

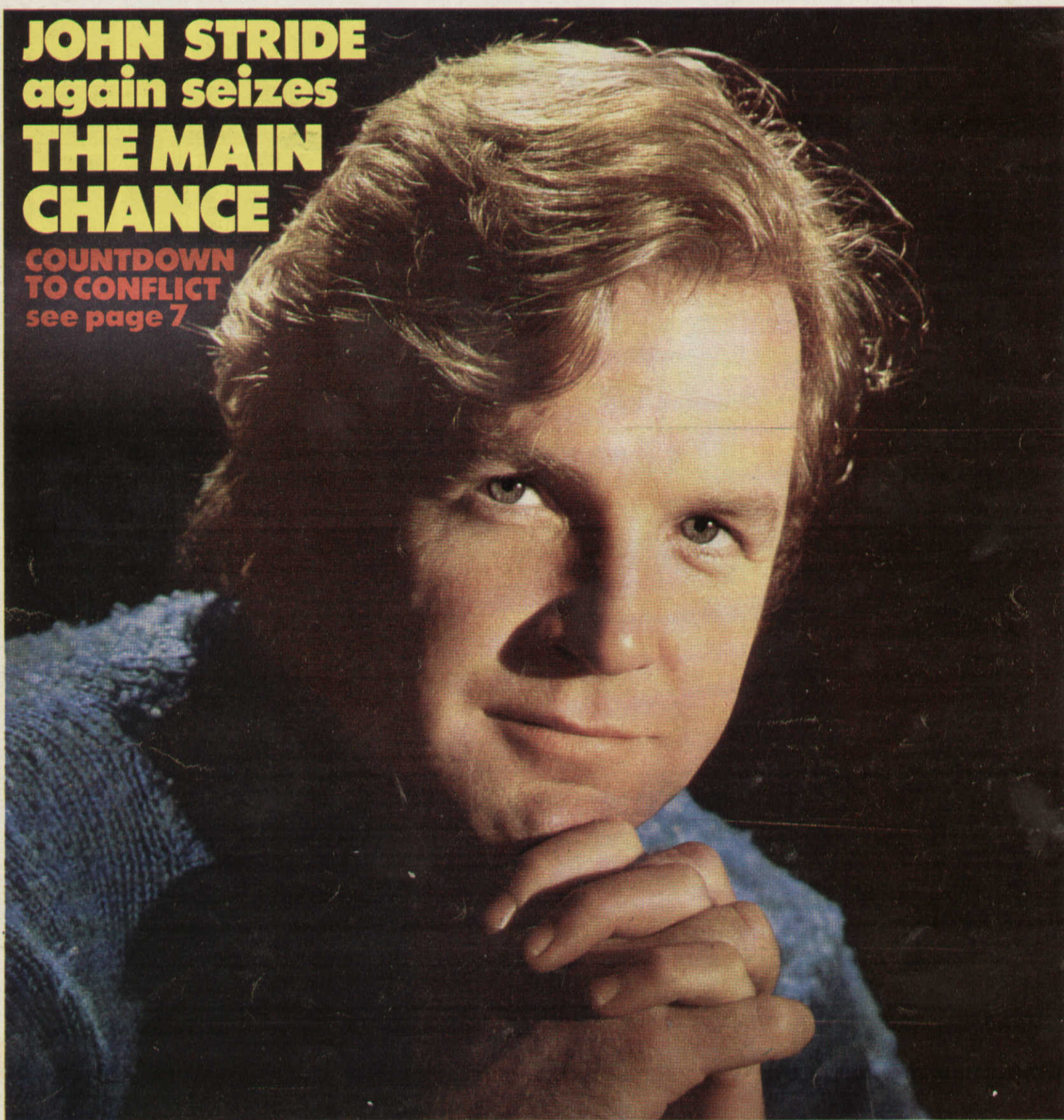
5p

TVTimes

MAY 27-JUNE 2
Anglia

JOHN STRIDE again seizes **THE MAIN CHANCE**

**COUNTDOWN
TO CONFLICT**
see page 7



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TVTimes



Cover: John Stride is getting ready to take *The Main Chance*
See page 7.

PHOTOGRAPH BY
IAN VAUGHAN

New Series

SATURDAY

The Train Now Standing... Comedy of a small railway station run by a man clinging to the past, and full of the importance of his job. Bill Fraser, Hugh Walters.

SUNDAY

Follyfoot Return of the children's adventure series set in the Yorkshire countryside. This week, two youngsters each on a separate search with a separate aim in view.

WEDNESDAY

Fly Into Danger Swinging all-action go-show for the young ones, spectacular stunts and aerobatics.

THURSDAY

Nearest and Dearest... back again, the domestic comedy of the pickle purveyors, this week hearing the dingdong of distant wedding bells. Hylda Baker, Jimmy Jewel.

Special Feature

TUESDAY

Too Late Tomorrow... when a spare kidney transplant goes looking for anybody who needs it immediately.

Plays

SUNDAY

Mr. Pulman and Mr. Pershore Stresses and strains within *The Organization* when people pull against each other. Donald Sinden, Anton Rodgers, Peter Egan, Bernard Hepton, Jill Melford, Elaine Taylor.

MONDAY

A Splinter of Ice... an almost too understanding wife, determined to make a go of marriage. Ian Hendry, Zena Walker, Annette Crosbie. A *Playhouse* presentation.

Films

SATURDAY (morning)

Tarzan and the Leopard Woman (1946). The king of the jungle becomes involved with voodoo in this adventure story. Johnny Weissmuller, Acquanetta.

SUNDAY (afternoon)

School for Scoundrels (1959). Delightful comedy about the joys of one-upmanship, as demonstrated by Ian Carmichael, Terry-Thomas, Alastair Sim, Janette Scott.

SUNDAY (evening)

Witchcraft (1964). Witches ancient and modern combine to menace an English village in this British-made horror film. Lon Chaney Jr., Jill Dixon, Jack Hedley.

MONDAY (afternoon)

Tarzan and the Amazons (1945). More jungle thrills, as Tarzan discovers a lost tribe of women warriors. Johnny Weissmuller, Brenda Joyce, Johnny Sheffield.

MONDAY (evening)

The Hunters (1958). Tough tale of a daredevil squadron during the Korean War. Directed by former star Dick Powell, with Robert Mitchum, Robert Wagner, May Britt.

THURSDAY

Rope of Sand (1949). Hard, Bogart-style thriller set in South Africa. Burt Lancaster, Claude Rains, Corinne Calvet, Peter Lorre, Paul Henreid, John Bromfield.

FRIDAY

The Long Haul (1957). More he-men in action—this time in the story of a lorry-driver involved with a big-time racketeer. Victor Mature, Diana Dors.

Sport

Racing from Newmarket, Doncaster (Saturday). Sandown, Redcar (Monday). From Sandown (Tuesday).

Football Live, Home International, Scotland v. England (Saturday). European Championship Cup Final from Holland (Wednesday).

PROGRAMME DETAILS BEGIN ON PAGE 31
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LIZA

BORN TO BE A STAR

by ELIZABETH COWLEY



No longer is she Judy Garland's little girl "having a go on her own." She is Liza Minnelli, who has made it to the top in every showbusiness battlefield that her mother conquered before her. And in her own unique style. Tipped for an Academy Award for *Cabaret*, premiered in London this week, she tops the bill at the *Royal Variety Gala Performance* to be shown on Sunday exclusively on Independent Television.

"HEY! HAVE you seen *Cabaret* yet?" yelled Liza Minnelli down the transatlantic phone. "You should — it's terrific!" Her voice was bouncing off a satellite so I was getting two Lizas for the price of one. "Is that why we both sound double? Satellite-bouncing. Hey, I'm glad you told me. That's made my day!"

Where had she been and what had she been doing? Why had she been out of the news for as long as four whole days at a stretch lately?

"Been touring California with Desi..." (the son of Lucille Ball and Desi Arnaz — he wears her ring) "...thumping around in his Aston-Martin. First holiday I've had in four years. But from today it's all work again, Baby."

Liza (pronounced L-eye-sa) was getting ready to fly to London for the *Royal Variety Gala Performance*. When she/continued on page 4

People still ask
Judy Garland's
daughter at the end
of her night club
act if she'll sing
Over the Rainbow.

Liza Minnelli
always gives them
the same quiet reply.
"Over the Rain-
bow?" she says.
"It's been sung."



"My father gave me my dreams.
Mama gave me my drive." Today
the drive and dreams have
come together to make
Liza Minelli a top star. Her
performance in *Cabaret* is a
winner: so is her
Royal Variety Performance

LIZA

continued

flies back it will be to tackle the biggest TV spectacular she has yet done in America."

"Not only my own show—but one hour of my own show without any guests," bounced the voice. "They used to have spectaculars like that for people like Ethel Merman and Barbra Streisand but they haven't done one for years. Now it's just the kid for 60 minutes. How about that?"

The amazing thing about Liza is not that she's getting her own solo show—or topping a Royal Variety bill here—but that, unlike most of the current superstars, she unabashedly revels in it. Not for her the remote, touch-me-not coolness of Barbra Streisand. This chunky, wide-eyed witch of a kid is anything but cool. Says her close friend and agent, Lois Weber in New York: "Liza gives until it doesn't hurt."

"Whatever, or whoever, she stumbles across in life, is there for her to love. Out loud—no questions asked. She's the warmest person I've ever known."

"You come into contact with her and she almost ricochets off you," says Alan Pakula, who directed her in the film *Pookie*.

"If anything, she gives too much—her emotions are *too* transparent," says Albert Finney, who worked with her on his own film, *Charlie Bubbles*.

So . . . Rowan and Martin ("I adore them both," says Liza) should have their hands full when they introduce this extraordinary performer. "This girl," said Walter Matthau, when he introduced her at the recent Academy Awards banquet, "she's something else . . ."

But who? Liza herself, is in no doubt. "Let's get one thing

straight," the voice bounces at me, without prompting. "In the States I've beaten this thing about being Judy Garland's daughter. I hope, with *Cabaret*, I've beaten it abroad."

Then, hastily: "Not that I've ever resented being Judy's daughter. But quite a long time ago the Press in America stopped making comparisons and took me as I am. Which is what I'd always wanted . . ." Then, wistfully, she goes on: "Even now I sometimes get the feeling they'd like to think—after my so-called wild upbringing—that I'm nuts. Like, for them it would be swell if I were running around totally neurotic. But I'm not. Ask anybody."

"Oh, sure, my family's affairs were public property and the things that got into the Press were mainly mother's breakdowns and marriages. But there was another side—a quiet side that didn't make headlines. And that's the side that really sort of composed me. Like my father's gentleness and sensitivity (he's director Vincente Minnelli) and Mama's sense of humour. And the fact that she never pushed me, never gave me advice unless I asked for it. Not like her mother . . ."

"Remember the Three Singing Gumm Sisters? You don't? Well, Mama was one of them and their Ma—my grandmother—really pushed them. She even played the piano in the orchestra pit to keep them on the beat . . ." Pause.

"Her husband owned a chain of theatres and, come to think of it, so did my paternal grandfather Minnelli from Italy. So there you are—surprise, surprise—Miss Instant Showbiz, 1946."

Liza's formative years in fact were stable—considering the snap-crackle household she lived in. "One of my earliest memories was having this quiet house on a hill. I was in love with a four-year-old boy and invited him home for tea. I wanted to neck with him but all he wanted was to jump on our trampoline—the punk."

"And would you believe I had a nice starched English nanny? Very much the Mary Poppins type. I can remember playing in the park with Candy Bergen and Mia Farrow. I'm godmother to Mia's twins now. We could hear our nannies talking about picture deals and whose employer was going to win the next Academy Award. Oh, everything was great then. But when I was six, things started shifting . . ."

In 1952, Judy Garland and Vincente Minnelli went their separate ways. "I guess I must have been affected by it," Liza recalls, "but it wasn't, after all, as if they were going to live on different planets. I always saw an awful lot of my father. He was, and still is, the best friend I've got."

But at 16, Liza was definitely restless. She'd been shuffled through nearly 20 different schools—at home and in Europe—and

the constantly changing panorama of stepfathers (five in all) was getting her down. Her remark—to her mother just before one of the weddings—"I can't make this one, but I promise I'll come to the next"—has gone into Hollywood history.

It was time for a break. "Mama and I were always having rows and then falling into each other's arms afterwards. Well, I swore the next time we rowed I wasn't going to hang around outside her bedroom door. No, Sir. I got my plane fare and 100 dollars from my Dad and shot off to New York. I never went back . . ."

New York in 1960 was caught up in a surge of new theatre and exciting new musicals. It was a mecca for star-struck unknowns from out of town and Judy's



Above, Liza, 16, at rehearsal in *Best Foot Forward*, and below, aged 19, is congratulated by her divorced parents after her Broadway performance in the play *Flora, the Red Menace*—1965.



Liza Minnelli with "Mama," Judy Garland, and Mickey Rooney, on the set of *Words and Music*, made in 1948. The following year, Liza made her film debut, left, in *The Good Old Summer Time* with Judy.

gawky teenage daughter joined the queue. But Liza was not star-struck—she'd been around the business too long—and she was certainly not an unknown.

"I'd already been on stage—at the Palace Theatre in New York with Mama—when I was 14. I can remember I loved the waves of applause washing over us, but I was more concerned about whether my panties showed when she sang *Swanee* and I danced. I weighed 165lbs. then. I was a fat, shy mouse compared with her. But getting up there out of the



In 1967 Liza came to Britain to make *Charlie Bubbles* with Albert Finney, who was also the director of the film.

audience and kicking my legs up high—then I *wasn't* shy. To me it was fantastic. How about that for a way of earning your living, I thought!"

Liza got her first break (and she'd be the first to admit the name helped) in a revue called *Best Foot Forward*.

"On opening night I peeked out through the curtains to see if mother was in the audience. Father was, bless him—but no Mama. At the interval, I called her hotel and she said: 'Oh, but I thought it was the *next* night.'" The next night Judy Garland did come and, according to the Press, 'cried and cried, she was so proud of her baby.'

"But the real point of that story," says the perceptive Liza, "was Mama's thoughtfulness. I

knew that she didn't come on the first night because she didn't want to draw attention away from me."

Liza collected rave notices for *Best Foot Forward* and went on to sell half a million of her first LP, *Liza Minnelli*. She was no longer "Judy's girl, having a go on her own". She was a professional—and she was in competition. Observers at one of her mother's famous "comeback concerts"—at the London Palladium, with an 18-year-old Liza in tow—noted, unkindly perhaps, that as Liza belted out a number in tandem "Judy turned in the spotlight and looked at her—and the look she gave was, to put it mildly, less than motherly."

In 1965 a revue called *Flora, the Red Menace* — a dotty little skit on American attitudes to Communism—opened off Broadway—and collapsed after 87 performances. But the critics singled out Liza, who played Flora as "a startling talent. She towers above the others and holds the show together . . ." For *Flora*, Liza walked off with a Tony Award—the youngest "Best Musical Actress" ever to win it. She was 19.

And, still 19, she "fell into a great big love affair." He was rock singer Peter Allen, an Australian Judy had "discovered" in Hong-kong. "And for me," says Liza, "he *was* a rock. We waited two years to marry—then we did, and yes, so okay, it broke up. But no bitterness, no drama. I believe in doing what I think is right and important at the time, and that was. I'll try again, don't you worry. Marriage, for me anyway, is the ideal/continued overleaf

By 1963, Liza (below) was beginning to find a wider audience, appearing with her mother on television.



At the London Palladium in 1964, Judy Garland and Liza sang together during one of Judy's "comeback concerts".

1955, aged nine: Liza is already learning how to perform on television as she dances before the TV cameras.



Liza stars with Joel Grey in *Cabaret*—1971



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LIZA

continued

foundation for building on. I take it extremely seriously . . ."

I asked her about Desi. "Almost part of the family," she chortled. "We'll just have to wait and see, won't we?"

From revues, records, and a rapidly growing night club act, Liza went on to "the first really big turning-point in my life—personally and professionally." It was 1969, the year she turned in an astonishing performance as "a jokey, unhappy, unbearably plain, college kid named Pookie," in the film of the same name. Like her later acid-scarred heroine, Junie (from the film *Tell Me That You Love Me, Junie Moon*) it was another kooky character, fighting the odds . . . people in trouble are the most interesting kind," she says. "Especially plain people . . ." And, in a rare downbeat moment during the shooting of *Junie Moon*, she said: "I can identify with ugly people. Sometimes my own ugliness nearly overwhelms me."

To the surprise of nobody, Liza won an Academy Award nomination for *Pookie*. But the excitement she must have felt was shattered by the fact that, earlier in the year, Judy Garland died. Liza, on her own, coped with all the funeral arrangements. Said a friend in Paris: "That was the year Liza really grew up. In a way she became mother to the mother . . ."

Liza had never taken her mother's much publicised suicide attempts seriously. "I knew her too well. I knew that her death was an accident and not what people said. That's why I demanded an autopsy. You know, if all the people who keep a spot in their hearts for my mother's tragedies knew the truth, they would be disappointed. She had a good life. She had fun. And she made things happen. My father gave me my dreams, Mama gave me my drive."

Today the drive and dreams

have come together to make Liza Minnelli, beyond any doubt, a top star. Her performance as the glittery, vulnerable Sally Bowles in *Cabaret* seems such a sure-fire Academy Award winner that it will be fascinating to see what other actresses can possibly be in the running when this year is out.

"How," I asked her, "did you feel when you saw your face on the covers of both of America's top magazines (*Time* and *Newsweek*) on the same day? A gulp and a pause. "I thought: 'Liza, where can you go after that? Only down'." Then a chortle. "That's a joke, really. As far as I know only President Kennedy ever made both covers in the same week. Only he deserved it."

And what is next after the TV spectacular?

"Next is me being serious. I'm going to play Zelda Fitzgerald—you know, the brilliant wife of Scott Fitzgerald. Sure, she died insane. But what's insane? The film will be called *The Last Flapper*. And would you believe who's directing it? My father! At last!"

Why Zelda Fitzgerald? "She's a woman I've always wanted to play. She had all those energy levels going for her and nowhere to put them. I've got a lot of sympathy with energy levels. Don't laugh, but I think that's the problem with so many people today. Especially women—and especially housewives."

Misplaced energy levels. They lead to confusion and unhappiness . . . I hope I—we—can show you what I mean in the film."

We said goodbye, and I recalled that it was almost 30 years since Vincente Minnelli guided another magical young star through a much celebrated film called *Meet Me in St. Louis*. The star, of course, was his wife—Judy Garland. *The Last Flapper* should be very, very interesting.

But to her own generation, Liza Minnelli is . . . Liza Minnelli. She has made it now in every showbusiness battlefield her mother conquered before her—and she's done it with a style that is uniquely her own.

Older people still ask, at the end of her night club act, if she'll sing *Over the Rainbow*. But she always gives them the same quiet reply. "Over the Rainbow," she says gently. "It's been sung."

THE MAIN CHANCE

13-day countdown to a private conflict

by PETER GENOWER

There are 13 days to wait before you see John Stride, actor, become David Main, TV character. (It would have been only six days had not ITV secured live coverage of the European Cup Final between the holders, Ajax Amsterdam, and Italian League champions Inter Milan and so delayed the start of a new series of *The Main Chance* for a week.) But this countdown to stardom is a familiar pattern for Stride, who won a *TVTimes* award as Top TV Personality of 1970 for an earlier series of *The Main Chance*. It's 13 days to a change of personality—from the clothes he wears to the way he combs his hair. In 13 days' time more than 17 million viewers will be watching John Stride submerge into the personality of David Main

FEW actors like to be confused with the characters they play, none less so than this week's cover star John Stride. His portrayal of tough, ambitious David Main in *The Main Chance* sent the series soaring in the ratings and brought Stride himself the *TVTimes* award for Top TV Personality of 1970.

But when he finished the last series, in an effort to prise himself away from the part, Stride disappeared from public view under a shaggy beard and shoulder-length hair, and spent months taking it easy travelling around the Continent.

Now, hair trimmed back to barber-best, Stride, who is 36 in July, has been spending five months on the new 13-week series. And, a week away from the screening of the first episode, it's a countdown to conflict . . . conflict between a first-class actor working hard to make his part utterly believable, and the man who wants nothing to do with the character when his job is over. Talk of Stride the star, Stride the heart-throb, makes him laugh. "It's all fairyland to me," he says.

One of the reasons for the 18-month delay in putting on a second series was John Stride's uncertainty about whether to go ahead and risk being typecast as David Main, although he spent much of last year filming his part as Ross in the well-received Roman Polanski film of *Macbeth*. "I thought very deeply about doing a new series," he said. "I took advice from many people before deciding to go ahead."

Seventeen million viewers, especially women, will be glad he



did. In the new series Main will once again be supported by Henry Castleton (actor John Wentworth) and Margaret Castleton (Margaret Ashcroft), as they move between their offices in London and Yorkshire helping people involved in anything from divorce to dangerous driving.

This time the pleasing shape of Anna Palk, who played David Main's secretary, will not be appearing so often, because Sarah Courtney has now left the firm to become Lady Sarah Radchester.

The new series will again be scrutinised for accuracy by John Malcolm, who was one of the co-creators. Malcolm, who has also written three of the new scripts, is still a practising lawyer and vets all scripts for flaws in the legal small print.

Award-winning scriptwriter Edmund Ward will be contributing five of the scripts. "A series can never stand still," he says. "Things have changed. Even the law itself, and we make sure we keep up with that. The new divorce laws, for instance, are now making their impact in the courts. David Main himself has changed too. He has a deep respect for the law, he's hard, an individual, but he's able to relax more now. He's matured. The senior partner, Castleton, who represents the old guard of the profession, is just beginning to appreciate Main's talents, and with the highly efficient Margaret, they form a formidable partnership."

Flashback to 1971 as John Stride receives his *TVTimes* award having been declared the readers' choice as Top TV Personality



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Intelligence, specialised knowledge and a steely nerve... three characteristics not usually found among murderers

INGENIOUS methods of killing don't exist only in television series, films and detective novels. They are found in real life as well — although not so often as script-writers or novelists would have us believe. Most real murderers are either "ordinary" people who kill in a rage of uncontrolled emotion, or brutal thugs who regard deliberate — or even reckless — murder as merely a more efficient kind of grievous bodily harm.

To plan and carry out an ingenious killing requires intelligence, often specialised knowledge and always a steely nerve. These are three characteristics not usually found among murderers.

Yet it *can* happen. It is both remarkable and comforting that even the shrewdest murderer runs a very real risk.

Take a case in West Germany a few years ago. A man known to be a police informer was found hanged in an attic. There was the usual good-bye note and the customary kicked-away chair. But the picture did not look right to the investigating detective. To him it seemed like murder.

So he put the chair back in the position it should have been in before the man jumped from it. And sure enough the man's feet were still dangling a good 4in. above it! The murderer had forgotten to make the rope long enough: the man was already dead when he had been strung up. Subsequently, a gangland character confessed to the killing. This was one of the first cases of "murder by hypnotism". The informer had been hypnotised in another place and told to stand on a chair. A noose was put round his neck and he was told to "start walking"... Neat! The man effectively hanged himself.

But when the body was taken back to the man's lodgings and the suicide scene rigged, the murderer did not notice that the chair in the man's own room was of a different height.

Rigged suicides are one of the most usual kinds of ingenious killing. And, provided everything is really well thought-out and planned, they are not too difficult to stage. But — I am pleased to say — there is generally one little omitted detail that, in the end, reveals the true facts.

Like the case of the young woman whose body was found early one morning "sitting" on

a bench in a park. She had apparently shot herself through the head with a pistol which was in her left hand. She was left-handed; only her fingerprints were on the gun, the position looked natural; police inquiries revealed that she had good reason for wanting to take her own life. It all looked perfectly straightforward.

But when a senior detective studied a photograph of the body, taken soon after its discovery and before sunrise, he noticed tell-tale dew marks on the bench next to the woman. Someone had been sitting very close to her. The suicide inquiry became a murder investigation. And eventually a man was convicted.

To plan a really shrewd murder, you must have plenty of time to study your victim and their habits. That is why husband-and-wife situations can reveal quite ingenious methods of trying to get rid of an unwanted partner or, at the very least, give them a really good scare.

Some years ago, a young Belgian electrician living in England decided to frighten the English girl to whom he was unhappily married. While she was on a visit to her mother, he wired up to a power-plug the keyhole in the door leading to the garden so that his wife would get an

electric shock when she unlocked that door. He then bolted the front door and the kitchen door to ensure that she would have to use the garden door when she came home.

Unfortunately for him — but fortunately for her — she left her keys at her mother's house and had to climb in through the dining-room window. The husband got 18 months at the Old Bailey for setting a trap calculated to inflict grievous bodily harm.

Another "electrician's case" was that of the man who wired his wife's bath to give her an electric shock when she got in. Luckily, she was not killed. He was convicted of attempted murder, but he had claimed all along that it was an accident. And when his wife later tried to divorce him for cruelty while he was in prison, the judge gave her a decree only because there were other cruel acts to take into account. He refused to be bound by the husband's attempted murder conviction and said that he thought, for his part, it *was* an accident.

The case of a Midlands male nurse, some 15 years ago, is perhaps a classic instance where two kinds of specialist killer were combined in one man: the husband and the medical man. After all, who

better to plan the perfect murder than someone with private information and professional medical knowledge?

"In a joke" (as the man afterwards claimed) he once told a friend: "You can commit a perfect murder with insulin — it leaves no trace." Some time later, a doctor was called to the man's home and found his wife dead in the bath. She appeared to have drowned, but the pathologist could not understand why the pupils of her eyes were so dilated.

A post-mortem showed no sign of poisoning. The order was given for burial. But a few hours before the funeral the pathologist went back to the mortuary and examined the body again with a magnifying glass. Then he saw something that had not been visible before — four tiny needle marks on the lower part of the back. Marks that could have come from a hypodermic needle.

Detectives interviewed a man who remembered the male nurse's previous talk about a "perfect murder with insulin"—and, although there was no previous recorded case of murder through insulin, the pathologist set himself to find traces in the body. Normally, at that time, insulin was considered to leave no evidence

in the body after death—but this husband had not counted on his wife lapsing into an insulin-induced coma *in the bath*. The actual cause of death was drowning, and the process of drowning had stopped her body absorbing the drug. Once they knew what they were looking for, the pathologist and his research team were able, after months of tests, to find sufficient evidence of insulin in the woman's organs to convict the husband of murder. He was jailed for life.

Another "medical murderer" was a Surrey laboratory assistant whose wife was dying of pulmonary tuberculosis, but too slowly for his liking. Under the very noses of the staff at the hospital where she was a patient, he used to bring her fruit pies and bottled fruit drinks. Her condition weakened, eventually she died.

Some pies remained uneaten after her death. By chance, they were subjected to chemical analysis. The results showed that they contained 2½ grains of sodium arsenite—an arsenic compound. The symptoms of the last stages of pulmonary tuberculosis can be easily confused with the symptoms of arsenic poisoning.

Yet perhaps the most ingenious killing took place some 80 years ago, when a 40-year-old Londoner, Edwin Bartlett, was found dead in bed in the Pimlico lodgings he shared with his attractive 30-year-old wife, Adelaide. The post-mortem showed that he must have swallowed chloroform, a particularly unpleasant and virulent poison to take orally. Suspicion centred on Adelaide: she had a young lover and was proved to have been in possession of chloroform. And—in those days, almost damning in itself—she was half-French.

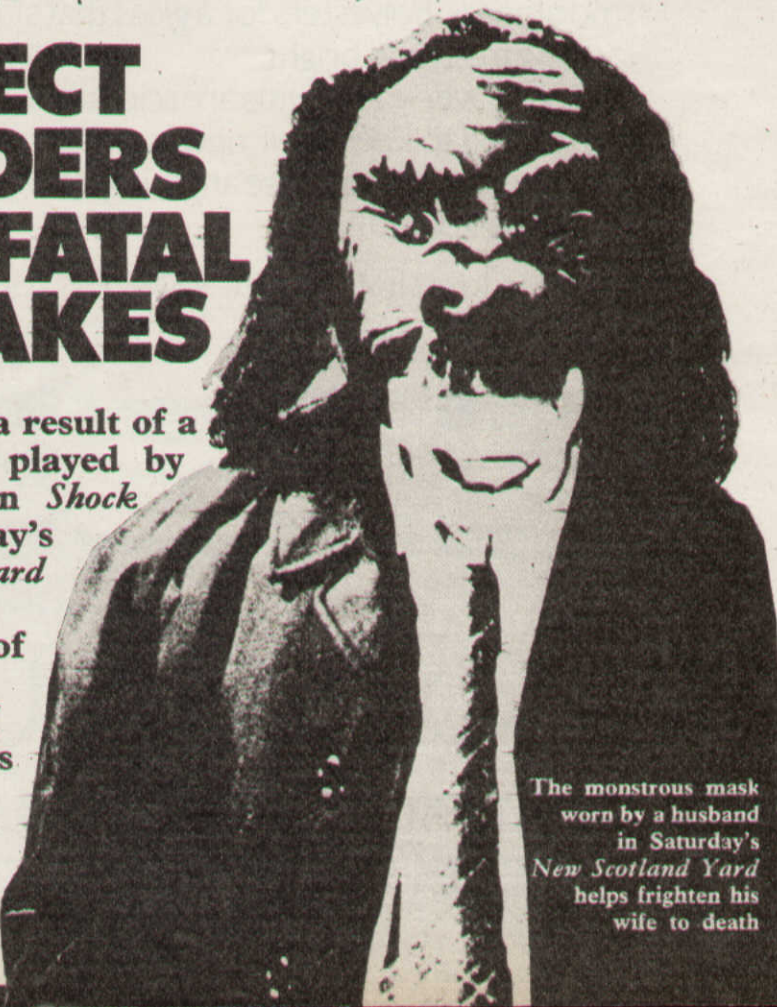
She was arrested and tried for murder at the Old Bailey. Lawyers and doctors argued for days about how the poison could have been administered. The contents of an entire bottle of chloroform were found in Bartlett's stomach and no one could even begin to understand how a man could be persuaded to swallow such a searing, vile concoction.

Eventually, the beautiful Adelaide was found not guilty. And one of the prosecution doctors made a comment that has become famous in the annals of criminology:

"Now she's acquitted, she should tell us, in the interests of science, how she did it."

PERFECT MURDERS AND FATAL MISTAKES

A wife dies as a result of a practical joke played by her husband in *Shock Tactics*, Saturday's *New Scotland Yard* story. Was it a joke — or part of a cruel murder plan? FENTON BRESLER takes a look at some sly criminals whose clever "pranks" didn't fool everybody



The monstrous mask worn by a husband in Saturday's *New Scotland Yard* helps frighten his wife to death



SUMMER'S BIG BARGAIN CUT-OUT OFFER

DRESS AND BLAZER

FROM ONLY £4.60

HERE IT IS, your spectacular opportunity for the sunshine season—the *TVTimes* great summer fashion offer of a dress and jacket, cut out and ready to sew, that will take you through from now to early autumn.

You can buy the garments separately—from as little as **£1.70** for the blazer, and from **£2.90** for the dress: the whole outfit ranges from **£4.60**. "It's the biggest bargain around," says fashion writer **JILL WHIFFING**.

First, the spot-on dress which is this summer's big favourite. It's in 100 per cent washable Tricel with a silky finish, short-sleeved, and the skirt is already permanently pleated to the fashionable length of just below the knee.

It has a belt of the same fabric, a zip, and—as a bonus—the hem is turned up and finished. Included in the pack are simple, illustrated, step-by-step instructions for making up, as well as special washing hints to keep your pleats permanent.

The blazer-cardigan, without lapels (which also makes for simpler sewing) is edged with white braid. The blazer is 100 per cent rayon with a crisp linen-like finish, and the lining is made of Dicot.

A useful extra: the little lined cravat that comes with the dress.

SIZE AND PRICE CHART

Bust sizes	32in.	34, 36in.	38, 40, 42in.
Dress and jacket	£4.60	£5	£5.30
Dress only	£2.90	£3.10	£3.30
Jacket only	£1.70	£1.90	£2

Complete the coupon and send it to the given address, with cheque or Postal Order, crossed and made payable to Independent Television Publications Limited.

To: *TVTimes* Cut-Out Offer,
P.O. Box 50, Kettering, Northants.

I enclose cheque/P.O. No. _____ Value _____

Bust size required ☐

Mark 1st and 2nd colour choice.

Dress	Jacket	Dress and Jacket
Red	Red	Red
Navy	Navy	Navy
Sable	Sable	Sable

Name _____
Address _____



The style is casual, the cut is right, the fabric easy-care. Here's an outfit suitable for most occasions and ages. Our cut-out offer is suitable for all summer and early autumn.



PHOTOGRAPHS BY
SANDRA LOUSADA



Katie Boyle copes with a worrying dental problem, adds a little spice to life, and advises on a colour-change question. Send your problems to Dear Katie, *TVTimes*, 247 Tottenham Court Road, London, W1P 0AU—you could win our £5 prize

Dear Katie...

My daughter Alison, 12, has been advised by her dentist to wear a brace to close a gap in her front teeth—not very noticeable at the moment, but likely to get wider.

She has been quite upset at the thought of this—one of her classmates is teased continually about her brace. Alison says if I insist on the treatment she does not want to go to school at all.

I am not sure what to do. Alison has always been very shy, but one of her teachers tells me that she is at last coming out of her shell, making good progress and joining in after-school social activities. Will this brace take away the little self-confidence she has found and halt her progress?

Mrs. S. Smith,
Grays, Essex.

This is a common problem but I know how she feels—I had to wear an appliance for nearly two years at school. If you explain the problem to your dentist, he may think it worth while to refer you to the orthodontic department at a large hospital, where the staff are trained not only to correct mouth troubles, but also to ease children's worries about appliances.

One method used is to show "before" pictures of other children, usually with worse mouth problems, and "after" pictures to demonstrate the happy results of a year or two's treatment with a special appliance. Perhaps you could appeal to Alison's vanity in another way—rope in her best friend to convince her that it'll be "fun" being "different" at school. I'm

sure her teachers will help her to get over the shyness problem. I'm sending you £5 for the Letter of the Week. Why not spend it on a treat for Alison when the brace is fitted—to celebrate that she is on the way to a beautiful smile?

My grand-daughter has a favourite doll whose eyes need renewing. Where I live there is no dolls' hospital. What do you advise?

Mrs. S. Hoare,
Poole, Dorset.



If you send your grand-daughter's doll to the Dolls' Hospital, 16 Dawes Road, London, S.W.6 (telephone: 01-385 2081), I feel sure her eyesight will be restored. Enclose a stamped, self-addressed envelope, so that they can let you know how much the operation is likely to cost and how long she'll have to stay in hospital.

I have just taken up spice-collecting as a hobby and have many spices in small home-made bags. But it is very difficult to get any information on the subject. Could you give me

the name of someone who deals with spices?

Miss A. Bigwood,
Aberdeenshire.

Take a pen and pad and browse in a reference library for a few hours. You can also drop a line to Mr. O. M. Gibbs, Trade Secretary of the Eastern Caribbean Commission, 10 Haymarket, London, SW1. (telephone: 01-930 7902). Enclose a stamped, self-addressed envelope, about 5in. by 8in., tell him of your hobby and ask him to send you leaflets on spices and on the spice island itself, Grenada.

And if you have a rich relative, drop firm hints at present-giving times about a book by Tom Stobart called *Herbs, Spices and Flavours*, published by International Wine and Food Publishing Company; price, £3.25.

My friend and I have the same problem and I've been elected to write to you.

What can we do to stop lipstick changing colour soon after it is applied? I've just bought a lipstick in a gorgeous colour called golden apricot, but it changes to dark red almost as soon as I put it on.

I have fair hair and blue eyes and I am no longer in the first flush of youth, and this colour makes me feel rather like an ageing vamp.

Any suggestions? Nothing too expensive, though!

Mrs. H. Stammers,
London, N.I.

The colour change is due to an ingredient in certain lipsticks and to the amount of acidity in

your skin—I've had the same problem for years. I find that neither Innox or Lechner lipsticks change shades on me or on pals who have the same trouble.

The other evening at a party, I made the most tremendous gaffe. I thought you would sympathise with me, as I remember that when you were on a TV panel game, you mentioned a singer's "terrible phoney Italian accent", only to discover that he was Italian-born. I don't know how you carried off the situation. Apart from feeling that I could have crawled under a rock, there was not much I could do. Is there a graceful way of extracting oneself from this sort of situation?

Mrs. M. Paines,
Shirehampton, Bristol.

I'll never forget that excruciating moment on TV. It didn't help one bit to be told later that the man had lived for years in England, so had, in fact, got a British lilt to his mother tongue. I'm afraid I still put both feet into things, but find that nine times out of 10 it relieves tensions all round if I bring the gaffe out into the open, and turn the laugh on myself. Besides, I never find a convenient rock to crawl under!

Katie Boyle

Katie Boyle, Dr. Winstanley and Barry Bucknell welcome readers' letters but regret that they cannot enter into individual correspondence.

TELL ME, DOCTOR

Is there any hope of a male contraceptive pill coming on the market in the near future? I have been on the Pill for over four years now and my doctor thinks it is time I had a rest from it. We have no children yet but may want to start a family in a year or two, so the vasectomy operation is not really suitable.

"Young wife"
Southampton.

... and
Michael Winstanley,
the TV Doctor,
replies



Although a great deal of research has been done, there is no sign of a male "Pill" on the horizon at the moment. There are a number of substances which either suppress the formation of sperms or render them infertile, but none of these has yet been produced in a form in which it could be used even for clinical trials. Studies into the problem are being undertaken in many laboratories but it is unlikely that any preparation will become available for general use for at least five years.

Most doctors consider it unwise for women to continue taking the Pill for more than two or three years at a stretch, but there is no clear evidence that taking it continuously has any ill-effects. Much depends on the health of the woman concerned.

If your doctor has given you this advice, he will have good reason for doing so. Ask his advice, or that of the local Family Planning Association clinic, about another contraceptive method for this temporary period.

WHO NEEDS A MAN ABOUT THE PLACE? by Barry Bucknell

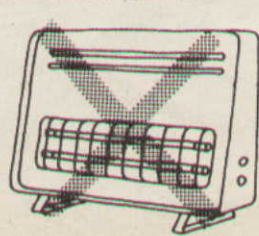
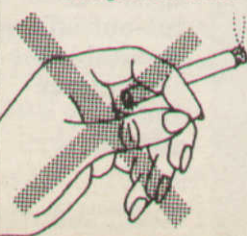
Safety with gas



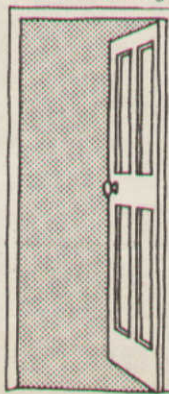
In 1969, the latest year for which figures are available, there were 7,377 fatal accidents in British homes. With care, many could have been avoided. This week and next, I am looking at some of the most common causes of accidents, and how they can be avoided. This week's subject is Gas.

If there is a faint smell of gas, trace and deal with the cause—possibly it's a pilot light which has gone out or a burner left on. It's a good practice to make a quick check every time you leave the kitchen that all gas taps that should be off are off—particularly last thing at night.

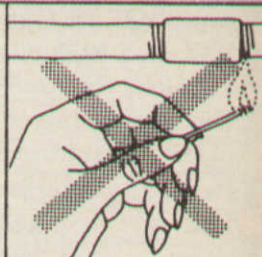
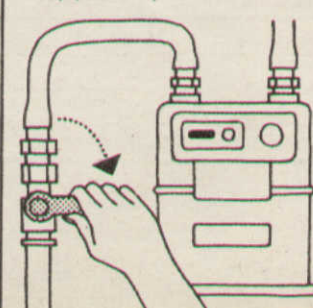
Extinguish all naked flames and electric fires



Open all windows and doors and wait for the smell to go.



If the smell persists or is very strong, turn off the main gas tap. Keep fires and lighters extinguished, doors and windows open. Call the local Gas Board (day or night). Keep the emergency number by your telephone.



Never test with a naked flame Anyone overcome by gas should be taken to open air quickly and have their clothes loosened. If breathing is ceasing give kiss of life, while ambulance and doctor are being called.



Why don't we do this more often?

MARTELL
the great cognac brandy

This week, Rolf Harris begins his guide to the most interesting wildlife in Britain, and introduces alphabetically the more exotic animals to be seen in our top safari parks and zoos. Now take your place on our exciting caravan...

JOIN THE ROLF HARRIS SAFARI

HERE WE GO—the great safari trail begins right now. Starting alongside is my Alligator to Zebra gallery of the wildlife to track down in Britain this summer. We get as far as D for Dolphin this week but there will be dozens more superb illustrations to collect over the next 10 weeks.

Last week we had our four-page guide to where to find these colourful creatures, listing the 14 safari parks and zoos which have joined up with *TVTimes* for the summer. I hope you pulled it out and kept it for reference.

Now, we print at the foot of page 17 the very first of our exclusive Wildlife Licences. Cut this out and take it with you on a

visit to any one of these 14 establishments during the month of June—and there's half-price admission for you and the family.

Look out for further Wildlife Licences in later issues of *TVTimes* to give you a similar privilege throughout the big holiday months of July and August.

The 50 per cent reduction applies to family parties of four or more seeking admission from Mondays to Saturdays inclusive.

What about Sundays? Well, you're still very welcome at "our parks" but that's not the best day of the week for viewing wildlife in comfort. Sundays tend to surround safari parks with monumental traffic jams where the "wild life" is usually provided by

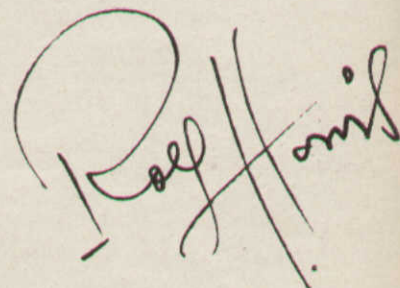
Dad going mad at the wheel of a family saloon that hasn't moved an inch for the past hour.

For this reason, *TVTimes* family parties will obtain a 25 per cent discount with Wildlife Licences presented on a Sunday. It's still a big saving over prices paid by ordinary members of the public but, frankly, I would suggest going on one of the other six days and getting that full 50 per cent off.

After all, if you were on real safari in somewhere like Africa you wouldn't expect to have your wildlife standing around and waiting for you to turn up only on a Sunday afternoon—would you?

Your Wildlife Licence is valid from next Thursday, June 1, until

Friday, June 30, and must be surrendered on admittance. But don't forget there will be more Wildlife Licences appearing in due course to give you the chance of further safaris in July and August. I've got the feeling it's going to be an exciting summer for us all.



THOUSANDS OF READERS have already applied for the Rolf Harris Safari Album in which to make a permanent collection of the A to Z colour illustrations appearing in *TVTimes* week by

week this summer. Just cut out the pictures along the rules and paste in the album. The album itself is a handsome production of 32 pages and, as well as full details

of 50 kinds of wild animals, it includes a map of the safari parks and zoos where they can be seen and where there are reduced prices of admission for *TVTimes* readers. There's still time to send in the coupon below—which also offers the chance to get a Rolf Harris Safari Club lapel badge.

Send for your *TVTimes* album now. Fill in the coupon and send it to the given address, with 10p plus 4p postage for each album. The first pictures for your album appear alongside and on page 17. The Rolf Harris Safari lapel badge can be obtained with your album for an extra 5p.



To: TVTIMES SAFARI CLUB, P.O. BOX 50, KETTERING, NORTHANTS.

Please send me ☐ album(s) at 10p each, plus 4p each postage.
OR ☐ album and badge set(s) at 15p each, plus 4p each postage.

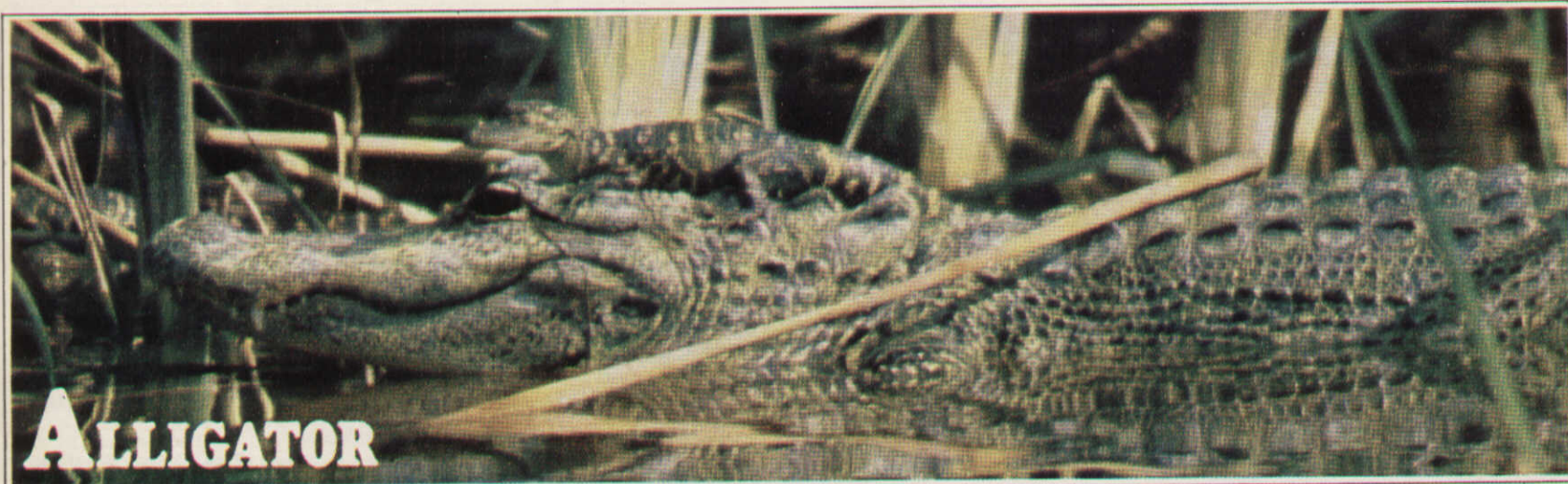
I enclose cheque/P.O.

No. value

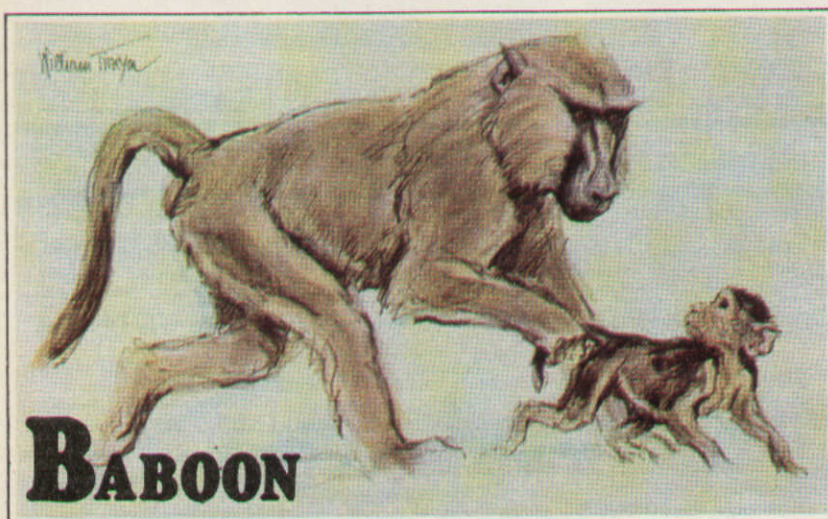
PLEASE USE BLOCK LETTERS

NAME

ADDRESS



ALLIGATOR



BABOON



BEAR



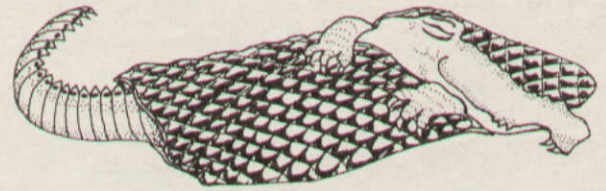
CAMEL



CHEETAH



ALLIGATOR



These are reptiles, born from eggs which are actually laid in nests built from vegetation. Each nest is about 12ft. across.

You find alligators in China and America, and it is the American species (shown in our colour picture) which is the largest—up to 19ft. long.

Usually, alligators hunt their food by floating along rivers with only their eyes and nostrils above the surface of the water. They look like sunken logs. When they have caught their prey they drag it into the water and drown it.

You can tell alligators from crocodiles (their close relatives) by their mouths. When a crocodile closes its mouth, two large teeth near the front of its lower jaw still show, one on either side. Alligators, though, have cavities in their upper jaw, where these large teeth fit when their jaws are shut.

Someone should have told that to the early explorers of the Northern

Territory of Australia. They named one place there the East Alligator River and found later that the animals were, in fact, crocodiles. My wife, Alwen, and I went through that area on a "walkabout" three years ago.

One night we camped in a dried-up river, and Alwen found a baby croc in the torchlight by her sleeping bag. It was only 18in. long and making "weep, weep" noises. A nice little thing, provided you kept your fingers clear of its needle-sharp teeth. We kept it until next day to take some pictures, then let it go.

Incidentally, I'll be mentioning that "walkabout" a few more times. It was the perfect way of seeing animal wildlife in my own Australia.

Alligators can be seen at: Cotswold Park, Flamingo Park, Royal Windsor, Twycross Park, Welsh Mountain Zoo.

BEAR

The first thing to remember about bears is that they aren't the cuddly characters of children's stories. If you climb over the bars into a bear's quarters, you will be in trouble. It's really only fair—there's no reason why a bear should be friendly, even though they do look strokeable. This applies to any wild animal and you should remember it.

The Himalayan black bear in the picture can be so fierce, when the need arises, that it will even drive a tiger away from its kill.

Apart from the spectacled bear in South America, bears are found in the Northern Hemisphere.

They are what is known as omnivorous — in other words, they eat all kinds of food like plants and meat. Also honey, nuts and grass.

Most bears tend to be short-sighted but all have a keen sense of smell. Himalayan bears can be seen at: Flamingo, Loch Lomond, Welsh Mountain.

BABOON

I saw baboons in their natural state just before Christmas, when my family and I went to Kenya on a "camera safari". We got to within 6ft. of them and, as long as we stayed in the Land-Rover, they ignored us completely. Most wild animals are the same. They never think that human beings go together with cars. Your scent is disguised by the car's exhaust.

All the time the baboons were chattering, grunting and even barking. The food they eat — grass, bark, insects and leaves — is often stored in their cheek pouches and sometimes their faces can look quite swollen.

Baboons all have muzzle faces and are mainly ground dwellers. They run along on all fours and travel in troops.

The troops we saw, when they weren't eating, spent all their time grooming each other. The newborn babies clung to their mothers' chests and the older ones rode on Mum's back.

The odd "old man" baboon sat eating, far away from the family groups, sometimes rushing in to throw his weight about and send several younger baboons screaming off in panic. But mostly he ignored everyone.

Baboons can be seen at: Blair Drummond, Causeway Coast (County Antrim), Flamingo, Knowsley, Longleat, Royal Windsor, Welsh Mountain, Woburn.

CHEETAH

I once got inside a cage with a cheetah at the London Zoo—and all for a photograph. I wasn't happy, even though the keeper was giving me advice.

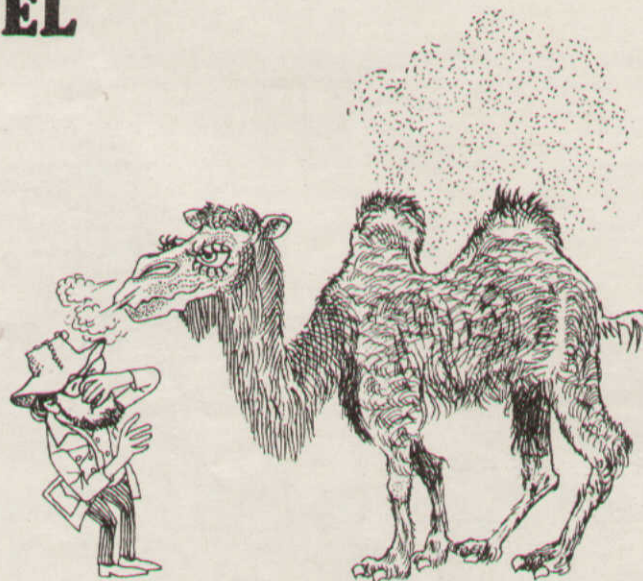
Cheetahs have a small head, long legs and they are light brown or grey, with closely spaced black spots and a stripe from their eye to mouth. Their home is in Africa and Asia. They breed at any time of the year and have litters of two to five cubs.

Another reason why I wasn't happy about being in a cage with a cheetah is that there is little chance of running away from one. It is the world's fastest land animal. Cheetahs can accelerate to 45m.p.h. in two seconds, and flat out they race along at over 60m.p.h.

Cheetahs can be seen at: Flamingo, Knowsley, Longleat, Royal Windsor, Woburn.



CAMEL



A camel can drink 27 gallons of water in 10 minutes. It has a neck up to 10ft. long, six stomachs and a life-span of 50 years.

It also has the ability to close its nostrils (to prevent sand blowing in) and, at the beginning of spring, looks like a old sofa as all its hair falls out.

There are two species: the Arabian camel, with one hump, and the Bactrian camel, with two humps. Strangely enough, you find camels in Australia.

You shouldn't, but about 100 years ago Afghan traders brought them in and left them free to roam.

We saw a wild one once near Alice Springs. It sat resting, with its legs tucked underneath its body, and chewing its cud. Its hair was matted and was like felt to touch. Great clouds of dust rose when we parted it. That camel just kept looking at us from under long beautiful eyelashes, and every few seconds it belched. It had very bad breath!

Camels can be seen at: Cricket St. Thomas, Flamingo, Twycross.

Your TVTimes
Wildlife licence
(below) will be
welcomed at the
following places:

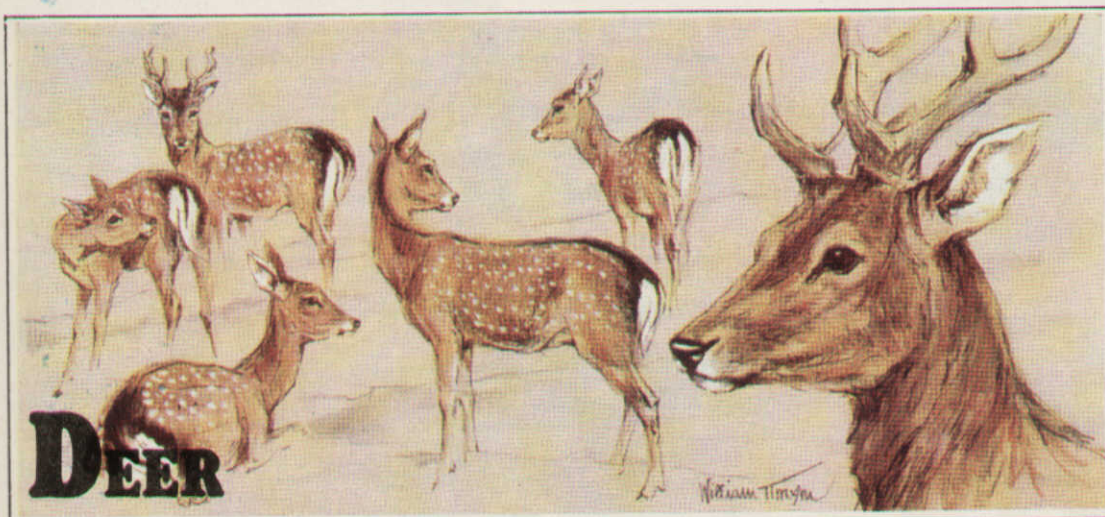
Blair Drummond or Scotland's African Safari Park, Stirling. Causeway Coast Lion Reserve, Benvard, Co. Antrim, off the Ballymoney road. Cotswold Wildlife Park, between Cheltenham and Oxford, just off the A40. Cricket St. Thomas Wild Life Park, Somerset, between Crewkerne and Chard. Flamingo Park, Kirby Misperton, Malton, Yorkshire, twenty miles from Scarborough, between the A169 and A170. Knowsley Safari Park, Prescot, Lancashire, approached from Exit 36 of the M6. Loch Lomond Bear Park, Cameron House, Alexandria, Dumbarton, on the A82. Longleat, Wiltshire, lies between Frome and Warminster, on the A362. Lowther Wildlife Country Park, on the border of Cumberland and Westmorland, between junctions 39 and 40 on the M6, or four miles south of Penrith on the A6. Royal Windsor Safari Park, Berkshire, two miles off the M4. Suffolk Wildlife and Country Park, Kessingland, near Lowestoft. Twycross Zoo Park, Leicestershire, on the A44, near Atherstone, Warwickshire. Welsh Mountain Zoo and Botanic Gardens, overlooking Colwyn Bay. Woburn Park Wild Animal Kingdom, between Luton and Bedford, three miles from the M1.



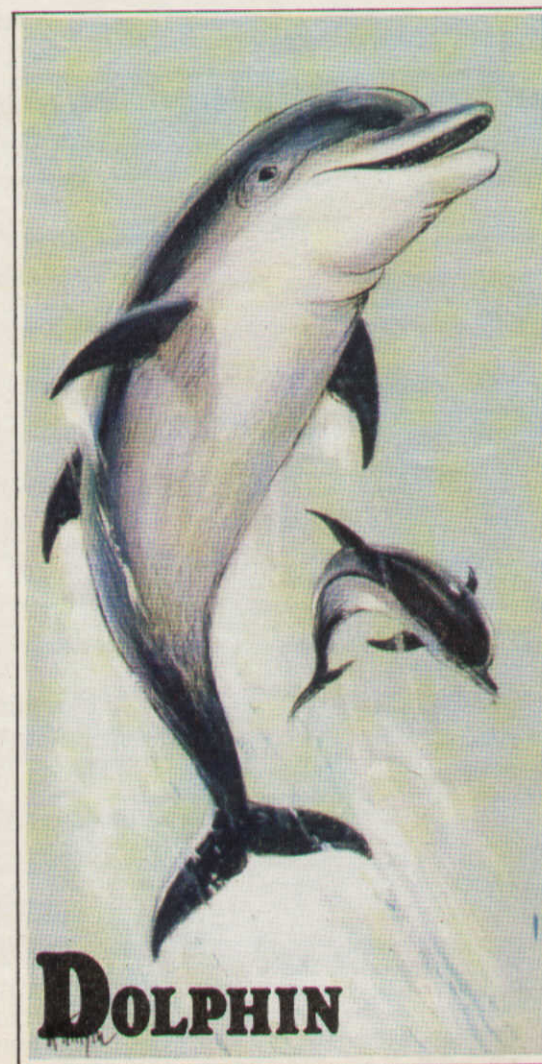
CHIMPANZEE



CRANE

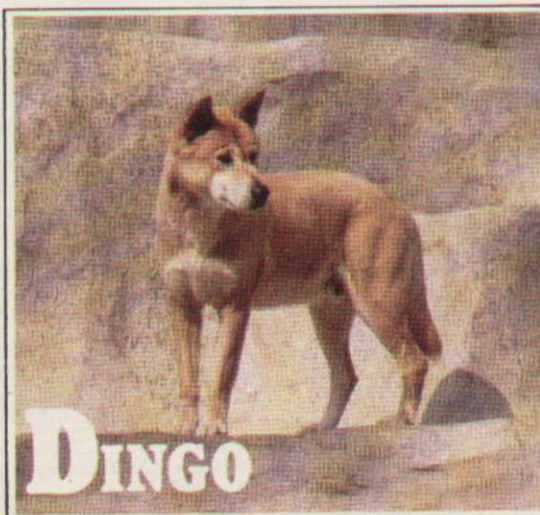


DEER



DOLPHIN

TVTimes
WILDLIFE
LICENCE
June
1972
Privilege
voucher



DINGO



CRANE

These birds have all sorts of different titles. In Australia, there is a type of crane called the Brolga. It is a tall, grey bird and once, when we were in Northern Australia on that "walkabout", we came round a bend and were greeted by two of these birds and a chick. The parents were like a sedate old married couple.

We thought we might be able to catch the chick and set off running in hot pursuit. The parents took wing and the youngster resorted to his only form of defence: he dropped to the ground and froze. His camouflage was so good that we would never have spotted him unless we had been right behind him when he dropped to the ground. We picked him up and he pecked us and beat at us with his small wings. All this time the parents flew round and round high overhead. Finally, we let him go and he stalked off, very dignified, a wary eye on us all the time.

In all there are 14 species of crane. They eat insects and a variety of small animals like snakes and frogs and, apart from Australia, you see them in Africa and India. When they fly their long necks are stretched out and their stilt-like legs trail behind. It's impressive.

Though the young can't fly when they hatch, they can run almost immediately, which gives them extra protection. It's important if you're a crane!

Cranes can be seen at: Blair Drummond, Cotswold, Cricket St. Thomas, Flamingo, Knowsley, Longleat, Lowther, Royal Windsor, Suffolk, Twycross, Welsh Mountain, Woburn.

CHIMPANZEE



Chimpanzees come from the tropical rain forests of Africa, and most of their time is spent eating just about everything, though fruit especially.

They weigh 130 to 140lb., and have no tail, but they have very long arms in comparison with their legs and can throw stones and brandish sticks. They have a high intelligence, perhaps the nearest intelligence to man's, and in their early life they learn and develop faster than human children.

Once, when I was touring New Zealand, I was invited to a chimp's tea party—not because of my looks I hasten to add. I was told that you are really getting on well with chimps when they push their thumb in your mouth. It's a way of showing trust—they are risking being bitten. Half way through the party a chimp pushed his jammy thumb in my mouth. It was a very messy way of eating!

I had to show trust, too. I thought at first that my thumb would be bitten off, but the chimp gradually relaxed and just nibbled it.

In a way it is the same as people shaking hands. Only chimps chew thumbs.

Chimpanzees can be seen at: Blair Drummond, Flamingo, Longleat, Royal Windsor, Twycross, Welsh Mountain, Woburn.



NEXT WEEK:

Rolf Harris continues his guide to wildlife in Britain by taking a look at some more fascinating creatures—the Eagle, Elephant, Emu, and Flamingo. They can be seen in parks and zoos affiliated to the Rolf Harris Safari Club.

DOLPHIN



In the last 10 years dolphins have become great attractions. It all began in the 1940's when aquaria in America started keeping bottlenose dolphins (see colour picture).

You find them in the sea along the coast of North America and along the coast of West Africa. Sometimes they have been known to venture towards British shores.

Dolphins are aquatic mammals, so they give birth to fully developed young. Adult dolphins are up to 12ft. long and may weigh about 450lb. You tell the male from the female by their foreheads. The male's is more protruding.

Dolphins swim in schools and have occasionally been seen helping an injured companion by swimming alongside and pushing it to the surface for air. Very bright characters, dolphins.

Dolphins can be seen at: Blair Drummond, Flamingo, Royal Windsor.

DEER

Sika deer, like those on the previous page, live along the eastern shore of Asia. Some are just coloured brown while others have light spots. Like most deer, they have underparts lighter than the rest of their body, which makes for good camouflage. They weigh 150 to 200lb. and are about 3ft. high at the shoulder.

There are approximately 40 species of deer and they come from Europe, Asia, America and North Africa. I think the most interesting are Père David's deer. Père David, a French missionary, discovered them in China, but they were never recorded as wild animals. He saw them in the gardens of the Summer Palace. They have survived in captivity.

Deer can be seen at: Cricket St. Thomas, Flamingo, Lowther, Suffolk.

DINGO

The dingo can be found only in my own country—it is Australia's wild dog. Dingoes have pointed ears, a very broad intelligent head, a bushy tail and usually a yellow-brown coat. I think they are beautiful, but for sheep and cattle farmers they are terrors.

Dingoes don't bark, they howl or whine. In country areas, people are forbidden to keep Alsations because one might mate with a dingo. That could produce a very formidable dog.

During the war there was a plan to train dingoes as guard dogs, but it failed. Whenever a dingo came across an unfamiliar object it backed away. This sort of reaction makes it difficult to trap them. They're smart dogs.

Dingoes can be seen at: Cricket St. Thomas, Flamingo, Suffolk, Welsh Mountain.

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YOU'VE EARNED YOUR STRIPES.



From the left, number **One** — a drip-dry cotton with bold white stripe on purple, brick or blue background. Sizes 14½ – 16½. Slimmer fit. £2.25.

Two — nylon shirt with subtle matching stripe. Blue, pink, lilac, green, coffee. Sizes 14½ – 17. Regular fit. £1.50.

Three — polyester/cotton leisure shirt with short sleeves. Choice of three multi-coloured stripe. Sizes small, medium, large. £1.50.

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MAN AT C&A

A LOVE AFFAIR LANDED

by PETER
McDONALD
in HOLLYWOOD

An adventurer whose real-life exploits have been matched only by the films in which he starred; an actor whose drinking made newspaper headlines. This was Glenn Ford. He's calmer now, evading the limelight, but the lust for life is still there



RETICENT, STEADFAST, hardly a hell-raiser: the off-screen image of Glenn Ford, star of the successful western series *Cade's County*, has sometimes been downright dull.

Yet in his solidly masculine Beverly Hills home, Ford looks ruefully back over 56 years of life and admits: "Oh, God, I've done some crazy things. I don't know why I'm alive today. Nothing I've done on the screen" (and he has 137 movies to his credit) "could be more exciting than my own life."

Half-British, Ford has relatives in Lancashire, remembers his Devonshire grandmother and his mother's steak and kidney pies. "When I returned to England after the war I felt I was going home," he says.

He recalls his upbringing as conservative and decidedly British. When he was four, Ford's parents, Newton and Hannah, moved from Quebec, in Canada, to Santa Monica,

Vietnam, 1967: Commander Glenn Ford on Naval Reserve duty. He made a film of the U.S. Marines.

a Californian beach community.

"It was a very balanced upbringing," says Ford, an only child. "I was allowed to indulge my interest in the theatre, but I had to learn the building trade first. Before I was allowed to have a car I had to learn to take the family jalopy apart and put it together again."

Against this comfortable, domestic background, Ford's adolescence and early adult life were, paradoxically, rip-roaring, adventuring and, at times, rather crazy.

When he was 20, he did a parachute jump for a motor-oil commercial, completely untutored, armed only with a bottle of rum. He landed unhurt in a bean field and was paid 50 dollars.

Later, he climbed Mont Blanc and, after a French evening of beer and fish stew that marked the end of a love affair, he woke up in the French Foreign Legion with a hangover and a one-eyed sergeant grimly sizing up his latest recruit. "I was released only because the producer of the film in which I was acting pointed out that the jobs of

Bear Brand tights fit here...

there...



ME IN THE FOREIGN LEGION

120 Frenchmen depended on Ford finishing the movie," he recalls. Ford is an honorary member of the Foreign Legion—and he has not been able to face fish stew since.

He served in Europe and Asia during World War Two, was decorated 12 times and shot down twice in helicopter sorties in Vietnam, where he served as a reserve officer. He was placed on the Gestapo wanted list when he made an American anti-Nazi film, *So Ends Our Night*, in 1941. He headed a U.S. Marines film unit filming at Dachau concentration camp as evidence for the Nuremberg war crimes trials.

"Heroic?" laughs Ford. "In one wartime Pacific landing, the men in my company were praised for our heroism, but the story never told was that we were damned seasick. It was a question of anything, rather than wallowing about in that landing craft—hell, anything, but let's hit that beach, get back on dry land."

Ford is an officer in the United State Naval Reserve. Mistakenly reported to be hawkish rather than dove-like in his political tendencies,

Ford says: "I want to see America out of Vietnam. But you have to look at it from two different angles. As an officer I had a job to do there and I did it. As a man I wish the war were over."

"Actors tend to feel they must act when they are interviewed. They feel compelled to give an answer, pose as experts on things they know nothing about. I think it's a better policy to keep your mouth shut."

Ford cheerfully admits there have been times when he did not keep his shut. There was an embarrassing moment in Spain when he was outspoken about Franco and found himself unwelcome in that country for several years.

"I don't regret anything I've said—maybe a few things I haven't said," he declares. "As you go along, get a few films behind you, you can be outspoken and get away with it."

The politics of Ford's friends, whose friendship he values among his most prized possessions, vary from the radical views of Joan Baez to the conservatism of John Wayne.

"We have some very lively dinner

parties," he says. "Ask anyone in Hollywood. When Ford comes to dinner, it's going to be a pretty lively evening."

Ford has mixed with the mighty of the century: argued with George Bernard Shaw about vegetarianism, sprinkled instant coffee on ice with W. Somerset Maugham, learned about wine in France on a fairly lengthy cellar crawl with Sir Cedric Hardwicke.

"All those stories about booze and me!" says Ford. "Please set the record straight: I'm not a heavy drinker. No, really. It just seems that everything happens to me once I've had a snort."

Ford, wry, pleasure-loving, unscarred by scandal, is a survivor, and still an adventurer at heart.

"Sure, I'd jump out of a plane again," he says. "I wouldn't hesitate to do again any of the daft things I've done. I'd enjoy them more. I've never believed that the first time is the only great time. Second time around is sometimes better."

NEXT WEEK: Glenn Ford and the glamorous women of Hollywood.



Ford with his mother in 1951. Below: on court in 1948 with his first wife, Eleanor Powell.



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RACE FOR A LIFE

by PETER FAIRLEY

Tuesday's documentary, *Too Late Tomorrow*, is a reconstruction of a mercy dash with a kidney from donor to recipient. From it a new life-saving service was born: the St. John Air Wing



Inspector Peedle, who thought up the flying angels service. Right: Malcolm McLaren just before take-off. His mission: to save a life.



PILOT Malcolm McLaren had just settled into a comfortable chair at his home in High Wycombe, Buckinghamshire, picked up the newspaper and was beginning to sip his after-dinner coffee. The phone rang.

"Can you help?" a voice asked.

McLaren made a quick scurry upstairs for some charts, dashed to nearby Booker aerodrome by car, and within minutes he was at the controls of his Cherokee Arrow flying over the darkened English countryside on a new kind of mercy mission.

He landed at Heathrow, picked up a human kidney in a vacuum flask and transported it at top speed to Nancy, France. There an ambulance met his plane and rushed the kidney to a local hospital where it was grafted immediately into a desperately ill Frenchwoman. The operation was a success.

Back in Britain, a small group of people manning a 24-hour operations room at St. Margaret's Hospital, Epping, in Essex, chalked up their first "Mission Accomplished." And a new section of the St. John Ambulance Brigade was formed—the St. John Air Wing.

This new service is made up of a group of pilots who have volunteered their services and their planes to transport poor, sick people, or "spare parts" for surgery, to any destination

in Britain or Europe. Their motto: "Anywhere, any time."

There are 50 pilots scattered all over the country, each having enrolled as an auxiliary in the St. John Ambulance Brigade. The Brigade pays for petrol and out-of-pocket expenses. The pilots' services are free.

The idea of the flying ambulance service was born at the London Hospital last October when Inspector Robert Peedle of New Scotland Yard addressed pilots and related his experiences of "mercy dashes" by road.

"Transplant surgery, to be successful, needs organs or tissue in a fresh condition," Peedle explained. "With a kidney, for instance, the surgeon has only 10 to 12 hours in which to work. And a suitable donor may pop up hundreds of miles away. The best way to get organs to patients is by air."

Peedle, a county staff officer with the St. John Ambulance in Essex, recalls arranging an escort for a three-year-old girl travelling by ambulance from the Wash to London. Despite police outriders, the journey took four hours and the girl's condition deteriorated seriously on the way.

As McLaren taxied across Booker airfield, four police cars screamed to a halt in front of him, headlights ablaze. "I just took off over them," he said. "I didn't know who they

were or why they were there. But it turned out that some local resident had phoned the police saying there was somebody trying to smuggle Pakistanis into Britain by air!"

Landing at Nancy without passport, overnight clothing or French money, he had a hard time persuading a taxi driver to take him to a hotel.

Next morning, French Customs insisted on stamping his flight plan and demanded 24 hours' notice before accepting freight papers for the kidney.

"I said to them: 'All right, give me the kidney back and I'll go back to Britain.' Anglo-French relations became very strained for a while. But in the end the French relented, simply fining me 24 francs for not giving 24 hours' notice of my import."

Because of McLaren's experience, the Air Wing's Epping headquarters now notify local police of all missions, and are preparing special identity cards for the pilots.

The flight to Nancy cost the Brigade £80. Similar mercy missions from London to Manchester and Glasgow cost £39 and £60 respectively.

"We are used only as a last resort," said Peedle. "The rule is that if the patient can afford to have an organ transported by a commercial

airline then that method must be used. We come in if there's worry over money. We don't haggle—we provide the service and sort out the financial side later."

The Air Wing's missions are likely to grow rapidly in number. For the headquarters is linked to the National Tissue Typing Reference Laboratory at Bristol where a computer keeps details of all patients in Britain needing transplants and then tries to match them with suitable donors.

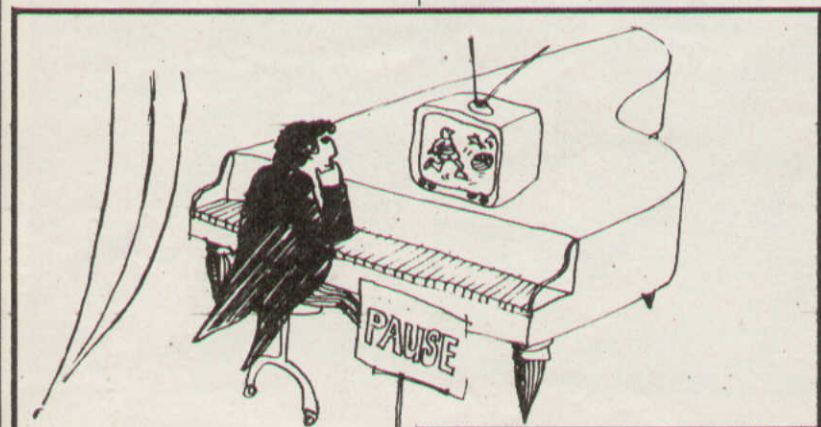
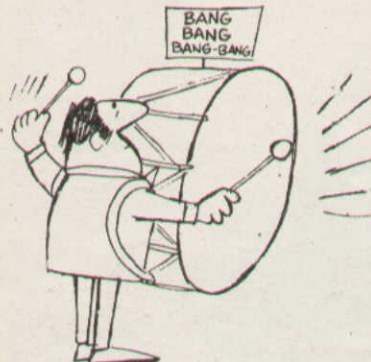
The computer is linked to others in France, Holland, Belgium, Germany and Scandinavia—all doing the same thing—so a substantial international traffic in human spare parts should build up as the service becomes better known. At present, surgeons are hampered by lack of donors.

To cope with more emergencies, the Air Wing hopes to raise money for a special twin-engined aircraft, fitted with refrigeration equipment for organs, and with nursing facilities for patients.

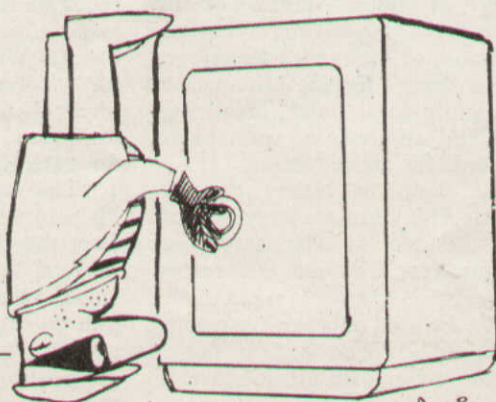
"The work," said Robert Peedle, "is very rewarding. On our last mission, the pilot had breakfast at the hospital and met the patient who would receive the kidney. He saw him go into the operating theatre—and then saw him back in the ward giving the thumbs-up sign indicating that all was well."



Humphrey Burton, guest cartoon editor, makes his final choice
Next: John Edwards of *This Week*.



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TVTALK



BY ALAN KENNAUGH

A Jewel that shines bright

WITH A HANDBAG to clutch and a feather boa to twitch around her neck, **Hylda Baker** is back as Nellie Pledge in *Nearest and Dearest* this week.

She's in a bit of a pickle again with **Jimmy Jewel**, the comedian with the sad, comic face. But he's no broken-hearted clown.

When, a few years ago, he broke the stage-partnership with **Ben Warris** he thought it was the end.

Then he got a part in a BBC Comedy Playhouse production, *Spanner in the Works*.

Almost overnight, ITV booked him for another play *Lucky for Some*, as a bingo caller. *The Avengers* series had him as a killer-clown and producer **Peter Eckersley** quickly engaged him for the part of Eli Pledge, Hylda's brother in *Nearest and Dearest*.

Suddenly, a Jewel was shining bright again.

Now, at 56, Jewel looks on the transition from stage comedian to comedy actor with the sober melancholy typical of professional funny men.

"I'm a very sober-minded person," he says. "I don't drink. I always think of the day after tomorrow."

"I've always been terrified of being poor and I try to safeguard the future. My family has always been my first concern."

With his wife Belle, Jewel has a son Kerry, 25, who is an actor, and an adopted daughter, Piper, who is 17.

The Jewel family knew the ups and downs of showbusiness. At one time, Jewel and Warris were working to get about £35 a week between them.

But by 1946, they were top of the bill at the London Palladium and earning £1,500 a week—each.

The clown's face breaks into a wistful smile as he says: "I have been very fortunate. Somebody up there likes me."

But his comedy is very much down-to-earth, such as when he looks aghast as Nellie Pledge says: "Somebody is trying to deduce me."



The many faces of Marilyn Michaels

When Marilyn Michaels does her impersonations in *Kopcats* this week, you can be sure she likes the people she is imitating. The friendly foursome, above, are from her repertoire. Ingrid Bergman, Marlene Dietrich, Diana Ross and Lena Horne. Dark-haired Marilyn says: "I simply have to like the people I impersonate, otherwise I find it difficult to put them over properly. So I never do those I dislike."

Marilyn arrived in London with a large collection of wigs with which she creates her impressions. She also does her own make-up. A net over her own brown hair, a lighter

coloured wig, and she's Barbra Streisand. Says Marilyn: "The impressions I do are not spontaneous. I study every photograph I can find and listen to as many of their records as possible. In fact, I continue working on my subjects until the last time I include them in my repertoire."

Concentration is part of Marilyn's success but it led to a sticky situation when she was doing an impression of gum-chewing Judy Holliday. Marilyn's face suddenly became exaggerated and she stopped dead. She had become so involved in her act that she had swallowed the gum.



Sheila Gish, above, is an actress who usually makes an impression on television using wigs and disguises. But in *New Scotland Yard* this week she appears as herself. "Normally, I'm lost under wigs and unusual hairstyles," said Sheila, heavily disguised for an episode of *Fraud Squad* when we spoke to her. "Sometimes my friends recognise me, but I'd rather appear as myself."

Zena returns as Joe's Susan

ACTRESS **Zena Walker** is in Monday's play *A Splinter of Ice* with **Ian Hendry**. Next week she returns as Susan Lampton in *Man at the Top*.

Expect two contrasting performances from Zena.

"In the play, I'm a silly, vain woman tied to a suburban life. The character calls for a rather shallow woman," she says, between rehearsals with **Kenneth Haigh**, for the new Lampton series.

"Now, Susan has lots of guts. She is not easily deceived by Joe Lampton, but puts up with it."

Zena is in all but three of the 13 episodes of the series. The last one ended with a break-down in the Lampton marriage.

"We're back together again in the first episode," says Zena. As Susan, she adds: "I think Joe finds a wife convenient for business."

Zena says that negotiations are in hand for an ITV comedy in which she will star with her real-life husband

Julian Holloway — Stanley Holloway's son, whom she married last summer.

"It's scatty," she says. How scatty? "Well, the couple have been living together for some time. The man gets up one day and says: 'Put your clothes on, we're going to get married.'"

Students are flying high

A DOZEN university students are about to enter one of their toughest examinations.

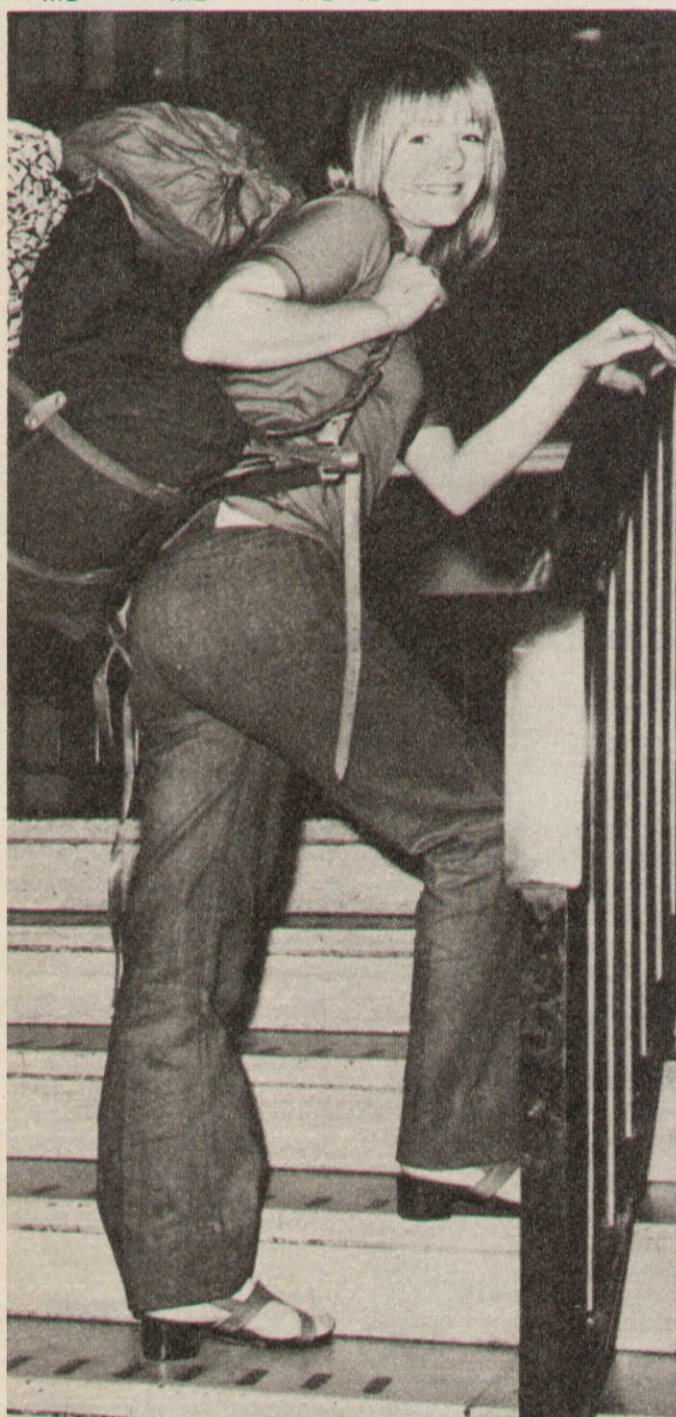
They are out to win a travel scholarship in *The Sky's the Limit*.

The students have reached the finals of the competition and on June 16, three young people with the highest scores will be given one minute each to say how they would use the prize.

Viewers will then vote to pick the winner, who will receive £1,000 and help with accommodation and travel to a place of study of his, or her, own choice.

Second and third place-winners get £500 and £250.

TVTALK



You may have to look twice at this picture to see that it really is Nurse Sandra Crumpton, off duty. Sammie Winmill, the pretty blonde nurse from *Doctor in Charge*, is off on a solo camping holiday in Portugal. And she is complete with tent, sleeping bag and billy. "This type of holiday is just what the doctor ordered," she said as she left to board her plane.

Wanted: 36 shoestring collectors

Francis Coleman is looking for a team of "detectives" who will appear on television in a series in September.

In all, 36 people are needed and those who will get the job will be patient, plodding types who don't mind work.

Coleman, as executive producer, is mounting another series of *Collecting on a Shoestring*, which shows what bargains can be picked up for about £10.

He needs men and women who have something special to say about collecting on a shoestring—those who have spotted a good buy.

"They'll be early birds who get there before the dealers. Bargains are harder to come by these days.

"Just because an item is old, it does not mean it is worth a lot of money. Too often, so-called valuables turn out to be junk.

"But we are still trying to discover the success stories."

If you think you qualify, write for a questionnaire to London Weekend Television, Station House, Wembley, Middlesex, marking the envelope, "Shoestring".

Lonely—piping in a basement

Russell Hunter was feeling really lonely when we met him the other day. He was alone, down in the basement of the Fulham Labour Club, London, learning how to play the bagpipes.

"Now where else can you blow the pipes in the middle of London?" asked the Scottish actor, who plays Lonely in *Callan*.

In two weeks' time he will



Marty's show gets that rose

Comedy is king. And second time lucky at the Montreux TV Festival, Marty Feldman is king of comedy. ATV won the coveted Golden Rose award for *The Best of the Comedy Machine*. Feldman's show also won the special award of the town of Montreux for the funniest entry. ATV's director of programmes Bill Ward is shown above with the two trophies.

The show was a compilation of sketches from *The Comedy Machine* which viewers here have already seen. "We threw out anything that depended on dialogue to make its point," says Ward. "Only comedy can win at Montreux now and I think it will stay that way until two categories of awards are introduced." A Marty Feldman BBC show was runner-up at the festival a few years ago.

present his one-man play, *Jock*, in the King's Theatre, Glasgow, for the start of the city's first arts festival, the Clyde Fair International.

It's a potted history of the Scottish soldier through the ages.

"There's a scene where I have to play the bagpipes, so I have to learn," said Hunter.

"I thought the best thing to do was to go underground, so I hired a room at the club. I'm still making strange noises but I'm coming along fine."

After a week in Glasgow he'll take his play into towns on the Clyde and in West Scotland.

ITA notches up a ton

THE Independent Television Authority has scored a century.

The relay station recently opened at Brighton brings the total number of ITA transmitting installations to 100 and boosts service to thousands of viewers.

In the 17 years since the start of Independent Television programmes, the ITA has spent about £19 million on transmitting stations.

A further £1 million is being spent on stations expected to be operative within two years.

Ted & Vic
By Bryan McAllister

I'VE BEEN THINKING ABOUT ALL THE OPPORTUNITIES TO BETTER MYSELF I'VE HAD AND FAILED TO TAKE ADVANTAGE OF.



THERE WAS THAT TASTY BIRD I USED TO KNOW WHOSE PARENTS WERE REALLY LOADED. SHE FIANCIED ME AND I COULD HAVE SETTLED DOWN FOR A LIFE OF LUXURY.



THEY LIVED IN ONE OF THE LARGEST HOUSES I'VE EVER SEEN. AND THEY WERE ALWAYS ENTERTAINING THEIR FRIENDS.



THEY HELD THESE FANTASTIC DINNER PARTIES ALMOST EVERY EVENING. SHE WAS ALWAYS TELLING ME ABOUT THEM.



I NEVER WENT BUT I KNOW WHAT SHE SAID WAS TRUE. I HAD A LOOK INSIDE THEIR DUSTBIN ONCE...



...AND IT WAS FULL TO THE BRIM WITH EMPTY AFTER EIGHT BOXES!



Daniel learns how to foul

Dickie Davies took time off from *World of Sport* to take his nine-year-old son Daniel to his first football match.

"He's mad about football but he has only seen games on television. I'm always working on Saturday but this was a mid-week game between Southampton and Chelsea."

Daniel's most revealing comment came when Davies asked if he'd learned anything.

"Yes, I've learned how to foul," said the lad.

Impress me, I dare you

Larry Grayson was thrilled when he learned that he had been chosen to appear in the *Royal Variety Gala Performance*.

He dashed off, all excited, to his home in Nuneaton, Warwickshire, where he lives with his sister, to tell her the news that he would be appearing before the Queen and the Duke of Edinburgh.

And she said: "I wonder what the Queen will wear?" Grayson wasn't impressed!



What did Princess Margaret say to Rod Hull when she met him at a charity show recently? Says Hull, pictured above with the Princess and the fiery Emu puppet: "After shaking hands with me, she asked if she should shake the Emu's beak. I told her that would be fine but it would be at her own risk." No doubt, recalling the bird's wild antics on television, the Princess declined.

Now the Emu has a name, thanks to *TVTalk* readers. It's **Emulous**. When we mentioned that such an appealing puppet should have a name, thousands wrote in with suggestions. The £5 prize goes to a Mrs. A. Withers of Hitts Farm, Whimble, near Exeter, Devon, who was the first to suggest **Emulous**.

The Oxford dictionary defines **Emulous** as "being filled with emulation and covetous of praise or power, also envious." "That fits," says Hull, who has been appearing in *The Rolf Harris Show* and has a children's series starting soon.



Albert tells 'em the score

IT LOOKS like Jack Howarth, left, who plays Albert Tatlock in *Coronation Street* is taking his football seriously. In fact, a Jack Howarth has been signed up by Rochdale Football Club as centre forward. But it isn't Howarth, the Rochdale-born actor.

Albert Tatlock has been busy in the Street giving advice on football tactics to his ungrateful nephew, school-teacher Ken Barlow.

So when he heard the Rochdale club had signed up his namesake, he decided the "new chap" should be given a few pointers on the game.

Says actor Howarth: "He might have been playing football for quite a bit, but he's only 27 and these young whipper-snappers can always learn a thing or two from the old uns."

So he got geared up in his shorts and jersey for a kick around in *Coronation Street*.



MAURICE WOODRUFF PREDICTS

American singer Buddy Greco, who appears in *The Rolf Harris Show* on Saturday, was born on August 14, under the sign of Leo. He is typical of his royal sign, symbolising leadership, and is determined, ambitious, generous and faithful. In the next two years Buddy will be seen in two main roles: on the concert platform and as a film actor, taking parts which are not concerned with music. He will be nominated for an award before the end of next year.



CAPRICORN (Dec. 21 to Jan. 19) **His:** You can widen your social interests. A meeting could bring surprising new opportunities. **Hers:** Do not let personal affairs interfere with your work, otherwise a superior could be difficult.



AQUARIUS (Jan. 20 to Feb. 18) **His:** Avoid financial risks, and you should have a pleasing time. A friend could offer some excellent advice. **Hers:** Younger people could play an important part in your life, and, through them, you could make important contacts.



PISCES (Feb. 19 to March 20) **His:** Do not make any hasty decisions, but let things take a natural course and all should be well. **Hers:** A personal affair may be complicated, as someone in your family is unreasonable.



ARIES (March 21 to April 20) **His:** Travel is strongly indicated towards the end of this week. In connection with this, you may have to adjust your finances. **Hers:** Private affairs can now be put on a more settled basis, thus making you feel more secure than of late.



TAURUS (April 21 to May 20) **His:** A change of scenery seems imminent. This could be a hectic and expensive week. Do not alter long-standing arrangements for new ones. **Hers:** A loved-one could ask for your help. By co-operating, you can do much to secure your relationship.



GEMINI (May 21 to June 20) **His:** You should be out and about more than usual, and you will meet interesting people. A romantic attachment could give you much happiness. **Hers:** All goes well in your personal affairs, provided you do not change your mind too often about plans.



CANCER (June 21 to July 21) **His:** Common logic will see you through at work, but you may feel tense and emotional, due to a slight setback in your personal life. **Hers:** Consider very carefully a friend's ideas involving financial risks. A quarrel with a loved one should be cleared up.



LEO (July 22 to Aug. 21) **His:** With determination, you should solve a problem that has been on your mind for some time, and also improve your financial position. **Hers:** You may do some entertaining, which could take up a lot of time, but you should enjoy yourself. Someone whose attentions you seek should start taking notice of you.



VIRGO (Aug. 22 to Sept. 21) **His:** Avoid asking favours, otherwise someone close could be offended and unfriendly. **Hers:** Stop your partner from making a bad mistake, even if it means an argument. In time, he will see you are right.



LIBRA (Sept. 22 to Oct. 22) **His:** There may be a reunion with someone close, with whom you have recently quarrelled, and this should make you very happy. **Hers:** Watch out for an opportunity for a change regarding romance. Consider it from all angles before making a final decision.



SCORPIO (Oct. 23 to Nov. 21) **His:** You will receive wise advice from friends, listen carefully. **Hers:** Do not be over-dogmatic regarding the preparation of a social event, or you could irritate other people.



SAGITTARIUS (Nov. 22 to Dec. 20) **His:** An unreasonable relative may seek your assistance in being difficult with a member of the household. Stay neutral. **Hers:** You may not get what you require from a friend, but do not be stubborn or ungrateful.



Early Programmes At-a-Glance

- 11.0 YESTERDAYS *
11.25 FILM—Tarzan and the Leopard Woman
12.45 NEWS *
12.50 WORLD OF SPORT *
5.10 FLINTSTONES *
5.40 NEWS *
5.45 SALE OF CENTURY *
6.15 ROLF HARRIS *

* Colour

11.0 All Our Yesterdays

BRIAN INGLIS
At Whitsun in 1947, the sun came shining through, giving a welcome break to the British public, who were still recovering from the miseries of the great freeze of the previous winter. Brian Inglis recalls the scramble for a place in the sun, and asks Mr. David Warner for his memories of escapades with his dog in *Dave and Dusty*, a frequent feature of *Pathé Pictorial* newsreels of the time.

HISTORICAL ADVISER PROF. ASA BRIGGS;
RESEARCH ISABEL JAMES: DIRECTOR
MICHAEL BECKER: PRODUCER DOUGLAS TERRY
Granada Television Production

11.25 The Saturday Morning Film

JOHNNY WEISSMULLER
ACQUANETTA in
Tarzan and the Leopard Woman

A dying man staggers into Zambesi to report that he is the only survivor of a merchant caravan, wiped out by leopards. Tarzan, knowing the ways of the big cats, does not believe the story, but Lazar, the health officer of the town, ridicules him.

A hunting party goes out, and slays several leopards. Believing the danger to be over, the District Commissioner sends some girls back to school with the next caravan.

Tarzan Johnny Weissmuller
Lea Acquannetta
Lazar Edgar Barrier
Jane Brenda Joyce
Boy Johnny Sheffield
District Commissioner Dennis Hoey
Kimba Tommy Cook
SCREENPLAY CARROLL YOUNG: DIRECTOR KURT NEUMANN

12.45 News

12.50 World of Sport

See panel

LONDON 10.45 Joe 90; 11.15 Sesame St.; 12.15 Jackson Five; 12.45 News; 12.50 World of Sport; 5.10 Train Now Standing; 5.40 News; 5.45 Sale of Century; 6.15 Rolf Harris; 7.0 Scotland Yard; 8.0 Variety; 9.0 Film—Seven Women From Hell; 10.30 News; 10.40 Mars; 11.25 Out of the Shadow; 12.10 Anthology.

MIDLAND 12.10 Stars; 12.15 Cpt. Scarlet; 12.45 News; 12.50 Sport; 5.10 Sale; 5.40 News; 5.45 Train Now Standing; 6.15 Rolf Harris; 7.0 New Scotland Yard; 8.0 Variety; 9.0 Film—Highway 301; 10.30 News; 10.40 Scientists; 11.25 Challenge; 11.55 Who Knows?

5.10 The Flintstones

Fred Flintstone woos again
Wilma's sarcasm drives Fred to seek another mate.

followed by **Weather Forecast**

5.40 News

5.45 Sale of the Century

NICHOLAS PARSONS
PETER MARSHALL
JENNIFER CRESSWELL
CAROL DILWORTH
Quick questions, quick answers . . . quick prizes. Nicholas Parsons introduces the quiz that offers bargains worth up to £1,000 in any one show.
DESIGNER JAMES WEATHERUP: MUSIC
PETER FENN: DIRECTOR/PRODUCER
PETER JOY

Anglia Television Production

6.15 The Rolf Harris Show

with **BUDDY GRECO**
CHRISTINE HOLMES
NEW WORLD
Rod Hull and his Emu
The Veterans
The David Toguri Dancers
The Coffee Set

Italian-American Buddy Greco is one of the few people who can get a note out of a piano lid. He is also the only person to make a million out of a tramp.

The tramp was featured in *The Lady is a Tramp*, the record which sold one million copies.

Relaxed as always, El Greco joins tonight's show to give you two up-tempo Simon and Garfunkel numbers, *Keep the Customer Satisfied*, and *Bridge Over Troubled Water*.

"The Top Female Club Vocalist of 1971" is the title Christine Holmes won from *Stage* magazine. Her song, *You Made Me So Very Happy*, could have something to do with the award! Rolf also introduces New World with their latest single, *Sister Jane*; Swedish knockabout comics The Veterans, and Rod Hull and his Emu.

Backing music is by The Coffee Set and The David Toguri Dancers trip a very light fantastic. The choreographer is David Toguri and musical associate Sam Harding.

See feature, pages 14-18

WRITERS DAVID CUMMING, DEREK COLLYER: MUSICAL DIRECTOR HARRY RABINOWITZ: DESIGNER BRYCE WALMSLEY: DIRECTOR/PRODUCER RONALD FOURACRE
London Weekend Television Production

SOUTHERN 11.15 Yesterdays; 11.45 Thunderbirds; 12.42 Weather; 12.45 News; 12.50 World of Sport; 5.10 Primus; 5.40 News; 5.45 The Train Now Standing; 6.15 Rolf Harris; 7.0 New Scotland Yard; 8.0 Saturday Variety; 9.0 Film—Homicidal; 10.30 News; 10.40 Scientists; 11.25 Southern News; 11.35 Strange Report; 12.30 Weather; Love Thy Neighbour.

YORKSHIRE 11.0 Yesterdays; 11.25 Make a Wish; 11.50 Skippy; 12.15 Lidsville; 12.45 News; 12.50 Sport; 5.10 Primus; 5.40 News; 5.45 Train Now Standing; 6.15 Rolf Harris; 7.0 New Scotland Yard; 8.0 Variety; 9.0 Mystery Movie; 10.25 If It Moves; 10.30 News; 10.40 Scientists; 11.25 Edgar Wallace.

WORLD OF SPORT

Introduced by **DICKIE DAVIES** at 12.50

Direct from Hampden Park, Glasgow

and featuring

International Football

SCOTLAND
v.
ENGLAND



Chivers strikes during last year's International with Scotland

12.55 ON THE BALL

Brian Moore at Hampden Park looks forward to the climax of the 1972 Home International Championship—Scotland versus England. Adding their own brand of comment are Jimmy Hill, Malcolm Allison, Pat Crerand, Derek Dougan and Bob McNab.

There's action featuring key players, highlights of earlier games in the tournament and—with just two hours to kick off—all the latest team news.

PROGRAMME ASSISTANT MICHAEL MURPHY: EDITOR MICHAEL ARCHER: DIRECTOR ROY LOMAS

followed by your **Australian Pools** check.

1.20 THEY'RE OFF!

Racing from two of Britain's major courses, introduced by John Rickman at Newmarket, and Ken Butler at Doncaster. With all the latest information, betting up-to-the-off, and results from other meetings. Plus replays and analyses of the crucial action.

1.30 Newmarket—Felix Leach Maiden Stakes (5f.)

1.45 Doncaster—Arksey Selling H'cap Stakes (7f.)

2.0 Newmarket—Ginistrelli Selling Stakes (1½m.)

2.15 Doncaster—Fitzwilliam Stakes (5f.)

2.30 Newmarket—Great Eastern H'cap (£4,000) (6f.)

COMMENTATORS JOHN PENNEY, RALEIGH GILBERT (NEWMARKET), TONY COOKE (DONCASTER): BETTING AND RESULTS PETER SCOWCROFT: DIRECTORS JOHN SCRIMINGER (NEWMARKET), GEOFF HALL (DONCASTER)

2.35 INTERNATIONAL FOOTBALL

Scotland v. England from Hampden Park, Glasgow.

The ITV Panel—Malcolm Allison, Pat Crerand, Derek Dougan and Bob McNab—give their pre-match forecasts.

3.0 KICK-OFF

ITV cameras bring you live, uninterrupted coverage of the final, and most important, game in the 1972 Home International Championship. Brian Moore is your commentator, with summaries by Jimmy Hill.

DIRECTOR DON CUMMING

3.45 HALF-TIME

Comment from ITV's experts.

3.55 SECOND HALF

4.40 FINAL WHISTLE

Opinions on the match from Brian Moore, Jimmy Hill and the Panel.

4.55 RESULTS SERVICE

Late Racing—Cricket Scores—Australian Pools—Action Highlights—Results—Reports—News.

GRAPHICS DESIGNER AL HORTON: EDITORIAL ASSISTANT ANDREW FRANKLIN: EDITOR STUART MCCONACHIE: EXECUTIVE PRODUCER JOHN BROMLEY: DIRECTOR JOHN P. HAMILTON

Compiled for Independent Television by London Weekend Television

Times are subject to change.





Baby Cham
makes every day
a celebration...

THE GENUINE CHAMPAGNE PERRY
SPARKLING IN ITS OWN GLAMOROUS GLASS

...Just say: I'D LOVE A BABYCHAM

Later Programmes At-a-Glance

- 7.0 SCOTLAND YARD *
- 8.0 VARIETY *
- 9.0 TRAIN NOW
STANDING *
- 9.30 JASON KING *
- 10.30 NEWS *
- 10.40 MARS *
- 11.25 FILM—Witchcraft
- 12.50 CHRISTIANS *

* Colour

7.0 New Scotland Yard

JOHN WOODVINE in
Shock Tactics

BY PATRICK ALEXANDER
Kingdom is faced with a puzzling case when Robert Archer rings the police to report he has killed his wife.

See page 10

Pauline Archer	Joyce Cummings
Robert Archer	John Normington
Det. Chief Supt.	
John Kingdom	John Woodvine
Det. Insp. Alan Ward	John Carlisle
Det. Insp. "Tug" Wilson	Artro Morris
Dr. Percy Bull	Frank Middlemass
P.C. Peters	Derrick Gilbert
Kay Stevens	Sheila Gish
W.P.C. Fry	Pauline Stroud
Arthur Clevedon, Q.C.	Ray Smith
Reginald Davidge, Q.C.	John Quentin
Judge	Hugh Morton
Court clerk	Mischa de la Motte
Jury Foreman	Anthony Higginson
Detective constable	Gareth Forbes

DESIGNER JOHN CLEMENTS: STORY
EDITOR BASIL DAWSON: DIRECTOR JOHN
REARDON: PRODUCER JACK WILLIAMS:
EXECUTIVE PRODUCER REX FIRKIN
London Weekend Television
Production

8.0 Saturday Variety

Kopykats
TONY CURTIS
JOE BAKER FRANK GORSHIN
GEORGE KIRBY RICH LITTLE
MARILYN MICHAELS
FRED TRAVELENA
guest star STEVE LAWRENCE

The music is directed by Jack Parnell, associate is Kenny Powell and the numbers are staged by Norman Maen. DESIGNERS MICHAEL BAILEY, BRIAN BARTHOLOMEW: ASSOCIATE DIRECTOR JOHN SCHOLZ-CONWAY: DIRECTOR DWIGHT HEMION: PRODUCERS GARY SMITH, DWIGHT HEMION
ATV Network Production

9.0 New Series The Train Now Standing . . .

BILL FRASER
Hugh Walters in
Double Top

BY JOHN WATKINS AND JOHN SWALLOW
Burberry Halt, standing on a main line, with three stopping trains a day, it is still a little bit of old England. And stationmaster Hedley Green matches its timelessness. Resplendent in his Great Western Railway uniform, working from a 1933 rule book, and assisted by young Peter Pringle, Hedley lives an ideal life—his idea of that Great Railway Station in the Sky.

Hedley Green	Bill Fraser
Peter Pringle	Hugh Walters
Mr. Foskins	Bartlett Mullins



7.0

Did Robert Archer intend to kill his wife when he surprised her with the horrific mask? Robert and girlfriend Kay Stevens (John Normington and Sheila Gish) give John Kingdom a tough case tonight

Rosie	Pamela Cundell
Bill	George Waring
Charlie	Geoff L'Cise
Fred	Arthur White
George	Norman Mitchell
Mr. Potts	Dennis Lill
Herr Muller	Paul Humpoletz
Herr Schaeffer	Frederick Schiller

THEME MUSIC RON GRAINER: DESIGNER
ALAN HUNTER-CRAIG: PRODUCER
DERRICK GOODWIN
London Weekend Television
Production

9.30 Jason King PETER WYNGARDE in The Constance Missal

BY HARRY W. JUNKIN
When Jason King is hypnotised by a lovely girl, he finds himself involved in an audacious attempt to rob the British Museum of an historic document.

Jason King	Peter Wyngarde
Claudia	Geraldine Moffatt
Elaine	Janet Key
Lord Barnes	Clive Revill
Howard	Charles Lloyd-Pack
Collingwood	Richard Hurndall
Sir Richard	David Hutcheson
Nicola Harvester	Anne Sharp
Hal	Jürgen Andersen
Jenkins	Arthur Brough
Isobella	Jane Cardew

DIRECTOR JEREMY SUMMERS:
PRODUCER MONTY BERMAN

10.30 News

followed by

Weather Forecast Summary

10.40 Mars—Now that the Dust has settled

Three spacecraft are circling Mars at the moment: two Russian satellites, Mars 2 and 3, sending back technical information; and the American Mariner 9, relaying television pictures which, according to the magazine *New Scientist*, "have turned our text-book ideas . . . upside down."

The largest optical image of Mars, taken by earth telescope, is the size of a marble. But for three months now, Mariner 9 has been sending back pictures in which details the size of a football pitch are visible.

Report by Simon Welfare and *The Scientists*.

DIRECTOR PETER JONES: PRODUCER
DUNCAN DALLAS: EXECUTIVE PRODUCER
JOHN FAIRLEY
Yorkshire Television Production

11.25 The Saturday Late Film

LON CHANEY JR in
Witchcraft

In an English village, the Lanier and Whitlock families are ancestral enemies. Since the 17th century, when the Laniers buried a Whitlock woman alive as a witch, and took over their land, the Whitlocks have hungered for revenge. And now they take it.

Morgan Whitlock	Lon Chaney Jr.
Bill Lanier	Jack Hedley
Tracy Lanier	Jill Dixon
Helen Lanier	Viola Keats
Todd Lanier	David Weston



Malvina Lanier
Vanessa Whitlock
Amy Whitlock
Myles Forrester

Marie Ney
Yvette Rees
Diane Clare
Barry Linehan

SCREENPLAY HARRY SPALDING:
DIRECTOR DON SHARP

12.50 Christians in Action

Graham Bell talks to the Rev. Robert Browne of the United Society for the Propagation of the Gospel.

Closedown

Nestlé's Cream.
So good and thick it stands up on its own.
Even on hot pie.



Try doing this with some other creams. They melt. Make pastry mushy.

Now try some good thick Nestlé's Cream. It's even thicker if you chill it for an hour, and don't shake the can.

Then, once you've poured off the whey, you can dollop it on to anything hot and it won't melt or sag.

Everything will just taste a lot nicer.



Makes nice things nicer.



Joan Benham is back in the "Doctor" series as Mrs. Loftus after a break of 50 episodes. Seen recently as Lady Prudence Fairfax in Upstairs, Downstairs, Joan could be in for another title if Professor Loftus gets his knighthood.

Early Programmes At-a-Glance

- 11.0 SERVICE *
- 1.20 CHALLENGE *
- 1.50 WEATHER
- 1.55 FARMING *
- 2.30 FILM—School for Scoundrels
- 4.10 DR. LOCKE *
- 4.40 GOLDEN SHOT *
- 5.35 FOLLYFOOT *
- 6.5 NEWS *
- 6.15 PRIVATE VIEWS *
- 7.0 STARS *
- 7.25 DOCTOR IN CHARGE *
- 7.55 ROYAL GALA *
- 10.15 NEWS *
- 10.30 ORGANIZATION *
- 11.30 THE SAINT *
- 12.30 BIBLE FOR TODAY *

* Colour

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‡ indicates Repeat

THE JOB THAT INCLUDES: Your own home or rent allowance.

With a career in the police goes free housing or a rent allowance. (Maximum allowances vary from £260 to £520 according to area—half for single men). Find out more about housing, and the job that starts you off at £1,089 basic (more in London).



To Police Careers Officer, Home Office, Dept. KB3, London S.W.1. Please send me the Police Careers Book.

Name _____
Address _____
County _____ Age _____
I am physically fit, between 19-30, and 5'8" or over.

Do a great job in Britain's
POLICE

11.0 Morning Service

This morning's Trinity Sunday service comes from the Anglican Parish Church of St. Alphege, Burnt Oak, Edgware, Middlesex.

Holy Communion is sung to the *Missa Brevissima*, by Casciolini, and the celebrant and preacher is the Vicar, the Rev. Hugh D. Moore. He is assisted by the Rev. Anthony Thorpe and the organist is Robert T. Pearce.

DIRECTOR HOWARD ROSS
London Weekend Television Production

12.5 Closedown

1.20 University Challenge

BAMBER GASCOIGNE
The quick-quiz game for university students.

RESEARCH JAINE GAMBIE: DIRECTOR
PETER MULLINGS: PRODUCER DOUGLAS TERRY

Granada Television Production

1.50 Weather Trends

1.55 Farming Diary

JOHN JENKINS
A report from the spring sugar-beet demonstration. Reporter Malory Maltby.

DIRECTOR COLIN EWING
Anglia Television Production

2.30 The Sunday Afternoon Film

IAN CARMICHAEL
TERRY-THOMAS in
School for Scoundrels

A fitting and hilarious tribute to the late Stephen Potter.

Alastair Sim is Mr. S. Potter. His students are taught "How to win without actually cheating"...

Henry Palfrey	Ian Carmichael
Raymond Delauney	Terry-Thomas
Mr. S. Potter	Alastair Sim
April Smith	Janette Scott
Dunstan	Dennis Price
Dudley	Peter Jones
Gloatbridge	Edward Chapman
Head waiter	John Le Mesurier
Mrs. Stringer	Irene Handl
Instructress	Hattie Jacques

SCREENPLAY PATRICIA MOYES, HAL E. CHESTER: DIRECTOR ROBERT HAMER

4.10 Dr. Simon Locke

SAM GROOM
JACK ALBERTSON in
Gunpoint

Marty and Al Downer, bank-robbers, burst into Dr. Simon Locke's office for treatment of Al's bullet wounds, as Drs. Locke and Sellers are getting young Laurie ready for heart surgery. Marty demands not only treatment for his brother, but also a transfusion from Laurie whose blood is the only universal-type among the group that will match—but the transfusion will put Laurie's life in danger.

Dr. Simon Locke	Sam Groom
Dr. Andrew Sellers	Jack Albertson
Wagner	Bob Warner
Marty	Frank Moore
Al	Harvey Fischer
Laurie	Sue Petrie
Prop.	Guy Sandido
Mrs. Bennett	Doris Petrie
Amos Knolin	Sid Brown

4.40 The Golden Shot

NORMAN VAUGHAN
with EDWARD WOODWARD
THE TREMELOES

Anne Aston Jenny Lee-Wright
It's your own, your very own, singing, dancing super-spy—Edward Woodward. Last week he had his own variety show; on Wednesday, he ended his latest series as Callan; today, he leaves behind the shoulder holster and double-cross and takes up the cross-bow as guest and Golden Partner on the *Shot*.

MUSICAL DIRECTOR JOHNNY PATRICK:
WRITERS SPIKE MULLINS, CHARLES HART: DESIGNER DON DAVIDSON:
DIRECTOR PAUL STEWART LAING:
PRODUCER LES COCKS

ATV Network Production

5.35 New Series Follyfoot

BASED ON AN IDEA BY MONICA DICKENS

Someone, Somewhere

BY FRANCIS STEVENS

Letters, addressed to Follyfoot Farm, Harewood, near Leeds, are not likely to be delivered. But it is still there—a farm created by television and the setting for the return of a new serial for children.

There is always someone, somewhere, who cares—or so Steve, searching for his mother in Liverpool, and Dora, searching for the owner of a horse at Follyfoot, believe. But they could both be wrong...

Dora	Gillian Blake
Ron Stryker	Christian Rodska
Slugg	Arthur English
The Colonel	Desmond Llewelyn
Police officer	George Waring
Wilmot	Fulton Mackay
Steve	Steve Hodson
Policeman	Ivan Beavis
Judy's mother	Sheila Fay
Judy	Jane Hutcheson
Kathy Ross	Clare Kelly
Bargee	Harry Littlewood
Mrs. Wilmot	Kathleen Michael
Café lady	Pam St. Clement
Old man in café	Charles Lamb
Old man with horse	Harry Markham

PHOTOGRAPHER PETER JACKSON:
EDITOR TUDOR LLOYD: DIRECTOR CLAUDE WHATHAM: EXECUTIVE PRODUCER TONY ESSEX

Yorkshire Television Production

followed by

Weather Forecast

6.5 News

6.15 Private Views

HARRIET CRAWLEY
AUDREY RUSSELL

Meet someone heard but rarely seen, someone always at hand on State occasions but never part of the procession. That person is well-known commentator and broadcaster Audrey Russell, who talks about her busy life to Harriet Crawley.

With her you look back to the Queen's Coronation, take a trip round Greenwich, look at paintings and meet the Poet Laureate, C. Day Lewis.

RESEARCH SERENA VAUGHAN EDWARDS:
DESIGNER JOHN NEWTON CLARKE:
DIRECTOR JAN KAPLAN: PRODUCER BILL YOUNG: EXECUTIVE PRODUCER GEOFFREY HUGHES

London Weekend Television Production

7.0 Stars on Sunday



MISS VIOLET CARSON
ROGER WHITTAKER
PETULA CLARK
GERALD HARPER
MEL BARON

The National Youth Brass Band of Great Britain

The Stars on Sunday 1,000 Voice Choir and Massed Bands

Your own choice of the best-loved songs and stories for Sunday evening, featuring top stars. Roger Whittaker, B.Sc., the whistling graduate and bearded balladier, complete with guitar, sings his chart-topper, *Put Your Hand in the Hand*. Tonight's programme also includes 100 members of the National Youth Brass Band, under their conductor Eric Ball; and the mammoth choir of 1,000 voices, comprising choristers from all over Yorkshire. The choir is accompanied by the massed prize bands of the Hammonds Sauce Works and Yorkshire Imperial Metals. The conductor is John Warburton. Musical associates are Joe Makar, Geoffrey Whitham and Sir Vivian Dunn.

RELIGIOUS ADVISERS REV. BRANDON JACKSON, MGR. MICHAEL BUCKLEY:
DESIGNER HOWARD DAWSON:
DIRECTORS LEN LURCUCK, DAVID MILLARD: EXECUTIVE PRODUCER JESS YATES

Yorkshire Television Production

7.25 Doctor in Charge

ROBIN NEDWELL
George Layton
Geoffrey Davies in

Climbing the Ladder
BY GRAEME GARDEN and BILL ODDIE
with ERNEST CLARK
JOAN BENHAM

There are "certain ways" of getting on in the world and Dr. Stuart-Clark thinks he's found one when he tries to become a Freemason.

But he could do without the help of Doctors Waring and Collier...

Duncan Waring	Robin Nedwell
Paul Collier	George Layton
Dick Stuart-Clark	Geoffrey Davies
Prof. Loftus	Ernest Clark
Chairman of the board	Peter Stephens
Mrs. Loftus	Joan Benham
Insp. Williams	Edward Harvey

DESIGNER RODNEY CAMMISH: DIRECTOR ALAN WALLIS: PRODUCER HUMPHREY BARCLAY
London Weekend Television Production

7.55 Royal Gala

DESIGNER BILL MCPHERSON: MUSIC ASSOCIATE KENNY POWELL: WRITERS BRYAN BLACKBURN, MARTY FARRELL: CHOREOGRAPHER DOUGLAS SQUIRES: EXECUTIVE PRODUCER BILL WARD: STAGE PRODUCER ALBERT LOCKE: PRODUCERS GARY SMITH, DWIGHT HEMION: DIRECTOR DWIGHT HEMION
ATV Network Production

See panel

10.15 News

Weather Forecast Summary

10.30**The Organization**

BY PHILIP MACKIE

DONALD SINDEN

ANTON RODGERS

PETER EGAN

BERNARD HEPTON

JILL MELFORD

ELAINE TAYLOR in

Mr. Pulman and**Mr. Pershore**

Rising young executive Richard Pershore thinks that where his future is concerned, he knows best. Fortunately—or unfortunately for Richard—his colleagues in the Organization think they know even better. And when David Pulman takes an interest, what will happen to Richard is anyone's guess...

This is the last play in the series.

David Pulman	Donald Sinden
Richard Pershore	Peter Egan
Veronica	Elaine Taylor
Eve	Jill Melford
Peter Frame	Anton Rodgers
Rodney Spurling	Bernard Hepton
Heather	Beth Morris
Prudence	Valerie Leon

DESIGNER JANE MARTIN: DIRECTOR

JAMES ORMEROD: EXECUTIVE PRODUCER

PETER WILLES

Yorkshire Television Production

11.30 The Saint**ROGER MOORE in**
To Kill a Saint

BY MICHAEL WINDER

When the Saint pays a visit to Paris, someone tries to kill him. And then he is hired to kill... no other than himself!

Simon Templar

Paul Verrier

Annette

André

Roger Moore

Peter Dyneley

Annette André

Francis Matthews

SCRIPT SUPERVISOR HARRY W. JUNKIN:

DIRECTOR ROBERT ASHER: PRODUCER

ROBERT S. BAKER

12.30 The Bible for**Today**

Closedown

LONDON 10.30 Yesterdays; 11.0 Service; 12.30 Thunderbirds; 1.25 Out of Town; 1.45 Challenge; 2.15 Sportsworld; 3.15 Jason King; 4.10 Catweazle; 4.40 Golden Shot; 5.35 Follyfoot; 6.5 News; 6.15 Private Views; 7.0 Stars; 7.25 Doctor in Charge; 7.55 Gala; 10.15 News; 10.20 Organization; 11.25 Music; 11.55 Short Story; 12.20 Anthology.

MIDLAND 11.0 Service; 1.40 Stars; 1.45 Yesterdays; 2.15 Soccer; 3.15 Film—Helter Skelter; 4.40 Golden Shot; 5.35 Follyfoot; 6.5 News; 6.15 Private Views; 7.0 Stars on Sunday; 7.25 Dr. in Charge; 7.55 Gala; 10.15 News; 10.30 Play; 11.30 Spyforce.

SOUTHERN 11.0 Service; 12.52 Weather; 12.55 Farming; 1.25 Dog Training; 1.45 Stingray; 2.15 Sportsworld; 3.15 Film—Rock Around the Clock; 4.35 South News; 4.40 Golden Shot; 5.35 Follyfoot; 6.5 News; 6.15 Private Lives; 7.0 Stars on Sunday; 7.25 Dr. in Charge; 7.55 Royal Gala; 10.15 News; 10.30 Organization; 11.30 Something to Say; 12.30 Weather; Love Thy Neighbour.

YORKSHIRE 10.45 Talking Hands; 11.0 Service; 12.5 Arthur!; 12.30 U.F.O.; 1.25 Farming; 1.55 Survival; 2.20 Snooker; 3.15 Cinema—The Break; 4.40 Golden Shot; 5.35 Follyfoot; 6.5 News; 6.15 Views; 7.0 Stars; 7.25 Doctor; 7.55 Royal Gala; 10.15 News; 10.30 Organization; 11.30 Division 4.



7-55

A Royal Gala Variety Performance



7-55

In the presence of The Queen and the Duke of Edinburgh,
from the London Palladium

LIZA MINNELLI
LILY TOMLIN
DES O'CONNOR
LARRY GRAYSON
PHILIPPE GENTY
SECOND GENERATION
guests THE OSMONDS

compered by
DAN ROWAN
AND DICK MARTIN
appearances by
RICHARD ATTENBOROUGH
MICHAEL CAINE
and ROGER MOORE

The Comedians
KEN GOODWIN
CHARLIE WILLIAMS
BERNARD MANNING
JOS WHITE
MIKE REID
DAVE BUTLER

One of showbusiness' most spectacular occasions—some of the biggest international stars contribute their services free in aid of charities which include the British Olympic Team Appeal Fund. ITV present an exclusive two hours of the highlights of the show

which features names like Liza Minnelli, star of the film *Cabaret*, *Laugh-In*'s Lily Tomlin, Granada's Comedians and guest stars, family singing group The Osmonds. Music is supplied by Jack Parnell and his Orchestra and The Mike Sammes Singers.

LIZA MINNELLI: Born to be a star — pages 2-6.



Liza Minnelli



Dan Rowan and Dick Martin



Larry Grayson



Des O'Connor



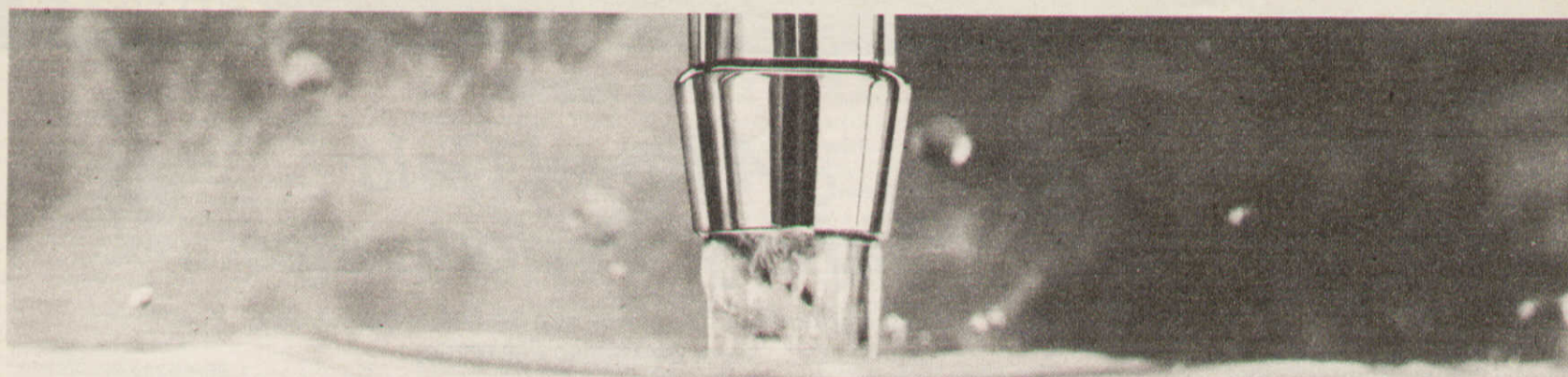
Six of the best — The Comedians



Special guests with 11 gold discs to their names — The Osmonds



Lily Tomlin



Gas gives heat-as-you-go hot water. Instantly.

These gas water heaters give you instant hot water whenever you need it.

As much as you want.

And gas heats the water as you use it, and you only pay for what you use.

The new, modern heaters are neat and compact.

They're easy to run—and any one improves your home.

There are lots of different models to choose from, so ask about them at your local gas showroom, or authorised dealer.

We'll be happy to help you.

Improvement Grants

Home improvement schemes are available now, and you may be eligible for up to 50% local government grants on installation of a gas water heater.

Ask about these at your local gas showroom, too.

Great Gas Offer!

We're giving big discounts on these 3 types of gas water heaters.

The offer applies April 10* to May 27, so take advantage of our special low prices, and buy a water heater now.



High Speed Gas. The home improver.

For South Eastern and Southerngas.

These offers are available as alternatives, and not additional, to any other water heater price offers currently being made.

*For Southerngas, offer starts on April 4th.



Offer available through Eastern, North Thames, South Eastern & Southerngas Boards

Early Programmes At-a-Glance

1.10 ROMPER ROOM *
1.35 SPORT *
4.25 MY GENIE *
4.55 FILM—Tarzan and the Amazons
5.45 NEWS, SPORT *
6.0 FILM—Part Two
 * Colour

LONDON 9.50 Enchanted House; 10.0 Skippy; 10.25 Lassie; 10.50 Journey into Summer; 11.45 Scalplock; 1.35 Holiday Sport; 4.25 Genie; 4.55 Film—Tarzan the Magnificent; 5.45 News and Results; 6.0 Tarzan the Magnificent—Continued; 6.45 David Nixon; 7.30 Coronation St.; 8.0 Film—The Hunters; 10.0 News; 10.30 Playhouse; 11.45 G. M. Hopkins; 12.15 Handicap.

MIDLAND 1.35 Sport; 4.25 Nuts and Bones; 4.40 Stars; 4.45 Women Today; 5.15 Genie; 5.45 News; 6.0 ATV Today; 6.45 David Nixon; 7.30 Coronation St.; 8.0 Film—Hunters; 10.0 News; 10.30 Playhouse.

SOUTHERN 12.30 Man From U.N.C.L.E.; 1.35 Bank Holiday Sport; 3.25 Professional Wrestling; 4.15 Racing Results; 4.25 Marcus Welby; 5.15 Pardon My Genie; 5.45 News; Sports Report; 6.0 Day by Day; 6.45 David Nixon Show; 7.30 Coronation Street; 8.0 Film—The Hunters; 10.0 News At Ten; 10.30 Playhouse; 11.45 Southern News; 11.55 Weather.

YORKSHIRE 9.45 Delta; 10.35 Arthur!; 11.55 Voyage; 11.55 Saint; 12.45 Genie; 1.10 Rovers; 1.35 Sport; 4.25 Once Upon a Time; 4.40 Tarzan; 5.45 News; 6.0 Tarzan; 6.45 David Nixon; 7.30 Coronation St.; 8.0 Film—The Hunters; 10.0 News; 10.30 Playhouse; 11.45 Yesterdays.

TESTING

Trade transmissions consisting of Test Card F, slides and music are transmitted daily from 9.30 a.m. until fifteen minutes before the start of programmes.

1.10 The Romper Room

Fun, games and stories for the younger children.

1.35 Bank Holiday Sport

introduced by **JOHN RICKMAN**
THEY'RE OFF!

Featuring flat racing from Sandown and Redcar, plus betting and results from today's main meetings.

1.45 Sandown—Ann Boleyn Fillies' Stakes (5f.)

2.0 Redcar—Sandhills Stakes (7f.)

2.15 Sandown—Westbury Stakes (1½m.)

2.35 Redcar—Zetland Gold Cup (1½m.)

2.50 Sandown—Sandown Park Whit-sun Cup (H'cap) (1m.)

3.10 Redcar—Vaux Gold Tankard (1m. 6f. 132yd.)

3.20 Sandown—Temple Stakes (5f.)

COMMENTATORS RALEIGH GILBERT, BROUGH SCOTT (REDCAR), TONY COOKE, KEN BUTLER, PETER MOOR (SANDOWN); DIRECTORS ANDY GULLEN (REDCAR), CHRISTOPHER PALMER (SANDOWN)

3.25 WRESTLING



Kent Walton is at the ringside in the

De Montfort Hall, Leicester, for two duels of strength and speed plus an all-action tag match.

Heavy-Middleweight
 Bert Royal (Bolton) v. Peter Preston (Bradford)

Lightweight
 Jim Breaks (Bradford) v. Jon Cortez (London)

Tag Match
 Black Diamonds (Abe Ginsberg and Eric Cutler) v. Untouchables (Liam Arras and Bobby Graham).

DIRECTOR TONY PARKER

4.15 RACING RESULTS SERVICE

News from today's main meetings, presented by Peter Moor.

PRODUCER CHRISTOPHER PALMER

Compiled for Independent Television by Thames Television

4.25 Pardon My Genie

HUGH PADDICK
ROY BARRACLOUGH
ELLIS JONES in
Sister, Dear Sister
 BY LARRY PARKER

Patricia's bossy Aunt Henrietta pays a visit to her relations and Hal details the Genie to keep her happy.

When that doesn't seem to be working, Hal tries something more subtle...

The Genie Hugh Paddick
Mr. Cobbledick Roy Barraclough
Hal Adden Ellis Jones
Patricia Cobbledick Lynette Erving
Aunt Henrietta Pamela Cundell
Customer Tony Bateman

DESIGNER ALLAN CAMERON: DIRECTOR/PRODUCER DAPHNE SHADWELL

Thames Television Production

4.55 Tarzan and the Amazons

Part 1
JOHNNY WEISSMULLER
BRENDA JOYCE
JOHNNY SHEFFIELD

Without doubt one of Tarzan's most desperate adventures.

Hearing that Jane is on her way back from a visit to London, Tarzan, Boy and Cheta set out for the jungle trading post of Randini to meet her. En route they rescue a lovely girl, Athena, from the clutches of a savage panther. Athena proves to be a runaway from the mysterious Palmyrian tribe of women warriors. The adventure leads Tarzan to a fantastic city...

● Johnny Weissmuller was an Olympic swimming champion in 1924 and 1928. He is supposed to have been "discovered" by producer W. S. Van Dyke who saw his aquatic prowess in the swimming pool of an hotel in which they were both staying. Weissmuller had taken up swimming to restore his health after a sickly childhood. He was the most popular and longest-running Tarzan yet—1932 to 1948.

Tarzan	Johnny Weissmuller
Jane	Brenda Joyce
Boy	Johnny Sheffield
Athena	Shirley O'Hara
Sir Guy	Henry Stephenson
Ballister	Barton MacLane
Spilvens	J. M. Kerrigan
Amazon queen	Maria Ouspenskaya
Anders	Don Douglas

5.45 News and Sports Report

6.0 Tarzan and the Amazons
Part 2

DEvised BY
 ERIC LINDEN

DOUBLE-CROSSWORD

CLUES A

- Across:** 8. Country competition, to be on the ball with a home one 18 will need England
 9. Comes from the farmyard with Playhouse's Ian Hendry this week
 10. ITN's newsmen who are in the picture
 11. Robin around N2 on the French Street. Good variety—but may be a bit of a drag!
 12. Sparkle may be on *The Golden Shot*?
 13. Please find a title with Dougie Squires somehow
 14. She's to be found with 11 and is always around with *The Golden Shot*'s Anne Aston
 15. *Callan*'s boy for Valentine's Day
 16. Volatile young girl?
 18. The brave place for Saturday soccer, so to sing
 21. The raw material goes to Reginald Bosanquet and comes from him thus

- Down:** 1. Mick is extended to a famous mutiny down in the royal show (2 words)
 2. Make a fight of it with Ogden in the lead
 3. As he deals with the sky, shouldn't his colour be blue?
 4. Left the royal jester to open up opportunities by shutting that door! (2 words)
 5. A singer who is right to present before the Queen (2 words)
 6. A little 14?, from a *Splinter* group
 7. For a start our singing Miss Rodgers is certain about the shut down
 13. The Starting Price of a river should combine to point directly to one such as Alan Howard or Ernest Bishop
 17. Preposition found in the *Royal Variety Show* presented by Richard Attenborough...
 19. ... whilst Des O'Connor shows us something that's anything but positive
 20. Ask Betty Driver shortly to point the way to one who is *In Charge*



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3pts. for every correct answer from A: 1pt. for every correct answer from B: DEDUCT 5pts. for every incorrect answer or clue not solved. Expert's score is 60. Answers next week.

CLUES B

- Across:** 8. Soccer match between Nations. 9. Egg provider. 10. Educational books. 11. Entertainer La Rue. 12. Shine. 13. Title. 14. Female name. 15. Alias Meres in *Callan*. 16. — Mineo, American singer. 18. Country north of the border. 21. Metal bearing material.
Down: 1. Pictured film star in Sunday's *Royal Variety* (7,5). 2. Get up on one's feet. 3. Hughie. 4. *Royal Variety* comedian, pictured left. (5,7). 5. *Royal Variety* singer, pictured right, daughter of the late Judy Garland. (4,8). 6. *Playhouse* star Miss Crossbie. 7. Finale. 13. Husband. 17. Toward. 19. Negative. 20. Doctor (Abbr.).

Answers to last week's Double-Crossword:

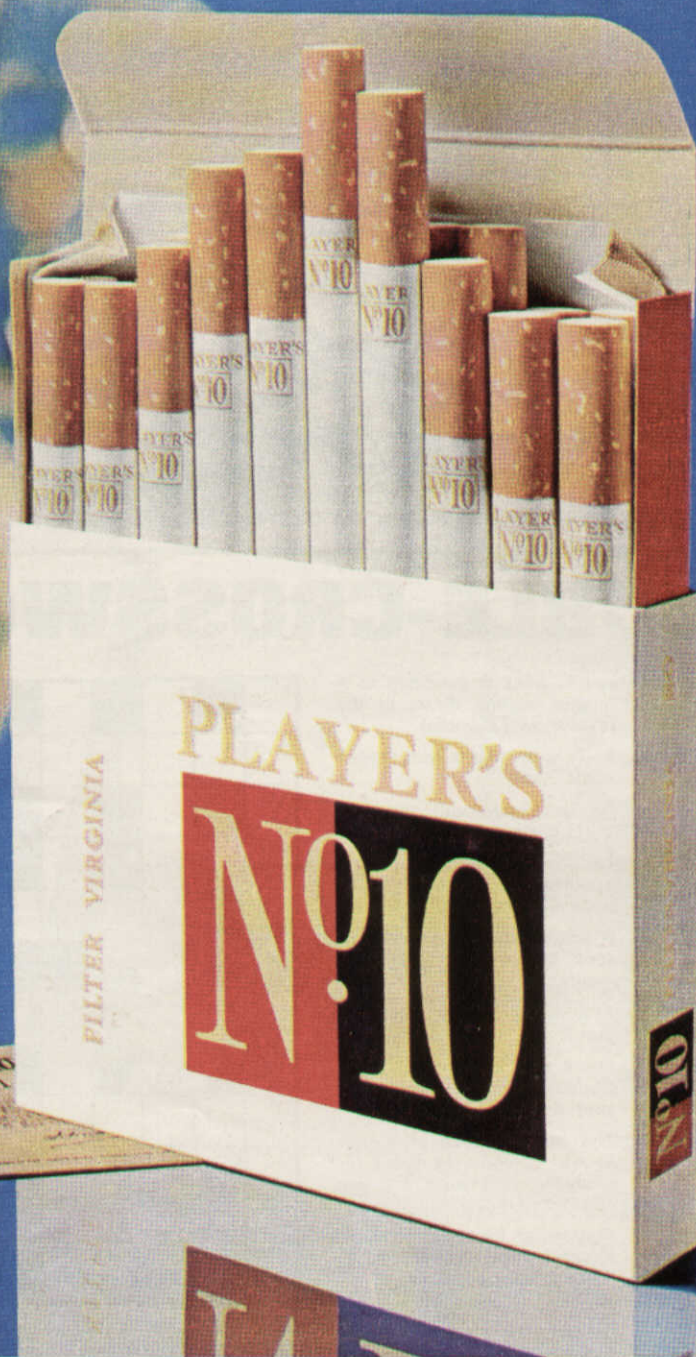
- Across:** 6. Powell. 7. Solo. 8. Knowledge. 9. Nan. 10. Whoa. 11. Poole. 12. Parallel. 16. Windsor Davies. 17. Melford. 18. Elsie.
Down: 1. John Woodvine. 2. New world. 3. Albert. 4. John Phillips. 5. John Carlisle. 13. Aired. 14. Adage. 15. Oslo.

Pictured last week: John Phillips (*Crime of Passion*) and **Windsor Davies**.

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PNT 77A

EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING



"Here in Sweden it has started a very good series who is called Coronation Street..." An extract from a

letter sent to actress Diana Davies by a young Scandinavian fan. But the young admirer wasn't blessed with any premonition that her favourite was about to become a new regular in the Street. Diana makes her debut as new girl Norma Ford tonight—and the Swedes are some way behind with the series.

Later Programmes At-a-Glance

6.45 DAVID NIXON *

7.30 CORONATION ST. *

8.0 FILM—The Hunters *

10.0 NEWS *

10.30 PLAYHOUSE *

11.45 BIG QUESTION *

* Colour

6.45 The David Nixon Show

with FREDDIE DAVIES
IVOR EMMANUEL
SALENA JONES
JOHNNY HART

Tonight's is the fourth show in this series and still the urbane David Nixon keeps his temper in check as "Parrot-face"—known as Freddie Davies—pokes his beak into the illusions.

But in spite of all interruptions, David proves his worth as Magician of the Year—no, we don't know which year—and also introduces Welsh baritone Ivor Emmanuel, lovely singer Salena Jones and fellow magician Johnny Hart.

The magic associate is Ali Bongo, the music associate Syd Lucas, and additional material is written by Gary Knight.

WRITERS DAVID NIXON, GEORGE MARTIN:
MUSICAL DIRECTOR RONNIE ALDRICH:
DIRECTOR DAPHNE SHADWELL:
PRODUCER DAVID CLARK

Thames Television Production

7.30 Coronation Street

Maggie chooses her new assistant—with a little help from one of the applicants. This week's cast:

Maggie Clegg	Irene Sutcliffe
Len Fairclough	Peter Adamson
Bet Lynch	Julie Goodyear
Billy Walker	Kenneth Farrington
Alan Howard	Alan Browning
Mrs. Page	Velvet Attwood
Hilda Ogden	Jean Alexander
Stan Ogden	Bernard Youens
Ray Langton	Neville Buswell
Mrs. Fletcher	Irlin Hall
Minnie Caldwell	Margot Bryant
Era Sharples	Violet Carson
Alf Roberts	Bryan Mosley
Elsie Howard	Patricia Phoenix
Norma Ford	Diana Davies
Mrs. Toft	Beatrice Nield
Alderman Chapman	Frank Crompton

STORIES BY HARRY DRIVER, ESTHER ROSE, JOHN TEMPLE: WRITER ADELE ROSE: DESIGNER EUGENE FERGUSON: DIRECTOR ROGER TUCKER: PRODUCER ERIC PRYTHERCH: EXECUTIVE PRODUCER H. V. KERSHAW

Granada Television Production

8.0 The Hunters

ROBERT MITCHUM
ROBERT WAGNER
RICHARD EGAN
with Lee Phillips May Britt

Major Cleve Saville is a jet fighter ace trying to recapture the thrill of World War Two in the Korean conflict. Now he heads a daredevil squadron which must lick itself into crack shape to accomplish a mission which could save hundreds of lives.

The squadron includes Lt. Ed Pell, a hot-headed pilot who resembles Saville in his younger days; and Lt. Abbott, a man who flies each day believing himself to be a coward, and that his wife Kristina loves another man—Saville...

● Director Dick Powell — former tough-guy star — inserts a backbone of steel into this tough action film, with some spectacular flying sequences. Mitchum is as convincing as ever, as the squadron's leader.

Maj. Cleve Saville	Robert Mitchum
Lt. Ed Pell	Robert Wagner
Col. Dutch Imil	Richard Egan
Lt. Abbott	Lee Phillips
Kristina Abbott	May Britt
Lt. Corona	John Gabriel
Col. Moncavage	Stacy Harris
The Korean farmer	Victor Sen Yung
Korean child	Candace Lee

SCREENPLAY WENDELL MAYES:
PRODUCER/DIRECTOR DICK POWELL

10.0 News at Ten

followed by

Weather Forecast Summary

10.30 Playhouse

IAN HENDRY
ZENA WALKER
ANNETTE CROSBIE in
A Splinter of Ice

BY FAY WELDON

Tony has an understanding wife. Perhaps too understanding. She makes her marriage work, and closes her eyes to many of her husband's wanderings. But it's an odd kind of kindness which extends to the girl he's fallen in love with...

Tony	Ian Hendry
Joy	Annette Crosbie
Bridget	Zena Walker
Clemence	Judy Loe
Julia	Amber Kammer
Jude	Norman Eshley
Betty	Vivienne Ross
Quest	Robert Samson

DESIGNER MICHAEL GRIMES: DIRECTOR DEREK BENNETT

Granada Television Production

11.45 The Big Question

John Swinfield talks to the Very Rev. Alan Webster, the Rev. Edmund Banyard and Father Eric Doyle, O.F.M. about The Trinity.

Closedown

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8.0

Maj. Cleve Saville (Robert Mitchum, right) bends over a wounded Lt. Abbott (Lee Phillips) in the war film, The Hunters. Things are complicated by Saville's current affair—with Abbott's wife...



10.30

Tonight's Playhouse, A Splinter of Ice, features a bedroom scene that does not reflect a permissive society: in fact it's rather puritan... Gloom grips Tony (Ian Hendry) and his mistress Clemence (Judy Loe)

Order your Cream tea towel here

Yours for 10p plus the tops from 3 pots of cream



This beautiful, pure linen tea towel measuring 29" x 19", featured in the latest cream TV commercial, gives you lots of bright ideas for making the most of Real Dairy Cream.

It's yours for just 10p when you have bought 3 pots of cream. Just ask your milkman for a leaflet, or simply post this coupon. All you do is wash the tops from your 3 pots of cream and send them with a cheque/postal order for 10p payable to "Tea Towel Offer".

Applications should be sent to: Tea Towel Offer, London, SE9 6YN, and received no later than the closing date of 20th June 1972. Please allow 28 days for delivery.

To: Tea Towel Offer, London, SE9 6YN

Please send me my tea towel. I enclose a cheque/postal order for 10p and 3 tops (suitably washed) from pots of cream.

NAME (Block Capitals Please) _____

ADDRESS _____

TVT 2

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We've been to town on this bike...

HONDA C70 Recommended retail price £131 inc. P.T.

now it's your turn...

Some of the things a small Honda will do for you are obvious. You'll save time and money of course. Which is all very nice – but there's much more to it than that.

Talk to the next Honda rider you see. The odds are he'll tell you about the feeling of fresh air on your face. And of feeling all the better for a bit more

activity in the mornings. And of escaping the attention of the dreaded meter maids. Don't worry about learning to ride either. If you've ever ridden a bicycle – even years ago – you'll master a small Honda in an afternoon...and find out all about fun and freedom on two wheels. Post the coupon for details of the full range and for the address of your nearest dealer.

To: Honda Power Road Chiswick London W.4.
Please send me a brochure about your small bikes.

Name.....
Address.....

HONDA 
Fun and freedom on two wheels

Early Programmes At-a-Glance

- 1.45 RACING *
- 2.15 HOUSEPARTY *
- 2.30 GOOD AFTERNOON! *
- 3.0 RACING *
- 3.45 WOMEN TODAY *
- 4.10 NEWSROOM
- 4.15 MR. PIPER *
- 4.40 ENCHANTED HOUSE *
- 4.55 SHOWTIME *
- 5.20 MAGPIE *
- 5.50 NEWS *
- 6.0 ABOUT ANGLIA *
- 6.35 CROSSROADS *

* Colour

1.45 Racing from Sandown Park

and at 3.0

Coverage of today's meeting at Sandown Park from commentators Tony Cooke and Ken Butler, John Rickman your racing guide, and Peter Moor on the rails.

2.0 Railway Apprentices' H'cap (1½m.)

2.15 Houseparty

Time to join the *Houseparty* people.

PROGRAMME ORGANIZER PAT PHILLIPS: DESIGNER GREG LAWSON: PRODUCER GEORGE EGAN

Southern Television Production

2.30 Good Afternoon!

The programme for housewives.

DIRECTORS KEN CRAIG, RONNIE MARRIOTT: PRODUCER MEG TRACE

Thames Television Production

3.0 Racing from Sandown Park

Return to the course for the following:

- 3.5 Henry II Stakes (2m.)
- 3.35 Chequers Fillies' Stakes (1m.)

DIRECTOR CHRISTOPHER PALMER

Thames Television Production

3.45 Women Today

Iain Crawford investigates the causes of ruined holidays. Leslie Ansel demonstrates lapidary art to Michele Brown.

DIRECTOR NICK BURRELL DAVIES: PRODUCER JEAN MORTON

ATV Network Production

‡ indicates Repeat

4.10 Anglia Newsroom

4.15 Mr. Piper

ALAN CROFOOT

Bag of Tricks

Mr. Piper finds a baseball cap.

Port of Call

We visit Moa.

Animal Farm

The animals have a picnic near a pond.

Tale Time

The story of a prince who finds a beautiful girl held prisoner by a wicked witch. ‡

4.40

The Enchanted House

MARY MALCOLM

HOWARD WILLIAMS

Treasure Hunt

BY MARY PLUMBLY

A hunt for buried treasure ‡

PRODUCERS MARY PLUMBLY, LILIAN DAVIDSON

4.55 Junior Showtime

BOBBY BENNETT

with GLYN POOLE

MARJORIE PHILLIPS

FRED BARKER

This week's theme is Cops 'n' Robbers. The identity parade includes Patricia Davies from Wales, who sings about a *Four-legged Friend*; acrobat Janice Rider; the singing Lever Sisters; the Big Brass Sound from the 3rd Huddesfield Boys' Brigade; and Ukrainian folk-dancing from the pupils of the Ostap Buriak Studio School of Dancing. Then follows all the excitement of the chase. Those on the run are the Maureen Law School of Dancing and the *Showtime* Singers and Dancers. The dance adviser is Jean Pearce; and musical associate is Charles Smitton.

DESIGNER RICHARD JARVIS: DIRECTOR DAVID MILLARD: EXECUTIVE PRODUCER JESS YATES

Yorkshire Television Production

5.20 Magpie

SUSAN STRANKS

TONY BASTABLE

DOUGLAS RAE

Another round-up of items to suit all tastes, including the letters "U" and "V" in the *ABC of Football*.

DIRECTORS DIANA POTTER, ADRIAN COOPER, ROGER PRICE: PRODUCER SUE TURNER

Thames Television Production

5.50 News

6.0 About Anglia

John Bacon presents tonight's feature, *Police Call* the latest news from the East of England's headquarters and your chance to turn detective.

PRODUCTION TEAM VIC BIRTLES, BERNARD HOWSON, CY PERCIVAL, TONY MAYCOCK: EDITOR JIM WILSON
Anglia Television Production

6.35 Crossroads

What started as an ordinary trip on the Midlands canals in her narrow boat, now looks like becoming one of the most important journeys of Vera Downend's life. This week's cast:

Vera Downend	Zeph Gladstone
Jill Harvey	Jane Rossington
Miss Tatum	Elisabeth Croft
David Hunter	Ronald Allen
Sheila Harvey	Sonia Fox
Diane Parker	Susan Hanson
Derek Maynard	Brian Hankins
Sandy Richardson	Roger Tonge
Simon Clarke	John Cobner
Vince Parker	Peter Brookes
Stan Harvey	Edward Clayton
Ted Hope	Charles Stapley
Mrs. Hope	Joy Andrews
Rosemary Hunter	Janet Hargreaves
Don Rogers	Albert Shepherd
Constance Dory	Judith Barker
Liz Clarke	Margaret Lake
Chris Hunter	Freddie Foot
Wilf Harvey	Morris Parsons
Amy Turtle	Ann George
Mrs. Witton	Jo Richardson

WRITERS PETER LING, MICHALA CREES, MALCOLM HULKE, IVOR JAY, MICHAEL ORMOND: DIRECTOR JACK BARTON: PRODUCER REG WATSON
ATV Network Production



1.45

Big race at Sandown: the two-mile Henry II Stakes, with £3,000 added money



5.20

Douglas Rae presents the letters "U" and "V" in Magpie's ABC of Football today

New 'Ironplan' capsules "a new source of strength"

... says Mrs. Harvey of Yeovil.



Mrs. Harvey of Yeovil has discovered what hundreds of women are discovering for themselves. That if you are suffering from an iron deficiency this new way to enrich your blood with iron can be a "new source of strength", give you a new vigour and much more satisfying interest in life.

'Ironplan' is not a pill or a tablet. It's a new capsule.

And in each one-a-day capsule there are hundreds of tiny "doses", each dose released one by one, little by little. Gradually and naturally, the body can absorb the iron, without causing stomach upset, constipation or wastage.

The result: "It's a lovely feeling to be able to cope and feel my cheerful self again." That's the result for Mrs. Harvey. It could be the result for you.

We're so sure about 'Ironplan' that we'd like to give you a free sample to try and an explanatory leaflet. Write to: Mrs. Ann Barrett, Dept TVT 51, Menley & James Laboratories, Welwyn Garden City, Hertfordshire

IRONPLAN
CONTROLLED ACTION IRON THERAPY
Ask your Chemist.



'Ironplan' is a Trade Mark

LONDON 12.40 Outlook; 1.15 Remember; 1.45 Sandown Racing; 2.15 Houseparty; 2.30 Good Afternoon!; 3.0 Racing-cont.; 3.45 Danger Man; 4.40 Once Upon a Time; 4.55 Jr. Showtime; 5.20 Magpie; 5.50 News; 6.0 Today; 6.30 Crossroads; 6.55 Albert!; 7.25 Film—Vengeance Valley; 9.0 Crime of Passion; 10.0 News; 10.30 Too Late Tomorrow; 11.15 Drive-In Special; 11.45 Handicap.

MIDLAND 1.45 Racing; 3.35 Stars; 3.45 Women Today; 4.10 Simon Locke; 4.40 Story 4.55 Showtime; 5.20 Magpie; 5.50 News; 6.0 ATV Today; 6.35 Crossroads; 7.30 Film—Showdown at Abilene; 8.30 Albert!; 9.0 Crime; 10.0 News; 10.30 Documentary; 11.30 Who Knows?

SOUTHERN 2.30 Good Afternoon!;

3.0 Racing; 3.50 Cartoon; 4.0 Houseparty; 4.15 Grasshopper Island; 4.30 Crossroads; 4.55 Jr. Showtime; 5.20 Magpie; 5.50 News; 6.0 Day by Day; 6.30 Sky's the Limit; 7.0 Film—The Swordsman; 8.30 Albert! 9.0 Crime of Passion; 10.0 News; 10.30 Documentary; 11.15 Southern News; 11.25 Farming; 11.55 Weather; Men for the Ministry.

YORKSHIRE 1.0 Mel-o-Toons; 1.15 Rainbow Country; 1.45 Sandown; 2.10 Calendar; 2.32 Afternoon!; 3.0 Sandown; 3.40 Fairbanks; 4.10 News; 4.15 Crossroads; 4.40 Enchanted House; 4.55 Showtime; 5.20 Magpie; 5.50 News; 6.0 Calendar; 6.30 Hogan's Heroes; 7.0 Film—The Man From Del Rio; 8.30 Albert!; 9.0 Passion; 10.0 News; 10.30 Documentary; 11.15 Spyforce.



Jeffrey Cameron, manager of Bromley Branch.

“Never buy furniture from a stranger.”

When you buy furniture, you've got to rely on someone for advice.

And we think the counsel of friends is more trustworthy than that of strangers.

So we managers of Times Furnishing stores would like to introduce ourselves now and offer you the hand of friendship.

We promise we'll only recommend furniture and carpets that we really believe are worth the investment – and are going to last.

We'll change anything you buy from us which doesn't fit in when you get home – and there's no need to put down cash; we offer the easiest of terms and we promise you really expert advice about your credit arrangements.

We'll always serve you with integrity as though our success depends on it. Because in truth it does.

Times became a great furniture chain by being a family business serving other families – often

from one generation to another.

Our aims haven't changed one bit.

Jeffrey Cameron and the other seventy two Times Managers hope they'll see you soon.

John Gilmore, Acton. Robin Mason, Altrincham.
 Brian Tarrant, Basingstoke.
 Edward Rowell, Battersea. John Cooper, Birmingham.
 Colin Scott, Bolton. Alan Couling, Boscombe.
 Paul Smith, Bridgend. Gerald Green, Brighton.
 Roger Hatt, Bristol. Henry Orange, Brixton.
 Jeffrey Cameron, Bromley. John Peters, Catford.
 John Rochford, Chiswick. William Porter, Lavender Hill.
 Rodney Saunders, Crawley. David James, Coventry.
 Raymond Davies, Crewe. Dennis Winyard, Croydon.
 Leslie Brooker, Dudley. John Draper, Dunstable.
 Eric Rowe, Ealing. Sidney Simper, East Ham.
 Roger Goodwin, Edgware. Randall Snelling, Exeter.
 William Christie, Finchley. Henry Clack, Fulham.
 George Dawes, Gravesend. Peter Kelly, Guildford.
 Alfred Redland, Hackney. Clifford Adcock, Hammersmith.
 Albert Oakes, Hanley.
 Anthony Nobbs, Harlow. Alan Ridge, Harrow.
 Michael Deering, Hemel Hempstead.
 Roger Smith, Holloway. Douglas Carter, Hounslow.
 Brian Edgington, Ilford. Vincent Loftus, Kilburn.

Charles Dawson, Kingston. James Colesby, Leicester.
 Edward Tynan, Lewisham. James Whelligan, Liverpool.
 Harry Harmer, Maidstone.
 Robert Martin, Manchester, Market Street.
 Peter Grundy, Manchester, Deansgate.
 David Jones, Neath. Gerald Collyer, New Cross.
 Donald Lewis, Old Kent Road.
 Archibald Johnson, Peckham. Bernard Higgins, Plymouth.
 Trevor Hendy, Portsmouth. Mervyn Wilkinson, Reading.
 David Burnett, Romford. James Crichton, St. Albans.
 Michael Holland, Slough. John Iveson, Southall.
 Robert Parkin, Southampton.
 Robert Harris, Southend. Ian Williamson, Stevenage.
 Ernest Taylor, Stockport. Ronald Pigram, Stratford.
 Ronald Griffin, Streatham.
 Christopher McNeff, Swansea. Malcolm Rose, Sutton.
 Alan Hodges, Tonypandy. Harry Rollin, Walsall.
 Alfred Clark, Walthamstow. Ian Gerrish, Watford.
 Roland Bambridge, Wembley.
 Herbert Wilkes, Wolverhampton.
 Ronald Lewis, Wood Green. Leslie Hilditch, Worcester.

TIMES
FURNISHING

BRANCHES THROUGHOUT LONDON, THE HOME COUNTIES AND THE PROVINCES



Tonight's Crime of Passion play could hardly be called peerless. As you can read on pages 54, 55, it involves

the daughters of two real-life lords in a murder plot. Actresses Sally Nesbitt and Lalla Ward are the daughters of Lord Hunt and Viscount Bangor, respectively. And the murder plot? That's a piece of make-believe written by yet another peer—television playwright Lord Willis.

● Most important race on today's card is the one at 10.30—a race between life and death to find a suitable recipient for a kidney transplant. And it was a race where the doctors almost fell at an early hurdle. Making an emergency take off with the kidney aboard a light plane, they forgot to inform the Law—and were almost rammed by a car full of policemen who thought it was a planeload of illegal immigrants.

Late Programmes At-a-Glance

7.0 MYSTERY MOVIE *

8.30 ALBERT!

9.0 CRIME OF PASSION *

10.0 NEWS *

10.30 DOCUMENTARY *

11.15 HOT SEAT *

11.45 REFLECTION *

* Colour

7.0 Mystery Movie: Columbo

PETER FALK in
Death Lends a Hand
with RAY MILLAND
ROBERT CULP

Arthur Kennicutt becomes suspicious of his young wife and has her followed. Private detective Brimmer, declares her innocent and then attempts blackmail. She decides to tell her husband everything and Brimmer reacting in a fit of rage murders her.

<i>Det. Lt. Columbo</i>	Peter Falk
<i>Arthur Kennicutt</i>	Ray Milland
<i>Mrs. Kennicutt</i>	Patricia Crowley
<i>Brimmer</i>	Robert Culp
<i>Ken Archer</i>	Brett Halsey
<i>Ceil Gentry</i>	Lieux Dressler
<i>Leo Gentry</i>	Marvin Goux
<i>Denning</i>	Eric James

8.30 Albert!

RODNEY BEWES
GARFIELD MORGAN
LIZ FRASER in

If He'd Meant Us to Fly

Albert the aviator! In the footsteps of Biggles and the Wright Brothers. Albert has to fly to Glasgow—tourist economy. Does Bond ever fly tourist economy? Will Albert be on a jumbo... a Concorde... even hi-jacked? But the flight is fairly normal, the plane lands, Albert lands the air-hostess... and the sack!

<i>Albert Courtney</i>	Rodney Bewes
<i>A. C. Strain</i>	Garfield Morgan
<i>Airport official</i>	Robin Parkinson
<i>Ann</i>	Liz Fraser
<i>Eric</i>	Brian Marshall
<i>Blonde lady</i>	Samantha Birch
<i>Ground steward</i>	Donald Webster

DESIGNER MIKE LONG: DIRECTOR BILL HITCHCOCK: WRITER/PRODUCER RODNEY BEWES

Yorkshire Television Production

9.0 Crime of Passion

JOHN PHILLIPS
ANTHONY NEWLANDS
DANIEL MOYNIHAN
SALLY NESBITT
LALLA WARD in

Janine

BY TED WILLIS

A cafe owner dies in suspicious circumstances and his young wife claims it was suicide. But persistent digging by the police uncovers a murder...

When Daddy's a lord—see pages 54, 55

<i>Maitre Lacan</i>	John Phillips
<i>Court President</i>	Anthony Newlands
<i>Maitre Savet</i>	Daniel Moynihan
<i>Janine</i>	Sally Nesbitt
<i>Madeleine</i>	Lalla Ward
<i>Maitre Bonnard</i>	Barrie Cookson
<i>Insp. Garnier</i>	John Quayle
<i>Henri Dane</i>	Kevin Brennan
<i>Surgeon</i>	John Saunders
<i>Sgt. Claveau</i>	Desmond Jordan
<i>Jacques Dorny</i>	Tim Hardy
<i>Nurse</i>	Pik-sen Lim
<i>Bineau</i>	Anthony Sheppard
<i>Doctor</i>	Rollo Gamble
<i>Clerk of the court</i>	Keith Campbell

DESIGNER BRYAN HOLGATE: DIRECTOR PETER MOFFATT: PRODUCER IAN FORDYCE

ATV Network Production

10.0 News at Ten

followed by

Weather Forecast Summary

10.30 Too Late Tomorrow

One night last December hundreds of patients all over Britain and Europe were waiting for a summons to hospital for the operation which could transform their lives. Then, from Cardiff, came the alert that a kidney removed from a dead man with the consent of his relatives was available for a transplant operation. There began a cliff-hanging race against the clock in an effort to find a suitable recipient before that kidney became unusable.

Tonight you can share the drama of those nine tense and hectic hours. Step by step, using the people actually involved last December, an international search and a vital journey are re-lived. Doctors, railwaymen, pilots, cab-drivers and air traffic controllers all worked together in an intricate network with the hope that one sick person might have the chance of a normal life. See page 36.

FILM EDITOR ROGER JAMES: CAMERAMAN RONNIE MAASZ: DIRECTOR CHARLES LAGUS: WRITER/PRODUCER RICHARD WADE

ATV Network Production

11.15 Hot Seat

A Drive-In Special

SHAW TAYLOR

As the density of traffic increases, commuters look for ways to beat the snarl-ups. One answer could be the motor cycle, and in this *Drive-In Special*,



8.30

Unconcerned but dishevelled blonde, worried air hostess, and Albert afraid to hear the worst. Hi-jacks, bomb-scares and baby food involve Samantha Birch, Liz Fraser, Rodney Bewes on a flight to Glasgow

Shaw Taylor and the experts discuss how the two-wheel world might soon affect our lives.

The motoring correspondents are Richard Hudson-Evans, Peter Hughes and John Viner.

DIRECTOR/PRODUCER JIM POPE
Thames Television Production

11.45 Reflection

The speaker is the Rev. David M. Caink, Minister of South Lowestoft Methodist Church.



9.0

Standing: Lalla Ward, Sally Nesbitt, John Quayle and John Saunders in Janine

Closedown

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If you've got a skill and really want to get on, you'd probably be better off in Australia. Read about the opportunities in our free booklets. They give you the straight facts.



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Please send me your free booklets about life and conditions in Australia.

Name _____

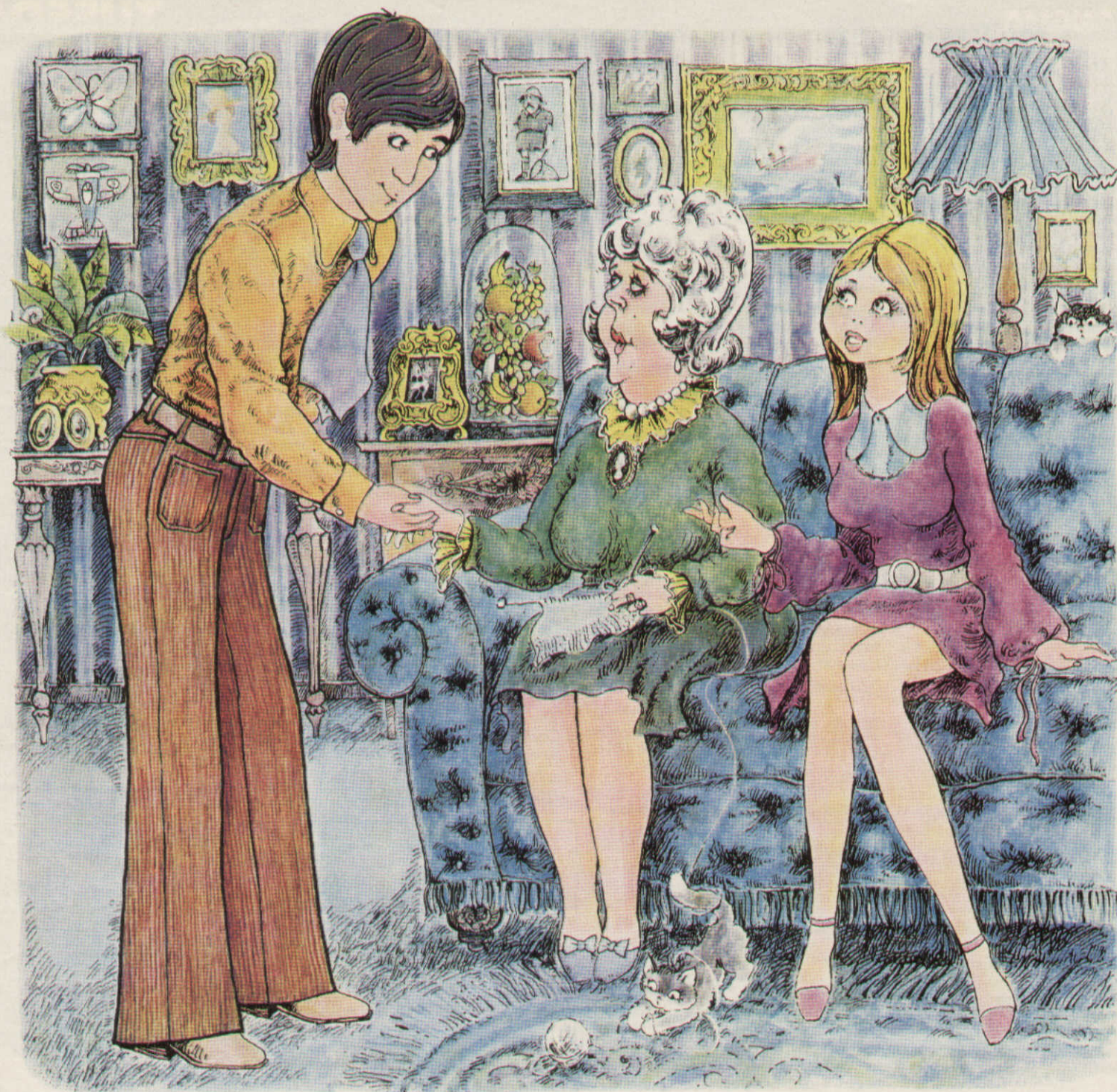
Address _____

Occupation _____

TVT 100

Adults can go to Australia for £10, and family members under 19 travel free. Travel on assisted passages is by sea or air. £10 assisted passages are available only to residents of the British Isles.

Australia - a place to live.

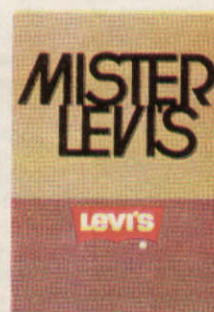


If she knew you were wearing Levi's she'd lock up her daughter

Mister Levi's. Proper trousers. Neat smart trousers with all the fit, freedom and comfort of Levi's jeans.

So accept her mother's silent approval. Don't admit you feel as relaxed and comfortable as you would in your oldest jeans. She doesn't know that Levi's are now making a whole range of fashionable trousers that look smart. Like the washable knits in the picture.

So don't let on. Act as smart as you look.



Levi's is the regd. trademark of Levi Strauss & Co., San Francisco.

Early Programmes At-a-Glance

- 2.30 GOOD AFTERNOON! *
- 3.0 HOUSEPARTY *
- 3.15 PORTRAIT OF A VILLAIN *
- 3.45 YOGA *
- 4.10 NEWSROOM
- 4.15 CARTOONS *
- 4.30 ROMPER ROOM *
- 4.55 LIFT OFF *
- 5.20 FLY INTO DANGER *
- 5.50 NEWS *
- 6.0 ABOUT ANGLIA *
- 6.35 CROSSROADS *

* Colour

2.30 Good Afternoon!

3.0 Houseparty

3.15 Portrait of a Villain

VICTOR CARASOV

This is the incredible story of Victor Carasov, who has had an inside view of prison life for longer than almost anyone. At the age of 65 he is fit, intelligent and humorous—and yet he has spent more than 50 years in prison! Victor doesn't blame anyone but himself, not now that is. His only regret is that it took 50 years to realise that he was at fault and not the system. He met kindness in prison; but he also suffered beatings, starvation and solitary confinement, which he claims he thoroughly deserved. "Waste no pity on Victor Carasov," he says, "but if you see a teenager turning to crime for God's sake help him, or he might end up like me."

DIRECTOR HARRY ALDOUS: WRITER/
PRODUCER PAUL HONEYMAN
Anglia Television Production

3.45 Yoga for Health

RICHARD HITTLEMAN

Cheryl and Lynn

Richard Hittleman gives his routine for strengthening and firming the back. He also gives a talk about fluoridated water and other beverages.

4.10 Anglia Newsroom

4.15 Cartoons

A chance to join in the fun with some zany cartoon characters.

4.30

The Romper Room

Another dip into that treasure chest known as the Romper Room.

LONDON 12.10 Outlook; 1.35 Re-member; 2.5 Matinee; 2.30 Good Afternoon!; 3.0 Houseparty; 3.15 Simon Locke; 3.45 Edgar Wallace; 4.40 Hatty Town; 4.55 Lift Off; 5.20 Fly into Danger; 5.50 News; 6.0 Today; 6.35 Crossroads; 7.0 Smith Family; 7.30 Coronation St.; 8.0 Des; 8.25 Football; 10.15 News; 10.45 Arnie; 11.15 Wrestling; 11.45 The Papers; 12.0 Handicap.

MIDLAND 3.10 Afternoon; 3.35 Stars; 3.45 Women Today; 4.10 Mrs. Muir; 4.40 Magic Ball; 4.55 Lift Off; 5.20 Fly into Danger; 5.50 News; 6.0 ATV Today; 6.35 Crossroads; 7.0 Odd Couple; 7.30 Coronation Street; 8.0 Des; 8.25 Football; 10.15 News; 10.45 Alexander; 11.15 Wrestling.

4.55

Lift Off with Ayshea

AYSHEA BROUGH

FRED BARKER

THE FEET

with TREMELOES

GLO MACARI

JUMBO

What better time to enjoy a Monday morning feeling than on a Wednesday afternoon! Just switch on to *Lift Off with Ayshea* for a show that's really Glo-ing places. For joining Ayshea's guest line-up today is singer Glo Macari with her latest release *Monday Morning*. What's that—you've never heard of Glo Macari? You will. Although this is only her second time on television, she's made more than 500 stage and cabaret appearances, working with stars like Sammy Davis Jr. and Tony Bennett. And she's still only 19. Also lined up on the show are the first release of the new Jumbo group, and the latest from the Tremeloes—I Like it That Way.

The choreographer is Ken Martyn, and the music, arranged by Gerry Allison, is directed by Derek Hilton.

DESIGNER EDDIE BUZIAK: DIRECTOR
DAVID WARWICK: PRODUCER MURIEL
YOUNG

Granada Television Production

5.20

Fly Into Danger

BY ROY RUSSELL

Episode One: Take-Off

Ex-garage mechanic Chris Lomax has always wanted to fly. So, one morning, he arrives at Chilford Green Airfield with his suitcase to learn the hard way—by training as an aircraft mechanic. But the airfield is not the peaceful place Chris expects it to be. He's hardly through the gate before he is almost killed, uncovers a smuggling racket and is airborne much sooner than he expected...

● This action serial features scenes to keep most youngsters quiet till teatime—some spectacular flying and stunts by three pilots, Barrie Shaw, Peter Smith and Ray McKenzie-Blyth.

Chris Lomax

Lofty

Ritchie

Sarah

Jeff Strong

Bill Hurst

Moji Patel

Louis Cabot

Leigh Anthony

Bernard Kay

Susan Holderness

Edward Peel

Robert Keegan

Sam Dastor

DESIGNER MARTIN DAVEY: DIRECTOR
JONATHAN WRIGHT MILLER: PRODUCER
DAVID FOSTER

ATV Network Production

5.50 News

SOUTHERN 1.40 Book of Kells; 1.55 Sing Me a Song; 2.30 Good Afternoon!; 3.0 Danger Man; 4.0 Houseparty; 4.15 Enchanted House; 4.30 Crossroads; 4.55 Lift Off; 5.20 Fly into Danger; 5.50 News; 6.0 Day by Day; 6.30 Challenge; 7.0 Jokers Wild; 7.30 Coronation Street; 8.0 Des; 8.25 Football; 10.15 News; 10.45 Question Time; 11.15 Wrestling; 11.45 South News; 11.55 Weather; Men for the Ministry.

YORKSHIRE 1.0 Felix; 1.15 Phoenix Five; 1.40 Tompkins; 2.32 Afternoon!; 3.0 Highlanders; 3.15 Hadleigh; 4.10 News; 4.15 Crossroads; 4.40 Hatty Town; 4.55 Lift Off; 5.20 Danger; 5.50 News; 6.0 Calendar; 6.25 Challenge; 6.55 Jokers Wild; 7.25 Coronation St.; 7.55 Des; 8.25 Football; 10.15 News; 10.45 Alexander; 11.15 Wrestling; 11.45 Sloman.



5.20

So you want to fly? Chris Lomax (Louis Cabot) aspires to be a pilot and becomes a trainee aircraft mechanic at Chilford Green Airfield where he meets Sarah (Susan Holderness), office worker-cum-ferry pilot

6.0 About Anglia

John Bacon introduces the Regional Bulletin and Graham Bell reads a selection of letters to *Mid-Week Mail*. If you have any correspondence for this column, write to: *Mid-Week Mail*, Anglia Television Ltd., Anglia House, Norwich, Nor 07A.

6.35 Crossroads

Stan and Jill decided months ago that they would like a baby but eventually they had to face the fact that something was wrong. It's a private problem, but Wilf is more aware of the situation than they think...

Cast as Tuesday.

‡ indicates Repeat



6.35

Jill (Jane Rossington) and Stan (Edward Clayton) discuss Wilf — now an invalid

MAKE YOUR OWN WINE



Wine-making is becoming increasingly popular. It's fun, interesting, inexpensive and can be enjoyed by everyone.

MAKE YOUR OWN WINE has been specially written and illustrated to show you how easily wines can be made at home.

Its 88 large pages are packed with over 130 wines for you to make, with easy to follow instructions to guide you through each stage of preparation.

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a pleasure shared

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Recommended Price

EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING.



Tonight the battle for Europe's premier soccer prize—The European Cup. It's at 8.25, it's live and is between Ajax Amsterdam and Inter Milan. Throughout the competition, both teams have benefited from the sparkling form of their world-class stars. For Inter, Mazzola has been an inspiring captain and Boninsegna a lethal finisher. Much of Ajax's success has been due to the understanding in attack between the tall, powerful Cruyff and the skilful van Dijk.

Late Programmes At-a-Glance

7.0 SHIRLEY'S WORLD *

7.30 CORONATION ST. *

8.0 DES *

8.25 FOOTBALL *

10.15 NEWS *

10.45 ALEXANDER *

11.15 WRESTLING *

11.45 MUSIC AT NIGHT *

* Colour

7.0

Shirley's World

SHIRLEY MacLAINE
JOHN GREGSON in

The Defective Defector

BY JOHN MUIR, BRIAN DEGAS

Shirley meets a visiting Russian Cosack choir, and singer Captain Igor Kuraganovitch, who wants to defect!

Shirley Logan Shirley MacLaine
Dennis Croft John Gregson
Igor Kuraganovitch Stuart Damon
Agent Bill Nagy

PRODUCER BARRY DELMAINE:
DIRECTOR RAY AUSTIN

7.30 Coronation Street

Norma Ford settles in at the Corner Shop.

Cast as Monday.

WRITER BRIAN FINCH

8.0 Des

DES O'CONNOR
CLODAGH RODGERS

Jack Parnell and his Orchestra
The Mike Sammes Singers

Music, fun and entertainment.

MUSIC ASSOCIATE COLIN KEYES:
DESIGNER TREVOR PATERSON: PRODUCER
ALBERT LOCKE

ATV Network Production



8.0

Clodagh Rogers, the colleen from Co. Down, is a guest tonight of Des O'Connor

8.25

Association Football EUROPEAN CHAMPIONS CUP FINAL

Ajax Amsterdam (Holland)
versus
Inter Milan (Italy)

from the

Feyenoord Stadium, Rotterdam

ITV brings you live coverage of the European Cup Final between holders Ajax and Italian League Champions Inter Milan.

Can Ajax continue their dominance of this competition and keep the cup in Holland for the third successive year? In front of a noisy, partisan crowd, and with wins over Arsenal and Benfica in previous rounds, Ajax must start favourites. Inter Milan, however, with two previous European Cup wins and a stony defence, are really difficult to beat. In the semi-final they knocked out Celtic—on penalties—after both legs had been 0-0 draws. It promises to be a hard, skilful and entertaining game with Europe's most coveted trophy at stake. Your commentator is Brian Moore.

PRODUCTION TEAM CHRISTOPHER

PALMER, BOB LOUIS

ITV Sports Production

10.15 News at Ten

followed by

Weather Forecast Summary

10.45 Alexander the Greatest

BY BERNARD KOPS

SYDNEY TAFER

ADRIENNE POSTA

STELLA MORAY in

Renata's Secret Affair

When Alex and Renata are being over-friendly, Joe and Fay become suspicious. And why should Renata hide her new boyfriend from them?

Joe Green

Renata Green

Fay Green

Alexander Green

Sam

Bella

Paul Clutton-Browne

SCRIPT EDITOR PHILIP HINCHCLIFFE:

DESIGNER KEN WHEATLEY: DIRECTOR/

PRODUCER SHAUN O'RIORDAN

ATV Network Production

11.15 Professional Wrestling

Commentator Kent Walton is at Harrogate, Yorks, for an international heavyweight contest featuring the leopard-skin clad wrestling witchdoctor from Zambia—Masambula—and Steve Haggetty.

There's more action with a heavy middleweight tag bout when Bert Royal and Vic Faulkner clash with Ian Gilmore and Jeff Kaye.

DIRECTOR BURT BUDIN

Yorkshire Television Production

11.45

Your Music at Night

Presented by the Choir of Christ's College, Cambridge.

Closedown



8.25

European Cup holders Ajax of Holland... and the first goal which was to end the hopes of Greek champions Panathinaikos of Athens in last year's Wembley clash. Ajax are favourites to keep the Cup

FACE

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HAND

Creme

SORE SKIN

Creme

CHILDREN'S

Creme

AFTER
SHAVING

Creme

WEATHER
PROTECTION

Creme

The one cream a family needs.

A lot of people use Nivea sometimes. And some people use Nivea a lot of times. We want to suggest that a lot more people could use it a lot more times.

The fact is Nivea is such a rich concentration of oils and moisturisers, it's right for almost any skin use. So do keep some handy; the more you use it, the more uses you'll find for it.

Skin needs Nivea.

NIVEA
Creme

Slimming with Bisks works for everyone. A clinical trial proved it.



A leading nutritionist has certified that Bisks work. He had set out to prove that anyone who needs to can lose weight. Even those people who have failed on any number of diets—including those set by their doctors. So 20 of these chronically over-

weight and 30 normally overweight people were asked to take part in an independently supervised clinical trial. They were required to eat 1000 calories a day of which one meal was made up of Bisks.

The results of the trial will be of interest to all slimmers. Every single person lost weight. At an average rate of 4 lbs. per week. This amounted to a total loss of 11 lbs. in less than four weeks. So that the nutritionist certified in his report, "When used as part of a calorie controlled diet, Bisks have definitely proved effective in reducing weight".

Almost as interesting as the results is the fact that the slimmers were hardly ever hungry. And when they were it was time for the next meal! What's more they found Bisks to be a perfectly filling substitute meal.



There are 24 different flavours of Bisks to choose from. Some sweet. Some savoury. If you really want to get slim—try slimming with Bisks. Bisks work.

Bisks.

The only one certified to help lose weight.

ANGLIA



This Week reporter Peter Taylor wants to know exactly what happened at the end of the film

Love Story. He saw most of the film in the American compound at Hue, South Vietnam. But round about the second reel, during a most romantic interlude, the North Vietnamese started to fire most unromantic mortar shells into the cinema.

Today's Programmes At-a-Glance

2.30 GOOD AFTERNOON! *

3.0 HOUSEPARTY *

3.15 RANDALL & HOPKIRK *

4.10 NEWSROOM *

4.15 JIMMY STEWART *

4.40 PAULUS *

4.55 SKIPPY *

5.20 MAGPIE *

5.50 NEWS *

6.0 ABOUT ANGLIA *

6.20 ARENA *

6.35 CROSSROADS *

7.0 FILM—Rope of Sand

9.0 NEAREST AND DEAREST *

9.30 THIS WEEK *

10.0 NEWS *

10.30 TEST CASE FOR PARADISE *

11.15 CINEMA *

11.45 AVENGERS *

12.40 END OF DAY *

* Colour

2.30 Good Afternoon!

3.0 Houseparty

3.15 Randall and Hopkirk (Deceased)

MIKE PRATT
KENNETH COPE
ANNETTE ANDRE in
You Can Always Find a Fall Guy

BY DONALD JAMES

A bachelor awakes to find a pretty nun in his apartment . . .

Jeff Randall Mike Pratt
Marty Hopkirk Kenneth Cope
Jean Hopkirk Annette André
Miss Holliday Juliet Harmer
Yateman Patrick Barr
Edwards Garfield Morgan
Douglas Kershaw Jeremy Young

PRODUCER MONTY BERMAN: DIRECTOR
RAY AUSTIN

4.10 Anglia Newsroom

LONDON 12.5 Outlook; 1.30 Remember; 2.0 Mysteries; 2.30 Good Afternoon!; 3.0 Houseparty; 3.15 Jokers Wild; 3.45 Marcus Welby; 4.40 Nuts and Bones; 4.55 Secret Squirrel; 5.20 Magpie; 5.50 News; 6.0 Today; 6.45 Crossroads; 7.10 Film—The Good Die Young; 9.0 Nearest and Dearest; 9.30 This Week; 10.0 News; 10.30 Cinema; 11.0 Something to Say; 12.0 Handicap.

MIDLAND 3.10 Afternoon; 3.35 Stars; 3.45 Women Today; 4.10 Family Affair; 4.40 Rupert Bear; 4.55 Secret Service; 5.20 Magpie; 5.50 News; 6.0 ATV Today; 6.35 Crossroads; 7.0 Sky's the Limit; 7.30 Film—Manfish; 9.0 Nearest and Dearest; 9.30 This Week; 10.0 News; 10.30 Cinema; 11.0 O'Hara.

SOUTHERN 1.40 Jesus Revolution?; 2.15 Cartoon; 2.30 Good Afternoon!; 3.0

4.15 The Jimmy Stewart Show

JIMMY STEWART
JULIE ADAMS in
Pro Bono Publico

Forceful Josephine Bullard, always an unwelcome sight to Prof. Jim Howard, barges into his house and takes his wife, Martha and daughter-in-law, Wendy to a meeting of the Women's Action Group . . .

James K. Howard
Martha Howard
P.J.
Wendy
Teddy
Jake

Dr. Luther Quince
Mrs. Bullard
Woodrow Yamada
Halsted
Danton
Fred Shimmel
Mr. Bell
Leo Garvey

Jimmy Stewart
Julie Adams
Jonathan Daly
Ellen Greer
Dennis Larson
Kirby Furlong
John McGiver
Mary Wickes
Jack Soo
Doodles Weaver
Claude Stroud
Rickie Layne
Herb Anderson
Roy Applegate

4.40 Paulus

Sleep, Paulus, Sleep

Paulus, tired after chopping wood, oversleeps and falls an easy prey to Eucalypta the witch.

4.55 Skippy

ED DEVEREAUX in
Esmeralda

Skippy the kangaroo stars in a series of Australian adventure stories with the Waratah Park Rangers. In fact, she herself is a sort of honorary ranger and in this episode she helps Matt Hammond to foil a gipsy plot.

Matt Hammond
Jeremy King
Mark Hammond
Sonny Pankhurst
Clancy Merrick
Esmeralda
Ramon
Skippy

Ed Devereaux
Tony Bonner
Ken James
Garry Pankhurst
Liza Goddard
Neva Carr Glyn
Ben Gaule
Herself

5.20 Magpie

SUSAN STRANKS
TONY BASTABLE
DOUGLAS RAE

Magpie's cameras are at New Zealand House, London, to see the final preparations in erecting a pouihi pole. That's foxed you, we'll bet. Let us explain that a pouihi pole is a Maori totem pole. The one at New Zealand House was carved in five sections by Inia Te Wiata, the Maori opera singer who died last year.

5.50 News

Afloat; 3.30 Bird's Eye View; 4.0 Houseparty; 4.15 Sean the Leprechaun; 4.30 Crossroads; 4.55 Richard the Lionheart; 5.20 Magpie; 5.50 News; 6.0 Day by Day; 6.45 Simon Locke; 7.15 Film—Violent Men; 9.0 Nearest and Dearest; 9.30 This Week; 10.0 News; 10.30 Cinema; 11.0 South News; 11.10 Film—The Devil's Pass; 12.20 Weather; Men for the Ministry.

YORKSHIRE 1.0 Leprechaun Sean; 1.15 Arthur!; 1.40 Randall & Hopkirk; 2.32 Afternoon!; 3.0 Highlanders; 3.15 Department S; 4.10 News; 4.15 Crossroads; 4.40 Nuts and Bones; 4.55 Bugs; 5.20 Magpie; 5.50 News; 6.0 Calendar; 6.30 Smith Family; 7.0 Cartoon; 7.10 Film—Tea For Two; 9.0 Nearest and Dearest; 9.30 This Week; 10.0 News; 10.30 Yorksport; 11.5 Cinema; 11.35 Drive-In; 12.5 History.



9.0 We've heard of doing things by numbers . . . but finding a spouse by the means can be awkward—even hilarious. Pledge's Purer Pickles' bosses Hylda Baker and Jimmy Jewel try out the system in *For Better, For Worse*

6.0 About Anglia

Graham Bell, Jane Probyn and the *About Anglia* team with news of personalities, entertainment, comment and information from the east of England today. The *Regional Bulletin* is presented by John Bacon and reports from Anglia's news units feature John Swinfield, Ken Hayes, Geoffrey Druett and Chris Young.

6.20 Arena

BRIAN CONNELL

Every Thursday *Arena* provides a forum for experts on home and foreign affairs to discuss the main topical problems of the week and brings the issues behind the headlines into focus:

Anglia Television Production

6.35 Crossroads

Ted Hope's dream of an idyllic life in a small antique shop was shattered by Rosemary Hunter's theft. And Constance Dory isn't letting anyone forget about that . . .
Cast as Tuesday.

7.0 The Thursday Film

BURT LANCASTER
PAUL HENREID
PETER LORRE
CLAUDE RAINS in
Rope of Sand

An adventurer returns to South Africa to find a cache of diamonds, only to be confronted by others who stop at nothing to gain the stones for themselves.

Lancaster plays Mike Davis, who returns to the town of Diamantesberg, where the vicious Vogel had beaten him up two years previously in trying to find the whereabouts of the diamonds. Now Vogel is in partnership with Martingale, a more subtle kind of villain.

Mike Davis Burt Lancaster
Vogel Paul Henreid
Toady Peter Lorre
Martingale Claude Rains
Suzanne Corinne Calvet
Thompson John Bromfield
Dr. Francis Sam Jaffe
Pierson Mike Mazurki

SCREENPLAY WALTER DONIGER:
DIRECTOR WILLIAM DIETERLE

9.0 New Series

Nearest and Dearest

HYLDA BAKER

JIMMY JEWEL in

For Better, For Worse

BY JOHN STEVENSON

The Pledges have never been in such a pickle! As that perpetual spinster Nellie and her bachelor brother Eli return for a new series, the problems of Pledges Purer Pickles must take second place. For each of its co-owners is hearing wedding bells. But when the Pledges enter the Matrimonial Stakes they inevitably fail to come under starter's orders.

<i>Nellie Pledge</i>	Hylda Baker
<i>Eli Pledge</i>	Jimmy Jewel
<i>Stan</i>	Joe Gladwin
<i>Lily</i>	Madge Hindle
<i>Walter</i>	Edward Malin
<i>Mr. Wellbeloved</i>	Philip Stone
<i>Ivy Crabtree</i>	Maggie Jones
<i>Albert Ramshaw</i>	Michael Hall
<i>Miss Nesbitt</i>	Ann Rye

DEVISERS HARRY DRIVER, VINCE POWELL: MUSIC DEREK HILTON: SCRIPT EDITOR LEW SCHWARZ: DIRECTOR/PRODUCER BILL PODMORE

Granada Television Production

9.30 This Week

Bringing you another topical report are Jonathan Dimpleby, Peter Taylor, Denis Tuohy, and Peter Williams.

DIRECTORS DAVID GILL, VANYA KEWLEY, TOM STEEL, PETER TIFFIN, TERRY YARWOOD: PRODUCER JOHN EDWARDS

Thames Television Production

10.0 News at Ten

followed by

Weather Forecast Summary

‡ indicates Repeat

10.30 Test Case for Paradise

PAUL HONEYMAN

Every year some 250,000 eager holiday-makers descend on the Norfolk and Suffolk Broads. They come to fish, to sail, to cruise, to study wildlife and to find peace and quiet in this lovely corner of England. Amazingly most of them succeed. But for how long will it last?

Already the conflict of interests has begun, a battle between people and nature, and nature is losing out. But if Broadland is suffering from overcrowding, it is only a mild attack as yet, and the planners have a chance of making Broadland an example to the world of how to live and let live. *Test Case for Paradise* looks at the past, examines the present and wonders about the future, for unless the warnings of overcrowding are heeded, the cancer will spread.

WRITER/NARRATOR PAUL HONEYMAN:

DIRECTOR DAVID G. KENTEN

Anglia Television Production

11.15 Cinema

Peter Yates

Robert Redford talks to *Cinema* about his career, with clips from some of his films.

RESEARCH NORA WATTS: DIRECTOR RICHARD GUINEA: PRODUCER ARTHUR TAYLOR

Granada Television Production

11.45 The Avengers

PATRICK MACNEE
LINDA THORSON in
Get-a-way

BY PHILIP LEVENE

Rostov, one of three tightly-guarded Russian agents, held by the British Army in a monastery, suddenly makes his escape. Although pursued to the East wing, from which there is no way out, the Russian appears to vanish without trace.

When two other agents, Lubin and Ezdorf escape in similarly puzzling fashion, Steed and Tara are called in. It soon becomes apparent that the Russians each has a target: a parallel British agent to kill.

John Steed
Tara King
Col. James Ezdorf
Dodge
Paul Ryder
George Neville
Baxter
Price
Lt. Edwards
Peters
Magnus
Lubin
Rostov
Bryant

Patrick Macnee
Linda Thorson
Andrew Keir
Peter Bowles
Peter Bayliss
Neil Hallett
Terence Longdon
William Wilde
Michael Culver
Michael Elwyn
John Hussey
Barry Linehan
Robert Russell
Vincent Harding
James Belchamber

DESIGNER ROBERT JONES: DIRECTOR

DON SHARP: PRODUCERS ALBERT

FENNELL/BRIAN CLEMENS

12.40 At the End of the Day

Closedown

Now, for the first time ever,
all-in-the-ear
rental
hearing aids.
with a guarantee that lasts for years

This new rental plan by the country's leading hearing aid specialists, enables you to enjoy the very latest hearing aids for pennies per day.

With all these advantages

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- * free batteries
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So if you are hard of hearing, not able to join in conversations or enjoy television, **you should act now.**

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Bernatone THE BEST HEARING AID
NEXT TO YOUR EARS





For two of the successful finalists in *The Sky's the Limit's* Travel Scholarship, the contest has become a personal battle of wits... Two chemistry students at Oxford University, Michael Garton-Sprenger and John Symes, are not only reading the same subject, but also share the same lodgings!

Today At-a-Glance

- 2.30 **GOOD AFTERNOON!** *
- 3.0 **HOUSEPARTY** *
- 3.15 **SURVIVAL** *
- 3.45 **YOGA** *
- 4.10 **NEWSROOM**
- 4.15 **CARTOONS** *
- 4.25 **ROMPER ROOM** *
- 4.50 **VOYAGE TO THE BOTTOM OF THE SEA** *
- 5.50 **NEWS** *
- 6.0 **ABOUT ANGLIA** *
- 6.35 **CROSSROADS** *
- 7.0 **SKY'S THE LIMIT** *
- 7.30 **HIS AND HERS** *
- 8.0 **COMBAT!** *
- 9.0 **BUDGIE** *
- 10.0 **NEWS** *
- 10.30 **BRIAN CONNELL INTERVIEWS** *
- 11.5 **FILM—The Long Haul**
- 12.40 **THE LIVING WORD** *

* Colour

2.30 Good Afternoon!

3.0 Houseparty

3.15 Survival

DUNCAN CARSE

Saguaro

BY COLIN WILLOCK

Even if you don't know its name, you'll recognise its shape: the Saguaro — *su-war-ho* — the 10-ton cactus with the two fingers defiantly raised to the desert skies. It's the symbol of the wild American south west. The Saguaro cactus, all 30 feet of it, is home to many strange creatures. And the Arizona desert that grows these monster plants is home to a variety of wildlife whose endurance and ability to survive is as strong as that of the Apaches who once terrorised this country. ‡

MUSIC JOHN DANKWORTH, DAVID LINDUP; CAMERAMAN DES BARTLETT; PRODUCER STANLEY JOSEPH
Anglia Television Production

3.45 Yoga for Health

Richard Hittleman, assisted by Cheryl and Lynn, demonstrates exercises for poise and balance. He also helps you promote good circulation, check falling hair and acquire a good complexion. ‡

4.10 Anglia Newsroom

4.15 Cartoons

More fun in the mad world where anything can happen—and does.

4.25

The Romper Room

Stories and games for young children.

4.50 Voyage to the Bottom of the Sea

RICHARD BASEHART

DAVID HEDISON in

The Wax Men

Hostile wax replicas of the crew take over the Seaview.

Adm. Harriman Nelson

Cmdr. Lee Crane

Lt. Cmdr. Chip Morton

Sharkey
Kowalski
Clown

Richard Basehart
David Hedison

Robert Dowdell
Terry Becker
Del Monroe
Michael Dunn

5.50 News

6.0

About Anglia

Another spectacle of events around the region. Interviews with people, looks at places of interest—all are there. There's a look, too, at the sporting events for the coming weekend, and tonight's feature, *Trend*, introduces what's new on the fashion scene.

6.35 Crossroads

Sandy Richardson has fallen in love. After years of matchmaking by all and sundry in the village of King's Oak, he has made up his own mind about the "right girl". Now there only remains the problem of telling the lady herself. Cast as Tuesday.

7.0

The Sky's the Limit

HUGHIE GREEN

Monica Rose

Audrey Graham

Tonight is Round Three in the Travel Scholarship series in which students compete for the chance to win £1,750 to further their studies. Hughie Green takes this week's candidates around the world of such high-flying subjects as Agriculture, Chemistry, Geology, Medicine, Physics and Engineering. But whether or not you can answer any of the questions Hughie puts to them, you, the viewer at home, can tell us whom you think will bring himself, and the nation, the most benefit from this scholarship. It means a top prize of £1,000 to the winning student.

RESEARCH VIC HALLUMS: DESIGNER
HOWARD DAWSON: DIRECTOR ROYSTON
MAYOH: PRODUCER PETER HOLMANS
Yorkshire Television Production

‡ indicates Repeat

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7.30 His and Hers

BY KEN HOARE AND MIKE SHARLAND

BARBARA MURRAY
RONALD LEWIS
with **NORMAN BIRD**

When the wife is a fully-qualified accountant, is it surprising that the husband turns the domestic bills over to her? But a flaw in the Sherwins' book-keeping grows and grows... until Rupert faces the prospect of the Old Bailey.

Rupert Sherwin Ronald Lewis
Kay Sherwin Barbara Murray
Dorothy Janie Booth
Mrs. Faulkner Marcia Ashton
Post Office man Norman Bird
Motorcycle policeman Donald Webster

DESIGNER CHRIS GEORGE: DIRECTOR/
PRODUCER IAN DAVIDSON
Yorkshire Television Production

8.0 Combat!

VIC MORROW in

Ollie Joe

Saunders and his men pick up Ollie Joe and Pelton, two survivors of an American company which has been knocked out by German fire. Saunders' problems grow as he delves into the complex character of Ollie Joe who wants to be the best G.I. in the army.

Sgt. Saunders Vic Morrow
Cafe Pierre Jalbert
Kirby Jack Hogan
Littlejohn Dick Peabody
Doc Conlan Carter
Ollie Joe Robert Walker
Pelton Claude Akins
Lt. Barnshaw Warren Vanders
Otto Tom Pace

9.0 Budgie

ADAM FAITH
IAIN CUTHBERTSON in

Glory of Fulham

BY KEITH WATERHOUSE AND WILLIS HALL
with **LYNN DALBY**

Hazel is livid when Budgie comes home late one night. She is even more mad when he tells her he has a friend waiting outside, a friend whom Budgie has invited to stay the night.

Hazel Fletcher Lynn Dalby
Budgie Bird Adam Faith
Charlie Endell Iain Cuthbertson
Mrs. Inglewood Kathleen Neath
Walnut McGuinness Joe Zaranoff
Twitchy Fred Kevin Moran

DESIGNER FRANK NERINI: DIRECTOR
MICHAEL LINDSAY-HOGG: PRODUCER
VERITY LAMBERT

London Weekend Television
Production

10.0 News at Ten

followed by

Weather Forecast Summary

10.30

The Brian Connell Interviews

MICHAEL AYRTON

Michael Ayrton, designer, sculptor and author, talks to Brian Connell about work and the attitudes he brings to it.

DESIGNER PETER FARMAN: DIRECTOR
JOHN PHILLIPS
Anglia Television Production

11.5 Late Night Movie

VICTOR MATURE

DIANA DORS

PATRICK ALLEN in

The Long Haul

America's Victor Mature has a tough time in this British thriller film, battling against a racketeer, played by Patrick Allen, and struggling to preserve his crumbling marriage.

The only oasis of comfort in his barren life is provided by Diana Dors, as a belle of transport cafe society. Released from U.S. army service, Harry Miller settles in Liverpool because his English wife, Connie, refuses to return to the States. He becomes a truckdriver and runs foul of a king-size crook.

The trouble with Harry is that he doesn't have any home life to speak about. Lonely in a strange country, he turns to a girl called Lynn for comfort. And that's a bad mistake, for she is the girlfriend of Liverpool racketeer Joe Easy—a man with an unforgiving nature.

When Harry loses his job, however, he is forced to work for Joe, becoming involved in crime when a fellow driver is killed.

Harry Miller Victor Mature
Lynn Diana Dors
Joe Easy Patrick Allen
Connie Gene Anderson
Frank Peter Reynolds
Casey Liam Redmond
Nat Fine Meier Tzelniker
SCREENPLAY KEN HUGHES FROM THE
NOVEL BY MERVYN MILLS: DIRECTOR
KEN HUGHES

12.40 The Living Word

Read by Paul Honeyman.

Closedown



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Independent Television Publications Ltd., 1972

LONDON 1.15 Outlook; 1.35 Remember; 2.5 Matinee; 2.30 Good Afternoon!; 3.0 Houseparty; 3.15 This Week; 3.45 Motoring; 4.15 Clapperboard; 4.40 Zingalong; 4.55 Land of Giants; 5.50 News; 6.0 Today; 6.30 Dick Van Dyke; 7.0 Sky's the Limit; 7.30 F.B.I.; 8.30 His and Hers; 9.0 Budgie; 10.0 News; 10.30 Derby Day; 11.30 Feature Film—The Hi-Jackers; 12.40 Handicap.

MIDLAND 3.10 Afternoon; 3.35 Stars; 3.45 Women Today; 4.10 Julia; 4.40 Zingalong; 4.55 Lost in Space; 5.50 News; 6.0 ATV Today; 6.35 Crossroads; 7.0 His and Hers; 7.30 Saint; 8.30 Shirley's World; 9.0 Budgie; 10.0 News; 10.30 Film—Piccadilly Third Stop.

SOUTHERN 1.35 A Matter of Life or Death; 2.10 Tutankhamun; 2.30 Good

Afternoon!; 3.0 Kate; 3.55 Weekend; 4.0 Houseparty; 4.15 Paulus; 4.30 Crossroads; 4.55 Voyage; 5.50 News; 6.0 Day by Day; Scene South East; 6.40 Out of Town; 7.0 His and Hers; 7.30 Weekend; 7.35 Sale of the Century; 8.5 F.B.I.; 9.0 Budgie; 10.0 News; 10.30 Name of the Game; 11.55 South News; 12.5 Weather; Men for the Ministry.

YORKSHIRE 1.0 Felix The Cat; 1.15 Survival; 1.40 Corwin; 2.32 Afternoon!; 3.0 Kate; 4.0 If It Moves; 4.10 News; 4.15 Crossroads; 4.40 Zingalong; 4.55 Flaxton Boys; 5.20 Flintstones; 5.50 News; 6.0 Calendar; 6.30 Partners; 7.0 Sky's The Limit; 7.30 F.B.I.; 8.30 His and Hers; 9.0 Budgie; 10.0 News; 10.30 Film—The Pumpkin Eater; 12.30 Fairbanks.



7.30

Norman Bird is bowled over. Someone sat on his recently, expensively re-crowned hat. The Sherwins (Barbara Murray and Ronald Lewis), oblivious to the visitor's identity, add to each other's embarrassment



9.0

The name of the now fashionable Fulham district of London is derived from 'foul hamlet' and the adjective could apply to Budgie's intentions (Adam Faith) when he chats up girlfriend Hazel Fletcher (Lynn Dalby)

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ROYAL NAVY



Dare-devil adventurers Chris and Sarah (Louis Cabot and Susan Holderness) steal a plane in *Fly into Danger*, but a gunman attempts to prevent their take-off

HIGH TIME FOR EXCITEMENT

SOMETIMES actors and actresses have to learn how to do various things for the different parts they play. They might have to learn to ride a horse, drive a 10-ton lorry or use a sword.

For the serial *Fly into Danger*, beginning on Wednesday, some of the cast had to have flying lessons so that they could handle a plane reasonably competently.

"They had to start up the engine properly and taxi the plane on the runway," said producer David Foster, who knows quite a lot about flying. He holds a private pilot's licence and flies in his spare time.

The characters in *Fly into Danger* are based at Chilford Green aerodrome. When Chris Lomax starts work there as a mechanic, he finds himself involved in much more than just spare parts and engines. Chilford

Green turns out to be quite different from the local aerodrome Chris was expecting.

For the aerodrome scenes, the production team took over Halfpenny Green airfield near Stourbridge, Worcestershire, the largest privately-owned airfield in the country.

Captain A. Scholefield, the airfield manager, said the name was taken from a tiny hamlet called Halfpenny Green.

At the airfield there is a busy flying club and almost 40 different types of aircraft which are either owned by the club or individual members.

Halfpenny Green airfield is also the base for the South Staffordshire sky-diving team, who take part in many air displays.

"Weekends are the best times to watch them practise parachute jumping," said Captain Scholefield. "Some

of the members are teenagers—and we have plenty of girls in the team."

The minimum age for holding a private pilot's licence is 17. An hour's flying lesson at Halfpenny Green costs £10, and you must have 35 lessons to qualify for a licence.

Actor Louis Cabot, who plays Chris, Susan Holderness (Sarah) and Edward Peel (Jeff, the pilot) passed their initial flying tests and filming began.

An Outside Broadcast unit was sent to Halfpenny Green airfield, rather than a film crew which is more usual on location.

"For this particular programme I think the O.B. unit works better," said Foster, "especially with the telephoto-lens camera which gave us marvellous shots of the plane."

Cameraman Gary Hughes had an exciting time. "He went up in the

plane to take some aerial scenes that we could use on a back projector," said Foster. "The camera was tied securely to the passenger seat, and Gary had to work with the aeroplane door open."

"In the programme, we show the actors at the controls in a cockpit, and cut in with the aerial shots to get the right effect," said Foster.

If you live anywhere near Halfpenny Green airfield, go along and watch the sky-diving team. Or persuade the family to take you out to your nearest large airport on Sunday and watch all the planes coming and going. It's really exciting.

This week's *Look-in*, the Junior *TVTimes*, meets Steve Hodson of *Follyfoot* in Switzerland and offers another great colour pin-up. *Look-in* is on sale now, price 5p.

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Playback

looks at TV topics that set you talking

GOOD FOR DICKIE



Dickie Davies: clean-shaven and (right) today, wearing moustache

WATCHING *World of Sport*, it seemed to me that Dickie Davies has lost weight—and it suits him. Will he let us into the secret of his obviously successful diet?

JOAN FYFIELD
Portsmouth, Hants.

Davies admits to watching his weight carefully, but has not been on a diet. A TV colleague suggests that the longer hair style Davies now wears makes his face look narrower and gives the illusion of a streamlined compeer.

MORE DARTS, PLEASE

I DON'T remember seeing darts on television before the *News of the World* Championship from London's Alexandra Palace (*World of Sport*, April 29). I was surprised to see how exciting it is as a TV sport, and I hope we shall see more.

There appears to be just one problem. It was difficult at times to see whether a dart was in, say, the single 20 or the treble, especially when one dart obscured another. This was not surprising, as players themselves know that it is often difficult to make such a distinction when they are standing at the regulation distance from the board.

I would have thought that the commentator should be stationed on the platform right alongside the board with a hand microphone, but I could not spot him.

BILL HAMILTON
Brighton, Sussex.

Commentator Dave Lanning says: "The championship was a *World of Sport* 'first' and, in fact, I was perched rather precariously on top of two ladders some distance back in the hall. The best view of the board that I could get was the one that viewers got—the picture on my monitor screen. The ideal arrangement would be to build some form of electronic device into a board, so that the impact of each dart triggers an automatic scorer."

AFTER-RIFI

WHAT a magnificent sequence that was in the *Callan* story *The Carrier* (April 26), when Callan and Lonely broke into the professor's house to photograph the secret documents he had concealed there. There was not one word of dialogue and

sound except for the noise of Callan's transistor radio, tuned to the police frequency, while they got in, photographed the scene and ensured that everything was put back in the same place, opened the safe, photographed the documents inside and finally made their methodical escape.

I was reminded of the famous scene in *Rififi*, which is, of course, a film classic.

GORDON DUFFIELD
Sheffield, Yorkshire.

All silent sequences in thrillers are now reminiscent of *Rififi*, the 1955 French film. But director Jules Dassin's silent robbery in that film lasted some 20 minutes; *Callan* producer Reginald Collin says that his silent scene lasted six to seven minutes.

LOCKHART AND SON



Raymond and Clive Francis

IS NOT Clive Francis, who played the killer in the *Crime of Passion* play *Modeste* (May 16), the son of Raymond Francis who, for so many years, played the trapper of killers, Chief Supt. Lockhart in *No Hiding Place*? It is nice to have a second generation Francis on the screen, but when will we see the original again?

PAUL WARD
Malvern, Worcs.

Yes, Clive Francis is the 25-year-old son of Raymond. He is now playing in a farce, *The Mating Game*, at one London theatre, while Raymond is in *Crete* and *Sergeant Pepper* at another.

Raymond Francis, who played Lockhart on ITV for 10 years until the series ended five years ago, has worked steadily in the theatre since then but has never appeared since in a TV drama.

He says: "I was advised to keep away from TV for five years, to let the Lockhart image fade. The five years are up now and I'd like to do some more television, but I'm busy on the stage at present."

TV TRICKERY

FOR a long time I have understood that "back projection" is the system used by films and television to fake such shots as the bedstead which went speeding down a motorway in *Pardon My Genie*.

I gathered that the actors appeared in front of a screen in the studio on which the "out-door" film was projected and

that they were then filmed against this background. But a friend says that I am out-of-date and that the modern method is to film the actors in front of a blue background. Is this correct?

ALAN MOORE
Preston, Lancs.

Basically, yes. The system is an electronic one called Chroma-key and is used extensively on *Pardon My Genie*. It has been increasingly used throughout TV over the past 18 months.

One trick of this device is to diminish some performers, while others remain life-size. Chroma-key was used extensively in *The Tommy Steele Hour* on May 14, when viewers saw the Seven Dwarfs of Walt Disney's *Snow White* dancing between Tommy Steele's legs.

An ITV director explains: "The actor or actors in the studio are placed in front of a blue background. This does not register at all on the tape of the programme and they can be superimposed in front of any location on film or tape. Among the advantages over 'back projection' are that Chroma-key takes less studio space and the actors can move about more."

"One thing that has to be remembered is that the actor must not wear anything blue. If he wore, say, a blue tie, viewers would see right through him where his tie was!"

BLUFFERS' PARADISE?



I HAVE woken up to the fact that I have spent my life in the wrong career. Watching *The Organization* on Sundays, it has become apparent that I should have chosen the public relations department of a big company.

The staff are well-tailored, well-groomed, obviously highly paid and enjoying large expense-account lunches and drinks. Their only talents appear to be for bluffing, their only function in life to gild the image of the chairman of the company. Public relations looks like a dream job.

HOWARD CROOK
Nottingham.

The Institute of Public Relations defines P.R. as: "The deliberate, planned and sustained effort to establish and maintain mutual understanding between an organisation and its public."

But the Earl Attlee, son of the former Prime Minister and himself a P.R. man, wrote a book called *Bluff Your Way* in P.R. (Wolfe Publishing Ltd., 25p), in which he declared: "P.R. has become the natural home and, one might almost say, paradise

of the expert bluffer. To be good at P.R. you've got to learn to bend with the wind."

MAD ABOUT MELFORD



I HAVE fallen madly in love with Jill Melford, who plays Eve Manship in *The Organization*. Here is the coolest, loveliest mature woman to grace the TV screen since Barbara Murray played Lady Wilder in *The Plane Makers* and *The Power Game*. She is just as serene, just as beautiful, just as cynical—and ever ready with a flip line.

I must have seen Jill before, but where could it have been? Where has she been all my life?

DAVID HEWITT
Morecambe, Lancs.

You might have seen Jill Melford (above) on TV in Michael Craig's *Armchair Theatre* play *Father's Help*. Or in *Danger Man*. You might have seen her in the cinema in *The Servant* or *I Want What I Want*. Or in London West End stage plays like *Auntie Mame* and *The Darling Buds of May*.

This tall, glamorous redhead played Donald Sinden's mistress twice on stage—in *There's a Girl in my Soup* and *Not Now, Darling*. Now, as Eve, she has an enigmatic relationship with him in his role as head of the P.R. department in *The Organization*.

LET'S LIVE-AND LAUGH-TOGETHER

HAVING watched the first episodes of *Love Thy Neighbour*, I would like to congratulate all concerned with the programme. My husband, who is from Jamaica, and I have really enjoyed the comedy and style of production.

May it prove a successful series and show people that, whatever their nationality, the ability to laugh with each other must surely help to overcome at least some of their prejudices.

MRS. G. DARBY
Batley, Yorkshire.

Stuart Allen, producer of *Love Thy Neighbour*, says he has been pleasantly surprised at the absence of critical comment from viewers, considering that the first show (April 13) was seen in 7,700,000 homes, giving it the second highest viewing figure of the week and fourth

place in the ratings for April as a whole (J.I.C.T.A.R. figures). Regionally, it was noteworthy that the programme topped the week's ratings in London, came second in the Midlands and in Wales and West, third in Lancashire and fourth in the South, yet did not even make the Top Ten in East England, Ulster, Central and North-East Scotland or South-West England, which seems to suggest that it might be more acceptable in areas where Commonwealth immigrants are more numerous. But Allen does not regard the regional variations as significant.

First in last month's ratings was *This is Your Life*, watched in 8,750,000 homes on April 5, when the subject was actress Pauline Collins. Ranked second was *Coronation Street* on the same day, seen in 8,300,000 homes.

CAMERA COMICS



ONE WOULD think that TV has been with us long enough now for people to have grown used to the sight of a camera team at work. Yet still we see unfortunate reporters trying to deliver a story from the scene of an incident while a small crowd waves and pulls faces at the camera, sometimes even barracking the commentator. Television seems to rival a hole in the road or a building site as a source of interest.

HAROLD PARKER
Bermondsey, London.

TV teams make themselves as inconspicuous as possible, but even that brings its problems. A few weeks ago, Keith Hatfield was reporting for ITN from London's bustling Waterloo Station during last month's rail chaos. He was standing in the concourse, addressing his report to a camera which was a long way off and on a balcony above the crowds. His microphone was concealed by his tie.

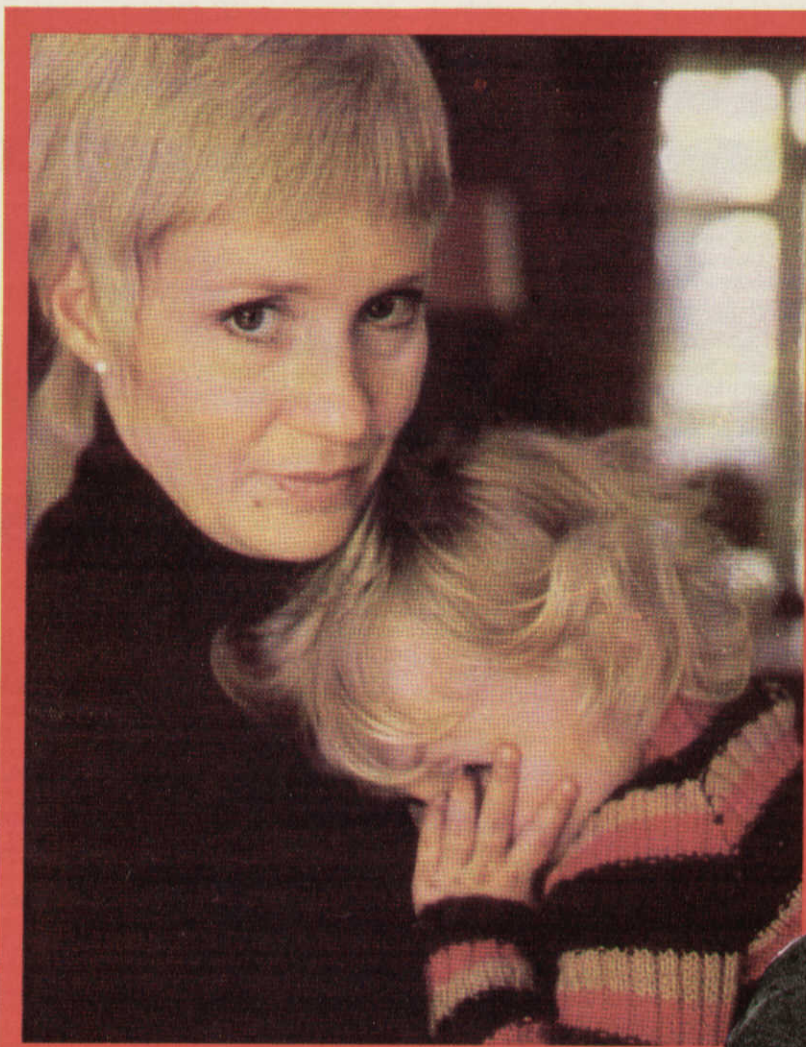
Hatfield was in mid-sentence when a man walked round him curiously and said: "Here, do you know you're talking to yourself?"

Hatfield was forced to begin again. He was midway through the second "take" when the same man reappeared. "Hey! You're still talking to yourself," he said. "Are you all right?" Hatfield had to stop again and explain before he could make a third—and successful—"take".

Send your letters to: Playback, TVTimes, 247 Tottenham Court Road, London W1P 0AU.

It's a tough life for a girl... WHEN DADDY'S A LORD

by PETER GENOWER



Sally Nesbitt is the daughter of Everest hero Lord Hunt, below. "Until Everest," says Sally, seen left with her own daughter, Sarah, "we were a perfectly ordinary family."



Lalla Ward is the daughter of writer, broadcaster and author Edward Ward, (below), also the seventh Viscount Bangor. "I get on very well with my father," she says. "We don't argue; we treat each other as individuals."



This week's *Crime of Passion* play, *Janine*, features two girls on different sides of a love triangle—played by Sally Nesbitt and Lalla Ward, who have a common off-screen connection. Both are daughters of well-known peers. An advantage or handicap? In acting, it seems, you're on your own...



Two sides of a *Crime of Passion* triangle: Lalla Ward (left) and Sally Nesbitt in *Janine*

SALLY NESBITT has been climbing a mountain for much of her life, in a steep struggle to establish herself as an individual and a talented actress, and not just the daughter of one of the most famous Englishmen of the century. Her father is Lord Hunt, the man who led the first successful Everest expedition in 1953, an event which boosted Britain's waning prestige and made him a hero.

Lalla Ward, whose part in this week's *Crime of Passion* is only her second on television, is the daughter of broadcaster and author Edward Ward, who also happens to be the seventh Viscount Bangor. But her main concern today is not having to live down the fact that her father is a Lord. She's hungry for work.

The reaction of many fathers faced with their first-born is to leap out of the hospital and celebrate with a quick pint. When Sally Nesbitt was born in Darjeeling, India, her father, then serving as an officer in the Army, literally ran up the nearest mountain and looked up at Everest, just visible in the distance. The year was 1940.

Thirteen years later, while Sally was on holiday from boarding school, the headlines told it, thick and black, that John Hunt's team had reached the top of the world's highest mountain.

It was news which, you could say, put Miss Nesbitt on top of the world,

but the after-effects were traumatic. "We were a perfectly ordinary family. Then, overnight, everything was turned upside down. The spotlight was turned hard on to us. People wanted to know everything. Of course I was so proud and excited but it threw me and didn't seem quite real. When I went back to school everything got on top of me and I started throwing books at the headmistress. So they sent me home again to cool off.

"After that the difficult thing was trying not to be suspicious of people. If someone talked to me I kept thinking, were they talking because I was so-and-so's daughter, or because I was me? When I started acting and went to repertory things were tough and I had to take a job as a waitress to get enough money to see me through. Of course all the others thought I was doing it for a giggle: 'She doesn't *have* to do that you know'."

Even a newspaper's social column rubbed it in, when it found Sally serving meals in a cafe. "Her earnings swinging with enterprise," it commented sarcastically.

Time, more than anything, has eased the pressure. Today, at 32, Sally lives in a large house in a leafy road in Barnes, South West London, and is married to theatrical agent Peter Crouch. They have one adopted daughter, two-year-old Sarah. "Things have settled down now," she

says. "My father has always been a super Dad to me and we get on very well. We see a lot of them in Henley-on-Thames in Oxfordshire, where they live.

"No, he never managed to interest me in mountaineering, or any other physical activity, come to think of it. I remember when I was small he took me up a rock in Northumberland and showed me what to do. Halfway up I just gave in and hung there for several minutes while someone came to rescue me."

After that, her father didn't press it, though Sally admits to a weakness for skiing and takes a winter sport holiday every year, without fail. She had just returned from the Alps when she recorded *Crime of Passion* last month—her first appearance for a year, due to two operations. Her last job was the film, *The Sicilian Clan*, made in French with Alain Delon. French comes naturally to a girl who spent much of her early life travelling around the world with the family. In all, she now speaks three languages. Just another legacy from her father.

Like Sally Nesbitt, Lalla Ward has lived her 20 years under her father's public shadow. Lord Bangor, four times married before she was born, was Reuter correspondent in China during the Thirties, a noted BBC war correspondent and later a successful radio broadcaster and producer. He has written many books, mostly about his foreign work,

When I started acting... I had to take a job as a waitress to get enough money to see me through. Of course all the others thought I was doing it for a giggle

and recently published the second volume of his autobiography, *I've Lived Like a Lord*.

The family home, Castle Ward in County Down, is an hour away from Belfast, and they have another smaller place in the South of France, near St. Tropez. Lalla's mother, Marjorie Ward, is a writer, too, and her latest book, a history of the British soldier called *The Blessed Trade* came out a few months ago.

All of which gives elfin, silk-skinned Lalla a high standard to live up to. "I'm lucky in that I get on very well with my father," she says. "We don't argue. We treat each other as individuals. The best way I can show that, is that I still live here with my parents. If I wanted to I could move out."

Lalla occupies a self-contained ground-floor flat with bathroom, kitchen and living-room in a quiet London mews behind Harley Street. Dad and Mum live upstairs, and Lalla admits that good as she is at making omelettes, she climbs the stairs frequently to sample Mum's excellent home cooking.

Her flat has an untidy elegance; old enamelled shop signs on the wood-panelled walls, a piano in the corner, a carved fairground horse silhouetted in front of the window. Lalla is an excellent artist—her pen and ink sketches of animals and circus performers cover the flat—and it's a skill she put to good use recently when she designed the jackets for both her parents' books.

Her father, with his experience in broadcasting, often reads scripts in which she has been offered a part. But she says he wouldn't dream of trying to influence her decision.

It's only a year in June since Lalla left drama school, and in that time she has already sunk her teeth into a good film part, as a vampire in *Vampire Circus*, with Adrienne Corri, as well as her two television parts.

"But what I have learned already is that there's an awful lot of waiting for something to turn up in this job. And my painting and drawing keep me happy in between. At the moment, I'm queueing up for work like everyone else."

Acting, as Sally Nesbitt and Lalla Ward will tell you, is a game where the fittest survive. Being born with a silver spoon in your mouth doesn't help to get the bread and butter parts. You takes your chance, whether or not Daddy is a Peer of the Realm.



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