

Anglia
FEB 5-11

TVTimes

12p



HE'S LOVABLE,
HE'S HORRIBLE, HE'S

Just
William

ON SUNDAY

**WHO WILL BE
YOUR TOP TEN ?**

YOU STILL HAVE a chance to vote for the actors, actresses, singers and personalities you think should win the TVTimes Top Ten Awards for 1976.



Voting for the Funniest Man and Woman on TV should be close. Last year you named Leonard Rossiter as the Funniest Man for *Rising Damp* and Yootha Joyce as Funniest Woman for *Man About the House*. Yootha and her co-star Brian Murphy moved up in the world to a new house and new series as *George and Mildred*. Could they collect both awards for 1976? They'll have competition. Their next-door-neighbour from that series, Norman Eshley, made a great impact as Jeffrey Fourmile: another suburban neighbour was Penelope Keith, Margo of *The Good Life*, while at the far end of the social scale, Tony Selby was all bluster and blanco as Cpl. Marsh of *Get Some In!* And there were *The Two Ronnies*—Corbett and Barker; Les Dawson in *Sex Les*; our Norman presented *A Little Bit of Wisdom* and Stanley Baxter made brilliant forays on to the screen. There were many, many more. Make your choices for the TVTimes Top Ten Awards, fill in the coupon and send it off today. Next week will be your last chance to vote.

MAKE YOUR CHOICE

Send to: TV Top Ten,
TVTimes, P.O. Box 40,
Kettering, Northants.

**Most Compulsive
Character on TV**

Man.....

Woman.....

Funniest Person on TV

Man.....

Woman.....

Most Exciting Singer

Man.....

Woman.....

Best Actor and Actress

Man.....

Woman.....

Favourite TV Personality

Man.....

Woman.....

Name.....

Address.....

WHAT DID I do when they made me a lord? I went to the Whiteley's Club and had a couple of pints. Bitter, though sometimes I drink whisky. And the reporters came round and took pictures of me playing dominoes. I belong to four working men's clubs round here. I like a game of bingo. I never go to the picture houses; I just like going up the club.

I knew I was going to get the title. Under the miners' rules, I had to retire as an M.P. when I was 65, and I told the Union officials I would. Wilson sent for me and said there was still work for me to do. In the October General Election—this was 1964—when he won, I was sitting here when I got a telegram. And I phoned Downing Street from the pub up the road, the "New Mill". I don't have a phone—I got fed up with everybody phoning. They told me to come to London because there was news for me. I went into the Cabinet room and was told they were going to make me a peer.

I felt all right. It represented a platform and I felt I could help the country according to my socialist beliefs. I had discussed it with my wife and she said: 'Please yourself, you've always pleased yourself up till now'. She's dead now, died seven years ago. The wife, when she was made a lady, went into butcher's shop and a woman in the queue said, 'Hello, Lady Blyton' and Jenny said, 'Don't be so damn funny. I'm still Jenny Blyton. You've known me all your life. I grew up with you, went to school with you, and you know I'm not going to change now'.

I wear the robes for the Opening of Parliament or the introducing of a new peer into the House of Lords. I borrow mine. There's seven or eight that have been left behind by other lords and you can get a loan of them for a couple of quid. Otherwise, it's an outlay of at least £175 and you don't wear them all that often.

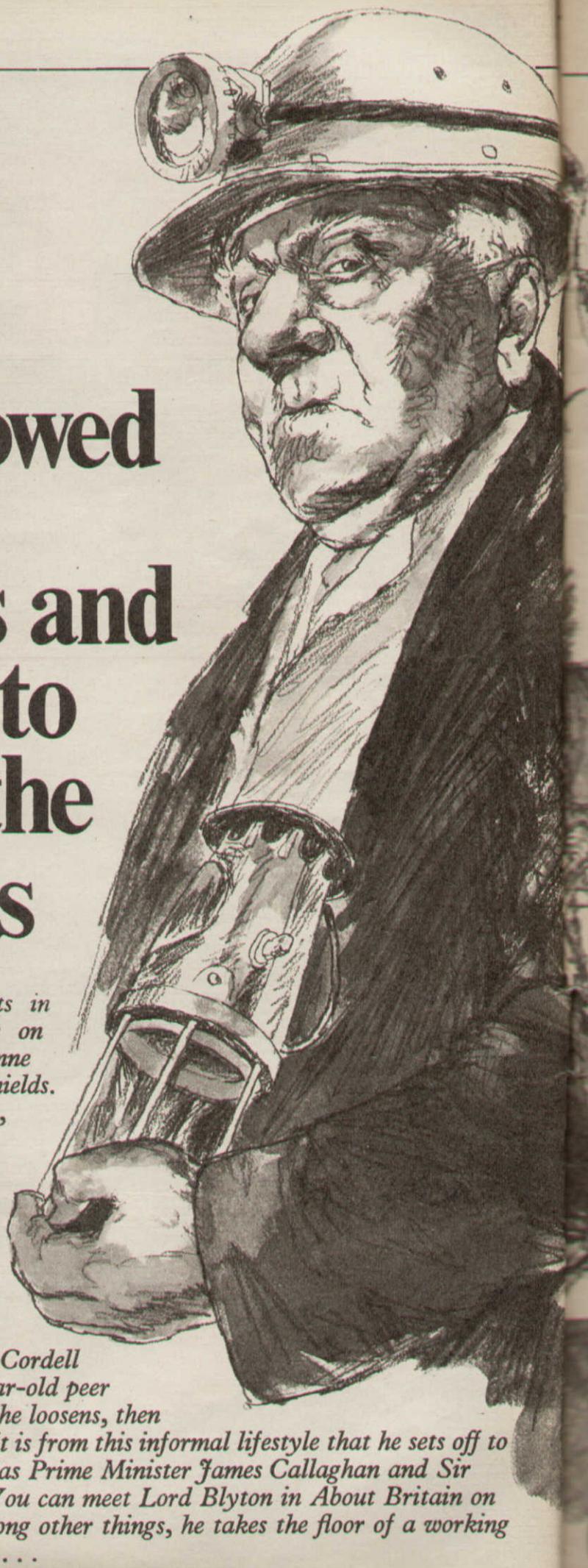
My father was a labourer, my mother worked in the jam factory. They were married in 1898 and I was born in 1899. A comfortable life, considering everything. At

The day Billy borrowed some robes and went to join the Lords

Baron Blyton sits in his council house on the Brockley Wynne Estate in South Shields.

He wears slippers, cups a cigarette in his hand the way people do who have smoked at times when they shouldn't.

And, for the first five minutes of his conversation with Cordell Marks, the 77-year-old peer wears a tie which he loosens, then finally takes off. It is from this informal lifestyle that he sets off to meet friends such as Prime Minister James Callaghan and Sir Harold Wilson. You can meet Lord Blyton in About Britain on Friday when, among other things, he takes the floor of a working men's club to sing . . .



COVER PHOTOGRAPH BY PETER BOGTON, ILLUSTRATION BY THOMAS HODGKINSON



14, I went down Houghton Colliery. It's closed now. Started as a putter, taking the tubs to and from the coal face. I was working with a pony. It was nasty work for them. I'm glad they're out the pits now. It was nasty work for men, too. When I went down I earned 11 old pence (5p) per day for an eight-hour shift. That was big wages compared with what the apprentices were getting in the shipyards. I expected to be a coal miner always. I was one for 30 years. There comes a time, though, when something happens that throws you into a role . . .

In those days, if you were working in water you got an extra sixpence a day, plus percentage. But I noticed I was not getting the extra. Because of that, the putters went on strike and the manager gave me a good rollocking for making a fuss, but we won the case. And the Sunday was the Annual General

Meeting of the Houghton Miners' Union and I was nominated as a delegate at the Durham Miners' Association. I was interested, but had no knowledge of what was wanted. I was green.

I saw my old schoolmaster and went to the library to read industrial history, and that was how I started. If I'd been paid for working in water I'd probably have stayed down mine.

There was a 13-week strike in 1921 and I did a lot of studying then, too. By and large, down the pit you had to train yourself for the job. In the pit I worked it was pretty good, but you could count on 10 accidents a day. It was a gassy pit. A lot of workers got what they call Miners' Nystagmus, caused by straining to see in poor light conditions. It's practically been eliminated now with the use of the miners' electric cap lamps.

In my day, if a miner were killed the police wouldn't take him into the mortuary unless he had been washed, and I used to have that job on behalf of the Union Lodge.

In the 1926 strike, me and the wife and our one child had nothing and the rent was piling up. We had to apply to the Guardians under the Poor Law. Well, strikers were not allowed to receive money. Instead, we were given a form every week worth 18s. (90p) for groceries. When strike was over, we made an agreement to pay it back at sixpence a week. And, you know, in 1945, when I had become a Member of Parliament, I got a note from the South Shields Council to say I still owed £7-0-5d. For the first

time in my life, I sat down and wrote a cheque. And I put the receipt on the back of my election address and in the 1950 General Election polled 27,000. Years later, I sat on the Public Assistance Appeals Board. I knew what it was about.

Just after becoming an M.P. I was burgled. I was burgled again, in this house, a few years ago and they took a pound note and 2,200 cigarette coupons. I've never bothered to save them since. Don't think it's just here, though. I put my lighter and packet of cigarettes down in the House of Commons tea room the other day and they vanished . . .

I've lived on low wages all my life and couldn't save for a house. When I went to Parliament, I was earning £600-a-year and had to keep a home going here and in London. If it hadn't been for the miners' help, I don't think I could have kept going. There was a Conservative delegate at the Blackpool Conference in '72 said: 'We've got all sorts of people living in council houses—even a peer of the realm'. My reply, in the *Daily Mirror*, was: 'Where does he expect this peer to live? In a bloody castle?'

Most people round here call me Bill or Billy. You get kidded, of course, but people know me. I haven't changed. I've been kidded all my life. When I went into submarines, in World War One, it wasn't bravery. I'd been kidded. They said: 'Anyone with one day's washing one pace forward'. And they gave us coffee and biscuits and a Captain Quick told us about the glories of submarines and then asked for volunteers. Twenty-five of us volunteered and five of us passed the examination.

Of course I disagree with the House of Lords under the hereditary basis, though there's some pleasant gentlemen there. But you shouldn't be there for being born in the right bed. I'm 77 so it doesn't matter much to me, but they all ought to be people who have contributed something. If I was to have an epitaph, and I've never thought of it before, I'd like to be remembered for doing some good for ordinary working people . . .

Billy Blyton's mates still kid him about this entry in *Who's Who*

BLYTON, family name of Baron Blyton.

BLYTON, Baron, *cr* 1964 (Life Peer); William Reid Blyton; Secretary, Harton Miners' Lodge, Durham Miners' Association, 1941-45 (Chairman, 1928-41); Councillor South Shields Borough Council, 1936-45; *b* 2 May 1899; *s* of late Charles H. Ord; three *d. Educ.*: Elementary Education Holy Trinity Sch. and Dean Road Sch., South Shields. Chm. South Shields Labour Party, 1928-29, 1931-32; Mem. Durham Miners' Executive Cttee, 1930-32, 1942-43; Chm. of South Shields Education Cttee, 1943, and of South Shields Electrical Cttee, 1937-40; MP (Lab) to Ministry of Civil Aviation; resigned, 1949. Chm. High Sch. Governors and Chm. Secondary and Technical Cttee of South Shields. Served in HM Submarines in European War, 1914-18. Address: 139 Brockley Avenue, South Shields, Tyne and Wear.

BOAG, Prof. John Wilson; Professor of Physics as Applied to Medicine, Institute of Cancer Research.

ILLUSTRATION BY CHARLES FRONT



The sky's the limit for this Angel

by Lesley Salisbury

FARRAH FAWCETT-MAJORS is doing very nicely, thank you, with three TV commercials that last year netted her more than a quarter of a million pounds.

Farrah, Jill Munroe in *Charlie's Angels* and the stunning wife of *Six Million Dollar Man* Lee Majors, is a six figure model. Now, she *never* works for less than 100,000 dollars (about £60,000) a commercial—which must make her one of the highest paid models in the world.

"Farrah's anything but a dumb blonde, especially when it comes to money," says her close friend and agent Marge Schick Tanz. "She knows what she wants to do and how much she wants for it. She's the biggest thing there is in commercials right now. Everyone wants her—she's the Marilyn Monroe of the Seventies.

"The only problem is she's having to turn down a lot of big money commercials because she's too busy with *Charlie's Angels* to do them. And that hurts her. Would you enjoy turning away 100,000 dollars for a day's work?"

Despite her fondness for money, Farrah is putting *Charlie's Angels* before anything else. And that pays a mere £2,500 an episode. It's her first big acting role and she intends to become a serious actress. No matter how much money it may cost her.

Farrah — she's actually 30, although the studio likes all the Angels to be 27 — started modelling soon after she was voted one of the 10 most beautiful co-eds at the University of Texas, her home state.

Now she does commercials for hair products, aftershave, and Mercury Cougar cars, in which she's seen, in safari jumpsuit, with a four-footed cougar as well as a four-wheeled one.

She has done some fashion modelling for the former *Harper's Bazaar* magazine and will soon be doing work for *Vogue*, along with the two other Angels, Jaclyn Smith and Kate Jackson. But TV commercials are where the money is, and Marge is negotiating a major cosmetics contract for when Farrah has time to film the commercials.

Farrah complains she never has time to do anything but work. "I have to be /continued overleaf

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Kitchen tools. £3.50



ONLY 70p
Fridge purifier (fill with baking soda). 70p



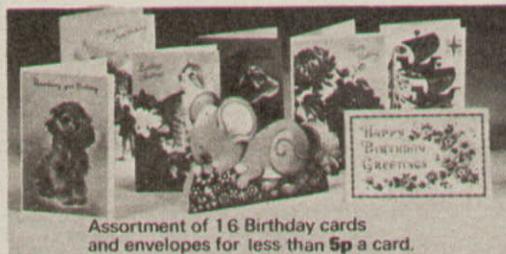
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continued from page 5/ up before dawn because the studio car comes for me at 6.30, sometimes earlier, and I'm rarely home before eight, sometimes nine at night."

And that's with a special clause in her contract that allows her to finish at seven so that she can get home to prepare dinner for Lee. He insisted on the clause. After all, why should a hard working man miss out on a meal just because his wife works hard all day, too?

But Farrah says: "When I read that I rush home just to fix dinner it makes me sound like some superhuman. I do it because I love Lee and I love to cook."

She is a Cordon Bleu cook who specialises in French dishes. But because she and Lee have to get to bed early they live mainly on salads and save the more exotic meals for weekends.

Farrah admits she eats like a horse. She's fast, too. Tuna-fish sandwiches with potato salad and pickles disappear in minutes during her studio lunch "hour".

Every morning, rushed or not, she takes a glass of milk mixed with a powder protein, which she says helps her good complexion. She also takes vitamin A and D which counteract the effects of the heavy make-up which she has to wear during the show.

"Vitamins improve circulation and keep the pores unclogged," she says.

She is a natural athlete and has an exercise routine which she does religiously every morning.

"I do deep knee bends and stretching at an exercise bar — night and morning, no matter where I am." (Marge can vouch for that: "Farrah stayed with me for a couple of weeks recently while her house was being re-decorated — an exercise room and sauna were also being added — and she used to wake me up every morning doing strange exercises on the floor. 'There must be something wrong with me,' she said. 'I just love exercising.'")

Farrah also loves tennis — she and Lee take regular lessons from coach Nels Van Patten, brother of Bionic Boy Vincent Van Patten. Both play volleyball on the beach and like to jog by the ocean, but fans have made this impossible

Why do so many women prefer Wella Balsam

Because beautiful hair doesn't just happen. It starts with great conditioning.



Wella Balsam will make your hair gleefully soft, shining and tangle-free from the first application. You see, Wella Balsam is the original balsam conditioner. It does much more than just coat hair with a slippery film, like some products do. It actually unites with the hair shaft to help repair damage and protect delicate hair strands. One dry-second application makes not hair comb-out tangle-free. Leaves your hair manageable and glowing. See for yourself! Try Wella Balsam Conditioner and Wella Balsam Shampoo, the conditioning shampoos that separate curls. You may be in for a beautiful surprise.



Not just a pretty face — Farrah knows it pays well to advertise

now. Whenever they can, they fly to their mountain home in Arizona where Lee hunts and fishes and teaches Farrah to shoot. He's a keen golfer, too, and Farrah has picked up a few tips though it's not really her game.

She was a good swimmer and athlete at college and last autumn was one of the sporting stars to take part in a "Battle of the (TV) Network Stars" sports day, where she sprinted, cycled and golfed.

"I relax by exercising," she says. "A little exercise a day keeps my whole body and face in shape — it gets the facial oils going on their own, so I never need a moisturiser."

She wears very little make-up when she isn't working — just lip-gloss, blusher, a light base coat of make-up and green or blue eyeshadow. She never wears false eyelashes, even on the show, but builds up her own with lash lengthening mascara. "I use Vaseline on my eyebrows and lashes every evening to keep them healthy and in good condition."

Farrah is basically a soap and water girl but also uses a special soap wash that she splashes off with cold water.

The Majors' mane, is, of course, the focal point of her beauty. The style came about purely by accident. "I wanted to grow my hair but as it became longer it got too thick. My hairdresser suggested layering because of the weight problem and before I knew it I

How Farrah keeps that Angel face

Love is written into Farrah's film contract — husband Lee Majors insisted on a clause that allows her to finish work at 7 p.m. so they can be together



© PEOPLE WEEKLY

Beauty and the beast — firm friends since they starred together in a television commercial to sell Cougar cars

had a hairstyle that was identifiable with me.

"It's not a gypsy cut, it's simply layered for my particular head of hair. I've seen girls try to copy the look with great success. Others fail miserably. Remember, you've got to have a lot of hair. I'm lucky, I know that I've got fantastic hair. I wash it every day and use a conditioner—otherwise it flies away."

Marge says that Farrah is truly lucky with her hair. "I've been with her between modelling engagements and all she's done is to pin it on top of her head for 10 minutes then brush it out and it's as bouncy as before.

"She's realistic about her looks. She knows she's good-looking but there's no egotism with her. It causes her problems — we can't walk down the street without people staring at her and she can't go to Disneyland, which she loves, without wearing a headscarf and dark glasses."

But caring for her looks doesn't stop her having a sweet tooth. "She still can't resist fudge, candy and chocolate cookies," says Marge. "And she's crazy about the pumpernickel bread they serve at the Polo lounge (the in-place to drink at the Beverly Hills Hotel). Whenever I'm there without her I have to send a special package round to her home."

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NEXT WEEK: Family Scene looks at yet another Angel whose face is her fortune.

Alan Kennaugh meets . . . Mandao, the talkative stallion who's the star of a new children's television series . . . and Celebrity Squares, the racehorse who will be finding a winning owner in this week's quiz game

A HORSE can say "Hello" by breathing down its nostrils at you. It's on record that a horse has: 11 "tones of voice"; has 30 ways of saying "I love you", and can convey 47 different messages ranging from "Stop it" (a twitch of the skin, a kick or a bite), to "Sorry" (a hasty withdrawal with an air of injured innocence).

I don't know what Mandao, a thoroughbred stallion, was trying to tell me when we met, but I guessed, between snorts, whickering, and whinnying, that he was having a good old horse laugh about the way he became Britain's latest television star. Mandao arrives full gallop on your screens this week, in a new, racy, cliff-hanging children's serial, *Horse in the House*. Like most success stories in showbusiness, it has been a combination of luck and talent; and in this case a little "blue blood" has helped.

The serial is based on a book by William Corbin, adapted from American to English settings by Rosemary Ann Sisson, and is about a schoolgirl who trains a stallion on trust. The horse actually comes into the house. The story has the trappings of a *Girl's Own* tale, with nail-biting drama and silent villains who lurk in corners and draw heavily on cigarettes. But it's the horse who is going to delight girl viewers, make the boys envious, and capture the attention of the adults with its spirited performance.

Last year, after studying horses for 40 years, Henry Blake compiled a "Horse-English" dictionary for people like television producers who have to deal with temperamental equines. Of stallions Blake wrote: "They have only three subjects of conversation: fear, food and females." He should have been with me on the *Horse in the House* set to hear Mandao "talk".

Stan Woodward, the director, told

As I was saying to t



me: "We didn't need a dictionary. I have never seen a horse with such natural talent for communication."

A blue-blooded thoroughbred, Mandao was born to the good life in 1967 at the Stypewood Stud, near Newbury, Berks., and bred by Sir Charles Clore for a racing future. His sire, Pardao, third in the Derby, won more than £41,000 in England and the U.S. His dam, Maona, was sired by Narrator who won more than £6,000 in prize money.

The prospects looked bright, but before he could be saddled up for

racing, Mandao was injured in the near hind hock in training. It put paid to a racing career, and there was a possibility that he could have been lame for life.

It was a sad day when Mandao, once a £20,000 racehorse, was sold for 110 guineas. But Lady Luck had stepped in and the two brothers who had bought him took him home to the Welsh borders and literally walked him back to full health.

In April, 1973, Mandao stood on the open market in the Hereford Horse Sales. In a world of leather and

saddle soap, you could almost hear Mandao "talking" then, as if saying: "Surely someone, somewhere wants to buy a stallion to stand at stud."

He was lucky again. That day Mrs. Beryl Platt had come all the way from Benbow Stables, at Ockley in Surrey, to look for a riding horse, not a stallion with a suspect hock. All day, questions kept going through her mind. Should she buy him, or shouldn't she? Mandao looked quiet enough, but supposing he was like many stallions and had to live in a

the talking horse...



Katrina Rose as Diana, and Mandao as Orbit—Horse in the House

stable away from other horses? Supposing he was really highly strung or bad tempered and difficult to control? He couldn't be sound or quiet enough to ride. Or could he?

Now, four years later, Mrs. Platt looks back on the decision as being the "best and luckiest" she ever made. The 16-hands high, liver-chestnut stallion travelled home to Surrey, but he still had a lot of hoofbeats to tread on the road to fame. Mrs. Platt told me: "Mandao proved quiet to ride and his injured hock never caused him any unsound-

ness. He became a stallion at stud and brought more than 50 mares each year to Benbow."

It was lucky again for Mandao that at this time Sue Turner, a television producer and a keen horse-woman, was looking for a stallion for her mare Tara. Sue became a regular visitor to Benbow Stables. Later, when she became Head of Children's Programmes at Thames Television, Sue realised a five-year-long ambition to make a series out of William Corbin's book. Ruth Boswell, as producer, Stan Woodward and a

team took up the project. Mandao went through a film test and got the job. Sue told me: "He turned out to be a beautifully tempered stallion in front of the cameras, totally at home with the lights and noises of camera action. In fact, we had some trouble getting him to show panic for one dramatic scene."

Mandao, who is named Orbit for *Horse in the House*, has to have the last word. It came in a full-throated whinny. According to the tone of the voice, and Blake's dictionary, he was saying: "I know I'm a star".

THIS IS a horsey week. The scene changes to the Berkshire Downs, where I'm standing up to my ankles in dew with the wind and a raw cold reddening my face.

Nostrils flaring, tail flying, hooves thundering, a sprightly two-year-old comes steaming and snorting out of the morning haze. He's a chestnut colt ready to take on Britain's best in the racing world. Ready, after breakfasting on hay, corn, and a little bit of linseed, to haunt the bookies and delight the punters. Ready, even, to survive the inevitable puns when Bob Monkhouse introduces him in this week's *Celebrity Squares*.

There's a twelfth share of the colt whose name, too, is *Celebrity Squares*—waiting for a contestant on the show this week who successfully answers a series of questions. In this star prize, the stake in the future of the colt includes the stabling and running costs for a year. Viewers will be able to chart *Celebrity Squares*' progress as it's hoped he will run in some meetings televised on *World of Sport*.

The handsome and imposing colt is destined to be a television star, but unlike Mandao he doesn't know it. *Celebrity Squares* isn't very communicative, but to be fair it's hard to be "talkative" on a cold Berkshire morning when the only tippie waiting is a bucket of water. However, he didn't shake a dissenting head when trainer Pat Haslam predicted a bright future for him.

Celebrity Squares is by The Parson, out of Kismet by Milesian. The Parson was seen under the bright silks of many famous jockeys including the incomparable Lester Piggott, who rode him in the Derby. And The Parson was by Aureole, the famous horse owned by the Queen.

In other words, *Celebrity Squares* can run a bit and is backed by a lot of blue blood insurance.

Paul Cane, a bloodstock agent, who with Haslam chose *Celebrity Squares*, told me: "The colt is broken in, and has done well on the gallops. Now comes the excitement—when he races for the first time in March."

Celebrity Squares is a £2,500 horse and will cost about £3,000 a year to run. "The winner of the twelfth share won't have to pay a penny, and will of course have a twelfth share in everything that the colt wins. If, at the end of the 12 months, the winner decides to retain his share, he will be liable only to paying the stabling costs which amount to about £6 a week. Or we will sell his interest," says Cane.

Celebrity Squares has got it all to do, but the two-year-old is trained to run straight and true.



In command . . . Adrian Dannatt, picked from 2,000 boys to play *Just William*



. . . and deafened by Bonnie Langford, as Violet Elizabeth



STILL LIFE PHOTOGRAPH
BY DEREK RICHARDS

Just William

The monster who was banned by the woman who created him

by Dermod Hill

THE SAGA OF JUST WILLIAM was never completed by its author. William froze in mid-escapade. The manuscript pages of the unfinished 38th *William* book lay spread across the desk in Richmal Crompton's unassuming, neat bungalow in Orpington, Kent.

She had left them briefly to discuss the plot with her niece, Mrs. Richmal Ashbee, who lived nearby. "The boy", as she always called him, had done everything and new plots gave her considerable trouble. On her way home, she collapsed with a heart attack; a frail, genteel, 78-year-old spinster daughter of a clergyman, who had created one of the immortal monsters of literature. Like many creators of monsters, her first desire



‘If you do not send some money we shall all dye...’

continued from page 13/had been to “kill him off”. He was invented in 1917 to fulfil a woman’s magazine commission for a short story about children for adults.

Writing was an activity which she hid away. She was a classics mistress at the Bromley High School for Girls in Kent where she was known by her proper surname, Miss Lamburn—Crompton being her middle name.

She banned *William* books from her form library, and only contributed new adventures reluctantly. Her secret, however, leaked out. And after pupils began to queue for her autograph, the headmistress summoned her, and solemnly advised her to give up writing before it interfered with her work.

William’s future was secured by an attack of polio which struck his creator at the age of 34, seriously crippling her, and obliging her to try to earn a living by writing.

Though Richmal Crompton grew older, William remained an increasingly uneasy 11-year-old. Though his adventures have sold nine million copies, and have been translated into every European language, Richmal Crompton was sensitive to criticisms that he had become out of date and she confided to Miss Ashbee that if she were to write the books all over again, she would have made him younger. As the years went by, boys of 11 became increasingly more mature. “Nowadays,” she once said, “children seem to go straight from the cradle to the petting party.”

“Don’t you like little girlth?”



Richmal Crompton’s *William* and his gang, as visualised in the original books by the illustrator Thomas Henry

lipped the fluffy, deceptively angelic, Violet Elizabeth in *William*, circa 1925.

“Me?” said William with superior dignity. “Me? I don’t know anything about ‘em. Don’t want to.”

Girls — crikey, what a jolly rotten thought. Boys of 11 with any self-respect, everyone knew, were interested in keeping caterpillars in matchboxes. They were interested in trespassing, and in eating tuck and in raising money for cricket bats.

“Dear Sir,” begins William’s masterfully tasteless money-raising effort in *William and the Begging Letter*, the story which launches London Weekend Television’s elaborate *Just William* series, on Sunday, “I am a pore man out of work with 18 children who are all very ill. My



William, inevitably trying to get extra cash from his unmoved mother. Mrs. Brown is played by Diana Fairfax in the new series.

wife is very ill. I am very ill. My mother and father are very ill. If you do not send some money we shall all dye . . . Yours cinserely, William Brown.”

The recipient, selected from the telephone directory, is the apoplectic and blustering Lt. Col. M. H. Pomeyroy, D.S.O. — and the expected package of unforeseen consequences and disasters ensue.

But Richmal Crompton’s anxiety that her stories were becoming hopelessly dated or meaningless in the post-war world, led her to lose faith with the bizarre gallery of Wodehousian grown-ups which it had been her original intention to satirise.

Words like “fab” began to replace “crumbs” in William’s vocabulary, and the scruffy school uniform with askew cap, sliding socks and undone shoelaces of the original Thomas Henry illustrations began to give way to new Williams, wearing jeans, sneakers and florid sloppy-joe T-shirts. References to pop stars and television shows creep into the story-lines.

After Richmal Crompton’s death, however, new paperback editions of the *Just William* stories were pub-

lished, some containing the original drawings. And it was one of these that caught the eye of producer/director John Davies while browsing in his local bookshop in Banbury, Oxfordshire, looking for something for his children.

“Are they still publishing those? I thought. I remembered them, of course, from when I was a child. I began to read them again for the first time as an adult and I found that they were incredibly funny. And they were funny at two or even three different levels.

“They were funny adventure stories for kids—William is the anti-hero of all time as far as children are concerned—but they were funny for adults in a sort of social, satirical fashion. And, of course, she originally wrote them with adults in mind.

“The adults in the books are generally grotesque, over life-size, and fairly unsympathetic, even William’s family, the Browns. Brother Robert [played by Simon Chandler in the series] is a pompous bore, always chasing girls, usually of a social standing above his own. Sister Ethel [Stacy Dornig] is of the same ilk.

“Daddy [Hugh Cross] is also a bore; he would prefer to be in his office in Eastcheap 24 hours a day. He resents coming home and grunts over his newspaper. Mum [Diana Fairfax] is well meaning, but naive and rather dizzy.

“The Botts [Diana Dors and John Stratton], with Bonnie Langford, as their daughter Violet Elizabeth, occupy the Manor Hall, and are the nouveaux riches who have made their money out of manufacturing sauce. Mrs. Bott is very snobbish, while dropping all her aitches . . .

“Most of the comedy stems from the social set-up of its time,” said Davies. “The stories are full of people who really couldn’t have existed after the last war. There are



William hates dressing smartly almost as much as he distrusts girls — in this case the lipping Violet Elizabeth Bott

irate colonels, dry-stick spinsters and angry men who get their cucumber frames smashed by cricket balls.

“My feeling is that after the war, Richmal Crompton desperately tried to go along with the times. The Browns, instead of living in a rather large Edwardian house in commuter Kent, suddenly find themselves in a semi with all the trappings of modern life. She tried to move with the times,



Adults in *Just William* are generally grotesque — like the snobbish Botts, dropping aitches at the Manor House

but I don’t think she was awfully successful. The original flavour, which I enjoyed, is set securely between the wars. I have made the *Just William* series as a period piece: 1928 is our year.”

Last summer, a campaign was launched to find the perfect William for the starring part. A list of 2,000 “possibles” was drawn up from a deluge of mail. Preliminary weeding out was done by telephone and the part was eventually won by public schoolboy, Adrian Dannatt, a 14-year-old student at Westminster School. He is the son of an architect, and lives in Canonbury, London.

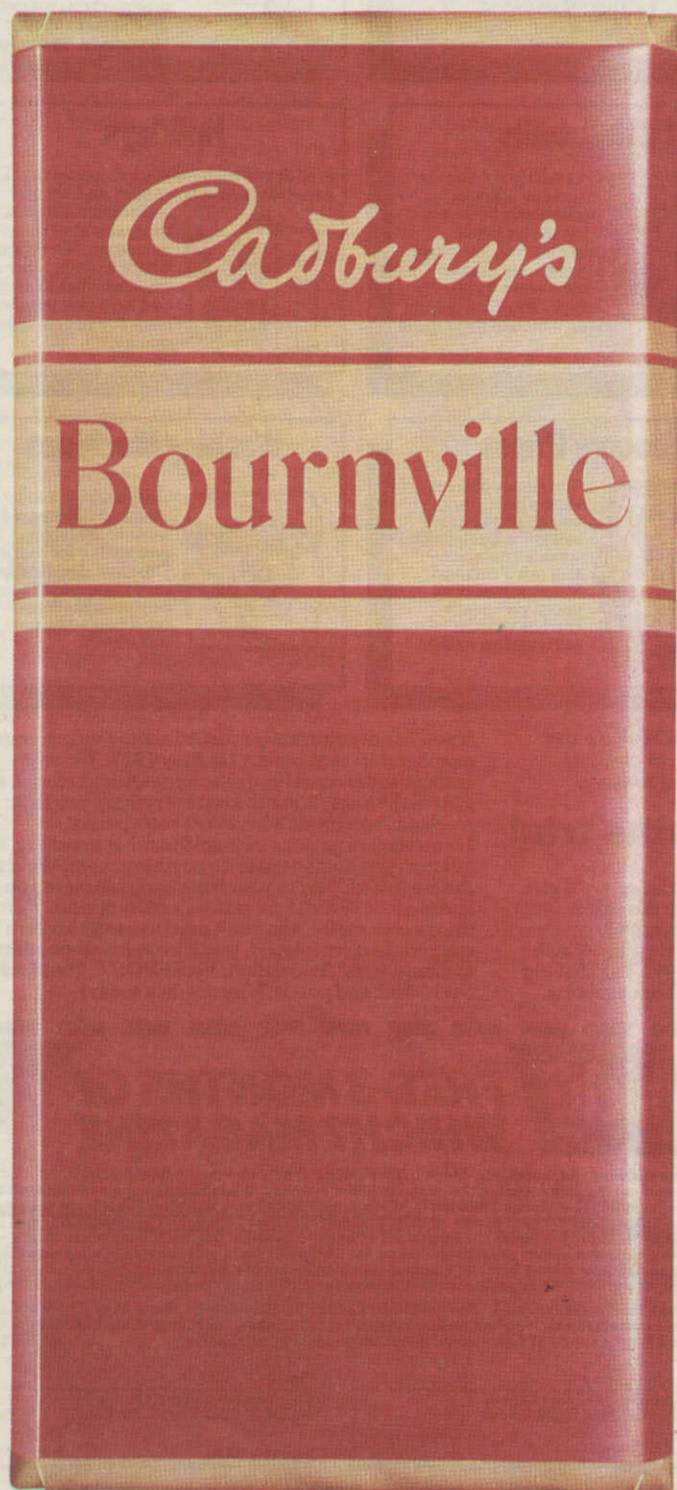
His parents were dumbfounded when he announced that he had got the part. His mother said: “He hadn’t told us anything about it until then. He had sent a letter on his own initiative.

“He put in his letter — which he sent by mistake to the wrong television company—that his parents used to say he was a ‘right *Just William*’.

“He finally told us what was going on after he had been to the audition. We decided to leave the decision entirely to his House Master. Adrian will be taking his ‘O’-Level examinations soon, but it seems that while they rehearse, a tutor gives them lessons every morning, so the education side is well taken care of.

“The only acting he has done before is to play Adolf Hitler in a school play. His ambition was to be a military historian. Now, I gather, he has decided to become an actor.”

One of a kind.



It's just plain good.

ATTEN-



IN THOSE long-dead days of National Service when Britain's young manhood was forced to devote 18 months or two years to National Service, far more terrible than any enemy, imagined or real, were the drill instructors. By the acquisition of a couple of stripes on their arms they appeared to have adopted the role of God and the Devil rolled into one.

They didn't talk, they barked. They didn't seem to get mad, they appeared to be mad. The poor pathetic recruit not only felt he had no rights, but no soul, into the bargain.

But to this day former N.S. men argue whether or not it did them any good. Or even whether they enjoyed it. But one thing is sure, most of them went into it with a sort of resigned fascination.

John Knight, 36, joined the Army in 1956 as a boy soldier. After training he

emerged at the age of 19 as a lance-corporal at the dreaded Guards Depot, Caterham.

Today he is the Regimental Sergeant Major of the First Battalion, Scots Guards at Chelsea Barracks, an institution not famous for its sloppiness.

Looking back now, he retains his amazement at the attitude of most of the N.S. boys.

"They just accepted that they were going to be in for two years and their willingness quite surprised me," he said. He had squads of up to 80 men at a time under his control and altogether a few thousand passed through his hands.

"Any squad of N.S. blokes was like a cross-section of the community. There was always one hard man, one you'd have to watch, one you had to mother, and at least one joker. You used to play off these people, especially the jokers, and that way even

SHUN!

About face and change your views on those NCO monsters

by Ken Roche

Were they really as terrible as they are remembered? — National Service non-commissioned officers, as personified by Tony Selby (left) in Get Some In! We ask the stars about their experiences at the mercy of their N.C.O.s, and talk to N.C.O.s about the men they commanded

the recruits got a laugh and kept up their morale. I used to be quite choked when I knew I was having a new squad made up solely of regulars. An N.S. squad always had far more characters in it.

"Of course, the discipline was fierce in the Guards, but everything was done for a purpose. We didn't want to destroy them, we wanted to help them survive."

The night before kit inspection everyone slept on the floor. Everything had to be laid out so perfectly on the bed that the whole of the previous evening was spent doing it.

Even the needles in their "housewife" (a sewing kit) had to be arranged in the shape of the letters of their Company. And it was routine — if the resultant layout offended — for the inspecting N.C.O. to yank away the blanket, sending the whole lot, needles and all,

through an open window and down three storeys on to the parade ground.

"But by the end of the training," said Sgt. Maj. Knight, they respected you and no one has ever borne a grudge. I've met many of my former recruits and they slap me on the back and want to buy me a drink."

I'm not sure Michael Caine would buy him one. He came off the set during filming of *The Silver Bears* and recalled his N.S. year in Germany and year in Korea from 1951 to 1953. He was a rifleman private in the Royal Fusiliers. "It was where they put those who were expendable — the ones they didn't mind losing! But I've got to admit it was fun with the other boys. When you're young you'll do anything for laughs. I don't ever remember laughing so much as I did then — or having so little reason for doing so.

"But being in the front

line in Korea was very scary, something I'd never want to repeat unless this country was being taken over by force. I was there on the night there was a barrage three times the size of the one at El Alamein. I think that the Americans had the right idea when they burned their draft cards!

"It would never occur to our boys . . ."

"When you were in, it seemed no matter how hard civilian life got it had to be better than being in the Army. I don't see the younger generation is any worse off for not having to go and kill people. I go along with Spike Milligan who once said in a comedy 'commercial' for the Army: 'Join the British Army and go overseas and meet lots of interesting foreign people — and kill them . . .'"

Garfield Morgan (Det. Chief Insp. Haskins in *The Sweeney*) is grateful for his National Service, N.C.O.s and all. Without N.S., he says, he may never have become an actor. Morgan was at Aldershot in 1949. "I was a back street urchin and had never been outside of Birmingham until I did National Service. I could only just read and write. If I hadn't done my stint I may never have learned enough to read my lines!

"But some of it was awful. We had the famous R.S.M. Brittain controlling us. He once put me on a charge for free-wheeling on a bike. And the 'bull' was terrible, even the lacehole eyelets on your boots had to be kept polished."

Flight Sgt. Robert Preston, now 53, is Station Warrant Officer at an R.A.F. station at Lincoln. From 1947 to 1953 he was a drill instructor at West Kirby and saw a few thousand Royal Air Force N.S. men through their initial training. "One bloke I remember who couldn't settle down, kept running home to his Mum. She used to ring the local police and say: 'Come and get him — he's home again.'"

Like his Army counterpart Flight Sgt. Preston had the highest personal regard for the N.S. men — in spite of suggestions to the contrary made to them on the parade ground. "I sweated blood out

of them, but they took it well. Most of them seemed to say: 'We've got to do it, let's get it out of the way.'"

One embryonic comedian in the Air Force was Ted Rogers, who started his National Service in Wiltshire in 1954. "I remember the sheer misery of being one of six blokes cleaning out milk churns in freezing weather and watching our breath turn to smoke in our faces. I thought: 'How can I possibly put up with two years of this?' And the terror I experienced at the arrival in the barrack room of one of the N.C.O. drill instructors. I've never, ever, felt so frightened."

But the emerging Rogers' comedy inclination got him both in — and out — of trouble. He was doing an impromptu Danny Kaye impersonation for the lads when an N.C.O. came in, said nothing and watched to the end of the act. He was there to pick the senior man for the room. He snapped everyone to attention and pronounced Rogers as senior man.

"Then he said: 'I have picked Rogers because he's a ——— comedian! People listen to comedians and you're going to listen to him.' But it was a terrible job because no one else liked you and you also got lumbered with doing the running around. If the drill instructor wanted some fags brought from the N.A.A.F.I. he'd tell the senior man—me—to pick someone to go.

"As I never felt capable of giving orders, I always went myself . . ."

Bob Monkhouse played it very cool when the R.A.F. requested the pleasure of his company in 1946 at Padgate and Cardington. "N.C.O.s" he says, "are like racehorses; once the tapes are up nothing will stop them."

He spent four weeks swilling out lavatories at the beginning, but he made use of his commercial art training and painted murals in the canteens. "I painted Rita Hayworth on one wall and gave her such big breasts they made me paint them down a bit." In fact, Monkhouse's murals were up in the Padgate mess until five years ago.

"There was one man who

made my life hell," he remembers. "He was a Sgt. Freeman and knew us all by name — the same one. He seemed to me to be an absolute monster.

"But some years later I was playing a club in Liverpool when this very fine-looking man, looking extremely agreeable, came to me and asked if I remembered him. At first I thought he must have been one of the chaps from my Flight because his face was half familiar.

"He was running, he said, a centre for under-privileged boys and would I like to come along and make a personal appearance, which I readily agreed to do. I couldn't believe he was that Sgt. Freeman. Even more astonishing, he was only two years older than me!"

The Navy was the hardest of the three Services to get into. "There were never more than 5,000 N.S. men in the Navy at any one time," recalls Commander Frank Trickey, now 49, and based with H.M.S. Excellent at Portsmouth.

He joined the Navy in 1943 and his N.S. men passed through his hands from 1953 to 1955 at the Heavy Training Squadron, Portsmouth, and before that at Chatham Gunnery School.

"I had about 1,000 go through their training with me," he said. "I always thought they were a grand bunch of chaps. They always seemed so cheerful in spite of all the 'stick' they took. Probably more important than anything else it did them the world of good.

"I think it's a pity that the youth of today don't have the same chance to do National Service. I know my boys were the better for it."

Tony Selby has turned his snarling monster corporal handling National Servicemen into a classic. Where did he get it from? After all, he didn't have to "get some in" himself. "I just picked it up from watching films and documentaries over the years," he said. "I played an Army sergeant in a *The Fenn Street Gang* episode a few years back and someone must have remembered it. Actually, it's quite good fun screaming and yelling at the rest of the cast!"

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Dad's the word

and in this new series he has to face

RONALD HINES, the suave, reserved man who plays Harry Shaw, troubled hero of John Finch's family saga, *This Year Next Year*, feels closer to the character than any he has played before.

"Harry Shaw is Mr. Everyman of today," says Hines. "Every man who has encountered marital problems, job dissatisfaction, rebellious teenagers, or suffered simply from the pressures of modern living, must feel for Shaw."

Hines, given to wearing Arran sweaters and cavalry twill trousers, has become tagged over the years, as a kind of TV father figure.

It is almost eight years since he played famous dad Henry Corner, opposite Wendy Craig, in *Not In Front of the Children*, but viewers still associate him with the series.

There was the time five years ago when he emerged from an elaborate two-hour make-up session as Cecil, Lord Burghley, for a film sequence in the television series *Elizabeth R*.

"I stepped out of the car on location in Elizabethan costume, beard and false nose, and one on-looker said to another: 'There's that chap from *Not In Front of the Children*!'"

"I enjoy the recognition but it's ludicrous really. I have done so much TV work since then. Still, I suppose I shall be known as Harry Shaw from now on."

Here he is playing another paternal figure, though hardly an enviable character this time: a man wrestling with a broken marriage, a ruined career, and the problems of his three teenage children who want independence.

Ronald Hines is happily married to ex-Tiller girl Sheila Clements. They live at Tatsfield, Surrey. Their three children, Stephanie, 26, Deborah, 21, and Rupert, 19, have their own families and careers.

Hines thinks that the key problem with today's youth is that they want their independence too early in life. "How to steer a middle course that's the dilemma."

"If you give them too much freedom too soon, they're in

trouble. If you're too strict, they think you're a martinet. It seems to be a pretty general dilemma for the people I talk to.

"If you have a happy-go-lucky situation in your family, you're a fortunate man. Not that my kids have been that much trouble."

"The prime thing in life, I have learned, is that one cannot organise children's lives once they're in their teens. If the thing they want to do is inside the law, and they're happy—accept it."

His son Rupert left art school suddenly to work in France on the land. "I wasn't too pleased at the time, but the last time he came over on holiday he looked happier and fitter than ever. Surely that's everything?"

He tugs at the whiskers of his trim, sandy moustache. "It's very hard to accept these things, but you might as well come to terms with yourself because, in the end, there's not a damned thing you can do to stop them."

Not that he believes in imposing his own views and personality on his children. "Far from it. I've never wanted them to be like me. I want them to be individuals."

Ronald Hines came from a working-class home in Clapham, London. "My father died when I was very young. My mother had to work hard all her life."

"I had to rely on scholarships to get to drama school. There was no spare money for me."

He considers himself fortunate to have survived 25 years in show-business. "It's such a precarious life, you're always gambling with your future."

"What does amaze me about today's kids is their attitude to work. It's 'take it or leave it'. They're so very confident. If they're out of work they don't seem to bother."

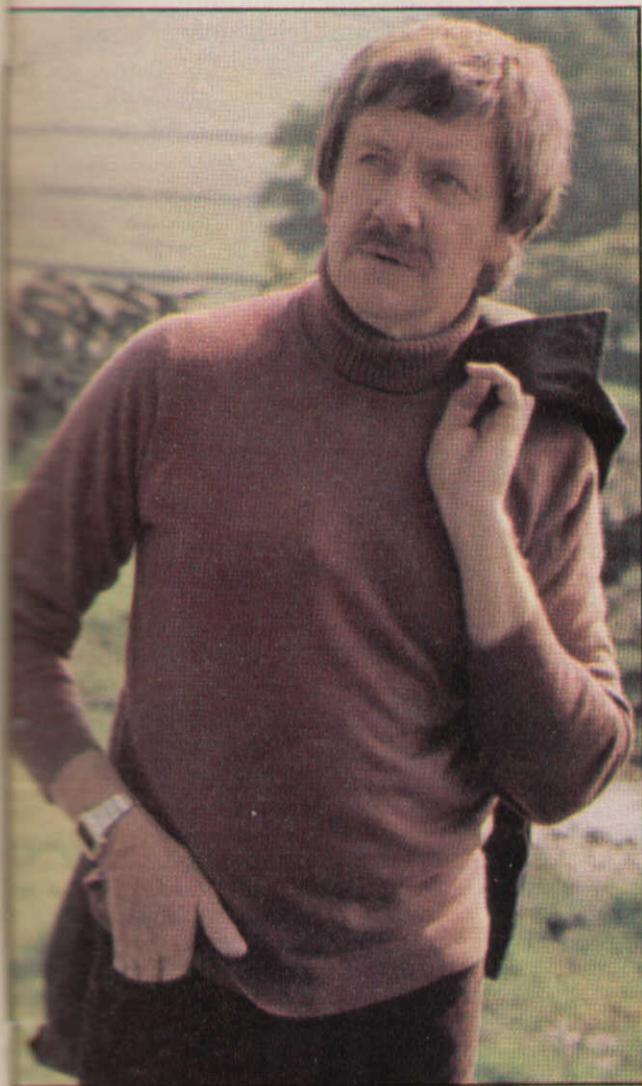
"As an actor I take what I can, and I'm grateful. I'm very conscientious for myself and my family's sake when I'm working. I work to the nth degree. That's the difference between Harry Shaw's and my generation—and the present one."

Off the set, Hines is quiet, al-

d for Ronald

by Graeme Kay
three rebellious teenagers

Hines in a new role as the disillusioned public relations man Harry Shaw, who discovers a breakdown in communication—even at home...



most introvert. He has found playing the unfortunate Shaw a deeply emotional experience.

"Let's face it, playing a depressive, trouble-worn character like Shaw for 13 episodes must have some effect on you unless you are completely wooden.

"I spend more hours of the day as Harry Shaw than I do as myself.

"Some actors would say that this is absolute rubbish. But I definitely think some of the character rubs off on you in a long-running series like this.

"This is why an actor has to find a technical device to cope with emotions. In the theatre, you would tear yourself to bits if you couldn't stand outside the part a little."

Hines' great personal discovery is the value of acupuncture.

"It's a way of redressing the

balance in the body. They stick pins into key pressure points around the body and the effect is unbelievable—you can feel the stress ebb away.

"It's like tuning a carburettor in a car. I go back for a service now and then. It sounds silly, but even my watch which was losing a second or two, is running right now."

He doesn't believe in pills and tranquillisers. "They just dull the brain and hide the symptoms. With acupuncture, you redress the balance between body and mind.

"After a while, of course, you have to take over the responsibility yourself. It's not a permanent aid."

NEXT WEEK: How Virginia Stride copes with the problems of bringing up three daughters by herself.

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in view

DATELINE LONDON... with Dave Lanning bringing you TV's top diary

Following the Royal stars

APPROPRIATELY in Silver Jubilee Year, there is a discernible regal air about Independent Television.

Last week Robert Kee's perceptive documentary, *The Silver Jubilee*, cleverly reviewed the way we were when Queen Elizabeth began her reign. And on Sunday the award-winning, royally acclaimed series *Edward the Seventh* returns for a welcome repeat run.

Incredibly, it was on April 1, 1975, that the first *Edward the Seventh* episode—*The Boy*, to be seen again on Sunday—was first shown. By the time the series ended 13 weeks later, it had risen to the top of the J.I.C.T.A.R. ratings with an audience of 16 million (reputedly including the Royal Family).

It won the Best Drama Award from the British Academy of Film and Television Arts and the TV Actress of the Year Award for Annette Crosbie, who played Victoria. It also won for Timothy West and Annette Crosbie the Best Actor and Best Actress awards in the *TVTimes* Top Ten poll.

Yet immediately after her success, Annette was out of work for seven months, before she stepped in to replace Glynis Johns as the Godmother in the film version of *Cinderella*, *The Slipper and The Rose*. In that role, Miss Crosbie collected another Best Actress Award (in the London *Evening News* Awards list), has since appeared on stage with Alec McCowen in *The Family Dance*, and has recently won the coveted role of Lilian Baylis for the television adaptation of the life story of this Old Vic personality.

On the set of *The Slipper and The Rose*, Miss Crosbie worked with Michael Hordern, who played Gladstone in the *Edward* series.

In fact, since the original showing of the series nearly two years ago, many of the cast of 188 have been identified in a wide variety of roles.

Some have covered the classics: Christopher Neame (Prince Wilhelm) played Romeo (with Stacy Dorning, *Just William's* new elder sister), Laertos in *Hamlet* and *The Merchant of Venice*... Michael Hordern has played *King Lear*... Francesca Annis

(Lillie Langtry) was Juliet for the Royal Shakespeare Company at Stratford and Cressida in *Troilus & Cressida*... Timothy West (Edward) was Iago in *Othello*.

Three brilliant *Edward the Seventh* players have all popped up in *The Sweeney*: Moira Redmond (Mrs. George Keppel), Jan Harvey (Daisy, Princess of Pless) and Basil Dignam (Asquith).

Other *Edward* personalities have been seen in ITV dramatic productions; Hazel McBride (Jeanne Granier) in *Dickens of London* and *The Man Who Liked Elephants*; Helen Ryan (Alexandra) in *Chicken*.

Harry Andrews (Col. Bruce) went on to win rave reviews as the crotchety Darius in *Clayhanger* and Basil Brush's one-time sidekick, Derek Fowlds, who played Lord Randolph Churchill, also appeared in *Clayhanger*.

One or two cast members, who had smaller parts in the *Edward* series, have progressed to become stars in subsequent ITV series.

Deborah Grant (Alix) hit the headlines as the sexy secretary in *Bouquet of Barbed Wire* and is currently starring in the sequel, *Another Bouquet*.

Rula Lenska, virtually unnoticed as Hortense Schneider, was an overnight sensation as Q in *Rock Follies* and will return in a new series.



Crowning moment in the ITV series *Edward the Seventh*—with Timothy West. Back on your screens Sunday.



Testing time for Katherine

ALTHOUGH looking like a school cert. for stardom, Katherine Levy, at 15, is discovering the problems of combining screen parts with classroom desks.

Katherine plays Sandra in *Children of the Stones* each week and has signed to play the juvenile lead in another HTV children's series, *Boy on a Barge* which means time off from her school.

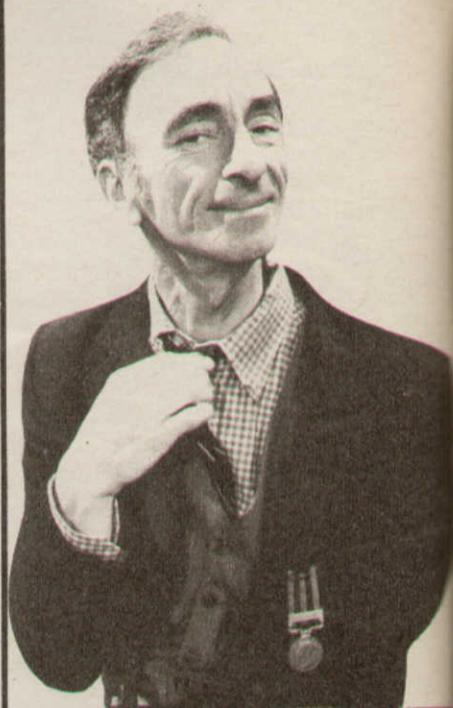
She is also determined to get her O-levels.

So Katherine has two tutors: one for maths, the other for English and French. "My life seems to be learning lines," she said. "I hope part of the script from *Boy on a Barge* doesn't slip accidentally into my English exam paper!"

Armless

DUBLIN-BASED actor David Kelly *knew* he was going out on a limb when he agreed to play a one-armed Irish dishwasher who enters *Robin's Nest* on Tuesday.

"Irishmen shouldn't help perpetrate Irish jokes," said



Suzy throws a shocker



JAWS GAPED and eyebrows whizzed up on the set of this week's new series of *The Indoor League* when 17-year-old Suzy Robertshaw, Britain's "Miss Dishy Darts", making her television debut, announced that she was a "snappy hooker".

Lofty blonde beauty Suzy, who works for a Yorks News Agency, is also a star of a Northern girls' rugby league outfit, where she hooks and

hacks, and has many a rumbustious up and under.

Suzy learned her darts in the clubrooms after matches, won a nation-wide darting beauty competition and as part of the prize, played in the 1976 North American Open at Long Beach, California.

In the first of the new run of this popular pub and club games programme (which in this series features uni-sex

SILVER JUBILEE YEAR it may well be, but the message hasn't quite reached possibly the staunchest British chauvinists on earth.

For when the camera team for the Tuesday documentary *Made in Britain* visited the *British Club*, Lawrence, Massachusetts, they discovered the insignia "God Save The King" still emblazoned above the door.

The programme examines the lifestyle of the Edwardian brain drain of Cornish miners, Welsh slate quarriers and Lancashire textile workers.

"At times in places like New Bedford and Andover, talking to Americans with names like Jones, Fletcher, Johnson and Davis, it was difficult to recall exactly which side of the Atlantic you were on," commented production manager Liz Sutherland.

★ DATELINE
★ HOLLYWOOD
★ ...with
★ Lesley
★ Salisbury
★ meeting
★ the stars



Newley's busy doing nothing

★ ANTHONY NEWLEY was at home in Beverly Hills watching *Peter Pan* with more than passing interest. He and Leslie Bricusse wrote the dozen or so songs for the Danny Kaye/Mia

fun

Kelly. "They have a nasty habit of rebounding."

His role as a blarney-spinning, totally incompetent help in *Robin's Nest* seemed, well, 'armless enough.

But immediately he'd completed one episode—he will be in the next two—his wife Laurie, an actress herself, was admitted to hospital for a minor operation. So Kelly, 47, found himself head cook and washer for his family of Miriam (14), David (13), and his dotty boxer dog (who possibly has Irish wolfhound blood) called Wesley O'Kelly Kelly, who answers only to the double-barrelled Kelly call and who is madly in love with Yootha Joyce.

"I've been up to both arm-pits in hot water ever since," said Kelly, veteran of *Public Eye*, *Never Mind the Quality*, *Feel the Width*, and innumerable *Armchair Theatre* appearances, and who, incidentally, does have two arms.

darts, bar billiards and left and right arm wrestling), Suzy faces her toughest-ever match against former winner of the women's *Indoor League* title, Jean Dickenson, of Stockport, one of Britain's rare lady professional players.

Another ex-darts winner in *The Indoor League* series, Welshman Leighton Rees, is also in action this week against fellow countryman Philip Obbard.

Farrow musical and he hadn't seen it since it was first shown on British TV.

He hasn't written much music since, either. After 30 years as an actor, singer, composer, director, producer and cabaret star, he's a bit of an artful dodger about work.

"There's big money to be made in the cabaret world," he said. "I can go to Vegas for two or three engagements a year and that pays about £30,000 a week. Just about enough for me to live in Beverly Hills... I'd like to write music but I'm too lazy to sit down and do it."

He needs a rest. He was just 15 when he played the Artful Dodger in *Oliver Twist*, the film directed by David Lean. That was 30 years ago and since then he's made more than 50 films, has directed, produced, composed and sung and worked in every



Judith takes water with it

APART from whetting holiday appetites, the series *Wish You Were Here* (which returns in some ITV areas this week) is certainly ensuring that presenter Judith Chalmers gets more than her bathing costume wet, too.

To date, Judith has been towed by dolphins in a rubber raft at Clacton, Essex, rolled up her slacks to save £50,000-worth of camera equipment which ended up on the rocks in Killarney, and in the first programme of the new series, she has to manipulate a speedboat in freezing temperatures on Loch Ken, Galloway, Scotland.

"I'm a sun worshipper, not a water baby," said Judith. "But I wouldn't be at all surprised if I develop webbed feet during this series."



MOUNTAIN-TOP types in ritzy St. Moritz will be hoping to add to their "mad Englishmen" theories with the return of Winter Sports commentator Emlyn Jones to cover the World Bobsleigh Championships for Saturday's *World of Sport*.

Last time "Emmers" was in town he contrived to arrive at the top of a ski-run clad, somewhat unconventionally, in stoic British Burberry and brogues, clutching his brief-case!

Explained Jones: "The Continentals thought I was going back down the slope to the commentary position on my brief-case. I did look a bit odd among all their flashy coloured ski-suits and bobble hats."

Dauntless "Emmers" eventually returned to his commentary cabin—with only a minute or so to spare before transmission began—after hailing a sledge.

field of entertainment. He also married Joan Collins, fathered two children and divorced.

Newley—who has a disconcerting habit of calling himself by his surname when he's talking about himself—has just gone through nine months of psychoanalysis. He believes every creative person is unhappy.

"You have to put showbusiness into proper perspective," he says. "It's a search for approval. As I've grown older I've realised how stupid that is. I don't enjoy having to get the approval of my audience, but it has become my meal ticket. You have to choose whether to go on with the pain or take another path."

The "enormous ambition" he had when he was younger has gone, he says. Now he's reached the point in his life where he hates to please

GETTING KNOTTED is the way bouncy Susan Cuff unwinds when the day's work is done.

Former Miss Great Britain, in-demand Manchester photographic model and hostess in *Mr. & Mrs.* each week, Susan, 23, is an expert in macramé.

That is the elegant art of getting knotted, and nimble-fingered Sue relaxes in a positive blur of overhand Josephines and reverse lark's heads, stringing together belts, braces, hammocks, wall-hangings, and even bikinis at a fair rate of knots.

"As a hobby, it is knotty but nice," said Susan, a college graduate in dress designing.

But surely little old twine-jinker Susan doesn't sit at home in Middleton, Manchester, every night, enjoying her plait du jour, without a single emotional tie? Even if lovely, 34-23-34, natural blonde Susan isn't thinking of getting spliced or hitched, isn't there the hint of a lover's knot?

"Yes, there is one very special man in my life," said Susan, who, incidentally, was once Miss Southern TV. "I don't believe in keeping my boyfriends on a string."



PETER BOLTON

strangers. He's publicity shy, too, the result of over-exposure in those hectic early career years.

"You get sucked dry," he said sombrely. "A creative performer becomes a celebrity instead. And celebrities can be around for three weeks and then disappear."

Anthony Newley says there is no more important work in the world than bringing up children and thinks there ought to be school courses teaching people how to be good parents.

"I'm an example of an anti-social child," he said. "I've worked out my anxiety. But I could have been a burglar or a rapist."

Thank goodness he settled for showbusiness...

London Chatterbox

LONG time since ITV saw pretty little Jill Kerman, John Alderton's girlfriend in *Please Sir!* but she's in *The Cuckoo Waltz* on Monday.

Thames Television have signed award-winners Jack Gold (*The Naked Civil Servant*) for three new projects and Frank Cvitanovich for four documentaries in the next two years... Over 17,000 married couples have applied to appear on *Mr & Mrs* since the series first started... Nanette Newman, attracting a lot of attention with *Fun Food Factory*

Susan Cuff knows all about k.p.h. (that's knots per hour, not kilometres) when she slowed down to tell us about her new hobby—macramé

can also be seen this weekend on **Celebrity Squares**.

What does prima donna Victoria de los Angeles, in this week's **Stars on Sunday**, do for relaxation? She takes knitting everywhere with her . . . Lovely Judy Loe (remember her in **Ace of Wands**?) lives in Twickenham with comedy star Richard Beckinsale (**The Lovers, Rising Damp, Porridge**). They have a three-year-old daughter Kathrin . . . Filming starts soon in Amsterdam on new **Van Der Valk** series, starring Barry Foster.

Hospital "promotion" for sexy Lynda Bellingham; from a nurse in **General Hospital** she's a physiotherapist in Sunday's **Doctor on the Go** . . . Darkly handsome Ray Lonnen—in **Rooms** on Thursday—was a heart-throb stall-holder in **Honey Lane** . . . Hughie Green's off to the moon! He will interview celebrities like Lord Bath and Lady Falkender for new filmic version of "Desert Island Discs" **Moon Movies**.

Hollywood Chatterbox



MAE WEST may be 84, but there's life in the old girl yet. She was still working on her film *Sextette* late at night when 50 basketball players stopped to watch her. She stopped to watch them, drawing, "Nothing I love more than wall to wall men, but it's been a long day and I'm a little tired. One of you will have to leave . . ."

Quote from **Zsa Zsa Gabor**: "Diamonds are a girl's best friend, and a dog is a man's best friend. Now you know which sex is smarter" . . . And from heart-attack victim **Walter Matthau**: "I'm supposed to do exercises for my heart and get plenty of rest for my hepatitis. So I do push-ups in bed" . . . **Dorothy Malone**, soap opera queen of *Peyton Place* and *Rich Man, Poor Man*, took two full-page ads in the *Hollywood Trades* saying she is out of work. "I've got two teenage daughters to support," she explained.

Nancy Walker, who gave up housekeeping for **Rock** (*McMillan*) **Hudson** to star in her own TV show, says she is psychic and can foretell the future. Pity she couldn't foretell what terrible reviews her show would get.

films

On Anglia TV
presented by David Quinlan



word. "You can't make good films all the time," he has said. "The main thing is to keep at it." Mr. York has indeed had his fair share of flops. But the persistence of making 30 films in 10 years—sterling work by today's standards—has brought its rewards: in *Accident* (1967), *Smashing Time* (1967), *Cabaret* (1971), *England Made Me* (1972) and his best performance, as a callow weakling) and *The Three Musketeers* (1974). On Wednesday, you can see him in *Zeppelin*.



A young-looking Michael York—despite the beard—as he appeared in his film debut *The Taming of the Shrew* 10 years ago. Today, right, he is among the top young international stars.



Soaking up the atmosphere in wartime Holland, Elke Sommer and Michael York in Wednesday's film, *Zeppelin*

The week's films

SUNDAY (evening): *Hey I'm Alive* (Edward Asner, Sally Struthers). TVM, 1975. Once again TV movies follow in the wake of the cinema's still popular "disaster" cycle. Like the big screen's *Survival!*, this evening's film is the recreation of an actual plane crash, in this case one which occurred in 1963 in the frozen Alaskan wilderness. Sally Struthers plays an adventurous young Brooklyn-born woman named Helen Klaben, passenger in a single-engine aircraft piloted by Ralph Flores, who is flying home to California. And beetle-browed character actor Edward Asner tackles the demanding role of the pilot.

MONDAY (afternoon): *And No One Could Save Her* (Lee Remick, Milo O'Shea, Jennie Linden). TVM, 1973. That versatile and accomplished actress Lee Remick stars in this thriller, one of the who-is-doing-what-to-whom variety at which television is especially good. She plays a nervous woman who flies across the Atlantic to Dublin in search of her missing husband Sam (Frank Grimes) whom she adores. Milo

O'Shea plays a Dublin lawyer who tries to help her find Sam but begins to wonder whether her husband exists. **MONDAY (late night):** *Hammerhead* (Vince Edwards, Judy Geeson, Diana Dors). 1968. Spectacular, well-photographed spy story with

Vince Edwards imported from America to portray secret agent Charles Hood, who is trying to track down villainous Peter Vaughan, playing the master-criminal Hammerhead.

WEDNESDAY (evening): *Zeppelin* (Michael York, Elke

Sommer). 1970. World War One adventure farrago with York as an Allied spy trying to pinch the Zeppelin plans from the Germans. The glamorous Miss Sommer is an unlikely aviatrix, and Marius (*The Expert*) Goring pops up as her professor husband. The rest of the cast includes such reliable German "types" as Anton Difting and Peter Carsten, and the director is the Frenchman Etienne Perier, whose later work included the Alastair MacLean thriller *When Eight Bells Toll*.

FRIDAY (afternoon): *Band Waggon* (Arthur Askey, Richard Murdoch, Pat Kirkwood). 1939. A rare chance to catch up on the film version of radio's first-ever comedy series, which won enormous popularity in its time. Askey and Murdoch are once again to be discovered in their flat on the roof of Broadcasting House, but the nearness of war demanded that in the film they get involved with spies as well. The radio show itself was so popular in the late Thirties that it was said church services were cancelled because of its appeal.

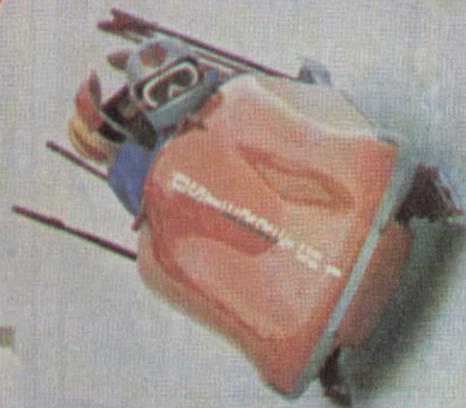
TV movies (TVM) reviewed by KENNETH THOMPSON



Moore Marriott (left) is set upon by Richard ("Stinker") Murdoch and "big-hearted" Arthur Askey in *Band Waggon*

WORLD OF SPORT

Introduced by
DICKIE DAVIES at 12.30



The world's best bobsleigh crews risk their necks for glory at 3.10

9.15 Plain Sailing

DAVID BLAGDEN

Building a Cruiser in Ferro

Up and down the country people are building boats in ferro cement. It has caught on because you can build big cheaply. But what about the integrity of the material, where do you need professional help, and what are the snags?

Today's programme deals with these and many other questions, and features sailing in a 40ft. ferro cruiser belonging to cartoonist Mike Peyton, who has done much to popularise ferro.

EDITOR DAVID ASPINALL: RESEARCHER
MARY WATTS: DIRECTOR/PRODUCER
GRAHAM WATTS

Yorkshire Television Production

9.40 Fun Food Factory

NANETTE NEWMAN

SHAW TAYLOR

Diana Hutchinson

Jesse Birdsall

Nanette Newman helps Diana and Jesse to make Artist's Salad and Birds' Nests. She also shows how to sprout beans and other seeds.

Guest Shaw Taylor visits the Factory Canteen to sample the result.

You can also see Nanette Newman in this evening's *Celebrity Squares*.

DESIGNER JOHN CLEMENTS: DIRECTOR
PAUL SMITH: PRODUCER GEOFFREY HUGHES

London Weekend Television Production

10.10 Fantastic Voyage

The First Men On The Moon

The Government Finance Commissioner, Selwyn J. Upjohn, arrives at Combined Miniature Deterrent Force headquarters to inspect the miniaturisation process—a process which he considers far too expensive and feels should be abandoned.

He is accompanied by his son Alvin, who Mr. Upjohn regards as a scientific genius. Alvin causes chaos by willy-nilly pressing buttons on the control bank. Dr. Guru stops him by using his magical powers and at the same time teaches the boy a lesson. Resentful, Alvin wanders off . . .

10.40 Clapperboard

CHRIS KELLY

A look at films which have taken their inspiration from the headlines of the day. Included are extracts from *Victory at Entebbe*, *All The President's Men*, *Scarface*, *Executive Action* and *Robbery*.

COMPILER CY YOUNG: DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG
Granada Television Production

Programmes as Anglia except for:

LONDON Transmission starts at: 9.0 Sailing; 9.25 Hammy Hamster; 9.50 Fantastic Four; 10.20 Junior Police Five; 10.30 Rovers 11.0 Supersonic; 11.30 Space 1999; 5.15 Muppet Show; 5.45 Celebrity Squares; 6.30 Larry Grayson; 7.0 New Faces; 8.0 Hawaii Five-O; 9.45 Yes Honestly; 11.15 Collaborators.

SOUTHERN Transmission starts at: 9.15 Place in Europe; 10.10 Weather; 10.13 Around the World; 10.40 Film—The Questor Tapes; 5.15 Six Million Dollar Man; 8.0 Film—Mr. Kingstreet's War; 9.45 Yes Honestly; 11.15 Boney; 12.15 News.

YORKSHIRE Transmission starts at: 9.0 Fun Food Factory; 9.30 Batman; 10.30 Film—Flaming Frontier; 12.0 Addams Family; 5.15 Six Million Dollar Man; 8.0 Larry Grayson; 11.15 Baretta.

ATV 10.10 Tiswas; 5.15 Bionic Woman; 6.15 Celebrity Squares; 7.0 New Faces; 8.0 Film—The Man from Colorado; 9.45 Yes Honestly; 11.15 Phyllis.

12.35 ON THE BALL



Brian Moore introduces football analysis and League news—plus a preview of the mid-week England v. Holland match, to be seen exclusively

on ITV.

PRODUCTION TEAM JEFF FOULSER, MARTIN TYLER, RICHARD RUSSELL: EDITOR
MICHAEL ARCHER

1.0 INTERNATIONAL SPORTS SPECIAL—1



World Cup Ski-ing

Men's Downhill

from St. Anton, Austria

The eighth and final European downhill race in the World Cup series—two will be held in America—comes from the fringe of the Tirol. The course is a tough one, dropping more than 3,000 ft. in 2½ miles.

COMMENTATOR ADRIAN METCALFE:
EDITOR TONY MCCARTHY

1.10 NEWS FROM ITN

1.20 THE ITV SEVEN



Ken Butler at Sandown and John Oaksey at Stratford introduce the best races from both meetings:

1.30 Sandown — Spring H'cap Hurdle (2m.)

11.5 Space 1999

MARTIN LANDAU

BARBARA BAIN

BARRY MORSE in

War Games

BY CHRISTOPHER PENFOLD

Moonbase Alpha finds itself at war with an unnamed planet. The outcome is disastrous and everything is wrecked. But can there be a future for the survivors on the aggressor planet?

Commander Koenig

Dr. Helena Russell

Professor Bergman

Paul Marrow

David Kano

Male alien

Female alien

DIRECTOR CHARLES CRICHTON

Martin Landau

Barbara Bain

Barry Morse

Prentis Hancock

Clifton Jones

Anthony Valentine

Isla Blair

1.45 Stratford—Philip Cornes Novice Hurdle (Qualifier) (2½m.)

2.0 Sandown—Fairmile H'cap Chase (3m. 118yd.)

2.15 Stratford—Elsinore Novices' Chase (Div. 1) (2½m.)

2.30 Sandown—Stones' Ginger Wine H'cap Chase (£7,000) (2m. 4f. 68yd.)

2.45 Stratford—Hilton Hotels (UK) H'cap Hurdle (2½m.)

3.0 Sandown—Scilly Isles Novices' Chase (2m. 18yd.)

RACE COMMENTATORS JOHN PENNEY (SANDOWN), RALEIGH GILBERT (STRATFORD); BETTING AND RESULTS PETER SCOWCROFT: DIRECTORS JOHN P. HAMILTON (SANDOWN), TONY PARKER (STRATFORD)

3.10 INTERNATIONAL SPORTS SPECIAL—2

World Bobsleigh Championships

from St. Moritz.

Highlights of the Two-Man Championship and action from the first round of the Four-Man event at the home of bobsleighting.

Since the great days of Britain's Nash and Dixon, who have given their name to a chicane on this course, supremacy has passed to the East Germans. They underlined their meteoric progress by taking both gold medals in the Winter

Olympics last year. Will they succeed again?

COMMENTATOR EMLYN JONES
See In View

3.50 HALF-TIME ROUND UP



4.0 WRESTLING



from Croydon
HEAVYWEIGHT: Mike Marino (London) v. Gil Singh (India).
CATCHWEIGHT: Mark Rocco (Manchester) v. Amazing

Kung Fu.

HEAVYWEIGHT: Big Daddy (Halifax) v. Johnny Czeslaw (Poland).

COMMENTATOR KENT WALTON:
DIRECTOR JOHN P. HAMILTON

4.50 RESULTS SERVICE



Classified pools check, match reports, late racing results, action highlights.

GRAPHIC DESIGNER AL HORTON:
EDITORIAL ASSISTANTS KEITH NIEMEYER, CHRIS HAYDON: ASSISTANT
EDITOR ANDREW FRANKLIN: EDITOR STUART MCCONACHIE: EXECUTIVE PRODUCER JOHN BROMLEY: DIRECTOR DAVID SCOTT

Times are subject to change.
Compiled for Independent Television by
London Weekend Television

12.0 Supersonic

GARY GLITTER

SLADE

PAUL NICHOLAS

MIQUEL BROWN

Gary Glitter makes his comeback to *Supersonic* after a year away from the limelight, and sings *It Takes All Night and You Belong to Me*. Slade perform their new single *Gypsy Road-Hog*.

Newcomer Miquel Brown appears singing her new single *First Time Round*, while Paul Nicholas returns with *Dancing With the Captain*.

DIRECTOR/PRODUCER MIKE MANSFIELD
London Weekend Television Production

12.30 World of Sport

See panel

5.15 Batman

ADAM WEST in

The Sport of Penguins

Penguin snatches Lola Lasagne's parasol. Later he appears at the library with an umbrella bomb.

Batman
Robin
Batgirl
Alfred
Comm. Gordon
Chief O'Hara
Lola Lasagne
Glu Gluten
Armband
Photographer
Penguin

Adam West
Burt Ward
Yvonne Craig
Alan Napier
Neil Hamilton
Stafford Repp
Ethel Merman
Horace McMahan
Lewis Charles
Allen Emerson
Burgess Meredith

5.5 News

followed by Weather Forecast

5.45 The Muppet Show

ETHEL MERMAN
 Kermit the Frog introduces more mirth and melody with his Muppet friends. The writers are Jack Burns, Marc London, Jim Henson and Jerry Juhl. The music is by the Jack Parnell Band, and the music director is Derek Scott.
Kermit/Rowlf Jim Henson
Fozzie/Miss Piggy Frank Oz
Floyd/Uncle Deadly Jerry Nelson
Scooter/Sweetums Richard Hunt
Gonzo/Bunsen Honeydew Dave Goelz
Hilda/Janice Eren Ozker
Nigel/Crazy Harry John Lovelady
DIRECTOR PETER HARRIS: PRODUCER
JACK BURNS: EXECUTIVE PRODUCERS
JIM HENSON, DAVID LAZER
ATV Network Production

6.15 New Faces

DEREK HOBSON
 with **LIONEL BLAIR**
MICKIE MOST
SHAW TAYLOR
ALAN A. FREEMAN
 Derek Hobson introduces more acts bidding for stardom. They are: Reno, a four-piece group from Nuneaton, Warwickshire; singer Laraine Lee from Barnsley; Soul Direction, a five-piece group from Birmingham; Tony Kent, a comedian from Nottingham; Brother, a three-piece group from the Isle of Wight; Graham Jolly, a mind-reader from Maidstone; Bill Campbell, a boy singer from London.
 The writer is Philip Parsons, and the music director is Johnny Patrick.
DESIGNER JILL OXLEY: DIRECTOR JOHN FULLEN: PRODUCER ALBERT STEVENSON
ATV Network Production

7.15 Celebrity Squares

BOB MONKHOUSE
 with **HINGE AND BRACKET**
JOHN INMAN
BARBARA MITCHELL
CHIC MURRAY
NANETTE NEWMAN
ADRIENNE POSTA
MIKE REID WILLY RUSHTON
DENNIS WATERMAN
 The voice of **KENNY EVERETT**
 Host Bob Monkhouse welcomes newcomers Adrienne Posta and Dennis Waterman to the big box game.
 The writer is Dennis Berson.
 As I was saying to the talking horse... see page 10
DESIGNER RAY WHITE: DIRECTOR/PRODUCER PAUL STEWART LAING
ATV Network Production



7.15 A confident smile, but does Nanette Newman really know all the answers in the quiz?

8.0 Rich Man, Poor Man

PETER STRAUSS
NICK NOLTE
SUSAN BLAKELY
 Dorothy McGuire
 Bill Bixby
 Kim Darby
 George Maharis
 Norman Fell
 Tim McIntire
 Ray Milland
 Lynda Day George
 Lawrence Pressman
Episode Four
 In this saga about contrasting brothers Tom and Rudy Jordache, syndicate hitmen are after Tom for money which he can't raise.

Meanwhile, brother Rudy, despite his success, is having trouble with the boss's daughter...
Rudy Jordache Peter Strauss
Tom Jordache Nick Nolte
Julie Prescott Susan Blakely
Mary Jordache Dorothy McGuire
Willie Abbott Bill Bixby
Virginia Calderwood Kim Darby
Smitty Norman Fell
Linda Quales Lynda Day George
Joey Quales George Maharis
Brad Knight Tim McIntire
Duncan Calderwood Ray Milland
Bill Denton Lawrence Pressman
Pete Tierney Roy Jensen
Lou Martin Antony Carbone
Papadakis Ed Barth
Eddie Heath Dick Sargent
Martha Helen Craig
Matusik Charles Tyner
Alsie Nate Esformes
Billy Allen Price
Chemist Thomas Bellin

9.45 Larry Grayson

guests **BROTHERHOOD OF MAN**
 with David Lodge
 Anna Dawson
 Dennis Plowright
 Languid Larry trips through another half-hour of comedy with his long-suffering band of helpers—David Lodge, Anna Dawson and pianist Dennis Plowright.
 Adding melody to the merriment is guest group Brotherhood of Man, whose performance helped Britain win last year's Eurovision Song Contest.
 The music director is Harry Rabinowitz.
DESIGNER BRYCE WALMSLEY: DIRECTOR BRUCE GOWERS: PRODUCER MARK STUART
London Weekend Television Production

10.15 News

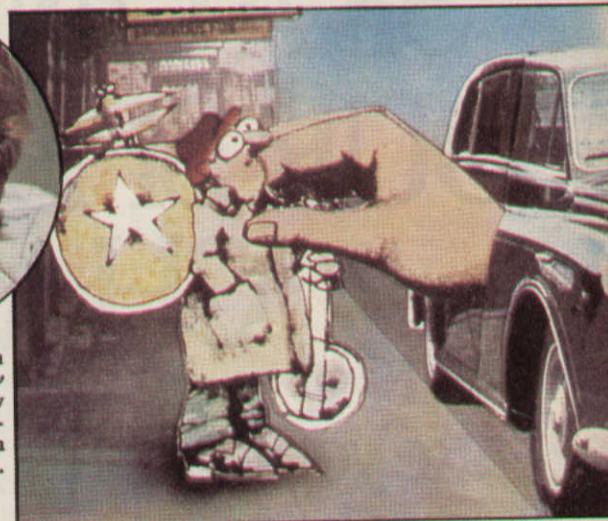
followed by **Weather Forecast**

10.30 Aquarius

PETER HALL
CHRISTOPHER ISHERWOOD
Over There On A Visit
 Christopher Isherwood is one of the few active surviving "Writers of the Thirties"—a select group of brilliant young British intellectuals which also included W. H. Auden, Stephen Spender, C. Day Lewis and Louis MacNeice.
 Isherwood has lived in the U.S.A. since the early Forties, and now shares his Santa Monica, California, home with American artist Don Bachardy. In this film, shot at his charming house, Isherwood talks wisely and wittily to Alan Wallis about the many subjects that have influenced his life.



6.15 Derek Hobson introduces *New Faces*, the show that can transport entertainment hopefuls from the street to stardom...



Education, W. H. Auden, religion, homosexuality, *Cabaret*, Liza Minnelli and the art of writing—these are just some of the topics he touches on.
 The programme is presented by Peter Hall.
CAMERAMAN CHRIS O'DELL: SOUND JOHN PAGE, PETER RANN: FILM EDITOR THOMAS SCHWALM: DIRECTOR ALAN WALLIS: PRODUCER ANDREW LEE: EDITOR DEREK BAILEY
London Weekend Television Production

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Independent Television Publications Ltd., 1977

11.15 Dan August

BURT REYNOLDS in **Bullet For a Hero**
 Dan August becomes emotionally involved with a beautiful Vietnamese, the prime suspect in the murder of an American war hero.
Dan August
Untermeyer
Charles Wilentz
Joe Rivera
Kary Grant
Minh Sanh
 Burt Reynolds
 Richard Anderson
 Norman Fell
 Ned Romero
 Ena Hartman
 Tina Chen

12.15 At The End of The Day

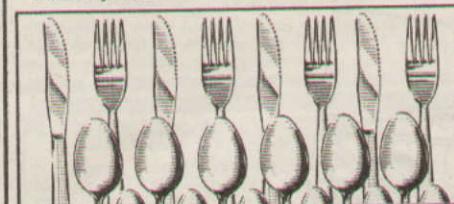
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10.0 Morning Worship

The Rev. Donald P. McCallum conducts today's service from Adelaide Place Baptist Church, Glasgow. Assisting him is the Rev. Paul Gardiner. The sermon is by the Rev. Andrew MacRae, secretary of the Baptist Union of Scotland, and the organist is Nessie Christie.

PROGRAMME ASSOCIATE REV. DR. NELSON
 GRAY: DIRECTOR DAVID MACMAHON
 Scottish Television Production

11.0 The Special Child

DR. KENNETH DAY

First Steps

How parents of mentally-handicapped children can encourage them to develop certain self-help skills.

Today's expert is Cliff Cunningham, psychologist at the Hester Adrian Research Centre, Manchester University. Presenter Dr. Kenneth Day is Consultant Psychiatrist at Northgate Hospital in Morpeth, Northumberland.

PRODUCER RICHARD HANDFORD
 Yorkshire Television Production

11.30 Castaway

The Rest of the Journey

The Castaways have started to build a camp on the island, still uncertain where they are or what chances there are of being rescued.

Eve Lindburg Renate Schroeter
Tom Lindburg Fred Haltiner
Cathy Dunbar Isobel Black
Sgt. Holt Peter Gwynne
Billy Rose John Bowman

WRITER IAN STUART BLACK: DIRECTOR/
 PRODUCER JAMES GATWARD

12.0 Weekend World

PETER JAY

Peter Jay heads the expert reporting team whose thoughtful analysis puts events into a new perspective.

EXECUTIVE PRODUCER JOHN BIRT:
 DIRECTORS JOHN LONGLEY, HOWARD ROSS,
 GUY WYATT: PRODUCERS DAVID COX, JANE
 NEWLAND, NELSON MEWS, JULIAN
 MORRIDGE: EDITOR NICK ELLIOTT
 London Weekend Television Production

1.10 Cartoon Time

1.25 Weather Trends

1.30 Farming Diary

JOHN JENKINS
 JOHN SLATER
 NICK DUVAL

The weekly programme with film reports on the farming scene from Tees-side to the Thames. Studio topics and up-to-the-minute coverage of EEC developments. Latest reports on tomorrow's machinery and equipment and regular coverage from Europe's big agricultural shows.

RESEARCHER NICK DUVAL: PRODUCER
 GLEN EWING
 Anglia Television Production

2.0 Match of the Week

GERRY HARRISON

Every week a league game involving one of the teams from the Anglia region is featured, plus highlights of another top match being played somewhere in the country this weekend.

DIRECTOR LEN CAYNES
 Anglia Television Production

3.0 Cartoon Time

4.35

Just William

How to make money to buy new cricket equipment? In the first episode of this series about Richmal Crompton's schoolboy hero, it poses a problem for William and his Outlaws gang: Douglas (Tim Rose), William (Adrian Dannatt), Ginger (Michael McVey), and Henry (Craig McFarlane) . . .



3.10 The Little House on the Prairie

MICHAEL LANDON in

Going Home

Charles Ingalls' spirit is broken when a hurricane strikes, endangering his family, damaging his house, ruining his crop and killing some of his stock.

Charles Ingalls Michael Landon
Caroline Ingalls Karen Grassle
Laura Melissa Gilbert
Mary Melissa Sue Anderson

4.5 Bygones

DICK JOICE

The Silver Jubilee of The Queen's accession to the throne is marked by a visit to the Guildhall, Windsor, where an outstanding exhibition of commemorative ware was recently on show to the public.

Today's programme also depicts the planning, design and production of the Jubilee issue of Commonwealth postage stamps, the largest undertaking of its kind by the Crown Agents in London.

RESEARCHER ANDREW RAWLINSON:
 EDITORS BOB BULLEN, GIL EDGELEY:
 DIRECTOR MICHAEL EDWARDS
 Anglia Television Production

4.35 New Series

Just William

BY RICHMAL CROMPTON,
 ADAPTED BY
 KEITH DEWHURST
 ADRIAN DANNATT
 STACY DORNING
 and DIANA FAIRFAX
 with PAUL HARDWICK in

Ep. 1: William and the Begging Letter

Scruffy, crafty but utterly likeable—that's William, the famous schoolboy character whose adventures have delighted generations.

In the first story in this new series, William and his gang, the Outlaws, desperately need money. But there is no one they can turn to for it.

Theme music is by Denis King.
 The monster who was banned by the woman who created him: see page 12
Ginger Michael McVey
William Adrian Dannatt

Henry Douglas Craig McFarlane
Mrs. Brown Tim Rose
Mr. Peters Diana Fairfax
Robert Brown John Ringham
Mr. Broom Simon Chandler
Ethel Brown Hugh Cross
Lt. Col. Pomeroy Stacy Dorning
Philippa Pomeroy Paul Hardwick
 Henrietta Baynes

DESIGNER BRYAN BAGGE: DIRECTOR/
 PRODUCER JOHN DAVIES: EXECUTIVE
 PRODUCER STELLA RICHMAN

London Weekend Television Production

5.5 Edward the Seventh

ANNETTE CROSBIE
 ROBERT HARDY
 PATIENCE COLLIER in

The Boy

BY DAVID BUTLER

After the birth of the heir to the Throne, in 1841, Prince Albert and Queen Victoria plan the education they think is essential to prepare him for his high position. But will the child live up to their ideals? See In View ‡

Queen Victoria Annette Crosbie
Prince Albert Robert Hardy
Baroness Lehzen Patience Collier
Duchess Alison Leggatt
Viscount Melbourne Joseph O'Connor
Baron Stockmar Noel Willman
Duke of Wellington John Welsh
Sir Robert Peel Michael Barrington
Sir James Clark Moultrie R. Kelsall
Lady Littleton Peggy Ann Wood
Mrs. Roberts Hilary Mason
Mrs. Lilley Patricia Hamilton
Archbishop of Canterbury Tom Ciddle
Bishop of London Trevor Baxter
Frederick Wilhelm IV Lee Fox
Prince Ernest James Warwick
Lord Alfred Paget Nigel Crewe
Grant Michael Elder
Pussy Katherine Hensler
Boy Carl Hughes

MUSIC DIRECTOR CYRIL ORNADEL:
 DESIGNERS HENRY GRAVENEY, ANTHONY
 WALLER: DIRECTOR JOHN GORRIE:
 ASSOCIATE PRODUCER LORNA MASON:
 PRODUCER CECIL CLARKE
 ATV Network Production

followed by Weather Forecast

6.5 News

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6.15 Opinion

Is it time for a re-evaluation of Britain's Welfare State?

In this series, distinguished speakers give their opinions. Tonight: novelist Kingsley Amis.

RESEARCHER JANE CORBIN: DIRECTOR
PETER MULLINGS: PRODUCER DAVID KEMP
Granada Television Production

6.25 Stars on Sunday

- KENNETH MORE
- ROSEMARY CLOONEY
- FRANKIE VAUGHAN
- VIRGINIA MCKENNA
- VICTORIA DE LOS ANGELES
- SHERRILL MILNES
- MOIRA ANDERSON

Moira Anderson introduces an international line-up of celebrities with more of your favourite songs and Bible stories.

Joining the stars this week are the Stars on Sunday Choir, conducted by John Warburton, the Hammond Sauce Works Band and the Ukranian Homin Choir, conductor J. Babuniak.

The religious advisers are Mgr. Michael Buckley and the Rev. Brandon Jackson. The music director is Peter Husband.

DESIGNER HOWARD DAWSON: DIRECTOR
LESLEY SMITH: PRODUCER PETER MAX-WILSON

Yorkshire Television Production

7.0 Moses—the Lawgiver

BY ANTHONY BURGESS, VITTORIO BONICELLI, GIANFRANCO DE BOSIO

BURT LANCASTER
with ANTHONY QUAYLE
INGRID THULIN

At the "Sea of Reeds", the Israelites face unfriendly waves. As the pursuing Egyptians draw nearer, the waters part, allowing Moses and his people to cross. The sea closes over the Egyptians when they try to follow.

Moses leads the Israelites into the desert and towards the Promised Land. But there are dangers and hardships ahead...

- | | |
|------------------|------------------|
| Moses | Burt Lancaster |
| Aaron | Anthony Quayle |
| Miriam | Ingrid Thulin |
| Dathan | Yousef Shiloah |
| Yoshua | Aharon Ipale |
| Eliseba | Marina Berti |
| Pharaoh Mernefta | Laurent Terzieff |

DIRECTOR GIANFRANCO DE BOSIO:
PRODUCER VINCENZO LABELLA

8.0 Doctor on the Go

ROBIN NEDWELL
GEOFFREY DAVIES
and ERNEST CLARK in

What's In a Name?
BY BERNARD MCKENNA
with JACQUIE-ANN CARR
PERCY HERBERT

Why should a glamorous new physio-therapist at St. Swithin's confuse Dr. Waring with Dr. Stuart-Clark? The answer's enough to put Waring into a panic.

- See In View
- | | |
|---------------------|------------------|
| Duncan Waring | Robin Nedwell |
| Dick Stuart-Clark | Geoffrey Davies |
| Sir Geoffrey Loftus | Ernest Clark |
| Eleanor Wilcox | Lynda Bellingham |
| Mr. Patterson | Percy Herbert |
| Nurse Ojima | Ena Cabayo |
| Katherine Wright | Jacqui-Ann Carr |
| Mr. Llewellyn | Brychan Powell |

DESIGNER DAVID CATLEY: DIRECTOR
BRYAN IZZARD: PRODUCER HUMPHREY BARCLAY

London Weekend Television Production

8.30 Hey I'm Alive

EDWARD ASNER
SALLY STRUTHERS

In 1963, Brooklyn-born Helen Klaben was a passenger in a single-engine aircraft piloted by Ralph Flores.

When the plane ran out of fuel and crashed in the wilds of the Yukon, pilot and passenger were sorely injured and faced starvation after their meagre food ran out during the first week.

Yet they survived for 49 days in temperatures which reached 45 degrees below zero...

See film guide, page 22

- | | |
|--------------|-------------------|
| Ralph Flores | Edward Asner |
| Helen Klaben | Sally Struthers |
| Glen Sanders | Milton Selzer |
| Jeff Lawson | Hagan Beggs |
| Mrs. Flores | Claudine Melgrave |



Sally Struthers and Edward Asner play the parts of air crash survivors in this dramatic film re-construction of a true incident. Above, right: the people to whom it really happened — Helen Klaben and Ralph Flores

8.30 TV Movie

Hey, I'm Alive

See panel

9.45 News

followed by Weather Forecast

10.0 Holding On

BY MERVYN JONES, ADAPTED
BY BRIAN PHELAN

1931-1941: Charlie and Ann bring up their family against a background of the Depression and threatening war. When war does break out, Ann and the boys, Ted and Harry, are evacuated.

- | | |
|---------------------|-------------------|
| Harry (as a child) | Wayne Brooks |
| Charlie Wheelwright | Michael Elphick |
| Dora | Mary Healey |
| Ann Wheelwright | Patricia Franklin |
| Mrs. Bennett | Betty Romaine |
| Alf Harris | Frank Mills |
| Tommy Whitmarsh | Stuart Harwood |
| Maggie Harris | Maggie Flint |
| Bailiff | James Appleby |
| Landlord | Alan Thompson |
| Dock official | Eric Mason |
| Marge Naylor | Tina Martin |
| Bill Whitmarsh | Mark Moss |
| Vi Wheelwright | Rosalind Ayres |
| Betty | Jill Gascoine |
| Nigel Hawke | Nicholas Field |
| Ted (as a boy) | Gary Shail |
| Harry (as a boy) | Sam Williams |
| Sir Arnold Hawke | Patrick Holt |
| Lady Hawke | Yvonne Manners |
| Air Raid Warden | Martin Read |

DESIGNER FRANK NERINI: DIRECTOR
RAYMOND MENMUIR: PRODUCER PAUL KNIGHT

London Weekend Television Production

Programmes as Anglia except for:

LONDON Transmission starts at: 9.30 Special Child; 11.0 Star Maidens; 11.30 Fun Food Factory; 1.10 Cartoon; 1.15 London Weekend Show; 1.45 Protectors; 2.15 Big Match; 3.15 Film—Bye Witness; 11.0 London Programme.

SOUTHERN Transmission starts at: 9.30 Sailing; 11.27 Weather; 11.30 Farm Progress; 1.10 Cartoon; 1.20 Batman; 1.45 Percy Thrower; 2.15 Big Match; 3.15 Cartoon; 3.35 Champions; 4.30 News; 8.30 Film—Force 5; 12.0 Weather.

YORKSHIRE Transmission starts at: 9.0 Zig Zag; 9.30 Plain Sailing; 11.30 Farming; 1.10 Muppet Show; 1.40 Calendar; 2.5 Football; 3.0 Film—The Man Upstairs; 11.0 Heart to Heart; 11.30 University Challenge.

ATV Transmission starts at: 9.30 Link; 11.25 Dodo; 11.30 Gardening; 1.10 Tarzan; 2.5 Soccer; 3.10 Film—The Great Niagara; 11.0 University Challenge; 11.30 Wish You Were Here.

11.0 The Collaborators

Dreams and Things

When Bev, a pregnant teenager, attempts suicide, her roommate calls Tremblay, who has known Bev for the last 10 years.

- Tremblay
- Liz
- Quin
- Kaminski
- Bev
- Norm

- Donald Pilon
- Toby Tarnow
- Lawrence Benedict
- Les Carlson
- Carol Lazare
- Gerald Parkes

- Rick
- Carol
- Old man
- Aillen

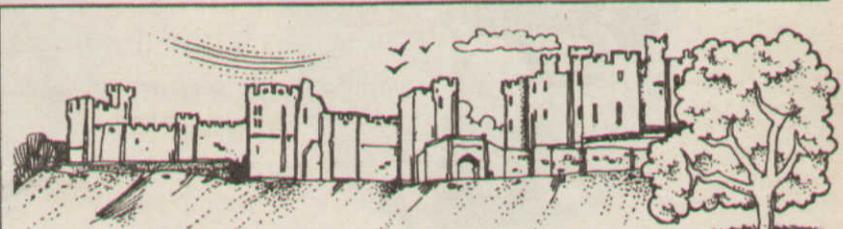
- Frank Moore
- Sam Lengevin
- Sean Sullivan
- Suzette Couture

12.0 The Bible for Today

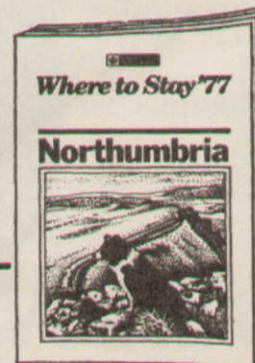
Presented by the Rev. Colin Evans.

Closedown

‡ indicates Repeat



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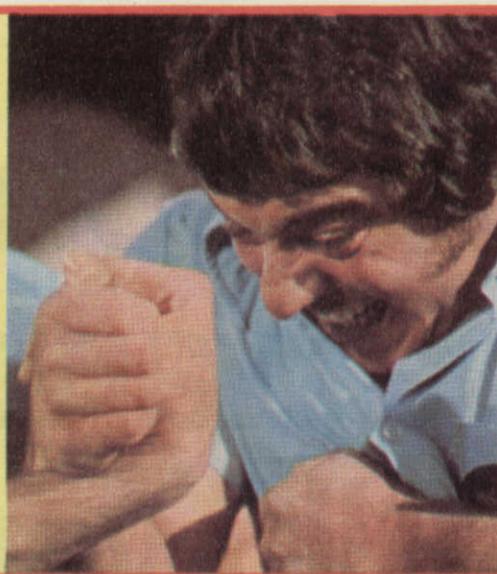
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ADDRESS _____

TVT Northumbria Tourist Board



1.30

Woman darts ace Jean Dickinson displays a deft touch with the "arrows", and arm wrestler Eamon Toal tests his opponent in a bone-crunching grip. Just two of the competitors who hope to get their hands on gold medals in *Indoor League*, the pub sports "Olympics" which also includes bar billiards.



2.25 Monday Matinee



LEE REMICK
MILO O'SHEA
JENNIE LINDEN in
And No One Could Save Her
Fern is a lonely, nervous woman, married to Sam, a young Irishman. One day a cable arrives which casts a shadow over their happiness. Sam must return to Dublin. No word comes of his safe arrival. Why doesn't she hear from him?
Fern Lee Remick
Mr. Dooley Milo O'Shea
Moirá Jennie Linden
Sam Frank Grimes

3.50 Emmerdale Farm

BY NEVILLE SIGGS
Annie's got a hard job — can she persuade Amos that it's better to leave Wilks and Janet alone? But that's not her only problem. She has to talk to Kathy about Joe and the new cottage.
This week's cast:
Annie Sugden Sheila Mercier
Joe Sugden Frazer Hines
Sam Pearson Toke Townley
Matt Skilbeck Frederick Pyne
Henry Wilks Arthur Pentelow
Amos Brearly Ronald Magill
Kathy Gimbel Polly Hemingway
Janet Thompson Muriel Pavlow
DESIGNER CHRISTINE KINDER: DIRECTOR DAVID REYNOLDS: PRODUCER MICHAEL GLYNN: EXECUTIVE PRODUCER DAVID CUNLIFFE
Yorkshire Television Production

9.30 For Schools

Finding Out: Discovery 2—The American West. 9.47 It's Fun to Read: 15. 9.57 How We Used to Live: All at Sea. 10.20 Exploration Man: Playing a Part. 10.37 Living and Growing. 11.5 My World: Stories—Country cat. 11.17 The World Around Us: Music. 11.39 Music Scene: More About Harmony.

12.0... And Maisy Too

QUENTIN BLAKE
JENNY HANLEY
When Maisy and her friends, Sebastian and the delivery bird, try a spot of fishing, they catch everything but fish. Quentin Blake draws the pictures and Jenny helps him to tell the story.
DESIGNER PETER ELLIOTT: DIRECTOR/PRODUCER RICHARD MERVYN
Thames Television Production

12.10 New Series

Hickory House
ALAN ROTHWELL
JULIA NORTH
BARRY SMITH'S THEATRE OF PUPPETS

Getting to Know You
The return of the popular weekday series for younger children.
In this first programme Alan tells Humphrey that someone called Julie is coming to live in Hickory House. They draw a picture of how they think she will look—and then get a surprise.
The story, *Neighbours*, is by Peggy Blakeley.
WRITER BARRY HILL: SCRIPT EDITOR SUSAN CALLAND: MUSIC DEREK HILTON: GRAPHICS ANNA FARRAR: DESIGNER ERIC DEAKINS: DIRECTOR RICHARD GUINEA: PRODUCER MARJORIE GILES
Granada Television Production

12.30 Out of Town

JACK HARGREAVES
Week by week, Jack Hargreaves brings a breath of fresh country air into the homes of millions of viewers. His country canvas is a broad one.
Jack is often asked if he will ever run out of ideas for his weekly rural ramble. "There are so many subjects we've never had time to cover," he says.
DIRECTOR GEORGE EGAN
Southern Television Production

1.0 News at One

LEONARD PARKIN
Leonard Parkin reports on what's news in the world today. Plus weather forecast, and *Financial Times* share index. NEWS EDITOR ERIC STEVENS: PRODUCERS ALEX SPINK, BOB HUNTER
ITN Production
followed by

Weather Forecast

1.25 Anglia News

1.30 New Series

Indoor League
FRED TRUEMAN
The *Indoor League* World Championships are back. In this series, more than 70 experts from half-a-dozen countries compete in three pub sports—darts, arm wrestling and bar billiards.
Defending his men's darts title is American Conrad Daniels. British international shot putter Mike Winch, who won a silver medal at the Commonwealth Games, aims to collect an *Indoor League* gold medal for left-handed arm wrestling! Watch out, too, for some nifty cue work from the first two women — Vivian Shepherd and Christine Cole — to contest the bar billiards title.
So join presenter Freddie Trueman for a unique, 13-part series. Dave Lanning, of *TVTimes*, provides the racy commentary.
See In View
DESIGNERS RICHARD JARVIS, PIP RICHARDS: DIRECTORS DAVID MILLARD, PETER JONES: PRODUCER JOHN MEADE: EXECUTIVE PRODUCER JOHN WILFORD
Yorkshire Television Production

Programmes as Anglia except for:
LONDON 12.30 Wish You Were Here; 1.20 Today's Post; 2.0 Good Afternoon; 2.25 Film—Broken Journey; 4.20 Clapperboard; 5.15 Batman; 6.0 Today; 10.30 What's on Next; 11.15 People and Politics.
SOUTHERN 12.30 Survival; 1.20 News; 2.25 Film—McMillan; 4.20 Clapperboard; 5.15 Garnock Way; 6.0 Day by Day; 10.30 Wish You Were Here; 11.0 Phyllis; 11.30 News.
YORKSHIRE 12.30 Kodiak; 1.20 Calendar; 1.30 Mary Tyler Moore; 2.0 Good Afternoon; 2.25 Film—The Return of Mr. Moto; 3.45 Cartoon; 3.50 Houseparty; 4.20 Clapperboard; 5.15 Emmerdale; 6.0 Calendar; 10.30 Wish You Were Here; 11.0 Film—The Sicilians.
ATV 12.30 Kreskin; 1.20 ATV Newsdesk; 2.0 Good Afternoon; 2.25 McMillan and Wife;—Two Dollars on Trouble to Win; 4.20 Clapperboard; 5.15 Survival; 6.0 ATV Today; 10.30 Two's Company; 11.0 Platform for Today; 11.45 Wait Till Your Father Gets Home.

2.0 Houseparty

Join in the day-to-day happenings with the *Houseparty* team as they discuss topics of interest to women.
PROGRAMME ORGANISER PAT PHILLIPS: PRODUCER ANGUS WRIGHT
Southern Television Production

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Independent Television Publications Ltd., 1977

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4.20 The Romper Room

BIDDY
Fun, games and stories for the younger children.
Anglia Television Production

4.45 Children of the Stones

BY JEREMY BURNHAM, TREVOR RAY
IAIN CUTHBERTSON
GARETH THOMAS
FREDDIE JONES
VERONICA STRONG in
Ep. 5: Charmed Circle
with **PETER DEMIN**
KATHARINE LEVY

Dai, the old tramp, is dead and his body has disappeared. Adam and Margaret are the last two adults to hold out against being "possessed". When Squire Hendrick invites Margaret and her daughter, Sandra, to dinner, Adam warns them of great danger...

See In View

Hendrick
Adam
Dai
Margaret
Matthew
Sandra
Mrs. Crabtree
Link

Iain Cuthbertson
Gareth Thomas
Freddie Jones
Veronica Strong
Peter Demin
Katharine Levy
Ruth Dunning
John Woodnutt

DESIGNER KEN JONES: DIRECTOR/
PRODUCER PETER GRAHAM SCOTT:
EXECUTIVE PRODUCER PATRICK
DROMGOOLE
HTV Production

5.15 Run, Joe, Run
The Mute

While chasing Joe through a wooded area, Cory's jeep is stuck in a ditch. Joe gets away and while Cory tries to fix his jeep, Billy, a young man who cannot speak, appears...

Sgt. Will Cory
Dr. Dixon
Billy
Feeny

Arch Whiting
Julie Adams
Heshimo Cumbuka
Henry Jones

followed by
News at 5.45



8.0 Visitor Jill Fraser stirs up a revolution... Jill Kerman in *The Cuckoo Waltz* episode



7.30 A delightful shot for the Langton's family album. Will Ray and Deirdre's baby help bring them closer together? Neville Buswell, Anne Kirkbride and gurgling Christabel Finch in *Coronation Street*.

6.0 About Anglia

GRAHAM BELL
JANE PROBYN
The daily magazine programme that keeps you up to date with the people, news and views of your region. What's happening, where and why in the East of England today. Film reports by Chris Young, David Henshaw, Greg Barnes, Judy Finnigan and Tony Adams. Newscaster is David Geary and weather forecasters are Michael Hunt and David Brooks.
EDITOR JIM WILSON
Anglia Television Production

6.45 Opportunity Knocks!

HUGHIE GREEN
Hughie announces last week's winner, brought back by viewers' votes, plus more acts new to television and the voter whose postcard has won a prize.
The line-up of acts seeking stardom: the Sheila Marie Dancers from Birmingham; Cedric Jemett, a harmonica player from Ramsgate, Kent; Keith Knight, a tenor from Newport, Gwent; Reg Daponte, a ventriloquist from Christchurch, Dorset; and the Dun Eimar Singers from Ulster.
Bob Sharples and his Orchestra provide the musical backing.
Send your postcard votes for the week's top three acts to: *Opportunity Knocks!* Thames Television Ltd., Teddington Lock, Middlesex, TW11 9NT.
The viewer who selects the first three acts in their right winning order will also be eligible for a super prize.
DESIGNER DAVID RICHENS: PROGRAMME ASSOCIATES LEN MARTEN, DORIS BARRY: DIRECTOR/PRODUCER KEITH BECKETT
Thames Television Production

7.30 Coronation Street



Blanche's new boyfriend walks into the middle of a family row...
This week's cast:
Bet Lynch
Annie Walker
Len Fairclough
Ray Langton
Deirdre Langton
Albert Talock
Rita Littlewood
Emily Bishop
Ernest Bishop
Mike Baldwin
Betty Turpin
Blanche Hunt
Thelma James
Steve Bassett
Baby Langton
Jack Broadley
Julie Goodyear
Doris Speed
Peter Adamson
Neville Buswell
Anne Kirkbride
Jack Howarth
Barbara Mullaney
Eileen Derbyshire
Stephen Hancock
Johnny Briggs
Betty Driver
Maggie Jones
Mary Healey
Dennis Chinnery
Christabel Finch
Edwin Richfield

WRITER JOHN STEVENSON: STORIES
ESTHER ROSE, PETER TONKINSON:
DESIGNER GEOFF BENTLEY: DIRECTOR
QUENTIN LAWRENCE: PRODUCER BILL
PODMORE
Granada Television Production

8.0 The Cuckoo Waltz

BY GEOFFREY LANCASHIRE
DIANE KEEN
DAVID ROPER
LEWIS COLLINS
John McKelvey
A visit from an old school friend starts Fliss thinking about her life. How come that she, with three A-levels, scrubs floors and washes nappies while husband Chris, with one A-level, goes out to work and has all the fun?
Fliss Hawthorne
Austen Tweeddale
Chris Hawthorne
Gavin Rumsey
Jill Fraser
Richard Jessel
Jake Weir
Pianist
Diane Keen
John McKelvey
David Roper
Lewis Collins
Jill Kerman
Tony Kenway
John White
Derek Hilton
DESIGNER STEPHEN FINEREN: DIRECTOR
BRIAN MILLS: PRODUCER JOHN G. TEMPLE
Granada Television Production

8.30 World in Action

A top team of reporters ranges the world to bring you the stories behind the headlines.
PRODUCERS SIMON ALBURY, MIKE BECKHAM, BRIAN BLAKE, DAVID HART, GAVIN MCFADYEN, STEVE MORRISON, COLIN RICHARDS, MIKE RYAN, ALLAN SEGAL, MALCOLM SOUTHAN, CHARLES STURRIDGE, SUE WOODFORD: EDITOR RAY FITZWALTER: EXECUTIVE PRODUCER BRIAN LAPPING
Granada Television Production

9.0 Charlie's Angels

KATE JACKSON
FARRAH FAWCETT-MAJORS
JACLYN SMITH in
Night of the Strangler
A murderer is on the loose. His victims are photographic models. *Charlie's Angels*, a trio of glamorous detectives, date three suspected men — knowing that one of them is the cunning, cruel killer.
The sky's the limit for this Angel: see page 4
Sabrina Duncan
Jill Munroe
Kelly Garrett
Bosley
Kevin St. Clair
Michelle
Alec Witt
Heinz Brandon
Jesse Woodman
Candy
Walter
Mason
Coralee
Kate Jackson
Farrah Fawcett-Majors
Jaclyn Smith
David Boyle
Richard Mulligan
Rosemary Forsyth
Bill Beckley
Alex Henteloff
Dean Santoro
Elizabeth Robinson
Arthur J. Monde
David Nicholson
Lisa Parks

10.0 News at Ten

followed by
Weather Forecast

10.30 Monday Late Film

VINCE EDWARDS
JUDY GEESON
PETER VAUGHAN
DIANA DORS in
Hammerhead
Hammerhead, master criminal and collector of erotica, is suspected of seeking the secret of a report on foolproof nuclear defence system.
Hard-hitting American agent Charles Hood is borrowed by British Security to track him down.
See film guide, page 22
Charles Hood
Sue Trenton
Hammerhead
Kit
Andreas/Sir Richard
Ivory
Huntzinger
Condor
Perrin
Vendriani
Miss Hull
Motorcyclist
Lady Calvert
Tookey Tate
Count Ortega
George
Brian
Marcel
Roselle
Ulla
Vince Edwards
Judy Geeson
Peter Vaughan
Diana Dors
Michael Bates
Beverly Adams
Patrick Holt
Patrick Cargill
William Mervyn
Douglas Wilmer
Tracy Reed
Kenneth Cope
Kathleen Byron
Jack Woolgar
Joseph Furst
David Prowse
Earl Younger
Romo Garrara
Maggie Wright
Veronica Carlson
SCREENPLAY WILLIAM BAST, HERBERT BAKER, FROM THE NOVEL BY JAMES MAYO: DIRECTOR DAVID MILLER

12.20 Christians in Action

Graham Bell talks to Michael Hopwood about his life and work.
Closedown

All programmes are in colour unless otherwise stated

9.30 For Schools

Seeing and Doing—Music, 1. 9.47 The Messengers—Programme 3. 10.9 Experiment—A kinetic study using spectrophotometry. 10.26 Good Health — talking feet. 11.5 Figure it out—multiplication tables, flow diagrams, making a cube, folding a circle. 11.22 Picture Box—Programme 5. 11.39 It's More Life with David Bellamy—blood conditioning, cold and warm blooded animals.

12.0 Noddy

Noddy Goes to Toyland
Big Ears the Brownie, finds a wooden nodding boy in the forest and names him Noddy.

12.10 Hickory House

The Magic Door
Julie thinks it would be wonderful if she could have a magic door through which she could see anything she liked. The story, *I Bet I Could*, is by Peggy Blakeley.

12.30 Paint Along With Nancy

NANCY KOMINSKY
Twilight in the Cotswolds
Nancy continues her series about effective but simple techniques of painting.
DIRECTOR/PRODUCER TERRY HARDING
HTV Production

1.0 News at One
LEONARD PARKIN
Presenting the latest news.
followed by **Weather Forecast**

1.25 Anglia News

1.30 Crown Court

We Are The Champions
BY LEW SCHWARZ
John McTeague and Daniel Morrison are jointly charged with the murder of a policeman.

This week's cast:
Mr. Justice Mitchener John Barron
Richard Kellie, Q.C. Donald Burton
Douglas McGillie, QC Roddy McMillan
John McTeague Jon Morrison
Daniel Morrison Ian Ireland
Dr. Dixon Noel Johnson
P.C. Bridges Neil Phillips
Insp. Fielding John Sterland
Clerk of Court Richard Colson
Court usher Donald Nithsdale
Jury foreman Cynthia Michaelis
Court reporter Peter Wheeler

RESEARCHER SAM HANSON: DESIGNER
ERIC DEAKINS: DIRECTOR BRIAN PARKER:
PRODUCER SUSI HUSH
Granada Television Production

2.0 Houseparty

More items of interest for women at home.

2.25 Sam

Legacy
BY JOHN FINCH
Winter 1947. Sam gets an inheritance. ‡
Jack Barraclough Michael Goodliffe
Polly Barraclough Maggie Jones
Frank Barraclough James Hazeldine
Sam Wilson Mark McManus
Eileen Dakin Dorothy White



Alan Dakin
Ethel Barraclough
George Barraclough
Jean Tufton
Pat Barraclough
Edie Mason
Edie's husband.
John Price
Alethea Charlton
Ray Smith
June Ritchie
Michelle Dibnah
Ruth Holden
Ted Morris
MUSIC JOHN MCCABE: DESIGNER COLIN
POCOCK: DIRECTOR LES CHATFIELD:
PRODUCER MICHAEL COX
Granada Television Production

3.20 Rooms

Mrs. Beale suspects Ian and Carol of doing a "moonlight flit" and makes a bet with Geoff.
This week's cast:
Mrs. Beale Anne Dyson
Ian West Ian Redford

Carol West
Baby
Policeman
Geoff
Hugh Lumley
Ruth Harris
Meryl
Lesley Losey
Linda Todd
Brian Kettle
Gavin Singer
Eamonn Brannigan
Jennifer Kettle
Jenny Twigge
Charlotte Lancaster
Peter Mantle
Michael Boughen
Joe Ritchie
Jill Gascoine
Cheryl Branker
Julie Shipley
Diana Berriman
William Marlowe
Michael Lees
Ray Lonnen
Debbie Farrington

WRITER PAULA MILNE: STORY EDITOR
ROBERT BANKS STEWART: DESIGNER ROD
STRATFOLD: PRODUCER JACQUELINE
DAVIS: DIRECTOR GERRY MILL
Thames Television Production

‡ indicates Repeat

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8.30

Robin, girlfriend Vicky and Vicky's father, James Nicholls, are the best of friends at the start of the *Robin's Nest* story, *Piggy in the Middle*. But the bubbling bonhomie doesn't last long—mainly because James has his eye on an attractive girl painter and tries to impress her by promising to arrange an exhibition of her work. The "gallery" he finds happens to be Robin's bistro. Unfortunately, the pictures don't improve customers' digestion... Richard O'Sullivan, Tessa Wyatt and Tony Britton play the tetchy trio.

3.50 Emmerdale Farm



The Connelton Show and the Fell Race mark the end of summer. And for Joe and Wilks there are disappointments in store...
For cast, see Monday.

4.20 Michael Bentine's Potty Time

The Faeries The Industrial Revolution

The Potty Faeries pit their wits against the wicked witches.
Also, according to Potty history, British Steam had to prove it was better than German Gas...
DESIGNER JOHN PLANT: DIRECTOR/
PRODUCER LEON THAU
Thames Television Production

4.45 Magpie

JENNY HANLEY
DOUGLAS RAE
MICK ROBERTSON

More facts and fun with Jenny, Doug and Mick.
DIRECTORS JOE BOYER, NEVILLE GREEN,
DAPHNE SHADWELL, PETER YOLLAND:
PRODUCER TIM JONES
Thames Television Production

5.15 Star Maidens

The Trial

BY IAN STUART BLACK
On Mendusa, the men are led into revolt against their "Petticoat Government."
The President Dawn Addams
Supreme Councillor Fulvia Judy Geeson
Liz Lisa Harrow
Professor Evans Derek Farr
Shem Gareth Thomas
Octavia Christiane Kruger
Rudi Christian Quadflieg
Adam Pierre Brice
DIRECTOR WOLFGANG STORCH: PRODUCER
JAMES GATWARD

followed by **News at 5.45**

6.0 About Anglia

GRAHAM BELL
JANE PROBYN

... bring you today's news, talking points and features from the Anglia region. The newscaster is David Geary and weather forecasters are Michael Hunt and David Brooks.

6.35 Crossroads

David Hunter makes an emphatic denial. Constance Merrow has a difficult meeting with her son, Clive.

This week's cast:

Ed Lawton	Thomas Heathcote
Diane Parker	Susan Hanson
Benny	Paul Henry
Jill Harvey	Jane Rossington
Jane Smith	Sally Adcock
David Hunter	Ronald Allen
Rosemary Hunter	Janet Hargreaves
Meg Mortimer	Noele Gordon
Mrs. Burrell	Jane Freeman
Mrs. Merrow	Geraldine Newman
Clive Merrow	Spencer Banks
Vera Downend	Zeph Gladstone
Josie Welch	Theresa Watson
Stan Harvey	Edward Clayton
Mr. Walton	Sam Kydd
Mr. Plummer	John Bascomb
Jim Baines	John Foregham
Sandy Richardson	Roger Tonge
Mrs. Walton	Margaret Anderson
Gran Hawkins	Ann Tirard
Carney	Jack Woolgar

WRITERS DAVID GARFIELD, PETER LING,
JON ROLLASON, ARTHUR SCHMIDT:
DIRECTOR MICHAEL HART: PRODUCER
JACK BARTON
ATV Network Production

7.0 Dave Allen and Friends

Dave continues his nationwide safari in search of unusual people and places.

Tonight, he attends a reception at Queen Victoria's Palace, meets some dogs who sleep in their own dormitory, studies the heads of those whom fame has passed by, and reveals the secret of a man who has a whole county for his garden—and lives rent free.

PRODUCTION TEAM JOHN COLLINS, ASHLEY BRUCE, GUY NEVILLE, SHERYN BRANDT, CHRISTINE FOX, GREG BAILEY, MIKE WHITTAKER, COLIN SLADE, GLEN CARDNO, J. W. MILLER, ROBIN BROWN
ATV Network Production

7.30 The Six Million Dollar Man

LEE MAJORS
RICHARD ANDERSON in
The Thunderbird Connection
—Part Two

In the concluding part of last week's adventure, Steve Austin is posing as a member of the U.S. Air Force demonstration squad, the Thunderbirds. His mission—to save the life of the 14-year-old heir to the throne of Burdabi, a Middle Eastern country that has been taken over by the armed forces.

Steve Austin	Lee Majors
Oscar Goldman	Richard Anderson
Mahmud Majid	Robert Loggia
Akhmed Khadduri	Ned Romero
Jan Lawrence	Susanne Read
Col. Paul Miller	Jim McMullan
Prince Hassad	Barry Miller
Col. Raman	Jeff David

Programmes as Anglia except for:

LONDON 1.20 Today's Post; 2.0 Good Afternoon; 5.15 And Mother Makes Five; 6.0 Today; 11.15 Film—The Night.

SOUTHERN 1.20 News; 5.15 Popeye; 5.20 Crossroads; 6.0 Day by Day; 7.30 Emergency!; 11.15 Dan August.

YORKSHIRE 1.20 Calendar; 2.0 Good Afternoon; 3.50 Calendar; 5.15 Emmerdale; 6.0 Calendar; 7.30 Hawaii Five-O; 11.30 Police Story.

ATV 1.20 ATV Newsdesk; 2.0 Good Afternoon; 5.15 Spiderman; 6.0 ATV Today; 7.30 Hawaii Five-O; 11.30 Journey to the Unknown.

8.30 Robin's Nest

BY JOHNNIE MORTIMER, BRIAN COOKE
RICHARD O'SULLIVAN in

Piggy in the Middle with TESSA WYATT and TONY BRITTON

Vicky's father decides that Robin's bistro could do with some splashes of colour on the walls. Fortunately, he's romantically involved with a young female artist who can provide exactly what is needed. Or can she? Robin and Vicky are not so sure.

See In View
Robin Tripp Richard O'Sullivan
Vicky Tessa Wyatt
James Nicholls Tony Britton
Albert Riddle David Kelly
Sarah Judy Loe
Paul Robert Grange

DESIGNER MARTYN HEBERT: DIRECTOR/
PRODUCER PETER FRAZER-JONES
Thames Television Production

9.0 This Year Next Year

Family Ties

BY JOHN FINCH

Retired from farming, Ernest and his wife Tessa finally wipe away the past by leaving their farmhouse. As Harry and Liz move in, they look towards an uneasy future. And, in the newness of her surroundings in the Yorkshire Dales, their teenage daughter Kath decides what to do about her expected baby.

See page 18

Jack Shaw	Michael Elphick
Tessa Shaw	Jill Summers
Ernest Shaw	Teddy Turner
Harry Shaw	Ronald Hines
Alan Williams	Michael Latimer
Carol Shaw	Sylvestra Le Touzel
Liz Shaw	Virginia Stride
Stockton	Alan MacNaughtan
Laurence Schofield	George Irving
Tant	Christian Rodska
Kath Shaw	Julie Peasgood
Paula Shaw	Patricia Maynard
Jim Shaw	Marc Harrison
Raynor	John Franklyn-Robbins
Gentle Shaw	Anne Stallybrass

DESIGNER COLIN POCOCK: DIRECTOR KEN
GRIEVE: PRODUCER HOWARD BAKER:
EXECUTIVE PRODUCER MICHAEL COX
Granada Television Production

10.0 News at Ten

followed by **Weather Forecast**

10.30 Collis Piece

At 75, John Collis is being re-discovered as a brilliant writer and ecologist. His books are centred on his wartime experiences on the land in Dorset. Then a young writer, he was driven by a sense of destiny to leave his books and work on the land as an agricultural labourer.

This dramatised documentary, told in Collis's inimitable style, recaptures the haunting summers of the Forties when men still toiled with horse-drawn ploughs under skies laced by the vapour trails of Spitfires.

John Collis's work is adapted for the programme by Mike Baker.

CAMERAMAN JOE HARDY: DIRECTOR
COLIN NUTLEY
Southern Television Production

11.15 Baretta The Mansion

Tony Baretta impersonates a nightclub announcer and also disguises himself as a little old lady in order to investigate the slaying of an undercover policewoman.

Tony Baretta
Inspector Shiller
Bubba
Candy
Rooster
Shima
Billy Truman
Shooter
Bass

Robert Blake
Dana Elcar
John Durren
Sondra Blake
Michael D. Roberts
Allyn Ann McLerie
Tom Ewell
Eddie Fontaine
George Loros

12.15 Men Who Matter

The Rev. Bill Todd talks about the life and work of Lord William Cecil.

Closedown



9.0

All change: Tessa and Ernest Shaw move out of their farm to make way for their younger relatives. Jill Summers, Teddy Turner and Julie Peasgood in the *This Year Next Year* story, *Family Ties*.



9.30 For Schools

My World: Real Life—Spring on the Farm. 9.42 Music Scene: More About Harmony. 10.4 Romeo and Juliet: 5. 10.31 Living and Growing. 11.0 Finding Out: Discovery 2—The American West. 11.20 Believe It Or Not: Why Suffering? 11.39 The Land: Uplands—The Isle of Skye.

12.0 The Adventures of Rupert Bear

Rupert and the Snowcloud
Rupert helps Jack Frost rescue a snow cloud that has sunk to the ground... Marcia Webb's story is told by Judy Bennett.

DIRECTOR MARY TURNER: PRODUCERS MARY TURNER, JOHN READ

12.10 Hickory House

New Neighbours
Humphrey wants a quiet day, but everyone makes a noise—including the new neighbours. Who are they? What will the magic door reveal today? The story, *Trouble in the Ark*, is by Gerald Rose.

12.30 Whose Baby?

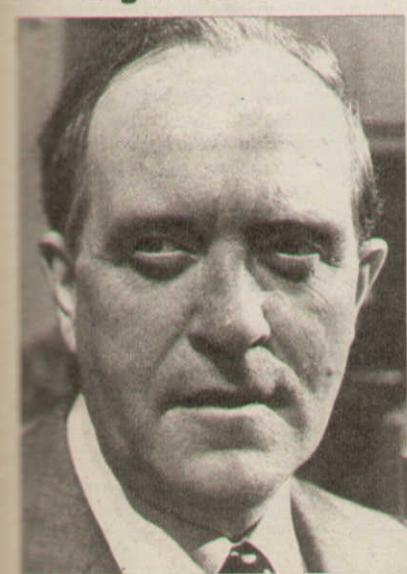
ROY CASTLE
with LIONEL BLAIR
AIMI MACDONALD
FRANCIS MATTHEWS
Belinda Mayne
Last week's celebrity panel returns to try to guess the identity of the young guests' famous parents, concealed behind a screen. As usual, Roy Castle is the host and Belinda Mayne acts as "babysitter."

PROGRAMME ASSOCIATE DICK VOSBURGH: RESEARCHER COLIN WILLIAMS; DESIGNER GRAHAM GUEST; DIRECTOR ROBERT REED: PRODUCER DAVID CLARK
Thames Television Production

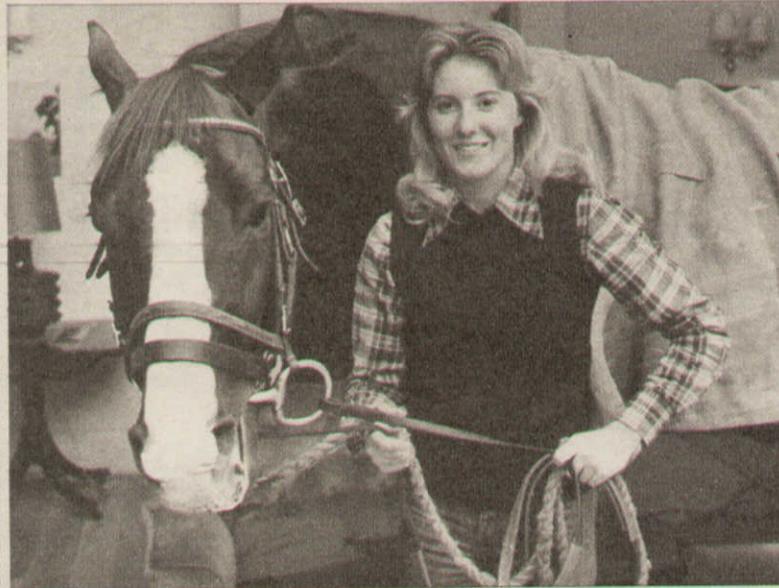
1.0 News at One

LEONARD PARKIN
The latest world-wide news with the weather report and the *Financial Times* share price index. followed by **Weather Forecast**

1.25 Anglia News



1.30 Defending in a murder case. Roddy McMillan plays Douglas McGillie in *Crown Court*.



4.45 Not cats or dogs, but a *Horse in the House* — a thoroughbred racehorse, at that — for Melanie Webb (Kim McDonald), the result of her rash promise

1.30 Crown Court

We Are The Champions
Was Det.-Sgt. Doyle trying to plant a knife on Daniel Morrison at a football match? John McTeague, one of the men charged with Doyle's murder, tells what happened on the terraces. *For cast, see Tuesday.*

2.0 Houseparty

News and views of interest to women at home.

2.25 Cash and Company

Golden Girl
BY PATRICK EDGEMORTH
Joe risks capture to see a girl singer, currently playing the gold fields. His interest in her intrigues Sam and Jess—and puts them all in danger. ‡
Sam Cash Serge Lazareff
Joe Brady Gus Mercurio
Jessica Johnson Penne Hackforth-Jones
Lieutenant Keogh Bruce Kerr
Sarah Simmons Judith Durham
Travers Lewis John Finleyson
Charlie Owen Ron Edgworth
Annie Anne Pendlebury
DIRECTOR SIMON WINGER

3.20 Rooms

Lesley and Meryl try to make some pocket-money in their spare time but find it isn't as easy as they'd thought. And Ruth, who has her own problems, is unenthusiastic. WRITER ROBERT BENNETT; DIRECTOR PETER MOFFATT
For cast, see Tuesday.

3.50 Mr. and Mrs.

DEREK BATEY
SUSAN CUFF
Host Derek Batey serves up another menu of laughter and excitement as he fires questions at three couples trying to win the jackpot in this light-hearted marriage quiz. Hostess Susan Cuff hands out the cash prizes and calms contestants' nerves. **See In View**
DESIGNER JOHN M. HENDERSON; DIRECTOR ANNA K. MOORE; PRODUCER DEREK BATEY
Border Television Production

4.20 How

JACK HARGREAVES
JON MILLER MARIAN DAVIES
FRED DINENAGE
How long in the tooth is a rabbit? How useful is waste paper? How do you burn steel? RESEARCHERS SUE DYER, LOWRI GARLAND; DIRECTOR ANTHONY HOWARD
Southern Television Production

4.45 New Series

Horse in the House

BY WILLIAM CORBIN, ADAPTED BY ROSEMARY ANN SISSON
BRIDGET ARMSTRONG
MICHAEL COLES
DAVID STERNE
The first of a six-part serial which follows the adventures of teenager Melanie Webb and her valuable, thoroughbred stallion, Orbit. Melanie is part of an unusual family. Her sister Katie hopes to become the first woman astronaut, while third sister Diana, at 13, is already writing novels. Melanie devotes her life to Orbit. But there are others interested in him—like the mysterious stranger who watches the stallion day and night... Music is by Carl Davis.
As I was saying to the talking horse... see page 10

- | | |
|--------------|-------------------|
| Melanie Webb | Kim McDonald |
| Orbit | Mando |
| Katie Webb | Alison Glennie |
| Diana Webb | Katrina Rose |
| Mrs. Webb | Bridget Armstrong |
| Mr. Webb | Michael Coles |
| Mr. Bristow | Mark Capri |
| Richie | Charles Bolton |
| Bill | David Sterne |
| Conrad | Dougall Rose |
| Mrs. Ramsay | Kate Binchy |
| Bus driver | Anthony Powell |
- DESIGNER JACK ROBINSON; EXECUTIVE PRODUCER SUE TURNER; PRODUCER RUTH BOSWELL; DIRECTOR STAN WOODWARD
Thames Television Production

‡ indicates Repeat

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5.15 University Challenge

BAMBER GASCOIGNE
The knock-out competition for teams of university students.

The chairman is Bamber Gascoigne.
DIRECTOR PETER MULLINGS; PRODUCER DOUGLAS TERRY
Granada Television Production

Followed by

News at 5.45

6.0 About Anglia

GRAHAM BELL
JANE PROBYN
Look at life and events in the Anglia region. You can add your comments in *Midweek Mail*. The newscaster is David Geary and the weather forecasters are Michael Hunt and David Brooks.

6.35 Crossroads

Mr. Walton meets an old friend who might be able to help him in a big way. Rosemary Hunter makes a proposal to ex-husband David.
For cast, see Tuesday.

7.0 This Is Your Life

EAMONN ANDREWS
From all over the world, people have converged on the studio to honour tonight's unsuspecting guest. Who is it? Join Eamonn when he springs the surprise.

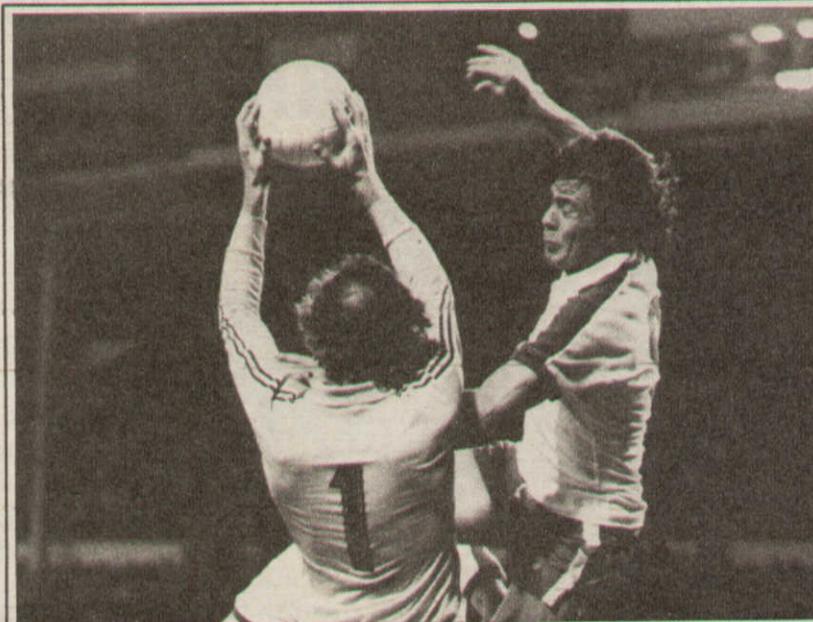
PROGRAMME CONSULTANTS TOM BRENNAN, ROY BOTTOMLEY, PROGRAMME ASSOCIATE KAY BIRD; DIRECTORS ROYSTON MAYOH, TERRY YARWOOD; PRODUCER JACK CRAWSHAW
Thames Television Production

7.30 Coronation Street

Business and pleasure for four at Bet's place...
For cast, see Monday.
WRITER BARRY HILL

8.0 The Wednesday Film

MICHAEL YORK
ELKE SOMMER in
Zeppelin
with Peter Carsten
Marius Goring Anton Diffring
Alexandra Stewart
Following a series of bombing raids on



10.30 It's only a friendly match. But the England v. Holland football clash at Wembley could prove a vital indicator of our chances in the "unfriendly" World Cup quest. Watch *The Wednesday Special*.

London by Zeppelins flying above the range of British fighter planes, the British War Cabinet determines to gain detailed plans of this new and terrifying weapon of total war.

The perfect spy is found in Geoffrey Richter-Douglas, an intelligent young man of mixed parentage who speaks German fluently and knows the area in which the Zeppelin factory is known to be situated.

Richter-Douglas is ordered to "defect" and join the staff of the top-secret factory...

See film guide, page 22

Geoffrey
Richter-Douglas Michael York
Erika Altschul Elke Sommer
Maj. Alfred Tauntler Peter Carsten
Prof. Christian Altschul Marius Goring
Col. Johann Hirsch Anton Diffring
Lt. Cdr. Horst Von Gorian Andrew Keir
Stephanie Ross Alexandra Stewart
Capt. Whitney Rupert Davies
Lt. Cdr. Colin Anderson William Marlowe
Rear Adm. Blinker Hall Richard Hurndall
Blinker Hall Richard Hurndall
Cockney sergeant Michael Robbins
Lord Delford Clive Morton
Brandtner Alan Rothwell
Meier John Gill
Harlich Gary Waldhorn
German officer George Mikell
Maj. Proudfoot Arnold Diamond

SCREENPLAY ARTHUR ROWE, DONALD CHURCHILL; DIRECTOR ETIENNE PERIER

Programmes as Anglia except for:

LONDON 12.30 Flintstones; 1.20 Today's Post; 2.0 Good Afternoon; 2.25 Marcus Welby; 3.50 Whose Baby; 5.15 London Scene; 5.30 Sport-scene; 6.0 Today; 8.0 Film—The Last Safari; 11.30 Pathfinders.

SOUTHERN 1.20 News; 2.25 Jason King; 5.15 Popeye; 5.20 Crossroads; 6.0 Day by Day; 8.0 Film—V.I.P.s; 11.30 News; 11.40 Musical Triangles.

YORKSHIRE 1.20 Calendar; 2.0 Good Afternoon; 2.25 Boney; 5.15 And Mother Makes Five; 6.0 Calendar; 8.0 Film—The Third Day; 11.30 Police Surgeon.

ATV 1.20 ATV Newsdesk; 2.0 Good Afternoon; 2.25 Marcus Welby; 5.15 Flintstones; 6.0 ATV Today; 8.0 Film—Billion Dollar Brain; 11.30 Playwrights.

10.0 News at Ten

Up-to-the-minute coverage of major events at home and abroad from the reporters, cameramen and editors of Independent Television News.

followed by

Weather Forecast

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10.30 The Wednesday Special

International Football—England v. Holland
from Wembley Stadium
The crucial test for England. In this friendly match, Holland—losing finalists in the 1974 World Cup—provide Don Revie with a last chance to establish his side before the vital World Cup qualifying games against Luxembourg and Italy, later this year.

The commentator is Brian Moore.
DIRECTOR ROY LOMAS; PRODUCER STEVE MINCHIN
Independent Television Sports Production

11.30 Boney

Boney and the Monster
Boney works undercover as a fence repair man to track the killer of a geologist in the centre of Australia. But he also stumbles on a cattle-stealing operation which provokes a deadly response from Aborigines.

Det.-Insp. Bonaparte James Laurenson
Newton Owen Weingott
Clare Joyce Gerda Nicholson
Lewey Terence Cooper
Needle Kent Willie Fennell
Mary Ann Peters
Lively Early Ken Goodlet
Constable Barnard Roger Ward
Harris Johnnie Brumby
Maidstone Barry Thomas

12.30 The Big Question

Graham Bell talks to the Very Rev. Alan Webster, Dean of Norwich, the Rev. Eric Doyle, O.F.M., and the Rev. Edmund Banyard.



7.0

No wonder he's smiling... Eamonn Andrews has a secret. Share it with him tonight.

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Pickfords

TRAVEL

9.30 For Schools

Stop, Look, Listen—Sounds. 9.42 The Messengers: 3. 10.4 My World: Stories—Country cat. 10.16 Picture Box: 5. 10.33 It's Fun to read: 15. 11.0 It's More Life With David Bellamy: Blood Conditioning—Cold and warm-blooded animals. 11.22 Seeing and Doing: Music 1. 11.39 How We Used to Live: All at Sea.

12.0 Little Blue

BY IRIS AND HAROLD PURCELL

A Visit to London

On a trip to London with Uncle Oompah, Geoffrey West gets into trouble and Mrs. Jellybun almost misses seeing the Queen.

The story is told by Harold Purcell and illustrated by Digby Turpin.

DIRECTOR DIGBY TURPIN: PRODUCER JOY WHITBY

Yorkshire Television Production

12.10 Hickory House

Mischief

Dusty's efforts to help Julie misfire. Julie wants to change the furniture around, but this upsets Alan. How will she put things right again?

The story, *Where the Wild Things Are*, is by Maurice Sendak.

12.30 Parents Day

Further Education

Your local College of Further Education is possibly the biggest educational establishment in the area. Yet for many parents, used to the idea of night school or the "tech", the new colleges are unknown territory.

Barry Turner offers some guidance.

RESEARCHER DESMOND SMITH: DIRECTOR PAT BAKER: PRODUCER ARTHUR TAYLOR

Granada Television Production

1.0 News at One

LEONARD PARKIN

Bringing you up to date with what's been happening at home and throughout the world this morning.

followed by

Weather Forecast

1.25 Anglia News

1.30 Crown Court

We Are The Champions

Daniel Morrison thought that the policeman he was fighting was a supporter of a rival football team. Are Morrison and John McTeague guilty of murdering the officer? Today the jury decides.

For cast, see Tuesday.

2.0 Women Only

Liz Fox introduces guests, interviews and interesting items for women.

RESEARCHER MIJ EVANS: DIRECTOR/PRODUCER TERRY MILLER

HTV Production

2.25 Against the Crowd

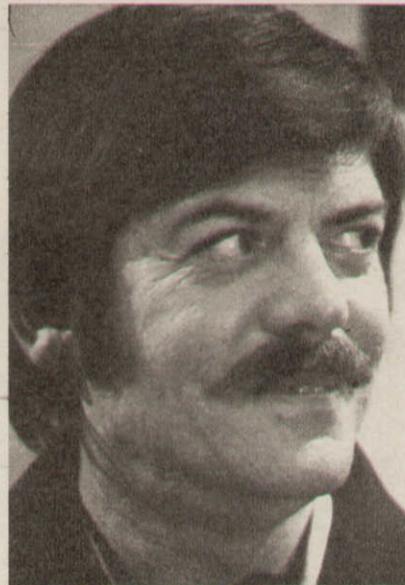
BERNARD LEE
 DAVID SIMEON
 UNA BRANDON-JONES in

Murray

BY NIGEL KNEALE

Crich, a young vet, has to admit that he can't identify the virus which has attacked the pigs on Beeley's farm.

But Beeley and his friends have no



3.20

A trouble shared is a trouble halved. Certainly, Ruth Harris finds this when she opens her heart to sympathetic Brian Kettle. William Marlowe and Jill Gascoine in the incident-packed *Rooms* episode.

doubt about who's responsible—Mrs. Clemson, the ugly old woman who dived up the well and inflicted a strange illness on the son of the local shopkeeper.

Crich is alarmed and incredulous when he realises that the villagers are urging him to join them in a witch-hunt...

Alan Crich
 Mrs. Clemson
 Beeley
 Leach
 Mrs. Leach
 Coker
 Start
 Leach's son
 Jimmy

David Simeon
 Una Brandon-Jones
 Bernard Lee
 David Neal
 Marjorie Yates
 John Golightly
 Raymond Platt
 Philip Gilman
 Ray Dunbobbin

DESIGNER MICHAEL EVE: DIRECTOR JOHN COOPER: PRODUCER NICHOLAS PALMER

ATV Network Production

3.20 Rooms

Ruth finds a sympathetic listener in Brian. Linda realises Lesley and Meryl have been taken for a ride, and Brian's daughter gets an unexpected reception. For cast, see Tuesday.

3.50 The Cedar Tree

In Confidence

BY ALFRED SHAUGHNESSY

Arthur's reticence over his trips abroad raises doubts about his honour.

This week's cast:

Arthur Bourne
 Victoria Bourne
 Alice Bourne
 Charles Ashley
 Gates
 Mrs. Gates
 Admiral Burrell
 Sister
 Hammond

Philip Latham
 Susan Skipper
 Joyce Carey
 Cyril Luckham
 Peter Hill
 Ruth Holden
 Anthony Sharp
 Sonia Woolley
 Peter Sherwood

SCRIPT EDITOR ALFRED SHAUGHNESSY: DESIGNERS HENRY GRAVENEY, STANLEY MILLS: DIRECTOR RICHARD BRAMALL: PRODUCER IAN FORDYCE

ATV Network Production

4.20 The Romper Room



BIDDY

Fun, games and stories for the younger children.



4.45 Tarzan



RON ELY in

Jungle Ransom

After capturing the charming but murderous outlaw leader, Cortinez, Tarzan has his prisoner stolen from him by a beautiful young woman named Phyllis Fraser, whose intention it is to reclaim her husband, held by Cortinez for ransom at his highly secured camp. Matters are further complicated for Tarzan when Phyllis is rudely told that her husband is in league with Cortinez to defraud her of a quarter-of-a-million dollars.

Tarzan	Ron Ely
Jai	Manuel Padilla
Cortinez	Fernando Lamas
Phyllis	Barbara Bouchet
Captain	Jacques Aubuchon
Sampson	Ted Cassidy
Mr. Fraser	Jack Hogan

followed by

News at 5.45

6.0 About Anglia

GRAHAM BELL
 PAM RHODES

... and the rest of the *About Anglia* team reflect the lighthearted and serious side of life in the Anglia region.

6.25 Arena

BRIAN CONNELL

Every Thursday *Arena* provides a forum for experts on home and foreign affairs to discuss the main topical problems of the week and bring the issues behind the headlines into focus.

Anglia Television Production

6.40 Crossroads

Mr. Walton gets on to a bargain. Stan Harvey surprises wife Jill with a suggestion that he himself isn't keen on. For cast, see Tuesday.

DIRECTOR DARROL BLAKE

All programmes are in colour unless otherwise stated

7.5 Get Some In!

BY JOHN ESMONDE, BOB LARBEY

TONY SELBY
BRIAN PETTIFER
GERARD RYDER
DAVID JANSON
ROBERT LINDSAY

In the final programme in the series, Corporal Marsh and the "erks" prove a headache for instructor Flight-Sergeant Wells, as they continue their nursing attendants' training course.

And when Corporal Marsh gives a swimming lesson, Bruce Leckie gets into deep water. But love-struck Corporal Wendy wades in to his rescue...

Theme music is by Alan Braden.
See page 16
Corporal Marsh Tony Selby
Bruce Leckie Brian Pettifer
Matthew Lilley Gerard Ryder
Ken Richardson David Janson
Jakey Smith Robert Lindsay
Corporal Wendy Jenny Cryst
Flight-Sergeant Wells George Innes

DESIGNER ANTHONY CARTLEDGE:
DIRECTOR/PRODUCER MICHAEL MILLS
Thames Television Production



7.35 McCoy (Tony Curtis) becomes involved in a kidnapping when a millionaire businessman's wife is held for 250,000 dollars ransom. Helping him to recover the loot—and 20 per cent—is the lovely Brenda Vaccaro.

7.35 Mystery Movie

TONY CURTIS in

McCoy: The Big Rip-Off

When Grace Bishop is kidnapped, her millionaire husband pays 250,000 dollars in ransom.

McCoy sees an opportunity to recover the ransom for a 20 per cent share of the total. When Bishop agrees to the deal, the stylish McCoy gathers his forces, including a newspaper reporter, Brenda Brooks, and nightclub comic Silky Gideon, for the big rip-off.

McCoy Tony Curtis
Brenda Brenda Vaccaro
Gideon Gibbs Roscoe Lee Browne
Grace Bishop Lynn Borden
Frank Darnell Larry Hagman
C. J. Bishop John Dehner
Lt. Claypool Jay Varela
Fimmie Kelso Morgan Woodward
Art Nate Esformes
Phil Len Lesser
Captain Vito Scotti

9.0 The Squirrels

BERNARD HEPTON
KEN JONES
PATSY ROWLANDS
Alan David Ellis Jones
Karin MacCarthy in

Men of Straw

BY BRIAN FINCH
Hen-pecked by Susan and wrongly attacked by Mr. Fletcher, Rex looks for a means of revenge—and finds it.
Mr. Fletcher Bernard Hepton
Rex Ken Jones
Susan Patsy Rowlands
Harry Alan David
Burke Ellis Jones
Carol Karin MacCarthy
Vernon John Cater
Briggs Leslie Schofield
Postman Peter Blake
DEVISER ERIC CHAPPELL: SCRIPT EDITOR COLIN SHINDLER: DESIGNER ANTHONY WALLER: DIRECTOR/PRODUCER SHAUN O'RIORDAN
ATV Network Production

9.30 This Week

The reporting team of Jonathan Dimbleby, Peter Taylor, John Fielding and Peter Williams brings you the background to a major news story.
DIRECTORS KEN CRAIG, NORMAN FENTON, PETER TIFFIN, IAN STUTTARD: PRODUCER DAVID ELSTEIN
Thames Television Production

10.0 News at Ten

followed by

Weather Forecast

10.30 Wish You Were Here...?

JUDITH CHALMERS
CHRIS KELLY

Chris goes to Swanage in Dorset to look at youth hostelling, seaside hotels for the family and a school for skin divers. He also takes a trip to Corfe Castle.

Judith goes to the Isle of Man, an island of contrasts from the booming resort of Douglas to the lonely slopes of Snaefell. She meets some Vikings, finds a new self-catering holiday and a lake where anglers just can't help catching fish.

The writers are David Block and Arthur Eperon.

PROGRAMME EDITOR PETER HUGHES:
DIRECTORS DAVE ROGERS, ROY LOMAS:
PRODUCER CHRISTOPHER PALMER:
EXECUTIVE PRODUCER JIM POPLER
Thames Television Production

11.0 Special Branch

GEORGE SEWELL in
Jailbait

BY MICHAEL CHAPMAN
with Patrick Mower
Paul Eddington
Frederick Jaeger
Colette O'Neil
Paul Shelley
Barry Keegan

When a dangerous traitor and a big-time bank robber are sprung together from a prison convoy, it is up to Craven and Haggerty to quickly discover whether the break was organised by the underworld or the spy's friends from abroad. †
Det.-Chief Insp. Craven George Sewell
Det.-Chief Insp. Haggerty

Strand Patrick Mower
Commander Fletcher Paul Eddington
Rose Filmer Frederick Jaeger
Palliser Colette O'Neil
Paul Shelley
Eastry Senior Olaf Pooley
Horniman Barry Keegan
Attorney General Clive Morton
News Editor Charles Morgan
Det. Sgt. Maguire Paul Antrim

Eastry John Quentin
Finch Stephen Grief
Sprague Walter Sparrow
Prison Governor Arnold Peters
Chief Prison officer Frederic Abbott
Jon Croft
Corrigan Cyril Appleton
Sergeant Henderson Frederick Bennett
George Rod Beacham
Drunk Susanna Hunt
Gill Chereil Vernem
Go Go dancer

DIRECTOR WILLIAM BRAYNE: PRODUCER TED CHILDS: EXECUTIVE PRODUCERS LLOYD SHIRLEY, GEORGE TAYLOR

12.0 Ski-ing With Gina

GINA HAWTHORN

Wherever you go ski-ing, it's not just the novices who rely on ski instructors. Their expertise in snowcraft, ski-ing and as guides is often invaluable.

Tonight, in the last programme of the series, see instructors being instructed, showing off in deep snow and competing in a slalom, which Gina also joins. †

DIRECTOR GRAHAM WATTS: EXECUTIVE PRODUCER LAWRIE HIGGINS

Yorkshire Television Production

12.30 The Living Word



Presented by Michael Hopwood.

Closedown

Programmes as Anglia except for:

LONDON 1.20 Today's Post; 2.0 Good Afternoon; 4.20 Little House on the Prairie; 5.15 Mr and Mrs; 6.0 Today; 7.35 Quincy; 11.0 Dan August; 12.0 What the Papers Say.

SOUTHERN 1.20 News; 4.20 Little House; 5.15 Betty Boop; 5.20 Crossroads; 6.0 Day by Day; 6.35 Challenge; 7.35 Sale; 8.5 San Francisco; 10.30 Shannons Mob; 11.30 News.

YORKSHIRE 1.20 Calendar; 2.0 Good Afternoon; 4.20 Lost Island; 4.45 Flintstones; 5.15 Indoor League; 6.0 Calendar; 7.0 Cartoon; 7.35 McMillan; 10.30 Emmerdale; 11.25 Life-style.

ATV 1.20 ATV Newsdesk; 2.0 Good Afternoon; 4.20 Film—Where there's a Will; 6.0 ATV Today; 7.30 Cartoon; 7.35 Film—She Cried Murder; 10.30 Baretta; 11.30 Gardening.



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9.30 For Schools

Figure It Out: Multiplication tables, flow diagrams, making a cube, folding a circle. 9.50 Believe It Or Not. 10.10 Look Around: Transports. 10.30-10.50 The Land: The Isle of Skye. 11.0 My World: Real Life—Spring on the Farm. 11.13 Over to You—Machines. 11.31 Stop, Look, Listen: Sounds. 11.43 Experiment: A Kinetic Study Using Mass Spectrophotometry.

12.0 Kathy's Quiz

KATHY JONES
LYNN GARNER
NOEL CAMERON

Once again this musical puzzle programme invites viewers to listen as Kathy, Lynn and Noel sing some favourite songs.

The graphics are by Jim Quick.
DIRECTOR DAVID WARWICK; PRODUCER MURIEL YOUNG
Granada Television Production

12.10 Hickory House

Jealousy

Humphrey and Dusty are jealous of each other. Humphrey has a headache, and gets a lot of attention.

The story, *Emma and the Measles*, is by Gunilla Wolde.

12.30 Hello, Good Afternoon, Welcome

ALLAN STEWART
KRISTINE
PHIL CLARKE JNR.

A fast-moving comedy and music show starring three bright new talents—Allan Stewart, Kristine and Phil Clarke Jr. The script is by Eric Merriman and Ken Hoare. The music director is Dave Pringle.

It's Kristine by any other name: see page 24

DESIGNER JOHN REID; PRODUCER DAVID MACMAHON
Scottish Television Production

1.0 News at One

LEONARD PARKIN

Latest news from home and abroad presented by Leonard Parkin.

Followed by **Weather Forecast**

1.25 Anglia News

1.30 About Britain

Ermine and South Shields

During his long life as a pitman, M.P. and peer, Lord Blyton of South Shields has steadfastly refused to change his lifestyle.

He claims he's a miner by profession and a lord by accident.

The day Billy borrowed some robes and went to join the Lords: see page 2

RESEARCHER ALEX MURCHIE; DIRECTOR JEREMY LACK
Tyne Tees Television Production

2.0 Money-Go-Round Good Afternoon

JOAN SHENTON TONY BASTABLE

There's lots of consumer advice from Joan and Tony in this week's edition.

ASSOCIATE PRODUCER: DEE MACLURE; DIRECTOR MARGERY BAKER; PRODUCER MARY MCANALLY
Thames Television Production



12.10 Alan Rothwell and Julia North try to keep their perky puppet pal, Humphrey Cushion, in order. But, despite his surname, Humphrey's not one to let people sit on him. Join them all in *Hickory House*.

2.25 Friday Afternoon Film

ARTHUR ASKEY in
Band Waggon

Dreaming of success in showbusiness, Arthur and his pal Stinker install themselves in a flat on the roof of Broadcasting House. (not in colour)

See film guide, page 22

Arthur Askey
Richard Murdoch
Pat Kirkwood
Pat Moore
Marriott
Jasper Moore
Marriott
Claude Pilkington
Peter Gawthorne
with Jack Hylton and his Band
SCREENPLAY J. O. C. ORTON, VAL GUEST, MARRIOTT EDGAR, JOHN PEPPER, HARRY PEPPER, GORDON CRYER, VERNON HARRIS, BOB EDMUNDS; DIRECTOR MARCEL VARNEL

3.50 The Cedar Tree

In Confidence

Charles talks with Alice about her son. For cast, see Thursday.

4.15

The Siege of Golden Hill

BY NICK MCCARTY

Nailed

Shastri insists that Franks does his own dirty work.

Dev Sagoo
Sarah Cleo
Gerry Sundquist
Graham Watson
Arnold Peters
Peter Dudley

Programmes as Anglia except for:

LONDON 1.20 Today's Post; 2.25 Film—Letters from Three Lovers; 5.15 University Challenge; 6.0 Today; 8.0 Emergency; 10.30 Police Five; 10.40 Rich Man, Poor Man.

SOUTHERN 1.20 News; 2.0 Women Only; 2.25 Film—Family Nobody Wanted; 5.15 Weekend; 5.20 Crossroads; 6.0 Day by Day; 6.30 Challenge; 7.30 Opinions; 8.0 Bionic Woman; 10.30 Southern Report; 11.0 Killer Bees; 12.20 News.

YORKSHIRE 1.20 Calendar; 2.25 Film—Assignment Redhead; 5.15 Calendar Sport; 6.0 Calendar; 7.30 Bionic Woman; 8.30 Sale of the Century; 10.30 Rich Man, Poor Man.

ATV 1.20 ATV Newsdesk; 2.25 Film—Village of Daughters; 5.15 ATV Today; 6.0 ATV Today; 7.30 Emergency; 8.30 Sale of the Century; 10.30 Film—The Man Who Had Power Over Women.

Kenny
Peter
Franks
Jacky
Shastri
Sam
Mary
Ann

Gregory Munroe
James Bate
Chris Sanders
Billy Hamon
Rafiq Anwar
Frederick Schrecker
Karen Berlinski
Moira Gorrell

DESIGNERS STANLEY MILLS, BRYAN HOLGATE; DIRECTOR/PRODUCER JOHN SICHEL

ATV Network Production

4.45 Magpie

JENNY HANLEY
DOUGLAS RAE
MICK ROBERTSON

More facts and fun with the *Magpie* team.

5.15 Survival

The Oldest Inhabitants

Robin Hood, the Babes in the Wood—ancient English stories, stemming from the days when southern England was one vast forest.

Now that the forest have gone to make way for farmland, *Survival* follows the fate of the oldest inhabitants, the voles and shrews rendered homeless in the change. They found another place to live, but now that's threatened as well. ‡

CAMERA ANTHONY AND ELIZABETH BOMFORD; WRITER MALCOLM PENNY; EDITOR VIC HAWKINS; PRODUCER COLIN WILLOCK

Anglia Television Production

followed by

News at 5.45

6.0 About Anglia

With Graham Bell and Pam Rhodes. The region's news presented by David Geary, Michael Hunt with the weather prospects and *Eastern Sport*, in which Gerry Harrison and the *About Anglia* sports unit bring you more in the way of action, comment and coverage from the region's sports scene.

EDITOR JIM WILSON

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6.35 Crossroads



Rosemary Hunter puts an idea to Sandy Richardson. He puts it to Meg Mortimer who surprises him with her answer. Constance Merrow makes her judgement on son Clive's girlfriend.
For cast, see Tuesday.

7.0 Beryl's Lot

BY CHARLES HUMPHREYS
CARMEL McSHARRY
with **BARBARA MITCHELL**
TONY CAUNTER
and **GEORGE SELWAY**

When a villain moves in on Wacky's patch, he has to prove that—when challenged—he's as tough as they come. But he still has a soft spot for old ladies who remind him of his mum.

Tom	George Selway
Wacky	Johnny Shannon
Beryl	Carmel McSharry
Trev	Tony Caunter
Vi	Barbara Mitchell
Mrs. Atkins	Betty Woolfe
Charlie	Norman Mitchell
Harry	Jay Neil
Sid	Phil Ryan
Wully	Annie Leake
Mildred	Jennie Lee-Wright
Tommy Wright	Terry Duggan

DESIGNER PETER CALDWELL: DIRECTOR/PRODUCER DEREK BENNETT: EXECUTIVE PRODUCER DAVID CUNLIFFE
Yorkshire Television Production

7.30 Sale of the Century

NICHOLAS PARSONS
Angela Daniels
Linda Hooks **John Benson**

Fabulous prizes can be won by contestants who correctly answer questions valued at £1, £3 and £5, fired at them by Nicholas Parsons.

The winner of each programme then goes forward to a 'Winners' Final, held every four weeks, to compete for more valuable prizes.

Angela Daniels and Linda Hooks are on hand to display the prizes. The commentary is by John Benson and the music by Peter Fenn.

DESIGNER PETER FARMAN: DIRECTOR/PRODUCER BILL PERRY
Anglia Television Production



7.30

Hostess Angela Daniels helps guide the bargain-hunters in the *Sale of the Century* quiz.



9.0 Dr. Evan Lewis (Philip Madoc) and his daughter, Vicky (Elizabeth Romilly) enjoy a happy, healthy, normal relationship . . . unlike many of the characters in the tortured world of *Another Bouquet*

8.0 The Streets of San Francisco

KARL MALDEN
MICHAEL DOUGLAS in
I Ain't Marchin' Anymore

Steve Keller, posing as a draft evader, joins a group of deserters living at a farm where he hopes to find the murderer of another deserter.

Mike Stone	Karl Malden
Steve Keller	Michael Douglas
Ron Harris	Michael Burns
Kathy Hollander	Renne Jarret
Vale	Don Stroud
Grace	Gaye Huston Paull
Dr. Blakely	Joshua Bryant
Canford	Richard Gilliland
Mr. Zahn	Richard Bull
Powers	Peter D. Greene
Carson	Anthony Eisle

9.0 Another Bouquet

BY ANDREA NEWMAN
FRANK FINLAY in
Emergencies
with **DEBORAH GRANT**
JAMES AUBREY
and **SHEILA ALLEN**

Saved from his attempted suicide, Manson is recovering in Vicky's father's clinic. He is determined to get home quickly and make a go of his life. Meanwhile, Cassie's meeting with Dr. Evan Lewis proves significant . . .

Peter Manson	Frank Finlay
Vicky	Elizabeth Romilly
Porter	Fred Bryant
Cassie Manson	Sheila Allen
Sarah Roberts	Deborah Grant
Gavin Sorenson	James Aubrey
Dr. Evan Lewis	Philip Madoc
Nurse	Diana Scougall
Dr. Schroeder	John Quayle

DESIGNER GORDON MELHUISE:
DIRECTOR/PRODUCER JOHN FRANKAU:
EXECUTIVE PRODUCER TONY WHARMBY
London Weekend Television Production

10.0 News at Ten



followed by **Weather Forecast**

11.0 Mystery Movie



ROCK HUDSON
SUSAN SAINT JAMES in
McMillan and Wife:
Secrets for Sale

Commissioner McMillan is pleased but his wife Sally is suspicious when Mac's aide, Sergeant Enright, retires from the Police Department and announces his engagement to wealthy Faye Leonard.

Enright exchanges 11 years with the Department for a new career as an executive of a sophisticated information gathering firm, whose sideline is espionage.

Almost immediately he becomes involved with a political blackmail case that his former boss is working on.

Mac	Rock Hudson
Sally	Susan Saint James
Sgt. Enright	John Schuck
Mildred	Nancy Walker
Faye Leonard	Meredith Baxter Birney
Adrian Danziger	Don Porter
Mr. Townsend	James Olson
Nelson	John Vernon
Simpson	Murray Hamilton

10.30 Probe

A weekly report on the region's political news from Westminster, together with interviews with M.P.s in the headlines and an investigation on film of a major East of England constituency issue.

EDITOR GEOFFREY DRUETT: RESEARCHER CHRIS WATSON: CAMERAMAN GEOFFREY HOLSGROVE: SOUND TERRY BARKER: STUDIO DIRECTOR GEOFFREY WEAVER
Anglia Television Production

12.45 Your Music at Night

The Hymn Makers
Presented by Timothy Dudley-Smith and the Nigel Brooks Quartet.

Closedown

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FEB 5-11

FAMILY SCENE

WATCH THE CALORIES AND THE POUNDS WILL LOOK AFTER THEMSELVES



WHAT'S THE difference between these two pictures of Lilian Murray? About 6½-stone—that's how much weight she lost to gain her new slimline image. Now she's bursting with energy instead of extra weight—a tribute to healthy eating.

Cover girl Lilian is the 1976 Weight Watcher of the Year, winning the title in London at the grand finals of our *TVTimes* competition. Lilian tells her own story of her fat days and how she slimmed down with Weight Watchers on page 58. If you've got some extra pounds to lose take heart and read on.

Family Scene this week is devoted to slimming healthily. Now that spring is on the way, steamed puddings and thick casseroles can be relegated to the back of the cook book until next winter and we will soon be thinking of taking off a few of our fashionable woolly layers.

If hiding what's underneath your winter



An example to all struggling slimmers. Lilian Murray as a former fatty and as she is today.

This special **TVTimes** voucher entitles you to a half-price registration with **WeightWatchers** plus half-price class fees for the whole month of February, 1977. Take your husband/wife with you and he/she enrolls **FREE**. This offer is to *TVTimes* readers who are not **Weight Watchers** members already.

➔ warmers is your aim, stick to your layers for a few more weeks if you must, but get stuck into this slimming scene—exercises, slimmers' foods to buy, delicious foods to make from Weight Watchers recipes, crash diets from the stars, and a calorie-counting scales offer.

But for news of how to change your way of eating sensibly and permanently as Lilian has done, first to slim and then to stay neatly in trim, take advantage of our marvellous offer. The voucher on page 57 entitles you to a half-price month's start at Weight Watchers classes. Take it to your nearest class. (On page 63 you'll find telephone numbers for the whole of the British Isles. Phone the one nearest your home and you'll be given the address of your local class.) The voucher is valid for the whole of February and you'll save £3.35—75p on the registration fee for the first week, then 65p on each week's class fee for the four weeks of February. Just cut out the voucher and take it along. Keep it safely and show it at each class you attend during this month; it could change your life.

KATHIE WEBBER



PETER BOLTON

SLIMLINE LILIAN DOESN'T CLOTHES ANY MORE

UNTIL A year ago Lilian Murray was topping a hefty 17½-stone. Her measurements were 44in., 34in., 46in., and at 34 she looked at least 10 years older. Then, last February, Lilian read an article in *TVTimes* which was to dramatically change her life. Here is the success story of another Weight Watchers wonder, and how she became our 1976 Weight Watcher of the Year, as you can see on the left.

At the beginning of last year, Lilian says she was fatter and more depressed than she had ever been. "The more depressed I became, the more I ate. I seemed to eat my way through January. By the end of the month, I was so fat and fed-up I couldn't stop crying. I just

didn't know what to do next.

"Boredom was one of the things that was making me fat. I used to spend my days drinking coffee and nibbling cakes and biscuits. I'd easily get through one packet of chocolate biscuits with a cup of coffee and not even notice. All I really wanted was to be slim and have some sort of life of my own."

Although Lilian is happily married to Robert, a blacksmith, and has two daughters, Angela, eight, and Jackie, six, she says she never had any outside interests, "simply because I hated to go out."

At the start of last February, Lilian was inspired by a feature we carried on Weight Watchers. "I remember thinking if all those



Ann Westgate with her husband Clive. She believes that losing weight helped to save her marriage



BOB MCFARLANE

ANN WESTGATE'S marriage seemed on the rocks. She was fat, self-conscious and miserable and wouldn't go anywhere with her husband. In her own words, "I became boring and a household drudge, using our six children as an excuse for not moving out of the front door."

In February, 1975, Ann was sitting, as usual, on her own by the fire with her biscuits and hot chocolate and while reading *TVTimes*, spotted our half-price Weight Watchers offer. She joined and successfully slimmed.

I first met Ann when she won the 1975 Anglia final of the *TVTimes*/Weight Watcher of the Year competition. Just as she was announced the winner, a man leapt from the audience, threw his arms round her and waltzed her about with excitement. And so I met Clive, her husband, and heard the story of a marriage saved from the brink of disaster.

The Westgates couldn't afford a honeymoon when they married and then along came the children, so Ann's prize holiday for two in Italy was not only their first time abroad, but their first holiday together. "It was all worth the wait," Ann told me. "I'm sure I've enjoyed this more than a honeymoon right after the wedding."

K.W.

EXERCISE FOR A FIRMER FIGURE

CERTAINLY YOU'LL lose weight if you diet, but you'll lose more if you do some simple exercises as well. They are another plus, for while you are trimming and firming your figure, you are also getting fitter. Work-outs that leave you exhausted are bad but extra exercise (extra to usual, that is), however little, is doing you good.

Try these lovely fluid movements based on Lyn Marshall's yoga series *Keep Up with Yoga*. You'll find yourself more relaxed afterwards, you should get to sleep more easily and feel wide awake during the day. And if you want to learn more about yoga, buy the paperback called *Wake Up to Yoga* published by Ward Lock, price £1.

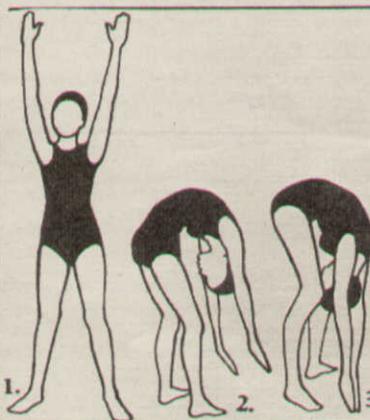
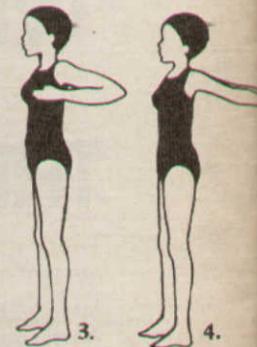


RELAX

Before starting any exercises, lie flat on back with feet together, then let them relax and fall apart. Arms should be about 6in. from body, palms upwards with fingers curled in relaxation (1). Count 20 slowly.

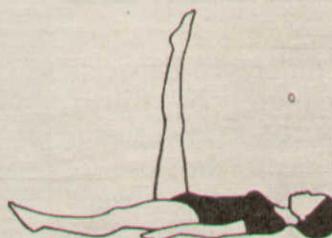
STRETCH

Now lie flat on back with arms above head and stretch, (2), pointing toes down and fingers upwards to make one long line. Count five slowly.



SUPPLENESS

Stand upright with feet 12in. apart, hands above head (1). Flop down from the waist with knees bent (2). Touch fingers to floor bringing head closer to your knees (3). Count five.



TUMMY

Lie flat on back with arms at side about 12in. from body. Lift legs alternately, toes pointed, as high as they'll go, and lower very slowly. Repeat five times.



UPPER THIGHS

Lie on side with one hand supporting head and the other on the floor at side of bust. Lift both legs together off floor, toes pointed. Hold and lower slowly. Repeat five times each side.



HIPS

Sitting as above, move forward first on one buttock, then on the other, 20 times forward and 20 times back. Bounce along.

TONE

Kneel on all fours and raise back as high as it will go, dropping head between arms (1). Lower back into a curve with head in line with body (2). Now lifting the head back towards the shoulders as far as it will go (3). Count five.



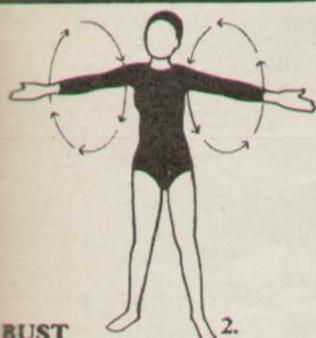
N'T CRY ABOUT

people can lose weight and stay thin, so can I. During the last 20 years I'd been on one diet after another and had managed to lose weight on a couple of them, but it's keeping the weight off that's the main problem."

Lilian looked at the list of Weight Watchers classes and saw that there was one in her area, Carlisle. "I was also lucky it was an afternoon class, which suited me because of the children."

She thought it would take her about two years to shift the bulk of her weight. In fact, it only took her six months. "Within a week of joining Weight Watchers, the pounds began to fall off. It was marvellous, I couldn't believe my luck."

Lilian had been



BUST
Stand upright with legs about 12in. apart, arms outstretched and level with shoulders. Circle hands from wrists only, back for a count of eight and forward for a count of eight (1). Stand as before, but circle arms from shoulders, backwards and forwards to a count of eight (2). Stand as before with hands held at bust level, elbows high (3). Push elbows back twice then fling arms wide as far back as they will go (4), then repeat.



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ADVERTISERS ANNOUNCEMENT



Angela Bradshaw writes the HOME MEDICINE CHEST

What happens to film stars at 40?

At one time leading ladies got away with being 34 for at least 15 years. They always looked so lovely that no-one could imagine them being any older! Now everyone can be proud of their age—be it 30, 40, 50 or older.

Staying lively and attractive doesn't take a magic formula or a film star's fortune. In a recent column I mentioned the new freedom that can be enjoyed at 40; the reactions I got were very interesting. The Woman's Lib view is that we don't need our husbands to take us out. Women can do all sorts of things by themselves. Of course, all this is perfectly true. But I maintain that you have to be fit and eating properly to enjoy all these exciting possibilities. And I reckon that a little feminine guile never goes amiss!

Stand up for your rights!

Don't we all hate exercise! But it doesn't have to be the 'knees-bend groan' kind. Walking is the most natural exercise of all. Try walking briskly



to and from the shops—and never, ever, take a lift or escalator unless you're going right to the top of the Empire State Building. Do remember

to walk tall and keep your head up—your figure will benefit, you'll look nice and feel better!

Eating is another thing to watch. We all have eating habits, but it's easy to get into an eating rut. When you're intent on enjoying life to the full, it's important not to lose interest in cooking and food generally. If you do have any worries about overdoing things and you're skipping meals into the bargain, Phyllosan can help.

Phyllosan gives you the essential B-Vitamins such as Riboflavin, Thiamin and Nicotinamide, as well as Vitamin-C and extra iron. As such, it's a splendid way to make sure you're getting enough of these valuable substances.

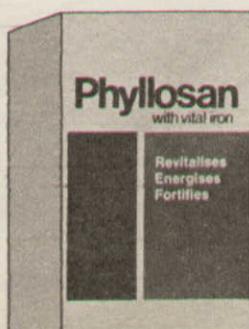
Of course, your husband probably shares your eating habits, so it's an idea to put the Phyllosan bottle where he can see it, too. There's no reason why he can't share in the exciting things you're planning.

Pain, pain go away!

Nothing is ever perfect in this world and we all have the odd pain from time to time. Sometimes it's headache, the occasional toothache, period pain or simply the aches you get when you've a cold or 'flu.

If you're keeping your Home Medicine Chest in order, you need an effective painkiller to sort out those pains quickly. But I must admit that with so many on the market, it's sometimes difficult to choose one. It's always better to plump for one you know about—one that's been tried and is trusted. I always recommend Phensic, which is a sensible product to deal with everyday pain.

There's something else I'd like to add. Painkillers are intended for occasional pain. Persistent toothache calls for a visit to your dentist. If a headache or any other bodily pain continues despite taking Phensic, follow the instructions on the back of the pack and consult your doctor!



Angela Bradshaw

Keep medicines safely

→ a fatty since around the age of 12. Because of that, she claims she has missed out on lots of the good things in life. "I wouldn't go to the beach because I was so ashamed. But the children love swimming, so I used to take them to the pool. I'd always make a mad dash from the changing room to the water hoping no one would see me, or the splash I made when I jumped in."

But what Lilian says she missed out on most of all was fashion. "You're always an outsider if you're outsize. As a teenager I longed to be able to wear all the latest looks. And it didn't become any easier as I got older. Fashion clothes simply don't go up to size 24. 'Sorry madam,' they'd say to me. 'We don't stock anything in your size.' Shopping used to be so depressing I'd only go when I really had to. When you're a fatty it isn't a question of buying clothes you like—it's just finding things to fit."

Now, exactly one year after joining Weight Watchers, one of Lilian's dreams has come true. Weighing in at 10 stone 12lbs., 5ft. 8in. tall and about 10in. less all round, 34in., 25in., 37in., here she is with a brand new hairstyle and make-up, modelling the kind of clothes that are strictly taboo when you're fat; *exactly* what Lilian longed to get into.

JILL WHIFFING

STOCKISTS

Outfit on page 57.

Rust quilted waistcoat, £9.50, black skirt with rust embroidery, £15.50 and black shirt, £11.20, all in cotton, sizes 10 to 16 from a selection at Monsoon shops at Beauchamp Place, London S.W.3, South Molton Street, London W.1, Thackeray Street, London W.8, Salisbury, Guildford and also at Anokhi of Cambridge. Black leather knee-length boots, £17.99, sizes 3 to 8 from main branches of Dolcis.

Outfits on this page.

Striped dress with drawstring waist, £19.50, and matching cardigan, £9.50, in a cotton and acrylic mixture, sizes small, medium and large. By Reldan and available from Fenwick, Brent Cross, Hendon; Joanna Designs, Goswell Road, London E.C.1; Bentalls, Kingston, Surrey; Bolingbroke, Wembley, Middx.; Arabella, Macclesfield, Cheshire. Beige sandals, £7.99, sizes 3 to 8 from main branches of Dolcis. Purple moss crepe tabard top, £20.50, harem trousers, also £20.50, sizes 10 to 14 also in grey and black. By Rose Bradford at Radley and available from Conspiracy, Kensington Church Street, London W.8, Quorum, 52 Radnor Walk, London S.W.3, Top Shop, Oxford Circus, London W.1, Quorum, Heath Street, Hampstead, London N.W.3. Mail order 50p extra from Quorum at Radnor Walk. Black patent strappy sandals, £9.99, sizes 3 to 8 from main branches of Saxone and Lilley & Skinner.

JEWELLERY BY COROCRAFT
MAKE-UP BY ALMAY COSMETICS
HAIR BY LESLEY AT MAINLINE,
SAVILE RCW, LONDON W.1



Lilian in a figure-hugging striped dress with a matching cardigan, designed to show off her new slimline figure



No more "safe" clothes for Lilian, seen here in a crepe tabard top matched with harem trousers

COUNT THE CALORIES -AND SAVE MORE THAN £9

EVERY NOW and then, a piece of kitchen equipment comes on to the market and makes me wonder how I ever managed without it. Such is the Salter calorie-calculating scale, part of their Multiweigh System 80 and so called because the whole package provides a comprehensive food preparation system. Wish you had them? Well now you can through our Bargain Club—and save up to £9.04.

Just £6.50 buys the calorie-counting weighing scale you see on the right. It has a 360 degree revolving dial which is marked on one side with weights up to 6½lb. (3kg) in 1oz. (25g) divisions.

The other side of the dial is the calorie counter with 16 calorie groups. And in a reference chart which comes with the scales you look up the food to be weighed, set the scale and weigh out however many calories you decide to eat.

If you want to invest in the whole labour-saving Multiweigh System 80 Gift Pack you will receive the scales described above plus the Multiwhip and Multicut. The Multiwhip is a three-beater hand mixer, and the Multicut will shred, slice and grate all your salads. The complete set is made of orange plastic with a tinted bowl and it carries the Salter two-year guarantee.

The scales on their own cost £6.50, a saving of £2.79 over the recommended retail price, and the complete Multiweigh System 80 Gift Pack costs £11.95 giving you a huge saving of £9.04 on the usual shop prices.

To obtain either of these sets, fill in the coupon and send it together with your cheque or Postal Orders (crossed and made payable to Independent Television Publications Ltd.) to: TVTimes/Salter Scale Offer, P.O. Box 50, Kettering, Northants. Please allow up to 28 days for delivery. K.W.

FASHION PHOTOGRAPHS BY STEVE CAMPBELL

TVTimes BARGAIN CLUB



The calorie-calculating scales, and right, the complete Multiweigh System 80 Gift Pack which includes a three-beater hand whipper. This whips without splashing. And the Multicut, the unique slicer, shredder and grater complete with food holder.

MIKE LEALE

To: TVTimes **SALTER SCALE OFFER**,
P.O. BOX 50, KETTERING, NORTHANTS.

I enclose cheque/P.O.(s) value
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Calorie-calculating scales at £6.50	
Multiweigh System 80 Gift Pack £11.95	

NAME

ADDRESS

Prices include V.A.T. and carriage

THE GREAT COTTAGE CHEESE CRASH

EVERY WOMAN (and a lot of the men I talked to) has a favourite crash diet she switches to when wanting to lose weight quickly. I tuck into cottage cheese and yoghurt for two or three days when I begin to get a horizontal crease in my skirts at hip level.

Talking to some of my friends I established a few facts. Ideally your diet should consist of foods fairly low in calories, low enough to be eaten in any quantity during a day, and the foods chosen shouldn't bore you to tears before the job is done.

What do the stars do when they want to slim in a hurry?

Eric Morecambe is crash dieting right now. "I eat one meal a day," he told me. "No drink, and I take a lot of exercise... like walking to the car."

Nanette Newman always seems to keep her sylph-like figure and is one of those people of whom others say: "You don't need to diet." "Nevertheless," she says, "I

do need to, and this is, perhaps, why I always appear slim. I never let my weight creep up too far. I have to gather every ounce of will-power and just cut down. It's bad I know, but I miss breakfast and lunch and eat lots of vitamins, mainly as plenty of fruit and fresh vegetables"

Peter Cook doesn't need to diet but feels that he could happily stick to an American diet scheme of eight glasses of water a day plus grilled fish or meat only.

Jack Smethurst eats anything he pleases. "But when I'm on a diet," he said, "I just don't swallow."

Sarah Lawson says she constantly crash diets. "My favourite way is black coffee, grapefruit and a boiled egg for breakfast," she told me. "Lunch is one or two boiled eggs and supper is steak, raw carrots and raw tomatoes. But if I have a few days completely on my own, I'm like you and stick to cottage cheese." **K.W.**

IMAGINE TAKING possession of a brand new red Triumph TR7 complete with your own personalised number-plate. This was the dream of Jonathan Williamson, Yorkshire Television's finalist in last year's *TVTimes/Weight Watcher* of the Year competition, who hasn't been able to squeeze behind the driving wheel of a car since his teenage days.

Today, Jonathan can realise his fantasy, especially since he has lost almost 300lb.

"I was a premature baby," he explains. "It was tough and go for a while, so my mother fed me up, certain that once I became a solid robust baby there was less chance of losing me. I didn't look back. I gained a couple of stone a year until at 21 I weighed 31 stone. No diet worked. Even hospital supervision and 300 calories a day was a nine-day wonder. It never took me very long to start putting on weight again.

"There was so much I couldn't do," said Jonathan, (pictured before and after). "We ex-massive-fatties always talk about the nicer aspects of being huge. The truth is not always so funny. I couldn't get into dentists' chairs and so my teeth were in a bad state." Now Jonathan has been to dances,

THE PREMATURE MISSING



RON MCFARLANE



cinemas, theatres, drives everywhere in his car and is taking life by storm.

His tip: "Don't let a single minute go by without making the most of it. If you are dieting, for instance, and you have a bad day, think forward to a good day tomorrow rather than back to being what you were."

Give up smoking the same way as you started. Gradually.

Remember your first cigarette?

Chances are it made you feel sick, your eyes water, and your head spin. That was the first cigarette, the second one tasted better and soon you probably began to actually enjoy cigarettes—even to need them.

Most people start the smoking habit like this. Gradually. And we believe that gradually is the best way to give it up.

Suddenly stopping smoking all too often results in unpleasant side effects such as irritability, nervousness and undue weight gain.



The MD4 stop smoking method is designed to eliminate these side effects, because your body has time to adjust gradually to the controlled reduction of nicotine intake.



The MD4 method is used over a period of eight weeks. During that time you actually continue to smoke your normal brand only you smoke through a series of condensation filters.



There are four condensation filters in a packet of MD4. Each one should be used for two weeks before moving on to the next.



Before you inhale it, the smoke is first diluted with air entering through a small filter vent, which increases in size from the first to the fourth filter. The mixture then passes into the condensation chamber where the vapours circulate in a swirling motion, causing the particles of tar and nicotine to form into larger droplets until they are deposited in the chamber of the filter.

The first filter reduces the tar and nicotine inhaled by 30%, the second by 60%, the third by 70%, and the fourth



and final filter by 80%.

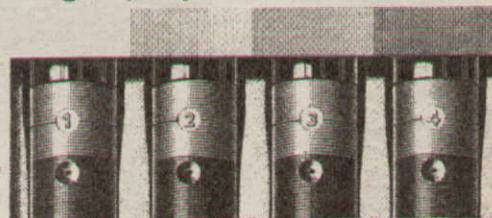
At the same time the carbon monoxide inhaled, progressively decreases with each filter, until the final filter reduces carbon monoxide by 80%.

This in turn means that with a little concentrated effort and will-power you should be able to take the fifth and final step and give up smoking completely.

If you feel you need a little longer, or indeed decide to carry on smoking at your new low level, filter number four, when cleaned regularly, will continue to help you smoke more safely by reducing tar, nicotine and carbon monoxide by 80%.

But the main objective of MD4 is to help you to give up smoking completely without side effects. If that is your aim, MD4 could be all the help you need.

MD4—Stop smoking without undue stress.



MD4

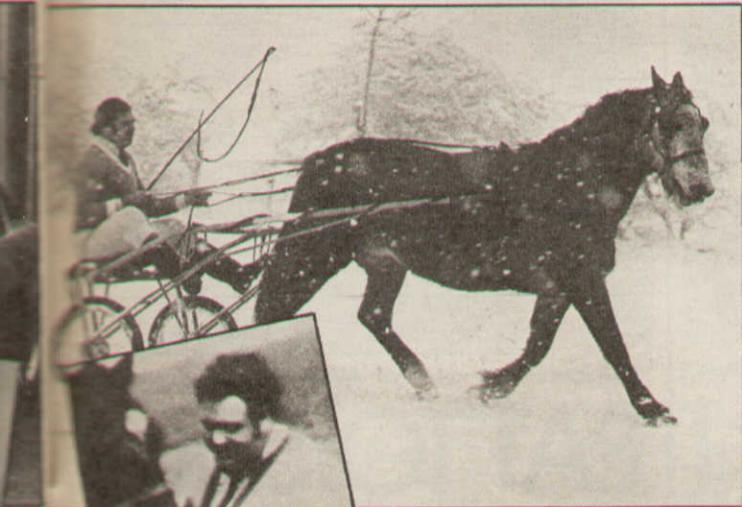
stop smoking method

TRADEMARK



Available only through chemist outlets.

BABY... AND THE BEST MAN



PAUL STOKES

"YOU'VE BEEN A FOOL," my friend told me. "You should have done a bank robbery, then slimmed. They'd never have found you." John Mellor, having lost 20 stone, is delighted to be the butt of jokes nowadays. "You see," he said, "friends disappeared along with the weight. There's only one friend who

has stood by me right the way down from 32 stone [as he is pictured left] and he's a Weight Watchers member too," said John.

"I was to be best man to two friends," John said. "Friends enough to postpone the wedding until I'd lost weight. But gradually as I got slimmer than them, I saw less and less of them and I never was best man in the end. Sad really, but at least I've got no illusions and I can't accuse any friends that I make nowadays of pitying me."

John, from Ashton-under-Lyne, who was the 1975 Granada finalist, breeds trotting horses.

But of course, he couldn't trot when he was so heavy. He couldn't burden a horse with 32 stone. Only when his weight had come down to 14 stone could John harness up the sulky — seen pictured above, left, with the new slim-line John in full cry — and trot around the farm where he keeps his horses.

John has learnt to be ruthless with food. He's even giving up his job as a baker. "If it's wrong for me, I get rid of it. It's more of a waste on your waist than it is in the bin." And that's a bit of sound advice.

VALUE FOR MONEY

MOST PEOPLE agree that drinking alcohol puts on weight. And the real culprits are the tonics, sodas, gingers and bitter lemons that we put with our gins and whiskeys. So cheers for Boots, who have added low-calorie canned drinks to their own-brand diet food range.

Drink orangeade, lemonade, bitter lemon or cola and they'll cost you 10p and three calories per 11.5oz. (327ml) can.

Try Boots low-calorie squashes, too. Whole lemon, whole orange, lemon barley and lemon and lime cost 18p while the lime juice cordial costs 22p; each bottle containing 25.5fl.oz. (724ml) and fewer than two calories per fl.oz. (28ml).

SAUSAGES HAVE gained a reputation among slimmers for being high in calories. But just look at this chart.
1 boiled egg=90 calories
1oz. (28g) Cheddar cheese=120 calories
1 grilled pork sausage=130 calories
1 slim slice bread and butter=160 calories
1 double gin and tonic=200 calories
1 small grilled lamb chop=220 calories
1 doughnut=325 calories.

For sausage fans, here's a breakdown of the usual meals, which proves that you can't beat a good British banger.

Pub Lunch — two large cooked sausages and ½ pint beer, or lager, or cider—350 calories.

Sausage Sandwich — one large sausage between two thin slices of bread spread with mustard—300 calories.

British Rail Breakfast — one grilled pork sausage, two rashers grilled streaky bacon, and one grilled tomato—190 calories
K.W.

OUR WEIGHT WATCHERS WINNERS

AS NO all-correct entry was received for the competition to choose the order of our six winning Weight Watchers finalists for 1976 the judges awarded £50 each to the senders of the two nearest correct entries received.

They are: Mr. M. Zabransky

of South Ruislip, Middx. and Mrs. S. V. Main of Gaws-worth, Macclesfield, Cheshire.

The correct result for the competition was: 1st Lillian Murray, 2nd Kate Bartle-Jenkins, 3rd Yvonne Coull, 4th Rosemary Taylor, 5th Paul Slater, 6th Mair Cox.

DIAL A CLASS FOR A NEW YOU

THERE ARE more than 800 Weight Watchers classes all over the British Isles. If you want the address of your nearest class, telephone between

10a.m. and 6p.m. or contact Weight Watchers, 1 Thames Street, Windsor, Berks, SL4 1SW. Tel.: Windsor (07535) 69131. (London code 95).

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CLEVELAND
Middlesbrough (0642) 311965
CORNWALL
Devoran (0872) 862292
Looe (050 36) 2207
CUMBRIA
Kendal (0359) 23354
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Hetton-le-Hole 263834
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Birmingham (021) 554 4191
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25p WILL KEEP YOU ON THE STRAIGHT AND NARROW

GET ON the Slimmers' Ladder. One way only—down. To help you slim, set the yellow slide at the number of pounds you want to lose and as your weight drops, you can see at a glance how you are doing. And so can everyone else, so no cheating. Hang it in the pantry to deter you from nibbling.

Please send your crossed Postal Order or cheque (payable to S.W. Design) to S. W. Design, P.O. Box 6, Ludlow, Salop, SY8 1HA. Please send me

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I enclose P.O./Cheque No. value

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1

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Each slide costs 25p, which includes postage and packing, and you can have this simple aid by filling in the coupon and sending it with a crossed Postal Order or cheque (made out to S. W. Design) to S. W. Design, Box 6, Ludlow, Salop, SY8 1HA. Buy one for a friend and see who is the first to reach success.

VALUE FOR MONEY

USE SKIMMED milk—rich in protein but low in calories—to make yoghurt for puddings, sweet and savoury sauces and to add to casseroles. The Deva Bridge yoghurt kit (pictured right) is simple to use, easy to clean and cheap at £7.45 for the litre size (1½ pints) or £5.65 for the pint size (568ml). Write to Deva Bridge House, Dept. WH, P.O. Box 5, Stowmarket, Suffolk, for further details. And the skimmed milk? Order it from your milkman, or buy Long Life cartons.



Jenny Pincombe was our first Weight Watcher of the Year in 1974—and still keeps trim

PAUL STOKES

RIDING HER son's bike up and down the hills of her home village in Devon is Jenny Pincombe, our first Weight Watcher of The Year in 1974 and still slim two years later. "Keeping my weight down is a problem, because I get complacent," she said. And Jenny confessed to having gained three stone at one time, but returned to the programme and again reached goal.

"I've trained as a Weight Watchers lecturer, the discipline will keep my weight down."

Jenny's hint for dieters is to find a hobby. "I've taken up ballroom dancing which is wonderful exercise and, contrary to belief, exercise actually depresses one's hunger."

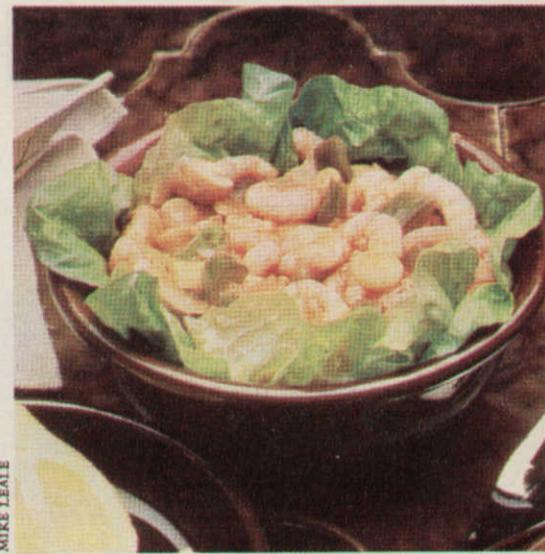


A tight fit. Ernie's spare tyre was around his unwanted waistline. Now he's stoned lighter.

PETER BOLTON

ERNIE BROWN'S great love is tinkering with cars and motor bikes. "But at more than 19 stone, even the smallest inspection meant getting out the jack and hoisting the car at least 2ft. off the ground before there was clearance for my stomach." Our photographer Peter Bolton drove to Elie, Fife, to record the day Ernie slid under with inches to spare. You'll remember him as last year's Scottish finalist in the *TV Times*/Weight Watcher of the Year contest.

Ernie is training to be a lecturer for Weight Watchers, one of the very few men who have stepped into what is traditionally but erroneously thought of as a woman's province. "I want to bring in all the big lads. I can talk to them in their own language," he says.



MIKE LEALE

For starters . . . succulent Mexican Prawn Cocktail

EAT TO SLIM

KATHIE IN THE KITCHEN

FASTING HAS become a popular way of losing weight, but it needs will-power to keep up. If you are cooking

meals for the family, it is about as remote a possibility as being able to spend six weeks at a health farm having the job done for you. The alternative is

MEXICAN PRAWN COCKTAIL

(enough for 2)
4oz. (100g) onion
1 small green pepper
2oz. (50g) mushrooms
6oz. (175g) canned tomatoes
4oz. (100g) prawns
½oz. (15g) tomato purée
½ level teaspoon (5ml spoon) chilli seasoning salt and pepper

Skin and chop onion. Chop green pepper. Wash, chop mushrooms. Put onion, canned tomatoes in saucepan and heat gently for about 5min. until the onion is soft. Add green pepper, mushrooms, prawns, tomato purée, chilli seasoning, salt and pepper. Simmer for 5-10min. Serve chilled, on bed of lettuce, garnish with a wedge of lemon.

CHICKEN CREOLE

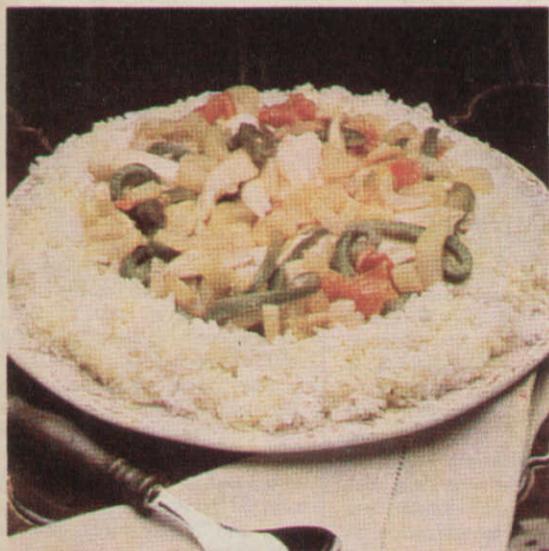
(enough for 2)
1 green pepper
6 stalks celery
6oz. (175g) tomatoes
12oz. (350g) cooked chicken
1 chicken stock cube salt and pepper

6oz. (175g) cooked rice
Slice the green pepper. Wash and chop celery stalks and tomatoes. Slice chicken. Put green pepper, celery and stock cube in saucepan. Add ¼ pint (125ml) water and simmer for 10min. Add tomatoes and cook for further 5min. or until tender. Add chicken, salt and pepper, and heat. Serve on rice.

DIJON DESSERT

(enough for 4)
12oz. (350g) blackberries
artificial liquid sweetener
½oz. (15g) powdered gelatine
4 egg whites
Wash blackberries and place in saucepan, reserving four for decoration. Add one tablespoon (15ml spoon) water and simmer for 5-10min. until soft. Add sweetener. Put gelatine and ¼ pint (125ml) water in bowl and dissolve over pan of hot water. Stir into fruit, leave until cool. Whisk egg whites stiffly. Fold into cooled fruit. Spoon into dishes, decorate with blackberries.

Important: use only one set of measurements. The quantities given in metric are not always exact conversions of the imperial measurements.



A taste of the Deep South—Chicken Creole



Keep slim, but still enjoy this tasty Dijon Dessert

NOT FAST BUT EFFECTIVE

to eat, but to eat less than usual and to eat more sensibly. After all, sticking to a regular diet for even two or three weeks is long enough for you to get well and truly bored with your meals. So try and make some effort to produce exciting varieties.

Take a look at the recipes, below left. You can eat meals like these *and* lose weight. These are three Weight Watchers recipes — prawns to make a

starter, chicken with vegetables for your main family meal and afterwards a pudding non-slimmers will love as well, blackberries fluffed with egg whites.

You'll find dozens more like these in their cook books, one of which, *Cooking with Weight Watchers*, is on sale in all classes and the other, called *Weight Watchers—a Way of Life*, cost £1.25 and can be bought at W. H. Smith. K.W.

RICHARD THE WALKING JOKE HAS THE LAST LAUGH

Richard before (inset). And now. He reached his goal and found success.



RICHARD QUINLAN, the 13-year-old winner of The Young *TVTimes* Weight Watcher of The Year competition, was the school joke.

"Life only a year ago was a misery," said Richard, from Taunton, Somerset. "I hardly had any friends and kids at school laughed at me for being fat."

His Mother, Mrs. Mollie Quinlan, blames herself for his early weight. "I went to 17½ stone after the birth of my first child and couldn't lose it, so feeding Richard was, I suppose, a way of sharing the guilt I felt."

Richard was 9½ stone when Mrs. Quinlan saw the *TVTimes* voucher in February last year which provided a discount on the enrolment fee at Weight Watchers.

"I'll try if you will," she told Richard.

On the advice received at Weight Watchers, Richard lost 5lb. the first week. And since then he has never looked back.

Whitelight

This dazzling outfit shines out of the new Grattan catalogue. It's full of brilliant styles by Europe's brightest young designers. All on easy terms, with 20 weeks to pay and no interest charges. And as a Grattan agent you get commission on everything you buy. So why pay heavy cash? Buy the light way with Grattan. And see how easy it is to shine this summer.

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AP

DEAR KATIE

How can you stop a son from becoming the fatty of the family? How can you exercise the muscles under the chin? KATIE BOYLE has some slimming advice of her own to give, plus the answers to many other questions. Write to Dear Katie, TVTimes, 247 Tottenham Court Road, London W1P 0AU. You could win £5 for the letter of the Week.



I wonder if you could help me with a problem concerning my three sons of 12, 10 and seven. The first and the youngest are quite slim but the middle one is overweight. Yet they all eat the same meals and he isn't noticeably a bigger eater than the others. He's a quiet boy, never any trouble, and very easy-going, but he doesn't want to be the fatty of the family. Do you think I ought to make him eat less? It seems all wrong when the others eat the same.

Mrs. R. S., Southend-on-Sea, Essex.

The use a person makes of the food he eats is controlled by his metabolism and doctors haven't yet discovered why different individuals have such different metabolisms even within the same family. Although there are some foods, such as carbohydrates, which tend to make people fat, some people can eat large quantities of carbohydrates without getting fat at all. I think you should consult your doctor about this problem and, if he agrees, you could invest in a copy of *Cooking to Make Kids Slim* by Audrey Ellis, published by Stanley Paul, 3 Fitzroy Square, London W1P 6JD. It costs £1.95 in paperback and can be ordered through any bookshop, or direct from the publisher if you add 30p for postage. As the author explains, the meals are healthy and well-balanced for any child but should also control a tendency to put on weight. Since obese people are often unhealthy people you are quite right to take this problem seriously, but you shouldn't drastically alter a child's diet without first having a word with his doctor. Ask him, too, about suitable exercises. They might do the

trick without any change in diet at all.

I need an exercise for slack underchin muscles. I hope you can help me as I found Mrs. Fairfax's exercises, which you recommended, very beneficial.

Mrs. G. B. Milsom, Bristol.

You all seem so happy with the results of Esther Fairfax's exercises, that I asked her to send us the answer to Mrs. Milsom's problem, which seems to be a pretty general one. This is what she advises: Stand in front of your mirror and begin smiling. Grin hard. While grinning widely with all teeth showing turn down the corners of your mouth as far as you can till your grin becomes a hideous grimace. You should now look as though you are taking the lead in a horror film. All the muscles along your neck should be standing out prominently. Hold this for a count of five. Relax. Then do it again. Repeat this exercise as often as you like, but to obtain results you must do it at least once a day. You can still send for Mrs. Fairfax's sheets of exercises. Write to her enclosing a 50p. Postal Order and a s.a.e. at The Thatched Cottage, Hermitage, Newbury, Berks.

I was watching *The Sweeney* recently. Inspector Regan was talking to someone in a garden where people were having tea. I am very interested in the tea service that was being used. I have seen it a number of times on television but cannot find it in any shop. I would be grateful if you would let me know the name of it and where I can buy it.

Mrs. M. Puddy, Highbridge, Somerset.

This tea set is made by Royal Albert and is called "Heirloom". Maybe TV has revived its popularity. Lawleys,

the China Shop of 154 Regent Street, London W.1. tell me that it went out of production a few years ago, but there has been such a demand for it that it is now being made again. Unfortunately it will not be on sale this year but with any luck you'll be able to get it through any Royal Albert stockist early in 1978.

My son is an antique dealer and Fiona, my granddaughter, just over two, goes everywhere with him. When he has telephoning to do she is always around. The other morning he was amazed to find Fiona on the telephone offering a wardrobe and two sideboards to an unknown person on the other end of the line. She had evidently dialled a number and got through. Incidentally this person eventually became a customer.

Mrs. C. Daley, Bourneville, Birmingham.



With so much initiative and obviously captivating charm, Fiona should have a brilliant career in public relations. She certainly knows that you're never too young to start.

I am 14 and quite responsible for my age. Last year my mother was very ill and had to be nursed at home so I had to miss school. My teachers were very kind and organised a system to help me. They would give my friend, Ann, a sheet of paper with all the

work they had done that day typed on it. I would do it at home, Ann would collect it and give it to my teachers to mark. When I eventually got back to school I found I was hardly behind at all. I used to think school was a drag but this experience made me appreciate what education is doing for me.

Miss Shan Walters, Penparcau, Dyfed.

I have no doubt that your teachers noticed and admired the way you kept on working and I'm sure your mother is also impressed, but the one who will benefit most in the long run is you. I think you deserve our £5 for the Letter of the Week. Perhaps you'll share it with your friend Ann, who ran all those errands between you and the teachers.

What has the producer done to the hair styles of the actresses in *Crossroads*? Cutting off their locks to such a degree is just "not on". First it was Jane Smith, but thankfully she has let her hair grow again. Then Diane Parker—her original longer style was more becoming to her shape of face. Then he gave Meg Mortimer what seems to be an Eton crop, which does nothing for her personality, and now Vera Downend looks downright plain with her short cut, whereas before she looked charming and had sex appeal. Please do something about this, particularly for poor Vera.

Ms. N. Sheldrake, Salisbury, Wilts.

Don't put the blame on producer Jack Barton. Vera Downend had to have a simpler, shorter cut to follow the storyline. Remember her son suggested this because he thought she looked a bit tart with her exaggerated style. But hair cutting tends to be catching so Meg Mortimer, Diane Parker and Jane Smith

went in for a snip of their own accord. I like both long and short hair on the right people. For example, Mia Farrow, with her tiny features and ethereal quality, looks dreamy with the severest of cuts. But a short flattish cut always accentuates a plump face and big features, just as tall bean-poles topped with a pin-sized head won't be flattered by a short cut. That's why we should all invest in the best possible hairdresser.

I must tell someone. My cup of happiness is full to overflowing. For five years our house has been a battlefield between my husband and youngest son, now 19 years old, with me as the little bit of "no man's land" between. Now our son has bought a clapped-out old motorbike and become the sort of human being my husband can recognise, covered in oil and grease. They have discovered a new life in mending it together. Financially it's the worst thing we ever bought. The spare parts will probably break the bank. But it has brought happiness to our house and to parents who despair of ever understanding their children I can now say, "be patient".

Mrs. D. Chevens, Swindon, Wiltshire.

Lots of mothers will understand your joy, and that "no man's land" feeling you had. It's funny how a most unexpected bridge can be slung across a generation gap.

Katie Boyle

Katie regrets she is unable to enter into individual correspondence. We request readers not to send in stamped addressed envelopes for private replies.

ACROSSWORD

Devised by ERIC LINDEN

The Acrossword—surely the widest, slimmest crossword in the world—is packed full of items and personalities mainly concerned with this week's ITV programmes. Solve it like an ordinary crossword—with one difference. In every grey square, you use two letters instead of one.

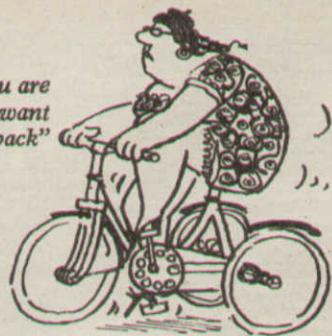
Across: 4. Douglas, pictured from 24. (3,4). 8. Servant, *Squirrel's* Jones. 10. Case is different for *Bouquet's* Sheila. 18. Test war with *Hello's* Allan. 24. Merely Bill with pictured lad as one of Sunday's new gang. (4,7). 25. Strong woman from *The Stones*. 26. 1977, 1978 indicates Hines/Elphick Tuesday series. (4,4,4). 27.

Intelligent, like Brian Moore's *Sport* spot. (2,3,4). 28. Home country, soccer hosting Holland Wednesday. 29. *Doctor Robin*. 30. Pictured *Beryl* man. 31. Baxter. Down: 1. *Crossroads* Hanson. 2. Kipling character, *Horse in House* girl. 3. *Golden Siege* height. 4. See 17. 5. Square wrestling circle. 6. ITV Saturday racing num-

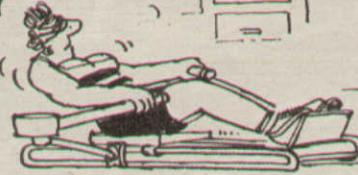


1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33

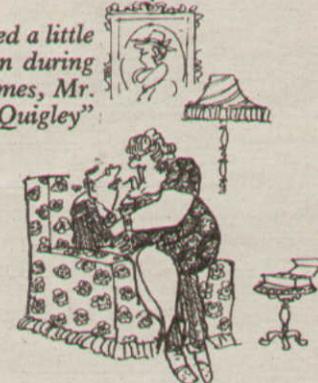
"I don't care if you are too fat, Mummy, I want my trike back"



"Vauxhall Bridge coming up Ethel"



"I need a little distraction during meal times, Mr. Quigley"



"Mind if we play with your old dress Mummy?"

CARTOONS BY LIGHTBOURNE

DO YOU KNOW YOUR RIGHTS?

I believe the new Mobility Allowance which is now available for handicapped children of 11 to 14 years of age, is soon to be available for younger children. Is this so?

The Mobility Allowance of £5 per week will be paid in respect of handicapped children of five to 10 years of age, from April 13. *Claims could be submitted from January 12, 1977*—and NOTE: the Allowance cannot be back-dated in respect of late claims.

This allowance, which is paid in respect of any child so handicapped as to be unable or virtually unable to walk, is additional to the Attendance Allowance if this is already being received.

Another important point to note is that the Mobility Allowance goes with the child irrespective of whether the child lives at home, or anywhere else.

You can get a claim form from the Post Office or your local Social Security office and, for children reaching five years on or after April 14, claims may be made up to three months before the child's fifth birthday.

LORD WINSTANLEY

ROGER ELLIOT

looks at what the stars foretell for you this week



ARIES
(March 21 to April 20)

Love and work are intertwined for some Arians. For others there's a special interest away from home. You treasure your independence at the moment. A partner could prove obstinate at the weekend, and next week there's a problem involving an old friend.



LEO
(July 23 to Aug. 23)

A week when you are tempted to leave practical arrangements to other people. At work you will be inconvenienced. In love you may find fault with your partner once too often. Any emotional upheaval will soon be calmed down, but it will leave scars.



SAGITTARIUS
(Nov. 23 to Dec. 21)

Mild ill-health could put a stop to too much excitement. You may have to manage on your own for a while, though help is not far away. A quarrel with relatives will pass over. Sometime this week there could be an uncanny resemblance to a past event.

Roger Elliot can now provide you with a computerised personal horoscope 6,000 words long. Send your date, place and time of birth (if you know the time), plus cheque or Postal Orders for £2.50 (made out to Independent Television Publications Ltd.) to: Roger Elliot Horoscopes, P.O. Box 50, Kettering, Northants. Please allow three weeks for delivery.



TAURUS
(April 21 to May 21)

Money-making is on your mind; there's a chance to earn extra cash. It's a lucky week if you work in commerce. Traditional values seem a bit boring at the moment, so you may get rid of an old-fashioned possession around the home. There will be fun at the weekend.



VRIRGO
(Aug. 24 to Sept. 22)

You will radiate charm and affability, and will aim for an exciting social scene. You will be attracted to someone who seems relaxed and full of adventure. A friend could mislead you, with interesting consequences. There's an ingenious solution to a domestic problem.



CAPRICORN
(Dec. 22 to Jan. 20)

You can afford more than you think, though it needs clever budgeting. Be tactful with a business colleague, or you may regret it in weeks to come. Get up to date with an aspect of life that you have let slip. The weekend should be a relaxing time.



GEMINI
(May 22 to June 21)

A clash of wills could disturb the peace, especially if your partner is Scorpio or Capricorn. Some deception may come into play. Travel will suit you marvellously at the moment, but you must not desert your duties. There could be trouble with an agency.



LIBRA
(Sept. 23 to Oct. 23)

You may lack self-confidence over the weekend, and need cheering up. An old friend will be excellent company, while a fairly new friend may seem untrustworthy. You may feel that someone close to you is trying to be altogether too young for their years.



AQUARIUS
(Jan. 21 to Feb. 18)

There may be an invitation you cannot accept. A suspicion about a friend will deepen but not be solved. It pays to flatter yourself and keep cheerful and share your humour with others. A relationship with a big age difference could run into snags for a while.



CANCER
(June 22 to July 22)

Plenty of high spirits this week, provided you are not ill (trouble with a foot or leg is possible). What seemed a promising development may soon backfire, but it will return later in a slightly different form. A flirtation seems likely at the weekend.



SCORPIO
(Oct. 24 to Nov. 22)

Your feelings about someone are becoming crystal-clear; you won't change your mind in a hurry from now on. Relatives will be pleased with you, and a friend will go along with your plans. If you're the creative type you should be working hard at this time.



PISCES
(Feb. 19 to March 20)

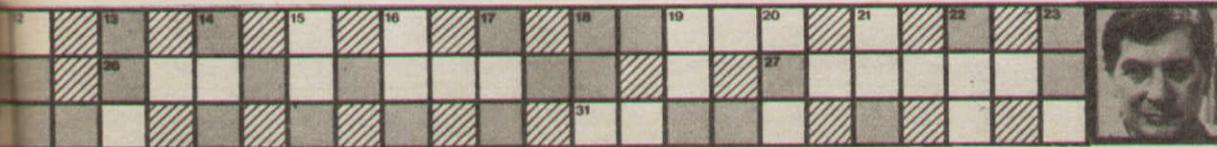
This week will be fun if you make it so. There could be someone new in your life though you may not get the chance to be together very often. You may have to work hard to impress someone, but you won't do it willingly. You might have trouble with an aggressive person.

ber. 7. Angel Munroe, Crossroads Harvey. 8. St. (Swithins) Andrew. 9. Novel variety Faces. 10. Rooms Christmas song, West inspired. 11. Emmerdale's Pearson. 12. Sam's Mrs. Barraclough. 13. Jones, Friday's Quiz girl. 14. Wyatt from Robin's Nest. 15. Irish humourist Allen. 16. Eager for Diane of Cuckoo fame.

17. Daft; Bentine's show with 4. 18. Sunday singing shiners. 19. Squirrel David in the balance. 20. Get Some In! Corporal. 21. GBS family from 26? 22. Wife, infant with Roy. 23. Celebrity regular Rushton.

Rowlands; 16. Kate Jackson; 21. Parsons; 24. Charles Angels; 25. Tessa; 26. Fawcett Majors; 27. Joyce Carey; 28. Nedwell; 29. Disappearing. Down: 1. Diane; 2. Hill; 3. Nancy; 4. Elsie; 5. Golf; 6. Show; 7. Mat; 8. Sam; 9. Poor; 10. Tom; 11. Roy; 12. Wise; 13. Air; 14. Stan; 15. Susan; 16. Kane; 17. Tune; 18. Jill; 19. Kid; 20. News; 21. Pop; 22. Sir; 23. Noon. Pictured—Patsy Rowlands and Joyce Carey.

Answers Crossword No. 4: Across: 4. Englishmans; 9. Patsy



Get it across and win a fiver
There's a chance for five readers to win fivers. All you have to do is give a new clue—funny or otherwise—to 6 down. Address your replies to TVTimes Crossword 6, P.O. Box 40, Kettering, Northants. Answers in two weeks' time, winners two weeks later. Closing date for this competition February 7, 1977.