

4-10 February 1984

28p

TSW Times

Full programme guide
to **ITV & CHANNEL 4**

Stars & Stripes Special

WIN A
TRIP TO
FRAGGLE
ROCK

See pages 60-61
for details of our
great **FREE**
competition
— and watch
Saturday, **ITV**





SF 137

MIDDLE TAR As defined by H.M. Government
DANGER: Government Health WARNING:
CIGARETTES CAN SERIOUSLY DAMAGE YOUR HEALTH

Will the brickies be back?

THE TOUGH gang of brickies who set Britain talking with their antics in *Auf Wiedersehen, Pet* – which ends this Friday – have seen their world fall apart. The building site they often referred to as Stalag 17 has been reduced to rubble.

Though some film scenes were done in West Germany, a complete site was built for most of the action at Central Television's Elstree studios in Hertfordshire. But the Central studios have now been moved to Nottingham, and the solidly-built site has been dismantled.

It does not necessarily mean the end of the 'Magnificent Seven'. Though their work in Germany is finished, no one rules out the possibility of the gang teaming up again, perhaps in another country.

The series has made stars out of unknowns – Jimmy Nail (as Oz), Kevin Whately (Neville), Timothy Spall (Barry), Tim Healy (Dennis), Pat Roach (Bomber), Gary Holton (Wayne), and Christopher Fairbank (Moxey). But, as producer Martin McKeand says: 'Who needs stars when you have magnificent characters like these?'

Toiling on oil

TRUE TO Scottish tradition, a team of writers and producers is going to keep right on to the end of the road. A definitive film by Grampian Television on the history of oil, begun 18 months ago, won't be completed for showing on Channel Four until March 1986.

The production is in conjunction with the Norwegian Broadcasting Corporation. Though Grampian has made previous documentaries on oil, this one will take in the latest world coverage on the subject.



Fun for the Dornings – Mum, Dad and Stacy – in '3-2-1'.

A family affair

A FAMOUS acting family, the Dornings, comes to grips with lots of whodunnit puzzles in a 3-2-1 theme on Saturday, but there's no mystery about one historic moment: this is the first time that father, Robert, his wife Honor Shepherd, and daughter Stacy, 25, have acted together. Even so, the family is still not complete – 'baby' Kate, 20, is not in the programme.

Says Stacy: 'We've almost made it on television as a complete family. We've all appeared separately in one night, and Mum, Kate and myself appeared together in an episode of *Dick Turpin*.'

Young double act

WHICH TWIN plays Edward Bingham, the boy soon to appear in *The Jewel in the Crown*? Is it seven-year-old Nicholas Haley or his identical brother Jonathan?

The answer is both – but it will be a sharp-eyed viewer who can spot the difference.

The twins take it in turns to play the character, a device which allows consistency in production schedules to comply with the strict working hours governing child performers.

Even the boys were baffled recently when they both played the same character in the film *The Eye of the Needle*. Listening to their voices on the soundtrack playbacks, Jonathan asked Nicholas, 'Is that you – or is it me?', Nicholas, too, was stumped for the right

answer. To help you decide who is playing Edward in *The Jewel in the Crown*, here is a railway station scene, filmed at Quainton, Buckinghamshire. Nicholas is on the left. So we're assured. . .



Twins in the 'Crown': Nicholas, Jonathan.

Making music on Prince Charles' cello

THE PRETTY young lass is only 18. The cello she is pictured playing is 160 years older. And on every occasion Amelia Young draws the bow, it is by royal appointment.

Prince Charles learned to play on this instrument, then presented it to Covent Garden Opera House, which lends it to young musicians talented enough to be trusted with it.

Amelia, from Richmond, Surrey – of TV-am's *Rub-a-Dub-Tub* – is one whose talent justifies the loan, as early Sunday viewers have discovered.

The cello was made for the Prince Regent by William Forster, one of the finest craftsmen in Britain. It was handed down to Prince Charles, who first played it when he was the same age as Amelia.

Once, a string suddenly snapped and stung Prince Charles' attentive younger brother, Edward, who was then only five, on the ear. 'What did you want to do that for?' said the startled and shaken young prince.

Amelia has been playing since she was four. Says her mother: 'Even as a two-year-old, she would sit in her high chair and become very excited listening to Tchaikovsky symphonies.'





*Faces of Dwight Schultz.
Top, in his office; as
Howling Mad Murdock;
and as a very mean nun.
Nun? Why not? It's 'The
A-Team', after all...*



It's a great week for American stars on ITV and Channel Four, with Frank Sinatra, Mel Brooks and Stacy Keach. Hollywood Editor Lesley Salisbury introduces our Stars & Stripes Special by talking to Dwight Schultz; (Howling Mad Murdock of 'The A-Team').

You don't have to be mad to work here but...

IT'S NOT difficult to spot Dwight Schultz on the set of *The A-Team*, which continues on ITV this Friday. While Mr T is flexing his jewellery and growling, and George Peppard and Dirk Benedict are grinding through the cigar smoke as they spray the air with bullets, Dwight is sitting in a corner... watching the boys play.

He has a book in his hand, cotton wool in his ears and a startled look in his eyes every time a gun goes off too near him.

Howling Mad Murdock he may be on the show; a fully-fledged member of the zany, macho gang, a daredevil fly-anything pilot who lives for the thrill of danger and just loves landing in trouble. But, as far as Schultz is concerned, Murdock *must* be mad.

'Typecasting this isn't,' he says, adjusting his specs, fidgeting in his woolly waistcoat. He would look more at home in a museum's dusty reading room than in this dusty Los Angeles warehouse where some of *The A-Team* scenes are shot.

'I shouldn't really tell you this, but I'm just not like the others.'

We're all so very different. They like guns and I don't. I blink sometimes when they go off. I put earplugs in whenever we have to fire guns because I want to go on hearing.'

Schultz, 36, a poor-as-

a-churchmouse theatre actor for the past 13 years, finished playing Lord Byron on stage one night and flew to California the next day to become Mad Murdock. He says he has brought his own schizophrenia to the role, is thrilled with the Peter Sellers potential of playing off-the-wall characters, loves having money for the first time in his life, can't wait for his parents to fly to Hollywood and meet Mr T, and is humble enough to add 'Howling Mad Murdock' when he signs autographs for wide-eyed kids.

'I don't think I'll ever forget how this feels. I'm too grateful. This is not like the theatre; this is all so fast and furious, it passes over you like the wind in the desert. I'm making the most of it, trying to enjoy every minute. I've done 10 years of living in the past year. I've never had any money; now suddenly there's this incredible fortune, and I'm going to take advantage of it. I've never had a car. Now I have two. I have an apartment that has more than one room. I've never had a wife - now I have one.'

'We got married in June - we lived together for five years and always said we'd have a proper wedding when we could afford to do it the way we wanted, and it turned out fantastic. We're both very happy and having a wonderful life together. We started off in very hard times, then things got good, then things got bad - not personally, our careers weren't going

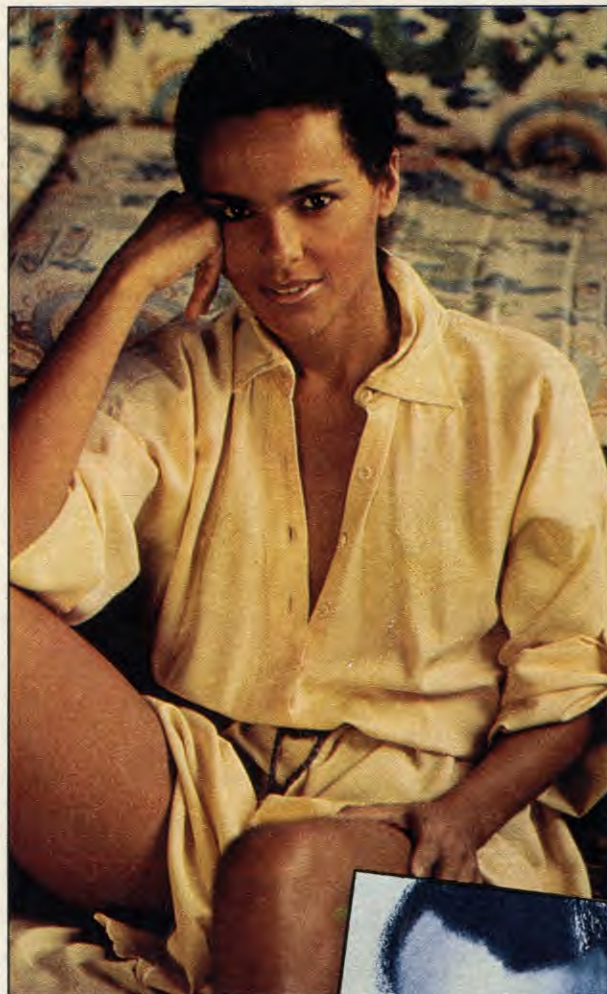
well. [His wife, Wendy Fulton, 24, is an actress.]

'I'm one of those people who have the great capacity to be happy, and having a little bit of money has made me very happy. Before, I was mostly struggling to make ends meet. I don't come from a wealthy family - my father was a postman, my mother was a telephone operator. There was a great deal of love and I had a wonderful childhood, but I didn't see a lot of my mother because she had to work swing shifts - 7am to 12 noon, home to clean house and cook dinner and back to work from 6pm to 10pm.

'My parents are ecstatic; they're thrilled about *The A-Team*. The first thing they saw me on was *Hill Street Blues* and they were lucky - if you blinked you missed me. It happened every time I appeared on TV.'

Talking to Schultz - real name William Dwight Schultz - is indeed a little schizophrenic. A mild-mannered, sensitive, skinny soul who once, amazingly, weighed more than 16st and was a formidable football forward, he slips in and out of characters and voices, gently mimics whomever he's talking to and can be serious and crazily comical in swift succession.

'This show, this fame, won't last for ever: it can fall to earth like a meteorite but I won't burn up in the atmosphere. When all this is over we'll go back to what we were doing - and we'll still be happy.'



Shari Belafonte-Harper and famous dad Harry.

Who's Shari now?

Shari Harper kept quiet about her past life while trying to break into the big time in Hollywood. To casting directors she was just another beautiful young actress hoping for stardom. Her looks, talent and determination to succeed were the assets which landed her a number of roles in films and on TV, notably in *Hart to Hart* and *Trapper John MD*.

Then, when she had proved to herself she could make it on her own, 28-year-old Shari came clean. She revealed the secrets of her origins - her father is singer and actor Harry Belafonte, a star for nearly 30 years and one of the world's most popular entertainers.

Now she is known as Shari Belafonte-Harper, and she portrays Julie Gillette in *Hotel*, the lavish series on ITV. She lives in a rustic brick and redwood house in the Hollywood Hills with her husband of seven years Bob Harper, a film advertising executive.

Recently voted by *Harper's Bazaar* as one of the world's 10 most beautiful women, she has had a succession of modelling jobs after leaving university with a fine arts degree in drama. She met Bob there and they married just after graduating.

'I had my reasons for taking the long way round. I knew what the business entailed,' says Shari. 'I could have started younger but the one thing I had to establish first, in my own mind, was whether or not I was a viable actress. People didn't know I was Harry

continued overpage

Carry on taking the mickey

Mel Brooks hopes his epitaph will read 'he gave the world a giggle', but for once he's being quietly modest. He's given us much more than that. An interview with Mel Brooks - writer, director, actor, producer, singer, dancer, compulsive comic, madly jealous husband, protective family man - is as good as a front row at any of his films. And more outrageous.

When the unpredictable Brooks, a quicksilver imp of a man, agreed to follow Dame Edna Everage and Dudley Moore in the *An Audience With...* series on Channel Four this Saturday, the trusty censor's bleep was called for. The celebrity audience - Brooks fans such as Sir John Gielgud, Helen Mirren, Julie Walters and Donald Sinden among others - primed by the naughty schoolboy himself, asked questions to which he rarely gave a straight answer.

'They were questions designed to take the mickey out of you immediately,' he says, showing off the English slang he's picked up from the *Carry On* films he adores ('I've got a *Carry On* mentality').

But Brooks is an old hand at the quick-fire response. 'I fooled them because I did a crazy ad lib thing. I was so naughty, I was crazy. I would say things you can only say on British television. I knew I would be bleeped but I couldn't help it, I couldn't stop myself.'

Mel Brooks, 56, born Melvin Kaminsky in a Brooklyn ghetto, is a naturally funny man with an obsessive need to make people laugh. If, at the same time, he can enlighten them, prick their pomposity, deflate their ego, pinpoint their prejudices, shock or shame them, so much the better.

When you spend an afternoon with Brooks, as I did one rainy day at his tastefully furnished suite at 20th Century

Fox, you meet a man who lights up when the tape recorder clicks on. Outside, a storm raged like a movie special effect, and I kept expecting him to break into *Singin' in the Rain*. He is a man who loves to make you laugh; who talks non-stop about business but reluctantly about his private life; cracks jokes; and puts on a funny hat when he's getting too serious.

This is the Mel Brooks he wants the public to know. The real Mel Brooks, say friends such as actor Gene Wilder and the director

Graeme Clifford, is a very perceptive, sensitive, private man. 'And vulgar. Don't forget *vulgar*,' says Wilder.

Brooks spent three days talking to London Weekend Television researchers about his life and career for *An Audience With Mel Brooks*. The jokes came thick and fast. 'I never want things to get too serious. I never show that side of my private life, my wife, my family.'

His wife, the elegant, exquisite actress Anne Bancroft - who, as the earthy Mrs Robinson in *The Graduate* (1967), almost single-handedly started the cinematic trend for older women/younger men romances - is passionate about privacy. They have been married for 19 years, and both say they fell in love 'instantly'. Bancroft says: 'He looked like my father and acted like my mother.' Brooks says: 'We both liked scrambled eggs.' She has been laughing at him ever since.

Brooks, walking restlessly round his office, stops every so often for a comforting cuddle. He'll cuddle anyone at the drop of his hat. He agrees he and Anne might seem mis-matched.

'But for an incongruous marriage, we're still together. I don't know many marriages like ours that have lasted among people in

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Belafonte's daughter. Once I was getting work as Shari Harper, it was enough for me to say OK, let's go ahead and take the next step. Wait until I tell them this.'

Once the word was out, Shari put the Belafonte back into her name. 'I'm not crazy. I put that name in just as fast as I could. It helps me get in to see casting directors, though some see me out of curiosity.'

'Consciously, I always said I would never get into acting but, subconsciously, I'm sure I always wanted to be an actress,' says Shari. 'I think Dad figured I would get into something more realistic and less taxing.'

Shari is modest about her career successes and her expanding role in *Hotel*, and is delighted to be working with famous stars. 'There is a pecking order and I know I'm last but I don't mind.'

She has inherited her father's strong sense of social justice. 'I can't be bitter - I've got a TV series. But, in general, opportunities for blacks are still very slim. The sooner the business starts representing us as we are, not just as pimps, hookers and underlings, but as lawyers and doctors who speak English, the sooner prejudice will move on.'

There have been some changes in people's attitudes, though. Shari Belafonte-Harper grins and stretches. 'Little old Jewish ladies tell me how they lusted after my father. It's just becoming socially acceptable for people to admit they've fantasised about TV or movie personalities of another race. The fact is there are more racially mixed and religiously mixed relationships in this world than non-mixed. That's something worth thinking about.'

James Gilheany



The outrageous Mel Brooks and his wife of nearly 20 years, actress and sometime dancer Anne Bancroft.

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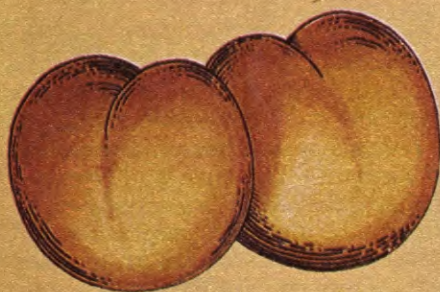
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BEST BEFORE END - SEE TOP OF PACK



Top: Mel Brooks the actor, appearing in his latest film *'To Be or Not To Be'*, and Mel Brooks the director, guiding Cleavon Little in *'Blazing Saddles'* (1974).

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Hollywood. I don't know why ours has lasted.

'We like each other, we really like each other. We do make each other laugh a lot. She's my greatest audience. You can't make her laugh easily. But, when she goes, she goes.'

They have just co-starred in a film for the first time in their careers – except for Bancroft's cameo role in Brooks' *Silent Movie* (1976) – and Brooks was anxiously awaiting the reviews when we met. The film, *To Be or Not To Be*, is a comedy about a Polish acting troupe which tries to save the Polish underground in World War Two, and was produced by Brooks with his creative hallmark stamped on it. Its zany highlight is a Polish version of *Sweet Georgia Brown*, sung and danced by Bancroft and Brooks.

Brooks is thrilled that he managed to persuade his wife to perform the number with him on *An*

Audience With. . . 'She never does television shows but she agreed to do this. It proves how much she loves the film. She's a serious dramatic actress but I think she secretly wanted to be seen as a vivacious comedienne as well, and she did a great job. She looks radiant.'

Almost too radiant for Brooks' liking. 'She's become a tremendous sex object since the film was released in America. It's *The Graduate* all over again. I vacillate between being proud of her and being very jealous of all the men who want to be with her.'

Brooks and Bancroft have one son, Max, who is nearly 12, and has always been shielded from publicity. Brooks has three grown-up children from his first marriage – Stefanie, 26, who works in film production, Nicky, 24, a writer, and Eddie, 22, who has his own rock group. The family, including his

three brothers and his mother, are scattered across the country, but Brooks sees everyone as often as he can.

'We've always been a loving family. I'm the baby. My father died when I was three, so my brothers became my surrogate fathers and my mother treated me like a king. I was bounced in the air so much I don't remember touching ground until I was six.'

The most loving support in his life, however, is Anne Bancroft. He wanted to give up filmmaking after his first film, *The Producers* (1967), was slammed by a powerful New York critic.

'Three years of my life... I gave it everything I had. It's still one of my better works. What that critic said was horribly cruel. I went into a cold depression, I said I'd never make another film, it hurt too much. Anne said, "It's a work of art." That night she took me to a movie house where the film was playing. We sat in the first row and looked around at the faces of people laughing, and it was fantastic.'

He has since had similar fits of depression with reviews for *History of the World, Part I* (1981) and *The Twelve Chairs*, (1970) but nothing has been quite as bleak as that first time. All his films, he says, have made money – some, like *The Producers*, went on to make him a small fortune and won him an Oscar for best screenplay. *Blazing Saddles* and *Young Frankenstein* (both 1974), are seen as comedy classics.

When he takes off his funny hat, Mel Brooks' company, Brooksfilms, produces films such as *The Elephant Man* (1980), *Frances* (1982), and *My Favourite Year* (1982) – highly-acclaimed movies that have earned Oscar nominations.

These films fulfil his private need to prove himself a creative, intellectual, serious talent. Or, as he puts it better himself: 'It means I won't be known as that whacko from *Blazing Saddles* all my life.'

Lesley Salisbury

FILM CLIPS

Elvis, Garbo, Garland. . . why are they less popular on television? ITV and Channel Four film buyer Leslie Halliwell answers more questions from readers. Plus, on page 12, 'Remember, remember' – a new feature for those who recognise the face but can't remember the name.

Not-so-greats

The Elvis Presley Fan Club simply won't lie down. I was quoted some while ago as saying that films starring the Pelvis simply don't prove very popular on the box, which is true. (Well, they're certainly popular with the Elvis Fan Club, but that isn't the kind of majority broadcasters like.)

Sad to say, this audience apathy also holds good for almost any musical you care to name. I happen to be an enthusiastic fan of Al Jolson, who has a devoted fan club 33 years after his death. But when, last year, ITV responded to thousands of requests and gave a full network showing to *The Jolson Story* (1946), the response in terms of ratings wasn't exactly overwhelming, even for a film with more than 30 songs warbled by the Mammy man himself.

Some stars positively alienate the mass audience. When the 1954 version of *A Star is Born* played on ITV about 10 years ago, it broke a record: the lowest Sunday night rating ever recorded. Judy Garland, in the public's eye, had spent so many years being professionally unreliable, that all but the most enthusiastic of her fans were totally bored, even by a film which showed her at the height of her powers. Only *The Wizard of Oz* (1939), of all her films, is a real crowd puller, and, of course, she was a much younger, sweeter Judy in that.

Greta Garbo probably said 'I want to be alone' once too often. When her films, long withheld, were finally shown on television, most of her former fans were content to let her stay alone, and revivals now draw only minority interest. And Katharine Hepburn and Marlene Dietrich were both labelled as 'box office poison'.

Among the men, that excellent actor George C Scott seems to turn viewers off, and the rest of the recent American wonderboys (Pacino, de Niro, Reeve, Redford) are only as popular as the films they choose to appear in.

Britain's own Laurence Olivier was never much of an asset commercially: his presence lent prestige to many a flagging movie, but even

continued on page 12

Judy Garland, Elvis Presley and Greta Garbo famous faces that fail to send TV ratings soaring.



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50	53	768	1,536	2,304	3,840	N/A
51	53	726	1,452	2,178	3,630	N/A
52	54	687	1,374	2,061	3,435	N/A
53	55	648	1,296	1,944	3,240	N/A
54	56	613	1,226	1,839	3,065	N/A
55	57	579	1,158	1,737	2,895	N/A
56	58	546	1,092	1,638	2,730	N/A
57	59	514	1,028	1,542	2,570	N/A
58	60	484	968	1,452	2,420	N/A
59	61	456	912	1,368	2,280	N/A
60	62	430	860	1,290	2,150	N/A
61	63	414	828	1,242	2,070	2,898
62	64	398	796	1,194	1,990	2,786
63	65	382	764	1,146	1,910	2,674
64	66	367	734	1,101	1,835	2,569
65	67	351	702	1,053	1,755	2,457
66	68	329	658	987	1,645	2,303
67	69	309	618	927	1,545	2,163
68	70	289	578	867	1,445	2,023
69	71	270	540	810	1,350	1,890
70	72	251	502	753	1,255	1,757
71	73	233	466	699	1,165	1,631
72	74	215	430	645	1,075	1,505
73	75	198	396	594	990	1,386
74	76	183	366	549	915	1,281
75	77	168	336	504	840	1,176
76	78	155	310	465	775	1,085
77	79	143	286	429	715	1,001
78	80	131	262	393	655	917
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80		111	222	333	555	777

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Role that ended

continued from page 10
Wuthering Heights (1939), the film in which he made his greatest personal impact during his Hollywood years, was never a money maker. Yet his very rarefied Hamlet (1948), oddly enough, got its considerable costs back, because it won him an Academy Award, and to an American distributor that's usually as good as a million extra dollars in the bank.

Remember, remember



Richard Jaeckel: often seen, rarely recognised.

THE VILLAIN's gunslinging henchman in 3:10 to Yuma (1957), black clothes contrasting with his fair hair and palely handsome features, is pint-sized Richard Jaeckel, as baby-faced as ever today, although a film regular for more than 40 years.

He was a mail boy at 20th Century-Fox when whisked, at 17, straight into an acting role as 'Baby Marine' in the 1943 war film *Guadalcanal Diary*. Since then, there have been dozens of college boys, gunmen destined to bite the dust (as at the hands of Gregory Peck in *The Gunfighter* in 1950), delinquents, seamen and soldiers.

He was the sergeant in charge of *The Dirty Dozen* in 1967 and he's still acting, most recently in *Herbie Goes Bananas* (1980), as a gangster, and in *The California Dolls* (1981) as a wrestling referee.

Most of Jaeckel's roles have been about as big as he is. But his is certainly a face to remember.



Smile of success - Sinatra with Bing Crosby and Grace Kelly in 'High Society'.



Sinatra's latest but, sadly, far from best film - 'The First Deadly Sin'.



Main picture: Sinatra in 1962, at the time of 'The Manchurian Candidate' which, with 'The Detective' (below with Lee Remick) is among the handful of first-rate Sinatra films.

Frank's crisis

For those who ask if Frank Sinatra ever really cared about the acting side of his career, the answer may be that he was made to care. Certainly, the basic skills came easily to Sinatra, who stars in *The Detective* on ITV this week.

Great dramatic power was hardly something he needed to worry about in the Forties, as the idol of teenage millions. Many filmgoers today tend to forget that Sinatra sang and danced his way through some very big musicals of the time, including *Anchors Aweigh*, *Take Me Out to the Ball Game* (in Britain, *Everybody's Cheering*) and *On the Town*.

But the seeds that were to bring about the crisis in his career at the end of that decade were already being sown. Cast in such silly frolics as *The Kissing Bandit*, *It Happened in Brooklyn* and *The Miracle of the Bells*, Sinatra could only look wistful or embarrassed by turns.

The early Fifties brought his darkest years: fans deserted in their thousands, his film career moved away from M-G-M to lesser studios, and the films themselves scarcely broke even. His private life also fell apart, as he left his first wife, Nancy, for 'the world's most beautiful woman', Ava Gardner. Nightclub engagements and recording

sessions were scarcely more encouraging.

It was in 1953 that Sinatra got his head together again. He moved his recording career to Capitol studios and the supervision of arranger-conductor Nelson Riddle. He also decided to put everything he knew into the fight for the role of Angelo Maggio, the doomed soldier in *From Here to Eternity*.

Stories of how Sinatra finally won the part, after another actor (Eli Wallach) had seemed set to take it, are legion and both pro-Sinatra and anti-Sinatra. Perhaps the fact that he told Columbia he would do it for the pocket-money sum of 1000 dollars a week (his previous fee had been around 150,000 dollars a film) carried the day.

The response to his sympathetic (and, in the best sense, pathetic) portrayal, both from the public and the industry, was enormous. Said producer Buddy Adler of those days: 'Frank dreamed, ate and slept the part. He demonstrated an amazing sense of timing, and almost never made a fluff.' The director, Fred

As Angelo Maggio in 'From Here to Eternity', Sinatra gave his most intense and committed performance.

Zinnemann, agreed: 'He played Maggio so spontaneously that we almost never had to retake a scene.'

This 'one-take' style became a facet of Sinatra's film work from then on. He became an 'inspirational' actor whose adrenalin flowed for the moment, and who felt that the first take was almost always the best.

The consequences are history. *From Here to Eternity* took eight Oscars and born-again Sinatra was one of the winners.

Of that role, he says: 'I was the only actor to play Maggio. I felt I knew him. I went to high school with him in Hoboken [New Jersey]. I was beaten up with him. I might have been Maggio.'

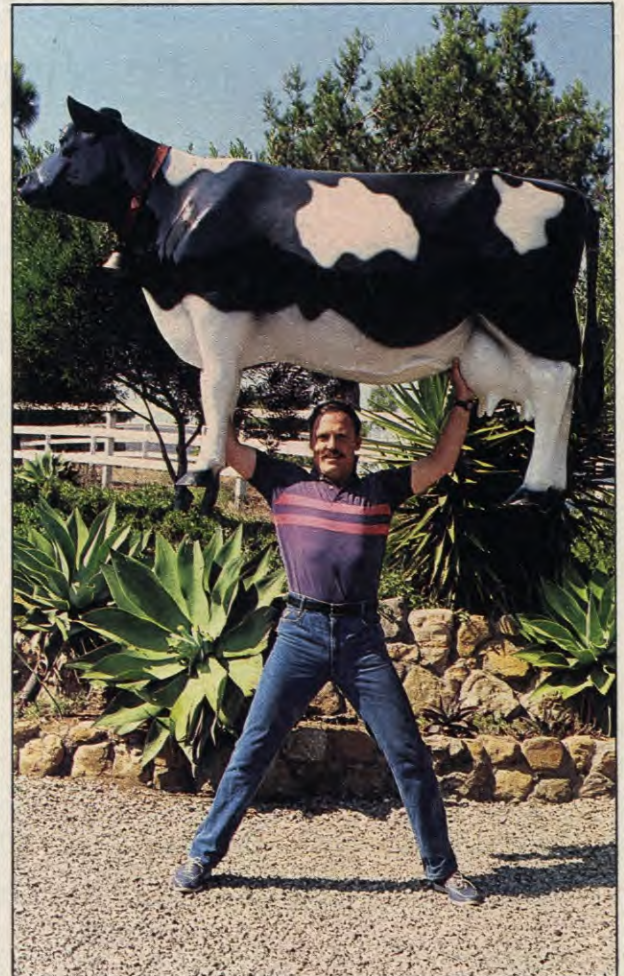
Sinatra has played a wide variety of roles since then, and the most successful have been those that have probed his private personality, to reveal contrasting streaks of cynicism and sincerity which, depending on the subject, he can project with equal strength.

Thus, his most successful films were *The Man with the Golden Arm* (1955), *High Society* (1956), *Pal Joey* (1957), *The Manchurian Candidate* (1962), *Von Ryan's Express* (1965) and *The Detective* (1968). He played detective again in his last film to date, *The First Deadly Sin*.

Asked to relax, Sinatra could look a lazy and unattractive actor, and he still had little idea of how to cope with such grossly unsuitable roles as the guerrilla leader in *The Pride and the Passion*. Fortunately, these became fewer as the years wore on.

The film critic of *Newsweek* once perceptively remarked: 'Sinatra can act when the mood is on him and the writing is good.'

Fortunately for us cinemagoers, the right combination of elements have coincided a good number of times over the years.' **David Quinlan**



Raising cattle: Stacy Keach at home with his own pet plastic cow and, below, as Mike Hammer.

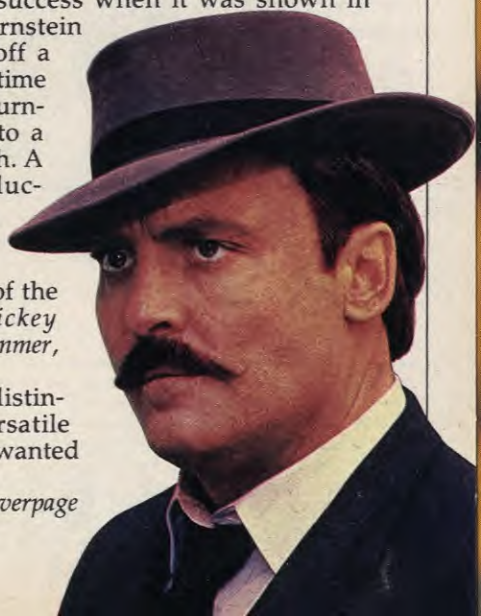
Stacy Keach—happy hamming it up

It was on a flight from Los Angeles to New York that Stacy Keach met the flamboyant Jay Bernstein—star-maker, personal manager, film and television producer. By the time the plane landed, the two had agreed to make the two-hour TV movie, *Mickey Spillane's Murder Me, Murder You*.

It was such a success when it was shown in America that Bernstein hastily brought off a second deal—this time on the ground—turning the movie into a TV series for Keach. A 90-minute introductory film on ITV this week, *More Than Murder*, heralds the start of the new series, *Mickey Spillane's Mike Hammer*, next Monday.

Keach, 43, a distinguished and versatile actor, had always wanted to play the street-

continued overpage



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Keach, wife Jill and their dog.
'Jill didn't even know my name when we met. It was refreshing.'

continued from page 13

wise private eye Mike Hammer.

'I guess it's just the ham in me. The key to my interpretation is to balance his toughness, charm and vulnerability.'

Keach, a softly spoken, modest man who doesn't quite fit the Hollywood mould - his hobbies are science, chess, computers, baseball and playing piano - lives in a style that the gun-slinging New York gumshoe would hardly appreciate. We're at his ranch, with sweeping views of the Pacific, life-size plastic cow in the garden ('a present: my friends have a weird sense of humour') exercise machine in the bathroom, and acting awards tucked discreetly away in a small office.

There are a number of these, reflecting a career that, 10 years ago, looked destined to be glittering, famous and full of the figures that accountants like to juggle with. Keach had just played Hamlet on Broadway. Critics compared him favourably with John Barrymore, saying he was one of the great Hamlets of the age. 'I thought, "This is it, I'm going to be able to call my own shots." But nothing happened. I couldn't believe it.'

Three years after Hamlet, he grabbed at another chance of stardom - his own television series, *Caribe*. Despite good ratings it was soon cancelled. 'I didn't get a phone call for nine months afterwards - I mean, I couldn't even get arrested!'

He hasn't let it worry him. His reputation as a solid actor is an enviable one. So is his pay packet - a quarter of a million dollars a film and a lucrative package for the Mike Hammer TV series.

Keach always knew he would be an actor. At Yale Drama School he won the award for best stage performance in his first year. Later he won a scholarship to the London Academy of Music and Dramatic Art. Awards followed for various classical roles on Broadway. His first film role was in the moving *The Heart*

is a *Lonely Hunter* (1968). He thought John Huston's brilliant *Fat City* (1971) would lead to great things but the film never found its audience. Other films followed, but it was the TV mini-series *The Blue and the Gray*, shown on BBC last year, that turned the tide for him. Then, two years ago, when he successfully toured America as the singing, dancing, juggling, clowning, tightrope-walking *Barnum*, he became, at last, something like a star.

'I've had a problem all my working life,' Keach says, finishing a guided tour of the ranch. 'Producers in commercial television were put off me because of my classical training. I like making money and I like doing good things, and I think you can do both.'

He believes he can do that with Hammer. 'This Mike Hammer has something for everyone. He's tough, charming and romantic - the classic American detective. What makes him different from all the other guys is the way he expresses himself. Mickey Spillane is a street poet and has permeated Hammer's language with that quality.'

Keach is married to one-time actress and Hollywood landscape designer Jill Donohue, also 43. They were introduced by her best friend, actress Jill St John, who says: 'They were destined to get together.'

He calls Jill 'Snuss', a Swedish word for 'lovable' (she's half Swedish). He teaches her about science, she teaches him about gardening.

'We're sickeningly compatible,' says Stacy Keach, proudly showing off the Japanese rock garden. 'She had never even seen a film I'd been in, she didn't even know my name when we met. It was refreshing.' As soon as he says this he recognises the irony in the statement. There was a time when a lot of people didn't know his name. Mike Hammer is quickly changing that.

Lesley Salisbury



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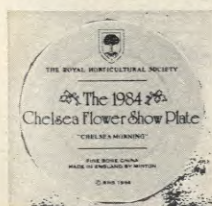
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Saturday, Sunday, Friday: Channel Four films

EIGHT OF Hollywood's most reliable stars from the great days of the Thirties and Forties appear in Channel Four movies this week. None of them quite achieved superstar status but each had a time when they were a prime attraction in the cinema. Their achievements may be almost forgotten today by all but cinema enthusiasts. So, to jog your memories, here's a run-down on the 'Great Eight'.

Van Heflin was a tough and chunky character star who had a colourful early life – including three years as a merchant seaman touring South America, the Far East, the South Seas and the frozen north of Alaska – before resuming the acting career he had toyed with at university.

Heflin's portrayals were often sensitive and carried more than met the eye, particularly as the small-time farmer in Saturday's film *3:10 to Yuma* (1957), and in *Shane* (1953) – two classic westerns. He kept acting until his premature death at the age of 60. He never recovered from a massive stroke, which was sustained while swimming his 20 daily laps in his pool in 1971, and died seven weeks later.

Heflin's co-star in *3:10 to Yuma*, Glenn Ford, was hottest in Hollywood in the mid-Fifties. After spending time studying 'The Method' at the Actors' Studio, he went from being a clean-cut action hero to the leading

figure in such 'problem' dramas as *Blackboard Jungle*, *Trial* and *Ransom* (all 1955).

The stars of *Dames* (1934) on Sunday – Ruby Keeler, Joan Blondell and Dick Powell – are all associated with Warner Brothers' musicals of the Thirties, with choreography by Busby Berkeley.

Miss Keeler had little career outside of

Eight of the very best

musicals and dropped out of films after her divorce from Al Jolson in 1939. Many years later, she made a sensational comeback on the Broadway stage.

Powell and Miss Blondell were married to each other from 1936 to 1945, but the marriage struggled, along with their careers. Powell went through a particularly rough patch when the fad for 'Depression' musicals faded. Later, he recovered his stardom in 'tough guy' roles, a far cry from his chorus-boy singer days when he and Ruby serenaded each other with *Pettin' in the Park*

and *I Only Have Eyes for You*. Character actress Joan Blondell remained in wisecracking form until she died in 1979, as did two master character actors who came to prominence too late in life for most cinemagoers' liking, Barry Fitzgerald and Walter Huston. Both of them can be seen in *And Then There Were None* on Friday.

Physically, they were very much in contrast. Huston was tall, dark and authoritative, famous for his portrayals of Abraham Lincoln, and a star in early sound days in Hollywood before moving into character roles when in his 50s. Fitzgerald was short, tousle-haired and crumple-faced, an Irishman with twinkling blue eyes. Hollywood seized him for its own after his debut there, aged 48 in 1936, and he played dozens of philosophical or whimsical characters.

Both men were Academy Award winners – Huston (father of director John Huston) in his son's *The Treasure of the Sierra Madre*, which was made in 1948, and Fitzgerald for *Going My Way* in 1944.

Louis Hayward, who has the lead in *And Then There Were None*, is a South African-born actor who made a small name in British films of the early Thirties before going to Hollywood in 1934. His quietly mocking smile made him an ideal 'Saint', but he only played Simon Templar twice, finding that studios preferred to cast him in swashbuckling roles.

David Quinlan

Tough guys Glenn Ford and Van Heflin (right) in the classic Fifties western '3:10 to Yuma'. And an all-star line-up (below) in 'And Then There Were None'. From left: June Duprez, Louis Hayward, Roland Young, Walter Huston and Barry Fitzgerald (front) in the 1945 Hollywood version of Agatha Christie's '10 Little Niggers'.



Dick Powell and Ruby Keeler (below) sing 'Pettin' in the Park' in a scene from one of Busby Berkeley's musical extravaganzas, 'Gold Diggers of 1933'. And Powell's second wife, Joan Blondell (bottom), is 'The Girl at the Ironing Board', one of Berkeley's production numbers in 'Dames' (1934).



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TVI.

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4-10 February 1984

TV GUIDE

**Full programme details
for TSW
Channel Four & TV-am**



Man with a mission of evil

Dr Joseph Mengele (Gregory Peck) is a Nazi planning to spread racism in 'The Boys From Brazil': Saturday 9.15, ITV



Solving murders

Stacy Keach as Mickey Spillane's Mike Hammer, and Tanya Roberts, on Tuesday 7.30, ITV



Making laughs

'An Audience With Mel Brooks' and his wife, Anne Bancroft: Saturday 8.30, Channel Four



Revealing the chain of hair links

Lance Percival with 'Family Trees' presenters at the rear, and jockey Ben De Haan (front right), with the Grove family: Wednesday 5.15, ITV

Batsmen beware!

Geoff Lawson, the demon bowler from Down Under, will be hungry for wickets when his home team meet the West Indies and Pakistan in a series of one-day internationals. See the highlights from preliminary games in 'The Benson and Hedges World Series Cup' on Sunday 6.15, Channel Four



Take your pharmacist's advice
before you
take anything else.

Spending a few moments with your pharmacist to explain why you're feeling under the weather is important.

Because expert advice can make a difference to the speed of your recovery. And your local pharmacist can give you just that on family health care.

Pharmacists spend years learning about the formulation and action of medicines as well as chemistry, physiology and pharmacology.

So by talking over your problems with them, you're

helping them give you the very best possible advice.

Yours may well suggest you see a doctor. Again, advice worth acting upon.

And because pharmacists know about medicines, they will know what goes into your prescriptions and will be able to answer questions about them.

So when you next have to choose the best way to look after your family's health, choose to talk to your pharmacist.

It's one decision you'll find particularly easy to make.



Ask your pharmacist. You'll be taking good advice.



SATURDAY

The Boys from Brazil

GREGORY PECK

Ira Levin's compulsively readable book about a Nazi resurgence in South America is turned into a film which tends to underline its latent absurdities. But it contains good supporting portrayals by Lilli Palmer and Denholm Elliott, outsmarting the three principals, Gregory Peck, Laurence Olivier and James Mason, all of whom seem rather uneasily cast.

[2 hours 15 minutes] 1978

SUNDAY

The Engagement

DAVID WARNER

Prominent playwright Tom Stoppard wrote the screenplay of this 'circular' little comedy about a poverty-stricken businessman (mournfully played by David Warner) and his efforts to raise the money for a taxi ride, the cost of which continues to mount as he cruises around trying to pay for it. The idea is a gem, but the director's execution of it is singularly uninspired.

[50 minutes] 1970

Callan

EDWARD WOODWARD

Perhaps the best television spin-off film to date. James Mitchell goes back to his own first novel about the agent David Callan — *A Red File for Callan* — for the storyline, and Don Sharp's tautly-strung direction (especially efficient in a marathon car chase) and Edward Woodward's tersely convincing performance do the rest.

[2 hours] 1974

MONDAY

Nickel Queen

GOOGIE WITHERS

This, Googie Withers' last film to date in a distinguished screen career that dates back to 1934, is virtually a one-woman show.

Her Australian co-stars (who include her daughter Joanna McCallum) hardly get a look in as Googie, in dominant form, ram-pages all over this yarn about a pub-owner from the outback (or rather, a once-prosperous mining centre, now a ghost town) who takes Australian high society by storm when she strikes it rich.

[1 hour 30 minutes] 1970

Code Name: Diamond Head

ROY THINNES

Honolulu is the background for this spy story about an American agent on the trail of a master of disguise who is out to steal the formula for a chemical explosive.

Roy Thinnes has the principal role of the agent who uses the code name of Diamond Head, and Britain's Ian McShane plays the villain in various guises.

[1 hour 25 minutes] TVM, 1977

TUESDAY

More Than Murder

STACY KEACH

Keach repeats his role as detective Mike Hammer in this new feature-length film which precedes the series which will be presented on Monday evenings.

Robyn Douglass, makes a special guest appearance as a modern-day Mata Hari who falls in love with Mike.

[1 hour 30 minutes] TVM, 1983

WEDNESDAY

The Detective

FRANK SINATRA

Ignore the awkwardness of the first 20 minutes: this is a film that builds as it goes along and, for all its brutality and brutally lurid depiction of homosexuality, one that is based on real values.

As a thriller, it's superbly constructed and directed with great single-mindedness by Hollywood veteran Gordon Douglas: it's the best work of his career.

The acting, too, is excellent, particularly from Sinatra, those world-weary blue eyes never put to greater effect, and from Lee Remick as his sad, nymphomaniac wife. Their scenes together carry a genuine emotional charge, making this high-class adult entertainment.

[2 hours 1 minute] 1968

FRIDAY

In Name Only

MICHAEL CALLAN

In this romantic comedy, the two leading characters are proprietors of a marriage counselling concern, backed by the delightful Eve Arden as Aunt Theda, their matchmaker.

A big problem arises when it is found that a Justice of the Peace named Pertwhistle (played by that skilful comedy actor Paul Ford) isn't really licensed.

[1 hour 30 minutes] TVM, 1969

TVMovies reviewed by
KENNETH THOMPSON



SATURDAY

3.10 to Yuma

GLENN FORD

Very high-quality suspense western which will have you biting your nails right up to the memorable climax.

It seemed that every other western in the Fifties had a theme song by Frankie Laine and this is no exception.

Other bonuses are tight performances by Ford as the outlaw and Van Heflin as the poor farmer who tries to bring him in against all the odds, and Charles Lawton's crisp black and white photography. Of the supporting cast, Henry Jones and Richard Jaeckel both etch sharp portrayals of gentlemen on opposite sides of the law, but the finest performance in the film is given by Leora Dana as Heflin's wife.

[1 hour 45 minutes] 1957

To Kill a Clown

ALAN ALDA

Modern variation on *The Hounds of Zaroff*, with Alan Alda as the demented Vietnam veteran who traps an estranged couple into a game of terror on a remote island.

The film sustains its single situation with some suspense, although its chief interest lies in the appearance of M*A*S*H's Alda in such a savagely dramatic role.

[1 hour 30 minutes] 1971

SUNDAY

Dames

DICK POWELL

The 'gold-digger'-style musicals never had the strongest of stories and depended on their songs and Busby Berkeley dance routines to bring in the paying public.

This plot must be one of the thinnest of all but, within its gossamer framework, are housed such classic numbers as *The Girl at the Ironing Board*, *When You Were a Smile on Your Mother's Lips* and *I Only Have Eyes for You*, in which jigsaw puzzle pieces on dancing girls' backs form a giant portrait of Ruby Keeler.

[1 hour 45 minutes] 1934

Abbott and Costello Meet Dr Jekyll and Mr Hyde

BORIS KARLOFF

This slapstick comedy was one of a series in which Abbott and

Costello met every monster from Dracula to the Mummy.

The make-up and cameraman's tricks are clever, but the worst monsters are some of the jokes.

[1 hour 30 minutes] 1953

TUESDAY

The Silent Flute

DAVID CARRADINE

Arabian Nights welded to kung fu welded to Chinese legend. There are distant echoes of the Chinese classic *Monkey* as well as of *Lord of the Rings*. Although the resultant amalgam rarely blends together with total ease, it remains a fascinating curiosity.

Jeff Cooper is the muscleman hero, an anachronism that stays obstinately outside the story of the quest through trials, for truth and freedom, within whose bounds the various characters played by David Carradine (Death, Blindman, Monkeyman etc) dovetail almost to perfection.

Carried to its highest point, this aesthetic epic could have been a powerful and unique cinema entertainment. As it is, even in greatly flawed form, it is more to be applauded than many a 'safe' venture in an already accredited genre.

[1 hour 50 minutes] 1978

WEDNESDAY

Rendezvous at Bray

ANNA KARINA

This distinguished film has already been a film festival success. As a haunting study in ambiguity, it belongs to much the same school as the famed *Last Year in Marienbad*. And in Anna Karina and Bulle Ogier it has two of the most personable actresses appearing in contemporary Continental films.

[1 hour 40 minutes] 1971

FRIDAY

And Then There Were None

BARRY FITZGERALD

Better known in this country as *Ten Little Niggers*. René Clair's atmospheric version of Agatha Christie's classic thriller is one of the best mystery films you are ever likely to see, as well as being one of the creepiest — thanks to Clair's edgy direction and Charles Previn's doom-filled music.

If you haven't seen the ending coming, you will find it quite shattering. And the beginning, with the victims travelling to the unknown island on a storm-swept boat, is a masterpiece of mood-setting.

[1 hour 50 minutes] 1945

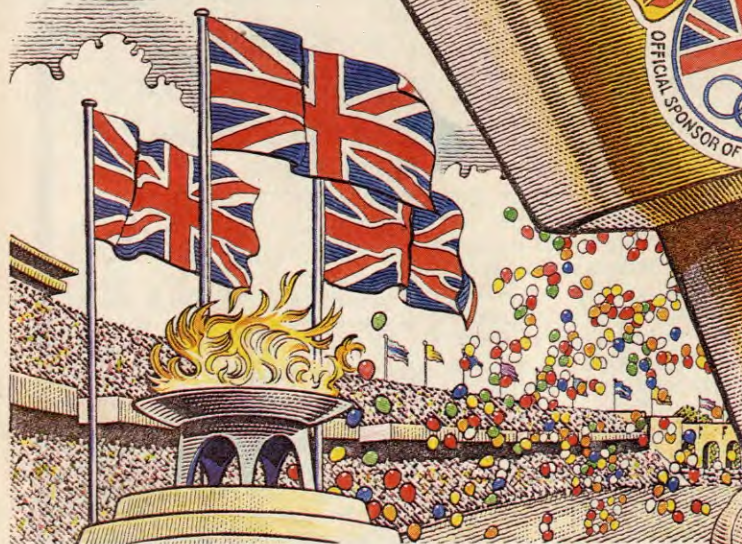
All running times given
include commercial breaks

Your complete guide to feature films on TSW
and Channel Four by DAVID QUINLAN

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6.25 Good Morning Britain

Presented by

HENRY KELLY
TONI ARTHUR

Weather and News reports
7.0, 8.0.

Sport 7.10.

Pick of the Week with Jeni
Barnett 6.30.

Henry Kelly and Toni Arthur... with interviews, news and chat from 7.0, including Celebrity guests and Cooking with Rustie Lee.

8.40 Data Run

It's *Data Run's* Year of the Rat with Roland Rat. He meets the winner of the *Rap for Roland* competition and joins in some Rat Rapping. Edwin reports on the Japanese School in London. Disc Data guest is Ian McCulloch from Echo and the Bunnymen, plus their latest video. Stella Satellite features underwater stunts with the Swimming Catapults and there's *Spaceghost* cartoon and Edwin's Quiz.

9.25 The Wonderful Stories of Professor Kitzel

SCOTT AND AMUNDSEN
More cartoon fun.

9.30 Freeze Frame

IAN CALVERT
RACHAEL WATKISS
JON MILLER

Ian and Rachael join the Saturday Gang for a fun hour of music, cartoons, films and videos. There's also a little science from 'Professor' Jon Miller.

RESEARCH JANE ARMSTRONG
DIRECTOR TONY SMITH
TSW Production

10.27 Gus Honeybun's Magic Birthdays

10.30 The Saturday Show

TOMMY BOYD
ISLA ST CLAIR
JIMMY GREAVES
with GEOFF THOMPSON

Tommy and Isla say 'Happy New Year.' A bit late? No, because this is the Chinese New Year — and the show celebrates in spectacular style. Jimmy's sports spotlight this week falls on world heavyweight karate

champion Geoff Thompson. All this — plus music, cartoons, A Dream Come True and surprises galore.

ASSOCIATE PRODUCER
DAVID McKELLAR
DIRECTOR RICHARD BRADLEY
PRODUCER GLYN EDWARDS
Central Production

12.12 TSW Regional News

12.15 to 5.0

See panel

All programmes are in colour
unless otherwise stated



Introduced by
DICKIE DAVIES

12.15

12.20 WORLD CUP SKI-ING

The Men's Downhill
from Cortina, Italy

The exclusive resort of Cortina is the setting for this week's race, the last men's downhill in Europe before competitors move on to North America.

COMMENTATOR EMLYN JONES

plus SWIMMING

The 1984 Speedo Meet
from Amersfoort, Holland

The US and Soviet Union are sending teams packed with potential Olympic champions and world record breakers to this glamorous opener to the long-course season. With six new events in the 50-metre, one-length sprints, new world-best times are a virtual certainty — and with stars such as Vladimir Salnikov and Robertas Zhulpa (Olympic and European champions) plus Mary Meagher and Craig Beardsley from America in contention, the titles will be hotly disputed.

COMMENTATORS
ATHOLE STILL, DAVID WILKIE
EDITOR TONY MCCARTHY

12.45 ITN NEWS

12.50 ON THE BALL

Ian St John and Jimmy Greaves with the week's soccer news.

REPORTER JIM ROSENTHAL
EDITORIAL ASSISTANTS
TONY MILLS, JIM RAMSEY
DEPUTY EDITOR RICHARD WORTH
EDITOR BOB PATIENCE

1.20 THE ITV SIX

Introduced by John Oaksey from Sandown and Jim McGrath from Stratford.

1.30 Sandown — Spring H'cap Hurdle (2m).

1.45 Stratford — Ladbroke Novices' H'cap Hurdle (Qualifier) (2m).

2.0 Sandown — Scilly Isles Novices' Chase (2m 18yd).

2.15 Stratford — Holsten Diat Pils H'cap Chase (2m 6f).

2.35 Sandown — Gainsborough H'cap Chase (Ltd H'cap) (3m 118yd).

2.50 Stratford — Bic Razor H'cap Hurdle (2m 6f).

RACE COMMENTATORS
GRAHAM GOODE, RALEIGH GILBERT
BETTING AND RESULTS
JOHN TYRREL, JOHN MCCRICK
DIRECTORS TED AYLING,
ERIC HARRISON

Times are subject to change

Compiled for Independent Television
by London Weekend Television



Lift off for
British champion
Andrew Morris, who
plans to soar to
new heights of
achievement in
Gymnastics at 3.0.

3.0 GYMNASTICS

The Harrison Drape
Champions Cup

from The Royal Albert Hall,
London

Britain's top six men and best six women gymnasts take part in the first major event of the year, knowing that an Olympic place beckons the most consistent performers in the domestic competitions. Favourite in the men's event is last year's winner Andrew Morris of Swansea. In the women's event, British champion Hayley Price and clubmate Sally Larner are the ones to watch.

COMMENTATORS
JOHN TAYLOR, MONICA PHELPS
INTERVIEWER STEVE RIDER
EDITOR GARY FRANCES
PRODUCER MIKE WARD

3.45 HALF TIME SOCCER ROUND-UP

4.0 WRESTLING

from Worcester

Super Heavyweight Challenge:
Ringo Rigby (Birmingham) v Caswell Martin (Antigua).

World Mid-Heavyweight Championship: Fit Finlay (champion) v Alan Kilbey.

COMMENTATOR KENT WALTON
DIRECTOR SID KILBEY

4.45 RESULTS

Including Classified Pools.

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JEFF FOULSER, MARK JACKSON,
KEITH NIEMEYER, ANDREW DRUMMOND
ASSISTANT EDITOR ROBERT CHARLES
DEPUTY EDITOR RICHARD RUSSELL
EDITOR ANDREW FRANKLIN
EXECUTIVE PRODUCER
STUART MCCONACHIE
DIRECTOR PATRICIA MORDECAI

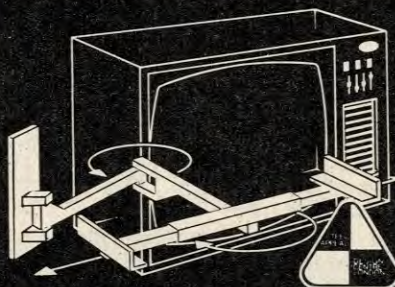
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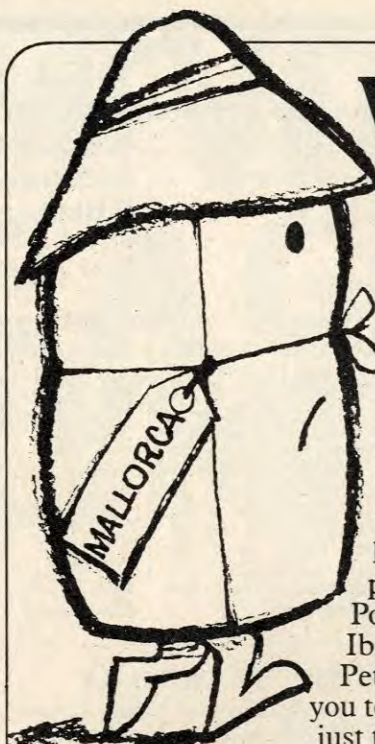
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TV2

Masterclass recipes from six master cooks

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Presented by Kay Avila

Six of the best cooks in Britain give you lots of ideas for meals, each providing a selection of their favourite dishes for one course, so you need never cook the same meal twice!

Prue Leith writes about hors d'oeuvres, Richard Shepherd soups and sauces, Anton Mosimann fish, Albert and Michel Roux meat, Jane Grigson vegetables, and John Huber desserts.

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5.5 Newsport

Pete Barraclough with today's regional news and sports results.

TSW Production

5.10 Fraggle Rock YOU CAN'T DO THAT WITHOUT A HAT

The award-winning Jim Henson series introducing a new family of Muppets, with Fulton Mackay as the Captain. The Captain and Sprocket have lost the key part of the *Fraggle Rock* foghorn.

See pages 60 and 61

DIRECTORS NICK ABSON,
PERRY ROSEMOND
PRODUCER DUNCAN KENWORTHY
EXECUTIVE PRODUCER
ANNA HOME
TVS Production

Viewers in the TSW region who are able to receive alternative programmes from adjoining ITV areas will find that the transmissions alter as follows:

TVS 9.25 Wattoo Wattoo; 9.35

5.40 Knight Rider

SILENT KNIGHT

Action thriller series with modern-day knight of the road, Michael Knight, and his indestructible computerised car, KITT.

Michael David Hasselhoff
Devon Miles Edward Mulhare
Voice of KITT William Daniels

6.30 Child's Play

MICHAEL ASPEL

A GAME FOR GROWN-UPS

A comedy game, hosted by Michael Aspel, in which young children define everyday words that celebrities and contestants try to guess. Sounds simple? Well, children do say the funniest — and most revealing — things! Produced in association with Goodson Todman Inc and Talbot Television.

See page 62

RESEARCH KATE GREER,
RICHARD HEARSEY
DIRECTORS JOHN GORMAN
TOM POOLE
PRODUCER KEITH STEWART
EXECUTIVE PRODUCER
ALAN BOYD
London Weekend Television Production



John Inman and Tim Barrett make an eye-catching couple. But contestants are the real stars of quiz 3-2-1 at 7.0.



1.55 Make It Pay

STEPHEN ATKINSON

Presenter Stephen Atkinson deals with picture framing and candle-making in the first programme of this repeated series. He also talks to Sam Nicholson about his approach to making his hobby of working with wood pay. With sub-titles and sign language for the deaf. For a booklet send a £1 cheque/PO to address 1, page 41. ‡

DIRECTOR/PRODUCER
ALAN HAILES
Ulster Television Production

2.20

3.10 to Yuma

GLENN FORD



Following a stagecoach hold-up and a killing, range outlaw Ben Wade is captured when he and bar girl Emmy become attracted to one another. Dan Evans, a drought-hit rancher, undertakes to collect the reward for delivering Wade to Yuma. Made in black and white.

See pages 16 and 21

Ben Wade Glenn Ford
Dan Evans Van Heflin
Emmy Felicia Farr
Alice Evans Leora Dana
Alex Potter Henry Jones
Charlie Prince Richard Jaeckel
Mr Butterfield

Robert Emhardt
DIRECTOR DELMER DAVES

4.5 The Hooper Bloop Highway

The first Dr Seuss story written especially for television. *The Hooper Bloop Highway* is an imaginary thoroughfare taken by creatures who have been despatched to Earth after being briefed on the planet's pros and cons by Mr Hooper Bloop, the chief despatcher.

4.35

Skateaway with Robin Cousins

Now it's time to take both feet off the ice and still be upright! And just to show how techniques have changed, Robin and Jackie



The pleas of his wife Alice (Leora Dana) fail to stop Dan Evans (Van Heflin) taking on a dangerous job, 2.20.

Farrington share with us a glimpse of Sonja Henie in *Sun Valley Serenade*.

RESEARCH MIJ EVANS
DESIGNER KEN JONES
VTR EDITOR BOB HOPE
PRODUCER DEREK CLARK
HTV West Production

5.5 Brookside

Marie and family prepare to leave the Close, and Barry shows his true feelings. Alan solves his mother problem, while Edna prepares for her son Kevin's first visit. ‡

6.0

The Other Side of the Tracks

PAUL GAMBACCINI
ROBERT PLANT
UB40

Tonight's programme spotlights the career of Robert Plant who has elected to turn his back on his illustrious past, as the singer with Led Zeppelin, and perform only material from his recent solo albums. Also featured are UB40.

DIRECTOR/PRODUCER
ROD TAYLOR
Partners in Production

7.0 No Problem!

BY MUSTAPHA MATURA,
FARRUKH DHONDY
VICTOR ROMERO EVANS
JUDITH JACOB
JANET KAY
SHOPE SHODEINDE
CHRIS TUMMINGS
THE EXORCIST

When Angel gets in a fix Cousin Melba brings Levy Levine to offer spiritual help. If his exorcism is to

take effect Levy needs spirits that are 100 per cent proof.

Susannah Sarah Lam
Angel Janet Kay
Toshiba Chris Tummings
Terri Shope Shodeinde
Sensimilia Judith Jacob
Bellamy Victor Romero Evans
Beast Malcolm Frederick
Melba Angela Wynter
Levy Levine Stefan Kalipha

DESIGNER ANDREW GARDNER
DIRECTOR GRAHAM C WILLIAMS
PRODUCER CHARLIE HANSON
London Weekend Television Production

7.30

News Headlines and Weather

followed by

Union World

GUS MACDONALD
BOB GREAVES
PETER ALLEN

The trade union movement ended 1983 in disarray, split over how far it should go in backing the National Graphical Association in its dispute with Eddie Shah of the *Stockport Messenger*. Led by Len Murray, the TUC General Secretary, those who argued that the law — however odious — must be obeyed, won the first battle, but they will have to wait until the TUC Congress this autumn before they can say they have won the war. *Union World*, back with a further series for 1984, will be reporting as the NGA mounts its counter-attack via the grass roots.

RESEARCH SANDRA GREENWOOD,
SUE JACKSON, STEPHEN KELLY,
DENIS MOONEY
DIRECTORS GRAEME MATTHEWS,
IAN WHITE
PRODUCER DAVID KEMP
Granada Television Production

CONTINUED OVERLEAF

THE ALTERNATIVE

Change pies in the sky into things you can buy.



'If now's the time you want it, now's the time to buy it,' says Bill Wagstaff.

'With most major purchases buying today is nearly always cheaper than buying tomorrow. That's one of the unfair snags about saving up. Prices go up, too.'

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(I am over 18 years of age.)

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PL 44



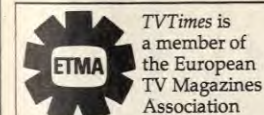
7.0 3-2-1

TED ROGERS
JOHN INMAN
TIM BARRETT
ROBERT DORNING
HONOR SHEPHERD
STACY DORNING
ROBIN PARKINSON
CHRIS EMMETT
Caroline Munro
Geoff Tomlinson

RAFFLES

The cryptic-clue quiz game with celebrities starring in amusing sketches. A J Raffles, the gentleman crook, returns to life but, as he is being served by John Inman, as Bunty, his new assistant, life is somewhat complicated. As usual, three couples try to steal their way through the quiz in order to put one of tonight's star prizes in their swag bag. Script by John Bartlett, Eric Davidson and Wally Malston. Music director is Laurie Holloway. Questions set by Deborah Sutherland, research by Shirley E Jones.

DESIGNER ROGER ANDREWS
ASSOCIATE PRODUCER
JOHN BARTLETT
DIRECTOR
GRAHAM WETHERELL
PRODUCER DON CLAYTON
EXECUTIVE PRODUCER
ALAN TARRANT
Yorkshire Television Production



TVTimes is a member of the European TV Magazines Association

8.0 T J Hooker

WILLIAM SHATNER
GOD BLESS THE CHILD

The exciting series featuring police sergeant T J Hooker and officer Vince Romano. The safety of Hooker's daughter is jeopardised when his investigation into the murder of a girl leads to drug pushers operating in Cathy Hooker's high school.

Hooker William Shatner
Romano Adrian Zmed
Fran Lee Bryant
Sheridan Richard Herd
Vicki April Clough
Falco Tom Nardini
Perez Steve Sandor
Cathy Susan McClung
Dr Segal Rick Lenz
David John Shepherd

9.0 ITN News and Sport

The latest news from ITN plus sports results. and Weather

9.15 The Boys from Brazil

GREGORY PECK
LAURENCE OLIVIER
JAMES MASON
LILLI PALMER

In Paraguay, while spying on a group of Neo-Nazis, Barry Kohler is shocked to see Dr Joseph Mengele — notorious for his biological experiments in Auschwitz — arrive to give a speech about a project involving the assassination of 94 civil servants in Europe and North America. Köhler is killed while telephoning the information to Ezra Lieberman, a Nazi-hunter working alone from Vienna. Lieberman

9.15 Gregory Peck as Nazi mass murderer, Laurence Olivier and James Mason as the men who must stop him...



then determines to root out the truth.

Oracle sub-titles page 170

See pages 21 and 57

Mengele Gregory Peck
Lieberman Laurence Olivier
Eduard Seibert James Mason
Esther Lilli Palmer
Frieda Maloney Uta Hagen
Beynon Denholm Elliott
Henry Wheelock John Dehner
Mrs Curry Anne Meara
Mrs Doring Rosemary Harris
Kohler Steven Guttenberg
Bennett John Rubinstein
Prof Buckner Bruno Ganz

Jack } Jeremy Black
Simon }
Erich }
Bobby }
Mundt }
Strasser }
Harrington }
Lofquist }
Nancy }
Mrs Harrington }

Walter Gotell
David Hurst
Michael Gough
Wolfgang Preiss
Linda Hayden
Prunella Scales
Joachim Hansen

Fassler
SCREENPLAY KENNETH ROSS,
HEYWOOD GOULD, FROM THE
NOVEL BY IRA LEVIN
DIRECTOR FRANKLIN J SCHAFFNER

11.30 The Roots of Rock 'n' Roll

EPISODE 3: A FAREWELL TO INNOCENCE, 1963-66

Neil Sedaka introduces this programme, which includes rare film footage of The Beatles and the Mamas and the Papas.

12.30 Postscript

A short talk to end the day by Rev Chris Goodwins.

12.35 South West Weather and Shipping Forecast

12.36 Closedown



8.0 Twenty Twenty Vision

This weekly current affairs slot gives the 20/20 once-over and a fresh eye to one of the stories behind the headlines.

EXECUTIVE PRODUCERS
LYN GAMBLES, CLAUDIA MILNE
Gambles Milne Production

8.30 An Audience with Mel Brooks

The brilliant American actor, writer, director and former stand-up comic descends on London to entertain an audience of celebrities.

See page 6
RESEARCH LORNA DICKINSON,
MICHELLE DE LARRABEITI,
MARK REDHEAD
DESIGNER RICHARD DUNN
DIRECTOR ALASDAIR MACMILLAN
PRODUCER CHARLES BRAND
EXECUTIVE PRODUCER
RICHARD DREWETT

9.30 The Avengers

PATRICK MACNEE
LINDA THORSON
with PATRICK NEWELL
THEY KEEP KILLING STEED

BY BRIAN CLEMENS
The suave features of John Steed are much in demand.

Previously shown on ITV
John Steed Patrick Macnee
Tara Linda Thorson
Baron Von Curt Ian Ogilvy
Arcos Ray McAnally
Zerson Norman Jones
Capt Smythe Bernard Horsfall
Mother Patrick Newell
Verno Arthur Howell
Golda Bill Cummings
Smanoff Frank Barringer
Bruno William Ellis
and Hal Galili, Nicole Shelby,
Rosemary Donnelly, Gloria
Connell, Michael Corcoran,
Ross Hutchinson, Reg Whitehead,
Anthony Sheppard,
Angharad Rees, George Ghent.

EXECUTIVE IN CHARGE OF PRODUCTION
GORDON L T SCOTT
DIRECTOR ROBERT FUEST
PRODUCERS ALBERT FENNELL,
BRIAN CLEMENS
ABC Television Network Production

10.30 The Comic Strip Presents...

EDDIE MONSOON — A LIFE?

BY ADRIAN EDMONDSON

A television biography of



Comic capers for Dawn French Adrian Edmondson at 10.30.

the most offensive TV star South Africa has produced. Tony Bilbow reviews his programmes and interviews Tiny Townsend, Eddie's parasitic manager; Doreen, Eddie's estranged wife; and Eddie, at the hospital where he is recovering from an overdose following the ban on his first British TV show.

See page 55

Tony Bilbow Himself
Eddie Monsoon
Adrian Edmondson
Veronica Dawn French
Tiny Townsend
Peter Richardson
Doreen Jennifer Saunders
Michael White Himself
Interviewer Peter Woods
DIRECTOR SANDY JOHNSON
PRODUCER SARAH RADCLIFFE
EXECUTIVE PRODUCER
MICHAEL WHITE
Michael White/Comic Strip Production

11.5 To Kill a Clown

ALAN ALDA

FILM A young couple, Lily and Timothy Frischer, leave the city and move to Choke Cherry Bay, an island off the New England coast, in a bid to rescue their failing marriage. The only other people there are their landlord, Major Ritchie, a crippled but seemingly gentle Vietnam veteran, and his deaf-mute caretaker. One evening they get very drunk and Ritchie invites the couple to play the 'prison game'.

See page 21

Major Ritchie Alan Alda
Lily Frischer Blythe Danner
Timothy Frischer
Heath Lamberts
Stanley Eric Clavering
DIRECTOR GEORGE BLOOMFIELD

12.35 Closedown

INDEPENDENT TESTS PROVE THERM-A-STOR DOUBLE GLAZING BEST

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The laboratory also tested the windows for their resistance against condensation; it was clear that once more Therm-A-Stor was streets ahead. The chart shows significant condensation formed at various low external temperatures given normal internal temperature of 68°F and 65% relative humidity.

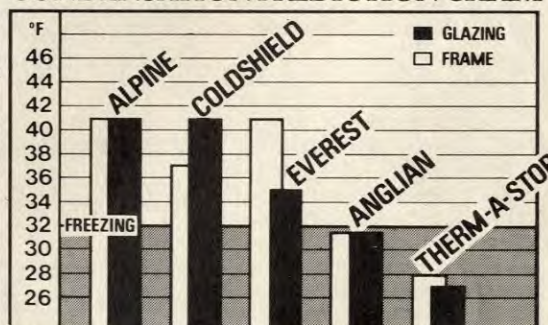
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HEAT LOSS CHART

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Therm-A-Stor	20mm Gas filled	Aluminium with Plastic Thermal Break	2.25	262%	2.65	252%
Coldshield	12mm	Aluminium with Plastic Thermal Break	2.85	207%	3.2	209%
Anglian	12mm	Aluminium with Plastic Thermal Cladding	2.95	200%	3.3	203%
Alpine	20mm	Aluminium with Plastic Thermal Break	3.15	187%	3.5	191%
Everest	20mm	Aluminium with Plastic Thermal Break	3.15	187%	3.5	191%
Single Glazed Aluminium window 30% Frame			5.9	100%	6.7	100%

CONDENSATION PREDICTION CHART



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7.25 Good Morning Britain

JOHN STAPLETON

Thought for a Sunday from a guest speaker. (David Frost is back next week)

7.30 Rub-a-Dub-Tub

The programme for 4- to 8-year-olds. Wake up with Paul Springer, listen to cellist Amelia Young, join Dick King-Smith and Dodo and watch Alan Dart show how to make things. There's Anni Domingo with a Julian story, and cartoons *Teddy Drop Ear*, *Curious George*, and *Yakari*.

8.30 Good Morning Britain

Weather, News 8.30. Sport 8.35; What the Sunday Papers Say with a guest 8.40; Behind the News 8.55.



Talented cellist Amelia Young makes music at 7.30.

9.30 Link

ROSALIE WILKINS
KEVIN MULHERN

In November the 'severe disablement' allowance will be introduced and is claimed by the Government to be a breakthrough — but is it? Sally Robertson, of the Disability Alliance, examines the new benefit and how it may adversely affect a large number of severely disabled people. Frank Ashford, Information Officer for the DHSS in the West

Midlands, talks about one campaign which is aimed at getting disabled people to apply for the benefits to which they are entitled. Also, Niam McAleer looks at a range of stand-up wheel-chairs.

DIRECTOR KEITH FARTHING
PRODUCER PATRICIA INGRAM
Central Production
followed by

South West Link

A short programme giving local news and features of interest to the handicapped.

10.0 Morning Worship

The Rev Adrienne Dones leads this family service from Carr's Lane United Reformed Church, Birmingham. Preacher is the Rev Dr Harold Tonks, and organist is Richard Silk.

DIRECTOR TONY PARKER
Central Production



Be sure to place a regular order

11.0 Collectors' Corner

JENNY HANLEY
ADVERTISING

We tend to take advertising very much for granted these days; it's on television, on buses, in magazines, on posters — almost anywhere we look. But it wasn't all that long ago that people had advertising in their pockets, or on their gramophone during their 'musical evenings'. In another of the programmes for new or would-be collectors, Jenny Hanley finds out about those two advertising techniques, as well as meeting collectors of enamel signs and all things to do with breweries. Series adviser is Ernest Biddle. ‡

DIRECTOR/PRODUCER
KEITH ACKRILL
Central Production

11.25 Look and See

A programme for the under-fives, introduced by Timothy Lyddon.

TSW Production

11.30 The South West Week

LAWRIE QUAYLE
JUDI SPIERS

News service specially for the deaf and hard of hearing, but also of appeal to those who want to catch up on the week's news in the region. Lawrie Quayle and Judi Spiers present news and features with sub-titles and John Lee's sign language for the deaf. For free information pack write to *The South West Week*, TSW Plymouth.

EDITOR LAWRIE QUAYLE
DIRECTOR PATRICIA MCCURRY
TSW Production

12.0 to 1.0 Weekend World

BRIAN WALDEN

The week's main news story, explained and explored by an expert team.

DIRECTORS NIGEL MILLER,
JOHN OVEN, NICHOLAS METCALF
PRODUCERS BRUCE ANDERSON,
NELSON MEWS, DAVID NISSAN,
JOHN WAKEFIELD, MICHAEL WILLS
DEPUTY EDITOR ROBIN PAXTON
EDITOR HUGH PILE

London Weekend Television Production

CONTINUED OVERLEAF

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St. Moritz (Switzerland)	Hotel Chesa Guardalej*	7/14	£280/£460

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1.0 Gardens for All

**TERRY UNDERHILL
OUT AND ABOUT**
— **BABBACOMBE
MODEL VILLAGE**
Today, Terry takes us on a tour of the model village at Babbacombe, remarkable not only for its fascinating replicas of town and village life but also for its collection of more than 3000 different varieties of conifer trees. For free information sheet, send sae to *Gardens for All*, TSW, Plymouth. ‡
DIRECTOR JOHN PHILLIPS
TSW Production

1.30 Farming News

Ron Bendell scrapes off his boots and invites you to put up your feet for the South West's favourite farming programme.
DIRECTOR PATRICIA MCCURRY
TSW Production

2.0 Encounter

**FAITH, HOPE
AND... HEALTH?**
Can spiritual healing mend broken legs? Why are some people healed and others not? Holistic medicine is increasingly in the news and Bishop Morris Maddocks has recently been appointed Adviser to the Archbishops of York and Canterbury for the ministry of healing. Polly Toynbee investigates the Bishop's work and objectives, visiting his new headquarters in St Marylebone Parish Church in London — where priests will work alongside doctors. She also goes to the Self Heal Association at Venton Manor in Devon and the Dorothy Kerin Healing Centre at Burrswood in Kent.

RESEARCH MARTYN CLAYDEN
FILM EDITOR JOHN MCCARTHY
DIRECTOR DONALD SHINGLER
EXECUTIVE PRODUCER
PHILIP GROSSET
Central Production

2.30 The Big Match

**BRIAN MOORE
MARTIN TYLER**
Top class football action introduced by Brian Moore,



**Sail with Capt Sharningham
(Matthias Habich) at 4.30.**

featuring play from two matches. Commentary by Brian Moore and Martin Tyler on the programme that promises more action than chat.

PRODUCTION TEAM
RICHARD WORTH, TONY MILLS,
JIM RAMSEY
EXECUTIVE PRODUCER
JEFF FOULSER
DIRECTOR TED AYLING
Independent Television Sport Production

In the event of *The Big Match* not being screened, programmes will be re-scheduled as follows:

2.30 Fisheries News

2.40 to 3.15 The Sunday Matinee THE HOT ROCK

3.15 Fisheries News

Ted Tuckerman with a round-up of news and features affecting the lives of commercial fishermen in the South West. ‡
EDITOR BRIAN PEDLEY
TSW Production

3.25 The Sunday Matinee

DAVID WARNER
GEORGE INNES
THE ENGAGEMENT

FILM After buying his fiancée a more expensive engagement ring than he had expected, Dominic Boot finds himself running short of cash. When he finds he is unable to pay a taxi fare, he sets off on a quest to raise the necessary money.

See page 21

Dominic Boot David Warner
Lemon George Innes
Cartwright Michael Bates
Vivian Juliet Harmer

Father Paul Curran
Mother Barbara Couper
Miss Bligh Gillian Raine
Albert Norman Rossington
SCREENPLAY TOM STOPPARD
DIRECTOR PAUL JOYCE

4.15 Cartoon Time

4.30 Jack Holborn

BASED ON THE NOVEL
BY LEON GARFIELD

Third episode of an adventure series set in the 19th century. Jack Holborn has stowed away on *The Charming Molly* but faces harsh punishment after being caught stealing pork from the galley.

Oracle sub-titles page 170

Jack Holborn Patrick Bach
Captain and Lord Sharningham
Matthias Habich
Terence Cooper
Morris Andreas Mannkopff
Vronsky Pobjoy
Admiral Jeremy Stevens
Harbourmaster Patrick Smyth

Capt Cox David Weatherley
Lady Myra Brian Flegg
Bosun Tricia James
Taploe Frano Lasic
Clarke Franz Blauensteiner
Sam Heinz Wanitschek
Fox Miki Krstovic
Carfax Stule Arandjelovic
Jovan Janicijevic

5.0 Bullseye

The darts and general knowledge game, presented by Jim Bowen, in which three pairs of contestants compete in the hope of winning star prizes. Tony (Mr 180) Green keeps the score and guest celebrity. Nick Owens throws for charity. Script associate is Howard Imber.

CONTESTANT RESEARCH
MICKY BRENNAN
DIRECTOR BOB COUSINS
PRODUCER PETER HOLMANS
Central Production

5.30 to 6.30 Battlestar Galactica

THE GUN ON THE
ICE PLANET ZERO
Part One

The giant *Battlestar Galactica* cruise faces destruction when it is caught by a crew of Cyclons manning a powerful weapon.

Cmdr Adama Lorne Greene
Capt Apollo Richard Hatch
Lt Starbuck Dirk Benedict

All programmes are in colour
unless otherwise stated



1.30 The Making of Britain

WENDY DAVIES
THE CELTS

Dr Wendy Davies explores the mysterious world of the Celts: the Scots, the Picts and the British, in the Dark Ages.

RESEARCH LESLEY SMITH
DIRECTOR DAVID COULTER
PRODUCER MIKE FLOOD PAGE
EXECUTIVE PRODUCER
BARRY COX
London Weekend Television Production

1.55 Irish Angle

A weekly look at Irish affairs and interests.

Griffin Productions

2.25 Dames

JOAN BLONDELL

FILM A pious multi-millionaire leaves his equally stuffy cousin 10 million dollars... A Busby Berkeley-choreographed musical, made in black and white.

See pages 16 and 21

Mabel Joan Blondell
Jimmy Dick Powell
Barbara Ruby Keeler
Mathilda ZaSu Pitts
Ezra Ounce Hugh Herbert
Horace Guy Kibbee
Bulger Arthur Vinton
Billings Johnny Arthur
Ellsworth Berton Churchill
DIRECTOR RAY ENRIGHT

4.10 Jack's Game

JACK CHARLTON
WILDFOWL

With life-long wildfowler Arthur Cadman as his guide, Jack Charlton goes on a wild goose chase on the firths of Inverness-shire.

DIRECTOR/PRODUCER
CHARLES FLYNN
Yorkshire Television Production

4.40 The Motor Show

An investigation into cut-price spare parts and a review of four-wheel drive vehicles cross-country at Eastnor Castle. Plus a family test drive a Nissan Prairie. Presenters are Chris Goffey, Diane Goodman.

DIRECTOR MIKE SHACKLETON
PRODUCERS NICK BENSTED,
MIKE DUFFICY
The Motor Show Ltd Production

5.15 News Headlines and Weather

followed by

7 Days

MICHAEL CHARLTON
Helene Hayman
Geoff Druett

Michael Charlton discusses with leading figures the moral and religious issues behind the week's news.

RESEARCH FRANCIS BURKE,
FAYE CLARKSON, ANNE JARVIS,
ZEINAB BEDAWI
EDITOR BARBARA TWIGG
PRODUCER STEWART LAMONT
EXECUTIVE PRODUCER
CHRIS JELLEY
Yorkshire Television Production

5.45 Face the Press

ANTHONY HOWARD
Chairman Anthony Howard and a panel of leading journalists come face to face with a figure in the news.

RESEARCH ALFIE FOX,
SARAH LOVEGROVE
DIRECTOR/PRODUCER
JAMES GOLDBY
EXECUTIVE PRODUCER
PETER MOTH
Tyne Tees Television Production

6.15 to 7.15 NEW SERIES Cricket — The Benson & Hedges World Series Cup

Channel Four's season of cricket begins with highlights of the prestigious series of one-day internationals played this month in Australia. In this programme you can see the best of the action from the preliminary games involving all three sides. Match coverage is by the National Nine Network, Australia.

See page 55

PRODUCER DEREK BRANDON
Cheerleader Production



Jack Charlton is game for a wild goose chase. See, 4.10.

CONTINUED OVERLEAF

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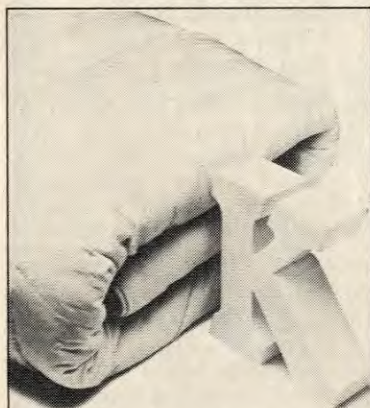
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TVT2/2



6.30 ITN News and Weather

6.40 Highway

HARRY SECOMBE
PAISLEY

Harry Secombe visits Paisley, in Scotland, the biggest thread-manufacturing centre in the world, famous for Paisley shawls, the design of which was introduced from Kashmir in 1770. But Paisley is also proud of its 15th century abbey and local poet, Robert Tannahill. Join Harry and his guests on their musical visit to this historic burgh.

PROGRAMME ASSOCIATE
RONNIE CASS
EDITOR REV DR NELSON GRAY
DIRECTOR JIM MCCANN
EXECUTIVE PRODUCER BILL WARD
Scottish Television Production

7.15 Family Fortunes

MAX BYGRAVES

The big-money quiz game hosted by Max Bygraves in which family teams compete for the cash jackpot and super hidden prizes. This week, the Vokes family from Northern Ireland takes on the Powell family from London Produced in association with Talbot Television and Goodson Todman Productions.

DESIGNER RICHARD PLUMB
DIRECTOR DAVID MILLARD
PRODUCER WILLIAM G STEWART
Central Production

† indicates Repeat

7.45 Callan

EDWARD WOODWARD

FILM A brilliant shot, lethal with a knife and a karate expert, David Callan is a former member of a British government section concerned with the 'elimination of undesirables'. There had come a time when he was removed to a desk job after his chief, Hunter, had decided he was developing too much of a conscience. Now, suddenly and unexpectedly, Hunter summons Callan back.

See page 21

Callan Edward Woodward
Hunter Eric Porter
Jenny Catherine Schell
Schneider Carl Mohnner
Lonely Russell Hunter
Meres Peter Egan
Waterman Kenneth Griffith
Arthur Dave Prowse
George Don Henderson
The Greek Michael Da Costa
Hunter's secretary

Veronica Lang
Clifford Rose
Snell
SCREENPLAY JAMES MITCHELL
DIRECTOR DON SHARP

9.45 ITN News and Weather

10.0 Love and Marriage

WANDA VENTHAM
PHILIP BOND

HOMIE IS THE SAILOR
BY JOHN WHITEWOOD
with BRIDGET TURNER
MICHAEL LEES
ANTHONY CALF
SALLY BAXTER
and EVELYN LAYE

A light-hearted look at a wedding day that doesn't go quite according to plan in this series of plays exploring the moods and emotions behind marriage. The happiest day of your life — that's what your wedding day is supposed to be, particularly if you're

young, good-looking and in love. But suppose something happens to make you have second thoughts?

Oracle sub-titles page 170

Kevin Paul Clarkson
Richard Anthony Calf
Phyllis Bridget Turner
Nancy Lucy Hornak
Heather Sally Baxter
Valerie Diana Berriman
Margaret Wanda Ventham
Mother Evelyn Laye
Peterson Philip Bond
Tom Michael Lees

DESIGNER ROGER ANDREWS
DIRECTOR DAVID CUNLIFFE
PRODUCER PAT SANDYS
Yorkshire Television Production

11.0 The Jimmy Young Television Programme

Jimmy Young — a household name to millions of radio listeners — continues his own weekly current affairs show on television. See Jim as he meets the people who make things happen in Britain and brings them face to face with the public to discuss a current issue.

DIRECTOR PETER JONES
PRODUCER DAVID TAYLOR
EDITOR JOHN WILFORD
Yorkshire Television Production

11.45 Comedy Tonight

THE LAUGHMAKERS

Comedy Tonight explores the psyche of the comedian and the approach he uses in making people laugh.

12.15 Postscript

A short talk to end the day given by the Rev Chris Goodwins.

12.20 South West Weather and Shipping Forecast

12.21 Closedown

Programmes as TSW except:

TVS 9.25 Farming Brief; 9.30 Collector's Corner; 11.0 Link; 11.30 Survival; 1.0 University Challenge; 1.30 Farming Diary; 2.30 Sunday Sportsclub; 4.0 Benson; 5.30 TVS News; 11.45 Portrait of a Legend; 12.15 Company.

HTV 9.25 Cartoon; 9.30 Falcon Island; 11.0 Link; 11.30 Collectors Corner; 1.0 University Challenge; 1.30 Farming Wales; 2.30 Film — Jesse James. Tyrone Power, Henry Fonda in western of the farmers family; 5.30 Falcon Crest; 6.38 HTV News.

HTV (Wales) as general service except: In the event of football being shown, schedule as follows: 2.30 Big Match; 3.15 Chump at Oxford.



7.15 The World at War

INSIDE THE REICH
Germany 1940 — 1944

The summer of 1940, German style: the Wehrmacht is triumphant, there are luxury goods in the shops and peace is just around the corner. But peace does not come. Narrator is Laurence Olivier. Historical adviser is Noble Frankland.

Previously shown on ITV
WRITER NEAL ASCHERSON
RESEARCH SUSAN McCONACHY
STILLS RESEARCH
ISOBEL HINSHELWOOD
FILM RESEARCH RAYE FARR
FILM EDITOR ALAN AFRIAT
PRODUCER PHILLIP WHITEHEAD
SERIES PRODUCER JEREMY ISAACS
Thames Television Production

8.15 The Jewel in the Crown

BASED ON 'THE RAJ QUARTET' BY PAUL SCOTT, ADAPTED BY KEN TAYLOR

TIM PIGOTT-SMITH
JUDY PARFITT
GERALDINE JAMES
WENDY MORGAN
ART MALIK
NICHOLAS FARRELL
ANNA CROPPER
NICHOLAS LE PREVOST
FABIA DRAKE
guest stars
PEGGY ASHCROFT
RACHEL KEMPSON
ROSEMARY LEACH
THE REGIMENTAL
SILVER

Another chance to see the fifth episode of *The Jewel in the Crown* first seen on ITV last week. Susan and Teddie's wedding day was a happy one, except perhaps for the strange attack on the car taking Ronald Merrick and Teddie to the church.

Oracle sub-titles page 470

Teddie Bingham

Nicholas Farrell
Ronald Merrick
Tim Pigott-Smith
Susan Bingham
Wendy Morgan
Mildred Layton Judy Parfitt
Sarah Layton Geraldine James
Aunt Fenny Rosemary Leach
Uncle Arthur James Bree
Aunt Shalini Kamini Kaushal
Pandit Baba Marne Maitland
Lady Manners
Rachel Kempson

Nigel Rowan
Nicholas Le Prevost
Hari Kumar Art Malik
Gopal Bob Babenia
Nicky Paynton Anna Cropper
Mabel Layton Fabia Drake
Barbie Batchelor Peggy Ashcroft



Abbott and Costello meet a 'beast', 10.15.

Aziz Ishaq Bux
Kevin Coley Geoffrey Beevers
Clarissa Peplow Carol Gillies
Arthur Peplow Antony Brown
Major General Rankin

Bernard Horsfall
Clara Fosdick Sheila Grant
FILM EDITOR EDWARD MANSELL
DESIGNER VIC SYMONDS
LIGHTING CAMERA RAY GOODE
DIRECTOR JIM O'BRIEN
PRODUCER
CHRISTOPHER MORAHAN
Granada Television Production

9.15 The First Christian

Karen Armstrong looks at the beliefs of Jesus's followers, beliefs which were very different from those of Christianity today. Consultant is Michael Goulder.

WRITER KAREN ARMSTRONG
DIRECTOR/PRODUCER
AMNON TEITELBAUM
Kastel Communications Production

10.15 Abbott and Costello meet Dr Jekyll and Mr Hyde

BUD ABBOTT
LOU COSTELLO

FILM The turn of the century. Two American policemen, in London to study English police methods, are called in to help on the case of a 'mad beast' who is terrorising the city. Their clumsy efforts somehow lead them to the house of Dr Jekyll, where Tubby drinks some serum and turns into a huge mouse. Made in black and white.

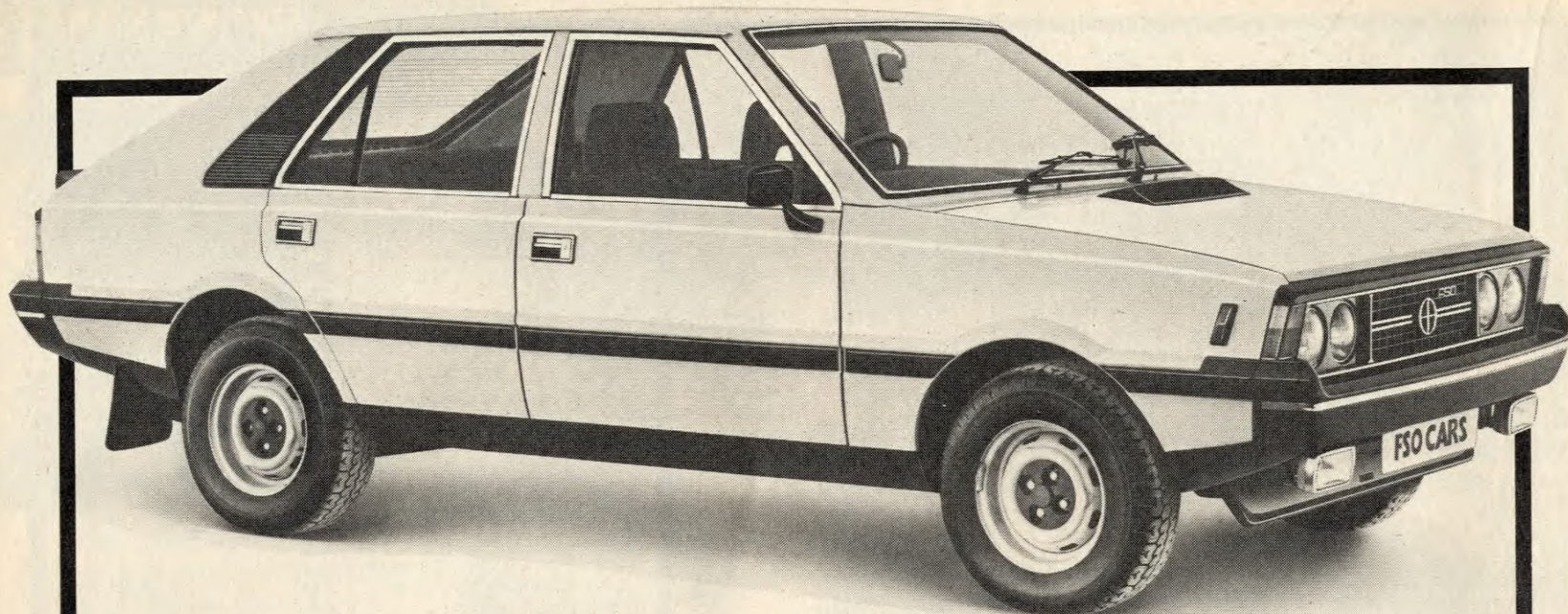
See page 21

Slim Bud Abbott
Tubby Lou Costello
Dr Jekyll { Boris
Mr Hyde { Karloff
Vicky Edwards
Helen Westcott
Bruce Adams Craig Stevens
DIRECTOR CHARLES LAMONT

11.45 Closedown



Ex-agent Callan (Edward Woodward) tries using a little emphasis on Lonely (Russell Hunter) — 7.45.



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computer-controlled parts centre.

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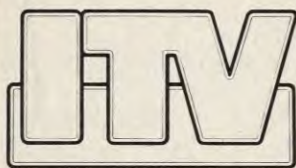
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TV32

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6.25 Good Morning Britain

ANNE DIAMOND
JOHN STAPLETON

Weather with Wincey 6.28,
6.58, 7.28, 7.58, 8.29, 8.58.

News with Gordon Honey-
combe (See page 52) 6.30, 7.0,
7.30, 8.0, 8.30, 9.0.

Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50,
9.15.

Spotlight with John Stapleton
7.20.

Cartoon Time with a Fraggles
Rock song 7.25.

Guest of the Day 7.40.

Pop Video 7.55.

Competition Time at 8.27.

Monday Specials: Money
News 6.40, 8.45; Today's the
Day where Jeremy Beadle picks
past events 7.5, 8.5; Star
Romance at 8.10; TV High-
lights with Jimmy Greaves
8.35; The TV-am Doctor 9.5.

9.30 For Schools

9.30 Picture Box
Nahanni: Alan Rothwell
presents the story of Albert
Faille's search for gold.

9.47 Let's Read...
with Basil Brush
Pepper has Hiccups: With Basil
Brush and Howard Williams.

9.59 Stop, Look, Listen A
Stone: A visit to a quarry and a
stonemason; how stone is used.

10.11 Basic Maths
Shadows: With some continu-
ing number sequences.

10.31
The English Programme
Lindsey (Part 2): Continuing
the play by Stephen Bill about a
couple whose newborn baby
has spina bifida.

11.0 Documentary Re-run
The Linehams of Fosdyke: The
special qualities of survival
needed to wrest a living from
The Wash.

11.22 Starting Science
Metamorphosis 2: Stages in the
life-cycles of frogs and insects.

11.41 Seeing and Doing
My Special Day — a Wedding.

12.0 Alphabet Zoo

A first look at the pro-
gramme which opens Chil-
dren's ITV at 4.0 today.

12.10 Let's Pretend

THE DIRTY CLEAN...
DIRTY CLEAN SWEEP

Pretenders are Chris Hazell,
Patrick Pearson and John
Telfer. Writer is Gail Re-
nard.

PRODUCER MICHAEL JEANS
Central Production

12.27 Gus Honeybun's Magic Birthdays

12.30 A Bit on the Side

PAUL DALTON
Christine Brady

If you earn extra money
working at home and you
are receiving unemploy-
ment and supplementary
benefits, Christine Brady
explains how these are
affected.

WRITER CHRISTINE BRADY
DESIGNER NORMAN SMITH
FILM EDITOR BARRY WALE
DIRECTOR/PRODUCER
DAVID CROSSMAN
Central Production

1.0 News at One

Leonard Parkin reports on
news at home and abroad.
Plus weather forecast and
Financial Times share index.

PROGRAMME EDITOR
DAVID MANNION
ITN Production

1.20 TSW News Headlines

1.30 NEW SERIES My Life

COLIN MORRIS
Elaine Patterson
Denis O'Connor

Colin Morris, former social
worker and marriage coun-
sellor, has been listening to
people's problems for many
years. In this new series, he
meets a variety of young
people with problems.
Today, child psychologist
Denis O'Connor and 17-
year-old glue-sniffer Elaine
Patterson, from Newcastle-
upon-Tyne, give a moving
and fresh account of the
cause, practice and steps to

the cure of Elaine's habit.
Those anxious for help in
a similar situation and un-
aware of local sources of
assistance, should write to
Colin Morris, My Life, York-
shire Television, Leeds LS3
1JS.

RESEARCH DIANE CAMPBELL
DESIGNER LOU BEAUMONT
DIRECTOR ANN AYOUB
EXECUTIVE PRODUCER
CHRIS JELLEY
Yorkshire Television Production

2.0 The Monday Matinee

NICKEL QUEEN

FILM When she
hears rumours
of a nickel
strike on nearby Spinifex
Hill, Meg Blake, the widowed
owner of the sole pub in
Mirribili, manages to stake
the first claim. Her subse-
quent sudden wealth makes
headline news.

See page 21

Meg Blake Googie Withers
Claude Fitzherbert John Laws
Ed Benson Alfred Sandor
SCREENPLAY HENRY C JAMES,
JOHN MCCALLUM, JOY CAVILL
DIRECTOR JOHN MCCALLUM

CONTINUED OVERLEAF

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3.30 Miracles Take Longer

CREATED BY JOHN KERSHAW

Drama series set around a community advice centre. Betty and Jenny help two people in distress, while Malcolm Draker interviews Barry's client. The next episode is tomorrow at 3.30.

Sue Godfrey

Rosemary Williams
Betty Hackforth Patsy Byrne
Barry Goodson

Richard Warner
Richard Leslie Michael Lees
Jenny Swanne Lynette Davies
Sandra Bromley

Veronica Roberts
David Lewis Terence Harvey
Chief Supt Martindale

Tony Caunter
Malcolm Draker John Vine
Alex Tindall Chris Darwin

WRITER JOHNNY BYRNE
DESIGNER DAVID MARSHALL
ASSOCIATE PRODUCER
MICHELE BUCK
DIRECTOR JOHN WOODS
PRODUCER BRENDA ENNIS
Thames Television Production

4.0 to 5.15 Children's ITV

presented by
THE CBTV TEAM

Alphabet Zoo

NERYS HUGHES
RALPH McTELL

ROBERT THE REINDEER
Robert the Reindeer tries to grow antlers so that he can help Santa. Ann Yates' story is told by Nerys, with a song from Ralph. Graphics by Valerie Pye.

RESEARCH GAYLE BROUGHALL
DESIGNER PAUL DANSON
DIRECTOR LORNE MAGORY
PRODUCER STEPHEN LEAHY
Granada Television Production

4.15 Batfink

NUTS OF THE
ROUND TABLE

Adventures with the bat who has wings of steel as he and his Japanese assistant, Karate, set out to bring criminals to justice.

4.20 He-Man and Masters of the Universe

EVIL-LYN'S PLOT

Evil-Lyn gives Skeletor a special metal that makes him as powerful as He-Man.

4.45 Chocky

BY JOHN WYNNDHAM,
DRAMATISED BY ANTHONY READ
JAMES HAZELDINE
CAROL DRINKWATER
and ANDREW ELLAMS

Episode Five. Trouble lies in wait for the Gore family. Matthew is hypnotised and Chocky decides to leave.

Mary Carol Drinkwater
David James Hazeldine
Matthew Andrew Ellams
Polly Zoe Hart
Sir William John Grillo
Colin Devin Stanfield
Alan Colin McCormack
Phyl Penny Brownjohn
Postman Leo Dolan

Girl reporter Deborah Fairfax
Cranky woman Janet Henfrey
Interviewer Brian Redhead
Radio reporter Gary Watson
Chocky's voice Glynis Brooks

DESIGNER DAVID RICHENS
DIRECTOR CHRISTOPHER HODSON
PRODUCER VIC HUGHES
EXECUTIVE PRODUCER
PAMELA LONSDALE
Thames Television Production

5.15 Emmerdale Farm

Alan Turner is threatened by a court case. Can he persuade Jock MacDonald to see things his way?

This week's cast:

Annie Sugden Sheila Mercier
Sam Pearson Toke Townley
Amos Brearly Ronald Magill
Henry Wilks Arthur Pentelow
Jack Sugden Clive Hornby
Pat Sugden Helen Weir
Matt Skilbeck Frederick Pyne
Dolly Skilbeck Jean Rogers
Jackie Merrick Ian Sharrock
Rev Donald Hinton

Hugh Manning
Seth Armstrong Stan Richards
Alan Turner Richard Thorp
Jill Turner Patricia Maynard
Tuplin Malcolm Raeburn
Jock Drew Dawson
Liz Elizabeth Mickery
Wilson Norman Comer

WRITER BILL LYONS
DESIGNER PAUL LAUGIER
DIRECTOR MIKE GIBBON
PRODUCER RICHARD HANDFORD
EXECUTIVE PRODUCER
MICHAEL GLYNN

Yorkshire Television Production

News at 5.45

6.0

Today South West

KENNETH MACLEOD

News with Kenneth MacLeod plus Phil Chadwick's 'Crimebeat' and a chance to beat Noel Know-all. Graham Danton with the weather.

EDITOR DICK CHARLESWORTH
DIRECTOR JEFF BOOTH
EXECUTIVE PRODUCER
KEN SEYMOUR
TSW Production

6.30 Private Benjamin

BE ALL THAT
YOU CAN BE

When Captain Lewis is sent to Japan, the girls think their existence will now improve — but their dreams are shattered when they meet their new boss.

Benjamin Lorna Patterson
Sgt Major Ross Hal Williams
Col Fielding Robert Mandan

7.0 Wish You Were Here...?

JUDITH CHALMERS
CHRIS KELLY
ED STEWART

When Cyprus was divided, the Turks took over the north with its two major holiday resorts, Kyrenia and Famagusta. In the south, the Greek Cypriots had to reconstruct their tourist industry — which meant building the entirely new beach resort of Ayia Napa. Chris pays it a visit, then takes a trip into the Troodos Mountains to see something of the older Cyprus. Meanwhile, Judith explores Chester, a handy base for this year's International Garden Festival in Liverpool. Ed Stewart and his family end their Californian journey on the shores of the Pacific at Monterey. Travel consultant is Robin Dewhurst. Channel Four is screening this programme on Thursday. Details of all featured holidays appear on page 181 of Oracle.

WRITERS PETER HUGHES,
ROBIN DEWHURST,
PERROTT PHILLIPS
EDITOR PETER HUGHES
DIRECTORS CHRISTOPHER PALMER,
ROY LOMAS
PRODUCER CHRISTOPHER PALMER
Thames Television Production

7.30

Coronation Street

Fred Gee tries to persuade Percy Sugden to let him have the Rover back. Mike Baldwin catches a glimpse of someone he regards as very special.

Oracle sub-titles page 170

See pages 68 and 69

This week's cast:

Fred Gee Fred Feast
Betty Turpin Betty Driver
Jack Duckworth William Tarmey

Vera Duckworth Elizabeth Dawn
Mike Baldwin Johnny Briggs
Mavis Riley Thelma Barlow
Deirdre Barlow Anne Kirkbride
Rita Fairclough Barbara Knox
Gail Tilsley Helen Worth
Brian Tilsley
Christopher Quinten



Zoe Hart, Carol Drinkwater
in the Chocky episode, 4.45.

Ivy Tilsley Lynne Perrie
Percy Sugden Bill Waddington
Nick Tilsley Warren Jackson
Kevin Webster Michael Le Vell
Maggie Dunlop Jill Kerman
Bill Webster Peter Armitage
Arthur Whittaker

Trevor Martin
Christine Stirling

WRITER H V KERSHAW
STORIES
ESTHER ROSE, TOM ELLIOTT
DESIGNER ERIC DEAKINS
EXECUTIVE PRODUCER
BILL PODMORE
DIRECTOR RON FRANCIS
PRODUCER MERVYN WATSON
Granada Television Production

8.0 In Loving Memory

BY DICK SHARPLES

THORA HIRD
CHRISTOPHER BEENY
'DO YOU TAKE
THIS WOMAN?'

In the last episode of the present series, confirmed bachelor Ernie Hadfield goes the way of all young men in the mating season and is promised his fiancée's hand in marriage. But the question is, who's been promised the other bits? Ivy Unsworth and Billy Henshaw help to make it the wedding of the year.

Oracle sub-titles page 170

Ivy Unsworth Thora Hird
Billy Henshaw

Christopher Beeny
Ernie Hadfield Colin Farrell
Mary Braithwaite

Sherrie Hewson
Bill Lund

Photographer
DESIGNER PETER CALDWELL
DIRECTOR/PRODUCER
RONNIE BAXTER
Yorkshire Television Production

8.30

World in Action

An in-depth report from the award-winning team.

PRODUCERS SIMON BERTHON,
STEPHEN CLARKE, DAVID DARLOW,
IAN MCBRIDE, DAVID MILLS,
STUART PREBBLE, JOHN WARE,
LAURIE FLYNN
EDITOR RAY FITZWALTER
Granada Television Production

9.0

Hawaii Five-O

JACK LORD

SEE HOW SHE RUNS

By implicating a 17-year-old girl in a planned murder, a criminal on parole hopes to take vengeance on her father, the Police Chief.

Steve McGarrett Jack Lord
Danny Williams

James MacArthur

Chin Ho Kam Fong
Duke Herman Wedemeyer

10.0 News at Ten

10.32

TSW Late News and Weather

10.35 Postscript

Married Couples Weekend is the 10th to the 12th of February and is organised by Good News Crusade.

10.40

Late Night Film

CODE NAME:
DIAMOND HEAD

FILM Johnny Paul is an American agent using the code name Diamond Head. He poses as a pool hustler and gambler-about-town to discover the whereabouts of Sean Donovan, a master of disguises hired by a foreign power to steal a formula for a deadly explosive.

See page 21

Johnny Paul Roy Thinnies
Tso-Tsing France Nuyen
Zulu Zulu
Sean Donovan } Ian McShane
Father Horton }
Col Butler }
TELEPLAY PAUL KING
DIRECTOR JEANNOT SZWARC

12.5 South West Weather and Shipping Forecast

12.6 Closedown

Programmes as TSW except:

TVS 1.20 TVS News; 1.30 Afternoon Club; 1.35 Gossip; 2.10 Agatha Christie Hour; 3.10 Newsbreak; 3.20 Sullivans; 3.50 A-Z Music; 5.15 Beverly Hillbillies; 6.0 Coast to Coast; 6.45 Airmail; 9.0 Quincy; 10.30 Putting On the South; 11.0 Showcase; 11.15 Hill Street Blues; 12.15 Company.

HTV 1.20 HTV News; 1.30 Film — Beau Brummel. Stewart Granger as the Regency Buck; 5.15 Mr & Mrs; 6.0 HTV News; 9.0 Quincy; 10.28 HTV News; 10.30 You're The Boss; 11.0 City of Angels.

HTV (Wales) as general service except: 6.0 Wales at Six; 10.30 Crown Green Bowls; 11.15 City of Angels.

4

5.0 Television Scrabble

ALAN COREN
with MAUREEN LIPMAN
CLEMENT FREUD

The quiz show based on the country's most popular board game is played by two teams, each consisting of a member of the public and a celebrity partner. The winners of each week come back for the sixth and final week to find the *Television Scrabble* champion — who will win a holiday for two on the *Orient Express* and five days in Venice.

DESIGNER PIP GARDNER
ASSOCIATE PRODUCER
PHILIP LIVINGSTONE
DIRECTOR/PRODUCER PAUL SMITH
*Callender/Primetime Television Production
in association with Celador Productions*

5.25 The Mary Tyler Moore Show

TODAY I AM A MA'AM

Mary Richards and Rhoda Morgenstern push the panic button at being 30 and single and decide to do something about it.

Mary Tyler Moore
Rhoda Valerie Harper

6.0 Here's Lucy

LUCY AND LIBERACE

When Lucy finds one of Liberace's candelabras he has agreed to loan to Kim, she jumps to the conclusion it has been stolen, and tries to replace it.

Lucy Carter Lucille Ball
Harrison Carter Gale Gordon
Craig Carter Desi Arnaz Jr

6.30 Make It Count

FRED HARRIS

Fred Harris looks at numbers, big and small, and suggests ways of handling them more confidently. Programme advisers are Bob Laxton and Graham Rawlinson. The *Make It Count* book, price £2.75, is available at bookshops or by post from address 3, page 41.

PRODUCER DAVID WILSON
Yorkshire Television Production

7.0 Channel Four News

Peter Sissons presents

television's most comprehensive news programme.

DIRECTORS JACQUI BROMLEY,
MALCOLM JOHNSON
EDITOR STEWART PURVIS
ITN Production

7.50 Comment

Personal view on an item of topical importance. Tonight, Darcus Howe, editor of *Race Today*.

EDITOR FIONA MADDOCKS

Weather

8.0 Basketball — The Wimpey Homes League

KINGSTON v
CRYSTAL PALACE

Perennial league leaders Crystal Palace had their pride badly dented earlier this season when they were beaten twice in two weeks by their neighbours Kingston, who are coached by former Palace star Jim Guymon. Palace seek their revenge tonight. Commentators are Simon Reed and Miles Aiken.

See page 64

VISION ENGINEER CHRIS COOPER
PRODUCER DEREK BRANDON
Cheerleader Production

9.0 The Heart of the Dragon

CARING

Minus Eighteen is a small and not very special street in the far and frozen north of China. If Harbin has a *Coronation Street* then this could be said to be it. It has 12 families if you count the in-laws in nine semi-detached houses. They're drivers, nurses, policemen, house painters. What happens to Minus Eighteen Street on New Year's Eve? Where do they go to school? What's the hospital like? What happens if they fall

ill? How's the neighbourhood run? How do the local police control Minus Eighteen Street? Narrator is Anthony Quayle.

CAMERA MIKE FOX
SUPERVISING FILM EDITOR
ANN CHEGWIDEN
PRODUCERS NIGEL HOUGHTON,
PATRICK LUI, ALASDAIR CLAYRE
WRITER/DIRECTOR/
EXECUTIVE PRODUCER
PETER MONTAGNON
Ash Films Production

10.0 St Elsewhere BROTHERS

Nurse Rosenthal learns she must undergo surgery.

See page 62

Dr Donald Westphall
Ed Flanders
Dr Ben Samuels David Birney
Dr Jack Morrison David Morse
Nurse Helen Rosenthal
Christina Pickles

See page 62

11.0 The Eleventh Hour

PICTURES OF WOMEN - SEXUALITY

'Who does this ad think you are?' Women are limited by being defined by their sexuality. This series exposes the underlying assumptions behind our commonsense view of our lives and the images of women that are offered up to us. If porn is an exchange of money for fantasies — fantasies fed by images of women's bodies — then doesn't advertising work in the same way? How do ads exploit women's desire to be attractive? Writer and presenter is Rosalind Coward. For an accompanying booklet send a sae to address 1, page 41.

PRODUCTION TEAM
CHRISTINE PEARCE,
KAREN ALEXANDER
LITZA JANSZ, RICHARD ASHFORD,
SARAH MONTGOMERY
POW Production

11.55 Closedown



Candelabra capers with the keyboard king. Liberace plays for laughs when he joins in the fun of *Here's Lucy* at 6.0.

7.0
erful... Judith
almers with the
ester town-crier
et). Blissful...
orus: *Wish You
re Here...*? on ITV.

8.0

Win a trip to New
York. See page 64
and note the scorer
of the last basket
tonight: *Basketball*
on Channel Four.

9.0
Chinese girl shows
markable poise as
acts in a school
y. Watch *The
art of the Dragon*
Channel Four.



"Food's twice as nice with a little spice!"

SAYS MRS ERIC MORECAMBE



SPECIAL CURRIES

Schwartz produce a range of four curry powders in attractive and easy to use drums. Choose from Mild

Madras, Medium Spicy, Hot

Madras or

Vindaloo and use

whichever

one suits

your part-

icular taste.

Also keep a jar

of Schwartz Garam Masala handy, for stirring into all your curries just before serving. This traditional Indian blend of spices will enrich and give an authentic flavour to the finished dish. Use one or two teaspoons before serving.

STUFFED JACKET POTATOES

For a tasty vegetable accompaniment or special snack, cut

hot jacket potatoes in half and carefully scoop out the potato leaving the skin intact. Mash the potato with a little milk, add grated cheese and sprinkle with either Schwartz Chives or Seasoning Salt. Also try adding bacon pieces sprinkled with Schwartz Sage, and Garlic Granules, or fried onions with a shake of Schwartz Seasoning Salt and a light sprinkling of Black Pepper or Paprika.



'Do your cooking a flavour - Schwartz it!'



I hope you enjoyed the recipes and hints I gave you last time. I know Eric did!

For me, the use of herbs and spices adds so much to a meal - providing of course, you're starting off with the right herbs and spices. And that means Schwartz, naturally.

So here are a few more delicious ideas on how to transform an ordinary meal or snack into something much more interesting - and so simply too.

I've found Schwartz a real godsend - they've got a stand in most supermarkets and it's easy to find the herb or spice you want - those lovely little jars are arranged in alphabetical order.

WINTER GOULASH



Transform an everyday beef stew into a tasty Goulash by adding two tablespoons of tomato puree and one table-

spoon of Schwartz

Paprika at the start

of cooking. To make a

traditional Hungarian Goulash which has a

hotter flavour, use Schwartz Hungarian Paprika.

For a gourmet finish swirl with natural yoghurt or soured cream before serving with boiled noodles.

TEATIME TOASTIES

For a quick tea-time or supper-time snack, serve toasted sandwiches made with a filling of

grated cheese and slices of ham and tomato which have been sprinkled lightly with either Schwartz Mild Chili Powder, Schwartz Pizza Seasoning or Schwartz Barbecue Seasoning.



FREE HERB & SPICE CHART

If you send off this panel, together with a self-addressed envelope (minimum 6" x 10") with a 12½p stamp to: P.O. Box 106, Hazlemere, High Wycombe, Bucks. you'll get a FREE Herb & Spice chart which will give you all the information you need to add a little spice to your cooking. I'm a happier cook since I added a little spice to my life, and as Eric says - "There's no answer to that!"



TVT 4

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women & fashion



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AND BFPO (N.W. EUROPE). ANYWHERE ELSE PLEASE SEND £5



6.25 Good Morning Britain

Presented by
NICK OWEN
ANNE DIAMOND

Weather with Wincey 6.28,
6.58, 7.28, 7.58, 8.29, 8.58.

News with Gordon Honey-
combe 6.30, 7.0, 7.30, 8.0, 8.30,
9.0. Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50,
9.15.

Spotlight with John Stapleton
7.20.

Cartoon Time with a Fraggles
Rock song 7.25.

Guest of the Day 7.40.

Competition Time 8.27.

Tuesday Specials: Alarm Call
with Lynn Faulds Wood 6.40,
8.45; Today's the Day with
Jeremy Beadle 7.5, 8.5; Pop on
Tuesday with Mark Page 7.50;
Through the Keyhole with
Lloyd Grossman 8.10; The
Holiday Spot with Alison Rice
8.20; Video Report from Gyles
Brandreth 8.35; Baby Talk 9.5.

9.30 For Schools

9.30 1...2...3 Go!

Five and Two; Illona Linthwaite
and Barry Smith's Theatre of
Puppets introduce today's
story.

9.45 Insight

Spreading Their Wings: Super-
sign learns about location and
direction.

10.4 My World

Sending a Card: A young boy
sends his grandmother a birth-
day card.

10.21 The
German Programme

Im cafe: How to order food and
drink in a cafe.

10.43 Evolution

Relationships (1): How com-
mon ancestries are suggested.

11.8 Ways With Words

How Much is that Doggy in the
Window? Samantha and her
mother go to buy a pet.

11.25 Stop, Look, Listen B

Bananas: A look at a familiar
fruit.

11.38 1984

Love: Features The Watched, a
play by Christopher Priest.

12.0

Cockleshell Bay

A first look at the pro-
gramme which opens Chil-
dren's ITV at 4.0.

12.10 Rainbow

guest ALI BONGO
MAGIC

When Geoffrey finds the
wizard's book of spells all
sorts of odd things start to
happen. Rod, Jane and
Freddy sing *The Crystal Ball*.
Magician Ali Bongo joins in
the fun. ‡

WRITER SAMANTHA LEE
RESEARCH MAZZI JONES,
GILLIAN TRETHOWAN
DIRECTOR DAPHNE SHADWELL
PRODUCER JOE BOYER

‡ indicates Repeat

Programmes as TSW except:

TVS 12.30 Crown Court; 1.20
TVS News; 1.30 Afternoon Club;
1.35 No 1 Show; 2.10 Country
Practice; 3.10 Newsbreak; 3.20
Sullivans; 3.50 A-Z Body; 5.15
Diff'rent Strokes; 6.0 Coast to
Coast; 6.35 Crossroads; 7.0 Em-
merdale; 10.30 First Tuesday;
11.30 Devlin Connection; 12.30
Company.

HTV 12.30 My Life; 1.20 HTV
News; 2.30 Trapper John; 5.15
Beverly Hillsbillies; 6.0 HTV
News; 6.35 Crossroads; 7.0 Em-
merdale Farm; 10.28 HTV News;
11.30 Gloria Gaynor.

HTV (Wales) as general service
except: 6.0 Wales at Six.

12.30 Mr & Mrs

DEREK BATEY
DONNA MAYERS
BEVERLEY ISHERWOOD

Husband and wife quiz
game with a jackpot that
can reach £3000, plus a
chance for one couple to
win the holiday jackpot of a
cruise aboard the luxury
liner QE2.

DESIGNER IAN REED
DIRECTOR HARRY KING
PRODUCER DEREK BATEY
Border Television Production

1.0 News at One

LEONARD PARKIN

Latest international news,
plus *Financial Times* share
index and weather outlook.

1.20 TSW News Headlines

1.30 A Plus

A serious look at the world
— plus music, humour and
conversation.

DIRECTOR TIM JONES
PRODUCER ALAN GLUCKMAN
EDITOR JOHN TAGHOLM
Thames Television Production

Mrs Daniels Sheila Vaudrey
Michelle Jones Tracey Jay
Pat Justine Kerrigan
Terry Brian Regan
Jonathan Hargreaves
Randall Herley
Jessica Haynes

Jo-Anne Knowles
Sally Haynes Roberta Kerr
Head of Year John McArdle
WRITER BARRY WOODWARD
DESIGNER CAROL SHEERAN
DIRECTOR MATTHEW ROBINSON
PRODUCER NICHOLAS PROSSER
EXECUTIVE PRODUCER
PHIL REDMOND
Mersey Television Ltd Production

8.30 Take Six Cooks

THE SIXTH COURSE:
DESSERT

John Huber, a food lecturer,
hands out secrets on all
kinds of desserts and choc-
olate to presenter Kay
Avila. 'Chocolate's a raw
material that requires a lot
of skill, but it does give you
scope to express yourself.'

2.0 to 2.30 Crown Court

DIRTY WASHING
BY BARRY COLLINS

Nurse Catherine Lloyd tried
to stop a laundry van from
entering the grounds of
Fulchester Hospital during
a strike. John Laing, who
was in the van, suffered
serious injuries. Was it an
accident, or the inevitable
outcome of militant picket-
ing?

This week's cast:

Judge Herbert Clifford Rose
Anthony Belgrave

Julian Glover
Anne Merritt Sara Kestelman
Catherine Lloyd

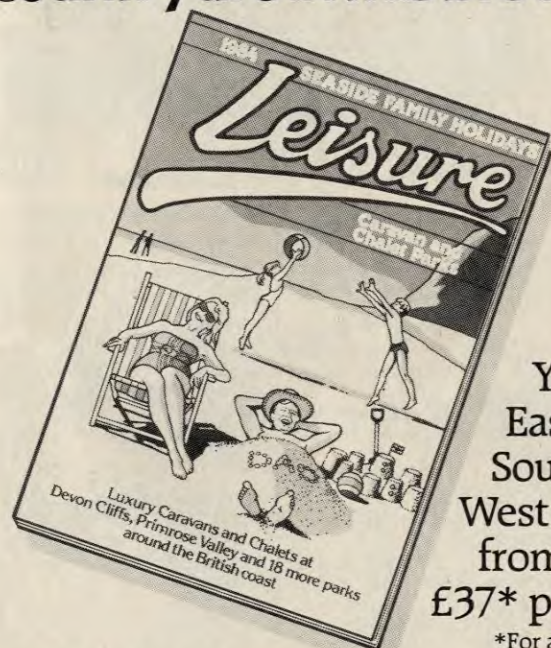
Juliet Stevenson
Spectator David Calladine
John Laing Patrick Drury
Paul Walker James Gaddas
Denise Jeffries Janis Winters
Harry Baldwin Ted Morris
Clerk of Court

Anthony Schaeffer
Court reporter Peter Wheeler
Jury foreman Judith Davis

LEGAL ADVISER
RICHARD HUMPHREY
DESIGNER TAFF BATLEY
DIRECTOR CHARLIE NAIRN
PRODUCER
HOWARD BAKER
Granada Television Production

CONTINUED OVERLEAF

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GOLDEN TIME
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TV2



2.30 The Agatha Christie Hour

THE CASE OF THE DISCONTENTED SOLDIER

DRAMATISED BY T R BOWEN

Major Wilbraham wants excitement. So he goes to see the inimitable Mr Parker Pyne, a specialist in the human dilemma. Music composed and conducted by Harry Rabinowitz.

Maj Wilbraham William Gaunt
Postman John Kearney
Miss Lemon Angela Easterling
Parker Pyne Maurice Denham
Madeleine Veronica Strong
Head waiter Derek Smee
English Rose Karen Mount
Freda Clegg Patricia Garwood
Charlie Jason Norman
Neville Paul Dadson
Mrs Benson Barbara New
Mr Reid Lewis Fiander
First thug Peter Brayham
Second thug Terry Plummer
Mrs Oliver Lally Bowers
Wally Himself

DESIGNER PATRICK DOWNING
DIRECTOR MICHAEL SIMPSON
PRODUCER PAT SANDYS
EXECUTIVE PRODUCER
JOHN FRANKAU
Thames Television Production

3.30 Miracles Take Longer

Paula's husband Frank is still missing. Jenny interviews a very aggressive client and Barry helps a hippy with a smell problem.

For cast, see Monday, plus:

Paula Sheardon
Polly Hemingway
Dick Blandford Ben Thomas
Terry Noble Roger Lloyd Pack
Mr Harman Edward Peel
Angry woman Alison King
Young man David Cheesman
Carol Vaughan Julia Tobin

4.0 to 5.15 Children's ITV

presented by
THE CBTV TEAM

Cockleshell Bay

ROBIN AND ROSIE CLEAN UP

When Gran Routy finds Robin and Rosie's rubbish, they end up 'shipshape' — but soaking wet. Writer/narrator is Brian Trueman.

DIRECTOR JACKIE COCKLE
PRODUCERS
MARK HALL, BRIAN COSGROVE

4.15 Batfink

BROTHER GOOSE

Batfink, the amazing bat, and Karate in an exciting crime-busting adventure.

4.20 On Safari

CHRISTOPHER BIGGINS
SALLY JAMES
BRIAN JACKS

More jungle jinks with Christopher Biggins.

RESEARCH RICHARD KELLY
DESIGNER JOHN NEWTON CLARKE
DIRECTOR JOHN GORMAN
PRODUCER TONY McLAREN
TVS Production

4.45 CBTV

STEVE STEEN
PAUL HENLEY
ANNEKA RICE
SANDRA JAMES-YOUNG
PAUL SHEARER

More fun in the Boiler Room from the CBTV team.

ASSOCIATE PRODUCER
CATHY PARNALL
DIRECTOR STUART HALL
PRODUCER DALE LE VACK
Thames Television Production

5.15 Gus Honeybun's Magic Birthdays



traditional Hungarian Goulash which hotter flavour, use Schwartz Hungaria For a gourmet finish swirl with natura soured cream before serving with boil

TEATIME TOASTIE

For a quick tea-time or supper-time sit toasted sandwiches made with a filling grated cheese and slices of ham and tomato which have been sprinkled lightly with either Schwartz Mild Chili Powder, Schwartz Pizza Seasoning or Schwartz Barbecue Seasoning.



6.35 Televiews

LAWRIE QUAYLE

Viewers' views expressed through their letters.

DIRECTOR PATRICIA McCURRY
TSW Production

6.45 Pitch In

A two-pronged stab at showing the twin worlds of Britain's fun-loving young farmers. On the one hand, the good-natured camaraderie of life on the land; on the other, the idiocy of such sports as flying eggs, balloon-like burn-ups and damsels in distress. Who else would construct a stairway to the stars — out of bales of straw. Teams of young farmers from Devon, Dorset, Somerset and Cornwall take part in Britain's first Farm Olympics, aided and abetted by Jethro, the Cornish comic and some friends from TSW. And we learn a bit about their more serious side as well. Reporters are Chris Fear and Ron Bendell. Presenters, Frank Wintle and Jethro.

EXECUTIVE PRODUCER
KEN SEYMOUR
DIRECTOR DAVID R SCOTT
TSW Production

7.30 Mickey Spillane's Mike Hammer

MORE THAN MURDER

Private detective Mike Hammer's best friend is a police captain named Pat Chambers. While Chambers is working on a drugs case, cocaine is found in his car and he is suspended from the police force. With Pat's career in jeopardy, Mike goes all out to vindicate him by proving a frame-up. A new series of Mike Hammer adventures starts next Monday.

See pages 12, 13 and 21

Mike Hammer Stacy Keach
Velda Lindsay Bloom
Pat Chambers Don Stroud
Barrington Kent Williams
Ozzie the Answer

Danny Goldman
Tim McIntire
Sandy Lynn-Holly Johnson
Tom Phillips Sam Groom
Bordante Richard Romanus
Tallahassee Denny Miller
Eve Warwick Robyn Douglass
Sprague Jay Bernstein
Linda Gail-Rae Carlson
Davey Kevin King
Angela Ingrid Anderson
Judge John Hancock
Roz Stephanie Blackmore

TELEPLAY BILL STRATTON,
STEPHEN DOWNING
DIRECTOR GARY NELSON



Contestant with Brian Jacks and Christopher Biggins, 4.20.

9.0 The Jewel in the Crown

BASED ON 'THE RAJ QUARTET'
BY PAUL SCOTT
ADAPTED BY KEN TAYLOR
TIM PIGOTT-SMITH
JUDY PARFITT
GERALDINE JAMES
WENDY MORGAN
STUART WILSON
NICHOLAS FARRELL
FABIA DRAKE
guest stars
PEGGY ASHCROFT
RACHEL KEMPSON
ROSEMARY LEACH

Episode Six

ORDEAL BY FIRE

In Pankot, Sarah breaks the news of Teddie's death to Susan and later they learn together of the great bravery shown in an attempt to save his life. Sarah embarks on a journey to bring comfort to a wounded man, and in Calcutta comes face to face with the war and its pain. (Channel Four will show this episode next Sunday.)

Oracle sub-titles page 170

Susan Bingham

Wendy Morgan
Arthur Peplow Antony Brown
Kevin Coley Geoffrey Beevers
Mildred Layton Judy Parfitt
Barbie Batchelor

Peggy Ashcroft
Mabel Layton Fabia Drake
Sarah Layton Geraldine James
Lady Manners

Rachel Kempson
Sister Prior Sarah Neville
Ronald Merrick

Tim Pigott-Smith
Teddie Bingham

Nicholas Farrell
Intelligence officer

William Boyde
Mohammed Baksh Moti Makan
Uncle Arthur James Bree
Major Clark Stuart Wilson
Aunt Fenny Rosemary Leach
Leonard Michael Feldman
Tony Ian McCurrach

FILM EDITOR EDWARD MANSSELL
LIGHTING CAMERA RAY GOODE
DESIGNERS
VIC SYMONDS, ALAN PICKFORD
DIRECTOR/PRODUCER
CHRISTOPHER MORAHAN
Granada Television Production

10.0 News at Ten

See pages 60 and 61

10.32 TSW Late News and Weather

10.34 First Tuesday

JONATHAN DIMBLEBY
JANE WALMSLEY
THE TOWN THAT BUILDS THE BOMB/SURVIVORS OF THE KWAI/HEAVY METAL

The Town That Builds The Bomb, directed by Peter Gordon, takes an offbeat look at Amarillo in Texas where, at the Pantex plant, every nuclear warhead made in the US, is assembled. Survivors of the Kwai, narrated by Geoff Druett and directed by Nick Gray, shows the grim reality for the British servicemen who were forced by their Japanese captors to build that famous bridge during World War Two. Heavy Metal takes a startling look at the latest American obsession with personal defence which shows people turning to automatic weapons.

PRODUCTION TEAM
MICHAEL BILTON, PETER MOORE
CAMERA FRANK POCKLINGTON,
MIKE SHRIMPTON
FILM EDITORS
BARRY SPINK, JOHN WATTS
PRODUCER CHRIS BRYER
ASSOCIATE EDITOR
JONATHAN DIMBLEBY
SERIES EDITOR JOHN WILLIS
Yorkshire Television Production

11.30 The Timeless Land

SMELL OF REBELLION

There is a rebellion in the air as convicts plot to gain freedom.

Stephen Mannion

Michael Craig
Conor Mannion Nicola Pagett
Ellen Prentice
Angela Punch McGregor

12.25 Postscript

Rev Bob Irving talks to Clare Giarchi and Rev John Watson.

12.30 South West Weather and Shipping Forecast

12.31 Closedown

4

4.45 Television Scrabble

ALAN COREN
with JULIA MCKENZIE
Yesterday's winning team returns to take on a new challenge headed by Julia McKenzie. Alan Coren is the regular host.

5.15 Years Ahead

ROBERT DOUGALL
The topical magazine programme that looks at the world from the older person's point of view. Presenter is Robert Dougall. Write in with comments about items mentioned or ideas for the programme to address 1, on this page.

EDITOR ROSEMARY FORGAN
DIRECTOR PAT MACLAURIN
EXECUTIVE PRODUCER
STEVE CLARK-HALL
Sidhartha Films Production

6.0 Bewitched

A IS FOR AARDVARK
Darrin (Dick York), confined to bed with his foot in a cast, accepts Samantha's (Elizabeth Montgomery) offer to loan him her powers of witchcraft during the emergency.

6.30 Country Crisis?

MERRY LONGFOOT
POWER
A look at where the power lies in the countryside. Is it with local authorities or is it now in Brussels? If you would like more information about the series, there is a free leaflet and a booklet costing £1. Write to address 2 on this page.

DESIGNER DAVID DREWERY
EDITOR TOM GOODISON
DIRECTOR JOHN PHILLIPS
TSW Production

7.0 Channel Four News

7.50 Comment

Personal view on an item of topical importance. Tonight, Bernard Juby, chairman of the National Federation of Self-Employed and Small Businesses.

Weather



Darrin (Dick York) takes over the powers of Samantha (Elizabeth Montgomery) for a short spell: *Bewitched*, 6.0.

8.0 Brookside

Annabelle dreads bad news from the doctor, while Heather is hoping for good news about her career.

Annabelle Collins

Doreen Sloane
Paul Collins Jim Wiggins
Edna Cross Betty Alberge
Harold Cross Bill Dean
Kevin Cross Stuart Organ
Damon Grant Simon O'Brien
Karen Grant Shelagh O'Hara
Heather Huntington

Amanda Burton
Alan Partridge

Dicken Ashworth
Mrs Daniels Sheila Vaudrey
Michelle Jones Tracey Jay
Pat Justine Kerrigan
Terry Brian Regan
Jonathan Hargreaves
Randall Herley

Jessica Haynes
Jo-Anne Knowles

Sally Haynes Roberta Kerr
Head of Year John McArdle

WRITER BARRY WOODWARD
DESIGNER CAROL SHEERAN
DIRECTOR MATTHEW ROBINSON
PRODUCER NICHOLAS PROSSER
EXECUTIVE PRODUCER
PHIL REDMOND
Mersey Television Ltd Production

8.30 Take Six Cooks

THE SIXTH COURSE: DESSERT

John Huber, a food lecturer, hands out secrets on all kinds of desserts and chocolate to presenter Kay Avila. 'Chocolate's a raw material that requires a lot of skill, but it does give you scope to express yourself.'

DIRECTOR/PRODUCER
ANDREW THOMAS
EXECUTIVE PRODUCER
CATHERINE FREEMAN
Thames Television Production

9.0

The Silent Flute

DAVID CARRADINE

FILM As a blind flautist plays on a nearby hilltop, heroes battle in a tournament to decide which

of them will undertake an epic journey to the wizard Zetan, undergo various trials and hopefully gain sight of the Book of Enlightenment. See page 21

Blind man
Jungar } David Carradine
Pantherman
Changsha
Death

Cord Jeff Cooper

White Robe Roddy McDowall

Zetan Christopher Lee

Tara Erica Creer

Man in oil Eli Wallach

Black giant Earl Maynard

Morthond

Contestants: Anthony De Longis

Michael Vendrell

Leo Whang

Donnie Williams

Robert Gardner

Tom Ascensio

SCREENPLAY STIRLING

SILLIPHANT, STANLEY MANN

FROM A STORY BY

JAMES COBURN, BRUCE LEE

DIRECTOR RICHARD MOORE

10.50 Eastern Eye

Aziz Kurtha

Shyama Perera

Lively and topical news/magazine reporting on the Asian community in Britain, including films and music. Reporters are Dippy Chaudhary, Narendhra Morar and Subniv Babuta.

DIRECTOR MICHAEL TOPPIN

ASSOCIATE PRODUCER

KARAN THAPAR

PRODUCER SAMIR SHAH

EXECUTIVE PRODUCER

JANE HEWLAND

London Weekend Television Production

11.45 Closedown

Channel Four Addresses

Cheques/POs should be made payable to Channel Four TV Ltd

1 PO Box 4000, London W3 6XJ; or PO Box 4000; Glasgow G12 9JQ; or PO Box 4000; Belfast BT2 7FE

2 Country Crisis, PO Box 4000, Plymouth PL1 1RY

3 Make It Count, National Extension College, Cambridge CB2 2HN (Cheques/POs to be made payable to NEC).



no good again, which means (as Waterman) in *Minder*: 9.0.

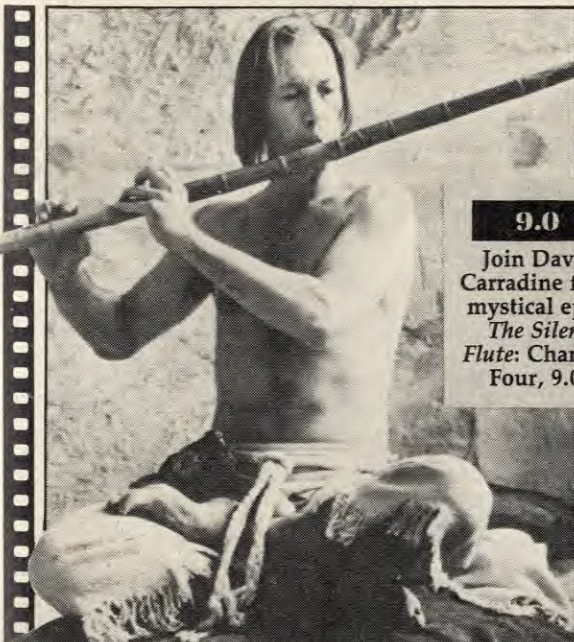
10.34 The Midweek Film



9.0 Merrick (Tim Pigott-Smith) tries to save Bingham (Nicholas Farrell). See ITV, 9.0.

9.0

Join David Carradine for a mystical epic. *The Silent Flute*: Channel Four, 9.0.





6.25 Good Morning Britain

NICK OWEN
JOHN STAPLETON

Weather with Wincey 6.28, 6.58, 7.28, 7.58, 8.29, 8.58.

News with Gordon Honeycombe 6.30, 7.0, 7.30, 8.0, 8.30, 9.0.

Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50, 9.15.

Spotlight with John Stapleton 7.20.

Cartoon Time: Fraggles Rock song 7.25. Pop Video 7.55.

Competition Time 8.27.

Wednesday Specials: Wincey's Pets 6.40, 9.5; Today's the Day with Jeremy Beadle 7.5, 8.5; Pat's Week with Pat Phoenix — who she's met, her views on the news 7.40; Pat's Chat 8.45; Pat's Tip 9.12; Magic Moments 8.10; TV News and Gossip with Eve Pollard (who appears in The Zodiac Game on Friday) 8.35.

9.30 For Schools

9.30 Middle English
The Night Swimmers (3): Final episode of Betsy Byars' story set in Mid-West America.

9.47 Alive and Kicking
Growing Again: Helping children appreciate the cyclical nature of life.

10.4 Seeing and Doing
My Special Day — a Wedding.

10.21
The English Programme
Lindsey (Part 2).

10.48 History in Action
Il Duce: 1934, and Italy is ruled by a successful leader. But at what cost?

11.10 Stop, Look, Listen A
Stone: Monday's programme.

11.22 Basic Maths
Shadows: Monday's programme.

11.39 How We Used to Live
A New Look: The 'New Look' and New Towns are a sign of recovery, and everyone is cheered by a royal wedding.

Programmes as TSW except:

TVS 12.30 Crown Court; 1.20 TVS News; 1.30 Afternoon Club; 1.35 Home Rules; 2.10 Miracles Take Longer; 2.40 Mr & Mrs; 3.10 Newsbreak; 3.50 A-Z Gadgets; 5.15 Family Trees; 6.0 Coast to Coast; 6.35 Crossroads; 12.35 Company.

HTV 12.30 Vintage Quiz; 1.20 HTV News; 2.30 Film — The Double. Edgar Wallace thriller in black and white; 3.30 Young Doctors; 5.15 Family Trees; 6.0 HTV News; 6.35 Crossroads; 10.28 HTV News.

HTV (Wales) as general service except: 6.0 Wales at Six.

12.0 Flicks

A first look at the programme which opens Children's ITV at 4.0 today.

12.10 Sounds Like a Story

MARK WYNTER
THE GRASSHOPPER
AND THE ANT

Mark tells a traditional children's story with the help of pictures, music and the magical mysteries of the Black Theatre. Music director is Derek Hilton.

DIRECTOR NICHOLAS FERGUSON

PRODUCER SIMON ALBURY

EXECUTIVE PRODUCER

JACK SMITH

Granada Television Production

12.30 Three Little Words

RAY ALAN
BARBIE

If you would like to be considered as a contestant for the next series and believe you and your partner are good at guessing games, then please write to Three Little Words, Bath Road, Bristol. There's a £750 jackpot to be won!

PRODUCER DEREK CLARK

HTV Production

1.0 News at One

1.20 TSW News Headlines

1.30 A Plus

News, views, advice and entertainment — another lively mixture for all.

2.0 Crown Court

DIRTY WASHING

Did Nurse Catherine Lloyd deliberately injure laundryman John Laing during a strike? The case continues tomorrow.

For cast, see Tuesday

2.30 A Country Practice

Episode 16: Dr Elliott shocks the valley when his new friend arrives.

Dr Elliott Shane Porteous
Dr Bowen Grant Dodwell
Shirley Lorrae Desmond
Sgt Gilroy Brian Wenzel
Esme Watson Joyce Jacobs

3.30 Sons and Daughters

Episode 33: Patricia's visit to Melbourne ends in dinner with the Palmer family.

She tries hard to make amends with John.

David Palmer Tom Richards
Beryl Palmer Leila Hayes
Kevin Palmer Stephen Comey
Susan Palmer

Ann Henderson-Stires
Lynn Palmer Antonia Murphy
Fiona Thompson

Pat McDonald
Angela Hamilton

Alexandra Fowler
Patricia Hamilton

Rowena Wallace
Gordon Hamilton Brian Blain
John Palmer Peter Phelps

4.0 to 5.15 Children's ITV

presented by
THE CBTV TEAM

Flicks

CHRISTOPHER LILICRAP
Justin Case

THE FOOLISH FROG

BY PETE AND CHARLES SEEGER

Christopher, as well as Pete Seeger and Justin Case, help us to discover what odd things can happen when you don't know what to do with spare time.

DIRECTOR INGRID DUFFELL

PRODUCER CHARLES WARREN

Thames Television Production

4.15 Batfink THE CRIME COLLEGE

4.20 Luna

BY COLIN J BENNETT,
COLIN PROCKTER

HAPPY BATCH DAY,
DEAR LUNA

It's a blue letter badge day for Luna.

Luna Patsy Kensit
Brat Aaron Brown
Gramps Frank Duncan
Andy Colin Bennett
80H Roy Macready
40D Natalie Forbes
Jazzmine Hugh Spight
Mother Linda Polan
Phasa Josephine Melville

DESIGNER TONY FERRIS

DIRECTOR CHRIS TOOKEY

PRODUCER MICHAEL DOLENZ

EXECUTIVE PRODUCER

LEWIS RUDD

Central Production



Frank Sinatra stars as
The Detective at 10.34.

4.50 Razzmatazz

ALASTAIR PIRRIE

More fun from the razziest show on television. Presenter is Alastair Pirrie. Last in the present series.

RESEARCH POSY HARVEY,
KEN SCORFIELD, ED SKELDING
DESIGNER PETER BINGEMANN
SERIES EDITOR ALASTAIR PIRRIE
DIRECTOR/PRODUCER
ROYSTON MAYOH

Tyne Tees Television Production

5.15 Gus Honeybun's Magic Birthdays

Contestant with Brian Jacks
and Christopher Biggins, 4.20.

9.0 The Jewel in the Crown

BASED ON 'THE RAJ QUARTET'

BY PAUL SCOTT

ADAPTED BY KEN TAYLOR

TIM PIGOTT-SMITH

JUDY PARFITT

GERALDINE JAMES

WENDY MORGAN

STUART WILSON

NICOLA AS FARRELL

Today South West

KENNETH MACLEOD
RENE WYNDHAM

Kenneth MacLeod and Rene Wyndham head the TSW news team for the latest update on what's been happening in the South West. Plus the weather from our man for all seasons, Graham Danton.

EDITOR DICK CHARLESWORTH

DIRECTOR JEFF BOOTH

TSW Production

6.30 Scene South West THE MILLIONS... AND THE MINIONS

As Duke of Cornwall, Prince Charles presides over a vast estate that's been called Britain's last outpost of feudalism. The Duchy of Cornwall stretches from The Oval in London — yes, he owns the actual cricket ground — to the Isles of Scilly. But the Duchy's principal lands are in the South West. The Prince's critics say his tenants are little better than medieval serfs. They challenge the Duchy's exemption from many laws of the land, and say it is a national scandal that his income from the estate — nearly £800,000 a year — isn't touched by the taxman. His supporters point out that he voluntarily hands back a quarter of his income to the nation and say that the Duke and his Duchy are a powerful force for good. Tonight's film delves into

the medieval labyrinths of the Duchy and asks whether one of Britain's most ancient institutions can survive into the 21st century.

EDITOR FRANK WINTLE
FILM EDITOR DAVID TAYLOR
EXECUTIVE PRODUCER
KEN SEYMOUR
DIRECTOR MARTIN L BELL
TSW Production

7.0 Name That Tune

TOM O'CONNOR
with MAGGIE MOONE
SHEEBA

Quiz host Tom O'Connor invites contestants to Name That Tune. Script associate is Roy Tuvey. Music director is Alan Braden, music associate Ray Monk.

DESIGNER MARTYN HEBERT

DIRECTOR/PRODUCER

KEITH BECKETT

James Television Production

n

a

s

7.30 Coronation Street

Fred Gee's Rover changes hands again.

Oracle sub-titles page 170

For cast, see Monday

WRITER TONY PERRIN

8.0 This is Your Life

EAMONN ANDREWS

Eamonn is poised to spring a super surprise.

PROGRAMME ASSOCIATE

JOHN GRAHAM

ASSOCIATE PRODUCER

BRIAN KLEIN

PROGRAMME CONSULTANTS

TOM BRENNAND,

ROY BOTTOMLEY

DIRECTORS TERRY YARWOOD,

MICHAEL D KENT

PRODUCER MALCOLM MORRIS

Thames Television Production

8.30 Foxy Lady

BY GEOFFREY LANCASHIRE

DIANE KEEN

Daisy makes Hector Ross women's page editor in fact as well as name. As 'Heather Moss', Hector quickly wins a reputation for crusading journalism. Music by Derek Hilton.

Oracle sub-titles page 170

Daisy Jackson Diane Keen
Joe Prince Geoffrey Burridge
J P Schofield

Patrick Troughton
Ben Marsh Milton Johns
Tancred Taylour Alan David
Hector Ross Gregor Fisher
Acorn Henshaw Tom Mennard
Owen Buckley Steven Pinder
Rene Hinchcliffe

Sandra Gough
Guild President James Tomlinson

DESIGNER DAVID BUXTON

DIRECTOR MALCOLM TAYLOR

PRODUCER JOHN G TEMPLE

Granada Television Production



Arthur (George Cole) is up to no good again, which means 'a little job' for Terry (Dennis Waterman) in *Minder*: 9.0.

9.0 Minder

DENNIS WATERMAN
GEORGE COLE

Glynn Edwards
THE CAR LOT BAGGERS

BY TREVOR PRESTON

Suspicion falls on some local gypsies when a second-hand car dealer friend of Arthur's has the frighteners put on him.

See page 58

Oracle sub-titles page 170

Terry McCann

Dennis Waterman
Arthur Daley George Cole
Cabbie John Altman
Mr Rushmer

Christopher Benjamin
Arnie Ray Winstone
Wally Harry Scott
Dave Glynn Edwards
Apsimon James Faulkner
Fribbins Colin Jeavons
Chisholm Patrick Malahide
Nelson Martin Anthony
Harry Gabriel Kern
De Ath Artro Morris
Nathan Loveridge Jimmy Nail
Ellen Chloe Salaman
Landlord Eddie Caswell
Mrs Murdoch June Whitfield
Ikey Del Baker
Mick Jeffrey Stewart

EXECUTIVE DIRECTOR OF
PRODUCTION JOHNNY GOODMAN
DIRECTOR FRANCIS MEGAHY
PRODUCER GEORGE TAYLOR
EXECUTIVE PRODUCERS
VERITY LAMBERT, LLOYD SHIRLEY

10.0 News at Ten

Catch up with what's happening at home and abroad today, with the latest news from the London studios of ITN. The bulletin includes filmed reports on-the-spot eye-witness accounts of events and interviews.

10.32

TSW Late News
and Weather



5.0 Television Scrabble

ALAN COREN
with JOHN JUNKIN

Yesterday's winning team takes on a challenge headed by John Junkin.

5.30 Making the Most Of...

... your spare time. William Roache (Ken Barlow in *Coronation Street*) discusses astrology, Patrick Riley has a newly invented knitting machine, and Heather Angel is on Ilkley Moor. Learn, too, how to fly a kite. Also appearing is Therese Birch. For a free leaflet, send a sae to address 1, page 41.

RESEARCH FAYE CLARKSON,
PETER COOK

DIRECTORS GRAHAM WATTS,
LEN LURCUC

PRODUCER GRAHAM WATTS

Yorkshire Television Production

6.0 Wayne and Shuster

CRIMINAL SYNDICATE

Canada's favourite comics of the Seventies take an entertaining look at life.

6.30 NEW SERIES Flashback

SARAH DUNANT
MRS JOHN BULL
1914-1918

Flashback returns for a new 10-part series on the theme 'What is a family? Images from the 20th century'. The series looks at the family from images in British films and television programmes from 1918 to present day and shows how representations of family life have changed over the century. The first episode shows how the stereotypes of family life and of women's role in society were clearly drawn in propaganda films of World War One. Narrator is Sarah Dunant. For a booklet, price £1.25, write to address 1, page 41.

RESEARCH ELLY BEINTEMA
FILM EDITOR PATRICIA HOLLAND
DIRECTOR

VICTORIA WEGG-PROSSER

PRODUCERS

VICTORIA WEGG-PROSSER,

TAYLOR DOWNING

Flashback Productions Ltd

7.0 Channel Four News

7.50 Comment

On Wednesdays this slot is handed over to a politician. Tonight, a Labour MP.

Weather

8.0 Brookside

Harold is in for a nasty surprise as son Kevin arrives for tea with his new family. Damon is in for trouble after his tricks at school.

For cast, see Tuesday

8.30

Diverse Reports

Adam Raphael

This week the programme has a different look — handing over editorial control to Adam Raphael — lobby journalist and political correspondent of *The Observer*. Every four weeks *Diverse Reports* will have a guest editor — usually from outside television. Tonight, Adam Raphael looks at the pressures on MPs and ministers at Westminster and asks: 'How independent are our politicians?'

Diverse Production

9.0 Rendezvous at Bray

ANNA KARINA

FILM During World War One, Julien, a music critic, arrives in Paris from Luxemburg to receive a telegram from Jacques, a pianist and composer, inviting him to a rendezvous at his house in Bray. Julien arrives there to be greeted by a mysterious woman who tells him Jacques has not turned up. On the

piano is a nocturne composed by Jacques and dedicated to Julien... A French film with English subtitles.

See page 21

Her Anna Karina
Odile Bulle Ogier
Julien Mathieu Carrière
Jacques Roger Van Hool
Mme Hausmann

Martine Sarcey
Hausmann Pierre Vernier

Mme Nueil Luce Garcia Villa

SCREENPLAY/DIRECTOR

ANDRE DELVAUX

10.40

The Lost Tribes

Almost three million people have been driven by the war in Afghanistan to seek sanctuary in Pakistan. It is the biggest refugee problem in the world. This programme tells the story of a Pathan tribesman, his two wives and six children as they arrive in Pakistan to start a new life. For a free leaflet write to address 1, page 41.

RESEARCH PETER BICKNELL

CAMERA MIKE THOMSON,

JIMMY DIBLING

SOUND BOB WITHEY

DUBBING MIXER PETER MAXWELL

FILM EDITOR RAYMOND FRAWLEY

DIRECTOR/PRODUCER

ANDRE SINGER

Oxford Ethnographic Film Production

11.40

The World at War — Another Look

FINEST HOUR?

How true are the legends about the British during World War Two? Presenter is David Jones. For a free supplement write to address 1, page 41.

RESEARCH NICK DAVIDSON

PRODUCER JOHN SHEPPARD

EXECUTIVE PRODUCER

JEROME KUEHL

Context Production

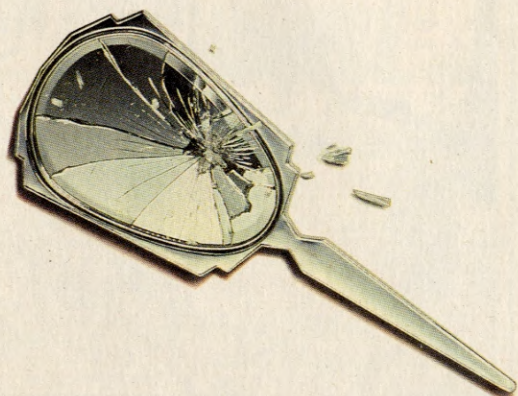
12.20 Closedown



Flashback to World War Two. A woman's place was not just in the home if she was needed in a shell factory: 6.30.



SOME PEOPLE
WILL ALWAYS
HANDWASH
MACHINE
WASHABLE
W O O L





Part of *Hotel* life for Peter
e (Connie Sellecca), 8.0.



6.25 Good Morning Britain

NICK OWEN
ANNE DIAMOND

Weather with Wincey 6.28, 6.58, 7.28, 7.58, 8.29, 8.58.

News with Gordon Honeycombe 6.30, 7.0, 7.30, 8.0, 8.30, 9.0.

Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50, 9.15.

Spotlight with John Stapleton 7.20.

Cartoon Time with a Fraggles Rock song 7.25.

Guest of the Day 7.40.

Pop Video 7.55.

Competition Time at 8.27.

Thursday Specials: Today's the Day with Jeremy Beadle 7.5, 8.5; The Family Business meets stars and their families 8.10; Films with Paul Gambaccini 8.35; Royal Diary with Lynda Berry 8.45; Cooking with Michael Barry 9.5.

9.30 For Schools

9.30 Stop, Look, Listen B Bananas: Another chance to see Tuesday's programme.

9.42 Starting Science Metamorphosis 2: Repeat of Monday's programme.

9.59 1...2...3 Go!

Five and Two: Another chance to see Tuesday's numbers story.

10.11 Alive and Kicking Growing Again: Wednesday's programme is repeated.

10.28 People and Politics What Does an MP Do For Me?: Constituency work and how MPs see their role.

10.50 Your Living Body Brain Power: How the human body functions.

11.8 Let's Read... with Basil Brush Pepper has Hiccups: Monday's story is repeated.

11.22 My World Sending a Card: Repeat of Tuesday's programme.

11.39 The German Programme Im Cafe: Tuesday's programme is shown again.

12.0 Emma and Grandpa

A first look at the programme which opens Children's ITV at 4.0 today.

All programmes are in colour unless otherwise stated

12.10 Get up and Go!

BERYL REID
Stephen Boxer
David Claridge
WHICH ONE?

Twin Mooncats make Beryl and Stephen dizzy. Which one is the real one? Writers are Rick Vanes and Shirley Isherwood.

RESEARCH LYDIA BAKER
DESIGNER ALAN DAVIS
DIRECTOR LEN LURCUCK
PRODUCER CHRIS JELLEY
Yorkshire Television Production

12.30 The Sullivans

Adventures with the Australian Sullivan family and their friends.

1.0 News at One

LEONARD PARKIN

News and views from around the world today. Plus weather forecast and Financial Times share index.

1.20 TSW News Headlines

1.30 A Plus

The programme which combines music, humour and good conversation with a serious look at the world around us.

2.0 Crown Court DIRTY WASHING

Is Nurse Catherine Lloyd guilty as charged? Today, the jury must decide.

For cast, see Tuesday

2.30 Family Trees

MIKE SMITH
ANNEKA RICE
CECIL HUMPHREY-SMITH
Surprises galore for the unsuspecting family who find themselves starring in today's Family Trees. They were unaware they had connections with the famous until links were revealed to them by Mike Smith, Anneka Rice and 'Humph', the resident genealogist. See if you have any connections with today's family. Research Steve Jones.

DESIGNER GRAHAM PROBST
DIRECTOR PETER WALKER
PRODUCER MAURICE LEONARD
EXECUTIVE PRODUCERS
DAPHNE SHADWELL,
CHARLES WARREN

Thames Television Production



The Boughton Monchelsea Morris Men and Lose Women lead young viewers a merry dance all in the cause of fun. Switch on for more surprises when *Do It* steps out at 4.20.

3.0 University Challenge

BAMBER GASCOIGNE

Two university teams compete in this high-speed test of intellect. Bamber Gascoigne asks the questions.

RESEARCH ANNIE COPLEY
PRODUCER/DIRECTOR
PETER MULLINS
Granada Television Production

3.30 Sons and Daughters

Episode 34: Fiona receives an unexpected visitor from the past, who revives old emotions and fears.

For cast, see Wednesday

4.0 to 5.15 Children's ITV

presented by
THE CBTV TEAM

Emma and Grandpa

Another in this series of stories about six-year-old Emma, her grandfather and his dog. Together they set out from their home to explore the nearby countryside as it changes from season to season. Storyteller is Thora Hird, with Alan Mason, Emma Helmer and Cindy the dog.

4.15 Batfink

RINGADING BROTHERS

More action with the amazing bat as he fights the forces of evil.



TVTimes is a member of the European TV Magazines Association

4.20 Do It

SHEELAGH GILBEY
BERT PARNABY

Everyone accepts that the *Do It* supplement has been a great success. The circulation of the newspaper is rising and everyone is happy, but what is Mr Snelling up to? Sheelagh prepares a 'Make It' and an 'Eat It', watches a 'Watch It' and tries hard with a 'Try It'. Last in the series.

RESEARCH TIM EDMUNDS
DESIGNER PHIL MURPHY
DIRECTOR J NIGEL PICKARD
PRODUCER JOHN DALE
TVS Production

4.45 This Is Me

DAWN BIDDLECOMBE

Like many girls of her age, Dawn Biddlecombe is mad about horses. The programme follows her as she rides with the hounds on a Gloucestershire hunt. Last of the present series.

CAMERA PETER SALKELD
SOUND FRANK MINTON
FILM EDITOR BARBARA PLUCK
DIRECTOR/PRODUCER
MICHAEL CONNOR
Central Production

5.15 Gus Honeybun's Magic Birthdays



6.0 Today South West

Kenneth MacLeod and Rene Wyndham head the team bringing the latest news. And car-crazy David Young honks his way into the latest stage of his 'safari' down the old A30 in a Twenties' bull-nosed Morris. Graham Danton has the weather news.

6.30 Gardens for All

TERRY UNDERHILL
HOUSEPLANTS
Terry Underhill guides you through the many species of houseplants available, their care and protection. For free information sheet, send sae to *Gardens for All*, TSW, Plymouth.
DIRECTOR JEFF BOOTH
TSW Production

7.0 The Fall Guy

HAPPY TRAILS
Car thieves sell Howie a stolen sports car for use in a demolition stunt. Starring Lee Majors, Douglas Barr.

Programmes as TSW except:

TVS 12.30 Crown Court; 1.20 TVS News; 1.30 Afternoon Club; 1.35 Food, Wine & Friends; 2.10 Miracles Take Longer; 2.40 Strange But True; 3.10 Newsbreak; 3.50 A-Z Gardening; 5.15 Three Little Words; 6.0 Coast to Coast; 6.35 Crossroads; 7.0 Emmerdale; 7.30 Carry On Laughing; 10.30 Backchat; 11.0 Showcase; 11.15 Film — Backfire. Edgar Wallace mystery made in black and white; 12.20 Company.

HTV 12.30 Sullivans; 1.20 HTV News; 2.30 Agatha Christie Hour; 3.30 Young Doctors; 5.15 Definition; 6.0 HTV News; 6.35 Crossroads; 7.0 Emmerdale; 7.30 Carry On Laughing; 10.28 HTV News; 10.30 Ian Botham; 11.0 Lou Grant.

HTV (Wales) as general service except: 6.0 Wales at Six; 10.30 Wales This Week.

8.0 HotelJAMES BROLIN
ANNE BAXTER

A 10-year-old girl befriends a robot and plays cupid with its master and her mother. And a crook plans a robbery at the hotel.

See pages 4 and 5

Peter McDermott James Brolin
Christine Francis

Connie Sellecca
Mark Danning Shea Farrell
Billy Griffin Nathan Cook
Dave Kendall Michael Spound
Megan Kendall Heidi Bohay
Julie Gillette

Shari Belafonte-Harper
Mrs Cabot Anne Baxter

9.0 The Steam Video CompanyWILLIAM FRANKLYN
BARRY CRYER
ANNA DAWSON
BOB TODD
MADELINE SMITH
JIMMY MULVILLETHE SECRET OF
PLANKTON LODGEBY ANDREW MARSHALL,
DAVID RENWICK

Another in the series of gripping yarns to be savoured with hot crumpets in front of the fire. Inside the study was completely bare, save for one wall which was wearing a vest. A glass of brandy stood on the table but only half of it had been drunk. What was even stranger was that it was the bottom half. And in the ash tray lay not one but two cigar ends, joined together by a cigar. Inspector Clone sat down and began to ponder the awesome secret of Plankton Lodge.

Oracle sub-titles page 170

LIGHTING DIRECTOR
KEN TESTER BROWN
DESIGNER HARRY CLARK
DIRECTOR/PRODUCER
DAVID G HILLIER
Thames Television Production

‡ indicates Repeat



Children and crooks are part of *Hotel* life for Peter James Brolin and Christine (Connie Sellecca), 8.0.

9.30 TV Eye

ALASTAIR BURNET

The week's big story from Alastair Burnet and reporters Peter Gill, Julian Manyon, Peter Prendergast and Denis Tuohy.

EDITOR MIKE TOWNSON
Thames Television Production**10.0 News at Ten****10.32**TSW Late News
and Weather**10.35**

Hill Street Blues

MOON OVER URANUS —
THE SEQUEL

A humbled Captain Furillo receives a dressing down from an irate Chief Daniels when he suspends the chief's police sweep of a crime infested block.

Capt Furillo Daniel J Travanti
Joyce Davenport

Veronica Hamel
Sgt Esterhaus Michael Conrad

11.30 Quest for the Unknown

The society for physical research is the oldest and most respected organisation of its kind in the world. For 100 years it has been called on to investigate the unexplained and paranormal. *Quest for the Unknown* tells the story of its investigations both past and present.

12.25 Postscript

Canon Bede Davis reviews Cardinal Hume's new book *To Be a Pilgrim*.

12.30 South West Weather and Shipping Forecast**12.31 Closedown****5.0 Television Scrabble**ALAN COREN
with
STEPHANIE LAWRENCE

This week's winning team will return next week along with the winners of the other weeks, to find out who will be the *Television Scrabble* champion.

5.30 Chips Comic THE ROVERMOBILE

Elsa and Inky give Rover a surprise. Now Rover is able to travel further and faster. For a workbook, price £1.25, and a cassette, price £2.25, plus notes for parents, write to address 1, page 41.

Inky Gordon Griffin
Elsa Elsa O'Toole
Rover Andrew Secombe

WRITER DAVID WOOD
ART DIRECTOR JAN PIENKOWSKI
DIRECTOR TERENCE DAW
PRODUCER MAUREEN HARTER
Verronmead Ltd Production

6.0 Barriers

BY WILLIAM CORLETT

PAUL ROGERS
BENEDICT TAYLOR
LAURENCE NAISMITH
HOLLY DE JONG

Billy plays the flute for Dr Jolland in the hope he will take him on as a pupil.

Previously shown on ITV

Whitaker Paul Rogers
Billy Benedict Taylor
Dr Ernest Jolland

Laurence Naismith
May Tanner Holly de Jong
Jason Tanner Steven Tyler
Lucy Tanner Sue Dodd
Police Gary Roberts
officers David Theakstone

CAMERA DAVE DIXON
FILM EDITOR MIKE POUNDER
DIRECTOR TONY KYSH
DEVISER/PRODUCER
MARGARET BOTTOMLEY
Tyne Tees Television Production

6.30 The Good Food ShowSU INGLE
PRUE LEITH
RICHARD WYATT
CLIVE GUNNELL

Prue Leith puts the case for reviving the traditional British pudding. For a fact sheet send a large sae to address 1, page 41

EDITOR TONY HOLMES
PRODUCER DEREK CLARK
HTV Production

7.0 Channel Four News**7.50 Comment**

Personal view of John Gouriet, author and international political analyst.

Weather**8.0****Treasure Hunt**KENNETH KENDALL
ANNEKA RICE
Annette Lynton
MAJORCA

A father and son team, Patrick and Michael Pritchard from Reading, attempt to solve five clues in search of treasure as Anneka's helicopters fly over Majorca's northern coast.

CREATIVE ASSOCIATE ANNE EVANS
DIRECTOR ROGER THOMAS
PRODUCERS
MALCOLM HEYWORTH,
PETER HOLMANS
Chatsworth Television Production

9.0 Soap

Sally tells Mary about her affair with Burt.

Sally Caroline McWilliams
Mary Cathryn Damon
Burt Richard Mulligan

9.30**NEW SERIES****The Boy in the Bush**BY D H LAWRENCE, M L SKINNER,
ADAPTED BY HUGH WHITEMOREKENNETH BRANAGH
SIGRID THORNTON
Celia De Burgh
Stephen Bisley
Jon Blake**ARRIVING**

Western Australia 1882: the 'boy' is 18-year-old Jack Grant. Expelled from his English agricultural college, Jack is sent in disgrace to Australia.

See page 66

Jack Grant Kenneth Branagh
Lecturer Redmond Phillips
Jack's mother Lynne Murphy
Jack's father Don Reid
Mr George John Frawley
Monica Sigrid Thornton
Mary Celia De Burgh
Mr Ellis Howard Bell
Esau Stephen Bisley
Mrs Ellis Felicity Gordon
Tom Jon Blake
Lennie Paul Smith
Katie Sally McLennan
Gran Bunney Brooke
Dr Rackett Alfred Bell
Herbert Richard Morgan
Ross Lou Brown

LIGHTING CAMERA PETER HENDRY
DESIGNER QUENTIN HOLE
DIRECTOR ROB STEWART
PRODUCERS
GEOFF DANIELS, IAN WARREN
Portman Productions in association with
the Australian Broadcasting Corporation



Monica (Sigrid Thornton), and Jack (Kenneth Branagh): *The Boy in the Bush*, 9.30.

10.30 World in Action Special: Here We StandGUS MACDONALD
A PROTESTANT VIEW OF
ULSTER

Most people in Northern Ireland are Protestant and almost all want to stay British. But they say they see themselves portrayed on British TV as religious bigots. After 14 years of 'The Troubles', the Protestants no longer trust TV to report their case fairly. In this programme they express for themselves a range of Protestant opinions — explaining what it is about Ulster that they are prepared to fight, and sometimes die for.

RESEARCH DON JORDAN
CAMERA DAVID ODD
SOUND MARTIN KAYE
FILM EDITOR ANDREW SUMNER
PRODUCERS JOHN BLAKE,
GUS MACDONALD
EDITOR RAY FITZWALTER
Granada Television Production

11.30 Wish You Were Here. . . ?

A repeat of the programme shown on ITV on Monday. Judith Chalmers is in Chester and Chris Kelly is in Cyprus.

12.0 Stand Your Ground

KALEGHL QUINN

How would you react if a masked intruder broke into your room and tried to rape you? Two women try to reenact how they said no. ‡

SOUND DIANA RUSTON
CAMERA CHRISTOPHER COX
EDITOR ALLAN TYRER
DIRECTOR/PRODUCER
JENNY WILKES
EXECUTIVE PRODUCER
NIGEL STAFFORD-CLARK
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12.30 Closedown

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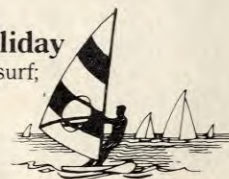
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You can sample the delights of French cuisine; browse through international menus; or indulge in the princely dishes of Morocco.

For more information contact the Moroccan National Tourist Office, 174 Regent Street, London W1R 6HB. Tel: 01-437 0073/4.

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6.25 Good Morning Britain

NICK OWEN
ANNE DIAMOND

Weather with Wincey 6.28, 6.58, 7.28, 7.58, 8.29, 8.58.

News 6.30, 7.0, 7.30, 8.0, 8.30, 9.0. Sport 6.35, 7.35.

Mad Lizzie shakes out at 6.50, 9.15.

Spotlight with John Stapleton 7.20.

Cartoon Time with a Fraggles Rock song 7.25.

Guest of the Day 7.40.

Pop Video 7.55.

Competition Time 8.27.

Friday Specials: Checkout with Lynn Faulds Wood 6.40, 9.5; The Godfather goes fishing at 6.45; Today's the Day with Jeremy Beadle 7.5, 8.5; Friday Postbag with Jeni Barnett 7.50; Fantasy Time 8.10; The Holiday Spot with Alison Rice 8.20; Weekend TV previewed by Jimmy Greaves 8.35; Open Dors with Diana Dors 8.45.

9.30 For Schools

9.30 Your Living Body
Brain Power: Thursday's programme is shown again.

9.47 How We Used to Live
A New Look: Repeat of Wednesday's programme.

10.9 Good Health

Fit and Healthy: The need for exercise, rest and sleep.

10.26 Insight

Spreading Their Wings: Another chance to see Tuesday's programme.

10.45 Making a Living

A Fair Wage: Towards an understanding of the economy.

11.5 Middle English

The Night Swimmers (3): Repeat of Wednesday's programme.

11.22 Picture Box

Nahanni: Another chance to see Monday's story.

11.39 History in Action

Il Duce: A repeat of Wednesday's programme about Mussolini.

12.0 Jamie and the Magic Torch

THE BABY SHOW

Bulli Bundy confuses people with his flying pram, but only until Jamie gets his magic torch going. Writer and narrator is Brian

Trueman; music by Joe Griffiths. ‡

DIRECTOR KEITH SCOBLE

PRODUCERS

BRIAN COSGROVE, MARK HALL

Thames Television Production

12.10 Rainbow

A first look at the programme which opens Children's ITV at 4.0 today.

Programmes as TSW except:

TVS 1.20 TVS News; 1.30 Afternoon Club; 2.5 Old Wives Remedies; 2.10 Film — Up the Creek. David Tomlinson and Peter Sellers in classic British comedy made in black and white; 3.45 Sportsbreak; 3.50 A-Z Self Sufficiency; 5.15 That's My Boy; 6.0 Coast to Coast; 6.30 Friday Sportshow; 7.0 A Team; 8.0 Zodiac Game; 11.0 Showcase; 11.15 Film — Every Home Should Have One. Marty Feldman and Julie Ege star in comedy; 12.55 Company.

HTV 1.20 HTV News; 2.0 Film — Lost in the Desert. Adventure of a young boy's trek alone in Africa; 3.30 Young Doctors; 5.15 Joanie Loves Chachi; 6.0 HTV News; 6.30 Problems; 10.28 HTV Headlines; 10.30 Good Neighbour Show; 11.0 Film — Gentlemen Prefer Blondes. Marilyn Monroe, Jane Russell in Anita Loos classic.

HTV (Wales) as general service except: 6.0 Wales at Six; 10.30 In A Chord.



Another adventure for Jamie and dog Wordsworth at 12.0.

12.30 A Better Read

TOM COYNE
GILLIAN REYNOLDS

Tom Coyne talks to Gillian Reynolds. Guest authors Douglas Hill and John Brunner talk about their own work and recommend some other titles.

ASSOCIATE PRODUCER

MARTHA HIGGINS

DIRECTOR/PRODUCER

LISLE WILLIS

Tyne Tees Television Production

1.0 News at One

1.20 TSW News Headlines

1.30 to 2.0 About Britain

JUST KEEP PRACTISING

Pipe bands from all over the world gather in Glasgow's Bellahouston Park for the 1983 world championship, with Strathclyde Police as the defending champions. Haig Gordon joins the youngsters of Milngavie Junior Pipe Band as they tackle their first world championship.

FILM EDITOR ALLAN ARMSTRONG

EDITOR BOB CLYDE

DIRECTOR ARCHIE McARTHUR

PRODUCER KEN BLACKIE

Scottish Television Production

‡ indicates Repeat



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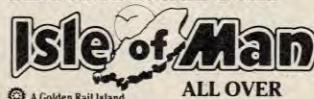
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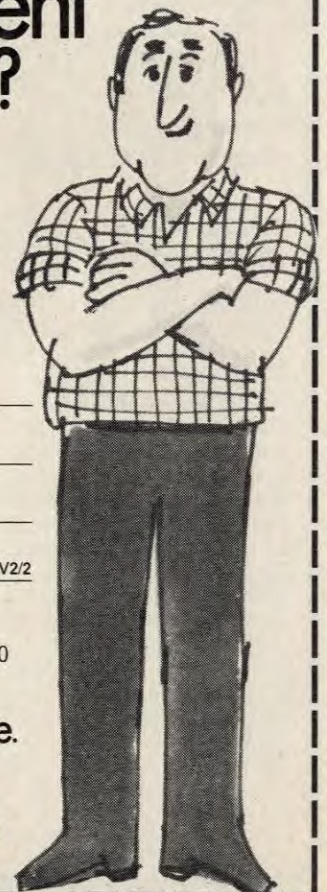
TV2/2

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2.0 The Friday Matinee

MICHAEL CALLAN
ANN PRENTISS
EVE ARDEN
IN NAME ONLY

FILM Problems arise for Steve and Jill, who run a marriage bureau, when they discover that the Justice of the Peace isn't licensed. . .

See page 21

Steve Braden Michael Callan
Jill Willis Ann Prentiss
Aunt Theda Eve Arden
Ruth Clayton Ruth Buzzi
Tony Caruso

Christopher Connelly
Peter Garrity Bill Daily
Esther Garrity

Elinor Donahue
Bert Clayton Herb Edelman
Elwy Pertwhistle Paul Ford
Mrs Caruso Elsa Lanchester
Sgt Mulligan Herbert Voland
Haskell Alan Reed
Debbie Caruso Heather Young
TELEPLAY BERNARD SLADE
DIRECTOR E W SWACKHAMER

3.30 Sons and Daughters

More problems for Wayne. Susan looks for someone to share her house.

For cast, see Wednesday

3.57 Gus Honeybun's Magic Birthdays

4.0 to 5.15 Children's ITV

presented by
THE CBT TEAM

Rainbow

guest BILL WALLIS

WHAT WOULD HAPPEN
IF BICYCLES COULD FLY?

Appearing are Geoffrey Hayes, Stanley Bates, Jane Tucker, Rod Burton, Freddy Marks and Roy Skelton. Geoffrey imagines he is flying through the air on his bicycle. Up in the sky he meets Bill Wallis who tells a story, *The Sky Cycle Man*, written by Lee Pressman and illustrated by Bernard Allum. Rod, Jane and Freddy sing *Up in the Clouds*. Puppeteers are Ronnie Le Drew and Malcolm Lord. Lines and Shapes are

by Brian Cosgrove and Mark Hall.

WRITER GEOFFREY HAYES
RESEARCH MEGAN LANDER
DIRECTOR PETER WALKER
PRODUCER LESLEY BURGESS
EXECUTIVE PRODUCER
CHARLES WARREN
Thames Television Production

4.20 Batfink JUMPING JEWELLERY

4.25 Sooty MATTHEW CORBETT Frank Thornton LOSS OF MEMORY

Sweep has an accident and loses his memory. He has to be taught who his friends are, what things are for, and where he lives. His condition worries Matthew. But when both Soo and Sooty lose their memories, he calls in a doctor — Frank Thornton — to examine them. The shock has startling effects on both doctor and patients. Puppeteers Peter Jago, Nick Wilson, Judy Palmer, with the voice of Brenda Longman. Writer is Matthew Corbett.

DESIGNER GRAHAM PROBST
DIRECTOR PETER YOLLAND
PRODUCER CHARLES WARREN
Thames Television Production

4.50 Freetime

MICK ROBERTSON
TRUDI DANCE

Ballet, bottles and bikes. . . Join Mick and Trudi for another load of *Freetime* ideas and see what pops up for your favourite Valentine.

RESEARCH PETER BAILEY,
ROBIN ELLIS-BEXTOR,
AMANDA WOOD, MARTIN HEAD,
LIZ GRAY
DESIGNER JIM NICHOLSON
DIRECTOR INGRID DUFFELL
PRODUCER KATE MARLOW
Thames Television Production

5.15 Emmerdale Farm

Dolly Skilbeck tries to help a friend with her handicapped daughter. But Matt feels she's interfering.

For cast, see Monday

News at 5.45

6.0 Today South West

Kenneth MacLeod with events in the region. *Weekend Sports Round-up* with Pete Barraclough. And Ted Tuckerman calls *Tight Lines* with his latest look at angling in the South West, and it's prize time with Noel Know-all. Did you



Host Tom O'Connor predicts fun for all when he introduces the fast-moving, star-studded *The Zodiac Game*, 7.0.

beat him this week? Plus the weather with Graham Danton.

DESIGNER DAVID DREWERY
TSW Production

6.30 What's Ahead

A preview of events in the South West, with David Rodgers and Judi Spiers.

EDITOR BOB DEERE
DIRECTOR JOHN BARTLETT
TSW Production

7.0 The Zodiac Game

TOM O'CONNOR
GRAEME GARDEN
KENNY LYNCH
EVE POLLARD
BARBARA WINDSOR

Celebrities join contestants in this fast-moving game show where astrologer Bernard Fitzwalter reveals the secrets of the stars and accurate predictions take the winner to 'Call a Sign' and the star prize.

RESEARCH GLORIA COOPER
DESIGNER JON PUSEY
DIRECTOR/PRODUCER
HUGH DAVIES

Anglia Television Production

7.30 The A-Team

GEORGE PEPPARD

Adventures with the devil-may-care *A-Team*, former Vietnam heroes convicted in a military court for an alleged crime at the chaotic close of war. After a daring escape from prison they now survive as wanted men in the underworld of Los Angeles, soldiers of fortune fighting injustice wherever it occurs and confident that one day their names will be cleared.

See pages 4 and 5

Hannibal George Peppard
Murdock Dwight Schultz
Baracus Mr T
Peck Dirk Benedict

8.30 A Fine Romance

BY BOB LARBEY

JUDI DENCH
MICHAEL WILLIAMS
SUSAN PENHALIGON
RICHARD WARWICK

Egg and chips have brought Mike and Laura together again, and Mike finally proposes, though exactly what he's proposing isn't quite clear — to anyone.

Oracle sub-titles page 170

Laura Judi Dench
Mike Michael Williams
Phil Richard Warwick
Helen Susan Penhaligon
Maitre d' Gertan Klauber
Paolo Morella John Aron
Mandolin player Paul Marcus
DESIGNER ANDREW GARDNER
DIRECTOR/PRODUCER
DON LEAVER
EXECUTIVE PRODUCER
HUMPHREY BARCLAY
London Weekend Television Production

9.0 Auf Wiedersehen, Pet

BY DICK CLEMENT,
IAN LA FRENNAIS, FROM AN IDEA
BY FRANC RODDAM

WHEN THE BOAT
GOES OUT

BY STAN KEY

Continuing the adventures of a gang of Geordie bricklayers in Germany. Work on the building site is nearly complete. Will Dennis stay with Dagmar or go home to Vera? Will Oz recover from a German blood transfusion? Can Wayne stay faithful to Christa for more than a week? Developed for television by Witzend Productions. Last of the present series.

Oracle sub-titles page 170

Dennis Tim Healy
Neville Kevin Whately
Oz Jimmy Nail
Wayne Gary Holton
Barry Timothy Spall
Bomber Pat Roach
Moxey Christopher Fairbank
Magowan Michael Elphick

Herr Grunwald

Michael Sheard
Dagmar Brigitte Kahn
Vera Caroline Hutchison
Brenda Julia Tobin
Christa Lysette Anthony
Doctor Marianne Lawrence
Labourer David Shawyer
Barman Ray Knight

DESIGNERS

MICHAEL PERRY, SU CHASES
EXECUTIVE PRODUCER
ALLAN MCKEOWN
DIRECTOR ROGER BAMFORD
PRODUCER MARTIN MCKEAND
Central Production

10.0 News at Ten

10.32 TSW Late News and Weather

10.34 Shelley

NO NEWS IS GOOD. . .

BY ANDY HAMILTON

Desperate for light relief and with the pennies running out, Shelley and Fran leave Mrs Hawkins in charge of baby Emma, while they opt for a front-row seat at the cinema plus a quick half in the pub. ‡

Oracle sub-titles for the hard of hearing

Shelley Hywel Bennett
Fran Belinda Sinclair
Mrs Hawkins

Josephine Tewson
Old soldier Jack Walters
Publican Robert Austin
Youth Peter Lee-Wilson
Newscaster Al Matthews
DESIGNER ANTHONY CARTLEDGE
DIRECTOR/PRODUCER
ANTHONY PARKER
Thames Television Production

11.0 Thriller

SCREAMER

BY BRIAN CLEMENS

A rape victim is out for revenge against the man that attacked her. In her shocked and unbalanced state, every man becomes a target for her uncontrolled hatred. Starring Pamela Franklin, Donal McCann, Frances White, Wolfe Morris and Derek Smith. ‡

DIRECTOR SHAUN O'RIORDAN

12.20 Postscript

Lawrie Quayle chats to Matthew Spring about being a deaf musical student. Matthew plays and sings *The Cornish Miners' Song*.

12.25 South West Weather and Shipping Forecast

12.26 Closedown



8.30

A Fine Romance is in the air once more when Mike (Michael Williams) takes Laura (Judy Dench) out for dinner with a difference — ITV.

10.30

Is it 'Most Unlady-like' for women to take part in sport and exercise? Top bodybuilder Zoe Warwick believes it can lead to a sense of *Well Being* — Channel Four.

Next week



CHEAT! Win an 'original Van Gogh' — by Tom Keating
LOVER! What Ronald Reagan sent on Valentine's Day
MONEY! Family finance Life Style special

4

5.0 The Munsters

HERMAN THE ROOKIE

Comedy series based on the macabre family who live in American suburbia.

Herman Fred Gwynne
 Lily Yvonne De Carlo
 Grandpa Al Lewis
 Marilyn Pat Priest
 Eddie Butch Patrick

5.30 The Tube

Jools Holland
 Leslie Ash
 KOOL & THE GANG
 THOMPSON TWINS
 SIOUXSIE AND THE BANSHEES

Tune in and find out why more and more people are taking *The Tube*. It's live music, the best entertainment, the right way to start your weekend.

DIRECTORS GAVIN TAYLOR, GEOFF WONFOR
 PRODUCER PAUL CORLEY
 EXECUTIVE PRODUCER MALCOLM GERRIE
 Tyne Tees Television Production

7.0 Channel Four News

Weather

7.30 Right to Reply

GUS MACDONALD

Have you a point to make about a programme on Channel Four or ITV? Write to *Right to Reply*, Channel Four TV, 60 Charlotte Street, London W1P 2AX, or come in and record your message on the Video Box, Monday to Saturday from 8am to 8pm.

RESEARCH HELEN KENNARD
 PRODUCER CLARE PATERSON
 EDITOR LIZ FORGAN
 Channel Four Production

8.0 A Week in Politics

PETER JAY

A fresh look at the ideas, issues and personalities of British politics with Peter Jay and reporters Auriol Stevens and Vivian White.

STUDIO DIRECTOR DAVID CROSSMAN
 PRODUCTION DAVID ASH, LEA SELLERS
 PRODUCER ANNE LAPPING
 EXECUTIVE PRODUCER DAVID ELSTEIN
 Brook Productions

8.40 What the Papers Say

Journalist Oliver Pritchett of the *Sunday Telegraph* takes a critical look at how the news was reported during the past week.

RESEARCH JAN ELSON
 DIRECTOR PETER MULLINGS
 PRODUCER ROBIN KENT
 Granada Television Production

9.0 Dream Stuffing

BY PAUL HINES, SU WILKINS
 RACHAEL WEAVER
 AMANDA SYMONDS
 MARIA CHARLES
 RAY BURDIS
 FRANK LEE

May is suddenly hospitalised and the girls are in charge of the launderette.

Jude Rachael Weaver
 Mo Amanda Symonds
 May Maria Charles
 Bill Frank Lee
 Richard Ray Burdis
 Old man Bill Gavin
 Customer Bernie Searl
 Stella Alison King
 Youth David John
 Sniffer Antony Brown

DESIGNER PIP GARDNER
 DIRECTOR JOHN KAYE COOPER
 PRODUCER HUMPHREY BARCLAY
 Limehouse Productions

9.30 Whoops Apocalypse

BY ANDREW MARSHALL, DAVID RENWICK

SET THE CONTROLS FOR THE HEART OF THE SUN

Final episode of this series chronicling the outrageous events leading up to World War Three. The Quark bomb, destined to help the US restore the new Shah of Iran to power, has blown up Israel. Music is by Nigel Hess.

Previously shown on ITV

Chaplain John Sterland
 Jay Garrick Ed Bishop
 Kevin Pork Peter Jones
 Chancellor Richard Davies
 Foreign Secretary Geoffrey Palmer
 Solzhenitsyn (no relation) Alexei Sayle
 Philip Bird

Nipkin
 Shah Mashiq Rassim Bruce Montague
 Abdab David Kelly
 Helicopter navigator John Peters

Helicopter pilot Kit Jackson
 Johnny Cyclops Barry Morse
 Deacon John Barron
 US Defence Secretary Bob Sessions

Sol W Hahn Frederick Schiller
 Dubienkin Richard Griffiths
 Dr Weiniger Olivier Pierre
 Astronaut Alan Polonsky
 Dripfeed Frank Duncan
 Wheelchair Gabor Vernon
 Adm Blinsky George Claydon
 DESIGNER MIKE OXLEY
 DIRECTOR JOHN REARDON
 PRODUCER HUMPHREY BARCLAY
 London Weekend Television Production



Barry Fitzgerald, Louis Hayward co-star... 11.15.

10.0 Cheers

MANAGER COACH

The tyrant comes out in Coach (Nicholas Colasanto) when he gets the chance to manage a little league team.

10.30

NEW SERIES Well Being

Pam Armstrong
 Simon Smail

MOST UNLADYLIKE...

More and more women are taking part in exercise — but are they defying the laws of nature? For a free leaflet send a large sae to address 1, page 41. Presenters are Pam Armstrong and Dr Simon Smail.

See pages 60 and 61

PRODUCTION ASSISTANT GIANCARLA FORTE
 FILM EDITOR DAVID GASSON
 CAMERA STEVE HARRISON
 SERIES EDITOR ROBERT EAGLE
 DIRECTOR ANDREW HOLMES
 PRODUCER LINDSAY KNIGHT
 Holmes Associates Production with the Royal College of General Practitioners

11.15 And Then There Were None

BARRY FITZGERALD

FILM A boat carrying eight oddly assorted passengers ploughs its way to a sinister-looking island. On landing, the party makes its way to a secluded mansion where the host, Mr U N Owen, has not yet arrived. In black and white.

See pages 16 and 21

Judge Quincannon Barry Fitzgerald
 Philip Lombard Louis Hayward

Dr Armstrong Walter Huston
 Vera Claythorne June Duprez
 Blore Roland Young
 Rogers Richard Haydn
 Prince Sterloff Mischa Auer
 DIRECTOR RENÉ CLAIR

1.5 Closedown

Gordon's route back to the news

When Gordon Honeycombe set off from his London maisonette in Regents Park early one November morning, he could hardly have anticipated what the day might bring.

The 6ft 4in former newscaster, playwright and novelist was that morning's *Guess Who Celebrity* on TV-am's *Good Morning Britain*. There he met up with Clive Jones, an old friend and senior editor at TV-am.

Over lunch, Jones mentioned that they were looking for someone new to read the news in 1984. By the next course, the job had been offered and accepted.

'It came just at the right moment,' says Honeycombe. 'I'd been writing non-stop for six years. I felt I could do with having people around me for a while: writing's a solitary business. There's no one you can cry to for help.'

'Coming back to news-casting will be no great shock to the system. Some people didn't even know I'd gone.'

The working week is a five day stint from Monday to Friday that requires a fairly formal suit and tie look. 'The object is to make the news more formal, something that people will turn to on the hour and the half hour and know we'll give it to them straight.'

Gordon Honeycombe first started giving it to them straight on ITN 19 years ago. He'd been to Australia House and was busy scavenging for his £10 emigrant fare. He was going to make a new life out there.

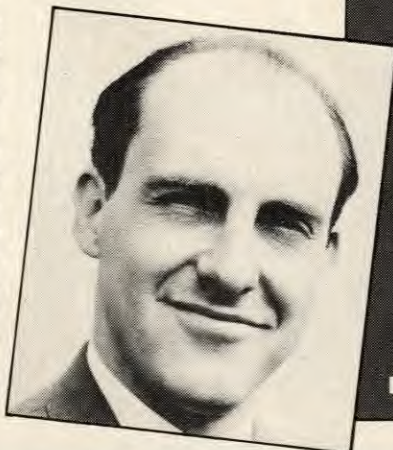
'I was sitting one night

in my garret in Belgravia, after living it up on a cheeseburger and a half pint, when I switched on the news. There were Sheridan Morley and Peter Snow. I'd known them both at Oxford and I thought, well, if they can do it, why can't I?'

He was interviewed and turned down by ITN. 'So I sat down and wrote them a letter saying why they should have hired me. It wasn't desperation — I had nothing to lose.'

ITN took him on and he rapidly became a figure of authority, delivering the news to the nation. But he also had to learn the business of sub-editing and script-writing. 'During that training period, I picked up a facility for editing, for being concise and keeping to the point.'

It's a talent that's been invaluable to him in his documentary writing. Even though he was a little late in jumping on the Princess Diana bandwagon, he quickly became a national authority on the subject. His *Royal Wedding*, published two weeks after the event, became the number one bestseller in the UK in 1981. And hot on its heels, a year later,



Gordon Honeycombe at home, showing off one of his prized brass rubbings, and (left) when he joined ITN in 1965.

came *The Year of the Princess*.

He has a gift for the wry cameo, a legacy perhaps from his acting days in the early Sixties, when he toured the country with Tomorrow's Audience, a company founded by Richard Ingrams, now editor of *Private Eye* magazine.

When Tomorrow's Audience collapsed in 1962, he joined the Royal Shakespeare Company, which was in urgent need of a spear carrier, as one of their six current carriers had a tendency to faint. Eventually, he graduated to getting lines.

As Edmund's captain in *King Lear*, he had to say, 'Edmund is dead, my lord', only to be told, 'That's but a trifle here'. 'And that,' says Honeycombe, with ghoulish relish, 'just about summed up my finest hour with the RSC — apart from carrying Diana Rigg (Cordelia) off stage, dead. She's 5ft 10in tall and it was no easy task.'

It was after this, disappointed and on the dole, that he decided Australia was the only place for him. Now, 20 years later, he's coming back to newsreading as a man of substance, who can afford to turn down a fortune for a commercial. 'It did strike me that if I ever did want to read the news again, I shouldn't be contaminated with images of margarine and beer.'

It's going to be a busy year. There'll be the five times weekly dawn march, a big family reunion later in the year, and leave of absence to make a historical documentary about Nagasaki, Japan, to be shown in 1985, the 40th anniversary of the bombing.

There's a distant look in his eyes as he shows me round his brass rubbings. He's impatient to get on with his play... and his novel... and his notes on his childhood in India... and his linking script for Nagasaki.

Gordon Honeycombe is certainly a very busy man. **Eithne Power**

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From the highly affordable Metro City through the economical 1.0HLE (64.1 MPG),*



from the limousine-style comfort of the Metro Vanden Plas to the Brands Hatch performance of the MG Metro Turbo (112 MPH).**

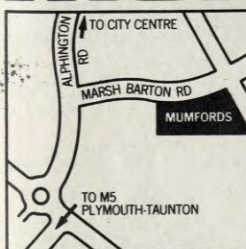
There's so many to choose from that we're sure one will fit you like a driving glove. So whichever Metro is the one for you - Go for it today!

*Official DOT figs: Metro 1.0 HLE (Manual) Urban cycle - 46.4 mpg. (6.1L/100KM). Constant 56 MPH 64.1 MPG (4.4L per 100KM) Constant 75 MPH 45.3 MPG (6.2L per 100KM).

** Manufacturer's Data

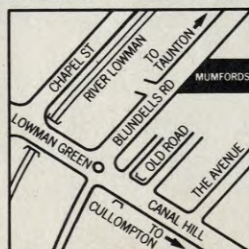
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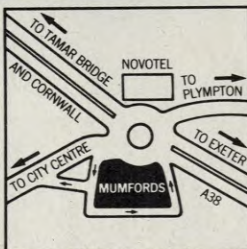
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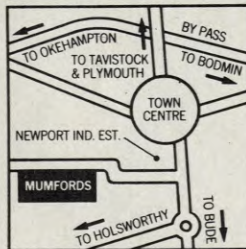
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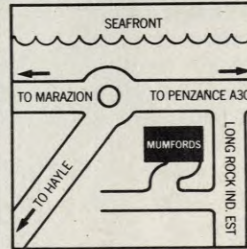
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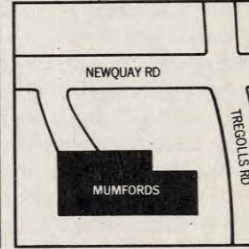
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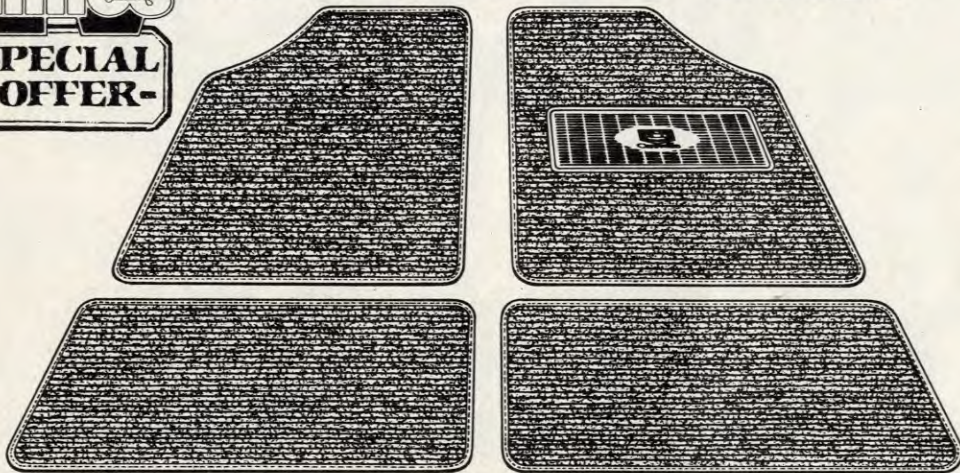
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Here is the funny news...

by Stewart Knowles

From his long, doleful face to his size 13 shoes, Peter Woods is every inch the straight man. So it's somewhat surprising to learn that he will be making a guest appearance in Saturday's *The Comic Strip* on Channel Four.

He was a TV newsman for 17 years, initially joining ITN as their American correspondent and later becoming a BBC newsreader, before quitting in 1981. Over the years the 6ft 5in pipe-smoking Woods has gained an image of sobriety he is unlikely to lose. He is not so much typecast as newscast.

Even in *The Comic Strip*, he is true to character, conducting a straight-faced interview with a fictional character called Eddie Monsoon, described as 'the most offensive TV star South Africa has produced'.

Woods hasn't seen any of the previous *Comic Strip* productions, such as *Five Go Mad in Dorset*, and, apart from his own contribution, he has not actually seen Saturday's show.

He is by no means unfamiliar with comedy, though. He has appeared alongside Dave Allen, Spike Milligan and the Monty Python team. Invariably, though, he plays himself. Even in a zany commercial for a cheese dip in which he appears, he plays a newscaster.

Nevertheless, he enjoys the change of gear. 'The humour comes from its surprise. People are taken aback by seeing someone who is accepted as a straight news person in an entirely different situation.'

In real life, he lives in some style in a comfortable Elizabethan farmhouse at Montacute

in Somerset, with his second wife, Esma, a red setter called Kelly, and two cats, Olly and Pip.

He reads rather serious books – history mostly – and enjoys the gentle anecdotal humour of Shelley Berman and Stan Freburg.

'I have always had a strong sense of humour,' says Woods, rather seriously. And he has become sought after as an after-dinner speaker, with a reputation for surprisingly funny anecdotes, enriched with a good command of dialects.

One of his favourite stories comes from the Sixties, 'when he was in New York and about to appear live in the first news hook-up using the satellite Telstar.

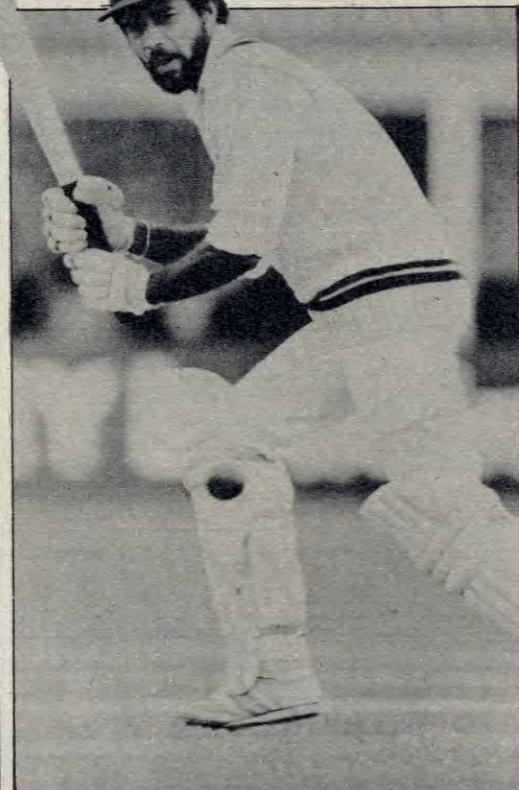
'It was to be a moment of telecommunications history,' says Woods. 'With 45 seconds to go, I suddenly heard this woman in my earpiece saying, in a strong Welsh accent, "Hello there, Gwyneth. How are you then?"'

'I realised, to my horror, that I was overhearing a conversation between two sisters, one in Salford and the other in Aberystwyth.

'For a moment, I had no idea what to do, but with 15 seconds to go, I broke into their conversation, hoping that, since I could hear them, they would be able to hear me.

'I told them I was speaking from New York and was about to appear on television. One of them said it was a likely story, but I managed to persuade them to clear the line with about a second to spare.

'I aged 10 years in those 45 seconds and went on air a nervous wreck,' Peter Woods recalls drily.



West Indies wicket-keeper Jeff Dujon – gaining a reputation as a fine batsman.

Sunday: Cricket

New boys set the pace

THE LOSS of their World Cup cricket crown to India last summer was a devastating blow to the West Indies team and their supporters. They are used to being world champions.

Now, seven months later, Clive Lloyd's West Indian bandwagon is halfway through a tough schedule of Tests and one-day internationals. They have already beaten India in India 3-0 in a Test series and 5-0 in one-day matches. Now they are taking on Australia and Pakistan in the Benson and Hedges World Series Cup, highlights of which you can see on Channel Four over the next three Sundays.

By the time they arrive back in England in May for a full five-Test series, they will have played a total of 11 Tests and a possible 22 one-day internationals.

Little wonder, therefore, that the great West Indian side of the past few years has needed a transfusion of new blood. The Sixties will be remembered for the all-round brilliance of Gary Sobers and the spinning genius of Lance Gibbs, the Seventies for the towering batting of Clive Lloyd, Viv Richards and Gordon Greenidge and the awesome fast bowling of Michael Holding, Colin Croft and Andy Roberts. So today's team – already dubbed 'The New Generation' – might well be remembered for the electric pace of Malcolm Marshall, the calm elegance of wicket-keeper Jeff

continued on page 57



Peter Woods at home – 'I've always had a strong sense of humour.'

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continued from page 55

Dujon and the all-round skills of the tall Roger Harper. These are the names to watch out for on Channel Four this month.

The 25-year-old Marshall is no stranger to these shores. The slightly built Barbadian has played for Hampshire since 1979. Although he made his Test debut in 1978, he has only recently become a regular member of the West Indies side. In the latest series against India, Marshall was the main scourge, taking 33 wickets in six Tests and generating extraordinary pace and bounce from his quick-stepping action.

Like Marshall, the Jamaican, Jeff Dujon, has had little opportunity to show his undoubted batting class at Test level. The 27-year-old wicket-keeper gave a glimpse of his maturity during his rearguard action in the World Cup final, but he blossomed during the Indian tour. In the great tradition of stroke-playing 'calypso' cricketers, the stylish Dujon is sure to get the tin cans clanking around the Test grounds this summer.

Harper, a 6ft 5in Guyanan, is a lesser known, yet equally talented, player. A 20-year-old off-spinner, he will be following in the illustrious footsteps of great West Indian spinners, such as Ramadhin and Valentine. Nurtured on a recent diet of success through pace, it might take time for the selectors and public to accept the gentler art of Harper's spin.

Behind these three, there is no shortage of further talent, among them batsmen Richie Richardson – a pocket Viv Richards – the diminutive 'Gus' Logie, fast bowler Winston Davis and all-rounder Eldine Baptiste.

Like Max Boyce's factory for rugby fly-halves in Wales, the Caribbean islands seem able to turn out world-class cricketers off the production line.

Andrew Longmore



Pace and spin: Malcolm Marshall and Roger Harper.

Saturday: The Boys from Brazil



Approaching 70 years of age, Lilli Palmer – actress, best-selling authoress and compulsive chocolate scoffer – still has her stunning beauty. Below: with friend and co-star Laurence Olivier in this week's ITV film 'The Boys from Brazil' (1978).



This Lilli needs no gilding

by Ken Roche

LILLI PALMER is sitting in front of her easel in her studio at her 30-acre farm, 3000ft above Lake Zurich in Switzerland, and chewing chocolates. In front of her is a vast landscape painting she has nearly finished and has to get off soon for an exhibition in Vienna.

Seventy this year, and still stunningly beautiful, she seems to have stopped the ageing process at about 45. How does she do it? Any devastatingly deep secret? It can only be hard work because, in her own words, 'I do nothing – except eat lots and lots of chocolates.'

In between stripping the wrapping from another box, she writes 'usually about two or three pages each morning'. How many words? 'I don't know, I never count them.' And she paints. She's much, much happier painting and writing, she says, than she ever was being an actress.

Her part in *The Boys from Brazil* – ITV on Saturday – is too small, she

says. 'I only did the film for my dear old chum Olivier, but I was never really mad about acting. I just thank God that I can earn my living quite happily sitting in this lovely studio.'

Recently she had a new novel, *Night Music*, released in Britain, with an impressive initial print run of 100,000 copies.

She has always seemed to excel at everything she has turned her hand to. When she brought out her autobiography, *Change Lobsters and Dance*, she really did write it herself, without the aid of a ghost-writer. It charged straight up the best-seller lists and left her publishers panting for more. Now she's on contract to keep producing the novels – and out they come at the rate of one every 18 months.

The former wife of Rex Harrison, she has been married for more than 20 years to Argentinian-born actor Carlos Thompson who, like herself, enjoys their remote

life on a mountain farm where they 'support' (her word) 30 cows.

Her 'training' as a writer probably developed from her avid passion for keeping a diary. She always has had an intense interest in the people she meets. 'After meeting George Bernard Shaw I went away and wrote down everything I could remember as soon as possible, so I wouldn't forget anything about it.'

Although her only recipe for retaining her looks seems to involve a box of chocolates, she maintains that the real secret of beauty has little to do with the eyes or the skin.

'It's in the teeth,' she says. 'When you begin to lose your teeth it's terribly demoralising. It underlines the sense of age and decay.'

If appearances are anything to go by, it will be a long time before the words *age* and *decay* find a place in Lilli Palmer's book – and one thing is certain, they'll never be underlined.



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'I've become identified as a sort of ever-loving woman.'

June – happy to live apart from Terry

Actress June Whitfield remembers being young and ambitious. 'I wanted to be another Judy Garland, but I have been happy to settle for working.'

This must rank as one of the more successful failures in showbusiness, for June Whitfield has long been among the country's most respected and reliable comedy actresses. Incredibly, she's been working for 40 years, and along the way has partnered virtually all the great names in British comedy. It is the turn this week of George Cole, when June Whitfield appears as a lonely widow in *Minder*.

Occasional professional flirtations apart, June has two enduring partners. The best known is Terry Scott, with whom she has shared a decade of domestic sitcom in *Happy Ever After* and *Terry and June*. The other is her husband, Tim Aitchison. 'Over the years,' says June, 'I think I've become identified as a sort of ever-loving woman, be it the permanent fiancée such as Eth of *The Glums* [the popular radio family of the Fifties] or the good, loyal wife in *Terry and June*. Though I do boss Terry around a little.'

Many people are convinced that Terry and June are a real-life married couple. 'Extraordinary, isn't it? But that does happen. Fortunately, my husband is used to it. I usually say, "Well, we'll all have to get divorced, then Terry and I can marry and everyone will be happy" – except, perhaps, Terry and me.'

What people do not realise is that June has been happily married to Tim, a retired chartered surveyor turned antiques dealer, for 28 years.

June Whitfield concedes that a certain amount of the domestic disorder in *Terry and June* is taken home to Wimbledon. She says: 'I am not in the least bit organised here. I have great piles of things that I intend to do, like buttons that need sewing, or papers that need sorting out. The in-tray gets higher and higher, and whenever there's a gap between jobs I think, "Oh good, there's time to get all that out of the way." Well, I don't know what happens but I never do.'

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Pam Armstrong, newsreader and all-action presenter of 'Well Being', dons a wet suit to meet the dolphins at Windsor Safari Park for a future edition of the Channel Four health programme.

Last year an ITN spokesman was reported as saying that a woman newsreader must have a good journalistic background, an ability to look and speak attractively and an unidentifiable something special which makes viewers sit up and watch.

Just so. First there was the porcelain Anna Ford. Then the melting Selina Scott. Now, chosen from 200 aspirants, comes Pamela Armstrong, brown-haired, lightly freckled and a ringer for the young Debbie Reynolds. 'Believe me,' an expansive Sir Alastair Burnet has said, 'she's got what it takes. Pam's going to be better than any of them.'

As well as reading the news, she is fronting the second series of Channel Four's *Well Being*, which returns on Friday. Like the first, which she also presented, *Well Being* is about how we can help ourselves to stay healthy in the Eighties. Last time round it included programmes on stress, fatness and drug addiction, and contained some track-stopping moments when Pam's natural glow served as an almost embarrassing personification of good health.

In this week's edition, *Most Unladylike*... a look at women and athletics, she interviews the chronically fit: diver Liz Ferris, bronze medallist at the 1960 Olympic Games; Beryl Mitchell, who will probably be rowing in this year's Olympics; and Zoe Warwick, one of the country's most successful body-builders who, while delicately pumping iron, observes that, 'your average British male is flabby or a weed'.

Until she joined *News at Ten*, Pam had worked on *Well Being* for two years. Before that she was with London's Capital Radio. One of her assignments was to cover Operation Drake. Organised by the Special Exploration Society and sponsored by Capital, Drake was an adventurous two-year expedition launched in 1979 for young explorers.

News girl making a splash

doesn't allow the time'. She does try to run five times a week. 'The first time I ran round the block I had to sit down on the pavement before I'd finished and rest. Now I can run for 30 to 40 minutes. I know my limitations and I've built up very slowly over a long period of time. I'm terribly keen that people should build exercise into their lives and not be put off. It doesn't matter what you do as long as it works for you. The first step's the most difficult. There's always going to be someone who can run, swim or dance better.

'You must have teachers who don't damage your body. Too many people have this idea that it isn't good for you unless it hurts. But it's much better for you if it doesn't.'

For *Well Being*'s programme on sleep, showing on 16 March, Pam went to Windsor Safari Park with medical researcher Bruce Durie, who has done a lot of work on sleep patterns in animals. They drove intrepidly among the lions and went swimming with the kindly dolphins.

She lives alone in London, and that, she says, guarding her privacy and ignoring the rumours, which tend to collect round pretty, single women in the public eye, is that. Work is her passion. Spare time for her means doing more of the same.

For *News at Ten* Pam Armstrong wears her own clothes and dresses as she pleases. She is 5ft 1in tall, and viewers might like to know that she has pretty ankles.

Alix Coleman



Win

How would you like to jet off to Canada to discover all the magic that lies behind those amazing puppets from Jim Henson's new ITV series *Fraggle Rock*? In this week's exciting free competition, we are offering our younger readers a unique chance to visit the studios in Toronto where the scenes inside *Fraggle Rock* are made and meet the people who created those lovable Fraggles, Doozers and Gorgs. There are also 400 runners-up prizes of *Fraggle Rock* toys.

First prize is an all-expenses-paid trip for the winner and his—or her—family (two adults and two children) to Toronto early this summer. They will fly direct from London's Heathrow Airport with Canada's national airline, Air Canada, a journey





a trip to Fraggle land

which includes a three-course meal, free drinks and a film. On arrival, a member of the *Fraggle Rock* production team will meet them and escort them by limousine to the popular Four Seasons Hotel, one of Toronto's finest, which is situated in the fashionable Yorkville district, close to the *Fraggle Rock* studios.

The prize-winning party will visit the studios to see production of scenes from *Fraggle Rock* and meet Gobo and all the other colourful characters as well as the production team and puppeteers. This never-to-be-forgotten holiday also includes a tour of Toronto city by trolley bus and a luxury coach trip to fabulous Niagara Falls, courtesy of Niagara Tours.

In addition to the

exciting first prize, there are a host of runners-up prizes. You could win one of five different *Fraggle* toys from Pedigree. There are 50 of these to be won, each worth £9.99, plus 50 *Fraggle* Trap Games from Falcon Games, each worth £5.95, as well as 100 lunch-box-and-flask sets from Bluebird Toys. Ideal for school lunches, these retail at £4.99 a piece. You could also win one of 100 wind-up Doozers, worth £1.90 each, made by Tomy (UK) Ltd, or 100 jigsaws of different designs worth £1.35 each, from Hestair Hope Ltd. So don't delay, enter now!

HOW TO ENTER

Travelling Matt, Gobo's intrepid uncle, is away exploring 'Outer Space' (the world outside *Fraggle Rock*). His reaction to objects from the everyday life of humans (or 'Silly Creatures' as he calls us) is full of funny misunderstandings. You may remember from the early episodes of the series, how he thought umbrellas were ritual objects for bringing on rain! On another occasion, he saw the guards at Buckingham Palace and came to the conclusion they were 'Silly Creatures' who carried their furry pets on their heads.

All you have to do to win the big prize is study the picture here of Travelling Matt encountering a post box for the first time and, using your imagination, let us know how you think his report back to Gobo would read, beginning with the words 'Dear Nephew Gobo, today I saw the most amazing thing . . .'

Put your answer in the space provided on the coupon - or, if you wish, attach your answer to your entry coupon - completing the sentence in not more than 25 words.

Then add your name, age and address and send it to TVTimes/*Fraggle Rock* Com-

petition, PO Box 40, Market Harborough, Leics LE16 9NJ, to arrive not later than first post on Friday 17 February 1984.

Any reader aged 16 or under can enter. The winning entry chosen by the judging panel will win the trip to Toronto to meet the *Fraggle Rock* team. The next 50 entries selected will each receive a *Fraggle* soft toy and so on until all 400 runners-up prizes have been awarded.

RULES

This competition is open to anyone aged 16 and under and resident in the UK, except the employees and their families of Independent Television Publications Ltd, ITV programme companies, TVTimes printers and any other company directly connected with the competition. No correspondence can be entered into and no entry returned. No cash substitute for prizes. Holiday prize must be taken on the dates specified by TVTimes. The decision of the Editor of TVTimes is final. Entry implies acceptance of these rules. Winners will be notified by post as soon as possible after the closing date and results will be published in TVTimes. A list of winners will be available on receipt of a large, stamped addressed envelope which must not be sent with entries, but separately, to: *Fraggle Rock* Competition Winners, PO Box 66, Market Harborough, Leics LE16 9NJ.

Put words into Travelling Matt's mouth to win a trip to the 'Fraggle Rock' studio and see Toronto's majestic CN Tower, left, plus Niagara Falls



To TVTimes/*Fraggle Rock* Competition PO Box 40, Market Harborough, Leics LE16 9NJ.

'Dear Nephew Gobo, today I saw the most amazing thing.....
.....
.....
.....
.....
.....
(not more than 25 words)



Name

Address

Postcode Age
BLOCK LETTERS, PLEASE Closing date 17 February 1984

Apart from the Canada trip, there are 400 other prizes, like those below, to win.





Kids from 'Child's Play' making a dunce of Michael Aspel.

Just what will children say next?

The world must be a confusing place for children, as many demonstrate in *Child's Play*, ITV's quiz game with Michael Aspel. The show uses youngsters to describe their surroundings in their own, sometimes hilarious, way. The children have to define everyday words, and the panel of guests try to guess what is being described.

Michael Aspel is eminently well-qualified to tackle the younger generation. He has four grown-up children and three-year-old Patrick to contend with.

'I'm particularly fascinated by the way children hear words and then use them themselves but mispronounce them completely,' he says. 'Patrick insists that he has a "skelebotch". He means he has a "telescope" but he obviously prefers his own word for it.'

Learning to read doesn't clarify things any better – it just leads to a whole new set of strange words, like the one a little boy kept discovering in the book he was trying to read. 'What's a humm-an?' he finally asked. 'Humm-an being, humm-an race.' Another child borrowed a

book from the library entitled *St Julian's Scholarship*, thinking that if it was about ships, it must be about pirates.

Unfettered by tact or social custom, very young children often startle and embarrass by their innocent comments. Actress and dancer Una Stubbs remembers how when her three sons were tiny, she was often taken aback by their directness. 'My son, Joe, used to look at me very closely and say, "You're getting more stripes round your eyes, Mummy!"'

We can all probably recall the kind of moment when, with company gathered round the tea table, the child of the family stares curiously at the delicate cream jug for what seems like an eternity before announcing, in bell-like tones: 'Mum, why are we using that funny jug? What's happened to the milk bottle?'

Actress Maureen Lipman illustrates the fact that parents don't really help when it comes to providing a good explanation or a clear idea of things. 'If I've been working terribly hard, I slam around shouting at my children, "If anyone wakes me up, I'll hit them so hard their skin will

fall off!" and other maternal endearments.'

Singer Paul McCartney, like most parents, mourns the age when innocence has to end. 'We've got some friends who call each other "darling". Nothing wrong with that, except that they have a six-year-old son, the same age as my son, James, who does the same. He came to see us the other day, walked up to James and said, "Lo, darling." I had to tell him he couldn't go round saying that to his mates. It's sad, but if he's still doing it when he's 20, he'll have a few problems!'

It's the simple words that cause the problems a lot of the time. One little girl was always getting into trouble for picking the strawberries in the garden before they were ripe. 'Leave them till they're red,' said her exasperated mother. Eventually, after repeated scoldings, the young child said: 'But Mummy, what does red mean?'

The English language doesn't lend itself to being clear-cut, either. A child's view sometimes seems much more logical – like the young man who begged his father to 'plug out' the record player so that he could 'plug in' the television instead.

TVTimes astrologer Russell Grant meets hundreds of young children on his travels and gets lots of letters from them. He recalls hearing from an admirer called Lyndsey.

'It was a smashing letter,' he says. 'She said she thought I was wonderful. She said she liked me so much, she was going to nominate me for "Wally of the Year". At the end she said, "P S What's a wally?" She thought it was a wonderful compliment!'

Perhaps the definitive story of a child misinterpreting the meaning of a word, is the tale of the little boy who was convinced that 'district nurse' was a very rude expression indeed. He came to that conclusion when his mother was confined to bed with a difficult pregnancy, and other members of the household rushed round hissing 'district nurse' at each other.

It was only when he stubbed his toe and yelled 'district nurse!' in anger, and then blushed furiously and glanced apprehensively at his mother for the expected telling-off, that they realised his mistake. His mother laughed so much she nearly had the new baby on the spot!

Jan Etherington

All Christina Pickles ever had to do in Britain was mention her name and people's eyes lit up. 'Any relation?' 'Aye, he's my uncle.' 'Ee, 'e isn't,' they'd say, and she'd get VIP treatment wherever she went.

'I'd get my shoes soled and heeled overnight, my clothes cleaned in a flash and I think I even got into the Royal Academy of Dramatic Art because of him,' she says with typical Pickles candour. 'They loved him, people adored him. He never lost the common touch.'

'When I started acting, I changed my name to Christina Curzon because I was terribly proud and wanted to make it on my own. Then I came to America. Pickles was on my passport so I kept it. Nobody knew him in the States, of course. When I say my name is Pickles, Americans fall down laughing – but they never forget you.'

Christina Pickles, nurse Helen Rosenthal in the highly regarded and irreverent hospital drama series *St Elsewhere*, which is returning to Channel Four this Monday, is talking, of course, about her late uncle, the much-loved radio personality and character actor, Wilfred Pickles.

It seems strange to be sitting in an elegant, airy home off Sunset Boulevard, a few miles from Hollywood, listening to Wilfred Pickles's niece reminisce in her Yorkshire/New York accent about Wilfred and his wife Mabel – 'Give 'er the money, Mabel' – and about Violet Carson on piano (long before she became Ena Sharples) in *Have a Go*, the radio show that was a dominant fact of life in the Britain of the Fifties.

Stranger still to meet her California beach-boy son, rushing in to change for his summer job as a pizza delivery boy; and her all-American TV director husband as he, too, rushes in to answer an ever-ringing phone.

Christina, also in a rush, was getting ready for *Cloud Nine*, the play in which she was appearing in Beverly Hills that night. In between, she was packing for a quick trip to the Yorkshire village where she was born, to see her ageing parents.

She is, in fact, more American than British now. She's lived in the US since the mid-Fifties, arriving in the panicky aftermath of the McCarthyist Communist witch-hunts.

'In those days you had to be interviewed by the American Consul to get in. They asked me



Wilfred and Mabel Pickles in 1955, at the height of their fame. As a child, niece Christina was impressed with their glamorous life.

Ee! Look what's happened to the Pickles lass



if I'd ever been a member of any organisation. I said no, and they asked if I was sure. I was so young and naive I said quite seriously, "Well, I was a Brownie once."

It's the sort of line Uncle Wilfred would have loved to have winked out of a guest on *Have a Go* – that sublimely innocent show, livened up now and then with daringly (for those days) risqué jokes about knicker elastic, "What was your most embarrassing moment?" and that eternal, memory-haunting phrase, "Are you courtin'?"

Wilfred, who died almost six years ago, in 1978, was the younger brother of Christina's father, architect and businessman Arthur Pickles. "I used to love it when Uncle Wilfred came to visit. He seemed to live a very glamorous life because he stayed in hotels and I thought, "Ooh, that's what I want to do."

"I was impressed, and I loved the idea of entertaining people, too, making them laugh or cry, or respond in some way. You don't get that feedback on television."

"I was a very shy, moody and difficult child – I spent most of my life on my pony, sulking. I was considered weird. But I loved poetry and reading and I joined the local amateur dramatic society. I had an ear and a flair for it and I got in to RADA. But it wasn't until my last year there, when I got on stage with an audience, that I blossomed. The audience was mine; it was a wonderful feeling."

"I was off as soon as I got my diploma. I played in rep all over the country, then I had my heart broken – yes, he was an actor – and came to New York to get over it."

Unfortunately, getting over it meant getting married quite quickly to someone else – 'yes, he was an actor, too' – and getting divorced just as quickly when she set eyes on 'yes, another actor' who is now her husband, Victor Loble. They have been married 21 years, and for most of that time he's worked as a director.

They have a son, Oliver the pizza boy, and a daughter, Rebecca, who is studying English at Vassar, one of America's top colleges.

Christina and family moved to Los Angeles more than three years ago, after Victor was offered a number of TV shows to direct. "It seemed rather pointless staying in New York, which we loved, if it meant Victor would be in LA most of

the time. But we did try because I had a long-term and rather hilarious role in a soap opera called *Another World*. I loved the part. I was the Countess Elena Dupree, from Akron, Ohio, and I think I had the first older woman/younger man affair on daytime television."

"It was a perfect job for me as I was home a lot with the children. Anyway, I couldn't bear being a single parent with two teenagers in New York so, eventually, we all did come out to LA. Now, my children, who wouldn't speak to us at first for uprooting them, think there's no other place in the world. I never seem to know what season it is, though."

"When I tried to get back into acting, it was very hard because no one knew me out here. The rejection! You're interviewed by young people who say, "You've done all these plays but we don't know who you are."

"One young man – it was appalling, a sort of Hollywood horror story – was on the phone the entire time he was talking to me. I'd done the revival of *You Can't Take It With You* on Broadway 10 years ago and he asked, "Were you in the original?" That was in the Twenties! Then he said, "What can I say to you? If you were young, if you had boobs, I might be able to do something."

"It was awful. But luckily I managed to get a foothold, some plays and television. Then I got *St Elsewhere* and they began writing some nice wry parts for me. Sometimes Victor directs me, and it's lovely because he knows what I'm capable of, and he pushes me."

Her parents, back home in Warley Town, near Halifax, West Yorkshire, have seen very little of her on stage or television in her long American career. I was in a few *Lou Grant* episodes, but they didn't see them up there. It's fun that *St Elsewhere* is on. My mother said – in her typical, no-fuss, Northern way – "Oh, I saw you on television the other night. Hospital shows aren't really my cup of tea, but this is quite good and you were nice."

"What I would love to do now is work in Britain again." Christina never worked with Wilfred, although she wrote to him six months before he died suggesting they do a play together. He liked the idea and suggested *Hobson's Choice*.

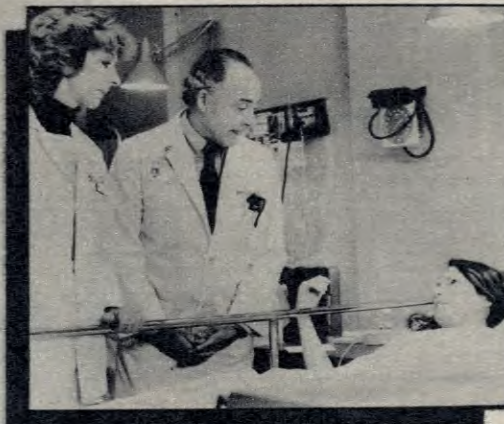
"I was about six when their son, David, died. It was terribly sad. I remember playing with him. It was whispering time – North-Country people don't talk a lot about sadness or extreme emotion. Mabel didn't have any more children. Before that, I thought she was the most glamorous thing I'd ever seen. She was a devoted wife and incredibly important to him. She was very strong, almost like his manager, the power behind the throne."

"In his own set way, Wilfred loved to be the centre of attention. He was so curious about people. Nosey in a nice way. I take after him."

"I'm always asking people, "What do you do, what did your father do, where were you born?" The older I get the more North-Country I get. I used to fight it. I say things now I never dreamt of saying before because I thought it was too North-Country. Now I don't care."

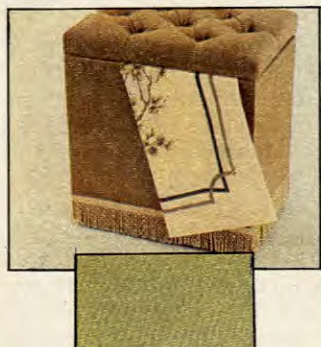
"I think, in middle age, you become what you really are, what you tried to fight as a kid. A Pickles and proud of it, I guess."

Lesley Salisbury



Now more American than British: Christina, as nurse Rosenthal, and Dr Westphall (Ed Flanders) attend a patient in '*St Elsewhere*'.

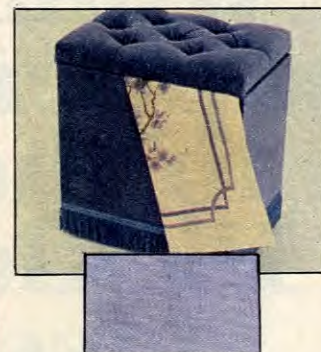
**TV
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The linen basket/dressing stool in oyster and bedding in matching green (as in set).



Our Special Offer headboard, here in pink, is only £99.95, complete with matching side cabinets. Elegant duvet sets are also available with this offer.



The linen basket/dressing stool and duvet sets also come in a matching blue.

Sleep easy at dream prices

HOW WOULD you like a wonderful new look to your bedroom? Well, here's your chance to give it a facelift by ordering one or more of the beautiful bedroom items in this weeks special offer.

The star attraction is the upholstered **continental headboard**. It measures 92in wide, and comes complete with the two-drawer side cabinets illustrated. It is suitable for both 4ft 6in and 5ft beds, and at only £99.95 (plus £3 for carriage), it really does offer exceptional value.

Like the headboard, the matching **linen basket/dressing stool** is deep-buttoned and hand-pleated in genuine Dralon velvet. It costs just £24.95 delivered to your door.

Both pieces of furniture are available in A pink, B oyster, and C blue.

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Each pack contains a pillow-case (two pillow-cases with the double and king sizes), a duvet cover and a plain fitted sheet with attached frilled valance. These are available in three colours: A pink, B green and C blue. Price: £26.95 (single), £32.95 (double) and £37.95 (king size). At such low prices, these good quality sets are real value for money.

To order fill in the coupon (left) and send it together with your crossed cheque, made payable to Independent Television Publications Ltd, to TVTimes Dept BF6, PO Box 50, Market Harborough, Leicestershire LE16 9PP. Access and Visa card holders may order direct by telephoning Market Harborough (0858) 34567. Items will be despatched separately. If you should be in any way dissatisfied with the goods, please contact us at the above address within seven days and we will arrange for collection and replacement or refund.

**FREE
COMPETITION**

Fly Concorde to the finals

WIMPEY HOMES, in association with TVTimes, offers the chance to win a four-day, all-expenses-paid trip for two to New York - flying on Concorde - to see the National Basketball Association play-off. There are also 10 runner-up prizes of a luxury two-day weekend for two in London to watch the British National Basketball League play-offs. If you watched the Channel Four basketball on 30 January, then don't miss the games on 6 and 13 February. All you have to do is write on the coupon (right) the name of the scorer of the last basket in all three games and complete the coupon tie-breaker. Add your name and address and post to: Wimpey Basketball Competition, 58 Queen Anne Street, London W1M 0DX, to arrive before 26 February 1984. Alternatively, take your coupon to a Wimpey Homes Information Centre and get a free leather keyholder.

Rules This competition is open to anyone aged 18 and over and resident in the UK, except employees and their families of ITP Ltd, ITV programme companies, TVTimes printers, George Wimpey and the EBBB. No correspondence can be entered into and no entry returned. No cash substitute for prizes and holidays must be taken on the dates specified. In the event of non-transmission of any of the three games, the competition will be judged on the remaining games and the tie breaker. Entry implies acceptance of these rules. Winners will be notified by post during week commencing 5 March 1984. A list of winners will be available on receipt of a large, stamped addressed envelope, which should be sent to the entry address.

To Wimpey Basketball Competition
58 Queen Anne Street, London W1M 0DX

Scorer of the last basket in the game on Channel Four on 30 January 1984.....

6 February 1984.....

13 February 1984.....

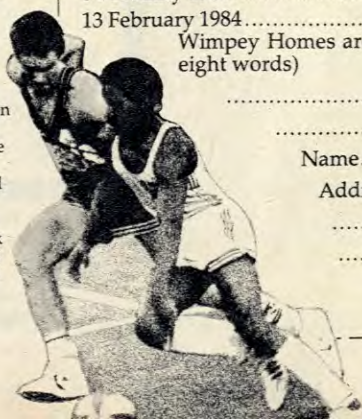
Wimpey Homes are magic because (not more than eight words)

Name.....

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BLOCK LETTERS, PLEASE
Closing date 26 February 1984



Russell Grant



Mercury's role in astrology is as the communicator: he represents the way in which we express ourselves, how we talk and think, and our standard of intelligence. He moves into airy Aquarius on Thursday and will affect all the fixed signs (Taurus, Leo, Scorpio and Aquarius). The fixed quartet, as the name suggests, in general demands permanence and

Aries 21 March-20 April

You may be attracted by someone at work who thinks you're rather nice, and you're in a fine mood for flirtation and romance. This seems to be the week when professional matters can be interwoven with affairs of the heart. Money matters look promising, especially if you go into a venture on a joint basis. You may even get your own way by flashing those eyes!

Taurus 21 April-21 May

You're not in the mood for doing anything by or for yourself. You're wanting to invest in the welfare of a partner—love or business—as you feel stronger and more capable of bringing things to a successful conclusion with the back-up and loyalty of another. A good time to see exactly what you have to do to keep all relationships on a sure footing. Loyalty is all-important to you this week.

Gemini 22 May-21 June

Mercury's move into a fellow air sign will no doubt bring out some of your finer qualities. However, the quite obsessive square between Mercury and Pluto on Friday will give you a compulsive urge to get to the bottom of everything. The feeling is that 'Big Brother' is watching you. Be careful, otherwise you may end up being the investigated, rather than the investigator.

Cancer 22 June-23 July

At times, you feel as if you are suffocating. As soon as you try to be creative, or to get financial backing, it's like trying to get water in the desert. Plan ahead carefully. Take special care in dealings with authority and government finance—everyone from the inland revenue to social security may need placating. It is a week when you'll constantly have to justify everything.

Leo 24 July-23 Aug

The line-up of planets this week makes life trying. Many of you will feel unsure about close relationships and your weaknesses will be revealed. If you tackle any problems, you'll have little to fear in the future. Your main problem could be admitting that there's anything wrong in the first place. Don't give up now, when you're so near to improving your world.

Virgo 24 Aug-23 Sept

Mercury changes his mood this week and you will have a chance to liven up and add a little spice to the mundane sections of your life and to get away from fixed routines. You may well be committing yourself to an intellectual regime that doesn't inspire you to a new outlook. Isn't it about time you decided what's good for your state of mind and physical well-being?

It's Russell Grant's own birthday on Sunday. And for readers also celebrating this week, here's Russell's prediction for the year ahead.

Saturday If you don't feel sexy now, just wait until the year wears on, as you seem to have the secret of the elixir of love. You have spell-binding powers of attraction.

Sunday This is my birthday too, so you can't accuse me of favouritism if I tell you that the coming year will be quite testing for us. Whether it's our health, or feeling restricted in certain areas of our world, we must mark time, consolidate our position, and we shouldn't take on anything that is beyond our limitations. OK?

Monday You're a warm, loving creature this year, but are prone to reading things into situations. Don't let someone lead you on.

Tuesday You'll win many friends and admirers this year, but I've a sneaking feeling it's an older or more conservative type who'll win your heart, or give you the security you want.

Wednesday Romance and laughter walk hand in hand, but beware of gossip and envy which might mar your optimism.

Thursday Problems with bossy or authoritarian men may hold you back, but success comes through all communications and using your brilliantly original mind.

Friday If you become too suspicious, too intense or obsessive, then you'll only have yourself to blame if things don't work out in your favour. It's all very well acting like James Bond, but don't be surprised if you uncover information that was best left alone. So let sleeping dogs lie.

stability. Two tense rays between the sun and Mercury in Aquarius in square aspect to Saturn and Pluto in Scorpio, will challenge folk born under both these sun signs during the week ahead. But, beware, this influence may bring out negative qualities of inflexibility and intransigence this week in all those born under the fixed signs.

Libra 24 Sept-23 Oct

Vulnerable Venus is in league with Mars and Saturn which will help you to get your home literally in order. A super time to look at home and family matters and sort them out. Long term investments should be settled, so that whatever you begin now will be set against a financially secure background. Children around you will bring out your youthful spirit.

Scorpio 24 Oct-22 Nov

You're not in a position to give too many orders this week, as there are some severe aspects around. Because Aquarius is at a tense angle to your sign, this whole period will allow you to look precisely and patiently at your home life. You must try to understand what has been happening to you and why. If you can do this, then your future will be much brighter.

Sagittarius 23 Nov-21 Dec

You could have difficulty in sorting out fact from fantasy this week. You want to concentrate on your spiritual well-being, yet you're faced with such down-to-earth hassles, that you can't see straight. Be wary of self-inflicted worries that you bring on yourself for no particular reason. It's time to keep your chin up, otherwise you'll drown in your own pessimism.

Capricorn 22 Dec-20 Jan

Thank goodness for sugary Venus, as she sweetens up your ruler, Saturn. He is in a bad mood this week, which will be reflected in your financial affairs. So don't be surprised if you find it a struggle to make ends meet. Any setbacks are only temporary, though, or the result of past bad handling. If you have learned from past mistakes, are you older and wiser as a result? If so, you'll survive!

Aquarius 21 Jan-19 Feb

You feel like you're banging your head against a brick wall. With little Mercury and the Sun trapped by power-crazy Pluto and austere Saturn, it seems that for every step you take, you take two backwards. Your vitality is divided and you're apt to carry the problems of the world on your shoulders and make a rod for your own back. Things may not be half as bad as you think.

Pisces 20 Feb-20 March

Your faith and beliefs are truly tested now, which isn't such a bad thing, as you can find out what's worth holding on to, and what you should discard. You're bound to feel lonely and depressed, but this is all part and parcel of a week when you must sort out your life, so that you can survive any sort of attack that the world wants to throw at you in the future.

DURING the next week, seven readers of TVTimes, selected from Russell's postbag, will be receiving a very special birthday present—a beautiful flower-filled card, courtesy of Interflora. The lucky readers, with their birthdays are: 4 Feb—Mary C Evans, Ponterwyd, Aberystwyth, Dyfed; 5 Feb—Mr F Oxford, Cheriton, Folkestone, Kent; 6 Feb—Margaret Birdwell, Yate, Avon; 7 Feb—Mabel Loughlan, Meanwood, Leeds, West Yorkshire; 8 Feb—Doris Howarth, Rochdale, Greater Manchester; 9 Feb—Mrs Geoffrey Wilson, Bank End, Holmfirth, Huddersfield, West

A special flower treat



Yorkshire; 10 Feb—Mrs Joey Philp, Kennoway, Leven, Fife. Pearl anniversary—Audrey and Bob Hill, Garforth, West Yorkshire. If you would like to nominate someone for a birthday flower surprise from Russell, send him the name, address and birthdate with your reason (in no more than 15 words) why your chosen person deserves a special treat. Russell will select seven lucky recipients of his birthday card each week, filled with flowers and sent by Interflora. Just write to: Russell Grant, PO Box 108, Wembley, Middlesex HA0 4EG.

A leap into danger

Actors are a superstitious bunch. They don't like to tempt fate – and one of the surest ways of doing so is to act with children or animals.

That thought briefly crossed Kenneth Branagh's mind while he was on location in Australia for his biggest TV role to date. But Branagh, at 23 one of Britain's most praised young actors, didn't think it wise to ponder the dangers of working with unpredictable 'extras'. Especially when the storyline called for him to wrestle with a fully-grown kangaroo which could have ripped him apart with the large claws on its powerful hind legs.

'I just had to get on with it,' recalls Branagh, who plays the lead in *The Boy in the Bush*, a four-part historical series, based on the DH Lawrence novel, starting this week on Channel Four.

It was a strange but rather enjoyable 14 weeks on location in Australia for Belfast-born Branagh. 'I developed muscles I never knew I had. I learned to ride horses and to shear sheep. I worked with lumberjacks and chopped down trees. Sheer muscle power was very much the order of the day.'

Branagh plays 18-year-old Jack Grant, who is exiled in Western

Australia in 1882 after being expelled from his agricultural college in England for playing a childish prank on a master. His father, a military man with unbending ideas about discipline, feels that a spell in the harsh Australian outback is just what young Jack needs to make a man of him. The story follows Jack's adventures as he grows to manhood in his new environment, and charts the hostility he meets from the locals.

The present four-episode adaptation of Lawrence's novel is by Hugh Whitmore, who has given us such award-winning dramas as *Cider with Rosie* and *Country Matters*.

Branagh comes from an unlikely background for an exciting new acting talent. His father was a joiner in Belfast and now runs a small building firm in Reading, where the family moved when Kenneth was nine. He acquired a taste for acting at school and in local drama groups. He did flirt briefly with the idea of being a journalist, but the call of the stage was too strong, and he admits his parents were 'rather surprised' when he said he wanted to study drama.

'They thought actors were traditionally out of work most of

continued on page 68



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Issue No 7

To TVTimes, PO Box 50, Bromley, Kent BR2 9TT

My three choices are

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The above does not constitute a complete list of all holiday advertisements in this issue

This coupon is valid until 31 March 1984

continued from page 66

the time, and naturally worried about me. In a strange way, their concern and caution have been a great support, and they are thrilled about my career so far.' And with good reason...

By any standards Branagh has had a phenomenal start in professional acting. He left the Royal Academy of Dramatic Art late in 1981 and went straight on to the West End stage where he starred as Judd in Julian Mitchell's play *Another Country*, a Thirties public school drama which drew rave reviews.

He has three top RADA awards under his belt, including the academy's coveted Bancroft Gold Medal; he recently starred in *Francis*, a story of the life of St Francis of Assisi, at London's Greenwich Theatre; and he gave a memorable performance as Billy in the television play *Too Late to Talk to Billy*, which focused on a strife-torn family in contemporary Belfast.

Branagh attributes his success to luck – a considerable understatement. He becomes excited as he talks about the sheer joy of acting.

'I honestly can't think of anything else to do. I couldn't have asked for a better start than the past two years. If I don't get another role for the next year, I wouldn't have anything to complain about.'

Branagh needn't have worried. It's just been announced that he will play the title role in this spring's Royal Shakespeare Company production of *Henry V* at Stratford. He's obviously a young man going places...

James Gilheany

Fun-packed holiday that's right up Chris's street

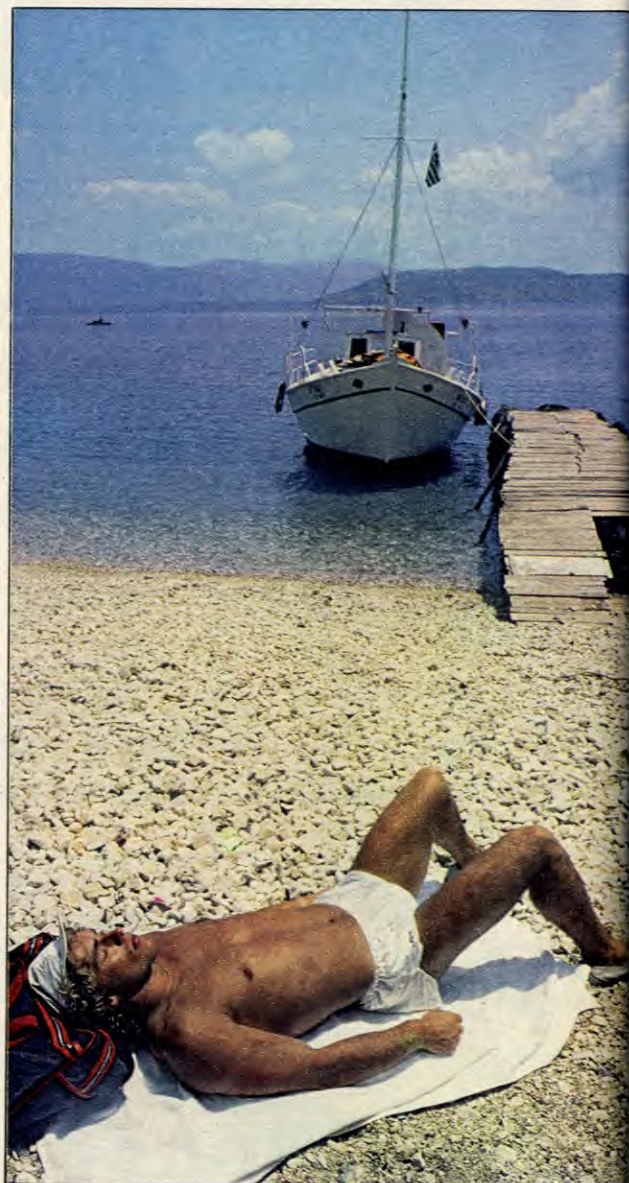
Given another week, I doubt if there would have been a disco on the island in which Chris Quinten hadn't danced the night away. It was that sort of holiday. Raucous would be a good word.

We took Quinten, *Coronation Street*'s Brian Tilsley, to Corfu. Off the north-west coast of Greece, the island is about 40 miles long, 18 miles across at its widest point, and when it rained – as it did on several of the days we were there – the Corfiotes claimed they'd never known such weather for 30 years.

Cloudy days apart, it was still action-packed. And we were refreshed by parts of Corfu other holidaymakers may never reach. This good-humoured, budget-priced holiday isn't designed with families in mind, or loners, or even grannies. Well, unless you are a granny who wants to bop till dawn, bounce in a beach buggy or scuba dive to the depths of the Ionian Sea.

Quinten is 27, a fitness fanatic and body builder who looks like a Charles Atlas success story. 'What I look for in a holiday,' he says, 'is what I call *life*. A bit of action. I like to be on the move. I like enjoying myself. I'm very aware of how lucky I am. I used to work in a shipyard; acting is better. Being invited to sample a holiday like this is terrific, and I'm not going to waste it.' And he didn't...

We stayed at the Dassia Beach Hotel, just



Relaxing between the action: Chris Quinten made the most of Corfu's range of water sports.



Two weeks in Corfu from £195

CORFU – a warm Greek island where tradition blends with modern comfort and where crystal-clear seas meet beaches fringed by scenery that will take your breath away. That's the destination TVTimes Travel Service is offering for a superb holiday which allows you to make the most of this beautiful island at a reasonable price. A two-week stay in our comfortable, self-catering apartments in the quaint fishing village of Kassiopi costs from just £195 per person – based on four fare-paying people sharing an apartment.

For sunbathing, swimming and watersports you can take your pick from the many beaches which nestle in tiny bays on either side of the harbour. In the

evening the choice of entertainment is yours: live it up in one of the discos, or relax outside one of the many bars, listening to the sound of bouzouki music and sipping a cocktail or a traditional Greek drink of ouzo or retsina wine. Eating out in Corfu is an experience in itself... enjoy a leisurely meal under the stars at a price you'll find hard to believe.

Our apartments in Kassiopi, just an hour's drive from Corfu Town, are ideally suited for up to five people, and are all less than 10 minutes' walk from a beach and the main street. All have a balcony or patio for soaking up the sun, a well-equipped kitchen with cooker, fridge and cooking utensils, and a bathroom with shower. We have even arranged a maid to clean your apartment and make the beds – at no extra

cost. And there's always a warm welcome for visitors from the local fishermen and weavers.

To enable you to see as much as possible of this beautiful island, car hire is available at competitive rates, and we can arrange excursions to some of the places you shouldn't miss, such as historic Corfu Town itself, the fashionable resort of Paleocastritsa, or the magical island of Paxos, off the southern tip of Corfu.

Departures are weekly: from Gatwick between 30 April and 8 October, and from Manchester between 14 May and 24 September. There are special reductions for children. If you'd like to know more, complete the coupon and post it to: TVTimes Travel Service, Sunburst House, 2 Vorley Road, London N19 5HD, or telephone 01-263 6261/6101/0951.

Beaches, beautiful views... and sunshine. All yours if you take a holiday in one of our apartments (below) at Kassiopi, Corfu.





Chris Quinten's stay in Corfu was organised by Buddies Holidays, 1-2 John Prince's Street, London W1M9HD. A basic, one-week stay at the Dassia Beach Hotel - half-board - costs £188, a two-week stay is £254. Or, for a value-for-money self-catering holiday on the island of Corfu, see our own holiday offer, below.

15 minutes north of lovely Corfu Town. Thin, sandy beach and a jetty where the local pleasure boats moored and the sun-worshippers basked. On the good days, Quinten basked, too, but said the make-up department would have to work at replacing his Coronation Street pallor when he returned to the studios.

First night: glasses of ouzo (a traditional, aniseed-flavoured spirit) with the rest of our party, and, later, the first discotheque, the hotel's Tiffany's. 'Now this,' said Quinten, 'is what a holiday is all about.'

For the rest of the week he learned to water-ski at the Spiros Ski School, just down the beach, where he also tried paragliding (being towed hundreds of feet up into the sky by speedboat while attached to a parachute); joined the convoy of beach buggies making a safari across the island; became expert at riding a water scooter; and even outdanced the dancing waiters at the hotel.

One morning, driving back from a discotheque, he offered a lift to three hitchhiking girls. 'But, but,' they stammered, 'it's Our Brian. Brian from The Street.' He took them back to their hotel; in return they gave him breakfast.

'How d'you like your holiday?' they asked. 'Great,' said Our Brian, 'just great.'

Cordell Marks



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JOHN NOBLE

Real help?

Are citizens' advice centres capable of giving sound advice and guidelines to the public? Or do you think they are just a bunch of amateur do-gooders incapable of doing any such thing?

Mrs Megan Tuckey
Leigh-on-Sea, Essex

At first I thought you must be having me on, Mrs Tuckey, but I was so astonished that I went to a lot of trouble to find out! I have much to do with these bureaux and have always found them staffed by warm-hearted, yet capable, people, willing to help sort out varied and often complicated problems. Every worker has had a three months' training course and, here in London, advisers have six obligatory refresher sessions every year to make sure they keep up to date. If you mistrust the advice given, you could always have it confirmed by a senior member. The legal eagles they employ have never let me down, whether I ring them in Clapham, Carlisle or Cardiff. Hours of work vary, but recorded messages always tell when to ring back. I cannot believe anyone would want to work at one of these centres unless they are deeply committed. If any caring youngster or adult feels he might be able to help, I know the bureaux are always looking out for first-class staff.

Out of touch

I am 21 and have a good job, but have lost contact with all the friends I made at school. I was very close to two of them, but became engrossed in work. Now I desperately want to see them again but I feel I cannot just go and bang on their door after five years and say: 'I want to talk to you.' I wouldn't know what to say. I sometimes see them around, but even if they call

'Hello' across the street, it seems to make me speechless. It's not that I'm ashamed of what I've become - I'm fitter, better off and more successful than when I knew them. I know it's silly, but a face from the past seems to throw me.

AM
Cleveland

My dear young lady, you can overcome this one. I can only imagine that you feel guilty that you have been lucky to get a job when so many of your school-mates are probably unemployed and struggling. If a face to face confrontation gives you such palpitations, pick up the phone or write a note. Just invite a few of them round for coffee. If you say 'Hi' in the street, I'm sure they will respond.

Baby-slow!

When we moved to our new house, my four-year-old daughter complained that she had no playmates. I told her she would soon have a new brother or sister. She was quite excited and went to help her daddy plant the fast-growing conifers we had ordered for the garden. Soon after her sister was born, she looked thoughtful. 'She's too small to play with,' she said. 'Next time, could you get a fast-growing one.'

Mrs L Penford
Liskeard, Cornwall



Helmet warning

Could you please print this vital information for anyone coming across any kind of motorcycle accident. NEVER remove the victim's helmet. Leave that responsibility to the ambulance crew or doctor. I recently saw a 'helpful onlooker' remove a young man's helmet, not knowing that he had cracked his skull. I will not describe what happened, but the boy, who had been talking a moment before, died instantly. So, please leave this job to the people who are trained to deal with it.

Sue Harkin
Alexandria, Scotland

I'm sending you £10 for my Star Letter. It would have been my natural reaction to try to make someone more comfortable by removing cumbersome head-gear, so I am deeply grateful to you for writing to me and giving

this warning which I can pass on to so many other people. And never move the victim off the ground. Just by raising them you could permanently maim them. Derek Wheddon, of Billericay, Essex, an experienced motor cyclist who has taught from elementary to advanced standards, sent me a list of basic clothing for people on any type of motorcycle, moped, or scooter: securely strapped helmet (undamaged), clean goggles or visor, protective leather or motorcycle jacket, gloves, trousers (preferably not nylon), stout boots, and a high visibility belt or jacket. This list will make 'a hole in the financial pocket', but could save you from injury.

Shoe sense

One or two of my elderly friends have recently bought jogging shoes! They wear them indoors instead of bedroom slippers and even go shopping in them. They tell me that they are very comfortable, but I am old-fashioned. In my day, some kinds of plimsolls were not good for the feet. Are there different kinds, and which are best for a pensioner?

Mrs Betty B
Belfast

Our medical expert has checked up for me and says good quality training shoes are excellent for the elderly as they give ankle support. But, as the foot loses

one pint of sweat every month, it is important to wear shoes that allow the foot to breathe. PVC (polyvinyl chloride) coated fabrics are often used in cheap training shoes imported from abroad. So choose shoes with uppers made of fabric, nylon, or canvas, which help the moisture disperse, and don't wear them week in, week out.

Plants ban

While on holiday in Italy last year, my parents were told by friends that bringing back plants and shrubs is illegal. Is this correct?

Mrs Gillian Bell

Sunderland, Tyne and Wear
I'm afraid it is. That Customs and Excise notice of dos and don'ts on show at ports and airports states that passengers must not bring in plants, bulbs, trees, potatoes and certain other vegetables and fruit unless they have an import licence. This is because the plant may be diseased. A packet of seeds is OK. So do obey the regulations, or you may introduce some new and nasty pest or disease.

Last word

The health visitor who was worried about old people tripping over long dressing gowns, especially going up and down stairs, might be interested in my solution. I stitched a loop of strong tape inside each of the two front panels of the dressing gown at about knee level. By slipping my hands through these, I can lift up the hem and still have my hands free to carry a tray or hold a hand-rail.

Frances V
Prestatyn, Clwyd

Katie regrets that she is unable to enter into individual correspondence

Write to: Katie Boyle at TVTimes
247 Tottenham Court Road, London W1P0AU
There's always £10 for the week's Star Letter

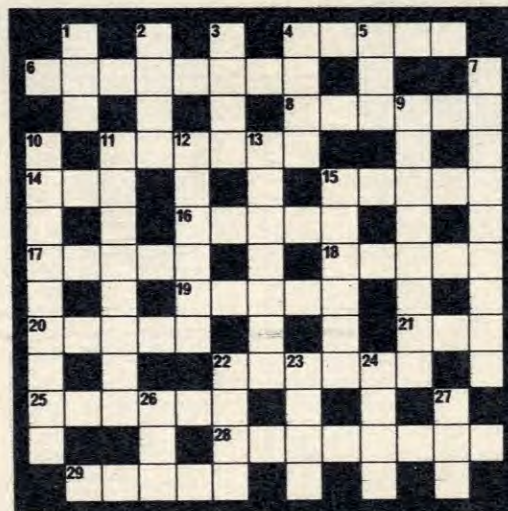
ACROSS

- 4 Crossroads' Hanson, plays 20.
- 6 People attending show; An ----- With Mel Brooks - see Channel Four.
- 8 Thriller-writer Christie; And Then There Were None is based on her work.
- 11 Rifle, revolver, club, sword, etc.
- 14 Much ----- About Nothing wrote Shakespeare; great fuss (archaic).
- 15 Entertainer Caine.
- 16 Girl's name; Garbo, for instance.
- 17 McDowall, co-star with 10.
- 18 Actor Hayward, featured in 8 across film; popular old French king's name.

- 19 Austrian actress Palmer, in The Boys From Brazil.
- 20 Hunter, see 4 across.
- 21 Flightless New Zealand bird; Rod Hull's 'aide'.
- 22 Waterman of Minder fame.
- 25 Head (colloquial); 'use your -----'; be sensible.
- 28 Lord Olivier, star of film in 19.
- 29 Gem; The ----- in the Crown.

DOWN

- 1 Speed along on foot; cricket score.
- 2 Microphone (colloquial); ----- Hammer film stars Stacy Keach.
- 3 Card game; break.
- 4 Connery.



- 5 Watering place, like Bath.
- 7 Former Starsky and Hutch star, also a singer (5,4).
- 9 Inflicts severe pain, often to get information.
- 10 Former Kung Fu star David; leads in The Silent Flute.
- 11 Edward of Callan fame.
- 12 Diamond-shaped patterned jumper.
- 13 Put over the top.
- 15 Slander.
- 22 Small hollow or valley; Dingley of Dickensian fame.
- 23 Name.
- 24 Frozen over; form of tea or coffee.
- 26 Water from the

skies - but not rain.
27 To perform.

Answers next week

Answers to last week's crossword

Across 3 Peter. 8 Bruce. 9 Olive. 10 Cites. 11 Eles. 12 Emu. 13 Hart. 16 Lionel Stander. 17 Rodd. 18 Bob. 19 Dumb. 23 Hitch. 24 Diana. 25 Acorn. 26 Danny. Down 1 Above. 2 Julie Goodyear. 3 Peck. 4 TV-Times Top Ten. 5 Ross. 6 Richard Burton. 7 Heart. 14 Lee. 15 Ray. 17 Randy. 20 Benny. 21 Shad. 22 Chay.

devised by
Eric Linden

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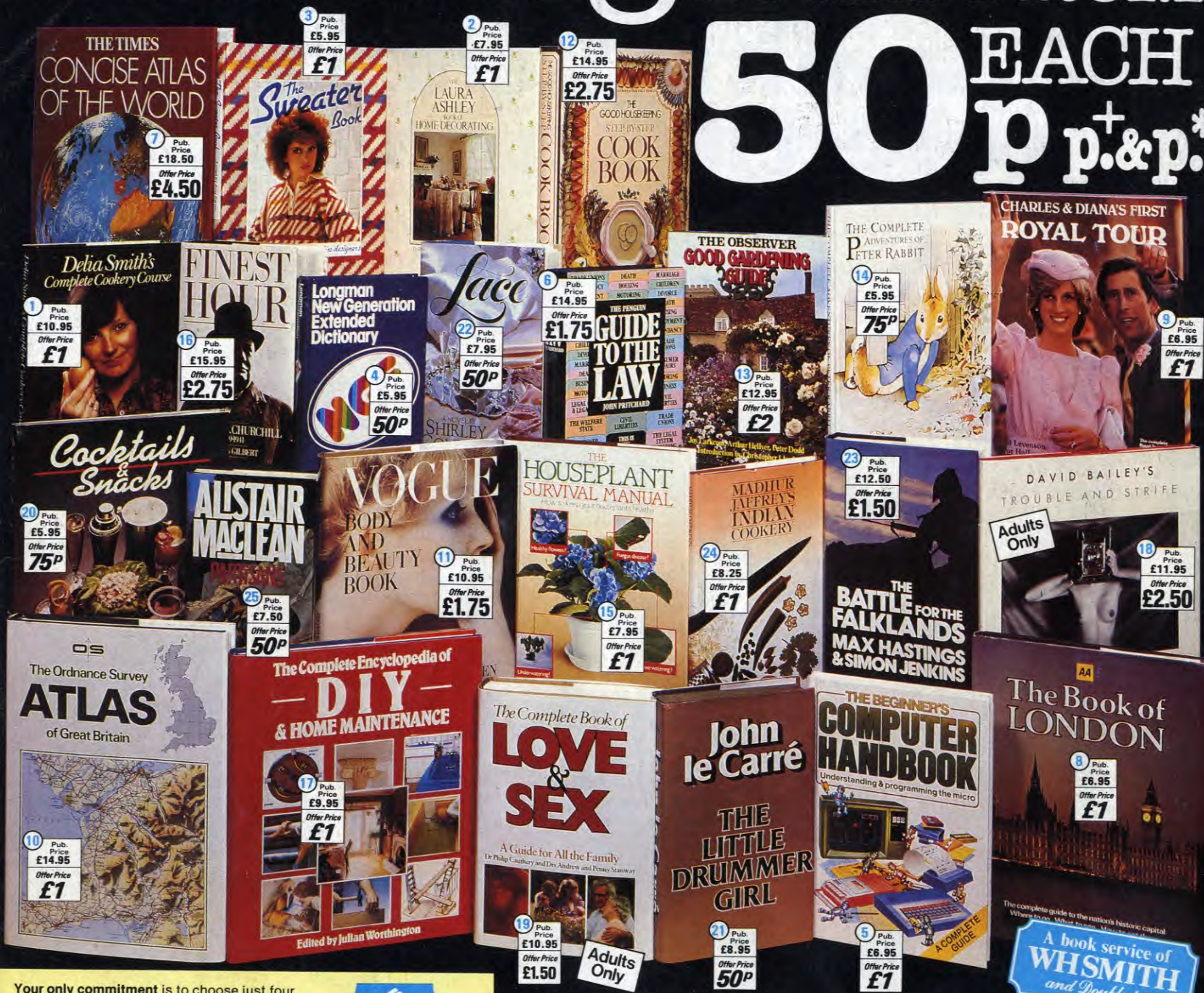
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