



**IT'S THE YEAR OF
THE YO-YO** See page 2
**FANTASTIC PRIZES...
AND YOU COULD BE A
WORLD CHAMPION**



**YOUR LAST
CHANCE
TO WIN AN
ESTATE CAR** See page 60



**Yorkshire
APRIL 5-11**

10p

TVTimes



Jane Seymour
plays the daughter of
THE HANGED MAN
in the last episode
on Saturday
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WHO WILL BE OUR YO-YO CHAMPION?



String along with *TVTimes* as your favourite stars show you how dexterity with a yo-yo could win you a great prize

THIS PAGE

MASAI WARRIORS . . .



Tuesday's *Disappearing World* looks at the rituals and social patterns of the Masai

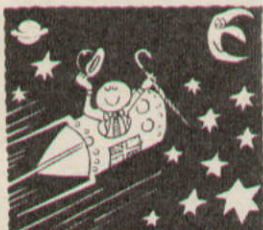
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DEAR ALBERT . . .

Robert Hardy stars as the Prince Consort in Tuesday's *Edward the Seventh*. We look at the "typically English" actor

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SPACE SHUTTLE . . .



Peter Fairley discusses the development of a revolutionary new spacecraft which could put the first Briton into space

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AN EVEN KEEL . . .

Howard Keel, who's singing in *Stars on Sunday*, talks about his great passion in life . . . golf

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SENSUOUS SEYMOUR . . .



Cover star Jane Seymour, whom you can see in Saturday's *The Hanged Man*, talks fashion with Jill Whiffing

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GEMINI CAR CLUB . . .

Take a look at the Morris Marina Automatic Estate with *My Good Woman* star Sylvia Syms—it's your last chance to win a car in the current Gemini competition

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WEEK IN VIEW . . .

David Nixon tells how he played chess against a computer. PLUS: a sports treble, a man with gnomes on his mind, and a look at TV humour. PLUS: all the week's films.

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Cover Photograph by Barry Lategan

IT'S THE YEAR OF THE YO-YO YOU COULD BE A WORLD CHAMPION-AND WIN FABULOUS PRIZES

Europe's
yo-yo king,
Don Rob-
ertson,
"rocks the
baby". See
page 4



Ready . . . steady . . . yo-yo. Yes, the contest is on to find the *TVTimes* World Yo-Yo Champion. And anyone can take part. Thousands of pounds worth of prizes are to be won. Ed "Stewpot" Stewart will be telling you soon how and where to enter. So start practising



Yo-yo-ing promises to be the big craze of 1975. Which seems strange when you realise that it was invented thousands of years ago . . . by a Filipino caveman. Tired of throwing rocks at animals—and missing—this prehistoric gent developed a weapon that would stun or strangle his quarry, while he remained safe in a tree hanging on to a leather "string".

So the yo-yo was born—and has since become enshrined in one of the world's most popular games.

It reached its peak in the 1930's. Now yo-yo-ing will get a new major boost from the *TVTimes* World Yo-Yo Championship.

The competition is open to all. Regional finals will be held in the 14 ITV areas during June, July and August. I will be telling you in the weeks to come exactly when and where.

The winners from each of the three groups—under 12, 12 to 18, and over 18—will come to London on an expenses-paid trip in October, for the World Finals. That's 42 finalists in all. It should be quite a party, and I'll be there to see them stringing along.

The prizes are super. There's one for every finalist—radios for the under 12's, cassette players for the 12 to 18's, and portable black and white TV sets for the over 18's.

And for the World Champions, the world—or at least a view of part of it. The *TVTimes* World Yo-Yo / continued on page 4



Jean Marsh, seen here with Gareth Hunt, takes time off from rehearsing the new series of *Upstairs, Downstairs* to relax with her yo-yo. Below, Peter Sellers initiates his puppet friend into the secrets of the sport during a break in *The Julie Andrews Show*



To be honest, *Coronation Street* stalwarts Margot Bryant and Violet Carson, below, aren't the greatest yo-yo-ers. But they're certainly having a lot of fun



Julie herself is a dab hand, as you'd expect from a lady who's got the world on a string



Ed Stewart—the man who will be keeping an eye on your ups and downs in the TVTimes World Yo-Yo Championship



FRENCH ARISTOCRATS YO-YO-ED THEIR WAY TO THE GUILLOTINE

continued/Champion in the under 12 category will win a trip for two to Florida's Walt Disney World. The 12 to 18 Champion can take a parent or friend on a safari trip. The adult Champion will receive two tickets for a luxury cruise.

Naturally I've been practising. Not that I'll be able to compete, but there's something about yo-yo-ing that hooks you.

The Ancient Greeks, for example, were mad about yo-yo-ing. In the National Museum, Athens, there are several vases that show them playing the game, which they called "Disc."

Even King George IV, when he was Prince of Wales, was caught up in the craze which emerged in England in the 18th century. Anything the English aristocracy did, the French wanted to do, too. So the game crossed the Channel, to be called "L'Emigrette." The Dauphin, son of Marie Antoinette and Louis XVI, was apparently a devotee. It seemed to give the French aristocrats something to take their minds off the Revolution—there is an authenticated story of a group of them playing L'Emigrette

as they mounted the guillotine.

The game migrated to the United States from the Philippines in the 1920's, where it was given the name Yo-Yo by Louis Marx, who registered the name for his own toy company. The craze caught on there in the grim Thirties, and swept the five continents.

In the Fifties there was a recurrence of the craze, and a European Championship was held in 1953, won then and every year since by Don Robertson of Loughton, Essex. Not surprising, when one of his favourite tricks is looping-the-loop with two yo-yo's, simultaneously spinning at more than 40 m.p.h.

Addicts claim yo-yo-ing is an aid to mind and muscle co-ordination, and sharpens reflexes and alertness. Simple yo-yo-ing is easy.

Here are a few hints on technique: First, don't just slip the loop of the string over any old finger. Tie a slip knot, by drawing part of the string through the loop and attach it to the middle finger just behind the first joint, and make sure the string runs outwards around the yo-yo from the throwing finger. Next, hold it palm down and

release, allowing it to spin smoothly to the bottom of the string, then raise the hand in a smooth movement and the yo-yo will return. To cast or throw the yo-yo more vigorously, curl the arm and wrist upwards towards the shoulder, with the back of the hand away from the body, and throw it downwards with a sharp fling. On the return flight, the direction of the spin is reversed and the hand is turned over to catch the yo-yo. The action is the same for throws outwards and upwards.

Those, who like me, started by letting the yo-yo dribble straight down and dangle out of control at the end of the string may like to know how to save hours rewinding the thing. Grasp the yo-yo with your left hand, placing the thumb on the edges and wrapping the fingers round the sides. Then, by using the thumb of the left hand to spin the yo-yo, you can send it a few inches up the string. A slight up and down motion with the right hand will bring it back up.

Develop your skills gradually, and then you can move on.

You could try The Spinner, in which the yo-yo sinks into a spin

at the end of the string before returning, seconds later, to the hand. This is achieved by stopping the hand and arm movement immediately after the yo-yo has been thrown, and jerking it when you want it to climb up from its spin.

To amaze your friends, you can use almost the same technique with the Sky Rocket—as the yo-yo starts its upward climb, slip the loop off your finger and let the yo-yo fly over your head, then catch it in your jacket pocket.

The recommended yo-yo for the *TVTimes* World Yo-Yo Championship is available exclusively through *TVTimes* this month at the specially reduced price of 40p, which includes post and packing. Just complete the coupon on this page, enclose cheque or postal order for 40p and we will send you the exclusive Ed Stewart World Championship yo-yo together with a yo-yo sticker and a sheet of hints on yo-yo tricks.

Cheques/postal orders should be made payable to Independent Television Publications and sent with the coupon to Ed Stewart, *TVTimes* Yo-Yo, P.O. Box 50, Kettering, Northants.

TIPS THAT COULD MAKE YOU A CHAMP

THE SPINNER



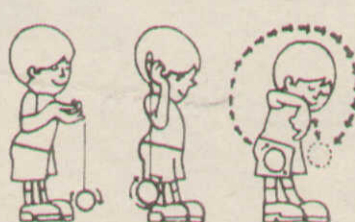
This is the first trick that the beginner should master, as it is the basis for many other tricks. The yo-yo is first thrown sharply downwards. Immediately after the yo-yo has been released from the hand by the downward fling, the movement of the hand and arm should be stopped. If the throw has been correctly done, the yo-yo will sink into a spin at the end of its string before returning to the hand. To make the yo-yo climb the string before dying give a slight jerk. Be sure that the palm of the hand is toward the yo-yo before it starts its upward climb.

WALKING THE DOG



First throw a fast spinner. Then gently lower the yo-yo to the floor or ground and allow it to walk for a short distance in front of you. Do not have any slack in the string until ready to make the yo-yo return to your hand by an upward flick of the wrist.

AROUND THE CORNER



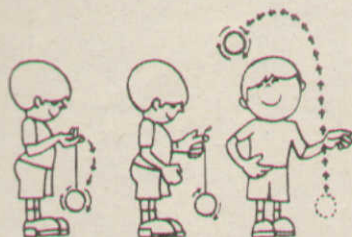
Throw a fast spinner. Extend the elbow of the arm to the position in front of the centre of the string. Then loop the string over your arm above the elbow, continuing down with your hand and grasping the string about three inches from the yo-yo. Give a slight jerk, causing the yo-yo to climb the string up and over your arm and dropping down in front of you. It will then return up the string to your hand.

AROUND THE WORLD



The trick starts with your arm swinging at your side and the back of the hand pointing in the direction of flight. Then snap the arm upward, releasing the yo-yo at the start of the swing. Allow the arm to continue its upward motion until it reaches a position in front of your body. The yo-yo will spin at the end of its string and make a full circle. After completing this circle, a slight jerk will cause the yo-yo to return.

THE SKY ROCKET



Throw a fast spinner. While the yo-yo is spinning at the end of its string, slip the loop of the string off the right middle finger with the left hand. Give the string a quick, strong jerk with the left hand. As the yo-yo starts climbing spread both arms apart to keep them out of the way of the yo-yo. The yo-yo will fly into the air. When the yo-yo descends, catch it in a pocket or in your hand.

ROCKING THE BABY



Throw a fast spinner. Then extend your left hand to the middle of the string and with your right hand wrap the string over the left hand. This forms a triangle. Now drop your left hand downwards to form a cradle for the yo-yo to swing through. After making one or two swings through the cradle, the yo-yo may be returned to the starting position by releasing the left hand and dropping the yo-yo at the same time. See Don Robertson in action on page 2.

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FROM THE moment of his birth, the Pastoral Masai man's life stretches out secure and unbending before him, if not quite like a red carpet, then like a railway line through the forest for which he has a first class ticket.

It begins with a doting childhood, as you can see in *Disappearing World's Kenya: Masai Manhood* on Tuesday. His mother, probably one of her husband's several wives, will depend on the sons to look after her and give her status in old age.

After a suitable ceremony at about 17, the boy emerges as a Moran, the fabled warrior class of the Masai. For seven years he sows his wild oats, is free to take lovers among the unmarried women of the village. He leads the composite life of a hero, heir, military serviceman and university student.

There is nothing simple-minded or accidental about the warrior's stunning appearance; it is, in a way, the perfection of an image. His face and body are vividly painted and ornamented, particularly for ceremonies. In fact, painting each other is almost a social ritual of preening.

The Moran's shoulder-length hair, dyed red ochre, is plaited in ringlets; he wears a single, flowing toga-like robe. With his long spears and shield he looks every inch the invincible nomadic Tartar who was a legendary figure throughout East Africa. In reality, the Masai warrior has not fought for generations, and probably never will again.

Moranhood cannot last forever. The Masai, however, never agonises about fading youth, or the first grey hair. Each stage of his life is prescribed in a process as rigid as the

seasons. As punctually as warriorhood began, it ends. After another spectacular ceremony—lasting four days—the Masai begins his sober middle age at approximately 24.

His long hair is shaved off, the thin toga is replaced by something warmer, and the spears are put aside. Completely bald, and rather drunk from the festivities, he enters a respected and responsible "elderhood", inheriting cattle, choosing the first of many wives (hopefully), and settling down in a village.

Granada Television cameramen arrived in the Great Rift Valley of East Africa, where the Pastoral Masai thrive 115,000 strong, to find their way of life changing under the influence of the modern world. Indeed, it is doubtful if the traditional system of Moranhood can survive much longer.

Tuesday's *Masai Manhood* is the sequel and complement to a similar documentary about Masai women screened earlier this year. The women accept a life of feminine dependence as stylised as their Masai man's masculine dominance. They own nothing and travel little. They depend on a father, then a husband, then a son.

Granada's anthropologist and researcher on the film, Melissa Llewelyn-Davies says: "It is exactly like the relationship most men have with women in this country. There is absolutely nothing strange about it. The man does the high status job and the woman is dependant. She gets her way through charm and other sorts of influence."

The film is basically a piece of television scholarship, like everything from the *Disappearing World* team. However, it is also very much Melissa Llewelyn-Davies's own, and she brings to it both the analytical eye of a graduate anthropologist, and the shrewd perception of a

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modern young woman. Melissa, the daughter of two Labour life peers, read anthropology at America's Harvard University, where she was awarded a research grant to study in East Africa. She chose the Masai because she had had an opportunity to learn some of their language from a Masai at Harvard Medical College.

After overcoming the reservations of her professor, she eventually lived for almost two years inside a Masai village. "Everybody thinks it must have been difficult to do," she says.

The Masai men of East Africa have evolved a social system that ensures them lifelong privileges. Anthropologist Melissa Llewelyn-Davies lived among them for two years, and *Masai Manhood* on Tuesday is her shrewd analysis of a dominant male society

IT'S A MAN'S LIFE AMONG THE MASAI AND A WOMAN'S PLACE IS IN THE HOME

by DERMOD HILL

"But, in fact, it was simple. The Masai are hospitable and charming. I rolled up at a few villages and said I would like to live there because I was writing a book. Would they mind?"

"I expected long negotiations and difficulties, but all three villages I approached said move in. I chose the biggest one which is dominated by the 'Diviner', who has 12 wives. It is difficult to say what his name was; the Masai consider it very disrespectful to use personal names,

one always addresses them in terms of their status.

"The women, who do all this sort of work, built me a mud hut. It was superbly designed, measuring about 13ft. by 18ft. I think it is probably the nicest house I've lived in, better than my own in London."

The Masai grow no crops, living on the produce from their cows—milk, meat, and a sort of black pudding. Melissa brought her own diet, but stopped using it "because I didn't like littering the countryside with empty tins."

The age grades are so rigid that even the film crew was assigned status. The director, Chris Curling, at 27, became an elder. But the young, long-haired sound recordist was a "warrior", and greatly admired by the women.

"Moranhood creates an official limbo period during which men can grow up," says Melissa. "In our own culture, the restlessness of adolescence becomes very diffuse; people have a wretched time. But the Masai man knows exactly where he is, and is encouraged to sow his wild oats before he becomes an elder.

"Nowadays, the function of the Moran as a warrior has gone. But the role which remains is important. The men travel all over Masai land; they perfect herd management skills, and make friends and allies. And it gives them a great psychological advantage over women, who cannot enter Moranhood.

"What I hope will emerge from this film is that the men, in a sense,

obscure the fact that they are no better than the women, as men do everywhere. The film is about the mystification of manhood.

"The warriors basically have no fixed abode. They prove their manhood by sleeping in the open, which is dangerous because there are elephants, lions and buffalo. The relationship the Moran has with the forest is almost mythical. They tell amazing stories about walking in the forest and seeing a waterfall with a strange serpent in it, then of going back and not being able to find it.

"They say that they are only happy and really free when they are in the forest alone. This sort of thing is beautiful and splendid.

"The Moran are narcissistic and the film shows them making themselves beautiful. It is a rich and attractive life in many ways. But it wouldn't suit anybody over 24. At that age people tend to want to settle down and take responsibilities."

The film culminates in the ceremony of a warrior becoming an elder. But there is a distinct feeling that, even in retirement, the Masai warrior will still be dominant.



A prince of players

Words by SHIRLEY FLACK Pictures by RON McFARLANE

An actor must have a choice of roles and not be forced to accept parts just to pay the mortgage. But don't just take our word for it. Ask Robert Hardy, who plays Prince Albert, in *Edward the Seventh*.

HIS FACE is so familiar that total strangers greet him, believing that he's a long-lost friend. Robert Hardy has the fresh, clean-cut looks of the "typical Englishman", accentuated by an unusually short, rather Gatsbyish hair-cut—and he is always working. When we finally meet in his elegantly cluttered Elizabethan house, he is busy trying to hire some camels for a midnight point-to-point.

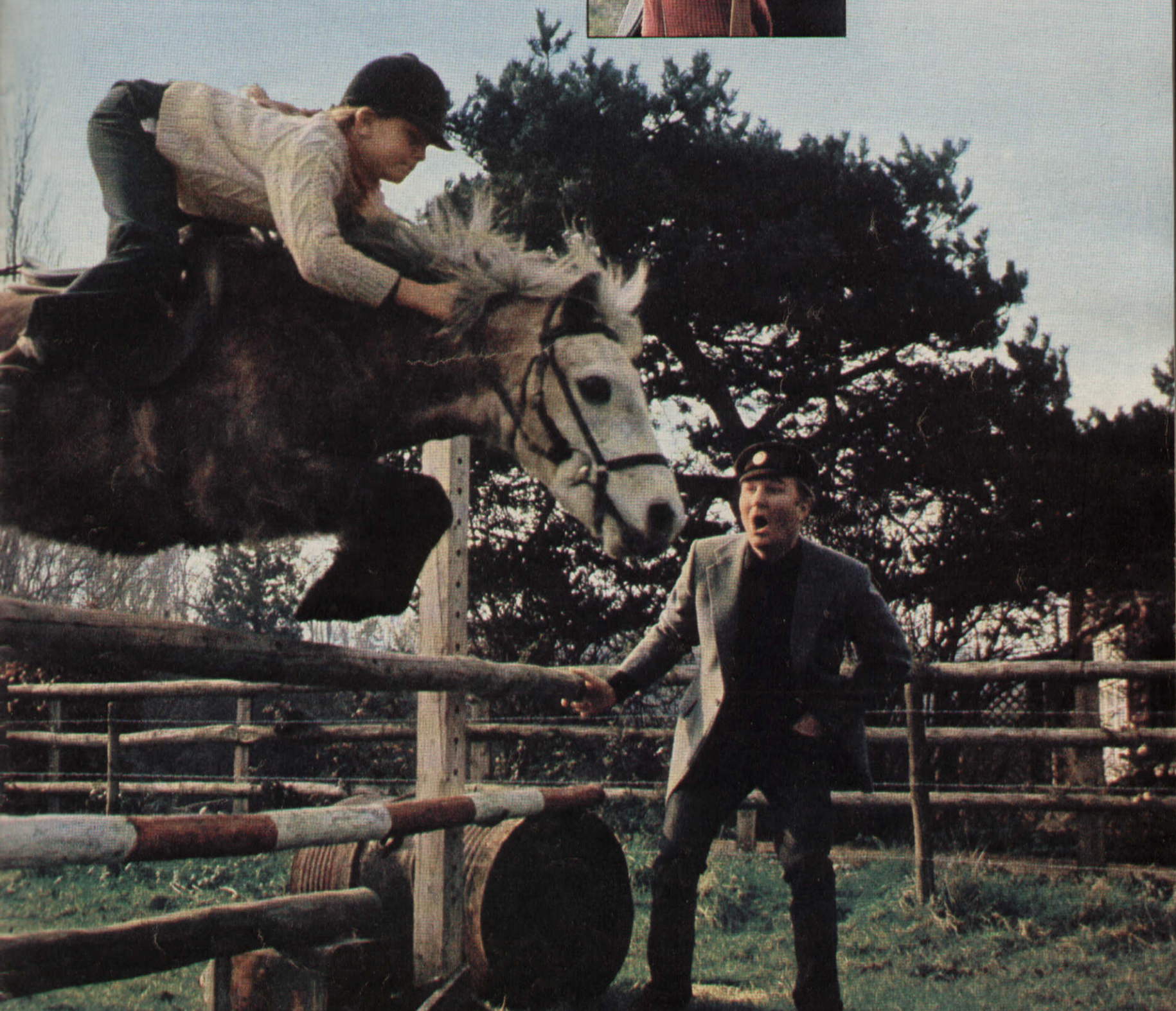
"Excuse the hair, I've just played Mussolini," he says. The hand frequently straying to the emerging stubble is his only apparent sign of self-awareness. Playing Mussolini totally engrossed him but, says Hardy: "When/continued on page 10

The faces of Robert Hardy—actor, thinker and country squire. Pictured below left, as he appears in *Edward the Seventh*, a very formal Prince Albert. Right, he is deep in thought by the fireside of his book-filled country retreat near Henley-on-Thames in Oxfordshire.





Robert Hardy is always busy even at his farmhouse in Oxfordshire. Though he's encouraging his daughters in his favourite hobbies—Justine with the longbow, Emma riding—he's against his daughters or his wife joining him on the stage. The family—Emma, his wife former actress Sally Pearson and Justine—are pictured left.



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Robert Hardy: 'Albert is fascinating'

continued from page 8 / Claude (Watham) asked me to play the part, my immediate reaction was to suggest 44 other people. But Claude insisted and finally, still protesting, I agreed."

Mussolini is the story of the last days in the Italian dictator's life. Hardy put on seven pounds in weight and even toyed with the idea of going without sleep to feel more in character. "I stopped saying no to the third potato and to the muffins at tea. I ate and drank everything that came my way. Not sleeping would have corresponded with Mussolini's final hours, but I decided that it would have been unfair on the rest of the cast."

Hardy's role as Prince Albert in *Edward the Seventh* is his favourite to date. "I loved doing it, I was fascinated by the character. The whole experience had a great smell of pleasure . . ."

As a man and an actor, Hardy involves himself wholeheartedly in the project of the moment, yet afterwards his comments on his performance are invariably qualified. He says of his part as the Earl of Leicester in the *Elizabeth R* series: "I thought I understood the character, and at the time felt I had made the most of the part. But when I saw it, I knew the chemistry was wrong—for me neither my part nor the series as a whole ever really came to life."

"When I look back on the things I have done and then been unhappy about, it is not always easy to see why. It's nothing to do with its success—something just goes wrong."

His family is used to Hardy's habit of identifying totally with his current part, and even changing his personality for a few weeks. His wife, former actress, Sally Pearson (Gladys Cooper's daughter) and his two daughters take it in their stride. Life in their Elizabethan farm-house in Oxfordshire flows serenely on. He is obviously happy in his marriage and in his home life—he has something of the country squire, striding around in his tweeds with his two whippets close at heel, although he wouldn't choose the comparison himself.

Hardy has always been a successful actor. He decided to act quite early in life: "Like all children I was constantly pretending—unlike most I never grew out of it." Coming from a non-theatrical background, his parents were somewhat non-plussed. "Later my father saw me play Prince Hal at the Old Vic in London and, to him, that was proof that I had made the grade. The fact that an actor has to make the grade again and again and again was something he would not have understood—fortunately."

Hardy began at the Royal Shakespeare Company in Stratford-upon-Avon, where he was employed to carry a spear, to understudy and to perform as required—he was paid £7 a week. Even his spear carrying was impressive, and took him to London. It was overnight stardom, of a kind that occasionally happens in the theatre. "We had hardly opened when the notices were staggering and the crowds around the stage door were clamouring for me. But the rehearsals, the strain, the hard work had reduced me to a very pathetic creature. I had a sty in one eye and two in the other."

Hardy adjusted to the strain and hard work of success, going on to become one of the most famous television faces, as a German sergeant in *Manhunt*, then, as the London policeman who stopped him late one night declared: "The man from Mongol!"

He has never had to face the problem of type casting. The closest he got was after the long-running series *Mogul*. "Normally, I shy away from a long series like *Mogul*; it can mean being offered nothing but parts as smooth young men for years. It will be interesting after Albert to see if I am offered Victorian parts or German parts—or no parts at all!"

Away from acting Hardy writes documentaries, and most recently, the definitive history of the longbow. He says he only does it because of some inner compulsion, but he obviously needs to have one or two projects on the boil and so trots off to his barn to wrestle onto paper a few hundred words of longbow. He likens himself to "an old car sitting in a garage covered with dust. You know that with a lot of hard work, you'll get it repaired. That's how I feel about summoning up the concentration to do my book—I keep wanting to escape into acting."

"Given a choice I wouldn't do anything at all. But once out of the work situation I feel uneasy. You set yourself a subconscious goal—you won't do this and you won't do that—hoping the offers let you accept the good and reject the bad. It is very important to have a degree of choice and not to accept everything merely to pay the mortgage. For if you do, you will eventually suffer the torments of the damned."

One of his goals has been to stay afloat he cheerfully admits. "I would never have made a star since I am physically wrong. The star has possibly more fulfillment and certainly more danger. I am in the category of a fairly good actor whose fee is not too high and who can entertain the public."

"Worrying is such a waste of time, but there is a moment before you go to sleep, or at four in the morning, when you wake up suddenly as if someone has just come into the room—all you can think of is the overdraft, the income tax and the critics. I think that Albert was one of the best things I have done, and I'm reasonably satisfied with Mussolini . . . yet I still ask myself, if the critics say I am absolutely terrible, will I take a gun and shoot myself?"

The smile belies the words.

The life and royal times of
the prince who waited nearly
60 years to become

**Edward
the
Seventh**

It's all told in 68 colour-
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IT IS 9.30 on a warm, clear Florida morning. Launch Complex 39A at Cape Canaveral has been cleared, save for eight people who wait, strapped into couches, backs to the ground and feet pointing to the sky, inside a dart-shaped spaceplane.

Two of the eight are British. One of them is a woman.

The public address system echoes metallically across the firing pad as a voice announces: "Automatic ignition sequence has started... ten, nine, eight, seven, six, five, four, three, two, one... we have ignition... we have lift-off."

Three miles away spectators see a double tongue of flame spurt from the launcher rocket as two of its three "barrels" ignite, lifting the spaceplane smoothly into the sky.

The 9.30 Shuttle has left on time.

This scene—although not necessarily with Britons involved—will occur once a week at Cape Canaveral from 1980 onwards. Few people realise the extraordinary change that will occur in world space activity once this Shuttle goes into service. More than 800 missions have been planned for it in the next decade, 175 of them with a possible place for "foreign" astronauts, including Britons. By 1990, something like 2,000 astronauts will be talking about their experiences in space!

The Shuttle, or "space bus", is half-plane, half-rocket. The plane part—known as the Orbiter—looks like a cross between a Jumbo jet and Concorde, but is about the size of a Boeing 707. The rocket part consists of two solid-fuelled boosters and a massive, cigar-shaped fuel tank containing liquid oxygen and liquid hydrogen, all strapped together like three giant Roman candles.

The Orbiter—and the casings of the solid-fuelled rockets—will be used over and over again. This, it is hoped, will cut the cost of putting objects and people into space from today's price of £900 per lb. to around £90 per lb.

A launch will work like this: The Spaceplane and boosters will be mated together inside the vehicle assembly building at Cape Canaveral—where all the Moon rockets were assembled—and then carried to the firing pad for a vertical launch.

The two solid-fuelled rockets will lift the Orbiter to a height of 23 miles, whereupon its own three engines (each generating nearly 500,000 pounds of thrust) will take over. They will draw fuel for the rest of the journey into space from the third "barrel" of the launcher—an aluminium tank 155ft. long and 27ft. in diameter.

On the fringes of space, the great fuel tank will be jettisoned, falling back to be destroyed in the ocean. But the two solid-fuelled boosters will be recovered—parachutes with radio beacons will guide ships to them so that they can be re-packed

with fuel ready for the next launch.

Powered by its own engines, the spaceplane will streak into orbit. It will be able to soar 250 miles above the Earth, but may carry a little "tug" aboard for men who wish to go even higher.

Each mission is planned to last from a week to a month. Then the Orbiter will fly back through the atmosphere, nose tilted upwards, broad delta-shaped wings taking the fierce heat of re-entry. Special replaceable carbon tiles are being fitted to the undersides of the wings and fuselage which will burn off with the friction. But when it reaches the lower layers of the Earth's atmosphere, the Orbiter will behave like a

conventional airliner, and land on a runway with the aid of "flaps".

The spaceplane has been designed so that no force greater than three "g" (three times the force of gravity) will be exerted on the bodies of the people inside. This means that no special training will be needed for a ride—so any ordinary, healthy person can go up.

The Shuttle will carry a crew of three trained astronauts, but there is room in the cabin for another six passengers. Kitchen equipment, sleeping compartments, two lavatories and relaxing space for 10—both men and women—are being provided.

The aim is to offer scientists or

engineers a place on each mission. Many different payloads are being planned, but 230 of the missions are set aside for a complete space laboratory, called Spacelab, to be installed in the Shuttle's cargo bay.

Spacelab is being designed and built in Europe; ESRO, the European space agency, is responsible. The cost is expected to be around £170 million and 10 nations—including Britain—are contributing. The idea is that these countries will then be able to send up scientists—that's where the Britons come in.

"If you have scientists who can put forward experiments to make the best use of the space environment—things which cannot be done on the ground—then they will certainly be considered for a trip in the Shuttle," an official of the U.S. National Aeronautics and Space Administration told me recently at its headquarters in Washington. "Flights will certainly be open to foreign nationals, men and women."

What sort of experiments might these be? Spaceflight causes changes in both men and animals and, as the official said, "that opens up a whole new field of medical investigations, for a start." Experiments with new materials are another area of interest. Earth surveys, such as studying crops and searching for hidden mineral deposits, offer big economic returns, and new methods of doing this from space have yet to be devised. Weather studies may bring major benefits. And, of course, there is much more to learn about the sun and the stars.

In addition to offering laboratory facilities to scientists, the Shuttle has a large cargo bay and a claw-like metal arm which can be used to position satellites precisely in the sky. The arm can also be used to retrieve defective satellites; a study recently revealed that out of 131 satellite failures, 78 would have been prevented had a reliable launch vehicle been available and the other 53 put right had it been possible to send technicians into space.

It sounds like science fiction. But the first of five Shuttles is now being built. The vehicle assembly building at Cape Canaveral is now being modified and work on constructing the 3½ mile runway (the longest in the world) where the Orbiter will land is well advanced. The target dates of 1979 for the first flight and 1980 for operations to begin are entirely within reach.

Remember, President Kennedy promised an American would land on the Moon in 1969—and one did.

The Shuttle has become reality. As Dale Myers, the boss of the programme in Washington, put it: "We have barely tapped at the door of space. But, with the Shuttle, the door will be wide open. Earth orbit will become a new home and a work place for Man—just as the oceans and the airways are today."

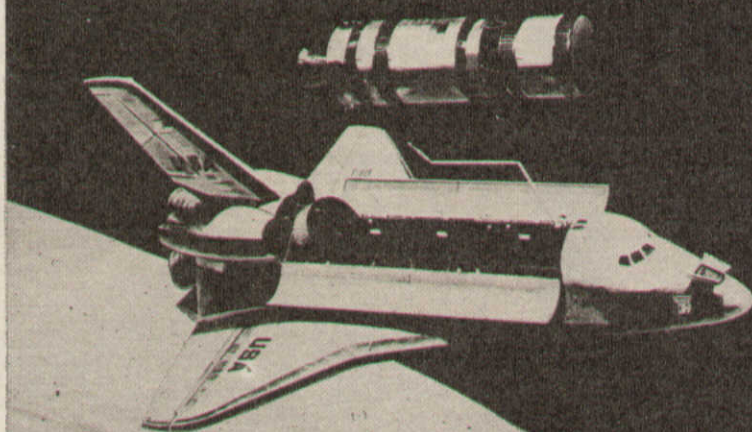
And for women, too.

BRITAIN'S FIRST ASTRONAUT MAY GO BY BUS

By PETER FAIRLEY

TVTimes Science Editor

This week on ITN, Peter Fairley will reveal details of some of the surprising things due to be carried into space by America's new space bus, the Shuttle. Included among them: women and a British astronaut



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THE most compelling confrontation in cricket is that between a truly fast bowler and the opening batsmen. At that point, matches are often violently decided. From time to time a spinner wins a game virtually single-handed, but more often, the historic destroyers have been fast bowlers, settling the issue rapidly and dramatically.

Even for the most hardened watcher, the first ball of a Test innings is a moment of suspense. Usually the ease of the pitch ensures that the batsmen have the better of the early phases. When they do not, even the fall of the first wicket produces an atmosphere of suspense as surely as if it had been created by actors in a theatre. A crowd is quick to sense anxiety in a batsman who—facing a great bowler with the new ball on an important occasion—may well feel anxious. The best batsmen feel it: the greatest are the greatest because they most often ride out the storm.

On the relatively rare occasions when the opening attack breaks deeply into the batting, spectators react with a cricketer's form of bloodlust. Anyone who saw Fred Trueman's annihilation of the Indian batting in 1952 will remember—always—the baying of the Headingley, Old Trafford and Oval crowds.

The drama is heightened and the batsmen harder pressed when two outstanding pace bowlers like Australia's Lillee and Thomson are paired. Pressure is applied—and felt—all the time.

The truly fast bowler always introduces the elements of violence and fear. The bouncer is a psychological weapon. Its constant use can wear down even those who handle it best. Indeed, they are the men it is used against most relentlessly—the key batsmen like Hutton, Cowdrey, Barrington—because, if they are beaten, the match is won.

Only the great opening batsmen have successfully weathered major fast bowling attacks. W. G. Grace—who destroyed a whole race of fierce slingers on appalling 19th-century pitches—Jack Hobbs, Herbert Sutcliffe, Leonard Hutton, the underrated Jack Russell, all faced and mastered the fastest: of Australian opening batsmen Bill Woodfull, Bill Lawry and Colin McDonald alone did remotely as much. Their major batsmen came lower in the order.

Only a few bowlers have been able to sustain such hostility and tension without similar quality at the other end. Sydney Barnes could do it, though he was rarely faced with the need. So could Maurice Tate. Tyson, in county matches, could magnetise a crowd alone. When he bowled, those who had never seen him before let out a gasp of surprise; and he would have been less than human if that had not gratified him. In Australia in 1954-55 he proved one of the few bowlers in cricket history consistently to defeat established Test batsmen by pace alone.

The first two balls he ever bowled for Northamptonshire—against the Indian touring side of 1952, while he was qualifying—were looseners. The other county players, who had never seen him before, were unimpressed. The third ball was fast. It took the edge of Pankaj Roy's bat and flew to slip where, before Fred Jakeman—a

useful enough fieldsman—could move a hand, it hit him on the kneecap. He screamed and went down like a poleaxed ox. When he recovered, after prolonged treatment, wicket-keeper and slips all, without a word to one another, moved back four yards. It was a deeply impressive moment. Not surprisingly, the unhappy Pankaj Roy—Trueman's victim through many Tests—was at once caught at the wicket, fencing at a lifter.

Trueman was something of a 'loner'. Often he used to lean back in his chair, take a pull at a pint, and reel off the names of the men—and there were the better part of 40 of them—who had opened the Yorkshire bowling with him, and gone while he remained. Many people think of Trueman and Statham as an England pairing, but, during the 13 years when they were both playing for England, they appeared together in only 30 Tests. In fact, until 1959 it was generally a case of either/or with them. Between Trueman's first and last caps, England had 118 Test matches, of which he appeared in only 67; while, over virtually the identical period, Statham was in 70 out of 123.

TRUEMAN was always capable of confrontation—not only with a batsman but with a whole team—and, for that matter, with the crowd as well. Once he was in the mood to bowl, all else—aggression, histrionics, exhortation of fieldsmen, contempt of flukers—followed. Those were only the trimmings—Fred Trueman could bowl. No one could forecast what would move him to his high peak of pace and destruction.

In 1952, certainly, success was the spur. Released by the Royal Air Force for four early-season Yorkshire matches, he recognised them as his only chance of winning a Test place for that year. He took on everyone—and probably bowled as fast as ever in his life.

He was 21, jaunty as a fighting cock, fit as a flea and, with 32 wickets at an average of 14.2 he had picked himself for the first Test.

He bowled reasonably well in the first Indian innings. With his innate sense of theatre, though, he reserved his real entry for the Yorkshireman's classic setting—Test Match Saturday at Headingley. This, too, was a historic Yorkshire occasion: Len Hutton's first match as captain of England and Trueman's first Test. The Indian second innings began in mid-afternoon.

Trueman bowled the first ball outside Pankaj Roy's off stump. The second was a very steep bouncer indeed. Roy tried to hook, was too late, and top-edged it sky-high. Compton, at slip, waited for it to drop into his hands. A great shout went up—a killer call as well as congratulations to the Yorkshire bowler. In the next over Gawkwad fended off a lifter from Bedser to Laker in the gully: 0 for two wickets. The stonewaller, Mantri, had replaced Roy and Trueman, in his next over, flung his off stump out of the ground with a near-yorker: 0 for three wickets.

Again the crowd bayed its satisfaction. Manjrekar—perhaps the soundest Indian batsman of that period—came next. No doubt he was half

VIOLENCE, FEAR AND SPEED

**-the weapons that make
cricket's pacemen great**

Sheer speed destroyed England's cricketers in the recent Test series in Australia and controversy concerning the bowling of bumpers culminated in a batsman almost being killed in New Zealand. This week, a six-part series, *Cricket in the Middle* begins with a programme called *Confrontation*. Here JOHN ARLOTT looks at this most exciting element in the game—the duel between opening batsman and fast bowler...

looking for the bouncer, but Trueman had the wit to bowl a full-drivable-length. Manjrekar tried to drive, but was beaten for pace; again the off stump was tugged into the air.

The cheers were a war-chant. This was the ultimate cricketing confrontation. For the only time in Test history a scoreboard read 0 for four wickets. One evening paper phoned its reporter in the press box to confirm that it was—as they assumed—four for no wicket and was reluctant to accept the denial. He *had* got it the wrong way round, hadn't he? Trueman had decided the match. Later in the day Hazare and Phadkar put on some runs, but England won by seven wickets.

It is interesting that this master of confrontation should rate Reggie Simpson of Nottinghamshire as the best opening batsman of his experience. Certainly the wretched Pankaj Roy—whom he put out for 0 in four of his seven Test innings of 1952—must have been his favourite. In Tests, though, he had considerable trouble with the West Indian, Conrad Hunte; and Bill Lawry of Australia drove him to furies of frustration.

Reggie Simpson was an unmistakably gifted player, never disturbed by pace or late movement. Yet he never quite lived up to his style. In 27 Tests over seven years, he scored four handsome Test centuries, but never commanded a regular England place.

He was best described as "a Trent Bridge batsman" and he had that thoroughbred "time-to-spare" air of the great Nottinghamshire players who were brought up on that perfect batting pitch where, the late Sir Neville Cardus once said, "it is always a quarter to four and the score 242 for two." Yet, for some years after the last war, it was often so savagely "green" at the start of a match that many an innings was virtually destroyed before lunch on the first day.

There, and in just such conditions—plus a mist—Trueman first played against Simpson, and bowled him as the first man in the first hat trick of his career. The ball cut such savage curves through the air and angled so sharply off the pitch that morning, that numbers one to seven in the Notts batting scored only 26 runs between them—and Simpson made 16 of them. He had 18 more Championship innings against Trueman and only once more—at Bradford in 1957—was he out to him in his opening spell: and only twice more at any time.

On several occasions when they met, Simpson made a major proportion of his side's runs when they were in trouble—56 out of 153; 66 out of 167; and 91 out of 148. Thus he won the respect that Trueman only grudgingly granted to batsmen.

Oddly enough, three of Trueman's four hat tricks were performed against Nottinghamshire—but Simpson was not included in the other two. Once Fred had taken two wickets with consecutive balls, he was always likely to do the hat trick. If the incoming batsman had to pass him on his way to the wicket, he would certainly hear Fred confide to mid-off, "This is just the chap I would have chosen for my hat trick." Then, when he prepared to face the bowling, he would be given the full treatment. Fred gave him that portentous scowl, pawed the ground like an angry bull and then launched himself on one of the most menacing runs cricket has known.

It needed a strong stomach to keep a straight bat in those circumstances. Not, of course, that Trueman regarded that as confrontation—to him it was a natural part of bowling. For the fast bowler it is enough that the batsman feels he is confronted.

Dennis Lillee, the Australian fast bowler who played havoc with England in the recent Test series.





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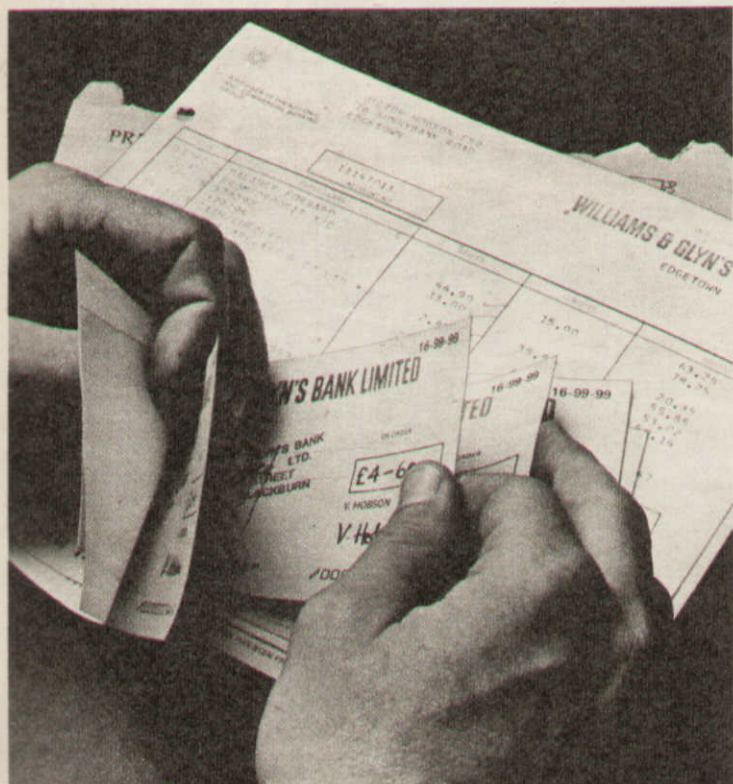
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week in view

edited by Peter Genower & Clive Ranger

Vince Powell— waiting for a reaction

WITH THE SIGH of a fatalist, Vince Powell took time off from writing and admitted: "We're bound to get complaints. There's always a fanatic fringe who write-in and complain about comedy shows. We had it with *Never Mind the Quality, Feel the Width* and *Bless This House*. I like to feel that it shows we get through to the people."

Powell, who has been TV scriptwriting for 20-odd years, is watching *The Wackers* on Wednesdays with more than the usual anxiety. It's the first new series he has done since the death of Harry Driver, his partner of 15 years.

"It was a tremendous blow when he went," said Powell. "But I had to get used to writing on my own because there was a commitment to do 13 episodes of *Love Thy Neighbour* and six of *Spring and Autumn*.

"When there are two of you, you feel guilty if you don't get down to work. But on your own it's all a matter of very strict discipline."

Powell's routine nowadays is to arrive at his Thames Television office in Teddington, Middlesex, at 8.45 a.m. "Then I get down to my administrative work as comedy adviser to Thames. After that I get cracking on the scripts. Sometimes I just sit and think."

His prodigious output over the years has kept him very busy, and the product of his more recent thoughts are there in *The Wackers*: "It's slightly autobiographical. I've been wanting to write about a rough, earthy Northern family for a long time."

Mexican authorities recently banned 37 imported television shows from home television screens because they considered them harmful to young people. Most of the shows came from the U.S.



The creator and his gnomes: D. J. Watkins-Pitchford (left) in the garden of his home. Below and right, John Worsley's intricate illustrations of the gnomes that Watkins-Pitchford introduced in 1948. Worsley has painted 350 pictures for the series.



Introducing the gnomes of Sudborough

IN 1948, a middle-aged schoolmaster at Rugby school filled in spare moments between lessons by jotting down a children's story about four endearing gnomes who lived by a gurgling garden stream. Now, 27 years later, that story becomes a 13-part ITV serial: *Baldmoney, Sneezewort, Dodder and Cloudberry*, starting Wednesday.

The man who created the gnomes in the days of austerity and ration books was D. J. Watkins-Pitchford, who was an art teacher for 16 years before becoming a full-time writer and illustrator. To date he has written 43 books for children and adults on a broad range from wildlife, through gnomes, to fishing and shooting.

The original gnome book, *The Little Grey Men*, has been adapted for television by Paul Honeyman and illustrated by John Worsley,

whose eerie but charming impressions of the little men appear on this page. Working in his London studio, Worsley has completed 350 paintings to illustrate the series.

With his love and knowledge of nature, Watkins-Pitchford named Baldmoney, Sneezewort, Dodder and Cloudberry after wild growths. His gnomes have a simple sub-culture of their own, living under tree roots in a garden stream, where they eat honey by the leaf-load, have acorn cakes for tea, enjoy kippered sticklebacks garnished with grasshoppers, and brew elderberry wine in snails' shells.

Watkins-Pitchford had the original idea as a boy. "I wasn't interested in fairy stories. But I used to pass a typical rushing country stream near my home, full of little whirlpools and the roots of old gnarled oaks. I imagined people living down

there, not hairy grotesque gnomes, but a band of little folk, like animals, carrying on their own way of life out of human view.

"When I wrote the book I actually put myself into the world of the gnome. I imagined I was in the gnome's situation, living in the stream."

D. J. Watkins-Pitchford, a white-haired and sprightly 69, is working on another children's book at the moment, and spending his leisure time tending the stream and water garden outside his home in the village of Sudborough in Northamptonshire. It's a perfect environment for his gnomes, but he admits that he hasn't seen any yet. And when we suggested that he decorate the garden with plastic gnomes he was adamant. "I absolutely abhor the things. I wouldn't have one within 100 yards of here."

The week's birthdays

ON SATURDAY, Michael Bryant is 47, John Le Mesurier (the flour grader with sergeant's stripes) is 63 and Jane Asher is 29. It's hello, good morning and welcome to 36 on Monday for David Frost and on Tuesday, Eric Porter is 47 and Dorothy Tutin C.B.E. is 44. Hannah Gordon (busy on a new series of *Upstairs, Downstairs*) is 34 on Wednesday and Jack Smethurst of *Love Thy Neighbour* is 40. Norman Vaughan is 48 on Thursday and Ronald Fraser (best remembered for his pompous "Badger" in *The Misfit*) is 45 on Friday.

Mixed doubles

A ONE in a hundred accident of birth can have its compensations: identical twins have above-average telepathic powers, say the Russians, and it has proved to be a pretty well foolproof way of getting a place in the queue for stardom.

Shang A Lang on Tuesday presents not one but two sets of identical twins: Lisa and Teresa ("I'm changing it to Teri soon") Scoble, who with their older brother Michael make up the dance team Him and Us; and Peter (guitar) and Karl (harmonica) Sargon, who have aptly called themselves Twinn (with a double 'n').

The Twinn twins were born in Bangalore, South India, of a French mother and a German father, 23 years ago. More recently they came to England and settled in Eastbourne, Sussex.

Last summer they "struck gold" with Bell Records—their first single, *Smile (Laugh and Talk)*, was released in February.

Although Peter and Karl haven't been apart since they arrived in this country, they agree that perhaps they have a very close relationship.

"But we also try to maintain our individuality."

'Stars' is a turn on for millions

CONTRARY to the gloomy—and cynical—predictions, *Stars on Sunday* has proved to be just as popular under the "new management" of producer Peter Max-Wilson as it did under the more extrovert figure of Jess Yates.

Max-Wilson, whose second series of *Stars on Sunday* begins this week said: "The last series proved more popular, if anything, than its predecessor. Visually there is not a great deal of difference in the programme except the slightly less flamboyant approach of Robert Dougall." Dougall continues in the second series.

One feature of the programme has changed: the three-minute spot, in which a churchman gives what in a church would undoubtedly be called a sermon but on TV is called a talk, was, in a sense, given over to the Church of England in the august form of the Archbishop of Canterbury, Dr. Donald Coggan. The new series has an inter-denominational "panel" of speakers appearing in rotation. The Rt. Rev. Christopher Butler, Roman Catholic Auxiliary Bishop in Westminster will be followed, in turn, by Lord Soper, representing the Free Church point of view and the Right Rev. Cuthbert Bardsley for the Church of England.

Not all who appear in *Stars on Sunday* are confirmed or convinced churchgoers. Howard Keel, one of the stars this Sunday, describes himself as an agnostic. He says he was not asked about his religious beliefs when invited to appear on the programme and producer Max-Wilson confirms this. "I think it would be highly impertinent to ask people such a thing," he said. "It has to be my own judgment as to whether a person's image is right for the programme."

And if a man were a known atheist? "I would see no point in asking him," said Max-Wilson. "For one thing it would be nonsense for the programme to include an atheist, and for another I doubt if a genuine atheist would agree to appear."

inside tv

by Alix Coleman

Not magic, just a small case of cheating

A GOOD MANY performers would jump at it, but David Nixon seemed a bit doubtful at the fact that for nine weeks he will be on television twice a week. Next week he starts a 13-week, late-night series for ATV, *Checkmate* (it will be seen in some areas, and will eventually be fully networked), aiming to lead viewers through the intricacies of chess. On May 5 he starts the seventh series of his magic shows for Thames TV. They will, this time, lean rather more heavily on straight magic than the usual light entertainment, because magic seems to be what people want.

But while Nixon loves dazzling audiences with his professional magic, the magic of chess has enthralled him privately for a lifetime. His homework for *Checkmate*, he says, was harder than any television show he has done: "because my enthusiasm had to extend to detailing classic games inside out. In later programmes, playing classic games back I reckoned I was an actor with 32 parts. Not only did I talk about the game, my fingers had to go in the right places and move the pieces in the right directions. I often spent the whole of the day before recording, and the night too, making certain I knew exactly what to do. It helped enormously that I'm used to props, to handling things."

To accompany the series, *TVTimes* and Batsford have brought out a book, *Playing Chess*, based on the series and written, like *Checkmate* itself, by Bob Wade, former



RON MCFARLANE

British chess champion and chief trainer for England. For all his persuasiveness and charm, Nixon feels that, without this, viewers might get rather lost after the second programme which explains the elementary moves and positions of the game. From time to time Wade's hands

are on view, although mostly Nixon plays against himself, explaining what is happening up, down, across and from side to side.

Programme 12 is the one that most enthralled Nixon and should very likely grip viewers not otherwise especially interested in this most

ancient and honourable pastime. Here Nixon plays against a computer. He said this one was the weirdest ever. "I don't sit opposite a mechanical man. I sit opposite a flesh-and-blood engineer who dials through and the machine responds on the teleprinter. It has a ➡➡

People like you are changing to N°6



Enjoy that Player's quality!

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MIDDLE TAR

As defined in H.M. Government Tables published in September 1974.

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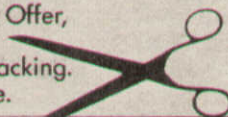
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KTVT1

The TV wedding of the year

The full story of Meg's big day is in our 68-page *Crossroads* souvenir



The 68 colourful pages of this *TVTimes* Extra will help you re-live the *Crossroads* story—a series which has captured the imagination of millions. Here are the romances that turned to the heartaches, the dramas that make *Crossroads*. It's all in the *Crossroads Wedding Souvenir*—an exclusive record in words and pictures of *Crossroads*, and TV's Wedding of the Year—the marriage of Meg Richardson to Hugh Mortimer. You go shopping with Meg as she chooses her trousseau and honeymoon outfits, find out the couple's attitude to marriage and where they will live. The story of *Crossroads* and of the Wedding of the Year is all in your own *Crossroads* album—the *Crossroads Wedding Souvenir*, a *TVTimes* Extra every fan will want.

ON SALE AT NEWSAGENTS NOW 35p

WORLD OF SPORT



APRIL 5 **SATURDAY**

Introduced by **DICKIE DAVIES** at 12.30



Action is the keyword in *World of Sport* today. Semi-finals of three cups; the ITV Seven; motor cycling; table tennis; and, of course, wrestling

12.35 ON THE BALL

Brian Moore introduces a comprehensive preview of this afternoon's F.A. Cup and Scottish Cup semi-finals, and looks at Leeds's chances in the European Cup semi-final on Wednesday.

PRODUCTION TEAM JEFF FOULSER, MARTIN TYLER, RICHARD RUSSELL:
EDITOR MICHAEL ARCHER

1.0 INTERNATIONAL SPORTS SPECIAL—1

Motor Cycling

The John Player Trans-Atlantic. Britain's two-wheel aces have beaten the Americans ever since this Anglo-American battle was first staged in 1971. A report of the best of the action from the final day at Oulton Park.

EDITOR TONY MCCARTHY

1.10 NEWS FROM ITN

1.20 THE ITV SEVEN

Introduced by John Rickman from Kelso and Ken Butler from Towcester.

1.30 Kelso—Heiton Novices' Hurdle (Div. I) (2m.)

1.45 Towcester — Greens Norton Novices' Hurdle (Div. I) (2m.)

2.0 Kelso—Stewart Wight Memorial H'cap Chase (3m.)

2.15 Towcester — Louise Stockdale Challenge Cup H'cap Chase (2m. 50yd.)

2.30 Kelso—Oliver Homes Novices' Chase (2m. 6f.)

2.45 Towcester — Dalgety-Buswell H'cap Chase (3m. 190yd.)

3.0 Kelso — Ladbroke Lucky Seven H'cap Hurdle (2m.)

RACE COMMENTATORS JOHN PENNEY (KELSO), RALEIGH GILBERT (TOWCESTER):
BETTING AND RESULTS PETER SCOWCROFT:
DIRECTORS LEWIS WILLIAMS (KELSO),
TONY PARKER (TOWCESTER)

3.10 INTERNATIONAL SPORTS SPECIAL—2

Table Tennis

Norwich Union English Closed Championships from Crystal Palace.

Featuring the Men's and Women's Singles Finals. Jill Hammersley, holder of the title and Commonwealth Champion, is seeded to meet Linda Howard in the final. With title-holder Chester Barnes not competing, Denis Neale is due to play Nicky Jarvis for the Men's Title. Commonwealth Champion Trevor Taylor and up-and-coming 16-year-old Andrew Barden will, however, dispute that.

COMMENTATOR JOHNNY LEACH:
DIRECTOR JOHN P. HAMILTON

3.50 HALF TIME ROUND-UP

Reports from the F.A. Cup and Scottish Cup, plus news and racing results.

4.0 WRESTLING

from Solihull.

LIGHTWEIGHT: Steve Grey (Dulwich) v. Julian Maurice (France).

CATCHWEIGHT: Brian Maxine (Ellesmere Port) v. Vic Faulkner (Bolton).

LIGHTWEIGHT: Leon Fortuna (Tonga) v. Maurice Hunter (Widnes).

COMMENTATOR KENT WALTON:
DIRECTOR HECTOR STEWART

4.50 RESULTS SERVICE

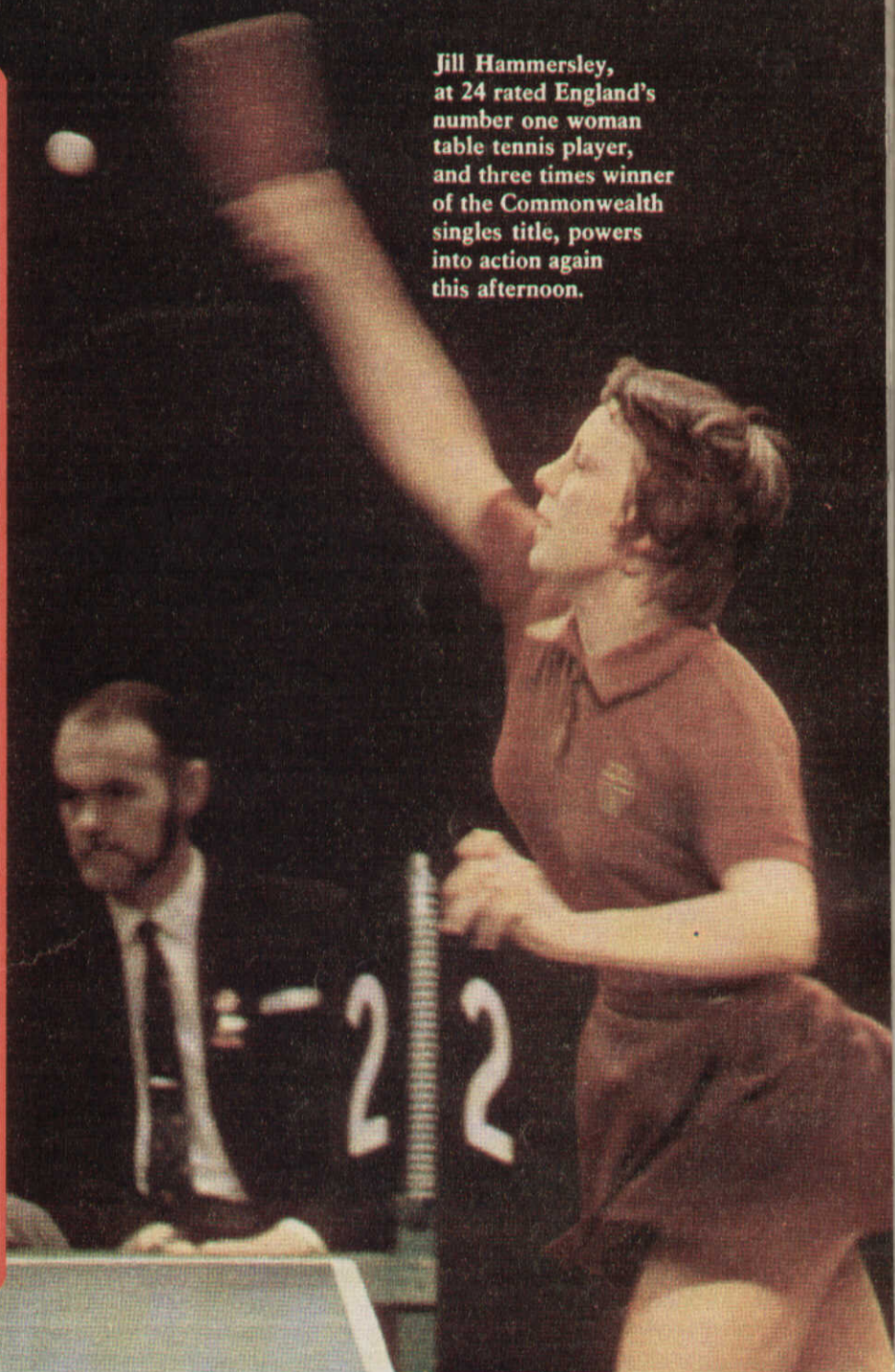
Full-time reports on the F.A. Cup semi-finals—classified football results—late racing results—interviews and action highlights.

GRAPHICS DESIGNER AL HORTON:
EDITORIAL ASSISTANT KEITH NIEMEYER:
ASSISTANT EDITOR ANDREW FRANKLIN:
EDITOR STUART MCCONACHIE: EXECUTIVE PRODUCER JOHN BROMLEY: DIRECTOR DAVID SCOTT

● Times are subject to change.

Compiled for Independent Television by London Weekend Television

Jill Hammersley, at 24 rated England's number one woman table tennis player, and three times winner of the Commonwealth singles title, powers into action again this afternoon.



10.0 New Series

Cricket in the Middle

TONY LEWIS

The Confrontation

The first of a series which looks at a summer of professional cricket in Britain.

Although not a coaching film, the action and advice of world stars like Colin Cowdrey, Len Hutton, Mike Procter and Glenn Turner, gives an insight into the skills and attitudes of the professional cricketer.

The programme looks at the confrontation between the opening batsman and the fast bowler. See page 14

EDITOR VIV GRANT: DIRECTOR MARK LAWTON: PRODUCERS DEWI BEBB, EURYN OGWEN WILLIAMS

HTV Production

10.25 Dodo the Space Kid

Dodo and the Fishing Fleet

10.30 The Beachcombers

Our Champion

Which village is to keep the new fire engine? The answer is decided by a boat race.

11.0 Lassie

The Strongest Instinct

Lassie comes to the rescue of a flock of sheep and Ranger Stuart saves a timberman's life.

11.30 Cartoon Time

11.35 The Lone Ranger

Two Against Two

A notorious killer escapes from prison bent on seeking revenge on The Lone Ranger and Tonto.

12.0 The Osmonds

And Away They Go

The Osmonds win a music contest and travel the world in their own jet . . . ‡

12.30 World of Sport

See panel

5.10 News

5.20 New Faces

DEREK HOBSON
with MICKIE MOST
TONY HATCH

Dishy Derek Hobson introduces another bunch of showbiz hopefuls, all raring to set their feet on the road to stardom.

Hoping to run away with the show are Rabbit, a six-piece group from Cheshire; from East Boldon, Co. Durham comes singer-pianist Mitch T. Mitchell; another ivory-tinkler is Freddy Anthony, British born, but now living in Germany; Jeri Benton a singer from Manchester; a seven-piece group from Birmingham called George Burnett and the Tropicals; providing the laughs are comedian Trevor Wallis from Man-

chester, and Lew Lewis, a singing comic from Ipswich.

The music director is Johnny Patrick.

DESIGNER MARTIN DAVEY: DIRECTOR JOHN PULLEN: PRODUCER LES COCKS

ATV Network Production

6.20 Sale of the Century

NICHOLAS PARSONS

Jennifer Cresswell

Angela Daniels

John Benson

Nicholas Parsons fires questions worth £1, £3 and £5 at three lucky contestants from various parts of the country. If they press their buzzer first, within the four second time limit, they can win prizes up to the value of £1,000.

Jennifer Cresswell and Angela Daniels display the prizes, John Benson describes them, with Peter Fenn providing the music. See page 52

DESIGNERS JAMES WEATHERUP, PETER FARMAN: DIRECTOR/PRODUCER BILL PERRY

Anglia Television Production



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Eastham craftsmen have been building beautiful kitchens for 50 years.

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Please send me your colourful E-Line brochure. And tell me who your helpful Eastham stockists are.

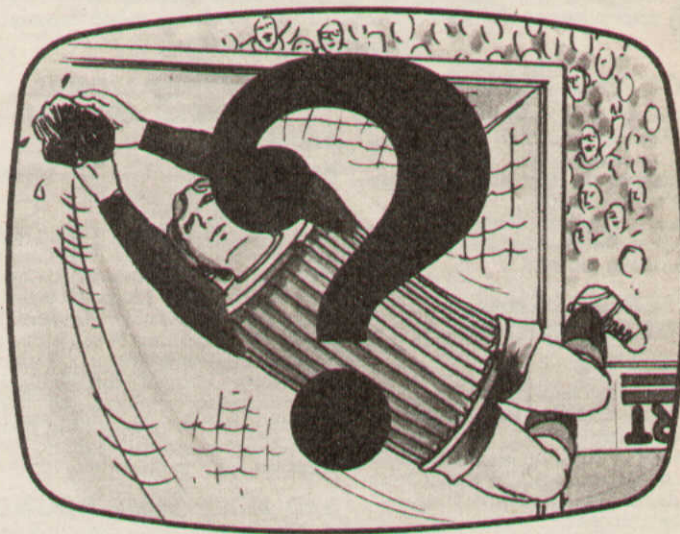
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APRIL 5

SATURDAY

Wheeltappers and Shunters Social Club

BERNARD MANNING
COLIN CROMPTON

Tonight is the last time for a few weeks that chairman Colin Crompton allows you in the *Wheeltappers and Shunters Social Club*. There's sound impressionist Mike Carter, lovely Japanese singer Itojo Kumano, comedian Jerry Stevens, vocal group In Three Minds and The Vintage Syncopators.

Finally, compere Bernard Manning, rather than pay his bar bill for the last eight weeks, has agreed to double as this week's Star Turn.

MUSIC DIRECTOR DEREK HILTON:
DESIGNER TIM FARMER: DIRECTOR DAVID
WARWICK: PRODUCER JOHN HAMP
Granada Television Production



What's a "silken daughter of the butterfly" doing among the cloth caps, pints and pies of a club concert? Japanese singer Itojo Kumano, whose name translates into that exotic description, provides the answer—and much more—tonight.



Exit Beauty, enter the Beasts . . . in the shape of those mirthmaking musical maniacs, The Vintage Syncopators

6.50 The Main Feature



ALAN LADD
WILLIAM BENDIX in

The Deep Six

with Efreim Zimbalist Jr.
Keenan Wynn Diane Foster

The twist in this entertaining war film is that the central character, Alec Austen is a Quaker pledged to "Turn the other cheek" when attacked.

Austen has a terrible time with his conscience when he is drafted into the U.S. Navy as a lieutenant. Aboard a destroyer he earns the enmity of Lieut. Commander Edge for treating German prisoners humanely.

And he is despised by the crew—who include Frenchy Shapiro, a guy running from a nagging wife—until he removes an unexploded bomb from the deck.

But there is still a large question mark over the way he would behave in direct contact with the enemy . . .

See film guide, page 22

Alec Austen Alan Ladd
Frenchy Shapiro William Bendix
Lt. Cmdr. Edge Keenan Wynn
Cmdr.

Warren Meredith James Whitmore
Lt. Blanchard Efreim Zimbalist Jr.
Susan Cahill Diane Foster
Ski Krakowski Joey Bishop
and the Officers and Men of the
U.S.S. Stephen Potter

SCREENPLAY JOHN TWIST, MARTIN RACKIN,
HARRY JOE BROWN: DIRECTOR RUDOLPH
MATE

8.45 Wheeltappers and Shunters Social Club

See panel

In my opinion,
the best act on
April 5 was

NEW FACES

Name
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Send to New Faces
[ATV Birmingham B1 2JP]

9.30 The Hanged Man

BY EDMUND WARD
COLIN BLAKELY in
Ring of Return

with MICHAEL
WILLIAMS
JAMES GROUT
JANE SEYMOUR

Episode 8: Crowe and Burnett are wanted for murder as Burnett's daughter returns from Switzerland with a paid bodyguard.

In this, the last episode of the series, the last link in the chain is beginning to fall into place.

Lewis Burnett
Alan Crowe
Joe Hennessey
Turtle
George Seagram
Sir Charles Hammond
Sam McGuire
Tony Hammond
Max Gunther
Laura Burnett
Margaret Burnett
Big Ears

Colin Blakely
Michael Williams
Richard Shaw
John F. Landry
Colin George
Richard Bebb
James Grout
Keith Varnier
George Mikell
Jane Seymour
Ann Morrish
John Rapley

DESIGNER ALAN PICKFORD: DIRECTOR
MARC MILLER: PRODUCERS MARC MILLER,
EDMUND WARD: EXECUTIVE PRODUCER
PETER WILLES

Yorkshire Television Production

10.30 News



The latest news at home and abroad from the studios of Independent Television News. ITN's correspondents and camera teams on-the-spot bring you the latest reports and film.

10.45 Discovery Why Do Birds Sing?

Scientists are beginning to penetrate one of nature's most closely-guarded secrets: birdsong. Already they have come up with some extraordinary findings. They've discovered, for example, that some birds sing with a regional accent! And that they use song to stake out their territory.

How do birds learn what songs to sing? Watch this production and you may never listen to birds in quite the same way again.

CAMERAMAN PETER HOVING: PRODUCER
BENN SHEDD

Yorkshire Television Production

11.15 Kung Fu

DAVID CARRADINE in

Beseiged: Part 2—Cannon at the Gates

Caine's love for the intended bride of a Chinese warlord is overshadowed by the warrior's threat to destroy the Shaolin temple where she has sought refuge.

Kwai Chang Caine David Carradine
Master Po Keye Luke
Master Fan Philip Ahn
Man Chi Barbara Seagull
Tamo Victor Sen Yung
Warlord Sing Khigh Dhiegh

12.10 Closedown

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RAF

RAF Train for a trade

The Price of Hearing Aids

Mr. Harry White, the popular Managing Director of a well-known firm of independent hearing-aid consultants, said in his office recently: "Many hard of hearing people seem reluctant to ask for advice, and I think that this reluctance is caused mainly by their not knowing the cost of modern hearing aids." He went on to explain that with the wide range of instruments now available, costs vary considerably, with prices to suit most pockets.

To help people with this problem he has produced a booklet, "A Helping Hand for the Hard-of-Hearing." In it the various types of instruments are shown and prices quoted and there are special terms for Pensioners.

Over one hundred thousand people have benefited from reading his booklet, and Harry White will be glad to send a copy of it FREE and WITHOUT OBLIGATION to any reader who completes the coupon below and posts it to him before 17th April.

Post Today

To: HARRY WHITE
16 High Street, Kingston, Surrey
Telephone 01-549 0271

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obligation a copy of "A Helping Hand
for the Hard-of-Hearing." TVT 3/4/P

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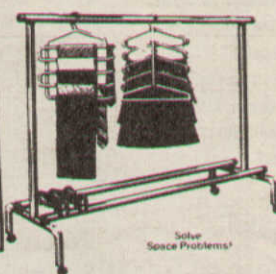


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- 2 year guarantee!

Buy now, this price can only be held for a limited period.

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Super Value! Get this new space saver for your wardrobe. Keep trousers/stocks in their creases - neat and without wrinkles. With open ends for easy selection and removal. In white, dirt-proof, scratch-proof finish. Incredible value at 75p - 25p Carr/Vat

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SAVEIT'S

100ft of P.V.C. Washing Line
SPACE-SAVING

ROTARY DRYER SALE PRICE

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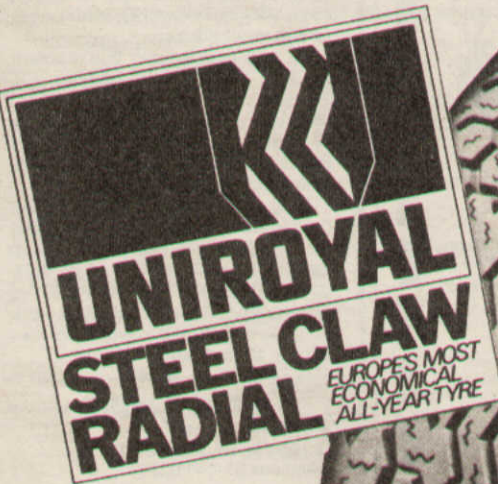
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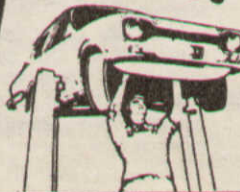
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Dec Cluskey (left) brother Con and John Stokes (right) call in as The Bachelors in *The Golden Shot* today.



It's hard living down the Bachelor image

DON'T crack any hoary old Irish jokes in front of Con and Dec Cluskey and John Stokes, because they've heard them all—including the one about their wives being married to bachelors. The trio are, of course, *The Bachelors*, with eight children between them.

But the singing trio, who are in *The Golden Shot* today, admit they are victims of their stage name. At the beginning, the idea was to foster an image of three young men waiting

for marriage. The truth was that two of them, Stokes and Con Cluskey, were already married and for years they had to live with the bachelor image until the truth leaked out.

Both Kay Cluskey and Celene Stokes share the honour of having been made "honest women" by a belated press statement.

This year, there's good news for their fans. Normally they are based at a seaside resort for the summer. This year, they will reach wider live audiences touring Butlins Camps and—joketellers beware—they'll have their wives with them.

4.40

10.0 Morning Worship



From Dewi Sant Church, Cardiff. The congregation of Dewi Sant welcome the deaf everywhere and invite them to join in this service for Low Sunday. The service is conducted by the Rev. Gareth Jones, Chaplain to the Glamorgan and Monmouth Mission to the Deaf. PRODUCER EURLYN OGWEIN WILLIAMS HTV Production

All programmes are in colour unless otherwise stated

11.0 Mr. Smith meets the Planners

This week Mr. Smith's application is considered against a background of policies contained in a variety of documents, including local plans.

Graham Ashworth, Professor of Urban Environment Studies at the University of Salford, who wrote the series, discusses today's problem with David Weir, Professor of Organisational Behaviour at the University of Glasgow.

DIRECTOR PETER MULLINGS: PRODUCER MARJORIE GILES

Granada Television Production

11.30 Play Guitar

ULF GORAN

By now you should have a guitar and be ready for the first part of this unique course.

Today Ulf shows a simple tuning technique.

DESIGNER RICHARD JARVIS: DIRECTOR/PRODUCER GRAHAM WATTS

Yorkshire Television Production

12.0 Weekend World



PETER JAY

At home and abroad, wherever the big stories are breaking, *Weekend World's* reporters and researchers provide hard-hitting analyses of current events.

EXECUTIVE PRODUCER JOHN BIRT: DIRECTORS ALAN RAVENSCROFT, HOWARD ROSS: PRODUCERS JANE HEWLAND, NELSON MEWS: JULIAN NORRIDGE:

EDITOR NICK ELLIOTT

London Weekend Television Production

1.10 Farming Diary

A weekly look at the farming scene from Teesside to the Thames, presented by John Jenkins and John Slater. The reporter is Nick Duval.

RESEARCH NICK DUVAL: PRODUCER COLIN EWING

Anglia Television Production

followed by **Weather Trends**

1.40 Calendar Sunday

AUSTIN MITCHELL
RICHARD WHITELEY

The *Calendar* political team invites M.P.s and leading figures in the region to discuss the major topic of the week.

PRODUCER RICHARD WHITELEY: EDITOR JOHN WILFORD

Yorkshire Television Production

2.10 Football Special



Highlights from one of yesterdays F.A. Cup semi-finals, with commentary by Keith Macklin.

DIRECTORS GEOFF HALL, ANDY GULLEN
Yorkshire Television Production

3.0 Sunday Cinema

CLAUDETTE COLBERT
WALTER PIDGEON in

The Secret Heart

The shadows of an old tragedy return to haunt an attractive widow when her beautiful stepdaughter takes a hand in her new romance.

Advised by a doctor to take the girl to the old family homestead as a way of gently breaking the news of her impending re-marriage, the widow finds the girl has other plans for the man in question—not as a father but as a husband! ... (black and white). See film guide, page 22

Lee Adams Claudette Colbert
Chris Matthews Walter Pidgeon
Penny Addams June Allyson
Dr. Rossiger Lionel Barrymore
Chase N. Addams Robert Sterling
Brandon Reynolds Marshall Thompson
Mrs. Stover Elizabeth Patterson
Larry Addams Richard Derr
Kay Burns Patricia Medina
Miss Hunter Eily Malyon
Penny, as a child Ann Lacey
Chase, as a child Dwayne Hickman

SCREENPLAY WHITFIELD COOK, ANNE MORRISON CHAPIN: DIRECTOR ROBERT Z. LEONARD

4.40 The Golden Shot

BOB MONKHOUSE
DAVE ISMAY THE BACHELORS
Anne Aston Wei Wei Wong

Get on target for the game that aims to please. Your host is breezy Bob Monkhouse and he is helped by Golden Partner Dave Ismay, who has hit bull's eye after a hilarious spell as the programme's warm-up comedian.

The Bachelors take flight with *Rambling Rose* and those golden beauties Anne and Wei Wei make sure things keep on course.

Music director is Johnny Patrick. PROGRAMME ASSOCIATES TONY HAWES, DENNIS BERTON: DESIGNER NORMAN SMITH: DIRECTOR/PRODUCER DICKY LEEMAN

ATV Network Production

5.35 The Adventures of Black Beauty

WILLIAM LUCAS in

The Viking Helmet

BY DAVID BUTLER

Part one: Kevin and Robbie are excited when they find a winged helmet in a gravel pit.

DIRECTOR JOHN REARDON: ASSOCIATE PRODUCER ANTHONY S. GRUNER: PRODUCER SIDNEY COLE: EXECUTIVE PRODUCER PAUL KNIGHT
London Weekend Television Production

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EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING

A change of heart for Sandor Eles

SANDOR ELES describes the part of Daisy in *Affairs of the Heart* tonight as "a lady who consumes men." Eles plays Giovanelli, one of Daisy's lovers in this Henry James' story.

He should know how to play the part to perfection, for he has had a reputation as a "lady-killer" both on and off the screen.

But his attitude has changed. Now he says: "All I want to do is good work. But perhaps, one day, I shall settle

down with a lovely wife . . . perhaps."

Eles's broken English accent is not put on for the part. Hungarian by birth, he escaped during the 1956 revolution by driving over the Austrian border in a horse and cart.

He didn't speak a word of English then. But after winning a scholarship to Oxford, he went on to train with the Bristol Old Vic, and later appeared in many television series including *Time Slip* and

Marked Personal. His latest film, due for release later this year, is *Love and Death*, which he has just completed making with Woody Allen.

Now he is hoping for a regular part in a television series. "Preferably something light and romantic. There's too much dreariness in real life to use it as an excuse for entertainment."

Sandor Eles, with Georgina Hale in the title role of *Daisy: Affairs of the Heart*



6.5 News

6.15 Your Point of View

BARRY WESTWOOD

Are today's prisons doing the right job? This is the topic under discussion by the Rev. Canon Lloyd Rees, Chaplain General of Prisons; Terence Morris, Professor of Sociology, and Doug Curtis, Regional Organiser for the National Association for Care and Resettlement of Offenders. The chairman is Barry Westwood.

Views are invited to phone in to give their own point of view and join in the discussion. The special telephone number is 01-928 9922.

RESEARCHERS JANETTE CARN, MARY SPRENT; DESIGNER MIKE OXLEY; DIRECTOR ALAN WALLIS; PRODUCER ANN WOLFF

London Weekend Television Production

7.0 New Series

Stars on Sunday

JOHN GIELGUD

HOWARD KEEL

Rt. Rev. CHRISTOPHER BUTLER

KENNETH MCKELLAR

PATRICIA CAHILL

and ROBERT DOUGALL

This new series of *Stars on Sunday* opens within the period of Eastertide, and the Nigel Brooks Singers, St. Richards with St. Andrews Children's Choir and the York Celebration Choir with massed bands (conductor John Warburton) sing of the joy of Easter.

John Gielgud reads from the Beautitudes, and Howard Keel sings the Negro Spiritual *Were You There When They Crucified My Lord?*

Making his first appearance is the Rt. Rev. Christopher Butler, the 72-year-old former Abbot of Downside and present Auxiliary Bishop in Westminster.

The religious advisers are Rev. Brandon Jackson and Mgr. Michael Buckley, and the music advisers Nigel Brooks and Robert Hartley.

Heaven is a golf course, says Howard Keel—page 53

DIRECTOR IAN BOLT; PRODUCER PETER MAX-WILSON

Yorkshire Television Production

Programmes as Yorkshire except for:

ANGLIA 11.30 Skippy; 1.10 Police Surgeon; 1.35 Weather Trends; 1.40 Farming; 3.10 Persuaders; 4.15 Golden Shot; 5.5 Born Free; 7.25 Who do you do; 7.55 Film—Not With My Wife You Don't; 11.15 Russell Harty; 12.0 Bible for Today.

MIDLAND 11.30 Cricket; 1.10 Riptide; 3.10 Film—Rembrandt; 5.35 Monte Cristo; 7.25 Film—Hallelujah Trail; 11.15 Papers Say.

TYNE TEES 9.35 Yoga; 11.30 Roving Report; 1.10 Farming; 1.40 Gardening; 3.5 Film—The Last Angry Men. 11.45 Lord Aylestone.

7.25 The Big Film

FRANK SINATRA

TREVOR HOWARD in

Von Ryan's Express

with Raffaella Carra

Brad Dexter

John Leyton

American airman Colonel Joseph Ryan is captured during World War Two. He joins the gaunt, emaciated inmates of Prisoner of War Camp 202, somewhere in Italy, where several escape attempts have failed.

The mainly British contingent doesn't take to Ryan's casual attitude. When he gives away the camp's escape tunnel, in order to get such comforts as louse- and flea-powder, razors and water, they believe him to be an enemy sympathiser. He is dubbed Von Ryan.

Ryan never entirely escapes the gruff suspicion of the senior British officer, Fincham. Even when, aboard a train taking them all to Berlin, "Von" Ryan launches an incredible scheme . . .

See film guide, page 22

Col. Joseph L. Ryan

Maj. Eric Fincham

Gabriella

Sgt. Bostick

Lt. Orde

Capt. Oriani

Padre Constanzo

Pte. Ames

Maj. Von Klement

Maj. Battaglia

Col. Gortz

Cpl. Giannini

Capt. Stein

Italian train engineer

Sgt. Dunbar

Von Kleist

Frank Sinatra

Trevor Howard

Raffaella Carra

Brad Dexter

John Leyton

Sergio Fantoni

Edward Mulhare

James Brolin

Wolfgang Preiss

Adolfo Celi

John Van Dreelen

Richard Bakalyan

Michael Goodliffe

Vito Scotti

Michael St. Clair

Ivan Triesault

SCREENPLAY WENDELL MAYES, JOSEPH LONDON; DIRECTOR MARK ROBSON

9.30

On the Buses

STEPHEN LEWIS

BOB GRANT

DORIS HARE

ANNA KAREN in

The Visit

BY GEORGE LAYTON, JONATHAN LYNN

Now that Inspector Blakey is firmly established in his lodgings with the Butlers, everything seems to be going well. But mum Butler hadn't reckoned on a visit by another mum—Blakey's!

Olive

Mum

Inspector

Jack

Mrs. Blake

Anna Karen

Doris Hare

Stephen Lewis

Bob Grant

Pat Nye

DESIGNER RODNEY CAMMISH; PRODUCER/DIRECTOR BRIAN IZZARD

London Weekend Television Production

10.0 News

10.15

Affairs of the Heart

DANIEL MASSEY

NATASHA PARRY

ROSALIE CRUTCHLEY

and GEORGINA HALE in

Daisy

BY TERENCE FEELY, BASED ON A STORY BY HENRY JAMES

When Daisy Miller from Schenectady comes to Europe, her provocative ideas on propriety put her in danger of being cast out of the society to which she dearly wants to belong.

Is she innocent or brazen? And can Mr. Winterbourne, a starch young banker who befriends her, save her from herself? See page 20

Frederick Winterbourne Daniel Massey
Randolph Earl Rhodes
Daisy Miller Georgina Hale
Eugenio Julien Sherrier
Emily Walker Natasha Parry
Mrs. Costello Rosalie Crutchley
Mrs. Miller Elvi Hale
Giovanelli Sandor Eles

DESIGNER JOHN CLEMENTS; EXECUTIVE PRODUCER REX FIRKIN; DIRECTOR/PRODUCER JOHN FRANKAU

London Weekend Television Production

11.15

The Sunday Quiz

KEITH MACKLIN

Over the past 12 weeks, 27 men and women from all parts of the country and various occupations, have been competing against each other — answering questions on the Bible, religious history and Church affairs.

Now the three finalists meet to decide the outright winner: John Oddy, a teacher from Southend; Avril Green, a ledger clerk from Burnley; and Leslie Carey, a retired local government officer from Chelmsford.

PROGRAMME CONSULTANT BILL WEAVER; DESIGNER ERIC BRIERS; RESEARCHER SHELAGH CLARK; DIRECTOR LISLE WILLIS; PRODUCER MAXWELL DEAS

Tyne Tees Television Production



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Independent Television Publications Ltd., 1975

11.45 Night Gallery



The Ring With the Red Velvet Ropes

The new heavyweight champion of the world is suddenly faced with an unscheduled fight—against a supernatural challenger.

12.15 Closedown

All programmes are in colour unless otherwise stated
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APRIL 7

MONDAY



No monsters — this is Sky-fi

BOB BAKER and Dave Martin, who wrote several *Dr. Who* stories, bring a new science fiction series to the screen today, a tale for the juniors that adults are bound to watch. It's *Sky*, and there are no bug-eyed monsters, space-suits, or gravel-voiced dustbins in sight.

Baker and Martin are relying on a straightforward story of a time traveller—a youth who falls out of the sky and possesses strange powers.

Says Baker: "He is part angel,

Arby Vennor helps a petrified Major Briggs. Stuart Lock and Jack Watson

part waif, and totally ignorant of the world in which he finds himself. He's neither hero nor villain, but his power over mortals, his distance ahead of them, makes him a god."

The powers will be useful. *Sky*, played by 17-year-old Brighton drama student Marc Harrison, will be called upon to do some pretty spectacular things. With one bound he'll have to get away from cliff-hanging suspense plots and unusual situations. Says Baker: "We can still be entertaining with suspense and cliffhanger endings. *Sky* is immature, but he can compel humans



Sky, a boy from another dimension with extraordinary powers, finds Earth a place of mystery and adventure. Marc Harrison plays the title role in this new series.

to do what he wants, when he wants."

Already young Harrison has done one persuasive job. HTV, who made the series, wanted a fair-haired, blue-eyed actor for the part. Harrison is brown-eyed and dark-haired, but he impressed the producers so much that he got the part.

9.30 Out of School



An opportunity for parents and teachers to see a sample of the schools programmes presented by ITV.

Picture Box—A Very Tall Animal. 9.45 My World: Stories—Cock-a-Doodle Rooster and the Bedtime Story. 9.55 My World: Real Life—At the Zoo. 10.5 Good Health—The Good Food Programme. 10.30 Living and Growing—Social development.

11.0 Little Rascals

Pigskin Palooka

11.10 Treasure Island

From the pen of Robert Louis Stevenson comes this classic of adventure, mutiny and buried treasure.

12.0 Mister Trimble

TONY BODEN
Wild Animals

This week's programmes are all about animals and today Mister Trimble shows Tickle some wild ones, including a harvest-mouse and some baby rabbits. Peter and Vicky sing *Froggie went a-Courting*. The story is about Fred the Fox-Cub.

This week's cast includes Peter Gosling, Jim Bywater, Vicky Ireland and Mandy More. Puppetry is by Chris Somerville, Eric Bramall, Juliet Cooke and Mo; animation by Paul Vester.

DESIGNER MIKE LONG: PRODUCTION TEAM LESLEY SMITH, IRENE COCKCROFT: PRODUCER FRANK KILBRIDE
Yorkshire Television Production

12.15 Noddy

Noddy and his Car

Noddy needs to earn some money. He decides to become a taxi driver. His first passenger is the Pink Toy Cat, but Noddy finds being a taxi driver isn't so easy. In fact, it gets more and more difficult and Noddy finds himself in serious trouble.

WRITER RUTH BOSWELL: DIRECTOR MARK HALL: PRODUCER BRIAN COSGROVE

All programmes are in colour unless otherwise stated

12.30 Cuckoo in the Nest

BILL KALLAWAY
WYNFORD VAUGHAN-THOMAS
MORAG HOOD
HILARY DWYER

Nine contestants claim to be either Welsh coal face workers, ex-Colditz inmates or managing directors; the panel have to decide which of them are, or have been, what they claim. Objects man Nat Pearn wheels on weird and wonderful things which the contestants relate to their lives.

The chairman is Bill Kallaway. RESEARCH GILL SOUTHCOTT: DESIGNER HYWEL MORRIS: DIRECTOR/PRODUCER JOHN MEAD
HTV Production

1.0 First Report

ROBERT KEE

What's happening in the world this lunchtime? Robert Kee reports with all the latest home and international news.

Plus weather prospects and the *Financial Times* share index.

NEWS EDITOR DAVID TUNE: ASSOCIATE PRODUCER BOB HUNTER: PRODUCER BARRIE SALES
ITN Production

1.20 Calendar News

followed by Weather Forecast

1.30 Emmerdale Farm

BY SEAN HIGNETT, MAGGIE ALLEN

Annie is becoming more concerned at Sam's determination to be elected churchwarden. This week's cast:

Joe Sugden Frederick Hines
Matt Skilbeck Frederick Pyne
Sam Pearson Toke Townley
Annie Sugden Sheila Mercier
Henry Wilks Arthur Pentelow
Amos Brearly Ronald Magill
James Bonfils Tom Browne
Mrs. Dawkins Lorraine Peters
Rosemary Kendall Lesley Manville
Kathy Davis Polly Hemmingsway
Wilf Padgett George Waring

DEVISER KEVIN LAFFAN: DESIGNER GORDON LIVESEY: DIRECTOR ROGER CHEVELEY: PRODUCER ROBERT D. CARDONA
Yorkshire Television Production

2.0 Good Afternoon

MARY PARKINSON

Mary Parkinson and her guests look at education, health and other aspects of your daily lives.

DIRECTORS STUART HALL, DAVID BELLAMY, GRAEME DUCKHAM: EXECUTIVE PRODUCER IAN MARTIN: PRODUCER DIANA POTTER
Thames Television Production

2.30 Monday Matinee



MICHAEL CAINE
NANETTE NEWMAN
PETER COOK
DUDLEY MOORE
PETER SELLERS
JOHN MILLS
RALPH RICHARDSON
TONY HANCOCK in

The Wrong Box
with Wilfrid Lawson
Cicely Courtneidge

The two grandfather Finsburys are the last survivors of a bizarre lottery conducted when they were two among a class of schoolboys. The last of the boys to remain alive will collect well over £100,000.

Needless to say, certain Finsbury relatives are very interested in keeping their nearest (if not dearest) alive...

See film guide, page 22

Michael Finsbury Michael Caine
Masterman Finsbury John Mills
Joseph Finsbury Ralph Richardson
Julia Nanette Newman
Morris Finsbury Peter Cook
John Finsbury Dudley Moore
The Detective Tony Hancock
Dr. Pratt Peter Sellers
Major Martha Cicely Courtneidge
Peacock Wilfrid Lawson
Mrs. Hackett Irene Handl
Lawyer Patience Thorley Walters
Dr. Slattery John Le Mesurier
The Musicians The Temperance Seven

SCREENPLAY LARRY GELBART, BURT SHEVELOVE, FROM A STORY BY ROBERT LOUIS STEVENSON: DIRECTOR BRYAN FORBES

4.25 Clapperboard

CHRIS KELLY

"Supercalifragilisticexpialidocious" is the theme of *Clapperboard*, which looks at film characters with supernatural powers. Chris Kelly shows scenes from *Escape to Witch Mountain*, *Mary Poppins*, *The Man Who Could Work Miracles* and *The World's Greatest Athlete*.

COMPILER GRAHAM MURRAY: DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG

Granada Television Production

4.50 New Series

Sky

MARC HARRISON
STUART LOCK
CHERRALD BUTTERFIELD
RICHARD SPEIGHT
JACK WATSON in

1. Burning Bright

BY BOB BAKER AND DAVE MARTIN

For West Country lad Arby Vennor the day starts well with a pheasant shoot. But the weather suddenly changes and in searching for a maimed bird he meets a most remarkable youth. *Sky* has arrived on earth accidentally, and for Arby it is the beginning of an extraordinary adventure...

Sky Marc Harrison
Major Briggs Jack Watson
Roy Briggs Richard Speight
Arby Vennor Stuart Lock
Jane Vennor Cherrald Butterfield

DESIGNER JOHN BIGGS: DIRECTOR PATRICK DROMGOOLE: PRODUCER LEONARD WHITE
HTV Production

5.20 University Challenge

Another high-speed edition of the general knowledge contest between two university teams, presided over by chairman Bamber Gascoigne.

RESEARCH CLARISSA HYMAN: DIRECTOR PETER MULLINGS: PRODUCER DOUGLAS TERRY

Granada Television Production

5.50 News



A box all right — but is it the right one? Dudley Moore and Peter Cook in the afternoon comedy film



APRIL 7

MONDAY

Marker shuts his Public Eye—for now



PUBLIC EYE is off duty. That's him, left, with the beard he has acquired since making tonight's programme, the last episode of the present series. And Marker in mufti has an unlikely interest to keep him busy.

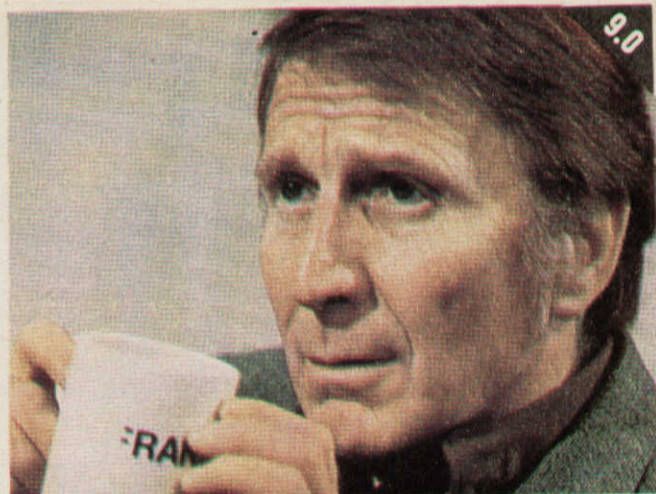
"Poetry reading," says actor Alfred Burke. "I do quite a lot of poetry reading between series. Well, I like poetry—always have done."

The facial disguise is certainly effective. Gone is the crumpled look of the seedy

inquiry agent; in is the bristling look—a more mature Burke—but still not as mature as the actor's real 57 years.

This year is the 10th that Burke has been playing the TV detective—10 years, seven series and an undisclosed number of grubby raincoats. Any plans for more series?

"No," says Burke, quite unconcernedly, "but then there never are. They just happen." And, with an audience which still consistently runs at around eight millions, they are likely to keep on happening.



6.0 Calendar

PRODUCER GRAHAM IRONSIDE: EDITOR JOHN WILFORD

Yorkshire Television Production

Followed by **Weather Forecast**

6.45 Opportunity Knocks!

HUGHIE GREEN

Hughie introduces another batch of hopefuls, all seeking your vote and perhaps the chance to break into show-business.

There's last week's winner, plus the Singing Waiters, a barber shop sextet from Baldock, Hertfordshire; Chester Shadrack, an unusual singer from Chester; the nine-strong Ebony Steel Band, from Acton, London; another Londoner, attractive girl singer Shan Dallas, from Tottenham; the Las Vegas Showband, from Tamworth, Staffs.

Bob Sharples and his orchestra provide the musical backing.

There's also the chance to win a Premium Bond prize. Send your votes to: Opportunity Knocks! Thames Television Ltd., Teddington Lock, Middlesex TW11 9NT.

DESIGNER ROD STRATFOLD: PROGRAMME ASSOCIATES LEN MARTEN, DORIS BARRY: DIRECTOR BRUCE GOWERS: PRODUCER KEITH BECKETT

Thames Television Production

7.30 Coronation Street

Annie and Billy Walker clash over the wedding pictures... This week's cast:

Annie Walker	Doris Speed
Len Fairclough	Peter Adamson
Albert Tatlock	Jack Howarth
Minnie Caldwell	Margot Bryant
Emily Bishop	Eileen Derbyshire
Ernest Bishop	Stephen Hancock
Betty Turpin	Betty Driver
Billy Walker	Kenneth Farrington
Bet Lynch	Julie Goodyear
Deirdre Hunt	Anne Kirkbride
Rita Littlewood	Barbara Mullaney
Blanche Hunt	Maggie Jones
Eddie Keats	Geoffrey Hughes
Alf Roberts	Bryan Mosley
Jerry Booth	Graham Haberfield
Ray Langton	Neville Buswell
Hilda Ogden	Jean Alexander
Stan Ogden	Bernard Youens
Tricia Hopkins	Kathy Jones
Gail Potter	Helen Worth
Ken Barlow	William Roache
Ivy Tilsley	Lynne Perrie
Marcus Berlin	Peter Dennis

WRITER HARRY KERSHAW: STORIES BY ESTHER ROSE, PETER TONKINSON: DIRECTOR JUNE WYNDHAM DAVIES: PRODUCER SUSI HUSH

Granada Television Production

8.0 How's Your Father

MICHAEL ROBBINS
ARTHUR ENGLISH
ROSEMARY MARTIN
with SHEILA STEAFEL
REGINALD MARSH in
Back To Square One

BY JOHN STEVENSON
Eddie decides it's his turn to "drop out."

Eddie Cropper	Michael Robbins
Ted Cropper	Arthur English
Doreen Cropper	Rosemary Martin
Christine Cropper	Georgina Moon
Edward Cropper	Nicholas Hoyer
Ivy Watkins	Sheila Steafel
Mr. Cunningham	Norman Scase
Clara	Pat Wallis
Mr. Winterbottom	Reginald Marsh
Albert	Joe Holmes

DIRECTOR ERIC PRYTHERCH: PRODUCER BRIAN ARMSTRONG
Granada Television Production

8.30 World in Action

Another in-depth report from the award-winning *World in Action* team.

PRODUCERS MICHAEL BECKHAM, BRIAN BLAKE, PETER CARR, STEPHEN CLARKE, DAVID HART, GAVIN MACFADYEN, LINDA MCDUGALL, STEVE MORRISON, MICHAEL RYAN, ALLAN SEGAL: EDITOR DAVID BOULTON

Granada Television Production

9.0 Public Eye

ALFRED BURKE in
Unlucky For Some

BY PHILIP BROADLEY
Marker's usual luck doesn't desert him in this strange and intriguing case.

Jeremy Fallows	Julian Holloway
Ethel Waterfield	Joyce Heron
Paula	Jennifer Daniel
Frank Marker	Alfred Burke
Keith	John Quayle
Clare	Gwyneth Powell
Olive Dale	Christine Pollon
Mr. Boland	Barrie Cookson

DESIGNER NORMAN GARWOOD: EDITOR/PRODUCER MICHAEL CHAPMAN: DIRECTOR JONATHAN ALWYN

Thames Television Production

10.0 News at Ten

Programmes as Yorkshire except for:

ANGLIA 11.30 Documentary; 1.25 News; 2.0 Houseparty; 2.0 Film—Day Will Dawn; 6.0 About Anglia; 10.30 Film—13 West Street.

MIDLAND 1.20 Newdesk; 2.30 Film—The Secret of My Success; 6.0 Today; 10.30 Platform for Today; 11.15 Place in History.

TYNE TEES 11.10 Wild Life Theatre; 11.30 Hatches; 2.0 Housecall; 2.30 Film—Greengage Summer; 4.25 Zig Zag; 6.0 Today At Six; 6.40 Police Call; 10.30 Barnaby Jones; 11.30 Late News.

10.30 Emmerdale Farm

BY DAVID CRANE
Dryden Hogben is invited to lunch at the Woolpack.

Amos Blearly	Ronald Magill
Henry Wilks	Arthur Pentelow
Sam Pearson	Toke Townley
Joe Sugden	Frazer Hines
Christine Sharp	Angela Cheyne
Ethel Ainsworth	Peggy Marshall
Dryden Hogben	Roy Boyd
Diana Prescott	Zibba Mays
Franklin Prescott	Donald Morley
Matt Skilbeck	Frederick Pyne
Alison Gibbons	Carolyn Moody
Annie Sugden	Sheila Mercier

DESIGNER DAVID MCDERMOTT: DIRECTOR MICHAEL SNOW: PRODUCER ROBERT D. CARDONA

Yorkshire Television Production

11.25 New Series

Checkmate

DAVID NIXON

The Moves and Their History

This is the first of a 13-part series devoted to the game of chess.

Although the two opening programmes are primarily for beginners, during the course of the series you will see many of the leading players in action, watch a computer game and see a five-minute match between the country's most promising younger players.

See page 21

WRITERS ROBERT G. WADE, DAVID NIXON: ADVISER ROBERT G. WADE: DEVISER/PRODUCER MALCOLM TAYLOR

ATV Network Production

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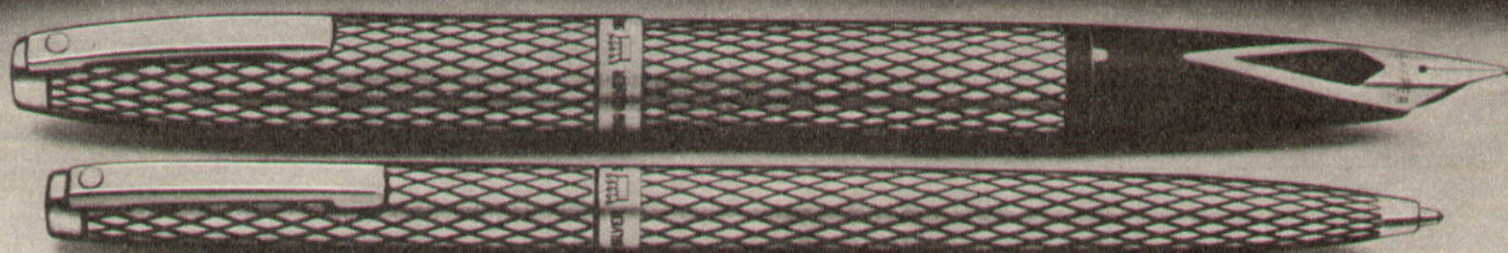
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APRIL 8

TUESDAY

The success story of TV teaching

WHEN naturalist David Bellamy sets out on his rambles in this year's schools' programmes, he'll be happy to know he has the company of more students than any other Rambler in Britain. In 1967 he began presenting a late-night nature programme on BBC TV and, despite the non-peak viewing hour, he rapidly became a popular figure.

In this morning's *Out of School* programme, he sets the scene for his own schools'

David Bellamy, left, Britain's foremost Rambler

series which starts in the Spring term, 1976.

Today previews programmes for juniors. Yesterday's covered those for infants, and tomorrow's *Out of School* introduces the TV curriculum for secondary classes.

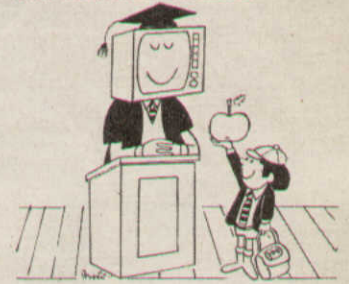
But television schools' programmes are an even bigger success story than Bellamy's. They began in May, 1957, a year after Paul Adorian became Managing Director of Associated Rediffusion, one of the first ITV companies. "The teachers," recalls Adorian, now retired, "were suspicious;

they feared we would use the programmes to advertise to children. When we said we wouldn't carry any advertising, they were even more suspicious. They feared we were going to automate education and eliminate them."

So, when the first TV schools programme went out, only 80 schools watched it. In fact, Rediffusion then had to donate 100 sets to other schools to swell the audience.

These days, 89 per cent of Britain's primary schools and 95 per cent of secondary schools have television. But the

biggest revolution is yet to come. Already, 34 per cent of TV-equipped secondaries have video-tape equipment, too, which allows them to record programmes and show them again. Within the next decade, many schools will have their own television libraries.



9.30 Out of School

An opportunity for parents and teachers to see a sample of the schools programmes presented by ITV.

On the Farm — Tomorrow's Food. 9.50 Exploration Man—First Impressions. 10.10 Biology. 10.30 The World Around Us. 10.40 French—Le Nouvel Arrivé.

11.0 Felix the Cat

More hilarious adventures of Felix.

11.5 Technoflash Micro Circuits

11.30 Skippy Fred

Sir Adrian Gillespie, chairman of the Parks Trust, joins Matt Hammond in a madcap hunt for flower thieves.

12.0 Mister Trimble Zoo Animals

Mister Trimble and Tickle look at the patterns on a tiger, a leopard and a zebra, Peter sings his Kangaroo song, and today's story is about Bill and Cindy and their very own zoo.

12.15 New Series King Wilbur III

BY JIM ROGERSON

Wilbur and the Dragon

In this first of a new series, Jim Bowen, as the Royal Storyteller, returns with more stories about the adventures of King Wilbur III.

A dragon burns and tramples its way into the palace garden and chases King Wilbur and his Royal Magician, Marco. Wilbur has to use a special Christmas present to make it go away.

The illustrator is George Him.

DIRECTOR NEVILLE GREEN; PRODUCER RUTH BOSWELL

Thames Television Production

Programmes as Yorkshire except for:

ANGLIA 11.30 Trouble with the dogs; 1.25 News; 2.0 Houseparty; 3.0 Randall and Hopkirk; 5.20 Wait till your father gets home; 6.0 About Anglia; 7.0 Cartoon; 7.15 McCloud; 11.30 Reflection.

MIDLAND 1.20 Newsdesk; 3.0 Saint; 5.20 Partridges; 6.0 ATV Today; 7.0 Cartoon; 7.10 Film—Cool Million; 11.30 Night Gallery.

TYNE TEES 11.30 Trouble With Dogs; 12.30 A Regional Flavour; 2.0 Houseparty; 6.0 Today At Six; 7.0 New Who Do You Do; 11.30 Late News.

12.30 New Series Westcountry Fare

KEITH FORDYCE
FRANCES KITCHIN
Seafood

Fish caught off Brixham, Devon, is said to be among the finest in the world, and certainly the dishes that can be prepared with some of the inexpensive fish, like whiting and conger eel, can be made into some of the tastiest.

Today, Keith and Frances, with their guests, sample some of the cheaper and less well-known fish, cooked with West Country flavour.

RESEARCH ALISON LEIGH; DESIGNER DAVID DREWERY; DIRECTOR/PRODUCER ROGER GAGE

Westward Television Production

1.0 First Report

ROBERT KEE

Robert Kee brings you up to date on what's happening at home and abroad. Plus weather forecast and the *Financial Times* share index.

1.20 Calendar News

Followed by

Local Weather Forecast

1.30 Emmerdale Farm

Rosemary takes a decision about visiting her mother. Amos makes up his own mind about Henry Wilks and The Hall. For cast, see Monday

2.0 Good Afternoon

JUDITH CHALMERS

Mary Berry shows Judith how to use cider and beer in her cooking.

2.30 Rooms Nellie

BY DEBORAH MORTIMER

Part 1. Nellie's husband has died, and she is forced to leave the house that went with his job. But can she adjust to the vast difference of life in only one room? This week's cast:

Nellie Dorothy Frere
Jack Paul Kelly
Morris William Lawford
Sandra Cheryl Hall
Terry Kevin Elyot

STORY EDITOR TONY HOLLAND;
DESIGNERS PETER ELLIOT, ANDREW DRUMMOND; PRODUCER JACQUELINE DAVIS; DIRECTOR MICHAEL CUSTANCE
Thames Television Production

3.0 London—The Making of a City

Part 2

Two thousand years ago some Romans forded a river called—by the few locals—"Bright Water". A settlement grew up at this spot; then a village, a town, a city... and finally, by Queen Victoria's reign, the biggest city the world had ever seen. It was called London.

Benny Green continues his exploration of the people and building of London's past, starting with that brave attempt to build a properly-planned city from the ashes of the Great Fire.

CAMERAMAN FRANK HODGE; EDITOR OSCAR WEBB; PRODUCER JOHN MICHAEL PHILLIPS; EXECUTIVE PRODUCER IAN MARTIN

Thames Television Production

3.55 There Goes That Song Again

STEVE RACE
ANNE SHELTON
BENNY GREEN
PEARL CARR
TEDDY JOHNSON

When today's teams met earlier in the series, it was a victory for Anne Shelton and Benny Green. What will be the result this time? There's also a song each from Anne and Teddy and a film clip of someone you wouldn't expect to see singing in a film musical.

COMPILER DICK VOSBURGH; DESIGNER ROBIN PARKER; DIRECTOR DAPHNE SHADWELL; PRODUCER DAVID CLARK

Thames Television Production

4.25 Shang A Lang

BAY CITY ROLLERS
TWINN
BIG JIM SULLIVAN
HIM AND US

The Bay City Rollers remind us of their first big hit, *Keep on Dancing*, and feature *Once Upon a Star*, the title track from their new album.

They also tell us about a *Rock 'n' Roll Honeymoon* and introduce today's guests Twinn, Him and Us and resident guitar expert Big Jim Sullivan.

See page 19

DESIGNER TAFF BATLEY; RESEARCHER DAVID WASON; DIRECTOR DAVID WARWICK; PRODUCER MURIEL YOUNG

Granada Television Production

4.50 Magpie

JENNY HANLEY
DOUGLAS RAE
MICK ROBERTSON

Another action-packed programme, with news from up and down the country in *Newsdesk*.

DIRECTORS RICHARD MERVYN, AUDREY STARRETT, PETER YOLLAND; PRODUCER RANDAL BEATTIE

Thames Television Production

5.20 The Addams Family The Voodoo Story

5.50 News

All programmes are in colour unless otherwise stated

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APRIL 8

TUESDAY

Bertie learns to be King

Tutor F. W. Gibbs (left), played by Terrence Hardiman, teaches young Bertie (Simon Gipps Kent) that there's more to a princely education than just reading, writing and arithmetic.

IN TONIGHT'S *Edward the Seventh*, the young Bertie begins his education under the guidance of a private tutor. He is almost totally isolated from other boys his own age, but at least he was getting an education—something that was by no means the birthright of every Victorian child.

Until 1870, the only schooling open to most working-class children was provided by the Church on a charitable basis. There were no government schools—though from 1833 the Treasury did make a small grant to the Church. As late as 1869, when the school-leaving age was raised to 12, less than half the children in the country attended school. A report from Manchester, a few years earlier, showed that of children aged between three and 12,

six per cent were at work and only 40 per cent at school. Most of the other 54 per cent would have been girls at home, getting the only "education" open to the majority of them—sewing, cooking and scrubbing.

While young Bertie was being taught by his tutor, inspectors were finding that many pupils' school-attendance certificates were "signed" by the teachers with only a mark, as even they couldn't write. The bulk of the teaching was done by "pupil-teachers"—the brighter boys in the class—often aged just 12 or 13.

It was not until 1880, when Victorian society was at the height of its glory and the British Empire spread across half the world, that compulsory free education was introduced. By then, young Bertie was 39 years old.

6.0 Calendar

followed by
Local Weather Forecast

6.35 Crossroads

Kelly's expressed dislike of David Hunter doesn't fool Reg Hayles.

This week's cast:

Fred Meacham	Ben Tabiner
Sandy Richardson	Roger Tonge
Fay Mansfield	Fiona Curzon
Avis Tennyson	Helen Dorward
Brian Jarvis	David Fennell
David Hunter	Ronald Allen
D'ane Parker	Susan Hanson
Isaac Harvey	Alexander McDonald
Stan Harvey	Edward Clayton
Fill Harvey	Jane Rossington
Jane Smith	Sally Adcock
Angela Kelly	Justine Lord
Reg Hayles	Barry Stokes
Shughie McFee	Angus Lennie
Mrs. Witton	Jo Richardson
Amy Turtle	Ann George
Carney	Jack Woolgar

WRITERS PETER LING, MICHALA CREES, MALCOLM HULKE, JOAN PAGET;
DIRECTOR KENNETH CARTER: PRODUCER JACK BARTON
ATV Production

7.0

New Who Do You Do?

FREDDIE STARR

Maxton G. Beesley Mike Goddard
Johnny More Paula Scott
Terry Webster

The *New Who Do You Do?* team are at it again, with a whole range of stars, comedy, song and dance. This week they are joined by Maxton G. Beesley. The writers are Barry Cryer, Dick Vosburgh, and Garry Chambers. The music director is Sam Harding.

DESIGNER GORDON MELHUISE: DEVISER/PRODUCER JON SCOFFIELD
London Weekend Television Production

7.30 Betty Boop

In the April

issue of

tvlife

An eight-page pullout colour supplement on *Having A Baby*—with extracts from the diary of a well-known actress. She writes about her pregnancy from conception to the moment of birth. Complete with unique pictures and a doctor's comments.

It's all in the April issue of *tvlife*
On sale now. Price 25p.

7.35 McMillan and Wife

The Face of Murder

A clever jewel thief eludes Stewart McMillan, by committing robberies during social parties. It looks to be the work of the "Dutchman," a master jewel thief known to have retired more than 10 years before.

See film guide, page 22

Stewart McMillan	Rock Hudson
Mrs. McMillan	Susan Saint James
Sgt. Enright	John Schuck
Mildred	Nancy Walker
Freddie O'Neal	Claude Akins

9.0 Edward the Seventh

ANNETTE CROSBIE
ROBERT HARDY
ALISON LEGGATT
FELICITY KENDAL
ANDRE MORELL
NOEL WILLMAN
CHARLES STURRIDGE
HARRY ANDREWS in

An Experiment in Education

BY DAVID BUTLER

The gruelling education set by Prince Albert for his two eldest sons is totally unsuited to Bertie's temperament, and he is made to feel constantly aware of failing his parents' high expectations. See pages 8 and 63

Queen Victoria	Annette Crosbie
Prince Albert	Robert Hardy
Duchess of Kent	Alison Leggatt
Vicky	Felicity Kendal
Col. Bruce	Harry Andrews
Lord Palmerston	Andre Morell
Baron Stockmar	Noel Willman
Bertie	Charles Sturridge
Younger Bertie	Simon Gipps Kent
F. W. Gibbs	Terrence Hardiman
Earl of Aberdeen	Arthur Hewlett
Fritz	Michael Byrne
Napoleon the Third	Julian Sherrier
Empress Eugenie	Chloe Ashcroft
Affie	Ian Gelder
Younger Affie	Stephen Grover
Drill Sergeant	Peter Spraggon
Gardener	Bill Ward
Rev. Tarver	Malcolm Rogers
Alice	Mandy Tulloch
Helena	Patricia O'Brian
Louise	Lisa Welsford
Arthur aged six	Oliver Rudolph
Arthur aged three	Paul O'Connor
Leopold aged three	Joshua Bassett
Charles Carrington	Timothy Lines
First Eton boy	Barnaby Shaw

DESIGNERS ANTHONY WALLER, HENRY GRAVENEY: ASSOCIATE PRODUCER LORNA MASON: DIRECTOR JOHN GORRIE: PRODUCER CECIL CLARKE
ATV Network Production

10.0 News at Ten

10.30 Disappearing World

Kenya: Masai Manhood

The Masai have evolved a system whereby all the young men are sent away from their homes—to learn about the wider world. After a few years they are welcomed back into society.

Disappearing World traces the progress of a small group of young men through the real as well as the ceremonial obstacles to maturity. See page 6
RESEARCHER/ANTHROPOLOGIST MELISSA LLEWELYN-DAVIES: CAMERAMAN CHARLES STEWART: SOUND NEIL KINGSBURY: DUBBING MIXER FRANK GRIFFITHS: FILM EDITOR DAI VAUGHAN: SERIES EDITOR BRIAN MOSER: PRODUCER/DIRECTOR CHRIS CURLING

Granada Television Production

11.30

You and Your Golf



JOHN JACOBS

The Short Game

John Jacobs discusses and demonstrates the various types of shots required from anywhere within 100 yds. of the green. ‡

DIRECTOR/PRODUCER BURT BUDIN:
EXECUTIVE PRODUCER LAWRIE HIGGINS
Yorkshire Television Production

11.55 Closedown

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DEREK BATEY
"reluctantly" returns to *Mr. and Mrs.* today. Reluctantly? Well, Derek—seen left, riding in a rickshaw—and his wife Edith, accompanied the five lucky *Mr. and Mrs.* competition winning couples to Singapore, and he says: "I fell in love with the place. We all had a super time. I didn't want to come back. It was everything I imagined the mystic East should be—and more. There was adventure in every street."

Decline and fall of the Gnomon

IT'S A SCOOP for ITV—the exclusive adventures of four gnomes: *Baldmoney*, *Sneezewort*, *Dodder* and *Cloudberry*.

The gnome, according to folklore, is a member of the order of "little people", which includes imps, elves, fairies, dwarfs, goblins, hobgoblins, leprechauns, brownies, and so on. The gnome's particular duty is to guard the inner parts of the earth and its treasures, so he is usually found near wells, cols and caves, and in secret places at the bottom of the garden.

Gnomes, so it is said, vary in size from knee-high to a baby, to a whole yard tall. They have merry, leath-

ery faces, wispy hair and beards, live to a great age and breed rarely.

The name "gnome" comes from *gnomes*—Greek for intelligence—and once they were indeed famous for their profound wisdom and secret knowledge. This faculty seems to have declined.

Unlike the dwarfs of Germany, famed in legend for their skill in making magic rings, swords and so on, the English gnome is not a very practical creature. He prefers to dream and idle the summer away beside a brook, and to sleep all through the winter. His favourite diet is honey and wine, minnows and acorn cake, and it is this which gives him his kindly, generous

9.30 Out of School

An opportunity for parents and teachers to see a sample of the schools programmes presented by ITV. Starting Out—You're Really Leaving? 9.50 Plan for Action—Hostelling. 10.10 Facts for Life—Out of Control: Drink and Smoking? 10.30 The Land—South Pembrokeshire Coast. 10.50 Viewpoint.

11.0 Manfred

Trevor Trapdoor's Birthday

Programmes as Yorkshire except for:

ANGLIA 11.30 Horses; 1.25 Anglia News; 2.0 Houseparty; 3.0 World Ice Skating; 3.55 Showcase; 5.20 Elephant Boy; 6.0 About Anglia; 8.30 Hawaii Five O; 11.15 Your music at night.

MIDLAND 1.20 Newsdesk; 3.0 Skating; 3.55

11.10 A Big Country

After the Gold Rush

Eight years ago the country south-west of Kalgoorlie, Western Australia, was undisturbed. Today its the centre of large scale nickel mining. Kambalda is a symbol of Australia's new mineral age.

11.40 Woobinda

Lenny

Tiggy sets out to train a wild horse. ‡

Untamed World; 5.20 ATV Today; 6.0 ATV Today; 7.0 Life; 8.30 Kung Fu.

TYNE TEES 11.30 Horses; 3.0 Film—Never Put It In Writing; 5.20 Woody Woodpecker; 6.0 Today at Six; 10.30 Griff; 11.25 Late News.

12.0 Mister Trimble

Farm Animals

It's Mandy's turn to ask some animal riddles. Jim sings a farm song with the nursery children and Mister Trimble tells a funny story called the Hot Potato.

12.15 The Adventures of Rupert Bear

Rupert and Nutwood Station

Rupert and his chums help the Nutwood station-master in the "Best-kept Station" competition.

Marcia Webb's story is told by Judy Bennett.

DIRECTOR MARY TURNER: PRODUCERS MARY TURNER, JOHN READ

12.30 Mr. and Mrs.

DEREK BATEY

After his holiday in Singapore with the five lucky *TVTimes* competition winners, Derek takes over the series once again from Alan Taylor.

DESIGNER JOHN M. HENDERSON: DIRECTOR WILLIAM CARTNER: PRODUCER DEREK BATEY

Border Television Production

1.0 First Report

1.20 Calendar News

Followed by Weather Forecast

1.30 Crown Court

The Also Ran

BY ANTHONY READ

Las Vegas Lad had never won a race. But one day he shot from the starting gate and raced away from the field, unfortunately, he fell at the second fence. Now his owner and trainer stand charged with conspiracy to defraud.

Mr. Justice Stoddard Laurence Hardy
Stephen Harvesty Terrence Hardiman
Janet Dickson Rowena Cooper
Howard Summers Alan Cuthbertson
Francis Weston Del Henney
Joe Green Terry Scully
Jane Barnes Cheryl Hall
Jeremy Tindall Alan Woodruff
Major Hartshorn William Fox
Sammy Benton Michael Bilton
Clerk of Court Derek Hockridge
Jury foreman Cynthia Michaelis
Court usher Joseph Berry
Court reporter Peter Wheeler

RESEARCHER ALEX MARSHALL: DESIGNER KNOWLES BENTLEY: DIRECTOR ERIC PRYTHERCH: PRODUCER KERRY CRABBE

Granada Television Production

2.0 Good Afternoon

ELAINE GRAND

What's in the news? Elaine Grand looks at this week's big story.

2.30 Rooms

Nellie

Part 2

Nellie gets the chance to escape from bedsitter land.

For cast, see Tuesday.

3.0 The Wednesday Film

PAT BOONE

MILO O'SHEA

FIDELMA MURPHY in

Never Put it in Writing

Young executive Stephen Cole instantly regrets posting a letter telling his boss what he thinks of him. His efforts to recover the letter from a reluctant and bewildered Post Office lead him into one chase after another, until it seems all Ireland is on his trail.

Andrew and Virginia Stone, makers of fast-paced movies shot on location, took Pat Boone across the sea to Ireland to make this comic escapade. And they reaped the benefit of having the beetle-browed Irish comedy actor Milo O'Shea, playing Stephen's buddy.

Boone, very properly, plays it all dead straight—apart from singing the title song behind the credits. (black and white)

See film guide, page 22

Stephen Cole

Danny O'Toole

Katie O'Connell

Lombardi

Adams

Oscar

Pringle

SCREENPLAY/DIRECTOR ANDREW L. STONE

Pat Boone

Milo O'Shea

Fidelma Murphy

Reginald Beckwith

John Le Mesurier

Colin Blakely

Ed Devereaux

4.25 Hatty Town

Bobby's Security Patrol

Every evening Bobby tours the township to make sure that everything is safe and secure. The problem begins when not only is the town safe and secure but so is his own police station—with Bobby locked on the outside! ‡

WRITER/NARRATOR KEITH CHATFIELD:

DESIGNER COLIN GROVES: PRODUCER

GRAHAM CLUTTERBUCK

Thames Television Production

All programmes are in colour unless otherwise stated

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APRIL 9

WEDNESDAY

Empire

nature, though he can be very spiteful if crossed.

Now there are only four known members of this interesting species left. The reasons are many: long and lazy days have fuddled the once fine brain; the family unit appears to have broken down, as it is some centuries since the last reported sighting of a lady gnome; the invention of the motor mower has made the grassy bank a somewhat dangerous habitat...

If they are to survive, something drastic must clearly be done. Perhaps Gnome Rule is the answer?



Priscilla Morgan with her "old man" in real life, Clive Dunn.

Seeing more of My Old Man



PRISCILLA MORGAN reckons *My Old Man* is one of the best things that has happened in her 15 years of marriage to Clive Dunn. It started when the series opened last year, and it's still happening. They have more time together now than at almost any period since the lean, hungry days when they first met. Dunn remembers that well. Both were struggling to make a living in a little theatre underneath the arches at Charing Cross, London.

"Les Dawson did the washing-up there," he recalls, "and I reckon he earned more than I did—£6 a week." After he and Priscilla married, there was plenty of time to spend together in "a poky little London flat," because at that time neither of

them could find any work on the stage.

Then came Dunn's part as the aged Johnson in *Bootsie and Snudge*. A move to his present, spacious house in Barnes, South London, was followed by the birth of two daughters, Polly and Jessica.

Like their mother, who plays Dunn's daughter in the series, the children have grown used to being ribbed about *My Old Man*.

But, like her, they regard it as fun... made even funnier when Dad, slim and smart, meets them from school unrecognised by most of their classmates.

ALBERT COSSER

4.35 New Series

Baldmoney, Sneezewort, Dodder and Cloudberry

The Coming of Spring

Meet the last four gnomes left in England, or rather three of them. For when Baldmoney, Sneezewort and Dodder wake up under the old oak tree after the long winter sleep, they discover that Cloudberry is missing.

The question is, should they set out on an expedition to find him? It could be very dangerous. See page 19

The narrator is Paul Honeyman and the illustrator is John Worsley.

FILM EDITOR BOB BULLEN: DIRECTOR HARRY ALDOUS: PRODUCER PAUL HONEYMAN

Anglia Television Production

4.50 The Tomorrow People

BY ROGER PRICE

ELIZABETH ADARE

NICHOLAS YOUNG

PETER VAUGHAN-CLARKE in

Worlds Away

Episode 7: More for the Burning

Stephen and Arkron return to the cave to fetch Elizabeth and Lenda, but there is no one there.

Elizabeth Adare
John Nicholas Young
Stephen Peter Vaughan-Clarke
Tim Tikno Philip Gilbert
Lenda Lydia Lisle
Veshaker Barry Linehan
Arkon Keith Chegwin
Vanyon Reg Lye

DESIGNER PHILIP BLOWERS: DIRECTOR

DENNIS KIRLAND: PRODUCER RUTH

BOSWELL

Thames Television Production

5.20 Out of Town

JACK HARGREAVES

A visit to two fishing lakes in Kent provides Jack with very different experiences.

He has never visited the first place before although he knows the conditions he will meet there: plenty of weed around and probably great difficulty in getting through the shoals of small fish to the bigger ones.

The second is known to have plenty of fair-sized carp and more favourable conditions.

CAMERAMAN STANLEY BREHAUT:

DIRECTOR GEORGE EGAN

Southern Television Production

5.50 News

6.0 Calendar

followed by Weather Forecast

6.35 Crossroads

A shady character puts the bite on old Carney. For cast, see Tuesday.

7.0 This is Your Life

EAMONN ANDREWS

You're not safe in your home these days, so hang on to your slippers and watch Eamonn surprise yet another subject tonight for *This Is Your Life*.

PROGRAMME ASSOCIATE MARTIN

ROBERTSON: PROGRAMME CONSULTANTS

TOM BRENNAND, ROY BOTTOMLEY:

DIRECTOR ROBERT REED: PRODUCER JACK

CRAWSHAW

Thames Television Production

7.30 Coronation Street

Stan and Eddie decide to keep a secret from Hilda... For cast, see Monday.

WRITER LESLIE DUXBURY: DIRECTOR KEITH HACK

8.0 My Old Man

BY GERALD FROW

CLIVE DUNN

with EDWARD HARDWICKE

and PRISCILLA MORGAN

It's Arthur's big day—he's going to be best man at a friend's wedding. Doris is looking forward to it, and so was old Sam—until he found out he wasn't invited.

Sam Clive Dunn
Arthur Edward Hardwicke
Doris Priscilla Morgan
Willy George Tovey
Cyril Peter Mayock
Andrew Jon Laurimore
Bride Deddie Davies
Groom John Owens

FILM CAMERAMAN CHARLES B. WILSON:

FILM EDITOR TUDOR LLOYD: DESIGNER

COLIN PIGOTT: DIRECTOR/PRODUCER

PADDY RUSSELL

Yorkshire Television Production

8.30 Hawaii Five-0

A Woman's Work is with a Gun

Steve McGarrett Jack Lord
Dan Williams James MacArthur
Chin Ho Kelly Kam Fong
Duke Herman Wedemeyer

9.30 The Wackers

KEN JONES SHEILA FAY in

The Root of All Evil

BY VINCE POWELL

with Joe Gladwin

Pearl Hackney Bill Dean

The week of Billy's first pay packet has arrived—and Mary has ordered him to bring it home unopened.

Human nature being what it is—

especially Billy's—obeying an order like that when he has to pass the local boozer is too much for him. See page 19

Billy Clarkson

Mary Clarkson

Tony Clarkson

Bernadette Clarkson

Raymond Clarkson

Joe Farrell

Maggie Clarkson

Charlie

Paddy

Mr. Connelly

Policeman

Ken Jones

Sheila Fay

David Casey

Alison Steadman

Keith Chegwin

Joe Gladwin

Pearl Hackney

Bill Dean

Paddy Joyce

Patrick Durkin

Ray Dunbobbin

DESIGNER HARRY CLARK: DIRECTOR/

PRODUCER ANTHONY PARKER

Thames Television Production

10.0 News at Ten

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10.30 Professional Wrestling

Kent Walton introduces top bouts from

Ossett Town Hall, Yorkshire:

Light Heavyweight: Mark Rocco (Man-

chester) v. Cat Weazle (Doncaster)

Mid-heavyweight: Abe Ginsberg (Man-

chester) v. Mike Marino (London)

DIRECTOR GEOFF HALL

Independent Television Sports Production

11.15 Look Ahead

Cardiac Emergency

PRODUCER RORY FITZPATRICK

Ulster Television Production

11.45 Closedown

WORLD'S TINIEST HEARING AIDS!

New company plans low-cost "invisible" hearing help

Those who are not really deaf, but who strain to hear at times should take advantage of a wonderful offer. A company called Hidden Hearing have produced a little book called *Better Hearing—at Sensible Prices*. It describes and illustrates new tiny low-cost correctors and clarifiers and will be sent quite free and without obligation to anyone filling in the coupon below. If you are looking for something to help you hear clearly again then you don't need a conventional hearing aid. A tiny Clarifier could give you such marvellously clear, natural hearing. Don't buy an expensive hearing aid—post the coupon below and learn how you could hear clearly again—at a sensible price!

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TV 3/4

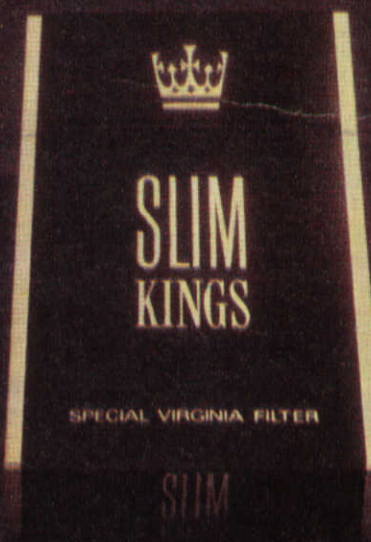


BEL
OPES

THE July 29th edition of the New York Times Magazine features a special section on the subject of "The Long Weekend." The section is a collection of essays by various authors, including J.D. Salinger, who writes about his own experiences with the "long weekend" in his novel "Franny and Zooey." The section is a tribute to the "long weekend" as a time of relaxation and escape from the pressures of daily life.



Make it a long weekend.



Why pay more for King Size length.

MIDDLE TAR

As defined in H.M. Government Tables published in September 1974.

EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING



APRIL 10

THURSDAY



About Britain

goes down to Somerset



DEFYING SCIENCE. Wells Cathedral looks unshakable, though it was damaged in 1248 by earthquake. In 1337 inverted arches were installed to support the tower (left). But according to modern science, columns erected 600 years ago involved such "gross misalignment" that they ought to be buckling.

EVERY ROMAN home should have one. The Roman Baths at Bath—architecturally one of the most distinguished of English cities, and the only one with natural hot springs. It was developed as a spa in Roman times and was redeveloped in the 18th century under the celebrated Beau Nash.



10.35 Ed Allen Time

More exercises to keep you trim.

10.55 Hammy Hamster's Adventures on the Riverbank

Airmail—Part 1

More adventures with your riverside friends Hammy, Matty and G.P. ‡

11.5 Untamed World Nomads of Africa

An examination of the three major nomadic tribes of Africa. The Massai, the Pigmies and the Bushmen. A look at their social structure, arts, crafts and social intercourses. ‡

11.30 Tomfoolery

The fun and pun show comes to an end today. ‡

12.0 Mister Trimble

Pets

Mister Trimble gives Tickle a hamster for his very own pet. Can you think of a name for him? The nursery children show Peter their pet rabbit, Flopsy.

12.15 Flower Stories

ALAN TAYLOR

James's Dream

When an ordinary fat black and white cat dreams, there is no saying what he can do.

CREATOR/DIRECTOR KATE CANNING:
PRODUCER TERRY HARDING

HTV Production

12.30 Jobs Around the House

Make Your Own

Mike Smith makes a record player. ‡
DESIGNER RICHARD JARVIS: PRODUCER TONY SCULL

Yorkshire Television Production

1.0 First Report

Robert Kee presents the latest news, weather news, and share index.

1.20 Calendar News

followed by **Weather Forecast**

1.30 Crown Court

The Also Ran

Francis Wetson was a night club owner; Las Vegas Lad was the first horse he had owned. Did he deliberately conspire with his trainer to dope the horse in the hope of fat prize money?

For cast, see Wednesday.

2.0 Good Afternoon

MAVIS NICHOLSON

The real person behind the famous face—Mavis Nicholson's weekly interview spot.

2.30 General Hospital

Dr. Yates and Dr. Hamlyn discover that they are to benefit from a patient's will. Wendy Butler's mother arrives at the hospital and causes difficulties.

This week's cast:

Mr. Parker Brown

Dr. Hamlyn

Dr. Bywaters

Dr. Chitapo

Dr. Yates

Dr. Lindwall

Sister Washington

Sister Edwards

Staff Nurse Holland

Staff Nurse Dawson

Nurse Tyler

Arnold Capper

Julie Gatehouse

Bella Ruysdael

Dick Butler

Wendy Butler

Telephonist

WRITER CHRISTOPHER BOND: DESIGNER

DON FISHER: DIRECTOR PEMBROKE

DUTTON: PRODUCER ROYSTON MORLEY

ATV Network Production

3.0 Houseparty

3.25 Farmhouse Kitchen

DOROTHY SLEIGHTHOLME

Bread and Scones

When sugar is scarce or dear or both, baking cakes is a real problem. So why not take this opportunity to master the art of breadmaking!

Dorothy has a basic white bread dough and more than 10 ways to vary it. She also has a very simple recipe for quick wholemeal bread. Likewise with scones, get the basic recipe right and then you can play with the flavourings. DESIGNER GORDON LIVESSEY, TIMOTHY TROUT: ASSOCIATE PRODUCER MARY WATTS: DIRECTOR/PRODUCER BERNARD PRESTON

Tyne Tees Television Production

3.55 About Britain

An Englishman's Home: Somerset

BY DAVID MIDDLEMISS

This is the second of two programmes in an architectural survey of the two counties of the south-west. It covers the architecture of Somerset, beginning with man's first-known dwelling in a cave at Cheddar and continuing on to the splendour and glory of Wells Cathedral.

The dwellings of the wealthy hill farmers are contrasted with the gauntness of lowland cottages. The medieval manor of Mell is visited with its superbly decorated church.

Finally, the film traces the rise of the lowland dwellers to prosperity through

the building of shoe and leather factories.

The reporter, David Young, is a Somerset architect and chairman of the Somerset County Education Committee. tories, and shows how the architecture of the workers' homes grew alongside the factories.

CAMERAMAN DAVID HOWARTH: EDITOR
CHRIS RICHMAN: DIRECTOR CLIVE GUNNELL

Westward Television Production



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Independent Television Publications Ltd., 1975

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EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING.



APRIL 10

THURSDAY

Special Branch—the long arm we don't see

HARD on the heels of *The Sweeney* comes the return tonight of *Special Branch*—and it gives an opportunity to compare how these two arms of the law differ in their duties, and carry them out.

The *Special Branch* deals mainly with crimes connected with national security, and situations which could prove politically explosive. Officers are hand-picked volunteers.

They are proficient in shorthand and fluent in at least one language. None is accepted

until he and his family have been screened for character and loyalty.

That's how it has been since the *Special Branch* was formed in 1884 to deal with the forerunners of the I.R.A.—the Fenians—who were threatening to blow up Cabinet ministers. Today, it is the executive branch of the British secret service and, unlike DI5 (formerly MI5), has powers of arrest.

The *Special Branch* is the nearest thing Britain has to a

secret police force. For this reason its day-to-day activities—from guarding visiting V.I.P.s or defectors, to flushing out nests of spies—are cloaked in mystery.

Which rebounds on the programme in only one way—nobody can confirm or deny its accuracy. Equally, though, nobody can claim it doesn't ring true. Except when the Russian Embassy protested that *Special Branch* portrayed the K.G.B. — their secret police — as “nasty people”!



Pettiford and Craven. *Special Branch* specialists Peter Jeffrey (left) and George Sewell

4.25 Tarzan

RON ELY in

The Blue Stone of Heaven

Part one

A famous archaeologist searches for the Blue Stone statue buried deep beneath pyramids in the jungle.

Jai Manuel Padilla
Mary Ulla Stromstedt
Singleton Sam Jaffe
Tatakombi William Marshall
Miller Harry Lauder
Ramon Jason Evers
Matto Lloyd Haines
Sargeant Chuck Wood

5.20 Rock on with 45

KID JENSEN
DETROIT SPINNERS
SYLVIA
ZIG ZAG

From the Hardrock Disco in Manchester, Kid Jensen introduces another session of all that's best in modern music.

The music director is Derek Hilton, the arranger is Gerry Allison and the choreographer Ken Martyne.

DESIGNER TAFF BATLEY: DIRECTOR PETER WALKER: PRODUCER MURIEL YOUNG

Granada Television Production

5.50 News

6.0 Calendar

followed by

Local Weather Forecast

6.35 Crossroads

A missing wage packet causes grief for Amy.

For cast, see Tuesday.

7.0 Six Million Dollar Man

LEE MAJORS in
The E.S.P. Spy

Steve Austin and a pretty teenager who possesses extraordinary E.S.P. powers, put their lives on the line in tracking down a security leak which a foreign power is exploiting to steal laser weapon secrets.

Steve Austin
Oscar Goldman
Michael Randolph
Harry Charles Lund
Pierce
Audrey Moss
Jarecki
George Vant

Lee Majors
Richard Anderson
Philip Bruns
Dick Van-Patten
Alec Bergmann
Paul Cavanis
Robbie Lee
George Patton
Bert Kramer

8.0 Man About the House

RICHARD O'SULLIVAN
PAULA WILCOX
SALLY THOMSETT
YOOHA JOYCE
BRIAN MURPHY in

My Son, My Son

BY JOHNNIE MORTIMER, BRIAN COOKE

Mr. Roper confesses to Mildred that they have had a son for the past 18 years, at least on paper. The Income Tax authorities would like to meet him... and perhaps Robin, Chrissy or Jo can help?

Robin Richard O'Sullivan
Chrissy Paula Wilcox
Jo Sally Thomsett
Mrs. Roper Yootha Joyce
Roper Brian Murphy
Larry Doug Fisher
Mr. Matthews Anthony Sharp
Barman John Carlin

DESIGNER JOHN PLANT: DIRECTOR/PRODUCER PETER FRAZER-JONES
Thames Television Production

8.30 This Week

Jonathan Dibleby, Peter Taylor, John Fielding and Peter Williams bring you background to one of the week's big news stories.

DIRECTORS KEN CRAIG, NORMAN FENTON, MARTIN SMITH, IAN STUTTARD: PRODUCER DAVID ELSTEIN
Thames Television Production

9.0 Special Branch

GEORGE SEWELL
ROGER ROWLAND in
A Copper Called Craven

BY ROGER MARSHALL
Sheila Scott-Wilkinson
Peter Jeffrey
Richard Butler

Tony Selby

Special Branch security police deal with more than just spies, secrets and microfilm... their duties take them down mean streets and into evil situations.

For instance, what does such a man do when he's framed by persons unknown? In using his own resourcefulness to clear himself, has he the right to be tougher, more ruthless than those who are out to get him?

Det. Chief-Insp. Craven George Sewell
Det. Sgt. North Roger Rowland
Chief Supt. Pettiford Peter Jeffrey
Ridley Tony Selby
Commander Nicols Richard Butler
Pam Sloane Sheila Scott-Wilkinson
Sgt. Workman Barry Jackson
Corrigan Patrick Cowner

MUSIC ROBERT EARLEY: DIRECTOR WILLIAM BRAYNE: PRODUCER GEOFFREY GILBERT: EXECUTIVE PRODUCERS LLOYD SHIRLEY, GEORGE TAYLOR

10.0 News at Ten

10.30 Calendar People

RICHARD WHITELEY

Richard Whiteley introduces you to people from the world of Calendar that you want to meet.

DIRECTOR PETER JONES: EDITOR JOHN WILFORD

Yorkshire Television Production

Programmes as Yorkshire except for:

ANGLIA 11.30 Family Tree; 1.25 News; 2.0 Women Only; 3.0 Boney; 4.25 Romper Room; 4.55 Around the world in eighty days; 5.20 45; 6.0 About Anglia; 6.20 Arena; 7.0 Bygones; 7.30 The Protectors; 10.30 Place in Europe; 11.0 Whiteoaks of Jalna; 11.55 Living Word.

11.0 Barnaby Jones

Perchance to Kill

Barnaby Jones is assigned to locate a couple's missing daughter.

Barnaby Jones
Betty
Steve Kingston
Gale Bloom

Buddy Ebsen
Lee Meriwether
Eric Braeden
Sharon Acker

11.55 Closedown

MIDLAND 11.30 Piper; 1.20 Newsdesk; 3.0 Welby; 4.25 Bottom Of Sea; 6.0 ATV Today; 10.30 Gardening; 11.0 Checkmate; 11.30 Twilight Zone.

TYNE TEES 11.5 Western Civilisation; 11.30 Family Tree; 1.25 Where The Jobs Are; 2.0 Women Only; 3.0 The Saint; 6.0 Today At Six; 10.30 Maude; 11.0 Double Top; 11.30 Late News.

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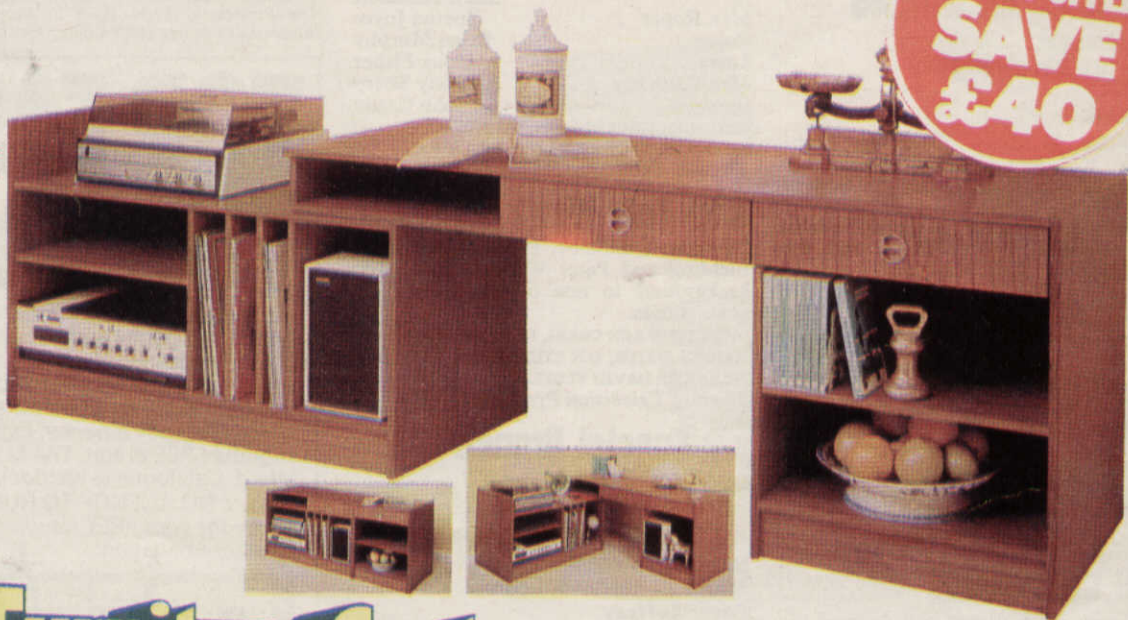
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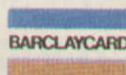
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10.35 Ed Allen Time

**10.55 Hammy Hamster's
Adventures on the
Riverbank**

Airmail—Part Two

11.5 Here Comes the Future

**Food: Surviving the
Chemical Feast**

A look at new food sources. Dr. Ann Noble talks of "life syrup" which contains all necessary proteins and vitamins, and Robert Choate looks at fruits to suit consumer demands such as square tomatoes, peaches and seedless fruit.

11.30 Catch Kandy

Enemy Country

Catch goes to the zoo with Christian. ‡

12.0 Mister Trimble

Birds

Would you like to fly like a bird? Tickle thinks Squawk is lucky to be a bird and fly through the air. Jim sings *Little Duck* with the nursery children.

12.15 A Handful of Songs

MARIA MORGAN

KEITH FIELD

Keith and Maria are here again with some of your favourite requests, paintings and songs.

WRITER PETER WEIL: DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG
Granada Television Production

12.30

The Andy Stewart Show

ROBIN HALL and
JIMMIE MACGREGOR

ISLA ST. CLAIR

Jimmy Blue and his Scottish
Country Dance Band

The Bruce McClure Dancers

Willie's Gone to Melville Castle, but Andy is right here with the lovely dancers welcoming you to another sing-along show. Robin Hall and Jimmie Macgregor drop in on the merrymaking, along with lovely Isla St. Clair, who sings the *Island Spinning Song*. Andy invites you to come to the Tartan Ball.

DESIGNER PETER ALEXANDER: DIRECTOR/PRODUCER DAVID MACMAHON
Scottish Television Production

1.0 First Report

Latest news of the day from at home and abroad. Plus weather prospects, and the *Financial Times* share index.

1.20 Calendar News

followed by

Local Weather Forecast

1.30 Crown Court



The Also Ran

Howard Summers is a trainer who believes in kindness and natural methods in horse training. Would such a man have doped a horse? Today, in Fulchester Crown Court, the jury must decide.

For cast, see Wednesday.



APRIL 11

FRIDAY

They've been together now ...

FOLK singers Robin Hall and Jimmie Macgregor are complaining that *Times Are Getting Hard*, *Boys in The Andy Stewart Show* today—but you don't have to take them too seriously. Time is one thing they never seem to run out of. The duo have been singing together so long now, their names go together like Laurel and Hardy.

Hall and Macgregor teamed up in 1958 and within months were singing to an audience of millions on the old BBC *Tonight* programme. A long time ago indeed. The Beatles were still at school ...

"We have," says Macgregor,

"evolved a system. We don't go out of our way to keep our personal lives separate, but it has worked out that way."

It certainly works. Hall lives in Glasgow and Macgregor in London, but they come together like a jigsaw to appear, not only on television, but on tours of such far-off places as Russia, America and Israel.

The secret of long-lasting success—they sing together but keep private life separate. Robin Hall (left) and Jimmie Macgregor.



2.0 Good Afternoon Money-Go-Round

JOAN SHENTON
TONY BASTABLE

The fitting of children's shoes, how to use a freezer and an inquiry into price rises are just some of the subjects already tackled by Tony and Joan. But what will they be looking into today?

DIRECTOR ADRIAN BROWN: EXECUTIVE PRODUCER DIANA POTTER: ASSOCIATE PRODUCER MARY MCANALLY

2.30 General Hospital

Mr. Parker Brown embarks on a new venture with Julie Gatehouse. For cast, see Thursday.

3.0 The Friday Film

ANNE BAXTER
Bedevelled

Gregory, a young theological student on a brief visit to Paris, meets Monica, a cabaret singer.

He discovers that Monica is hiding from a gangster who is determined to kill her. See film guide, page 22

Monica Johnson	Anne Baxter
Gregory Fitzgerald	Steve Forrest
Tony Lugacetti	Robert Christopher
Fr. du Rocher	Victor Francen
Francesca	Simone Benant
Treville	Maurice Teynac
Fr. Cunningham	Joseph Tomelty
Mama Lugacetti	Ina de la Haye

SCREENPLAY JO EISINGER: DIRECTOR MITCHELL LEISEN

4.25 The Count of Monte Cristo

The Mad Marquis

Baroness Renoldi is arrested and imprisoned in the Chateau D'if by de Villefort, and the Count of Monte Cristo must save her and see justice done.

4.50 Magpie

Jenny, Douglas and Mick bring you more items of interest, with the latest information from *Newsdesk*.

‡ indicates Repeat

5.20 Follyfoot

Four Legged Hat
BY FRANCIS STEVENS

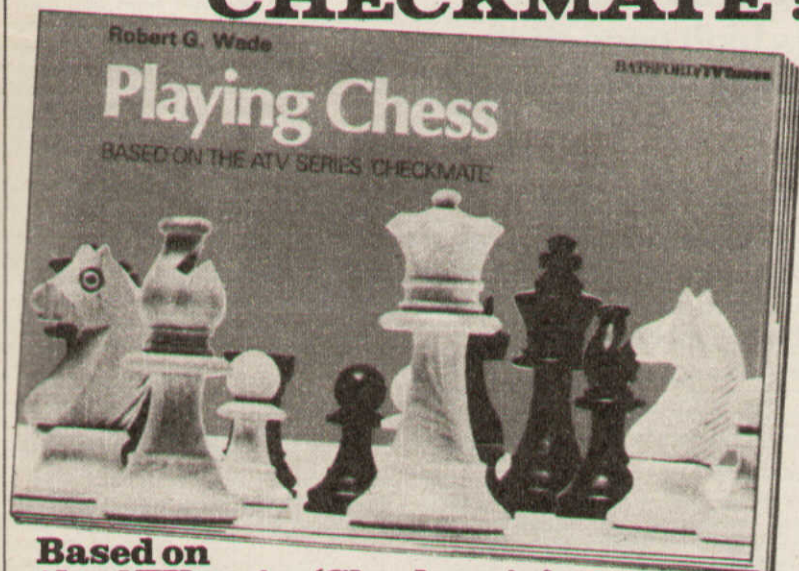
Dora thinks the aged Domino should retire. Clem Barrett agrees, but he is too much of a rogue to allow it without making a dishonest pound or two. ‡

Dora	Gillian Blake
Steve	Steve Hodson
Ron Stryker	Christian Rodska
Sluggar	Arthur English
The Colonel	Desmond Llewelyn
Clem Barrett	John Cater
Mrs. Barrett	Betty Turner
Horse owner	Ron Welling

EDITOR JOHN WATTS: DIRECTOR GARETH DAVIES: EXECUTIVE PRODUCER TONY ESSEX

Yorkshire Television Production

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APRIL 11

FRIDAY

The 'inside' story on character building

"ONCE an actor, always an actor," says David Butler, who created the characters of the prison staff in *Within These Walls*, and wrote tonight's episode—the last in the present series.

Although he deserted the stage to become one of television's most prolific writers, Butler still can't resist writing himself into an occasional script. Which is why he makes an appearance tonight as the Rev. Prentice, the prison chaplain. Yet it was boredom with a part as Dr. Williams in *Emergency—Ward 10* that caused him to try his hand at writing. His first play, a stage thriller, led to him

being commissioned to write some *Ward 10* episodes, eventually phasing out the part of Dr. Williams to write full-time for the series.

Butler's story tonight concerns Janet Harker's conflict between devotion to duty as assistant governor and the demands of the outside world, including her doctor boyfriend. Janet is played by Janet Lees Price, and the boyfriend by Paul Darrow, her real-life husband. Where did the romance blossom? Yes, you've guessed it, during filming for *Emergency—Ward 10*, when Janet played a nurse and Darrow a doctor.

ALBERT COSSER



David Butler, centre, with Paul Darrow and Janet Lees Price.

5.50 News

6.0 Calendar

followed by

Local Weather Forecast

6.35 Crossroads

David Hunter gets a dressing down and a black eye.

For cast, see Tuesday.

7.0 Husband of the Year

PETE MURRAY
with MARJORIE PROOPS
LESLIE RANDALL
and NORMA RONALD
Guests PAT PHOENIX
ALAN BROWNING

This is Heat 2 of the nationwide contest to find the ideal husband.

Each week two contestants face questions from the panel of Marjorie Proops and Leslie Randall, and try to talk themselves out of an awkward situation with actress "wife," Norma Ronald.

Husbands are awarded points for practicality, loving consideration, tact and resourcefulness. Winners go on to subsequent heats leading to the final. The winner receives a cheque for £400 towards a "second honeymoon" of his choice.

RESEARCHER SHIRLEY TAYLOR: DESIGNER MIKE LONG: DIRECTOR DAVID MILLARD: PRODUCER VERNON LAWRENCE
Yorkshire Television Production

7.30 The F.B.I.

EFREM ZIMBALIST Jr. in
Gamble with Death

A salesman saves his brother from serving time for a murder he didn't commit by tricking the real killer into revealing himself.

Lewis Erskine Efrem Zimbalist Jr.
Arthur Ward Philip Abbott
Tom Colby William Reynolds
Andrew Paisley Russell Thorson
John Stringer Jerry Ayres
Webber Barry Russo
Harry Springer Michael Callan

Programmes as Yorkshire except for:

ANGLIA 11.30 Northern View; 1.25 Anglia News; 2.0 Food File; 3.0 Film—Assault on the Wayne; 4.25 Romper Room; 6.0 About Anglia; 7.30 Six million dollar man; 10.30 Probe Special; 11.0 Kung Fu; 11.55 Men Who Matter.

MIDLAND 1.20 Newsdesk; 3.0 Film—Dangerous Crossing; 5.20 Flintstones; 7.30 Five-O; 10.30 Extra Time; 11.0 Film—Donovan's Brain.

TYNE TEES 11.30 Northern View; 3.0 Film—Bedevilled; 6.0 North East News; 6.5 Division; 7.30 F.B.I.; 10.30 Sportstime.

8.30 Des O'Connor Entertains

with SANDRA DICKINSON
MIKE BURTON
COLIN KEYES
JOHNNY VYVYAN ELI WOODS
guests PETERS and LEE
The Mike Sammes Singers
Jack Parnell and his Orchestra

Des and his guests, Peters and Lee, go on a rather unusual world tour—by bicycle. Sandra Dickinson, as the dizzy "Bonny," explains the advantage of trading stamps; there is a special surprise in the "I Say, I Say, I Say" section; and Mike Burton gives more samples from his repertoire of impressions. The music associate is Colin Keyes. WRITERS MIKE CRAIG, LAWRIE KINSLEY, RON MCDONNELL, DES O'CONNOR: DESIGNER PAUL DEAN FORTUNE: DIRECTOR/PRODUCER COLIN CLEWS
ATV Network Production

9.0 Within These Walls

GOOGIE WITHERS in
For Life

BY DAVID BUTLER

"She's a bloody screw!" exclaims a disturbed prisoner; but the officers are dedicated human beings and their work in prison is a kind of life sentence. However, unlike the prisoners, they are able to step through the gates to outside the walls, and live their own lives.

Officer Spencer Elaine Wells
Officer Berryman Diana Rayworth
Nellie Evans Maria Charles
Mrs. Weeks Betty Romaine
Thelma Baker Christina Greatrex
Agnes Morris Sheila Grant
Janet Harker Janet Lees Price
Faye Boswell Googie Withers
Mrs. Armitage Mona Bruce
Dr. Richard Green Paul Darrow
Charles Radley Jerome Willis
Dr. Mayes Denys Hawthorne
Miss Clarke Beth Harris
Rev. Prentice David Butler
Bill Boswell Raymond Adamson
Martha Parrish Sonia Graham
DESIGNER BRYAN BAGGE: DIRECTOR PHILIP CASSON: PRODUCER JACK WILLIAMS: EXECUTIVE PRODUCER REX FIRKIN
London Weekend Television Production

10.0 News at Ten

10.30 Sport on Friday

FRED DINENAGE RAY GREAVES
and KEITH MACKLIN

A look at sport in your part of the world
PRODUCER BURT BUDIN: EXECUTIVE PRODUCER LAWRIE HIGGINS
Yorkshire Television Production

11.0 The Korda Season

MERLE OBERON
REX HARRISON in
Over the Moon

Jane Benson is a romantic young girl whose only visions of glamour in a strict upbringing have been the lurid novelettes she reads to her grandfather's aged servants.

Her doctor, Freddie Jarvis, who is also in love with her, tells her she needs a holiday away from it all. But Jane is just about to come into money, for her grandfather dies . . . leaving her £18,000,000.

Millie and Julie, two penniless society hostesses, convince Jane they are distant relatives, and whisk her off on a mad round of the hot spots of Europe.

Poor Freddie, who had decided to sell his practice to marry Jane, recedes into the background.

See film guide, page 22

Jane Benson
Dr. Freddie Jarvis
Millie
"Stapleton"
Julie
Pietro
Lord Petcliffe
Journalist
Guy
Michel
Ladbroke
Fraude

Merle Oberon
Rex Harrison
Ursula Jeans
Robert Douglas
Zena Dare
Louis Borrell
Peter Haddon
David Tree
MacKenzie Ward
Carl Jaffe
Herbert Lomas
Wilfred Shine

SCREENPLAY ANTHONY PELLISSIER, ALEC COPPEL, ARTHUR WIMPERIS, FROM A STORY BY ROBERT SHERWOOD, LAJOS BIRO: DIRECTOR THORNTON FREELAND

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THE PRODUCER WHO LOST CANASTA BUT CAME UP TRUMPS

by BRIAN DEAN

Regular viewers of *Sale of the Century* will know that mother-to-be Canasta has left the show.

Angela Daniels, who replaced Canasta as a hostess, thought her career over, but now finds herself working harder than ever...

BILL PERRY was sitting in the lounge of his Norfolk home with a problem on his mind—Canasta. Not a simple matter of shuffling his cards to produce a winning combination, but something much more serious—a girl.

For Bill Perry is producer of *Sale of the Century*, and his worry was that Canasta (Carol Dunning, who is married to a record company executive) was leaving to have twins. And time was getting short for Perry to get a new hostess for one of ITV's top quiz shows.

Then, as he mused over his twin problem, on to the television screen came Angela Daniels, a 27-year-old, green-eyed blonde, representing Bedford in the Miss Anglia regional beauty contest. She won and, although she was placed third in the Anglia finals, she solved Perry's problem.

He auditioned her, gave her the job and in recent weeks she has established herself as a solid (and very decorative) member of the *Sale of the Century* team.

Angela (34-23-34) mother of three children aged between eight and 10, is married to songwriter Jeff Daniels. It was her children who encouraged her to enter the Miss Anglia contest.

She said: "When news of the heats for Miss Bedford was announced the children all told me to enter. I said I would, but only because I thought I had missed the entry date. Then my husband came home and told me I should take part."

Angela won the Miss Bedford title and a place in the finals, but that brought about a major upheaval in her life.

She says: "I spent three years working as a 'Pet' at the Penthouse Club in London. But nine months ago we moved out of London to Oakley in Bedfordshire.

"We had lived in flats up to that time, but wanted our own house. We couldn't really afford the high



Sale of the Century's Angela Daniels with Canasta, who next month stars in a family 'show' of her own

London prices so we decided to move into the country.

"I imagined I would settle down to become a housewife and hadn't really thought about working again, except for a little modelling from time to time.

"But that has all changed now. I am working hard—and enjoying it."

Angela, who was born in Brighton, has a piano in her bedroom.

Her husband, Jeff, likes to write his songs at home, and a corner of the bedroom, he decided, was about the most peaceful place in their new

house. He often asks Angela for advice on the lyrics of his new songs and help in composing the words.

Angela says that it is the encouragement she receives from Jeff and her children that has helped her over the difficult settling-in period with *Sale of the Century*.

"I suppose my three years as a Penthouse 'Pet' gave me a certain amount of confidence," she said. "You have to be fairly confident in yourself to wear the uniform they insist upon.

"And there was always the prob-

lem of some amorous customers.

"You had to learn how to say 'No' and put them firmly in their place without actually hurting their egos.

"I was a little nervous when I first started with *Sale of the Century*. But everybody on the programme made me feel at home.

"I'm sure that many husbands might not like their wives working in showbusiness or somewhere like the Penthouse. But Jeff doesn't feel like that. We trust each other, and that's the main part of the battle of living."

H EAVEN WILL be just fine with Howard Keel — as long as it has a good 18-hole golf course and a conscientious groundsman. Something lush and well-kept — like the Royal Birkdale at Southport, in Lancashire, a few miles from the Park Hall Hotel where Keel had a week's cabaret engagement.

"Anyone who can't enjoy himself here," said Keel, waving a club at the rolling dunes stretching to the sea, "might as well be in a box and put under..."

Howard Keel is 6ft. 4in. and powerfully built. Where I leave off there's another foot of him standing high as an elephant's eye so it seemed silly, right at that moment, to tell him I'd never understood people's passion for the game. He'd already shown me the thousand dollar solid gold money clip he'd won at the Bel Air Golf Club in Los Angeles, playing against men like Dean Martin, Jack Lemmon, George C. Scott and Telly Savalas. He has played golf all over the world. I'd never even picked up a club before.

Religion seemed a suitable, if temporary, sidetrack. After all, while doing cabaret engagements in the North of England he recorded four appearances for *Stars on Sunday* and most people on the programme always look rather religious. "When I was asked to do it," he said, walking

Singing in a new series of *Stars on Sunday*, Howard Keel says he is not a religious man and hasn't been since religion was kicked out of him when he was seven.

Here he tells
STEWART KNOWLES
how, 25 years ago, he discovered golf—and a whole new philosophy

Heaven is a golf course says Howard Keel

towards the club house to change his shoes, "nobody mentioned religion. I am a performer of songs. I see no reason why I should need to be religious. I have my own way of getting along with humanity but I'm not at all a religious man."

In Gillespie, Illinois, where he was born, he was brought up a Methodist — until he was seven. "By then I'd had it all kicked out of me," he said. "There were so many stupid, ludicrous restrictions and it made no sense at all to spend so many hours at it."

"No, I'm not an atheist — probably an agnostic. When I look around at the mystery of life I suppose there must be something or someone pulling things along but I just can't see myself going to the Maker and saying: 'Look, I'm sorry about what I did yesterday and I'll try not to do it again.' And then go out and do it again. When I get ready to go up before the Old Boy, I'll say: 'Well, here I am. Which door do I go through?' Or more likely I'll say: 'Lead me to the first tee!'"

"You build your own Hell in your own mind," he said. "Now, let's play a little golf."

This was the moment. But he shrugged amiably when I said I didn't play at all. "You're probably better off," he said. "It can be a frustrating game." /continued overleaf



Keel's ideal home

Howard Keel in his movie heyday — with co-star Jane Powell in the highly successful M.G.M. musical *Seven Brides for Seven Brothers*, made in 1954



“I find golf tends to make women very masculine... they are tyrants, more aggressive than men once they get on the course”



Howard Keel with his young wife Judy, whom he married in 1970. Says Keel: “I told her if she ever picked up a golf club, I’d break her arm.”

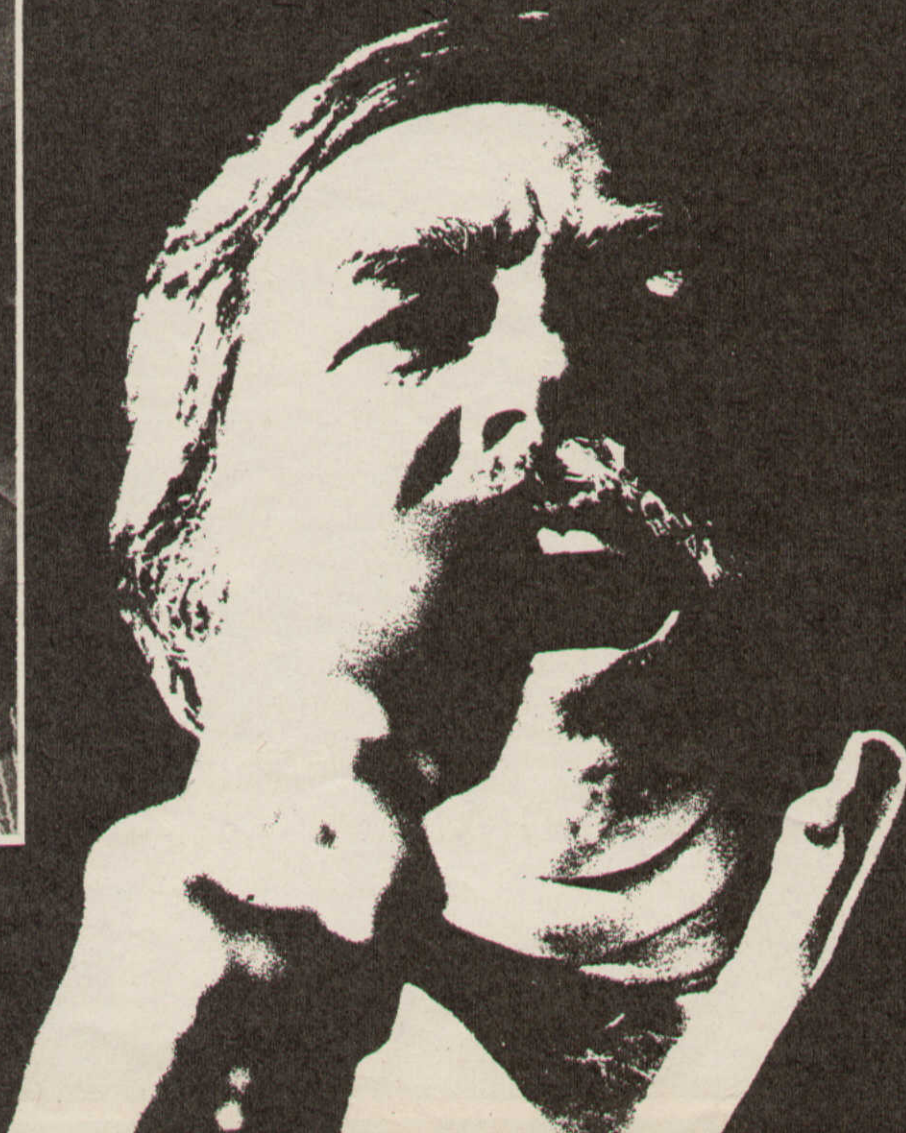
continued/ But relaxing, presumably? “Nope,” he said. “I don’t think playing golf relaxes you. It is more of an excitement—a kind of masochism.”

Keel put up his big coloured umbrella, essential equipment for the international golfer in England. No doubt in Heaven, or Oklahoma even, the weather was fine. Here in Lancashire it was drizzling rain. Nobody, not even Howard Keel, would be singing *Oh What a Beautiful Mornning*. There was certainly no bright golden haze on any meadow around this place — more a feeling of damp lint in the air.

Keel was just getting over one cold. You’d think a singer would have more sense. “You can’t treat yourself like a hothouse flower,” said Keel, a grandfather who makes 56 look like a pretty good age to be. “The more nervous you are about catching a cold, the more susceptible you are to it. I gave up babying myself a long time ago.”

So there it went — my final ploy to get us back into the dry and the warm. Keel was on the first tee and limbering up his swing. Pow! Imagine a steam hammer that has learnt how to relax and look casual and you’ll know what his swing is like. The ball whistled down the fairway, instinctively choosing the shortest possible route to a limply disconsolate flag in the far distance.

Other golfers have always explained their strange interest to me by saying it was like a walk



from home: close to a course and room to swing

in the country. Howard Keel dismissed this idea with contempt. "A walk in the country can be a bore," he said. "I would much rather bash the ball about. Sure it's an aggressive thing. You want to hit the ball as far as you can."

I asked how good he was. "I used to be pretty good," he said. "I used to play to a handicap of about three which is pretty good but I don't play enough right now. If you have the strength you are capable of shooting any kind of a score but being consistent is another matter. My height doesn't help that much. The better golfers are around 5ft. 10in. The strength is in the legs, not in the arms."

"Golf is a matter of intelligence and courage. That little ball sits there and it looks terribly simple but it is not. It is the most difficult sport there is. The golf swing is not a natural thing. It is like singing. Most singers have trouble with certain top notes and it is a matter of having the courage to tackle them. A good golf swing is the most nebulous thing in the world."

"They talk about Johnny Miller now, having this fabulous streak. But he'll have his off days like the rest of us. It is an emotional game — a matter of rhythm."

"It is a strange, marvellous game. You can play with a complete stranger and very soon you'll know pretty much what his character is like. It is a very congenial kind of thing. I've never been

to any club so snobbish that I couldn't pick up a game."

"But if I'm playing with someone else I still try to play against the course as I would playing on my own. If you get into competition with someone and you start playing his game he'll beat you — so try to ignore the other fellow."

In five minutes Keel had said more interesting things about this inscrutable game than I had ever heard. Of course there is an element of fanaticism there but it is an exaggeration to say, as some newspapers have, that the first thing he does when he checks into a hotel is to see if the room is big enough to allow him to practise his swing without smashing lamps or ornaments. He first finds the distance to the nearest golf course. Checking the room's swingability is the second thing.

Amiably tolerant, even when trying to show me how to hold a golf club, there are still people Keel would not want to see on a golf course and his wife Judy is one of them.

"I told her if she ever picked up a golf club I'd break her arm," said Keel, who married Judy in 1970. She is nearly 30 years younger than he is and they met on a blind date with Judy having no idea he was a singer, let alone that he had once been a movie star.

"Golf is not a feminine game. Tennis maybe, but not golf. I find golf tends to make women very masculine. They become awful on a golf

course. They are tyrants, much more aggressive than men, once they get on the course."

If there were any women golfers in his cabaret audience, that hard side of their natures was playing possum. What was really apparent, as Howard Keel sang the big numbers from shows like *Oklahoma!* *Seven Brides for Seven Brothers* and *Show Boat*, were waves of sighing nostalgia.

Keel sings the way he talks—with strength and self-knowledge. But he admits there were bad times. Towards the end of his marriage to Helen Anderson, the dancer, he had a bout of heavy drinking which could have wrecked his voice.

But he says he tries not to dwell on such things. "I walk away from it and do something different. Some people love to be depressed and to wallow in it. Some people are always gloom, gloom, gloom and I find that a real bore. I have to live with myself a great deal on tour so there is no sense in boring myself."

Hotel bedrooms, whether large enough to swing a golf club or too small to swing a cat in, are lonely places for a man who misses his wife and his six-month-old baby daughter. "This is the first time I've been separated from Judy since we met in 1968," said Keel, already thinking of the flight back home.

But he'll be back because England is the place that made him a star. And apart from that, he has to give me my second lesson.



A first lesson in golf: Howard Keel, veteran player, gives a few hints to writer Stewart Knowles at the Royal Birkdale in Southport. Knowles wasn't keen even to leave the clubhouse...

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Liberty, Regent Street,
London, W.1., June
Daybell, Cheltenham,
Gloucestershire; Forum,
Edinburgh; Kenneth
Kemsley, Nottingham.



JANE: peasantry in a white cheesecloth mid-calf dress embroidered around the neck and hemline. Natural cheesecloth long dress trimmed with pastel embroidery, by Jinty, £11.90, sizes 10 to 14 from Fenwick, New Bond Street, London, W.1., Harrods, Knightsbridge, London, S.W.1. Arnotts, Glasgow; Binns, Newcastle. Make-up by Richard Sharah; hair by John at Leonard.

I like to be hugged, says the seductive Jane



JANE: demure in cream Polyester crêpe Edwardian blouse worn with a long A-line skirt.

Creme Edwardian Polyester crêpe blouse trimmed with lace and matching long gored skirt by Annie Gough at Gemini, £64, also in grey, peach, rose and black, sizes 10 to 16. From Harrods, Knightsbridge, London, S.W.1., Chic, Hampstead, London, N.W. 3., Marments, Cardiff; Fenwick, Newcastle; Campus, Glasgow, Oxford, Nottingham and Edinburgh.

THERE'S PLENTY of action in the last episode of *The Hanged Man*, on Saturday, with Lewis Burnett hot on the trail of whoever plotted his death. But there's plenty of glamour too—in the shape of Jane Seymour, who plays Burnett's daughter.

You may remember Jane as Solitaire, the long-haired beauty in the James Bond film *Live and Let Die*.

Jane's exquisite looks are enhanced by her fine, wide eyes. The length of her nut brown hair cascading down to her hips, is almost her trademark. She can nearly sit on it and says she would never cut it because she loves the amazed reactions when she suddenly pulls off a hat to let it tumble down.

She could wear just about anything—but knows what she likes. "I'm not a trousers girl, I'm not a



denim girl. I like skirts of all lengths as long as they're long—from mid-calf to ankle-length to ground level. I like clothes with an Indian influence and if they're not embroidered I embroider them; I'll embroider anything in sight.

"I like clothes that hug a bit but I don't want to feel restricted. For me, they must show off the person, rather than themselves. Now and again, I'm persuaded to buy a smart dress for an interview. But it never works. On me a smart little number is always a disaster. I think it's because I've yet to find a smart little number with sex appeal; those straight up and down cut clothes are too prim and proper and lack that certain sensuality. What I put on my back has to be ultra-feminine. I'm ultra-feminine, so the clothes I wear have to be, too."

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APRIL 1975 25p

tvlife



MOTHER-LOVE AND THE STARS

Roger Moore
Tom Jones Des O'Connor
Leonard Rossiter
Pete Murray Geoff Love
Richard O'Sullivan
John Conteh Mick Jagger

WHAT A MAD WEDDING THAT WAS...

Five TV stars tell
what happened on their big day

WHY DOESN'T OLIVER REED BELT UP?

MY WICKED GRANNY
LILLIE LANGTRY
by Mary Malcolm



HOW TO HAVE A BEAUTIFUL BABY
eight-page extra to pull
out and keep

READ THE HANDWRITTEN LETTERS FROM EDWARD VII TO ACTRESS LILLIE LANGTRY

Talking about those letters, and her grandmother Lillie Langtry, is one of the first television personalities, Mary Malcolm.

Take a look behind the scenes into the world of the commercials, where they spend £500 a second to persuade you to buy a loaf.

Read what one unimpressed lady thinks of the boastful star Oliver Reed: "Oliver, why don't you go to bed—with a book."

Claire Bloom tells of the mistakes she's made and how she has rebuilt her life.



The stars recall their mad, mad wedding-days. And the Ladies' Champion Jockey talks about the exhilarating drudgery of being a girl jockey.

There's Mary Parkinson commenting on your letters, and Mary Whitehouse advising on your problems.

EXTRA: An eight-page pull-out-and-keep supplement: *I'm Going to Have a Baby*. Read the fascinating extracts from the diary of a well-known television actress as she writes about her pregnancy from conception to birth. It's illustrated with pictures and includes a doctor's comments.

PRICE
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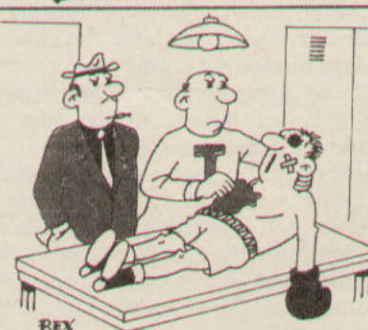
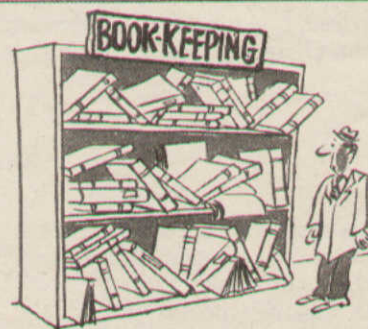
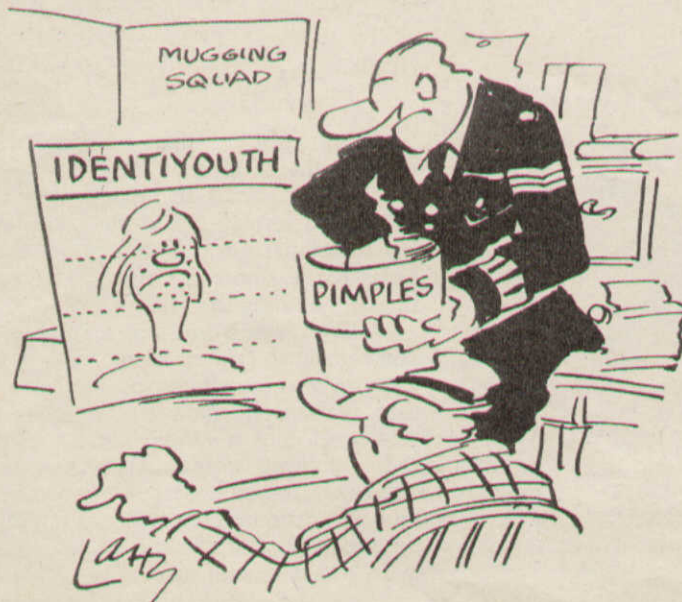
IT'S ALL IN APRIL'S tvlife ON SALE NOW

IT MAKES ME LAUGH



Llew Gardner, of This Week's team of interviewers, begins four weeks as cartoon editor

I don't like involved jokes; cartoons in particular should hit one smack in the eye. I laugh most of all at my own jokes and wit. I like short jokes. I don't think women have any sense of humour. Women seldom tell jokes. When they do, the stories rarely sound very good, and mostly they are too long. I have a good sense of humour. Certainly I am not often depressed.



"Did you get the licence number...?"



"It says 'double wrapped for extra freshness'..."

Solve the Chinese puzzle of Sweet & Sour

KATHIE
In the Kitchen



TRYING a new dish every time is all part of the fun of eating out and a Chinese restaurant makes it easy to experiment quite cheaply. Whether you go with a bunch of friends, each choosing something different and everyone digging into the combined meal, or pop down to the local Chinese take-away, without doubt sweet and sour pork will be part of your order because it's become the most popular dish on the menu. It's the piquant sauce made up of an exciting combination of flavours which is the delight of this oriental dish.

If you've often wanted to make sweet and sour pork for yourself don't be concerned because the recipe seems alarmingly long. That doesn't mean it's difficult. All Chinese cooking relies on lots of preparation followed by a short cooking time, whereas the cookery we're all familiar with is short on preparation but takes a fair time to cook.

There are a couple of practical hints which will make all the difference between an unexciting result and one that has the whole family calling for seconds. The sauce requires vinegar and soy sauce for the sour part and pineapple for the sweet. If you use unsweetened tinned pineapple you'll need a little more sugar. The amount I've given is right for the usual sweetened tinned pineapple that we buy most of the time. Rice can be tricky to get right and too sticky a mass can spoil this meal. Buy good quality rice—look for Patna or Basmati and always a long grain rice. The short grain rice is for puddings because the grains stick together.

If you're not sure about the quality of rice you have, rinse it first in a strainer under the hot tap, then pour it into masses of fast boiling, salted water. Use your largest pan. Cook for about 12 minutes only, or until a grain still has a tiny kernel you can bite. Drain the rice immediately and turn into a serving bowl. It shouldn't need drying.

Keep the sauce waiting for the meat rather than the other way round and you'll serve crisp pork balls with sweet and sour sauce and provide your family with a dish of delightfully contrasting flavours and textures.

KATHIE WEBBER



SWEET AND SOUR PORK

Ingredients for four people:
1½lb. (675g) lean pork; 3 medium eggs; plain flour; 9 level tablespoons (15ml spoons) cornflour; 1 large onion; 2in. piece (5cm) fresh green ginger; 1 large clove of garlic; ¼ green pepper; oil for deep frying; 1 small cucumber; 8oz. (225g) tin pineapple; 4 sticks celery; 2 large carrots; 4 tablespoons (60ml) vinegar; 4 tablespoons (60ml) soy sauce; 2 level tablespoons (15ml spoons) caster sugar; salt and pepper.

Step 1. Cut the fat and any gristly parts from the pork. Cut the meat into ¾in. (2cm) cubes. Beat 1 egg on a plate with 1 tablespoon (15ml) cold water. Sift plain flour on to another plate. Put 6 level tablespoons (15ml spoons) cornflour into a basin. Beat the remaining eggs and add gradually to the basin. Whisk to make a thick batter.



Step 2. Skin and slice the onion. Peel and chop the ginger and skin and crush the garlic. Slice the pepper into matchstick strips. Heat 2 tablespoons (30ml) oil in a large frying pan. Fry each vegetable separately for about 1min. but remove (or push to one side) while still crisp. This might seem unnecessary but it's done so that each ingredient can be cooked to perfection and not to an overcooked mixture. Cut the cucumber into matchstick pieces leaving on the skin. Drain the pineapple, reserving the juice. Cut the pineapple into pieces. Scrub the celery and carrots. Cut into matchstick pieces slantwise. Add 2 tablespoons (30ml) oil to pan and fry remaining vegetables for 1min., again removing them while still crisp.



Step 3. Coat the pork pieces first with egg and then toss in the flour to coat completely. Heat oil for deep frying in a pan until a 1in. (2.5cm) cube of bread rises to the surface sizzling and brown in 60 seconds. Dip each piece of pork in batter and drop gently into the hot oil. Fry in 2 or 3 batches for about 5min. each batch or until the pork is a deep golden brown and crisp.



Step 4. While frying the pork, mix the remaining cornflour to a smooth paste with the pineapple juice. Add the vinegar, soy sauce, sugar and salt and pepper to taste. Return the fried vegetables to the frying pan and heat gently, then stir in the cornflour mixture. Pour in ½ pint (250ml) cold water and bring to the boil, stirring all the time until the mixture thickens. Cook gently for 2min., stirring occasionally.



Step 5. Drain the pork on absorbent kitchen paper. Then add to the sauce and cook both together for 2min. then serve in a large bowl accompanied by plain rice.

OUR CHAMPAGNE BREAKFAST WINNERS



THOUSANDS tried to match the breakfast to the stars of ITV in the TVTimes Kellogg's competition published at the end of January but only 20 were successful. Part of the prize was a champagne breakfast in London for the first eight winners and shown celebrating are (left to right) Chris Brown, who organised the gathering, Kathie Webber, Colin Bell of Kellogg's, Mrs. Maureen Lomas from Sheffield, Nicholas Parsons, Mrs. Phillips from Chiswick, London, Jackie Pello, and Mrs. Crossland from Deal, Kent. The winning line was Leslie Crowther, breakfast No. 4, Derek Waring, 1, Jackie Pello, 6, Terry Scott, 3, Derek Nimmo, 2, and Pete Murray, 5. The first prize winner is Mrs. Maunsell of Woodbridge, Suffolk who is on holiday. She will be sent a freezer and dishwasher on her return. Mrs. Lomas, second, wins a dishwasher, and Mrs. Crossland along with Mrs. Goodchild from Wembury, Devon, win a third prize each of a freezer. Fourth prizes of a fridge each go to Mrs. Phillips and Mrs. Jones, from Lewisham, London and to Mrs. Peacock, of Colwyn Bay, N. Wales and Mrs. Preston, of Bay Horse, Lancashire. Runners-up who receive a food mixer each are Mrs. Lower, Newhaven, Sussex, Gina Wilcock, Buckley, N. Wales, Mrs. Ireland, Lytham, Lancashire, Mr. Marrs, York, Mrs. Ellis, Manchester, Miss Boni, Isle of Man, Mrs. Jacobs Irthlingborough, Northants, Mrs. Bakewell, Leicester, Mrs. Hyland, Thetford, Norfolk, Mrs. Self, Swaffham, Norfolk, Mrs. Michaels, Chigwell, Essex and Mrs. West, Ross-on-Wye, Herefordshire.



A MARINA FOR

This is your last opportunity in our present series to win a new estate car. Sylvia Syms, star of My Good Woman, tested the final prize, the Morris Marina



The Morris Marina Automatic Estate—very much a car of today. Says Sylvia Syms: "There is very little you can criticise, it's so well planned. You could hardly go wrong with one, could you?"



become a star's Gemini Car Club twin, and take part in our Gemini Drive-In on April 27. Automatic Estate, at the Donington racetrack in Leicestershire by PETER GENOWER

Thick rubber flooring in the back of the Marina Estate means that dirty or cumbersome loads can be carried without harm to the interior. Sylvia Syms particularly liked the shallow angle of the steering wheel (below)

The Marina's 1800c.c engine makes certain this Estate is not underpowered, pulling loads easily at 70m.p.h.

As an estate car, Sylvia liked the way the seats could be easily converted to increase the carrying capacity from 31.4cu. ft. to 58.4cu. ft., and

After her test, Sylvia parked the Marina alongside a 1930's Bugatti outside the Donington motor museum. It provided a fascinating contrast of style. The Bugatti—stylish, exciting, and romantic. The Morris Marina, a car of today—efficient but tame in contrast. "It's an ordinary car, there's no getting away from that," said Sylvia Syms. "But there is very little you can criticise, it's so well planned. You could hardly go wrong with one, could you?"

My additional reason for buying this car would be:
 (Approx. 15 words).....

 Name
 Address

 I enclose cheque/P.O. No.....
 value.....covering my entry

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"Frown lines" and how to be rid of them; "spray-ons" that won't spray; safety devices and wiring for electrical appliances. These are some of the problems for KATIE BOYLE. Write to Dear Katie, *TVTimes*, 247 Tottenham Court Road, London W1P 0AU. The best letter earns a £5 bonus.

Dear Katie...



Could you please help me get rid of a deep set of frown lines between my eyebrows? These make me look old and bad-tempered. They are caused by tension and restlessness when I sleep. I have tried everything I know, but have had no results. If you could solve my problem I would be deeply grateful.

D. Harvey
Stockport, Lincs.

You can use a nourishing night cream and pinch across the way the lines lie, but you will be fighting a losing battle until you manage to smooth out your inner tensions and adjust your attitude to your worries. I'm sure you should learn to relax. Perhaps yoga might help. Your local council health centre or Citizens' Advice Bureau should be able to suggest where you may find a yoga class.

I am taking my two daughters, aged three and four, to Canada and the flight will take approximately seven-and-a-half hours. Have you any idea of the type of toys I could take in my cabin baggage that would be light and versatile enough to keep two abnormally energetic youngsters in their seats for this length of the journey.

Mrs. J. Smallwood
Bridlington, Yorks.

The initial excitement of flying should last a while, but transatlantic planes are usually well-equipped with colouring books, crayons and other such things. A chunky-pieced jigsaw puzzle and some interlocking rubber building blocks might be handy, and a soft toy each. Even if your daughters aren't travel sick, an anti-sickness pill will do no harm. If there is a film, that will help, too. I suggest you sit the children near the window while you take a seat next to the gangway. Then you'll have more control should they take it into their heads to explore the rest of the plane.

Though I have not yet heard any complaints, I'm sure my problem is not an isolated one. It is those spray-ons so widely advertised which often fail to



work. You name it we have it: after-shave, oven cleaner, polish, deodorant, fly-spray and air-freshener, all refus-

ing to spray although the tins are by no means empty. I tend to hang on to them, just in case they take on a new lease of life and spray as expected.

Mrs. Brookfield
Stourport-on-Severn,
Worcs.

It is infuriating that these "home-helps" don't revive after a rest. The best thing to do is to take them back to the shop from which you bought them and ask them to test the product. Then you can claim a refund or replacement. Or go straight to the manufacturer, whose name is usually on the tin. It is to his advantage to know the worst—and to satisfy customers.

Worried about the safety of the electrical equipment and wiring in their new home, my parents tried to get a list of correct fuses to use with various appliances. They also wanted advice as to whether the house needed to be re-wired. The local Electricity Board had no list of necessary fuses. To establish what was necessary would cost £12.70, they said. My parents are old age pensioners. Surely this kind of inspection, where safety is involved, could be offered free to all pensioners?

Mrs. B. Castle
Ruislip, Middx.

People do need some guidance and the Electrical Association for Women, 25 Fouberts Place, London W.1. (01-437 5212), will supply two free leaflets: *The Safe Electric Home* and *Fuses*. Send them a stamped, addressed envelope. They say that many pensioners who own their houses have not had wiring checked for 30 or 40 years, but it should be done every 10 years or so. If your parents rent their home the landlord, whether council or private, is probably responsible for seeing electric installations are safe. If they own their home but, like many pensioners, are short of ready cash, they should apply for advice to the Improvement Grants department of their local council. It is possible that they could be helped under the 1974 Housing Act.

One of my greatest joys is reading, and browsing round local charity shops. I often find interesting books which I could not otherwise afford and I feel that the few coppers I pay is going to a good cause. However, I have read that old books can spread disease as paper is an ideal breeding-ground for bacteria.

Can you tell me if this is true, and if so, how I can disinfect them?

Mrs. M. Clark
Weston-super-Mare, Avon.

It is unwise to take books directly from a sick-room and for this reason all local libraries disinfect books that have been in contact with people suffering from an infectious illness. The health department with whom I discussed the problem say an effective way of ridding books of possibly harmful bacteria is to leave them out in the fresh air and sunshine, leafing through the pages so they get a good airing. But if you would like to take your books along to 15, Walliscote, Grove Road, Weston-super-Mare they will disinfect them for you for a small charge. Perhaps the £5 prize for the Letter of the Week for raising an unexpected problem will help you buy some new books to enjoy. But always remember that books can be a source of infection.

Katie Boyle

Katie regrets she is unable to enter into individual correspondence. We request readers not to send in stamped addressed envelopes for private replies.



ROGER ELLIOT
on the stars
of Edward
the Seventh



Sir John
Gielgud

Sir John Gielgud, who plays Disraeli in *Edward the Seventh*, is a most remorseless performer. Just what you would expect from an Aries type (born April 14, 1904) with the Sun, Moon, Venus and Jupiter all in that sign—and a Mercury-Mars conjunction, too, to account for his rapier-like wit. I promise Sir John an eminently successful summer from late July through August and any enterprise he tackles at that time, be it a new play or a well-earned holiday, will prove a resounding success.

NEXT WEEK:
Michael Hordern



ARIES (March 21 to April 20) Find out more about a particular person before getting more deeply involved. Use spare time at the weekend to repair a friendship that has become frayed at the edges. Be serious on Tuesday.



TAURUS (April 21 to May 21) Keep quiet about a piece of information that could do damage in the wrong hands. Enjoy your weekend; it promises to be good fun, especially if a reunion is involved. A child can be trusted.



GEMINI (May 22 to June 21) Good time to arrange a special meeting or party. If you have an out-of-the-ordinary hobby, make efforts to interest others. Your week contains a moment of depression around Tuesday.



CANCER (June 22 to July 22) A happy week. You see a problem in better perspective, and you start getting co-operation. Good week for creative endeavours. Romance prospects brighten, if you suddenly find a new interest.



LEO (July 23 to Aug. 23) You need a bit of mystery and drama to get your teeth into! If there isn't a problem handy, you'll have to invent one! Work gives a lot of satisfaction, and there could be talk of a bonus.



VIRGO (Aug. 24 to Sept. 22) One of those weeks when people don't appreciate all you do for them. You need a treat at the weekend, and an exciting occasion in the near future to look forward to. Best day: Tuesday.



LIBRA (Sept. 23 to Oct. 23) Copying someone else won't work in your case; you have to do your own thing! You should find a local supply of something you thought was rare and virtually unobtainable.



SCORPIO (Oct. 24 to Nov. 22) A week of some irritability, and at times you may think your life is in the hands of stupid people! But things work out well. Try to say "yes" to an experience that will widen your knowledge.



SAGITTARIUS (Nov. 23 to Dec. 21) If you're too easy-going, people will take advantage of you—but at least you're popular! You may come across someone who gets little out of life. There's little you can do.



CAPRICORN (Dec. 22 to Jan. 20) A week of surprises, though most of them will be pleasant. Someone close to you will start heading in a new direction. Saturday's the day to let your hair down, but in confidence.



AQUARIUS (Jan. 21 to Feb. 18) Go out of your way to please someone who will appreciate it. Start a do-it-yourself job you've been putting off for ages. Don't borrow any money unless you are certain you know how you can repay it.



PISCES (Feb. 19 to March 20) The weekend looks an emotionally happy time. You may spend more time at home this week than you expect. Don't trust your feelings on Tuesday, but Thursday brings some fine news.



In the main
gold is easier to find nowadays.

MIDDLE TAR As defined by H. M. Government
EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING