. Ideally you do this at three or four points on a wall, with all mikes hidden six feet off the floor, because sound travels upwards. My men can do all this in under an hour and then nip outside and pick up conversation from the van in the street . . ."



Olives have ears: that's where the microphone is hidden in this doctored Martini



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PLAYS

DIDDLED

Norman Rossington

SATURDAY

Set in a newly-completed electricity sub-station Tony Perrin's play, *Diddled*, focuses on a craftsman-electrician of the old school and the two contrasted types of lads sent him as apprentices. The old-timer (played by Norman Rossington, so good as the tatterdemalion gypsy in *Travelling Where a few weeks ago*) is a bit out of his depth in coping with the youngsters. What they each want out of life, and what they're likely to get, make a pungent comment on the end-product of the educational system of the Sixties.

Concentrating on personal attitudes and relationships, the play keeps electrical technicalities in the background. But that background has high-amp authenticity, for author Perrin is himself an electrician who chucked the trade to become a full-time writer. He's now "resident dramatist" at Stoke-on-Trent's enterprising Victoria Theatre.

YOU'VE MADE YOUR BED, NOW LIE IN IT

Freddie Jones, Annabel Leventon, Eric Thompson, Betty Alberge

MONDAY

How late is "too late" for a man to switch his way of life? Consider the middle-aged working man whose youthful ambition to be an artist is suddenly revived by an encounter in actor-writer

Brian Phelan's *You've Made Your Bed, Now Lie In It*.

Freddie Jones, who took the Best Actor award at Monte Carlo's International TV Festival for his performance as Claudius in *The Caesars*, returns to play the late-developing rebel. Encouraged by a hippie-type, part-time model girl, the man has to decide whether to give up his job and take the plunge into the art world.

The girl is Annabel Leventon—the first big TV role for this young star of the controversial musical, *Hair*. She leaves *Hair* later this month to fly to New York to discuss a Hollywood film part to follow up her coming British film debut in *Every Home Should Have One*.

FILMS

TARAS BULBA (1963)

Tony Curtis, Yul Brynner

SATURDAY

Strictly-for-the-action-fan adaptation of Nikolai Gogol's novel. Basic plot is that when the Cossacks have nothing better to do, they bash the Poles.

WITNESS FOR THE PROSECUTION (1958)

Marlene Dietrich, Tyrone Power, Charles Laughton

SUNDAY

A foxy old barrister defends a young man accused of murder. That's the simple plot. But Agatha Christie tightens the suspense like a hangman's noose. Sparkling dialogue snaps around

the dull wooden court-room walls. The bewigged Laughton booms majestically.

THE STRANGER WORE A GUN (1954)

Randolph Scott, George Macready

TUESDAY

Another in a long (seemingly never-ending) line of Scott horse-operas. Watch for Ernest Borgnine and Lee Marvin as minor cow-poke. Excellent chase sequences and shoot-ups.

THE GOLDEN HAWK (1952)

Sterling Hayden, Rhonda Fleming

THURSDAY

This is the kind of swashbuckling adventure with swordfights and sailing ships that Hollywood no longer makes. Perhaps tastes have changed. And yet the sort of action to be found here is still exhilarating. There's a well-staged tavern duel and some exciting battles at sea.

REACH FOR GLORY (1962)

Harry Andrews, Kay Walsh

FRIDAY

Adapted from the novel *The Custard Boys* by John Rae, this hits at the psychological damage of war on children from a propaganda point of view. The end-product of the film's thinking is startling. As in William Golding's *Lord of the Flies*, we see that when it comes to being absolutely beastly children are much more adept than adults.

Ticket to ride the Blue Train

Riders in the Blue Train are fit, tough and fearless. Your free ticket to see them in action comes on Saturday when *World of Sport* screens, live from the Empire Pool, Wembley, the matinee session in day two of the Skol International 6-day Cycle Race.

The Blue Train are the top riders of the Six-day circus. And in a good season, one will earn about £30,000. The world's top six-day rider is Holland's Peter Post (inevitably called the Flying Dutchman). This is his third British Six and the second with partner Patrick Sercu, world professional sprint champion.

The Post-Sercu combo won last year and will probably repeat their performance this time around. Leading challengers are Dieter Kemper and Klaus Bugdahl from Germany. Kemper, tall and a favourite with the girls, is renowned for his acrobatic bike

skills. Bugdahl, two years younger, is quiet, but as powerful.

Of the half-dozen British riders Trevor Bull is the man to watch in this his second Skol Six. Unlike so many other British riders, Bull doesn't make a habit of falling off the 176-yard wooden track.

The other home hopeful, Hugh Porter, married to former Olympic swimming star Anita Lonsbrough, is expected to take part in a "needle" pursuit with Peter Post.

In the recent world championships, Porter, who lost his world title to Ferdi Bracke (Belgium), caught Post in the semi-finals.

The overall winner of the race which ends on Wednesday night, will pick up about £2,000. For the others there will be lucrative contacts for further Sixes and perhaps a few cuts and bruises to remind them of Wembley.

JOHN BRYAN



CHILDREN: Musical capers... Clinton Ford in *The Sooty Show*, WEDNESDAY



VARIETY: Pretty singer, pretty song... Lana Cantrell in *The John Davidson Show*, SUNDAY



DRAMA: Freddie Jones, Annabel Leventon in *You've Made Your Bed, Now Lie In It*, MONDAY



COMEDY: Sad but funny... Les Dawson and Carol Sloane in *Sez Les*, WEDNESDAY 29

Converting? The International 40 de luxe Back Boiler fits snugly into that period fireplace—and supplies heat and hot water for the whole house.



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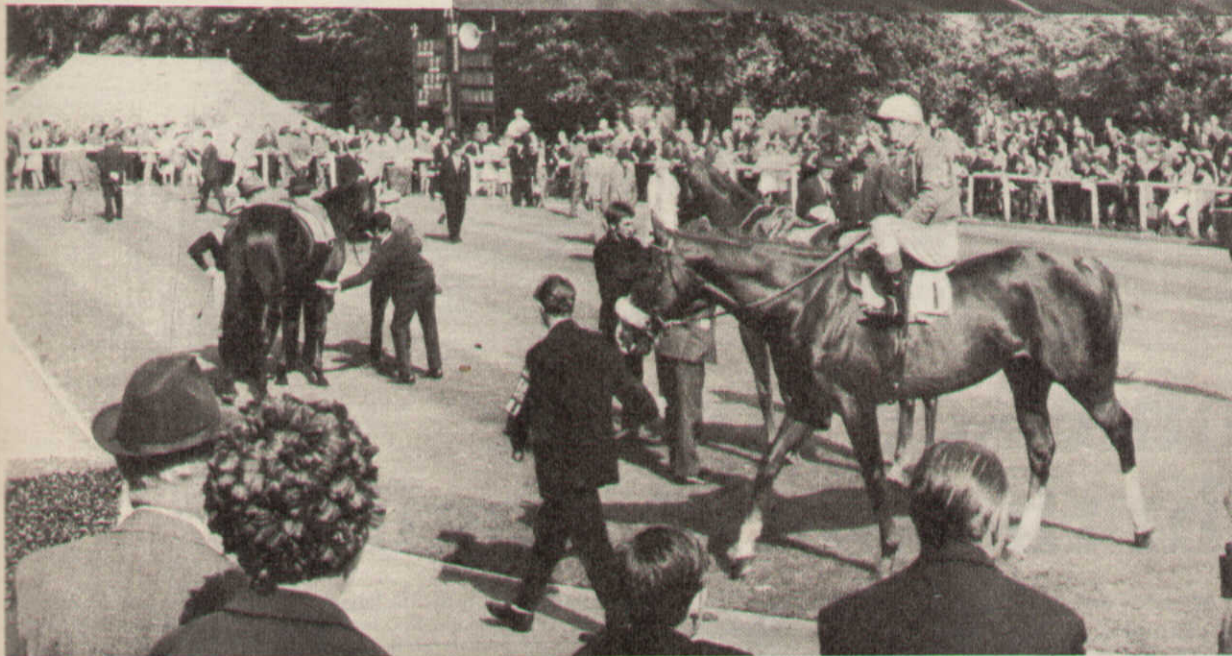
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WORLD OF SPORT

Thrills and spills galore in the International Skol 6-Day Cycle Race at the Empire Pool, Wembley, this afternoon. To the right of the picture is Peter Post, "King of the Sixes"; above left is Hugh Porter, Silver Medallist in this year's World Pursuit Championships.

For thrills of a quieter nature, there's racing at Sandown's Variety Club meeting. Watch for TV personalities in the crowd.



THE FRANKIE HOWARD SHOW 6.15

Guest star
EDMUND HOCKRIDGE
with

The Jonson Sisters

Remember *Hey there, you with the stars in your eyes?* Well the man who made it a hit is back on TV.

Someone asked the other day what

happened to Edmund Hockridge? We can report he is alive and well having just finished a summer season at Bournemouth.

Who are the Jonson Sisters? Well, we tried to find out... But all we could discover is that they are four pretty girls who sing.

With the guests of course are Pan's People and Jack Parnell and his Orchestra.

CHOREOGRAPHY FLICK COLBY; SCRIPT S. C. GREEN, R. M. HILLS; DESIGNER RICHARD LAKE; DIRECTOR MILO LEWIS; PRODUCER SID GREEN

ATV Network Production

LONDON 12.25 Road Report; 12.30 Climbing; 12.55 News; 1.0 Sport; 5.15 Voyage to the Bottom of the Sea; 6.10 News; 6.15 Frankie Howard; 7.0 Tarbuck; 7.30 Doctor in the House; 8.5 Film—Crime of Passion; 9.30 Jokers Wild; 10.0 News; 10.10 Theatre; 11.10 Journey to the Unknown; 12.10 One off.

SOUTHERN 12.52 Weather; 12.55

News; 1.0 World of Sport; 5.15 Tarzan; 6.10 News; 6.15 Frankie Howard; 7.0 Doctor in the House; 7.30 Name of the Game; 8.55 Court Martial; 9.55 Popeye; 10.0 News; 10.10 Theatre—Diddled; 11.10 News Extra; 11.15 Seaway.

MIDLAND 12.25 All Our Yesterdays; 12.55 News; 1.0 World of Sport; 5.15 Tarzan; 6.10 News; 6.15 Frankie Howard;

7.0 Jimmy Tarbuck; 7.35 Name of the Game; 9.0 Avengers; 10.0 News; 10.15 Theatre; 11.10 Man of the World.

YORKSHIRE 12.55 News; 1.0 World of Sport; 5.15 Land of the Giants; 6.10 News; 6.15 Frankie Howard; 7.0 The Champions; 8.0 Tarbuck's Back; 8.30 Film—Circle of Danger; 10.0 News; 10.10 Theatre—Diddled; 11.10 Homicide.

12.55 NEWS

1.0 WORLD OF SPORT

Introduced by
RICHARD DAVIES

1.5 ON THE BALL

Brian Moore introduces informed comment and opinion on the soccer scene.

EDITOR MICHAEL ARCHER; DIRECTOR BOB GARDAM

1.30 RACING FROM SANDOWN

At this Variety Club meeting, Richard Davies and John Rickman discuss form for the

1.45 Steve Collins Selling Stakes (5f.)

COMMENTATORS TONY COOKE, KEN BUTLER; ON THE RAILS PETER MOOR; DIRECTOR JOHN P. HAMILTON

1.50 INTERNATIONAL CYCLING

From the Empire Pool, Wembley, today's action in the Skol 6-Day event.

COMMENTATOR DAVID SAUNDERS; DIRECTOR PETER JONES

2.10 RACING

2.15 Harrison and Willis Stakes (7f.)

2.20 CYCLING

2.45 RACING

2.50 William Hill Handicap (1m.)

2.55 INTERNATIONAL ATHLETICS

The Coca-Cola meeting from Crystal Palace.

COMMENTATOR ADRIAN METCALFE

3.20 RACING

3.25 Bonsoir Handicap (1m.)

Followed by all the results.

3.35 ATHLETICS

3.55 HALF-TIME ROUND-UP

4.0 PROFESSIONAL WRESTLING

From Corby

Light-heavyweight: Terry Rudge (Dunstable) v Ted Heath (Huddersfield); Heavyweight: Big Bruno Elrington (Portsmouth) v Ray Hunter (Sydney, Australia); Welterweight: Adrian Street (Wales) v Ray McGuire (Essex).

COMMENTATOR KENT WALTON; DIRECTOR TONY PARKER

ATV Network Production

5.0 RESULTS ROUND-UP

GRAPHICS DESIGNER AL HORTON; ASSISTANT EDITOR STUART McCONACHIE; EDITOR IAN MARSHALL; EXECUTIVE PRODUCER JOHN BROMLEY; DIRECTOR JOHN SCRIMINGER

Compiled for Independent Television by London Weekend Television

Times are subject to change.

5.15 TARZAN

Tarzan helps to clear an Irish mercenary accused of murder and theft.

followed by

Weather Forecast

6.10 NEWS

6.15 THE FRANKIE HOWARD SHOW

Star guests are Edmund Hockridge and The Jonson Sisters.



Come see how we taught the world English

Here is the extraordinary story of how one small race has spread its men, its language, its ideas across half the globe: Clive and Rhodes hacking out an Empire; Hudson and Cook probing the unknown; Jefferson writing the Declaration of Independence; Lincoln at Gettysburg; Shakespeare at Stratford and Southwark. It's a story not without violence and treachery, but yet a story of sacrifice, of triumph against odds, of enterprise and high adventure.

Reading it you'll come to a fuller knowledge of what belongs by right to every man who's born to the English tongue—an inheritance of language and literature and political thought unique in the world.

Because here is Sir Winston Churchill's famous History of the English-Speaking Peoples, his complete text, written in words that roll and thunder across the page. Here is his intuitive vision, highly individual, often controversial always illuminating.

But no one man can cover every aspect of such a story. We have, therefore, taken Churchill's work as a foundation on which to build a truly definitive history of the English-Speaking Peoples.

Guided by Sir Mortimer Wheeler, Hugh Trevor-Roper and A. J. P. Taylor, some 400 contributors from all over the world have prepared over 500 articles that complement and enlarge on the main Churchillian narrative, which forms about a quarter of the total text. In particular, social customs, military theory, art, architecture, daily life and dress, religion, literature and scientific discoveries are treated in depth.



The result is probably the largest and most ambitious work on this theme ever undertaken. Because of its importance and size (nearly 2,000,000 words) we are publishing it in 112 weekly parts at 4/6d each, to give you a chance to study and enjoy every section.

A lively magazine format with 6,000 illustrations, (mainly in colour), make it one of the most attractive works of its kind. Finally it builds to seven handsomely bound volumes.

Part 1—"Britannia"—is on sale at your newsagent now. In it, you will read what life in Britain was like before the Romans came, and how 8000 years ago the Atlantic burst through to the North Sea.

By turning Britain into an island and the eyes of future Britons towards the sea and what lay beyond, the process of teaching the world English was begun.

With this dramatic event starts a story like no other, a story of which you are a part. To make sure you can follow it each week, place a regular order with your newsagent.



HISTORY OF THE
English-Speaking Peoples
4/6d. weekly at newsagents.

**TARAS BULBA 7.0**

Yul Brynner leads the Cossacks into the last decisive battle

**TONY CURTIS
YUL BRYNNER**

Blood-and-thunder saga of the Polish-Turkish battle for the Ukraine and the battle between a Cossack father and son.

Yul Brynner is the 16th-century Cossack chief who, betrayed by his Polish overlords, flees to the hills where

he brings up his warrior sons and plots his revenge.

But Taras knows that if his heirs are to realise their wrathful inheritance they had better know their enemy so, much against their wills, the young Bulbas are shipped off to Kiev University to learn Polish ways. But Bulba Snr. has reckoned without his senior son's capacity for woman trouble. Young Andrei is hardly on the "campus" before he has stolen the heart of the Polish governor's daughter and killed her brother in a sword fight. He flees home to father just in time for the last, big battle.

Andrei Bulba
Taras Bulba
Natalia Dubrov
Filipenko
Prince Grigory
Shilo
Ostap Bulba
Governor
Sophia Bulba
Grisha Kubenko
Abbot

Tony Curtis
Yul Brynner
Christine Kauffman
Sam Wanamaker
Guy Rolfe
Brad Dexter
Perry Lopez
George Macready
Ilka Windish
Vladimir Irman
Abraham Sofaer

**The Jimmy
Tarbuck Show 9.30**

with guest stars

ENGELBERT HUMPERDINCK
DANNY LA RUE
Peter Gorden Dancers
Jack Parnell and his Orchestra

The Liverpool lad's guests are singer Engelbert Humperdinck, whose latest disc, *I'm a Better Man*, is predictably scaling the charts, and the man with the sauciest act in show business, female impersonator Danny La Rue.

Engelbert is due soon to start work on one of the most momentous projects of his career. His own, brand new £1,000,000 colour TV spectacular series for transmission later this year. Aimed at an international market, the star-studded guest list will include top names from both sides of the Atlantic.

MUSICAL ASSOCIATE KENNY POWELL:
DANCE DIRECTOR PETER GORDENO:
WRITER BRYAN BLACKBURN; DESIGNER
BRIAN BARTHOLOMEW; PRODUCER COLIN
CLEWS

ATV Network Production

**7.0 THE BIG SATURDAY
FILM****Taras Bulba**

Yul Brynner as the Cossack warrior with a philandering son (Tony Curtis).

**9.30 THE JIMMY
TARBUCK SHOW**

Jimmy's guests are Engelbert Humperdinck and Danny La Rue.

**10.0 NEWS
and Weather Forecast****10.15 SATURDAY NIGHT
THEATRE****Diddled**

Conflict between craftsmanship and craftiness on the factory floor.

11.10 COURT MARTIAL

BRADFORD DILLMAN
PETER GRAVES
KENNETH J. WARREN
ANGELA BROWNE in

Saviour of Vladik

A dedicated Army medical officer who ignores conventional discipline, dominates the case of a U.S. Army sergeant accused of murdering a doctor.

12.8 REFLECTION

The speaker is Canon Charles Plummer, Vicar of East Dereham, Norfolk.

SATURDAY NIGHT THEATRE 10.15

NORMAN ROSSINGTON
ROBERT POWELL
WILLIAM VICTOR in
Diddled

BY TONY PERRIN

Ted Barnes is a craftsman, proud of his skill, master of his tools. He doesn't like it at all when headquarters insist upon sending him a new assistant.

Taigo Wilson is the new boy, not long out of grammar school. He doesn't help the situation by his know-all manner. Ted considers him a "flash Harry," an "office spy," who is patronising the workers for six months before becoming a white-collar drone.

Ted's irritation with the newcomer

is increased because he already has a good assistant in Dave Walker: a boy who takes instruction, does as he's told and offers no lip.

"This trade'll test yer," Ted tells him. "Master it an' yer a man ter be reckoned with." Dave is keen to learn. Keen, that is, until Taigo begins to get at him: scoffing at his subservience to Ted, mocking at his limited ambition, needling him into seeking independence. The play finds its conflict in the struggle for Dave's allegiance and in the clash of old and new attitudes to craftsmanship.

Ted Barnes
Taigo Wilson
Dave Walker

Norman Rossington
Robert Powell
William Victor

Ailsa Barnes
Toolshop assistant
Nicola Davies
Raymond Witch

DESIGNER WILLIAM MCCROW; DIRECTOR
GARETH DAVIES; PRODUCER KENITH
TRODD

London Weekend Television
Production



Listening to discs

**QUICK
SPINS**

● The Monkees are back. This time on the LP soundtrack of their forthcoming film *Head*. The LP is also called *Head* (RD/SF 8051) and it features the boys' new single *Daddy's Song*.

● Hugo ("The Good, the Bad and the Ugly") Montenegro gets up to some electronic high-jinks on *Moog Power* (SF 8053). Apparently a "Moog synthesizer", the latest gadget to sweep the States, can copy the sound of any musical instrument plus producing a few noises of its own. So now you know.

● *Return Of The Champions* (INTS 1029) is a second budget album from the ever-popular band leader and former dancing champion, Ray McVay. A get up and dance disc for everyone.

● Dance music of a different kind on *Song of Theodorakis* (INTS 1033) comes from Irene Papas, the winsome star of *Zorba The Greek*. Her plaintive voice does justice to Theodorakis' compositions.



William Victor, Nicola Davies and Norman Rossington

**The Price of
Hearing Aids**

Mr. Harry White, the popular Managing Director of a well-known firm of independent hearing-aid consultants, said in his office recently: "Many hard of hearing people seem reluctant to ask for advice, and I think that this reluctance is caused mainly by their not knowing the cost of modern hearing aids." He went on to explain that with the wide range of instruments now available, costs vary considerably, with prices to suit most pockets.

To help people with this problem he has produced a new booklet, "A Helping Hand for the Hard-of-Hearing." In it the various types of instruments are shown and prices quoted.

Harry White will be glad to send a copy of this booklet FREE and WITHOUT OBLIGATION to any of our readers who complete the coupon and post it to him before September 12th.

Post today

To: HARRY WHITE,
16 High Street, Kingston, Surrey
Telephone 01-549 0271

NAME
ADDRESS

Please post me free and without obligation a copy of "A Helping Hand for the Hard of Hearing". TV/7



James Hoyles is one of our new boys

(His family have only been growing your mustard for four generations.)

Colmans have been milling mustard for over 150 years and all that time the farmers around Norwich have been growing the mustard for our mills. We supply them with the seed (we've been perfecting it for seven generations) and, in due course, pay for the crop.

Our 'family' of farmers has been with us a long time. And James Hoyles is part of the family. Though he's a relative newcomer—it was only his great-grandfather who first grew mustard for us. But James should be carrying on the family

business one day. That's why Colman's Mustard is the same, year after year. Because it's all in the family!

Most people keep a tin of Colman's in the cupboard. And we'd like you to start keeping some of our other mustards, too: the ready-mixed ones. *English Mustard* comes in handy for improving a quick cheese sandwich. *French Mustard* is splendid with steaks. And *Mild Mustard* is for all the things children like—hot dogs, hamburgers and sausages.

And our Norfolk farmers helped us grow all these mustards. Think about those four generations when you get out the mustard tonight.

Give a man his mustard!

Colman's English Mustard: the original, hot mustard. Mix it fresh (with milk or water) for every meal!

Colman's Ready-Mixed Mustard: it took our experts nearly 150 years to invent a way of keeping mixed mustard hot and fresh. Try it tonight!



**Seaway 2.30**

STEPHEN YOUNG
AUSTIN WILLIS
PILAR SEURAT in
Maria

Nick King and Admiral Fox try to help a young girl who is refused entry into Canada, and is not allowed back aboard the ship on which she arrived as a stowaway.

Nick King
Admiral Fox
Maria
Roger
Del Prado
Garcia
Chronopoulos
Pilar
Hernandez
Patterson
Clark
First captain

Stephen Young
Austin Willis
Pilar Seurat
Graydon Gould
Gillie Fenwick
Michael Zenon
George Spordakos
Billi Tyas
Ian Thorne
Franz Russell
Dennis Sweeting
Eric Cryderman

CRICKET 6.15

IAN WOOLDRIDGE

**International Cavaliers
v Barbados**

The exciting closing overs from Motspur Park, with the Cavaliers taking on Barbados.

In the Cavaliers' team are Ted Dexter, Graeme Pollock, Godfrey Evans and Fred Trueman.

Among the West Indians are Seymour Nurse, Peter Lashley, Wes Hall and David Holford.

DIRECTOR PETER JONES

London Weekend Television
Production

LONDON 11.0 Service; 12.15 Discovering London; 12.40 Going Places; 1.5 Interval; 1.20 Behan; 1.50 All Our Yesterdays; 2.20 Sport; 2.50 Big Match; 3.50 Man in a Suitcase; 4.45 Golden Shot; 5.30 Survival; 6.0 News; 6.15 Cricket; 7.0 Stars on Sunday; 7.25 Dept. S; 8.20 Film—The Naked Spur; 9.50 News; 10.0 John Davidson.

SOUTHERN 11.0 Service; 12.5 Close; 1.27 Weather; 1.30 All Our Yesterdays; 2.0 Farm Progress; 2.30 Show Jumping; 4.37 News; 4.45 Golden Shot; 5.30 Mad Movies; 6.0 News; 6.15 Cricket; 7.0 Stars on Sunday; 7.25 Department S; 8.20 Film; 9.50 News; 10.0 John Davidson.

MIDLAND 11.0 Service; 12.15 Close; 1.45 Whiplash; 2.15 Star Soccer; 3.15 Film—The Spider's Web; 4.45 Golden Shot; 5.30 Forest Rangers; 6.0 News; 6.15 Cricket; 7.0 Stars on Sunday; 7.25 The Saint; 8.20 Film—That Kind of Woman; 9.50 News; 10.0 John Davidson.

YORKSHIRE 11.0 Service; 12.15 Close; 1.30 All Our Yesterdays; 2.0 Climbing; 2.30 Sunday Sport; 3.45 Film—Count Your Blessings; 5.30 Seaspray; 6.0 News; 6.15 Cricket; 7.0 Stars on Sunday; 7.25 The Saint; 8.25 John Davidson; 9.25 Film—The Naked Street; 10.10 News; 10.20 Film—Pt. 2.

THE GOLDEN SHOT 4.45

BOB MONKHOUSE

Guests include

JULIE ROGERS

Royston Carss is the man responsible for all the clever sets in *The Golden Shot*. And, but for the RAF, he might never have become a set designer.

When he was 14 he won a scholarship to a local art school. But three months later he ran away to join the RAF.

"When I arrived at the school, everyone else's work was so much better than mine, I felt that I hadn't any talent at all."

During his six years in the Service, 30-year-old Royston spent one day a week at art school in Norwich and his confidence came back.

"When I left the RAF I went straight to Goldsmith's College in London, became interested in films and television, and never looked back."

Wally Malston puts words into Bob Monkhouse's mouth—and Bob's quite happy about it.

Wally is the continuity scriptwriter. This means he writes the topical monologue at the start of the programme and the fill-in pieces between the contestants. However, there is no emergency script when things go wrong. "Bob just ad libs," says 30-year-old Wally.

IDEA BY HANNES AND WERNER SCHMID;
CONTINUITY SCRIPT WALLY MALSTON;
DESIGNER ROYSTON CARSS; PRODUCER/
DIRECTOR JOHN PULLEN

ATV Network Production



Julie Rogers

**Listening to discs****IT'S IN THE BAG ...**

JOSE FELICIANO's bag is blues and soul although his name in English means "the happy one." My bag is Feliciano. RCA International has just released a new album from the blind Puerto Rican singer called *A Bag Full Of Soul* (INT'S 1025).

And what a bag it is. A dozen numbers from his rich, rasping voice to tell you how it is. Two tracks stick out head and shoulders above the other 10: *Master Of War* a protest piece from the acrimonious pen of Bob Dylan and *Work Song* from Nat Adderley, cornet-blowing brother of Cannonball.

Feliciano is 24, and was born in the Bronx, the tough gang-ridden west side of New York. His humour is tough like his birthplace.

Blind from birth, he doesn't mind joking about it. For instance he told an audience recently, "I drove here tonight," then by way of a correction added, "but I don't drive too well." He will also talk about the possibility of *Playboy* being published in braille.

He started his career in coffee houses and smokey, folky clubs in Greenwich Village working for pennies. Nowadays he lives in a 50,000-dollar pad in Orange

County, California, and by the end of this year will have netted over a million bucks.

His latest LP costs just under a pound and for my money is this month's best value.

John Bryan

**11.0 FAMILY WORSHIP**

Uniformed youth organisations are on parade at the Lidgett Park Methodist Church, Roundhay, Leeds, for a family service conducted by the Minister, The Rev. Philip Blackburn. The organist is David Wilks

DIRECTOR ANDY GULLEN
Yorkshire Television Production

12.15 Closedown**1.30 ALL OUR
YESTERDAYS**

During August and September, 1944, the Polish underground army in Warsaw fought the German army of occupation. The Russians were under 10 miles away, but they did not intervene. Brian Inglis looks at this sad and strange battle.

HISTORICAL ADVISER PROF. ASA BRIGGS;
DIRECTOR RICHARD GUINEA; EXECUTIVE
PRODUCER JAMES BUTLER
Granada Television Production

1.55 WEATHER TRENDS**2.0 FARMING DIARY**

John Jenkins introduces the weekly topical survey of the region's agricultural scene.

RESEARCH MALORY MALBY; PRO-
GRAMME EDITOR COLIN EWING
Anglia Television Production

2.30 SEAWAY

Maria

Nick King tries to help a desperate young girl stowaway.

**3.25 UNIVERSITY
CHALLENGE**

A contest of general knowledge and quick wits, chaired by Bamba Gascoigne.

**3.55 MATCH OF
THE WEEK**

Gerry Harrison comments on edited highlights of one of yesterday's matches.

DIRECTOR LEN CAYNES
Anglia Television Production

4.45 THE GOLDEN SHOT

Tonight, Bob Monkhouse is joined by Julie Rogers and The Laurels. As usual, Golden Girls Carol Dilworth and Anne Aston are on hand.

To apply for the Golden Shot, write to ATV, The Golden Shot, 150, Edmund Street, Birmingham, 3, enclosing name, address, telephone number and a photograph. Candidates must be over 15 years of age and photographs cannot be returned.

5.30 THE FOREST RANGERS

GRAYDON GOULD

RALPH ENDERSBY in

His Majesty

The Junior Rangers assist Joe Two Rivers in finding 'King', the elusive moose of Indian River, who is reported killed.

Followed by

Weather Forecast

6.0 NEWS**6.15 CRICKET**

from Motspur Park, Surrey

Now you can scramble the eggs without scrambling the pan, with new scratch-resistant Teflon.

As you see, you can even use a metal fork.

Because on the basic surface of every pan with new scratch-resistant Teflon* is an incredibly hard coating. Not laid flat, but formed in peaks and valleys.

Over this, is the famous easy-to-clean Teflon PTFE finish. Which completely covers the peaks and fills the valleys.

So the hard peaks glance aside any probing fork. Or spoon. Or whatever.

And the non-stick surface remains unscathed.

That's Teflon Hardbase: a tough non-stick finish that's scratch-resistant.

A non-stick finish that's

exceptionally easy to clean.

And for once, a non-stick finish that does prove its mettle against metal.

Not all non-stick is scratch resistant.

Teflon Hardbase is.

Look for this label.



Du Pont Company (United Kingdom) Ltd.,
18 Bream's Buildings, Fetter Lane, London EC4.
*TEFLON is Du Pont's registered trademark
for its PTFE non-stick finish.

**Stars on Sunday 7.0**

MAGGIE FITZGIBBON
HARRY SECOMBE
SIR JOHN GIELGUD
and The Leever Sisters

This week's special request is *Achieved His Glorious Work* from Haydn's *Creation*—an excerpt from last year's *Choirs on Sunday* from Middlesbrough—sung by the Teesside International Eisteddfod Choir. Newcomers to the programme this week are The Leever Sisters: Lynn, aged 11, and twins Ann and Beverley, aged nine.

DESIGNER IAN MCCROW; DIRECTOR BURT BUDIN; EXECUTIVE PRODUCER JESS YATES

Yorkshire Television Production

Sir John Gielgud

**The John Davidson Show 7.25**

Lana Cantrell, Aimi Macdonald and Mireille Mathieu

with
MIREILLE MATHIEU
featuring
RICH LITTLE
AIMI MACDONALD
guest star
LANA CANTRELL

After four spectacular shows in the John Davidson series, the producers have hit a happy—and easily predictable—snag. They can't stop the audience applauding!

Diminutive singer Mireille Mathieu presents the biggest problem. The audience just won't stop clapping, and usually burst into applause even *before* she sings—a phenomenon well known in her native France, but rare here.

Mireille tonight sings her latest recording, *La première étoile*, especially written for her by Les Reed.

The show has also been well received by viewers, and fan mail is pouring in from all over Britain and America. Many viewers are especially delighted with the lovely Aimi Macdonald, whose dancing and comedy sketches have revealed new facets of her talent. This evening, she appears in one of her funniest sketches to date: as a cookery demonstrator. Pages 2-5

SCRIPT BRYAN BLACKBURN, BOB ELLISON, ERIC GEEN; DESIGNER RICHARD LAKE; DIRECTOR BILL HITCHCOCK; PRODUCER COLIN CLEWS
ATV Network Production

7.0 STARS ON SUNDAY

Top stars with the kind of religious entertainment you have asked to see.

7.25 THE JOHN DAVIDSON SHOW

Mireille Mathieu, Rich Little, Aimi MacDonald and special guest Lana Cantrell.

8.25 STAR MOVIE

Witness for the Prosecution
with Tyrone Power, Marlene Dietrich, Charles Laughton. Court drama with a twist in its tail.

9.50 NEWS

Followed by Weather Forecast

10.0 STAR MOVIE (Part two)**10.45 REFLECTION**

The speaker is Canon Charles Plummer, Vicar of East Dereham, Norfolk.

TVTimes Subscription Rates

Annual subscription rates for TVTimes (home and overseas): £3 13s. 8d. Send cheques or postal orders to: The Accountant, TVTimes, 247 Tottenham Court Road, London W1P 0AU.

Witness for the Prosecution 8.25

Charles Laughton, Ian Wolfe and Elsa Lanchester

TYRONE POWER
MARLENE DIETRICH
CHARLES LAUGHTON
with
Elsa Lanchester

As Sir Wilfrid Robarts, a famous barrister, returns to his chambers after recovering from a heart attack, a solicitor colleague arrives with a client, Leonard Vole.

As Vole tells a story of his meeting and relationship with Emily French, a rich widow who is found murdered, Robarts becomes interested in the case.

Director Billy Wilder builds up the

tension beautifully in this triumphant transference of Agatha Christie's suspenseful play to the screen.

Leonard Vole
Christine Vole
Sir Wilfrid Robarts
Miss Plimsoll
Brogan-Moore
Mayhew
Carter
Janet McKenzie
Mr. Meyers
Judge
Mrs. French
Insp. Hearne
Diana
Miss McHugh
Miss Johnson
Miss O'Brien

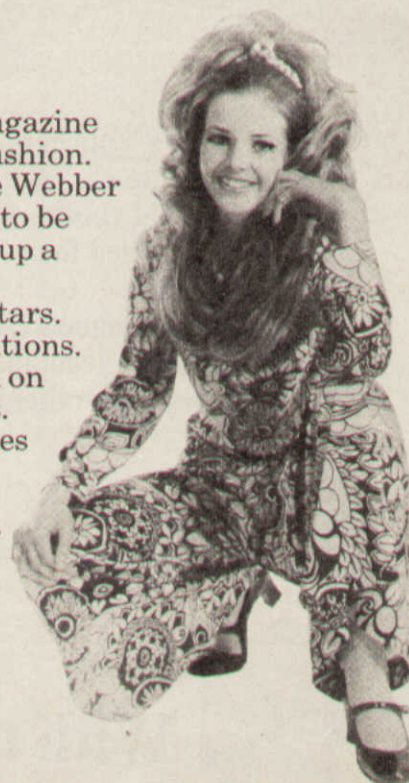
Tyrone Power
Marlene Dietrich
Charles Laughton
Elsa Lanchester
John Williams
Henry Daniell
Ian Wolfe
Una O'Connor
Torin Thatcher
Francis Compton
Norma Varden
Philip Tonge
Ruta Lee
Molly Roden
Ottola Nesmith
Marjorie Eaton

If TVTimes wasn't such
a great programme magazine...
it would be a great woman's
magazine.

Every week the magazine
takes a long look at fashion.
Every week Kathie Webber
proves you don't have to be
Cordon Bleu to rustle up a
great meal.

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Enter exciting competitions.
Win big prizes. Cash in on
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a copy every week.
It's worth it.

TVTimes

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Everything you'd expect from a cigarette called Embassy

at 3'10* for 20



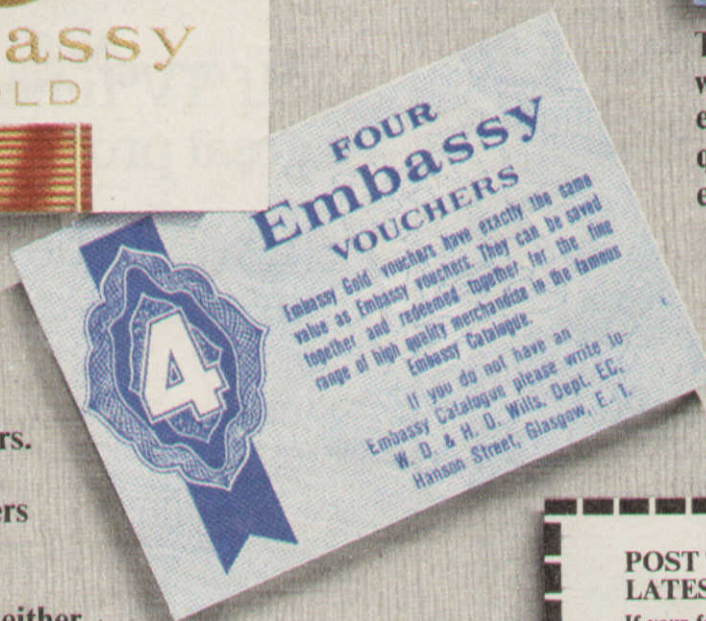
This is the Pack, proudly bearing the Seal of Embassy quality. These are the Cigarettes - superb Embassy quality at only 3'10 for 20.

** Recommended price*



This is the Embassy Catalogue, which carries the most exciting range of quality merchandise ever offered to smokers.

These are the Vouchers. Fabulous value - Embassy Gold vouchers can be exchanged for anything in the Embassy Catalogue - either on their own or accompanied by vouchers from other Embassy cigarettes.



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pioneers in tobacco

NEW
SERIES**OPPORTUNITY KNOCKS! 6.45**

Star-spotter Hughie Green

HUGHIE GREEN
Raymond Morgan
The Norma Graves Formation
Dancers
Thomas Barnshaw
Maxine Barrie
Leonard Blease
The Harts Showgroup

It's back! The 45 minutes of hope that has made a lot of stars and broken a few hearts.

About 130 hopefuls will be singing, dancing or joking this season to get the vote to set them on the path-to-the-big-time walked by Les Dawson, Mary Hopkin, Freddie Davies and last series' winner, Welshman Raymond Morgan, who sings again tonight.

And it doesn't end there. Len Marten, one of the production team,

told *TVTimes* that *Opportunity Knocks!* has enough acts on the books for another five years.

"We see everyone we get a letter from. And that can mean up to 10,000 auditions in a year.

"At Nottingham a couple came straight from the Register Office where they had just been married, to the audition—and did their act in full morning dress!"

This season, the show aims to get out and about. Army, Air Force and Navy bases are all on the *Opportunity Knocks!* list.

DESIGNER NORMAN GARWOOD:
PRODUCTION TEAM DORIS BARRY, VIC HALLUMS, LEN MARTEN: PRODUCER/
DIRECTOR ROBERT FLEMING
Thames Television Production

CORONATION STREET 7.30

In which Stan finds his true bent.

● The producer and cast of this series receive hundreds of letters each week offering advice on how to deal with the purely fictional problems raised in the "Street."

Jack Walker
Annie Walker
Elsie Tanner
Dave Smith
Lilian Smith
Leo Slater

Arthur Leslie
Doris Speed
Patricia Phoenix
Reginald Marsh
Rhoda Lewis
Donald Morley

Stan Ogden
Hilda Ogden
Emily Nugent
Douglas Pickins
Minnie Caldwell
Cyril Turpin
Kenneth Barlow
Ray Langton
Valerie Barlow

STORIES BY HARRY DRIVER, ESTHER ROSE, ANTHEA INGHAM: WRITER JOHN FINCH: DESIGNER ROY GRAHAM:
DIRECTOR TIM JONES
Granada Television Production

Bernard Youens
Jean Alexander
Eileen Derbyshire
John Collin
Margot Bryant
William Moore
William Roache
Neville Buswell
Anne Reid



Straightened Stan

PLAYHOUSE 8.30

Eric Thompson, Annabel Leventon and might-have-been Freddie Jones

FREDDIE JONES
with BETTY ALBERGE
ERIC THOMPSON
ANNABEL LEVENTON in

**You've Made your Bed—
Now Lie in it**

BY BRIAN PHELAN

A happily-married, middle-aged man who has worked in a routine job for years finds his life dramatically changed when he becomes involved with a painter and a young girl.

Wilfred Eames is bemused by the heady atmosphere of a world that has always fascinated him.

This is the life! And it might have been his kind of life if a tyrannical father hadn't stepped on his youthful artistic leanings.

But perhaps, even now, it isn't too late . . .

Freddie Jones, acclaimed for his portrayal of Claudius in Granada's *The Caesars* and his sympathetic depiction of the monster in *Frankenstein Must be Destroyed*, plays the middle-aged gatecrasher.

Wilfred Eames
Marge
Michael
Chico
Pierce
Jane
Sue
Tom
David
Tony
First model
Second model
Barman
Dispatch clerk

Freddie Jones
Betty Alberge
Eric Thompson
Annabel Leventon
Toke Townley
Julia Cornelius
Susan Williamson
George Pensotti
Tom Chadbon
Andrew Dallmeyer
Josephine Blain
Fay Browning
Bill Ward
Raymond Millross

DESIGNER DAVID BROCKHURST:
DIRECTOR CHRISTOPHER MORAHAN:
PRODUCER JOHN JACOBS

Anglia Television Production

4.30 ANGLIA NEWSROOM

The latest international, national and regional news.

4.35 THE ROMPER ROOM

Fun, games and stories for the children.

Anglia Television Production

4.55 SUPERMAN

A cartoon series

5.20 COUNTRY BOY**5.50 NEWS****6.0 ABOUT ANGLIA**

BOB WELLINGS

John Bacon with the Regional Bulletin, Graham Bell takes a look at the sporting scene, and there are reports from Anglia's news units. Michael Hunt rounds the programme off with a look at weather prospects.

HEAD OF PRODUCTION JIM WILSON
Anglia Television Production

6.45 OPPORTUNITY KNOCKS!

One of the last series' winners, Raymond Morgan, returns in the first show of a new series.

7.30 CORONATION STREET

In which Stan finds his niche in life.

8.0 WORLD IN ACTION

Back tonight, the award-winning current affairs series.

PRODUCERS BRIAN ARMSTRONG, MICHAEL BECKHAM, VANYA KEWLEY, JOHN SHEPPARD, BRIAN WINSTON: EDITORS JOHN BIRT, GUS MACDONALD
Granada Television Production

8.30 PLAYHOUSE

**You've Made your Bed,
Now Lie in it**

**10.0 NEWS AT TEN
and Weather Forecast****10.30 EAST SIDE STORIES
Burghley House**

'This must be the only house in the world with a Rubens in the kitchen.' Since 1792 visitors to Burghley House near Stamford have been welcome to see and enjoy the magnificent paintings, furnishings and other treasures that the Cecil family has been collecting for seventeen generations.

Not for this Great House the lions and funfairs now associated with the Stately Home industry. To David Cecil, Sixth Marquis of Exeter, Burghley is, quite simply, home—the place where he and his family live.

FILM EDITOR PAUL SHORTALL: DIRECTOR DAVID KENTEN: WRITER/PRODUCER JEAN BURNS
Anglia Television Production

11.0 PEYTON PLACE

ED NELSON
RYAN O'NEAL

Alma Miles informs her husband Harry about their son Lew's expected return home from New York; Dr. Rossi cautions Rodney; Dr. Miles unsuccessfully seeks Tom Winter's help; an embrace is interrupted . . .

11.55 REFLECTION

The speaker is the Rev. Malcolm G. Hanson, Minister of Holderness Road Presbyterian Church, Hull.

LONDON 4.15 News; 4.17 Once Upon a Time; 4.30 Crossroads; 4.55 Bugs Bunny; 5.20 Country Boy; 5.50 News; 6.3 Today; 6.45 Opportunity Knocks; 7.30 Coronation St.; 8.0 World in Action; 8.30 Playhouse; 10.0 News; 10.30 X Film; 11.50 Epilogue.

SOUTHERN 4.0 Survival; 4.15 Headlines; 4.17 Once Upon a Time; 4.30 Ghost and Mrs. Muir; 4.55 Skippy; 5.20 Country Boy; 5.50 News; 6.0 Day by Day; 6.45 Opportunity Knocks; 7.30 Coronation Street; 8.0 World in Action; 8.30 Playhouse; 10.0 News; 10.30 University Challenge; 11.0 News; 11.10 Farm Progress.

MIDLAND 4.15 Houseparty; 4.25 Oh! Susanna; 4.55 Skippy; 5.20 Country Boy; 5.50 News; 6.0 Midland News; 6.10 ATV Today; 6.45 Opportunity Knocks; 7.30 Coronation Street; 8.0 World in Action; 8.30 Playhouse; 10.0 News; 10.30 University Challenge; 11.0 Cooking.

YORKSHIRE 4.11 Headlines; 4.13 Once Upon a Time; 4.25 Survival; 4.55 Woobinda; 5.20 Country Boy; 5.50 News; 6.0 Calendar; 6.45 Opportunity Knocks; 7.30 Coronation Street; 8.0 World in Action; 8.30 Playhouse; 10.0 News; 10.30 The Untouchables; 11.30 I Am an Engineer.

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PNT 42F

**Castle Haven 4.5**

Anton Pastek causes friction between Josip and Vlasta. Lily Makepeace tries to stop the Davies's divorce.

Vlasta Pospichal
Anton Pastek
Eric Waters
Mabel Waters
Alice Davies
Jo Mercer
Phil Mercer
Fiona Morris
Arthur Thorn
Meg Thorn
Edward Pack
Josip Pospichal
Lily Makepeace

Anna Korwin
Michael Griffiths
Robin Ford
Lala Lloyd
Ann King
Sally James
Jack Carr
Sidonie Bond
Bert Palmer
Natalie Kent
Ray Gatenby
Ernst Walder
Janet Davies

WRITER BASIL DAWSON: DESIGNER ANN DABINETT: STORY EDITOR RAY MANSELL: DIRECTOR JUNE WYNHAM-DAVIES: PRODUCER PETER MORTIMER

Yorkshire Television Production

STAR WESTERN MOVIE 7.0

RANDOLPH SCOTT
CLAIRE TREVOR
LEE MARVIN in

The Stranger Wore a Gun

Hard-riding, fast-shooting Western about a tough hombre who helps a girl to beat the bandits who raid her stage-coach line.

Like most Randolph Scott films, this production is studded with some of Hollywood's best "heavies."

There is the coldly menacing George Macready (Martin Peyton of *Peyton Place*), and Alfonso Bedoya, that oily Mexican customer, who, judging by his treacherous smile, has twice as many teeth as any normal person.

There is Lee Marvin, who has since graduated to stardom, winning an

Oscar for his hilarious portrayal of a drunken gunfighter in *Cat Ballou*. And Ernest Borgnine, who won an Oscar as the best actor in 1955 for *Marty*.

Claire Trevor, who plays the businesswoman in distress, makes it a trio of Oscar winners (she won hers for *Key Largo* in 1948).

Randolph Scott, who made his film debut back in 1931 with *Sky Bridge*, acts the part of Jeff the hero, with all the authority of a man who has starred in more than 50 Westerns, and helped to produce half a dozen others.

Jeff Travis
Josie Sullivan
Hank
Mourret
Shelby Conroy
Al
Degas

Randolph Scott
Claire Trevor
Lee Marvin
George Macready
Joan Weldon
Ernest Borgnine
Alfonso Bedoya

Who-Dun-It 9.0

GARY RAYMOND
TRISHA NOBLE
ERIC BARKER
JOHN NORMINGTON in
The Fall of a Goddess

BY BRYAN COOPER

Travelling by liner between New York and Southampton, gentleman-detective Jeremy Moon sets out to unravel the tangled web of intrigue which surrounds the mid-Atlantic murder of a Hollywood movie star.

Victim of the ship-board killer is beautiful sex-symbol of the Thirties Dolores Vail, at the height of her career, and travelling with an entourage of potential suspects.

Jeremy Moon
Col. Ritchie
Nurse Jane Kelly
Dolores Vail

Gary Raymond
Eric Barker
Claire Nielson
Trisha Noble



Anthony Ainley, Trisha Noble

Paul Verrier
Simon Vail
Mark Foster
Nancy Foster
Lord Howard Stacey
Sharon Winters
Bill (the steward)

Anthony Ainley
John Normington
Mark Kingston
Pippa Rowe
Roger Mutton
Juliet Kempson
Anton Darby

Capt. Morris
Barman
Doctor

Kenneth Keeling
Neville Marten
Barry Wilsher

DESIGNER ANTHONY WALLER: DIRECTOR IAN FORDYCE: PRODUCER JACK WILLIAMS
ATV Network Production

JOHNNY CASH IN SAN QUENTIN 10.30

"San Quentin, may you rot and burn in hell..."

So sings Johnny Cash, new hero of one of America's most infamous jails, where that country's worst gangsters, murderers, kidnappers and rapists live out their sentences in grim, often violent, confinement.

But, tonight, Cash holds 1,500 of these social throwouts in the palm of his hand, as he sings of their lives and things they have felt.

For he has experienced them, too, having visited a few jails himself "both

voluntarily and involuntarily."

The Granada film unit spent a week in San Quentin making this film of a modern American cowboy legend performing before an audience of convicts who seek in their loneliness a link with the myths of the old West to justify their way of life. "The sense of violence," says Director Darlow, is all around you."

EDITOR MARTIN SMITH: DIRECTOR MICHAEL DARLOW: PRODUCERS MICHAEL DARLOW, JO DURDEN SMITH
Granada Television Production



Johnny Cash

LONDON 1.45 Racing; 4.0 Interval; 4.15 Headlines; 4.17 Paulus; 4.30 Crossroads; 4.55 Paper Bag Players; 5.20 Magpie; 5.50 News; 6.3 Today; 6.40 The Rifleman; 7.10 Film—Behemoth the Sea Monster; 8.30 Best Things in Life; 9.0 Who-Dun-It; 10.0 News; 10.30 Johnny Cash; 11.30 The Actor and the Role; 12.0 Through the Net.

SOUTHERN 1.45 Racing; 3.55 Interval; 4.0 Survival; 4.15 Headlines; 4.17 Paulus; 4.30 Crossroads; 4.55 Paper Bag Players; 5.20 Magpie; 5.50 News; 6.0 Day by Day; 6.35 Castle Haven; 7.0 Movie—Rails Into Laramie; 8.30 Best Things in Life; 9.0 Who-Dun-It; 10.0 News; 10.30 Johnny Cash; 11.30 News Extra; 11.40 Cooking.

MIDLAND 1.45 Racing; 3.55 Interval; 4.0 Hubble Bubble; 4.11 Headlines; 4.13 Houseparty; 4.25 Star Showcase; 4.55 Paper Bag Players; 5.20 Magpie; 5.50 News; 6.0 Midlands News; 6.10 ATV Today; 6.35 Crossroads; 7.0 Star Western—Last of the Redmen; 8.30 The Best Things in Life; 9.0 Who-Dun-It; 10.0 News; 10.30 Johnny Cash; 11.30 Play with a Purpose.

YORKSHIRE 1.45 Racing; 3.55 Interval; 4.15 Headlines; 4.17 Tingha and Tucker; 4.30 Crossroads; 4.55 Paper Bag Players; 5.20 Magpie; 5.50 News; 6.0 Calendar; 6.35 Castle Haven; 7.0 Film—Rough Shoot; 8.30 The Best Things in Life; 9.0 Who-Dun-It; 10.0 News; 10.30 Johnny Cash; 11.30 Australian Rugby League.

1.45 RACING FROM DONCASTER

ITV's team of experts is on hand to give you all the latest news on 2.0 Glasgow Paddock Selling Stakes (5f.)

2.30 Rous Nursery H'cap Stakes (7f.)

3.0 Great Yorkshire H'cap Stakes (1m. 6f. 132yd.)

3.40 Champagne Stakes (7f.)

DIRECTOR ANDY GULLEN

Yorkshire Television Production

3.55 Interlude**4.5 CASTLE HAVEN**

Anton Pastek causes friction between Josip and Vlasta.

4.30 ANGLIA NEWSROOM**4.35 PINKY AND PERKY****4.55 PAPER BAG PLAYERS**

Another session of "paper bag" style entertainment by New York's entertainers-extraordinary.

5.20 MAGPIE**5.50 NEWS****6.0 ABOUT ANGLIA**

including
Police Call

6.35 CROSSROADS

Vince: "I've got a bone to pick with you."

Meg Richardson
Frank Adam
Vince Parker
Josefina Rafael
Amy Turtle
Diane Lawton
Mrs. Hope
Paul Tatum
Archie Gibbs
Dick Jarvis

Noele Gordon
Jon Kelley
Peter Brookes
Gillian Betts
Ann George
Susan Hanson
Joy Andrews
Paul Large
Jack Haig
Brian Kent

WRITER/SCRIPT EDITOR MALCOLM HULKE: DIRECTOR JACK BARTON: PRODUCER REG WATSON

ATV Network Production

7.0 STAR WESTERN MOVIE**The Stranger Wore A Gun**

Mississippi gambler goes to the rescue of a girl whose stage-coaches are being ambushed.

8.30 THE BEST THINGS IN LIFE

HARRY H. CORBETT
JULIE WHITFIELD
with Pat Heywood

"It's time Alfred was given a good shaking up, Mabel."

MUSICAL DIRECTOR KENNY POWELL: DESIGNER STANLEY MILLS: PRODUCER/DIRECTOR SHAUN O'RIORDAN

ATV Network Production

9.0 WHO-DUN-IT**The Fall of a Goddess****10.0 NEWS AT TEN and Weather Forecast****10.30 JOHNNY CASH IN SAN QUENTIN**

Life, death and folk songs in America's most notorious prison.

11.30 PLAY BETTER GOLF**11.59 THE LIVING WORD**

Read by Sian Wilson-Price.

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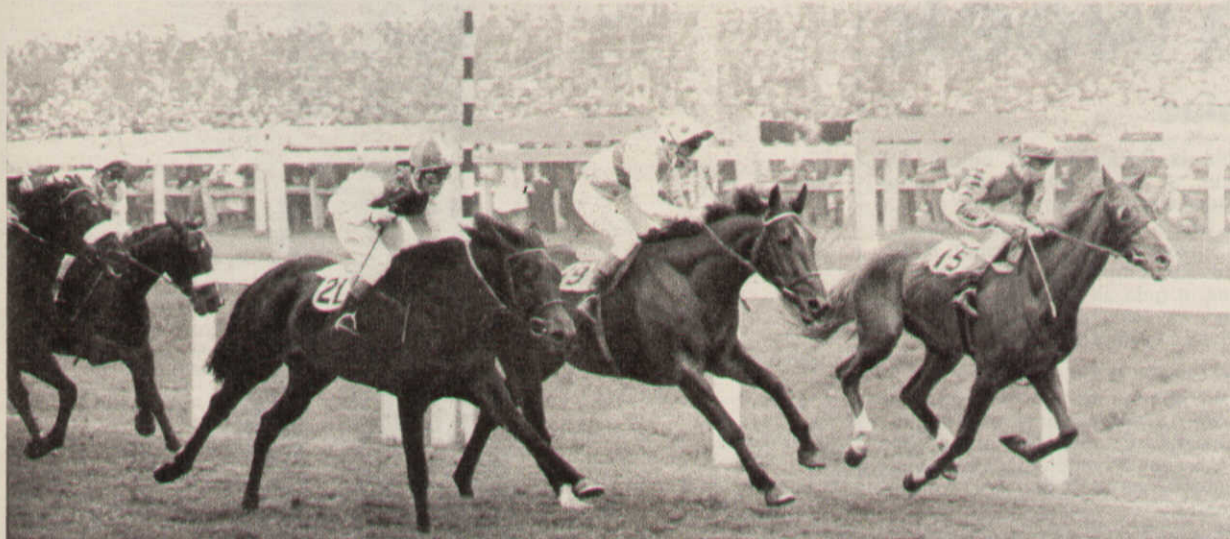
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**THE ST. LEGER FROM DONCASTER 1.45**

Be on a winner—join ITV at Doncaster

2.0 Danum Stakes (5f.)

2.35 Prince of Wales Nursery H'cap Stakes (1m.)

3.20 St. Leger Stakes (1m. 6f. 132yds.)

3.50 Norfolk Stakes (5f.)

The commentators for this St. Leger meeting are Tony Cooke and Ken Butler, the racing guide is John Rickman and Peter Moor is on the rails. The St. Leger is the last of the season's classics and the oldest of them all. It was first run in 1776, four years before the first Derby.

It is a race that is more often won by a home-trained horse than any other

classic. Newmarket runners, especially, have a wonderful record.

Horses sired by the famous Italian stud, Ribot, are strongly favoured. Last year it was won by Ribero and in 1967 by his full brother Ribocco. No wonder that this year's favourite is Ribofilio. Lester Piggott rode the last two winners and all three horses belong to the American owner Charles Engelhard.

Quite apart from the prestige value, the St. Leger is a race very much worth winning: it brings about £40,000 to the winning owner.

DIRECTOR ANDY GULLEN
Yorkshire Television Production



Jane Rossington

Crossroads 6.35

Tessa: "Perhaps we're all trying to live too fast."

Amy Turtle is well known as the motel's nosey-parker cleaner. But how far does she resemble Ann George, the brilliant character actress who portrays her? "Not at all," says Ann. "In fact, I couldn't be less interested in other people's business. But I do get upset over injustice."

Meg Richardson	Noele Gordon
Dick Jarvis	Brian Kent
Amy Turtle	Ann George
Nick Van Doren	Peter Boyes
Tessa Wyvern	Eva Whishaw
Diane Lawton	Gillian Betts
Paul Tatum	Paul Large
Jill Richardson	Jane Rossington
Vince Parker	Peter Brookes
Mr. Lovejoy	William Avenell
Mr. Hayter	Michael Mellinger

LONDON 1.45 Racing; 4.5 Interval; 4.15 Headlines; 4.17 Tingha; 4.30 Crossroads; 4.55 Sooty; 5.20 Freewheelers; 5.50 News; 6.3 Today; 6.35 The Saint; 7.30 Coronation St.; 8.0 It Takes a Thief; 9.0 Public Eye; 10.0 News; 10.30 Sez Les; 11.0 Wrestling; 11.45 Papers; 12.0 Through the Net.

YORKSHIRE 1.45 Racing; 4.0 Houseparty; 4.15 News Headlines; 4.17 Paulus; 4.30 Crossroads; 4.55 Sooty; 5.20 Freewheelers; 5.50 News; 6.0 Calendar; 6.30 University Challenge; 7.0 Jokers Wild; 7.30 Coronation Street; 8.0 I Spy; 9.0 Public Eye; 10.0 News; 10.30 Sez Les; 11.0 Wrestling.

SOUTHERN 1.45 Racing; 4.0 Houseparty; 4.15 Headlines; 4.17 Tingha and Tucker; 4.30 Crossroads; 4.55 Sooty; 5.20 Freewheelers; 5.50 News; 6.0 Day by Day; 6.35 My Three Sons; 7.0 Jimmy Tarbuck; 7.30 Coronation Street; 8.0 The Baron; 9.0 Public Eye; 10.0 News; 10.30 Sez Les; 11.0 Wrestling; 11.45 News.

MIDLAND 1.45 Racing; 4.0 Tingha and Tucker; 4.11 Headlines; 4.13 Houseparty; 4.25 Halls of Ivy; 4.55 Sooty; 5.20 Freewheelers; 5.50 News; 6.0 Midlands News; 6.10 ATV Today; 6.35 Crossroads; 7.0 Julia; 7.30 Coronation Street; 8.0 Man in a Suitcase; 9.0 Public Eye; 10.0 News; 10.30 Sez Les; 11.0 Wrestling; 11.46 Pulse.

Order Your TVTimes Weekly**1.45 RACING FROM DONCASTER**

Including the 2.0, 2.35, 3.20 (St. Ledger) and 3.50 races.

4.5 Interlude**4.25 ANGLIA NEWSROOM****4.35 THE ROMPER ROOM****4.55 THE SOOTY SHOW**

Sooty and Harry Corbett prepare for a drive.

MUSICAL DIRECTOR ALAN BRADEN; DESIGNER ALEX MACINTYRE; DIRECTOR JOHN RHODES; PRODUCER DAPHNE SHADWELL

Thames Television Production

5.20 FREEWHEELERS**Episode 10: The Voyage**

BY PAUL ERICKSON

The missing scientists have been moved to Von Gelb's H.Q.

Von Gelb	Geoffrey Toone
Prof. Craig	Eric Dodson
Bryant	Ivan Beavis
Col. Buchan	Ronald Leigh-Hunt
Bill Cowan	Tom Owen
Fiona	Carole Mowlam
Nick Carter	Chris Chittell
Dr. Everitt	Keith Brett
Mitchell	Arthur White
DESIGNER JOHN DILLY; PRODUCER CHRIS McMASTER; DIRECTOR PETER CROFT	
Southern Independent Television Production	

5.50 NEWS**6.0 ABOUT ANGLIA**

Plus mid-week Mail, Graham Bell's selection of your letters.

6.35 CROSSROADS

Tessa: "Perhaps we're all trying to live too fast."

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More of today's people are drinking Scotch at parties. And the Scotch they like is Haig. Because Haig tastes right with soda or ginger for long drinks or with water or ice.

Make sure Haig is at your party. It's the one your friends want today.

Make your party with Haig

Angela Douglas—
in mourning dress**The Avengers 8.0**PATRICK MACNEE
LINDA THORSON in**Requiem**

BY BRIAN CLEMENS

The inscription on the wreath propped against the grave reads "In Loving Memory of Our Dear Mother . . . the Finest Chap We Ever Knew. Died Suddenly—Explosively—R.I.P."

But as always things are not quite what they seem . . .

John Steed

Patrick Macnee

Tara King
Miranda
Firth
Wells
Mother
Murray
Rista
Barrett
Jill
Bobby
Vicar

Linda Thorson
Angela Douglas
John Cairney
John Paul
Patrick Newell
Denis Shaw
Terence Sowards
Mike Lewin
Kathja Wyeth
Harvey Ashby
John Baker

DIRECTOR ROBERT JONES: PRODUCERS
ALBERT FENNELL, BRIAN CLEMENS:
EXECUTIVE PRODUCER GORDON L. T.
SCOTT

**PUBLIC
EYE 9.0**

A bed of Rosemary.
Deborah Grant in
A Fixed Address



ALFRED BURKE
PAULINE DELANY
JOHN GRIEVE
PHILIP BRACK in
A Fixed Address

BY ROGER MARSHALL

The relationship between Marker and his landlady, Mrs. Mortimer, is deepening.

They are alone in the lodgings, but

for a young couple. It is the end of the season and rooms are difficult to let. But, before long, another room is filled by an unexpected visitor, who shatters the rapport between Marker and Mrs. Mortimer. Marker decides it's time to make some big changes in his life!

This week sees the end of the present series of *Public Eye*, leaving Marker at another turning point. See page 28.

Frank Marker
Mrs. Mortimer
Rosemary
Peter
Hull
Mrs. Selvedge
Denis Mortimer

Alfred Burke
Pauline Delany
Deborah Grant
Barrie Rutter
John Grieve
Marie Sutherland
Philip Brack

FROM AN IDEA BY ANTHONY MARRIOTT
AND ROGER MARSHALL: DESIGNER PETER
LE PAGE: PRODUCER/DIRECTOR KIM
MILLS: EXECUTIVE PRODUCER LLOYD
SHIRLEY
Thames Television Production

SEZ LES 10.30

LES DAWSON
CAROL SLOANE
THE MORGAN JAMES DUO
THE SKYLARKS
SYD LAWRENCE and his
ORCHESTRA
with Brian Murphy
Redvers Kyle

Les Dawson returns with the first of a brand new series of mirth, misery and mayhem. After the shattering success of the first series—everyone ended up broke—it was decided by a show of hands, walking sticks and light ale bottles that the mixture would be as before.

Providing the ice as first guest star is cool American jazz singer Carol Sloane, making only her second appearance on British television.

And there will be lots of that essential ingredient "Sez".

What is "Sez"? Tune in to "the show that takes you out of yourself and forgets to put you back in" and find out.

MUSICAL DIRECTOR SYD LAWRENCE:
DESIGNERS ANN DABINETT, MIKE LONG:
DIRECTOR DAVID MALLETT: PRODUCER
JOHN DUNCAN

Yorkshire Television Production



Les Dawson opens up a new series. But which key?

7.0 JOKERS WILD

TED RAY ALFRED MARKS
RAY MARTINE JOHN JUNKIN
RAY CAMERON DAVE ALLENBY
Chairman BARRY CRYER

Another hilarious session as a pack of jokers come up with funny stories on random subjects thrown at them by the chairman. One of the pack this week—John Junkin, one of the best-known faces on television.

DEvised BY RAY CAMERON AND MIKE KING: DESIGNER RICHARD JARVIS: DIRECTOR MIKE BEVAN

Yorkshire Television Production

7.30 CORONATION STREET

In which Stan loses his gift and Elsie gains hers.

Jack Walker
Elsie Tanner
Len Fairclough
Kenneth Barlow
Valerie Barlow
Emily Nugent
Stan Ogden
Hilda Ogden
Maggie Clegg
Betty Turpin
Cyril Turpin
Douglas Pickins

Arthur Leslie
Patricia Phoenix
Peter Adamson
William Roache
Anne Reid
Eileen Derbyshire
Bernard Youens
Jean Alexander
Irene Sutcliffe
Betty Driver
William Moore
John Collin

WRITER SUSAN PLEAT

8.0 THE AVENGERS

PATRICK MACNEE
LINDA THORSON in
Requiem

It's Mother's funeral: but things aren't all they appear to be.

9.0 PUBLIC EYE

ALFRED BURKE in
A Fixed Address

An unexpected visitor upsets the peace of Marker's lodgings.

**10.0 NEWS AT TEN
and Weather Forecast****10.30 SEZ LES**

Tune in on "the show that takes you out of yourself, but forgets how to put you back in" and find out for yourself.

**11.0 PROFESSIONAL
WRESTLING**

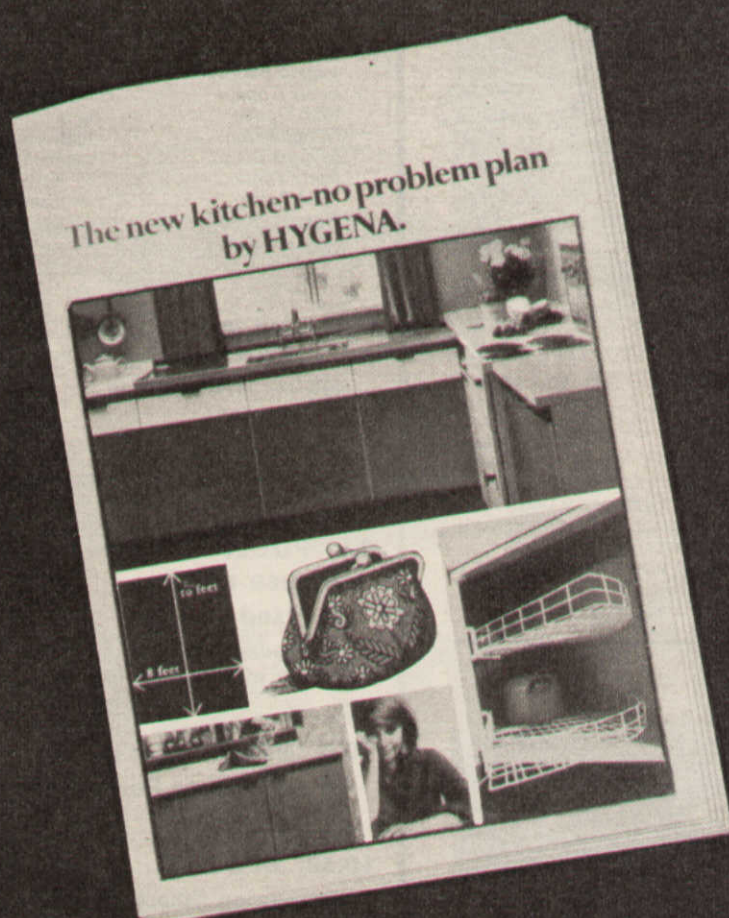
From Keighley, Yorks, come two contests with commentary by Kent Walton. Heavyweight: Albert Wall (Doncaster) and Mal Kirk (Pontefract). Welterweight: Vic Faulkner (Bolton) and Roger Green (Portsmouth).

DIRECTOR ANDY GULLEN
Yorkshire Television Production

11.45 REFLECTION

The speaker is the Rev. Malcolm G. Hanson, Minister of Holderness Road Presbyterian Church, Hull.

Start your kitchen here:



This is Hygena's new kitchen-no problem plan brochure.

It's an escape plan for women trapped in small kitchens, and husbands caught with small bankbooks.

It shows a way out for any kitchen problem: shape, colour, design and growth.

To Hygena Ltd., Kirkby, Liverpool.

Yes, send me the complete colour brochure of the new kitchen-no problem plan, along with your special colour selector, price list and finance plan.

Name: _____

Address: _____

Town: _____ County: _____

TVA.1



Bill Moore makes a fair cop

Policemen are like doctors, nice to have around in case of trouble, but otherwise best avoided. That's how many people feel, and Bill Moore is one of them. But lately he has been seeking their company. Because in *Coronation Street* he is playing—a policeman

HE doesn't have a guilty conscience, but normally Bill Moore likes to have as little to do with police as possible. "Let's face it, deep down we all feel that way," he said.

You needn't have done anything wrong to feel uncomfortable when there's a policeman around, according to Moore. "Everybody notices him. When they speak to him, most people's mouths go a bit dry. They feel slightly tense, uneasy, unable to be entirely natural.

"If an ordinary chap comes up to you in the street and says 'Excuse me, sir, may I have a word with you?' you don't think twice about it. But if he's a policeman, well . . ."

Since taking on the part of Police Sergeant Cyril Turpin in *Coronation Street*, however, Moore has been seeing quite a lot of the police. He has been out in the streets watching them and talking to them.

His only previous involvement with the force had been as a member of an identity parade. "I was in Manchester a couple of years ago in a play with Ivor Salter, and one Saturday evening when the police were having trouble getting volunteers they asked Ivor and me to help," he said.

A man was suspected of having robbed a jewellery shop, and the manager was trying to identify him. "It gave me a very uneasy feeling lining up there," Moore recalled. "I never found out whether the chap did it."

He thinks that a policeman must always be a rather lonely man. "There is always a barrier between him and ordinary people. He has to be friendly, involved

with other people and their problems, and yet at the same time keep his distance and maintain his authority."

This sense of belonging to the community and yet being a man apart is a difficult one to get across, and makes the role a challenging one for Moore.

As Police Sergeant Turpin, Moore has to capture the sense of apartness, hint at a hidden loneliness, and suggest the steel beneath the genial surface.

Research into background for a character is vital to Moore, a professional who started acting in repertory in his native Birmingham over 20 years ago. So he leaped at the chance to visit Manchester's police headquarters.

Manchester police laid on a tour of their big grey headquarters in the city centre, with burly Police Sergeant Alf Ikin, 21 years in the force, as escort.

"I picked up lots of tips, especially to do with the helmet," Moore said afterwards. "I have been having a bit of trouble with mine slipping. It needs a bit more padding, apparently."

"Did you know there is a right way and a wrong way to take your helmet off? You lift it by the knob on top, not the peak. It keeps cleaner that way."

Sergeant Ikin's verdict on Moore: "He'd pass as a bobby any day." But Moore—who lives far from *Coronation Street*'s cobbles, in Surrey with his actress wife Mollie Sugden and six-year-old twin sons Robin and Simon—is quite happy to stay an actor.

"I admire the Sergeant Turpins and the Sergeant Ikins tremendously," he said. "They do a wonderful job. But I don't envy them one bit."



A Black Maria at the ready . . . Bill Moore, *Coronation Street*'s policeman, and real-life Police Sergeant Alf Ikin prepare to go on patrol

**MAGPIE 5.20**

Susan Stranks

with
SUSAN STRANKS
TONY BASTABLE
PETE BRADY

The fearless Sue Stranks claimed she didn't believe in ghosts, and, not only that, was prepared to put it to the test. So Pete and Tony got together and chose a haunted house where she could spend the night.

Today you can find out how she got on—that's if she's there to tell the tale.

DIRECTORS DIANA POTTER, ROBERT REED,
DAVID HODGSON: PRODUCER SUE TURNER
Thames Television Production

Action and Adventure 7.0

RHONDA FLEMING
STERLING HAYDEN
HELEN CARTER
JOHN SUTTON in

The Golden Hawk

Kit Gerardo, a buccaneer known as the Golden Hawk, rescues a lovely red-headed girl from his arch-enemy Luis del Toro, Spanish governor of Cartagena.

Only after the girl spurns his advances and escapes does the Hawk learn she is the notorious pirate, Rouge. Later the Hawk captures del Toro's beautiful fiancée Bianca, and, resisting her amorous advances, ransoms her to del Toro.

The Hawk agrees to help the French capture Cartagena, but del Toro's fiancée turns traitress, and he is caught.

It's a swashbuckling tale of sword-fights and sea battles—the type that is no longer made in Hollywood—and exhilarating to watch.

<i>Rouge</i>	Rhonda Fleming
<i>Kit Gerardo</i>	Sterling Hayden
<i>Bianca del Valdiva</i>	Helen Carter
<i>Luis del Toro</i>	John Sutton
<i>Jeremy Smithers</i>	Paul Cavanagh
<i>Bernardo Diaz</i>	Michael Ansara
<i>Barnaby Stoll</i>	Raymond Hatton
<i>Homado</i>	Alex Montoya
<i>Don Elena</i>	Poppy A. del Vando
<i>Governor Ducasse</i>	Albert Pollet
<i>Prosecutor</i>	David Bond
<i>Emilie Savonez</i>	Donna Martell
<i>Maria</i>	Mary Munday



Rhonda Fleming



Sterling Hayden

Never Mind the Quality 9.0

BY VINCE POWELL AND HARRY DRIVER

JOHN BLUTHAL
JOE LYNCH in

Arriverdeci Roma

A Roman holiday for Cohen and Kelly, and the Eternal City looks like crumbling before the onslaught.

Two fugitives from Britain's rag trade at large on the Via Veneto, and measuring up the Victor Emmanuel for a nice bespoke?

Patrick Kelly
Manny Cohen
Fr. Ryan
Rabbi Levy
Stewardess
Lyndon
Harriet
Swiss guard
Italian policeman

Joe Lynch
John Bluthal
Eamon Kelly
Cyril Shaps
Dilys Watling
Bill Nagy
Ann Lancaster
Steve Plytas
Ray Marioni

THEME MUSIC BOB MILLER: DESIGNER
JIM NICOLSON: PRODUCER RONNIE
BAXTER

Thames Television Production



John Bluthal and Steve Plytas

LONDON 1.45 Racing; 4.0 Interval; 4.15 Headlines; 4.17 Hubble Bubble; 4.30 Crossroads; 4.55 Robin Hood; 5.20 Magpie; 5.50 News; 6.3 Today; 6.30 Peyton Place; 7.0 Dear Father; 7.30 Film—Riding Shotgun; 9.0 Never Mind the Quality; 9.30 This Week; 10.0 News; 10.30 Cinema; 11.0 The Edge of Innocence; 12.15 Epilogue.

SOUTHERN 1.45 Racing; 3.55 Intermission; 4.0 Houseparty; 4.15 Headlines; 4.17 Hubble Bubble; 4.30 Crossroads; 4.55 Sir Lancelot; 5.20 Magpie; 5.50 News; 6.0 Day by Day; 6.35 Castle Haven; 7.0 Bonanza; 8.0 Man in a Suitcase; 9.0 Never Mind the Quality; 9.30 This Week; 10.0 News; 10.30 Cinema; 11.0 Facing South; 11.20 News; 11.30 The Papers.

MIDLAND 1.45 Racing; 3.55 Interval; 4.0 Plupp; 4.11 Headlines; 4.13 Survival; 4.25 Peyton Place; 4.55 Fury; 5.20 Magpie; 5.50 News; 6.0 Midlands News; 6.10 ATV Today; 6.35 Crossroads; 7.0 Film—Caravan; 9.0 Never Mind the Quality; 9.30 This Week; 10.0 News; 10.30 Cinema; 11.5 Honey Lane; 11.51 Pulse.

YORKSHIRE 1.45 Racing; 3.55 Interval; 4.0 Houseparty; 4.15 Headlines; 4.17 Hubble Bubble; 4.30 Crossroads; 4.55 Mad Movies; 5.20 Magpie; 5.50 News; 6.0 Calendar; 6.35 Castle Haven; 7.0 Mike and Bernie; 7.45 Film—The Gun that Won the West; 9.0 Never Mind the Quality; 9.30 This Week; 10.0 News; 10.30 Cinema; 11.0 Honey Lane.

THIS WEEK 9.30

This Week reports on one of today's news stories. In-depth accounts of the news-behind-the-news are provided by the programme's alert and well-informed reporting team of John Edwards, Llew Gardner, John Morgan, and Peter Williams.

Inside fact and expert analysis are the special responsibility of *This Week*, the programme which has the proven

reputation as one of the leaders in the field of television journalism.

Tonight's programme puts you in the picture on one of the important issues of today.

DIRECTORS ARNOLD BULKA, UDI EICHLER,
DAVID ELSTEIN, CHRISTOPHER
GODDARD, JOLYON WIMHURST:
PRODUCER PHILLIP WHITEHEAD

Thames Television Production



This Week cameramen out and about bringing you the stories that matter

**THURSDAY
AT-A-GLANCE****1.45 RACING FROM
DONCASTER**

2.0, 2.35, 3.10 and 3.40 races.

3.55 Interlude**4.5 CASTLE HAVEN**

Everitt has a surprise for Mr. Pack.
Josip receives some bad news.

4.30 Anglia Newsroom**4.35 HUBBLE BUBBLE
Colonel Bluster and the
Dragon**

WRITER CHRIS SOMERVILLE: PRODUCER
BILL COLE

Yorkshire Television Production

**4.50 THE ADVENTURES
OF ROBIN HOOD
The Angry Village****5.20 MAGPIE****5.50 NEWS****6.0 ABOUT ANGLIA**

Bob Wellings brings you up to
date with news from the East of
England.

HEAD OF PRODUCTION JIM WILSON

6.20 ARENA

Arena provides a forum for experts
on home and foreign affairs.
Anglia Television Production

6.35 CROSSROADS

Mrs. Hope: "He keeps coming
here *supposedly* wanting to see
Malcolm Ryder."

**7.0 ACTION AND
ADVENTURE**

RHONDA FLEMING
STERLING HAYDEN in
The Golden Hawk

8.30 BRANDED**Very Few Heroes**

An Annie Oakley-type girl battles
for her inheritance.

**9.0 NEVER MIND THE
QUALITY, FEEL THE
WIDTH**

Cohen and Kelly take a holiday in
Rome, and shake the city to its
historic foundations.

9.30 THIS WEEK

Top news stories scrutinised by
top reporters.

Thames Television Production

**10.0 NEWS AT TEN
and Weather Forecast****10.30 THE CRAFTSMEN
The Thatcher**

The camera focuses on a job de-
manding in energy and skill.

FILM EDITOR BOB BULLEN: RESEARCH
JEAN BURNS, GEOFFREY WEAVER: DIRECTOR
HARRY ALDOUS

Anglia Television Production

11.5 CINEMA

Tonight Cinema says it with music.
Michael Parkinson looks at screen
proposals and musical ways of
saying "I love you."

FILM ADVISER LESLIE HALLIWELL: FILM
RESEARCH PETER MATTHEWS: DIRECTOR
MIKE BECKER: PRODUCER JOHN HAMP

Granada Television Production

11.33 REFLECTION

The speaker is the Rev. Malcolm
G. Hanson, Minister of Holderness
Road Presbyterian Church, Hull.



Whether a supermarket sardine or Sardines Aux Farcies Épinards.
A long-lost friend or a long-lost sixpence in the turnups.
Add Doçura. Add memory to the meal, warmth to the occasion.
Doçura, a light red wine from Portugal, with the kiss of the sun,
a touch of sweetness. Doçura somehow makes it special.

Doçura somehow makes it special



LONDON 1.45 Racing; 4.0 Interval; 4.10 Fit for Life; 4.40 Pinky; 4.55 Lost in Space; 5.50 News; 6.3 Today; 6.30 Peyton Place; 7.0 Julia; 7.30 Name of the Game; 9.0 The Contenders; 10.0 News; 10.30 University Challenge; 11.0 Untouchables; 11.55 Through the Net.

SOUTHERN 1.45 Racing; 3.55 Intermission; 4.0 Houseparty; 4.15 Headlines; 4.17 Pinky and Perky; 4.30 Crossroads; 4.55 Forest Rangers; 5.20 Captain Scarlet; 5.50 News; 6.0 Day by Day; (11) Scene (10); 6.40 Hillbillies; 7.5 Film—Intimate Stranger; 9.0 The Contenders; 10.0 News; 10.30 Peyton Place; 11.25 Weekend; 11.30 News; 11.40 Naked City.

MIDLAND 1.45 Racing; 3.55 Interval; 4.0 Paulus; 4.11 Headlines; 4.13 Survival; 4.25 Peyton Place; 4.55 Thunderbirds; 5.50 News; 6.0 Midlands News; 6.10 ATV Today; 6.35 Crossroads; 7.0 Film—The Barefoot Contessa; 9.0 The Contenders; 10.0 News; 10.30 Doctor in the House; 11.5 Espionage; 11.56 Pulse.

YORKSHIRE 1.45 Racing; 3.55 Interval; 4.0 Houseparty; 4.15 Headlines; 4.17 Pinky and Perky; 4.30 Crossroads; 4.55 Robin Hood; 5.20 Forest Rangers; 5.50 News; 6.0 Calendar; 6.30 Big Valley; 7.30 Ben Casey; 8.30 Doctor in the House; 9.0 Gold Robbers; 10.0 News; 10.30 Yorksport; 11.09 Man of Our Times.

RACING FROM DONCASTER 1.45

Commentators this afternoon are Tony Cooke and Ken Butler, and giving expert advice on your fancy will be John Rickman. Peter Moor is on the rails.

2.0 Milton Selling H'cap Stakes (5f.)

2.35 Parkhill Stakes (1m. 6f. 132yd.)

3.10 Feversham Maiden Stakes (7f.)

3.40 Doncaster Cup (2½m.)

DIRECTOR ANDY GULLEN
Yorkshire Television Production

SKIPPY 4.55

ED DEVEREAUX
GARRY PANKHURST in
Man in Space

Sonny tries to rescue an injured jet pilot, and finds he is in need of rescue himself.

Matt Hammond Ed Devereaux
Jerry King Tony Bonner
Mark Hammond Ken James
Sonny Hammond Garry Pankhurst
Squadron Leader David Williams
and Skippy the kangaroo

DIRECTOR LEE ROBINSON; PRODUCERS
LEE ROBINSON, DENNIS HILL

1.45 RACING FROM DONCASTER

2.0 Milton Selling H'cap Stakes (5f.)

2.35 Parkhill Stakes (about 1m. 6f. 132yd.)

3.10 Feversham Maiden Stakes (7f.)

3.40 Doncaster Cup (2½m.)

DIRECTOR ANDY GULLEN
Yorkshire Television Production

3.55 Closedown

4.25 ANGLIA NEWSROOM

4.35 **THE ROMPER ROOM**
Fun, stories and games from Miss Rosalyn.

4.55 SKIPPY

Man in Space

Sonny's life is endangered when he tries to rescue a jet pilot.

5.20 ARTHUR

The jester finds a bottle in the moat with instructions for finding treasure in the castle. Morgana Le Fay wants to be a beauty queen and enlists the help of her witch mother.

5.50 NEWS

6.0 ABOUT ANGLIA

News and weather prospects from the East of England.

DOUBLE CROSSWORD devised by ERIC LINDEN

CLUES A

- Across:** 1. As an expert, presumably he would never be foiled like one who designs the Hickstead jumps? (2 wds)
5. Nuisance in the flesh between Barlow, Kenneth, or Nugent, Emily
7. It's the first (and last) note you'll ever get
8. Emily Nugent asks me to come back with close on one sixth of an inch
9. Infectious start but dejected ending proves one got the needle
12. Return a jewel of a woman from the crossroads of Frome, Glastonbury and Bath.
14. It's indicative of quality for the job to get to Hull than elsewhere (2 words)
15. There's plenty to look for coming out of it in the Street
16. Start at six for that number of d's!
17. Sees after the public starts and has its own marker
18. What Kenneth Barlow never can have...
19. ... will finish seaside speciality at the Variety Club's meeting place
- Down:** 1. He's a right lie-abled on Monday, so to speak (2 words)
2. Anticipate and so beat all the other Hickstead contestants? (4 words)

3. Solo as a man may be on Sunday
4. Unlike the director, look after only part of *The Contenders*
6. With one over the rugger side it indicates *Whodunit's* Jeremy and *Coronation Street's* Elsie in book form (3 words)
10. Hat tipper, or just tipper—look for him at 19
11. Mixed babies at China's capital provide well-known carriers (not naval)...
12. ... but a dame meeting Leonard Parkins, for a start, was such a one of old
13. So drop a hint inside the Eastern creed

Mind the Quality, Feel the Width star (4, 7). 15. Fairclough. 16. Coin. 17. Look at. 18. Possess. 19. Race course.

Down: 1. Pictured *Playhouse* star. (7, 5). 2. Gain an advantage. (3, 3, 4, 2) coll. 3. Isolated. 4. Nurse. 6. (and 16 across). Somerset Maugham novel. (3, 4, 3). 10. Rickman. 11. Taxi-drivers. 12. Spanish ship. 13. Japanese religion.

LAST WEEK'S ANSWERS

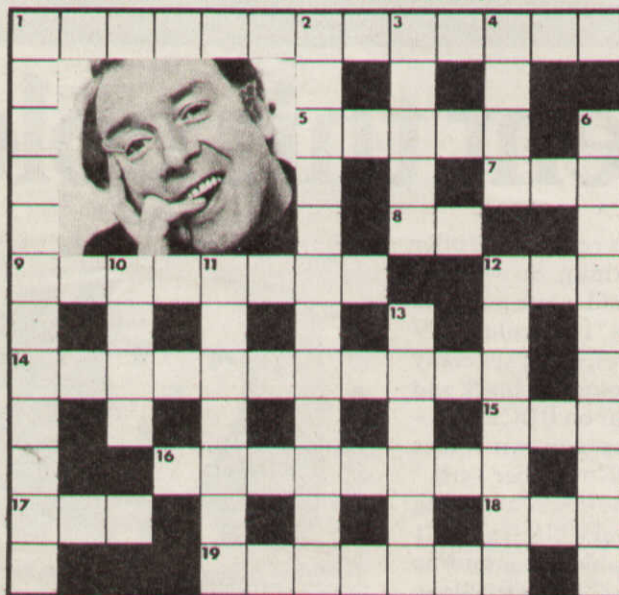
Across: 5. Pew. 7. Water skiing. 8. Awl. 9. Mimic. 10. Skier. 13. Assorted. 14. Lair. 15. Pub. 16. Effects. 17. Robert.

Down: 1. David Kossoff. 2. Denise Coffey. 3. Ash. 4. Rickman. 5. P.G.A. 6. Welsh rarebit. 11. Starts. 12. Maggie.

Pictured last week: John Rickman, David Kossoff and Denise Coffey.

CLUES B

Across: 1. Teacher of swordmanship (7, 6). 5. Rose barb. 7. Tonic solfa note. 8. Printers measure. 9. Vaccinated. 12. Precious stone. 14. A Never



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 57. The answers will be published in next week's issue of *TVTIMES*.

PLAY STARSTAMPS

Remember Cupcake?

That's your clue to this week's Starstamp personality. If you can recognise him write his name on a postcard (no letters) and send it to Starstamps, 28, *TVTimes*, 317 High Holborn, London W.C. (99). Entries close on Monday, September 8. The first five correct will win £5 each. Winners of Starstamps contest No. 25 were: Mrs. M. Smith, Sittingbourne, Kent; Mr. Adam Szuba, Harraby, Carlisle; Mrs. G. J. Jury, Witcombe, Gloucester; Mrs. M. Stanley, Bolton, Lancs; Mrs. W. Singh, London N.5. *The profile was of Joe Lynch.* These are the final Starstamps of this first series. There's a great Bargain Offer on page 19 in which you can use the Starstamps. Or you can also send them in for other *TVTimes* offers which are still open.



POST COUPON TODAY FOR

FREE GUIDE AND FOLDER

to L. Porter,
Town Hall, Blackpool, FY1 1LY

NAME

ADDRESS

Join the Professionals

And get everything you're looking for in your next job.



Send off now for the new free leaflet. It'll give you all the facts. Or call at your Army Careers Information Office.

There's room for over 15,000 new men this year.

TO: ARMY CAREERS MP6(A), LANSDOWNE HOUSE, BERKELEY SQUARE, LONDON W1X 6AA

NAME.....

ADDRESS.....

TOWN..... COUNTY.....

DATE OF BIRTH.....

(You must be aged 15 for Junior Entry, 17 or over for the Regular Army).

M51585125

ARMY



The Munros are never too tired to enjoy life. Are you?

Do you envy people with really positive health – people who are always on the go – full of life?

You may be suffering from vitamin or iron deficiency. Do you ever put up with overcooked foods? Rush through quick snacks? Is your diet affected by illness? Many doctors agree that the lack of just one vitamin in your diet will affect you. Active people, too, must ensure that they get all the iron they need – iron, the blood's essential mineral. **Sanatogen Selected Multivitamins plus Iron** provide seven vitamins and four minerals, including iron, that you need every day. Just one pleasant-tasting tablet a day will help keep you fit and healthy.

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plus iron



**sanatogen
selected
multivitamins
plus iron**

Available at all Boots branches and at your local chemist.
7/6 for 30 days' supply, 14/- for 60 days' supply.



This portable is free while you rent this colour TV

Coming from anyone but D.E.R this remarkable offer might sound like a bit too much of a good thing. So we'll say it again. You get a brand new black and white portable FREE, while you rent our beautiful 25" tube colour TV (at the normal rate – not a penny more), made specially to receive the new 625-line TV in full colour or black and white on all three channels! Watch colour on BBC2 now – and enjoy colour on BBC1 and ITV too as soon as it comes to your area, which could be as early as November 15th.*

In the meantime, and for all the time you rent the big D.E.R colour set, you'll enjoy black and white on BBC1 and ITV on a superb 16" tube portable – or grandma and the kids will. In a different room. This marvellous offer is not too good to be true. But it could be too good to last. So call us. While it does.



D E R

See telephone directory for your local D.E.R showroom or telephone (London) 01 DER 9922



Wendy Hall, Richard Bradford

Man in 7.0 a Suitcase

RICHARD BRADFORD

with guest stars

Donald Houston
Peter Vaughan
John Cairney in**Essay in Evil**

BY KEVIN B. LAFFAN

Why are three respectable businessmen planning a murder?

McGill	Richard Bradford
George Masters	Donald Houston
Felix de Burgh	Peter Vaughan
Peters	John Cairney
Lucinda Masters	Wendy Hall
Harris	Maurice Good

DIRECTOR FREDDIE FRANCIS: PRODUCER SIDNEY COLE

DOCTOR IN THE HOUSE 8.30

BASED ON THE DOCTOR BOOKS BY RICHARD GORDON

BARRY EVANS
Robin Nedwell
Geoffrey Davies
Martin Shaw
George Layton
Simon Cuff in**The Rocky Mountain Spotted Fever Casino**

BY GRAEME GARDEN AND BILL ODDIE with

ERNEST CLARK
RALPH MICHAEL

and

BERNARD BRESSLAW

The Medics have caught gambling fever. Not content with reducing Upton and Waring to a state of absolute penury, Braddock turns the digs

into a casino, and invites 2,000 people. The Dean and Professor Loftus hear about the grandiose scheme, and crack down heavily.

Michael A. Upton	Barry Evans
Duncan Waring	Robin Nedwell
Dave Braddock	Simon Cuff
Dick Stuart-Clark	Geoffrey Davies
Paul Collier	George Layton
Huw Evans	Martin Shaw
The Bon	John Barcroft
Malcolm	Bernard Bresslaw
The Dean	Ralph Michael
Prof. Loftus	Ernest Clark
Max	Martin Gordon
Police sergeant	Graham Ashley
Second police sergeant	Stanley McCreagh

DESIGNER BRIAN BAGGE: DIRECTOR MAURICE MURPHY: PRODUCER HUMPHREY BARCLAY

London Weekend Television Production



Martin Shaw

THE CONTENDERS 9.0

BY JOHN WAIN: ADAPTED BY DENNIS WOOLF

VICTOR HENRY
KEITH DRINKEL
ALAN LAKE
PETER SPROULE
JOCELYNE SBATH in**Round Two**

The contenders are Robert Lamb, an artist, and Ned Mitchell, an industrial tycoon. The prize is Myra Chetwynd, a top fashion model.

Lamb and Mitchell grow up together in Stoke-on-Trent. When they leave school, Lamb begins work as a designer in Mitchell's pottery. He eventually leaves to become an artist in London.

It is there, in 1955, when Lamb and Mitchell are living it up in an expensive restaurant, that they meet Myra. They vie for her favours. The contest will last 20 years.

Lamb is obsessed with painting por-

traits of Myra. Mitchell uses her in expensive advertising campaigns. Lamb is hailed as an artistic genius after an exhibition. Myra seems bound to marry one of them—whom will she choose?

Robert Lamb	Victor Henry
Ned Mitchell	Keith Drinkel
Tom Stocker	Alan Lake
Joe Shaw	Peter Sproule
Myra Chetwynd	Jocelyne Sbath
Justin Cartridge	John Bryans
Celia Rathbone	Betty Huntley-Wright
Baxter	Clifford Parrish
Mrs. Shaw	Joan Scott
Elizabeth	Sandra Duncan
Commere	Sue Gresham
Frank	Joseph Holroyd
Reporter	Geoffrey Brightman
Girl reporter	Vivienne Davies
The Duchess of Harborough	Nita Valerie

TV interviewer Cynthia Michaelis
Assistant cameraman David Sedgrove

MUSIC DEREK HILTON: DESIGNER ALAN PRICE: DIRECTOR GRAHAM EVANS: PRODUCER DENNIS WOLF

Granada Television Production



Jocelyne Sbath

X OF THE WEEK 10.30

HARRY ANDREWS
KAY WALSH in**Reach for Glory**Adapted from the novel *The Custard Boys* by John Rae, this film puts some wartime youths under a microscope, and magnifies some of the nasty psychological effects on their characters.

Subjected to continuous war propaganda, they view the conflict as a glorious, heroic struggle.

While awaiting their happy chance to butcher Germans, the youths indulge in their own "war games"—games which involve a young Austrian refugee being "court-martialled" and shot.

Philip Leacock's sympathetic treatment of child actors—he made *The**Kidnappers*—again pays off in this engrossing film.

Capt. Curlew	Harry Andrews
Mrs. Curlew	Kay Walsh
Lewis Craig	Michael Anderson
Mark	Oliver Grimm
John Curlew	Martin Tomlinson
Michael	James Luck
Willie	Freddie Eldrett
Peter	John Coker
Felix	John Pike

DIRECTOR PHILIP LEACOCK

6.35 CROSSROADS

Meg: "This week explains how to turn people against each other."

7.0 MAN IN A SUITCASE

RICHARD BRADFORD

Essay in Evil

McGill is commissioned to find out why three businessmen are planning a murder.

8.0 GLAMOUR '69

From Norwich introduced by David Hamilton with Graham Bell, nine lovely girls competing for a place in the Grand Final of Miss Anglia 1969, and a cash prize of £500. Guest star: ANNIE BRIGHT.

MUSICAL DIRECTOR PETER FENN: DESIGNER PETER FARMAN: PRODUCER BILL PERRY

Anglia Television Production

8.30 DOCTOR IN THE HOUSE

The Rocky Mountain Spotted Fever Casino

9.0 THE CONTENDERS

Robert and Ned fall in love with Myra. Whom will she marry?

10.0 NEWS AT TEN and Weather Forecast

10.30 X OF THE WEEK Reach for Glory

12.10 REFLECTION

The Speaker is the Rev. Robert E. Cooper, of Semer, near Ipswich, Suffolk.

COMING NEXT WEEK ...

... as they say in all the best adverts. There's a new spice about the weekly programmes as the shows that have been worked on during the summer begin to appear in the schedules.

Hardest-worked man in the business, that's what they say about David Frost. He answered the critics who believed he could never keep up the killing thrice-weekly schedule by carrying out his ITV commitments last season, and then commuting between Britain and America to carry out regular shows over there. Was he stale after so much British exposure? Not a bit of it. His American shows were one of the hits of the year.

Now he's back with us—kicking off with FROST ON FRIDAY next week.

Also starting next week there's the plea DEAR MOTHER LOVE ALBERT. Comedy—what else? Implicated up to the eyebrows are Rodney Bewes, Sheila White, and Garfield Morgan.

One of the unusual claims for SPECIAL BRANCH is that it received absolutely no help from the department of that name.

Watch out for it—next week—with Derren Nesbitt in the lead.

Watch out for quite a few other new shows too. Full details in TVTimes, of course.

The TV All-Stars soccer squad is nearly complete—just two more strikers and the man reckoned to be television's most spectacular substitute have still to be chosen. It's the team that ITV's football experts—the men who will be living with soccer until the World Cup in Mexico next season—believe would form a Great Britain side guaranteed to win the coveted Jules Rimet Cup. This week the experts name two goal-hungry forwards.



All-star attackers hungry for goals



FRANCIS LEE

Born: near Bolton, Lancashire, April 29, 1945; **Height:** 5ft. 7½in.; **Weight:** 12 stone 2lb.; **Married,** one son; **Signed** for Bolton Wanderers in 1960, made League debut in 1961; transferred to Manchester City for £60,000 on October 7, 1967; 257 League appearances; 7 caps for England, 4 goals.

Francis Lee

JIMMY GREAVES

Born: East Ham, February 20, 1940; **Height:** 5ft. 7½in.; **Weight:** 11 stone; **Married,** four children; **Signed** for Chelsea in 1957, transferred to A. C. Milan for £80,000 in summer of 1961, to Tottenham Hotspur for £99,998 in November, 1961; 450 First Division appearances; 57 caps for England since 1959, scoring 44 goals.

Jimmy Greaves

The All-Star squad so far:

NEWTON (Blackburn R. and England)		ENGLAND (Tottenham H. and Wales)		MOORE (West Ham U. and England)		COOPER (Leeds U. and England)	
BALL (Everton and England)		BREMNER (Leeds U. and Scotland)					
LEE (Manchester C. and England)		GREAVES (Tottenham H. and England)		?		?	

All-Star
Substitute

?

FRANCIS LEE (Manchester City and England)

Nominated by Gerald Harrison, soccer commentator for Anglia TV

When Francis Lee is playing football, he's interested in one thing—goals. His approach to the game seems to be: I'm a footballing entertainer, and entertainment means getting the ball into the net. If I can't do that, then I've got to give it to someone who can.

Lee scored 16 goals for Manchester City last season and I can guarantee that they weren't all opportunist shots. Most of them were worked and engineered by this non-stop player.

Lee is never afraid to charge through a ruck of players to force the ball towards goal. Once he has the ball it's

near impossible to take it from him.

He has all the attributes of the modern fast-thinking forward: acceleration, change of direction, balance, and the ability to hit the ball on the run. One thing to watch out for is his speed off the mark—you can't miss the way he springs like a bullet when he sees a half-chance of getting the ball.

I've seen Lee play many times for Manchester City, but the game I remember most was his England debut at Wembley this year against Bulgaria. Everyone expected him to find the going very difficult playing in his first

international for the England team.

In fact, he exuded confidence so much that he seemed to have the nerve of a youngster enjoying a kick around in the park. His penetrating runs in that game thrilled the crowd and made him an instant Wembley favourite.

Lee is invaluable to England—his drive and energy take a great deal of weight and responsibility for getting goals off the shoulders of Geoff Hurst.

Lee has given the attack more balance—something Sir Alf Ramsey has been after for a long time—and a really added bonus, venom.

Seconded by George Taylor, soccer commentator for Tyne-Tees TV

At a time when defensive football holds the key to winning league titles and making money, Francis Lee earns my vote because of his aggressive, attacking football. To me he is the most thrusting forward in the game today.

Manchester City are loaded with brilliant players, but when you see them playing in a league match, Francis Lee stands out as the player with the aura of

a real star. He is a crowd-puller—like George Best—whose presence can put thousands on a gate.

His qualities were seen at their best last season when Manchester City played Newcastle United at St. James' Park. It was a wonderful attacking game which ended in a 3-3 draw, and it was Lee's directness that inspired Manchester to put in such a performance.

When he got the ball he seemed to grit his teeth and say: "I've got it, I'm going to keep it. I'm going for goal." The amazing thing was the way in which he managed to keep moving with the ball against many opponents.

He is the type of player soccer needs today—an entertainer, not an efficiency expert. Francis Lee has the positive urge that crowds love—and pay—to see.

JIMMY GREAVES (Tottenham Hotspur and England)

Nominated by Simon Smith, soccer commentator for Southern TV

Jimmy Greaves is a phenomenon. More than anyone else in football today he will slot into soccer history as one of the all-time naturals—a player who could score goals like a machine.

Greaves plays soccer like Joe Louis boxed, without knowing how or why he made a particular move. Ask Greaves after a match how he scored a particular goal and he will fumble for words and tell you shyly: "It just happened."

In the past, people have thought of him as a goal-poacher. This season Spurs' manager Bill Nicholson has changed his role to that of linkman.

Greaves has taken to his new position with relish. It is a shrewd move because it gives Greaves the freedom of the pitch in which to display his brilliant distribution. Despite his headline-making goals, I've always thought he was one of the most accurate passers in the game.

Greaves and goals go together. I remember one he scored in the Spurs-West Brom match last season. Greaves was in his own half when he picked up the ball and went racing upfield. He outpaced everyone and only had Frazer, the West Brom defender, to beat.

Frazer, famed for his tough tackles, went in as hard as he could, but Greaves somehow skipped round him, took the ball to the edge of the penalty area and placed a perfect shot in the corner of the goal. It was one for the book.

A common criticism of Greaves is that he is afraid to go in hard, that he won't fight. But I think this is nonsense. It is a tribute to his skill that he can evade a tackle rather than take it. If I was picking an England side, I'd choose Greaves first and think about the others later. That goes for this All-Star Great Britain squad, too.

Seconded by Billy Wright, Head of Sport, ATV

I have good reason to rate the talents of Jimmy Greaves because I have experienced his lethal qualities at first hand. Eleven years ago I was playing centre half for Wolves and Jimmy was inside forward for Chelsea. We had just got back from Sweden where Jimmy and I had been playing for England in the World Cup.

People were joking about us being on opposite sides but it was no joke when the game began. We lost 5-1 and guess

who scored all five goals? After playing against Greaves in that match, all the other games I've seen him play tend to dim in my memory.

The remarkable thing about Greaves is that since he became legendary in the fifties, he has been the most marked man in the Football League. Over-zealous defenders have been known to be instructed to stop him at all costs. Still he manages to score goals as if he were picking fruit. Last season he was

the First Division's leading goalscorer.

You won't always spot him in the centre of a game—he often appears only in flashes—but in those moments he has the potential to win any game, not only through his goalmouth skill, but with his midfield play too.

If doesn't look as if Sir Alf Ramsey is considering Greaves for the England team any more. But in my opinion he is the sort of player who cannot be left out of the national side.

MAURICE WOODRUFF PREDICTS



Francis Lee was born on April 29, a Taurean which means that he can be patient when trying to make a point, but if provoked or driven too far he sees red. Francis should make a great deal of money over the years. If he had not

been in football he would have made a first class buyer, because of his excellent discrimination. The next three years will bring him a few footballing disappointments, but if he does not let this depress him too much his future is sound. There will be cause for personal celebration before May 1970.



Jimmy Greaves was born under the sign of Pisces on February 20 and is therefore moody from time to time but the word which would most accurately describe him is "persistent". When in a mood he sinks very low but without care he is one of the kindest companions.

To get the best work from Jimmy, recognise his good qualities. He has missed opportunities from time to time by being overcautious, but 1970 should be a wonderful year for him. By 1971 he will be offered a manager's job.

AND NOW—YOUR WEEK

CAPRICORN (December 21 to January 19)

A minor crisis at home this week can be prevented from developing if you behave firmly but tactfully.

AQUARIUS (January 20 to February 18)

Your popularity is on an upward trend and this will help considerably in making headway with a personal ambition. You may have to lay down the law to a younger member of your family.

PISCES (February 19 to March 20)

Where romance is concerned you can reveal your feelings now and make someone very happy. If an argument breaks out stand by the person you have known longest.

ARIES (March 21 to April 20)

You would be wise to remember that work and pleasure don't always mix, otherwise things may be rather difficult.

TAURUS (April 21 to May 20)

Take care this week not to offend a dear friend by refusing their help. When seeking important information don't be put off with evasive answers.

GEMINI (May 21 to June 20)

Before committing yourself to a new venture, ask someone else's opinion. Carry on with routine jobs this week.

CANCER (June 21 to July 21)

Romance may be very much in the air this week but you would be unwise to commit yourself at this stage.

LEO (July 22 to August 21)

Though affairs seem complicated, the dawn is just around the corner, so don't get too worried. An exciting offer could arrive for you towards the weekend.

VIRGO (August 22 to September 21)

A close associate who has recently started a new venture receives encouraging results and this makes you happy.

LIBRA (September 22 to October 22)

One of your secret ambitions should be fulfilled this week but don't get downhearted if something upsets your weekend.

SCORPIO (October 23 to November 21)

A youngster's idea could prove valuable to you so do not be resentful of their age. Do not jump to hasty decisions when an attractive travel offer is put to you.

SAGITTARIUS (November 22 to December 20)

Finances look much more encouraging and conditions should be better all round this week. A pressing problem is solved.

Next week: The forward line completed.

The natural favourite



You get everything you want
from roll-your-own tobacco
in Golden Virginia.

It's long-stranded.

Mild smoking.

Good, honest tobacco.

And you roll it yourself
to suit yourself.

You can't go wrong with
Britain's best-selling
cigarette tobacco.

A blend of Virginia,
and other choice tobaccos.

3/6 for ½ oz.*



GV19L

*based on the recommended price per oz.

The natural favourite

WILLS 
pacemakers in tobacco

Letters intended for publication should be sent to Lastword, *TVTimes*, 247 Tottenham Court Road, London, W1P 0AU, and must carry sender's full name and address. The editor reserves the right to reject or abbreviate letters



Would you like to play the part of someone on TV? £2 for a good reply. This week's winners below.

I should love to be able to speak with the "dark brown" tones of Miriam Karlin. Question then. Would I entertain myself as much as she entertains me?

MRS. PHYLLIS E. SYSON
Swadlincote, Staffs.

I would like to be mum to some of those children on TV commercials—to teach them some manners.

MRS. M. CHERRY
Melton Mowbray, Leics.

I should like to play the part of Margot Fonteyn, to dance as free as a bird. But I would not like her to swap places with me, as I am in a wheelchair. MISS IANE WILLIAMS

MISS JANE WILLIAMS
Sunderland, Co. Durham.

I would happily take the place of any one of the people who give cookery demonstrations on TV. Fancy being able to use all those utensils—and to have a studio hand to do the washing-up afterwards!

MARGARET D. OAKLEY

MARGARET D. OAKLEY
Biggleswade, Beds.

In Last word (Aug. 7), D. R. S. Anderson mentioned that it was an undisputed fact that British TV is the best in the world. I have been in Britain almost two months now, having spent 18 months in North America, and not once in that time did I hear the disgraceful language one hears on TV here. We also had 10 channels to choose from and practically all shows were first class. I wonder if D. R. S. Anderson has ever been a TV viewer in the States.

MRS. JANE THOMAS
Bournemouth.

Mrs. Thomas wins £2 for her letter of the week. Whose TV do you think is the world's best? £2 for a good reply.

After watching a girl prancing about in a bikini on one of the commercials, I said to my husband: "Would you like me to have a figure like that?" He said "No." When I asked him why not, he replied: "Because I wouldn't enjoy looking at her so much if you had." Men!

MRS. ELLEN MARSHALL
C.A.D. Bramley, Hampshire.

Now I know the secret of getting a play accepted by TV. First take an unrealistic theme, mix in some four and seven letter swear words. Next, add a couple of zombie-type characters who speak in a different way from other humans. Finally, make sure the "story" makes no sense and, to add to the zest, fade out the picture and put up

"The End" half-way through.
And to be absolutely sure,
make the alleged play as sordid
and unhappy as possible.

SEAN J. LYNN
Glasgow, W.2.

In a preview of news items to come, an announcer stated "... and two men in Scotland say they shot a monster—not in Loch Ness; on *News at Ten*." Pity. They always seemed such nice chaps.

SIDNEY LANGFORD
Brookmans Park, Herts.

The comedy series *Doctor in the House* has not been without its humorous and witty moments. But the recent episode "The Students are Revolting" which portrayed "revolutionary students" as mindless, inarticulate sheep worthy of little more than contempt and ridicule was both inaccurate and insulting to students and indeed all those involved in education.

M. NIGHTINGALE
Sunbury-on-Thames, Middx.

The letter "Titled Story" by Diane Turner (*TVTimes*, Aug. 7) prompted me to write and show you can get a giggle even out of silly things like a cricket score card, i.e., *Roses Cricket Match Score Card* goes rather like this:

Why Boycott Leadbeater's Sharpe run out, Padgett?
Blame Hampshire's Hutton and Binks. Poor, Old Wilson can't Cope!

**To this Lancashire's reply :
D. Lloyd calls Hutton a b
old engineer not out !**

MRS. D. T. EVERITT
Darlington.

Yorkshire v Lancashire			
At Sheffield			
Lancashire	151	R. Lever	57 C. Old
3-141			
Yorkshire 15 for no wkt. over- night			
Yorkshire—First Innings			
continued			
G. Blythe (lb & L)	over		
R. A. Deane (lb & L)	25		
P. J. Sharpe (run out)	25		
D. E. A. Padgett (C & D Lloyd & L)	31		
D. H. Hampshire (C & D Lloyd & L)	31		
3-141			
R. A. Hutton (lb & R. Hughes)	12		
J. G. Burke (not out)	22		
C. J. Old (lb & L)	22		
D. Wilson (C & Bailey & L)	1		
G. A. Gipe (not out)	1		
Extras 12			
Total (4 wks. dec.)	222		
Bonus points: Yorkshire 5, Lancashire 2			
Total bonus points: Yorkshire 2, Lancashire 2			
Bowling: Hughes 24.6-67.6, Shuttleworth 16.1-34.0, Lever 18.1-61.3, Hough-8 29.14-37.1, Simmons 15.4-28.1			
Lancashire—Second Innings			
D. Lloyd & Hutton (C & Old)	3		
R. P. Jones (not out)	3		
H. Pilling (not out)	3		
Total (one wk.) 3			

Jimmy Hanley says (*TVTimes*, July 31) that Bamburgh Castle is now in ruins. I visited Bamburgh the year before last and unless someone has bombed the place, Jimmy has succeeded with a few strokes of his pen what the centuries have failed to do.

Bamburgh Castle must surely be the best example of a well preserved castle in the country. Apart from the fact that the castle is still lived in, it is carpeted throughout and centrally heated.

MISS B. Y. CORLEY
New Costessey, Norfolk.

Jimmy Hanley says: "I have just spent a holiday at Bamburgh and the castle there is indeed inhabited, though as a block of flats rather than a restored castle."



Dr. Michael Winstanley, M.P., the TV doctor

Does wearing dark glasses help to preserve one's sight? I have never worn them but so many people do seem to wear them nowadays that I am wondering whether I ought to follow suit.

B. E., NANTWICH

In normal circumstances, dark glasses are not only unnecessary but undesirable. It is true that glare can be very trying but an eye shade (which adds to the natural protection provided by the eyebrows and eyelids) is the best defence against it. Generally speaking much more harm is done to sight by light that is too dim than by light that is too bright. For various reasons, it is dangerous to wear dark glasses when driving a car and it is also worth noting that people who wear dark glasses unnecessarily, ultimately become unable to do without them.

**do
women
like
BERNADETTE
DEVLIN . . .**



KATE TER HOST have in common?

**does
HUGHIE
GREEN
feel so
happy?**



**WHAT
does
RODNEY
BEWES
write
home to
mother?**



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all in TVTimes
next week
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