

11-17 May 1985 30p

Thames/LWT  
and Channel Four

# TV Times

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...and MG cars free competition

## BO DEREK

Escape  
to heaven  
for the  
stunning  
star of  
**10**

ITV movie, SATURDAY





 Hennessy. Very Special Cognac.



## Dour Handel

After an hour and 10 minutes, Channel Four's *God Rot Tunbridge Wells*, starring Trevor Howard as Handel [below], became totally unendurable. To produce a programme about Handel, however loosely based, is one



thing: to resort to trivialisation, inaccuracy and misrepresentation is another. If television must trivialise, at least choose a subject that can be trivialised successfully – such as *Dallas*. In other words, don't insult your audience's intelligence unless they are expecting it.  
S R R Sholl  
High Wycombe  
Buckinghamshire

I watched the film on Handel with much interest, and especially enjoyed the improvisation contest between Scarlatti and Handel and the singing of James Bowman. But what was the point of including such a brief shot of the late, great Sir Malcolm Sargent conducting what apparently purported to be a disastrously bad performance of *Messiah*? It rather seemed like a calculated insult.  
Pauline Marshall  
Woking, Surrey  
Writer John Osborne chose Sir Malcolm as an example of a modern conductor, showing that *'Messiah'* is open to being performed in a variety of ways. Director Tony Palmer says he is sorry you



were offended and assures you he had no intention of mocking Sir Malcolm.

## Anonymous stars

Thanks a million, ITV, for a marvellous *A Royal Night of One Hundred Stars*. There wasn't a disappointing act or excerpt during the whole show. Just one question. Why couldn't the excellent Jimmy Tarbuck mention, just once, the brilliant Alyn Ainsworth Orchestra? Musicians of this calibre seem always to be taken for granted. When there is so much tawdry nonsense calling itself music, this omission seemed rather unfair.  
Bunny Courtenay  
South Benfleet, Essex

## Words apart

Chancing to turn to the Oracle subtitles towards the end of the film *The Long Good Friday*, on ITV, I found that listening viewers were given a soundtrack with some of the four-letter words removed. People reading the subtitles got an uncensored version. Do I assume that I must go deaf before I am treated as an adult?  
John Horsley  
Cottingham  
Humberside

Could you explain to me why four-letter expletives were deleted from the soundtrack of *The Long Good Friday*, when identical words were left intact in ITV's screening of the film *Brubaker*?  
Michael Dee  
New Eltham, London  
*'Brubaker'* was shown after 10.30, but *'The Long Good Friday'* started at 9.15, and children could have been watching as it was a holiday. After the 10 o'clock news, language on screen is allowed to become more explicit.

## Sexist Sooty

I am 10 years old and I am writing to say how sexist ITV's *Sooty* show is. Recently, poor Soo had to stay behind and ring people up while Matthew and the boys went out. Why couldn't someone else do it for her? Mind you, this always happens when Matthew and the others go out. What happens to equal rights when such sexist things appear in young children's programmes?  
Jane New  
Walsall  
West Midlands

We try to acknowledge all your letters but regret that we are unable to promise a reply.



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## Dream women

Lesley Salisbury reports from Hollywood on four women who have helped shape the American dream.

**4-7** Daddy drank, Mama died. There was poverty, boozy husbands, death and divorce. Doesn't sound like anything to sing about, but it's the stuff that's made superstars out of America's Queens of Country: Dolly Parton, Loretta Lynn – and Tammy Wynette (pictured) whose life story is the subject of Channel Four's film *Stand By Your Man*.

**6-7** Bo Derek, star of Saturday's ITV film, *10*, gets away from it all at her luxury mountain-top ranch. We track her down there and find out more about one of the world's most controversial beauties.

## Ton-up special

**19-26** Our latest *Open Road* special celebrates a century of motoring and asks the stars of Channel Four's *Mapp & Lucia*, including Prunella Scales (left), about their first cars.

## 1001 prizes

**76-77** Yes – exactly 1001 prizes to be won in our free competition, in association with one of the best-known names in carpet cleaners. Top prizes include two fabulous MG cars.

# Don't miss out on our royal stamps offer

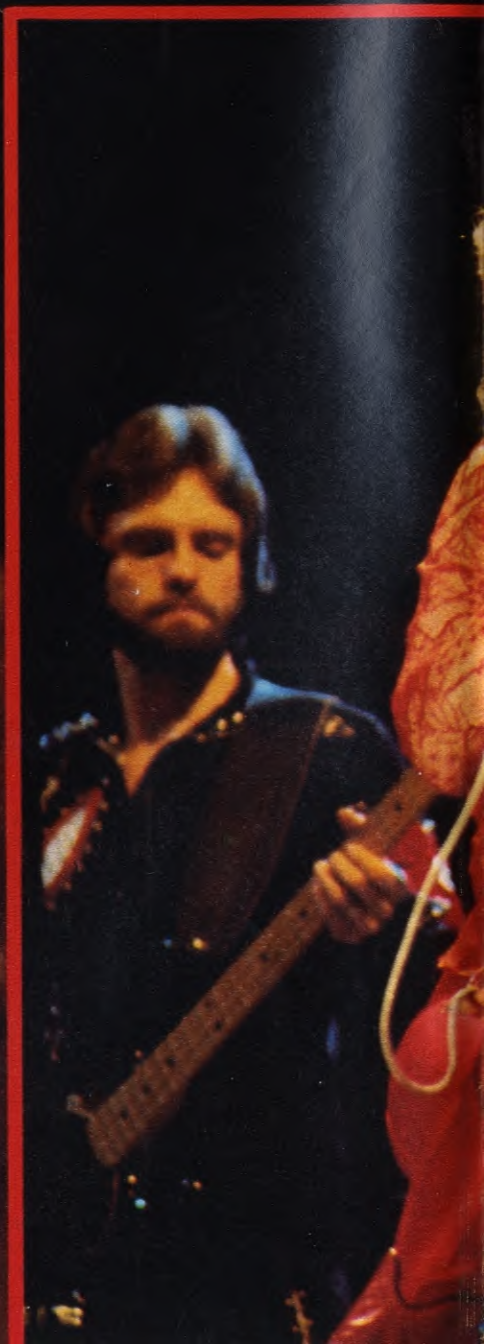
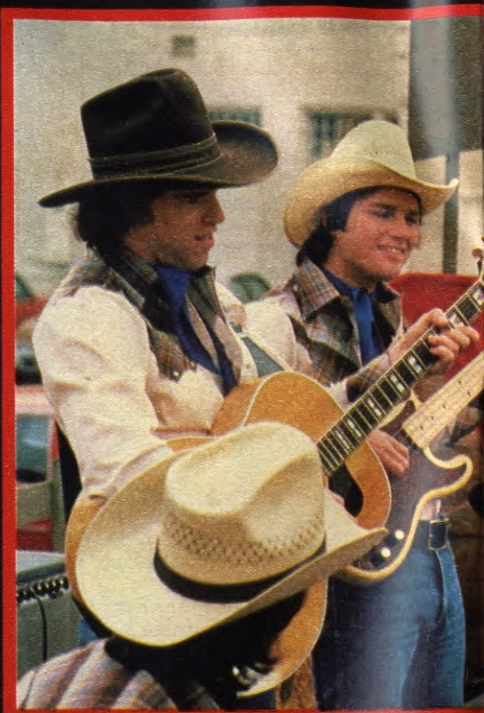


This is the second week of our free royal birthday stamps offer – six superb full-colour new-issue stamps specially commissioned by Commonwealth countries to honour the Queen Mother. We printed Voucher No 1 in last week's *TVTimes* and we print Voucher No 2 here. Save these and the vouchers from our next four issues, send all six to the address we print in our issue of 8-14 June, and we will send you the six new-issue stamps – Bermuda 30 cents, Norfolk Island 33 cents, Pitcairn Islands 35 cents, St Helena 15p, Tristan da Cunha 20p, and Zil Elywannyen Sesel one rupee.

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□ Tuesday: Stand By Your Man

Lesley Salisbury  
reports from Hollywood  
on America's dream women



# Setting their tangled lives to music



**T**hey sing about too many divorces, not enough lovin'; too many heartaches and beer-swillin' men; too many babies and pregnant again. They sing of hard times and good times, coal-minin' and crop-sharin', moonshine and sunshine, Mama who died and Daddy who drank, God and America, depressions and dreams. Their songs tell of their dirt-poor early lives. Growing up with hordes of brothers and sisters in hillbilly log cabins, scraping up a few pennies to buy batteries to listen to Nashville's Grand Ol' Opry radio show every Saturday night.

The legends, mixed one with another, have entered American folklore. There have been husbands and lovers, death and divorce, pills and pressures, trouble with kids, problems with men who booze, dramatic on-stage breakdowns and back-stage collapses, and all the time an unwritten Country rule that the show, with all its frills and flounces and wigs and glitter, must go on.

Tammy Wynette (played by Annette O'Toole in Channel Four's film autobiography *Stand By Your Man*), the 'first lady of Country music', has had the most tangled, haunted past of them all. Listen to her songs and you're listening to her life story. She sings about *D.I.V.O.R.C.E.* and, having suffered through four of them, she knows what she's writing about. She sings *Stand By Your Man*, even though some of the men she stood by were the boozers and no-hopers she writes about.

Now, at 43, a mother, stepmother and grandmother, she says she has finally found a man who will stand by her. It's taken 26 years, since her first marriage at 17, when she wed a wild drinkin' local boy to escape from the drudgery of working on her grandparents' cotton farm in Mississippi.

Tammy and that first husband lived in a log cabin with no plumbing. She had two babies in two years and was pregnant again when the marriage started crumbling. When she left town,

*continued overpage*

Many of the glamorous queens of Country music know what it's like to live the dreams and depressions they sing about. With a sob in the voice, a ribbon in the hair, and a heartfelt lyric that reaches out to millions, home-spun singers such as Dolly Parton (far left) and Tammy Wynette (left) have become superstars. Tammy's life story is told on Tuesday in Channel Four's *'Stand By Your Man'*, with Annette O'Toole playing the part of the singer (top, left).



# Where Bo Derek hardly causes a stir

**T**he long drive through California horse country to John and Bo Derek's multi-million dollar, mountain-top ranch is a spectacular one. And the scene that greets you as you pass through the electric gates and wind your way up is breathtaking – green rolling hills, blue sky, priceless mares and stallions, exquisite Spanish-style house (even the stables have stained glass windows). Bo bare-faced and bra-less, John wild-haired and suntanned. You feel like you've stumbled on to one of their film sets.

As always in John Derek's quest for perfection, the house is being improved. In everybody else's eyes it's already a 10-plus.

John is overseeing the workmen, a handsome macho bunch of tobacco-chewing locals, none of whom seems particularly overwhelmed as one of the world's most famous beauties – 10, the film that made her famous, is on ITV this week – bounces around in her pink tracksuit, discussing drains and checking on the price of potted geraniums.

'Up here the novelty of who Bo Derek is starts wearing off after a while with all these guys,' Bo says later as we sit in the Mexican-tiled kitchen. 'Well, almost. There's always a little bit of reaction but the shock of it goes. At first they can't look at you. It's so funny. They'd rather just go by and not have to talk to you. But now they're all relaxed.'

The ranch, with its 47 acres and stable of



**'John wasn't sure I'd take to this kind of life,' says Bo Derek about her Spanish-style ranch in California, designed by husband John. It's all a far cry from Bo the sex symbol, as she rides her stallion, Morro, plays with her dogs and shares an intimate moment with John.**

Andalusians and Arabs, is a hilltop heaven to Bo. The approach road, Monte Cielo, means 'mountain to heaven' and Bo drives down it to civilisation 'only when I really, really have to. Sometimes it has been months before I've left here.'

While not exactly just the folks who live on the hill, the Dereks have been fully accepted by the local horse-breeders and cattle ranchers. Bo says she can live 'as close to being a normal person' here. She goes on cattle round-ups with the cowboys, helps with branding, drives down to the feed store, the grocer's and the hardware store in her pick-up truck and hardly causes

a stir. Although now, at 28, she admits for the first time that she has to make a 'conscious effort' to put on make-up and look a little like the Bo people expect to see.

'It's an inconvenience; I'd prefer not to wear mascara or anything,' she says. 'But I think it's only fair to look as attractive as you can for your mate and the people around you. And when you're supposed to be Bo Derek, I think you have an obligation to look sort of what you're supposed to look like.'

John – wonderfully controversial and



**Country singer Loretta Lynn. 'I don't want the dream to end,' she says.**

*continued from page 5*  
to find fame and fortune, her ex-husband drove by and shouted: 'So you're going to Nashville to be a hillbilly singer. Dream on. Dream on.'

She didn't see him again until 10 years later when she was signing autographs. He sheepishly handed her a picture to sign. 'I couldn't resist it – I wrote, "Dream on, baby – love Tammy."'

She succeeded in her dream, she says, because 'I was headstrong, I was stubborn, I wouldn't take no for an answer.'

Within a year she had a recording contract, achieved her first hit and remarried. When that partnership failed, she married Country great George Jones, the man she's most famous for standing by. He had an infamous drinking problem but she thought she could change him. They had a daughter, they became Mr and Mrs Country Music, but the drinking went on and they divorced in 1975.

Next came a string of affairs, and a two-month marriage – 'a terrible mistake' – to businessman

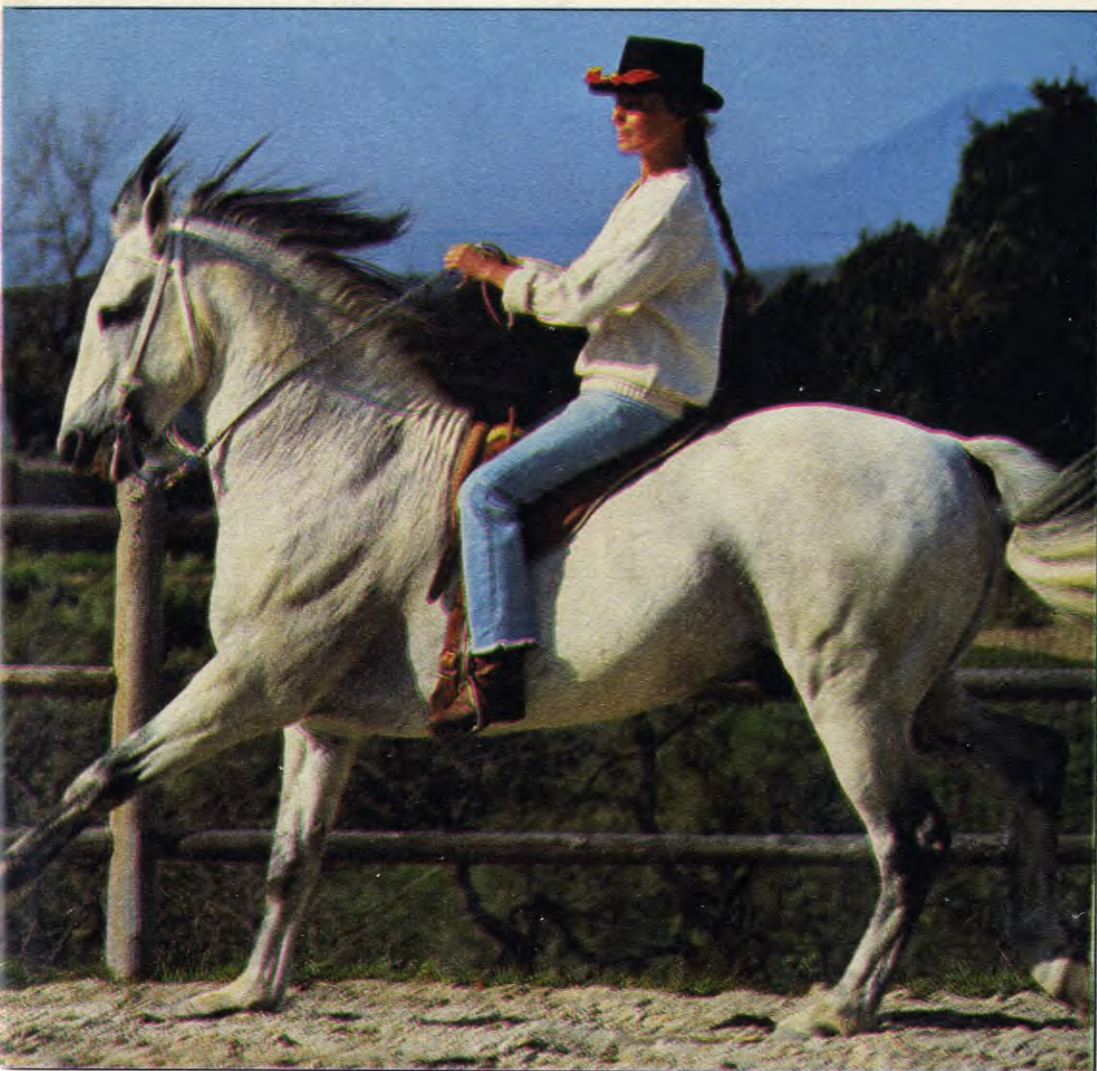
Michael Tomlin. Then the worst time: ill health, drug dependency and 13 operations for ulcers and stomach problems. There was also an apparent campaign of terror against her during which she was mysteriously abducted at gunpoint, beaten up, her home raided, fires started and phones tapped.

Seven years ago she married an old friend, George Richey. He and his wife had helped her over that terrible time, and no doubt the first Mrs Richey is now writing anguished songs of her





Lesley Salisbury  
reports from Hollywood  
on America's dream women



untamed – roams around with uncombed hair, listening to Bo and letting her have her say before stepping in. This is now obviously a much more equal partnership than it's ever been. Gone are the days when you could hardly get a peep out of Bo, when she would sit at John's feet unable to get a word in edgeways as he discussed her future for her.

'Well, it's been 11 years now,' says Bo. 'We know each other so well. In the beginning I was so young. I'd been living a quiet life with a very opinionated man and, although we had travelled, it wasn't exactly enlightening – we spent a year and a half

going around the world, living out of John's van. Then, when 10 happened and everyone started wanting my opinions, I'd go blank and would turn to John. It's taken a long time for me to understand what I feel about things.'

She has gone through a baptism of fire since 10 (1979) when, overnight, she became a superstar sex symbol. She made one more film without John – *A Change of Seasons* (1980) – hated working without him and declared she never would again.

Together they made *Tarzan the Ape Man* (1981), which was savaged by the critics but which grossed at least 30 million

dollars and is still making money, and *Bolero* (1984), which had the same reception and is making a fortune, although the Dereks are stuck in yet another of their infamous legal fights.

'Right now we're being sued for about 800 million dollars,' says Bo. 'It's insane. You do have to laugh at it. This is such a dishonest business and we're very honest people – we won't even allow a lie to go down without screaming to everybody.'

Controversial or not, the Dereks have no shortage of moneymen wanting to invest in a film with them ('We're good box office,' says Bo proudly) and they plan to start another film this summer with Bo starring and producing and John directing.

It will be hard for Bo to wrench herself away from the ranch. 'People just love coming up here to get away from it all,' she says as we go out to feed the horses. 'They can't believe how happy we are. We even had a family Thanksgiving last year – 18 of us altogether. I don't think we will ever do it again but it was fun for once.'

Despite a sentimental Thanksgiving, Bo says she and the 58-year-old Derek have no plans to start a family of their own.

'Four or five years ago I was thinking about having a baby but I think it's something you do when it's absolutely right, and things aren't right with our lifestyle. It would be criminal – all the travelling when we're working, all our impulsiveness. I could lose all this tomorrow; risk everything and lose it. You can't take that sort of risk with a child.'

'All this' – she points to the house just as the sun is setting – 'is more than I ever imagined. Yes, I could lose all this. I think it would be hard for people who really wanted something like this all their life, who had fought hard for recognition. But I never wanted it, never tried to get it. Somebody saw me at dinner and introduced me to Blake Edwards [the director of 10] and suddenly there was "Bo". I'm grateful but I could go back to living in a van if I had to.'

And somehow the way Bo Derek says it, jumping into the pick-up truck to drive down Monte Cielo to the store, almost makes you believe it.

own. Last year, Tammy conquered her dependency on pain pills. She has been reconciled with her 20-year-old daughter Tina, who ran away from home when she was 17 claiming she was neglected. She has swapped her two million-dollar estate for smaller homes in Nashville and Florida, has lost weight, and changed her hairstyle.

'I look at life differently now because of Richey. These past seven years with him have been the most contented I've known since I was a little girl. I've

accomplished what I've always dreamed of doin'. When you have a dream and it's fulfilled, what else can you ask for?'

In the world of Country music, Tammy's story is by no means unique.

Dolly Parton was brought up in the Smokey Mountains of Tennessee, one of 12 children in a family that was so poor their only entertainment was church-going and family sing-songs.

'We didn't have electricity,' says Dolly. 'We didn't have a toilet or bath. We only had the Bible to

read and we used to play out lots of stories from it.'

By the age of 10 she was singing on local radio, and two years later had made it to the Grand Ol' Opry. She always knew she was going to be a star, and on the day she graduated from high school she moved to Nashville. It was on that same eventful day that she met the man who was to be her husband, Carl Dean, at a laundromat. They've been together ever since.

Today, at 39, Dolly is 300 million dollars richer, but drives round Beverly

Hills in a pick-up truck 'to remind her of her roots'.

The story of Loretta Lynn is equally fascinating. Born a coalminer's daughter in a cabin in Butcher's Hollow, Kentucky, she was one of eight children, married at 13, a mother at 14, had four of her six children in the first four years and was a grandmother at 29. Her husband was – and is – Doolittle 'Mooney' Lynn, a one-time Kentucky moonshiner who listened to Loretta crooning to her children, bought her a guitar and drove her

80,000 miles round the country selling her record, *I'm a Honky Tonk Girl*.

Loretta is no longer a girl, but at 50 and one of America's best loved singers, she still wants to head out on the road. Perhaps she speaks for all the Country queens when she says: 'I don't want the dream to end, to be back in the black dust where everybody's Daddy died young. I think, sure I worked like heck, but don't a yardman or a washerwoman? I ain't worked no harder, and it's them I sing for.'



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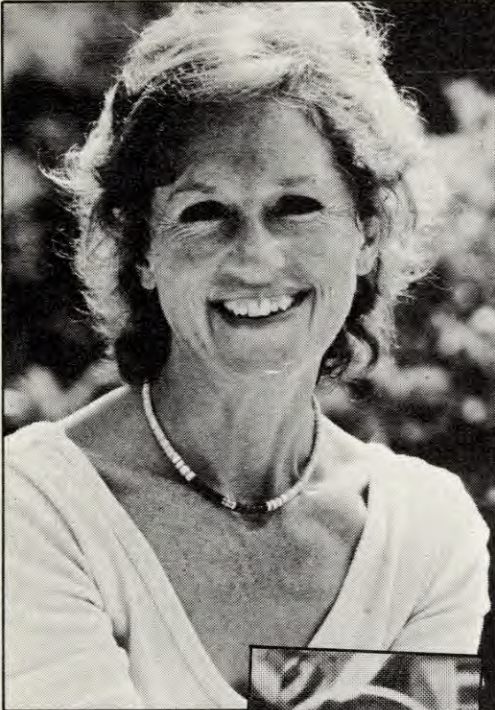
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# Take three convent girls

*In Thursday's Channel Four film, 'Sacred Hearts' (1984), set in a convent school in the early Forties, the girls have to take baths wearing coarse blue ankle-length robes, and punishment is rife, even for minor misdemeanors.*

*Here, **Alix Coleman** talks to three stars about their experiences of convent school.*



Roderick Ebdon

## Mary O'Hara

WELL KNOWN as both singer and harpist, Mary, now 50, attended two convent schools in Ireland. She went to a day school from the age of four to 12, then Sion Hill School where she boarded until 16 — the age at which she was pictured as games captain (inset).

'When I was sent to Sion Hill,' she says, 'it was as though I'd been released. I lost a lot of inhibitions about speaking out. I kicked over the traces, principally in games. I was good at games and I felt I'd never been allowed to play them properly. Eventually, I became games captain. With all this relief and emancipation I turned quite unbiddable. I never observed the silences and at one point, when I was chatting away, they said that if I broke one more minor rule they wouldn't be responsible for me any longer. I sneaked out once with a couple of others for an ultra-innocent but illicit rendezvous with boys and when we were found out there was a tremendous furore.'

'There weren't a lot of religious services and there was no compulsion to attend them. There was an 8am mass but, if you asked for a sleep instead, you got your sleep.'

'It wasn't until after I'd left, when I went back for singing lessons, that I formed relationships with the nuns. It was as if I was meeting them for the first time.'



Robert Barber

## Lysette Anthony

RECENTLY seen on ITV in *Auf Wiedersehen, Pet*, Lysette went to a Montessori school, which was also a day convent, at the age of four. Now 21, she remembers how she was sent at 10 to Stoodley Knowle Convent School, Torquay, as a boarder: 'I cried my eyes out before I went, but I did enjoy it a lot, and I cried again when I left.'

'I'm an only child and my parents had split up, so the convent gave me a real sense of family. We were well taught. I went in bottom and came out with seven O-levels. It was very strict but I don't think in retrospect that's a bad thing. I'm grateful for what I learned. On my first night I walked down the dormitory in my vest and everyone said "Oooh!" And I didn't know what was wrong. In the past girls had been expelled for sunbathing, but, although it wasn't allowed, the punishment in my time wasn't so severe.'

In our inset picture, Lysette is a cheeky 14 and finding some comfort in the convent's regimen: 'Gosh, yes, there was a lot of religion. There was daily mass at 7.30am but we only had to go twice a week — as well as once on Sundays — and we could choose the time. I found as I got older that it was a great comfort, especially during O-levels. I was in the choir, too, and it gave me a great sense of peace.'



Paul Stokes

## Kim Thomson

YOU MIGHT remember Kim's face as that of Sally Jupp in ITV's recent murder mystery series *Cover Her Face*. The 24-year-old actress was a day girl at Notre Dame Convent School in Cobham, Surrey, from the age of 11 until she left at 17. Says Kim, pictured inset at 11: 'I'm not a Catholic, but they weren't heavy about it. I started off with mass every week and got it down to twice a term. It just happened to be the best school around. I got 10 O-levels and three A's.'

'I don't know that anything much distinguished us from an ordinary school — we wore the usual navy blue uniform — except, perhaps, that one or two of the older nuns wore full-length habits.'

'Games weren't compulsory at the school, however, and I was never in the netball team. In my early years I used to pretend that I wanted to go into the chapel at lunch break just to get out of the cold. But they soon cottoned on and I was stopped. Everyone was very nice, though, not strict.'

'A lot of the teachers weren't even Catholics, let alone nuns, but I'm sure the majority of the pupils were. My experiences were all good, and I've lots of happy memories about the time I spent there. And as I'd previously been to a boarding school, it was lovely to go home in the evenings.'





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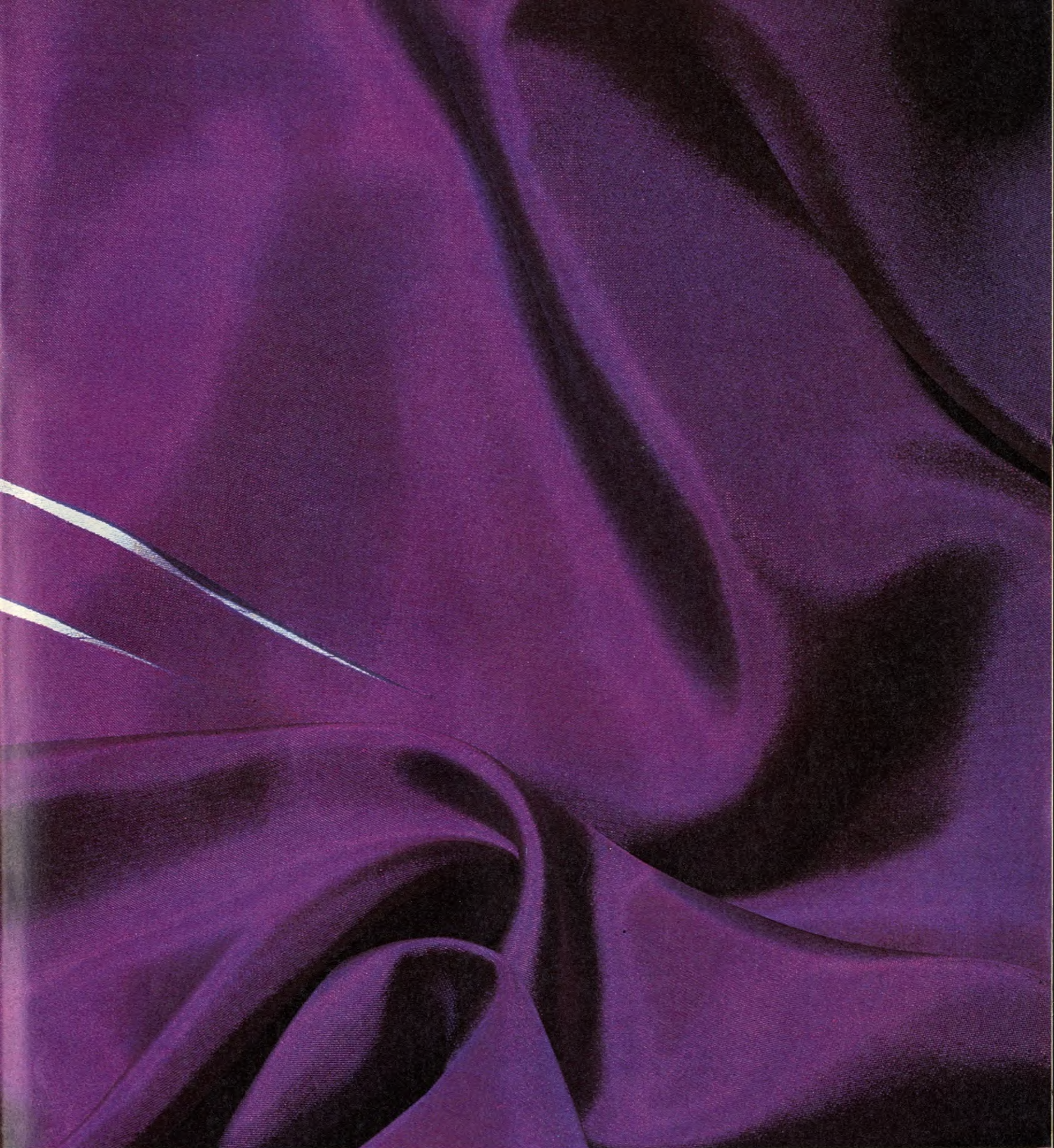
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**B**ernard Bresslaw hesitated slightly before accepting the role of Duncan, the toughie in Channel Four's comedy series *Mann's Best Friends*.

The action centres around the occupants of a dilapidated old house which the owner insists on filling with assorted livestock. Aggressive, hard-drinking Duncan is constantly clashing with fellow resident Ordway (see picture), an officious, retired water-board official played by Fulton Mackay.

Scripted by Roy (Last of the Summer Wine) Clarke, it is, Bresslaw feels, 'a very literate comedy, extremely well-written. My character, Duncan, is quite lovable really'.

So what made Bresslaw pause? 'Working with animals is a disaster as far as I'm concerned because I'm not very good with them. Neither my wife, Liz, nor I are pet people but, as the children were growing

# Reading between his lines...

up, we began to feel that perhaps we were depriving them. We called to see my brother just when his dog had a litter of pups and of course, it was all, "Dad, let's have one!"

'It took only four days for the novelty to wear off. I said, "Has the dog been fed?" Each insisted the other was supposed to do it. By this time, I had grown fond of the dog but, as I was often touring, keeping it was impractical. We found a marvellous home for him with friends and that was the first and last

encounter with animals in the house.'

The Bresslaw home is a light, spacious, 17-year-old house on a Hertfordshire hillside, which they moved into when it was newly built. Liz Bresslaw, who met her husband when she was a dancer at the London Palladium, is beginning to think it might be nice to move again. 'I'd quite like an older house, something we could restore,' she says.

She admits this is not a very practical idea for, in spite of having a tall, strong husband and three strapping sons all living at home — James, 24, Mark, 21, and Jonathan, 17 — not one of them is a handyman. James is a

lawyer, Mark works in a bank and Jonathan is studying for his A-levels.

Bresslaw is an erudite man, warm and charming. His bolt-hole is his study, a 'cosy' room where he likes to read. The trouble is that it's too cosy; the rest of the family gravitate towards it.

His parents were 'a little alarmed' when he became an actor, not a 'usual' thing in London's Stepney, especially for the son of a tailor's presser, although his mother was a devotee of the Hackney Empire and a flamboyant and extrovert lady.

It is more than 30 years since a huge, saucer-eyed young actor stepped onto London's West End stage for the first time to play the

juvenile lead in a pertly-titled drama called *Wrestler's Honeymoon*.

Bernard Bresslaw's debut certainly broke records. 'We opened on the Thursday — and closed on Saturday,' Bresslaw chuckles deeply. 'For a while, it held the record as the shortest run ever.'

It was an inauspicious start to a career which has grown steadily over the years and diverted Bresslaw down most of the avenues of the entertainment world.

An acclaimed theatre actor, he has toured in many productions by Shakespeare, Chekhov and Shaw and is due to appear as Prospero in Philip Grout's production of *The Tempest* at the Ludlow Festival in June.

Bresslaw crossed into films for the best of British humour in countless *Carry On* capers. He also became one of the earliest stars created by television as the gormless Private Popeye in ITV's *The Army Game*.

'It was my size that got me that first theatre role,' Bernard Bresslaw explains. 'I had to play a big Irish wrestler and the play was put on by Laurence Olivier. He said, "Your name might be difficult, people might spell it wrongly. Why not find something easier?" I didn't object, but I just never got around to it. If I had, I might be Bernard Redford by now!'

Jan Etherington

**Bookish Bresslaw in his study is a far cry from tough-nut Duncan (above, left) of 'Mann's Best Friends' and gormless Private Popeye (below) of 'The Army Game'.**





compiled by Jane Ennis

## Human tragedy of

THROUGH 10 YEARS of a civil war which killed and maimed thousands, turned cities to rubble and wasted farmland, the people of the Lebanon have struggled to survive. Adapting to each new catastrophe, they still strive to lead normal lives, to find things to laugh at and look forward to. Tuesday's ITV documentary, *Barricades*, looks at life in the war-torn country through the eyes of three young women:

### Leila

**During a siege, I was pregnant with my third child. One day, I was carrying a bucket of water on my head when a bomb fell nearby. The bucket flew off my head and the blast threw me into a hole where I hit my belly on a stone. Immediately, I felt my baby had died... But death no longer seemed to matter.**

Claude is a Maronite Christian. She was born in Daur, a beautiful village — now just another ruin. She and her family live in exile some 30 miles away.

Leila is a Palestinian. Condemned to a life in refugee camps, she lost her husband and baby in



## Chain reaction

WHEN PAUL COPLEY gets a new television part, he always secretly hopes the character he plays will be a smoker.

Nine years ago, convinced by the health arguments, he gave up smoking. Now the only chance he gets for a cigarette is when the part calls for it.

'I must admit, I do rather relish it,' he says. 'But I don't weaken. When I go back to being Paul Copley, I'm a non-smoker again.'

His role as Lionel in the new situation comedy, *The Bright Side*, Channel Four, Thursday, gives him little chance to indulge his vice. The character he plays spends most of his time in prison.

Copley, who worked as a lorry driver and a schoolteacher before he turned to acting, was voted the Most Promising Young Actor of 1976 in the play



**Prisoner and warder: Paul Copley and Geoffrey Hughes.**

For *King and Country* at London's Mermaid Theatre. Since then, he has rarely been out of work.

'I spread myself across television, radio, theatre and films and I'm kept very busy.'

## Short take

WINCEY WILLIS, TV-am weather girl and head keeper of her own private zoo housing more than 80 pets, is looking for young, vigorous tortoises. She says: 'New laws have quite rightly forbidden the importing of tortoises to this country and I am having trouble finding any young male tortoises to mate with my females.' Anyone with a young male tortoise which they would like to place in a happy home should write to Wincey at TV-am, Hawley Crescent, Camden Lock, London NW1 8EF.

convinced that she was right. Art experts laughed at the idea, but Adrienne insisted.

For the next seven years, Adrienne turned art detective, chasing up clues to the painting's origins and ruining her eyesight poring over 18th-century ledgers in the vaults of merchant banks.

Finally, her determination paid off. She found a recorded payment dated 1742 to the 16-year-old Gainsborough which could well have been for the portrait — said to be worth as much as £800,000 at auction. Other evidence proved that Gainsborough started to paint very young and led to the discovery of a self-portrait painted at the age of 10.

In this week's *The Heritage Game* Adrienne Corri displays her knowledge of pottery and porcelain as well as discussing a Gainsborough, a Stubbs and a Reynolds at Berkeley Castle, Gloucestershire.

## The artfulness of Miss Corri

WHEN THEY ASKED actress Adrienne Corri to be a guest star on *The Heritage Game* (Channel Four, Wednesday) they were getting far more than a pretty face. The outspoken flame-haired beauty, who shocked people in the Fifties with her determination to remain an unmarried mother, is now acknowledged as a world expert on Gainsborough. She is the person whom Sotheby's and Christie's call in when they need some information on the famous 18th-century artist. Adrienne has always

been an art lover. She says: 'As a child, I used to play truant in the Edinburgh National Gallery.'

Her interest in Thomas Gainsborough began seven years ago while she was appearing in a play at the Alexandra Theatre, Birmingham. She spotted a dingy painting of the actor David Garrick on the wall of the bar, and was certain that it was by Gainsborough.

The theatre let her clean and restore the painting — she is pictured with it above — after which she became even more

## The days it snowed salt

Salt was the solution to the designer's dilemma on the set of a new wartime television drama called *Displaced Persons*.

The film, which tells the story of orphans in postwar Germany, was shot outdoors in England during January. On the days when it snowed too much, the prop men melted the excess with salt, and on the days when there was no snow, they sprinkled great drifts of salt around to create the right effect.

The HTV programme, which will be shown in the near future, stars Rosemary Leach (above).



## Short take

DURING THE shooting of the forthcoming series of *Robin of Sherwood*, they are keeping a tally of who kills most Normans; so far, Will Scarlet, played by Ray Winstone, is way ahead. This is hardly suprising as Ray is the only real fighter among the Merry Men. He started his career as a boxer, was three times London schoolboy champion and has fought twice for England.



# Lebanon

husband and baby in a massacre.

Ragheda is a Shi'ite Muslim. She lives in Beirut although her family home is in southern Lebanon. Against her will, she finds herself caught up in the sectarianism of the Shi'ite people.



Claude

**It's a sort of cold war. It's not a war where you know there's going to be a shelling, so you decide to stay at home. This is a continuous war. It goes on while we are asleep, while we're eating, while we're drinking...**

Ragheda

**When the war started, everyone who participated had a certain aim. Then, as the war went on, the aims got less and less and the anarchy more and more. Everyone has bloody hands.**



## Short take

**CHRIS MENGES**, cameraman on Friday night's Channel Four film *An Unsuitable Job for a Woman* (1982), recently won an Oscar for best cinematographer for the 1984 David Puttnam film, *The Killing Fields*.

## Zippy graduates at last!

CHILDREN'S television is a breeding ground for cult figures. Eccentric puppets and strange furry animals aimed at pleasing the under-fives have a habit of making fans among adults.

Andy Pandy, *The Flowerpot Men* and *The Magic Roundabout* have all had their admirers — but now it is the turn of Zippy and George of the Tuesday and Friday children's television show, *Rainbow*.

Co-scriptwriter and voice behind Zippy and George for the past 11 years — and pictured with them below — is actor Roy Skelton. He says: 'At first, all our fans were children, but then Zippy was adopted by a university. They even started a fan club for him,

with 300 members. All sorts of impressionists began to impersonate Zippy and George, including Little and Large, but their biggest supporter is comedian Jim Davidson, who is besotted by them. He even had them as guests on his show.'



## Bright ideas for busy people

**ACTRESS** Paula Wilcox, who plays Mrs Bright of Channel Four's *The Bright Side*, is very fond of fresh fruit and vegetables. She is delighted with the vast choice available from all over the world in just about every supermarket.

'I've just come back from a trip to the north of England, and the pick of exotic fruits was quite unbelievable. I bought mangos, papaws and lychees and four different sorts of grape. I'm a bit of a grape freak and love them all, from tiny seedless green to big black juicy ones.

'I enjoy food and cooking and, if I'm giving a dinner party, I often make really wicked trifle, oozing with booze and cream!

'It's an old-fashioned recipe. You put sponge in the base of the trifle dish and soak it with brandy, then cover it with a layer of real egg custard. When this has set, you top it with syllabub — double cream whisked with a glass of sweet sherry until thickened.'

Busy as she is, one fast dish Paula keeps as a standby is her risotto. Brown rice, tins of tuna, bay-leaves and perhaps a few nuts are always in the larder, plus whatever vegetables she has around for a tasty all-in-one meal. But you can use anything to add colour and flavour.

Jill Cox

## RISOTTO WILCOX

Serves four

**1 medium onion, finely chopped**

**1 clove garlic, finely chopped**

**2 tbsp oil**

**1 small red pepper, de-seeded and finely diced (or celery, carrot, etc)**

**8oz/225g long-grain brown rice**

**1 3/4pt/1 litre vegetable or chicken stock**

**Bay-leaf**

**7oz/200g tin tuna, chunked**

**1 tbsp soy sauce (optional)**

**1oz/25g flaked almonds**

**1 tbsp fresh chopped parsley**

Sauté onion and garlic in oil until soft. Add red pepper and stir in rice until well coated. Add vegetable or chicken stock and bay-leaf. Bring to the boil then turn down to simmer until the liquid is absorbed and rice is tender. (Brown rice takes longer than white to cook, and you may need to top

up liquid, testing all the time, until grains are soft.) Add tuna and liquor, stir in soy sauce, if required, then heap on serving dish. Scatter almonds over the top and add fresh chopped parsley for colour.

Use only one set of measurements. Do not mix metric and Imperial.



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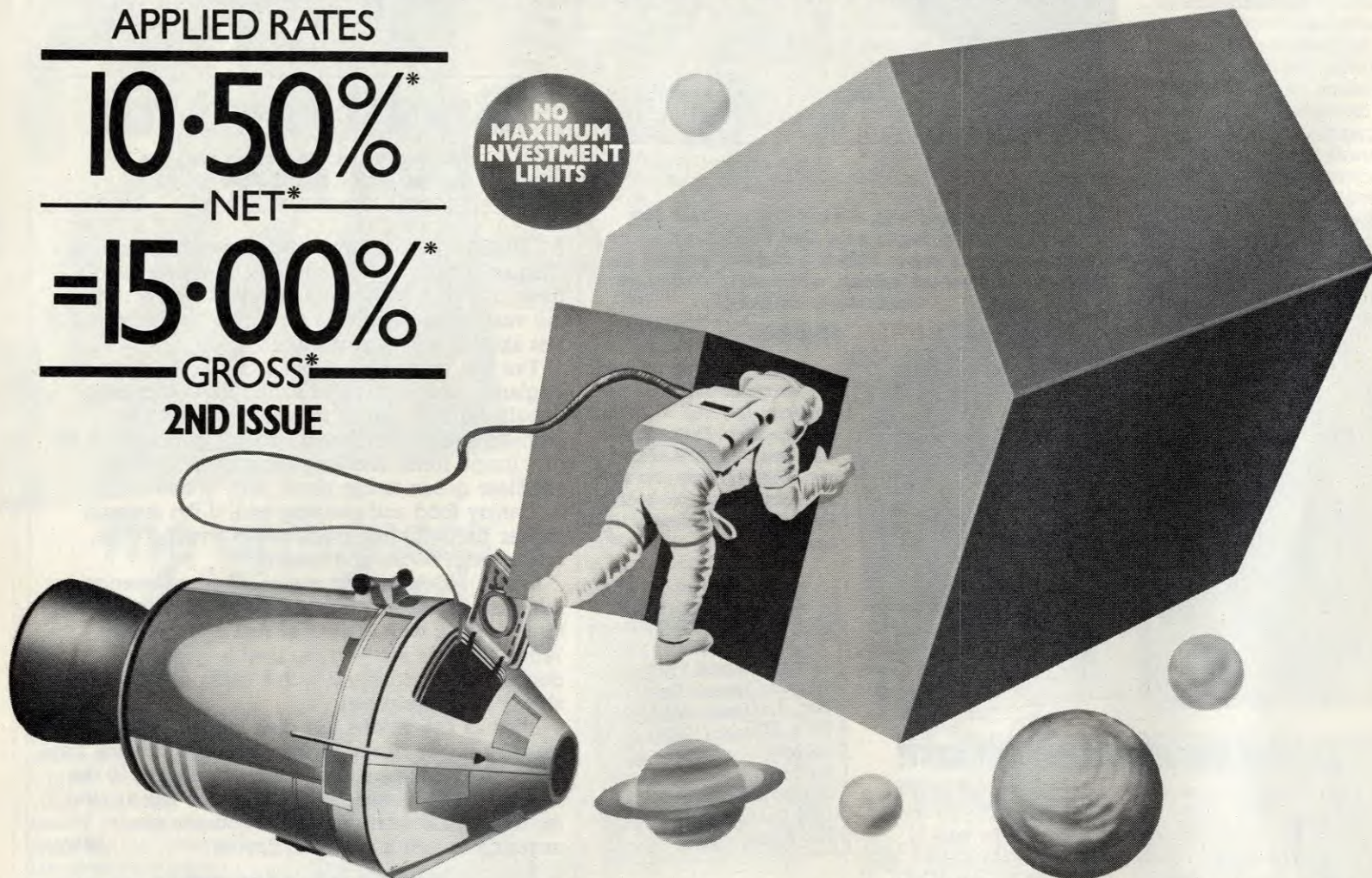
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# AA

# Open Road

Remember your first car? The stars of Channel Four's 'Mapp & Lucia' remember theirs. On the 100th anniversary of the automobile, they talk to **Ray Hutton**, while **Prunella Scales** relives her wind-in-the-hair days.

**Denis Lill says:**

I'd been a mechanic in the Air Force and enjoyed tinkering with my first car, a 1934 Ford V8 coupé. Built like a tank, it went like the clappers. Now I drive a Volkswagen Scirocco, which I've had for two years, after a troublesome BMW. A great car, but my real dream is to own a beautiful old Aston Martin.



**Geraldine McEwan says:**

I drove across Europe with my husband in a secondhand Ford Anglia. It was my first car and it didn't give us any trouble at all. Now I've got a white Scirocco. The handling is rather heavier, which suits me, and it has a slightly sporty feel. The cassette player is its only luxury — I find other luxuries in a car rather repellent.



**Nigel Hawthorne says:**

My first car was a nippy little Renault 5, but then I haven't been driving very long. After that, I moved on to my present car, a Vauxhall Astra. I have no idea about such things, so I studied "Motoring Which?" magazine, and made my choice from there. The Astra's perfect in size and power, and terribly reliable. Marvellous.



## First cars of the Mapp stars

THE MOTORING world of Channel Four's Mapp & Lucia series is one of Rolls-Royces and imposing Austin Heavy Twelves. In real life, Prunella Scales, who plays the scheming Miss Mapp, started with something more modest.

From the right era, though, for when Prunella started driving in the Fifties, her first car was a 1929 Morris Cowley tourer, complete with dickey seat. It wouldn't have looked out of place chugging along the hilly streets of Tilling.

Prunella bought the Cowley for £15 from her landlord, the actor Peter Gray. He had called it 'Gertie' and the name stuck. It was pretty unusual for an impecunious young actress to have a car at all in those days. Prunella has fond memories of

Gertie: 'It was a dear car, with a charming personality. And, on the whole, it was very reliable, though you had to take your time. It wouldn't do much more than 40 downhill with a following wind. We even took it to Cornwall once. Travelling with Gertie was motoring, not just driving.'

Gertie was blue, not unlike the beautifully restored 1927 Cowley, pictured. The owner, Brian Middleton, a building inspector from Dereham, Norfolk, had been looking for a nickname for his pride and joy and has now decided to call it 'Prunella'.

This mint-condition Cowley is probably worth more than £5500. Prunella can't remember how continued on page 22

**Prunella Scales says:**

Gertie, the Morris Cowley, served me well, though I remember how cold and wet it was in the winter. But in nice weather you could open the windscreen. It was lovely being in the breeze, and passengers liked the dickey seat — that was fun. I didn't travel in it though. I drove — even in the Fifties, not everyone could double-declutch.

Vincent Oliver



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## The new Rover 216 range. You'll love every second of it.

The new Rover 216 range. Completing the 7 model Rover 200 Series – from the 213 at £5,998, to the sporty new 216 Vitesse at £7,899.

The four new models enjoy the powerful, British 1.6 'S' series engine, with fuel injection on the Vanden Plas and Vitesse models.

The programmed ignition and electronic fuel control system across the 216 range combine to produce sparkling performance

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All four 216 models and the 213 range now enjoy the improved suspension that makes the handling so precise, the ride so smooth.

Handling and agility that are particularly appreciated when driving the high performance 216 Vitesse.

Car shown is the Rover 216 Vitesse. Prices correct at time of going to press, excl. number plates and delivery. †D.O.T. figs: Rover 216 S/SE; Simulated Urban Cycle 32.0mpg (8.8L/100Km).





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The high performance four model Rover 216 range - S, SE, Vitesse and Vanden Plas EFi.

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continued from page 19  
much she got for hers as it was sold by a friend when she went to work in America for a year. It certainly wasn't very much.

'Everything is so nicely made,' she exclaimed, examining the Cowley's familiar nickel-plated radiator shell and the substantial, no-nonsense controls.

A pre-war Austin 10 tourer replaced the Cowley when Prunella returned from America. She bought it from a farmer for £30.

These enjoyable if slightly eccentric old cars fit perfectly with Prunella's view of motoring. 'I hate the idea of cars as status symbols; they're simply a convenient way of getting from A to B.'

Prunella and her husband, actor Timothy West, have two cars, a Renault 20 and a Volkswagen Golf. 'The Golf is excellent — lovely light steering. The Renault is fast and comfortable though mechanically it's a disaster — it's had eight breakdowns in two years.'

Time doesn't allow Prunella to fix the Renault's many ills herself, though if she had to she probably could. 'When I had the Austin I enjoyed mechanics, probably because I had a boyfriend who was an engineer. He made me de-coke the engine, change plugs, tyres and do all sorts of maintenance.'

'Image' isn't important to Prunella, but function is, so the Renault gets high marks for its hatchback versatility, its comfort and its power-steering. But, given its history of breakdowns, does she have a dream car? 'A Renault 20 that works...'

When she comes to replace it — and the battery was flat again the other day — she would like to buy British. But among the Austin Rover offerings there doesn't seem to be quite the right car — the Rover is a bit too big, the Maestro too small, and the Montego doesn't have a hatchback. Prunella is beginning to wonder if an estate car might best meet her needs.

Not at all the sort of thing you would expect from Miss Mapp...



An outing in the AA's illustrious veteran 1904 Renault — a car with an appropriate numberplate.

## 1885–1895

**Experiments by Benz, Daimler and others lead to commercial sales of cars.**

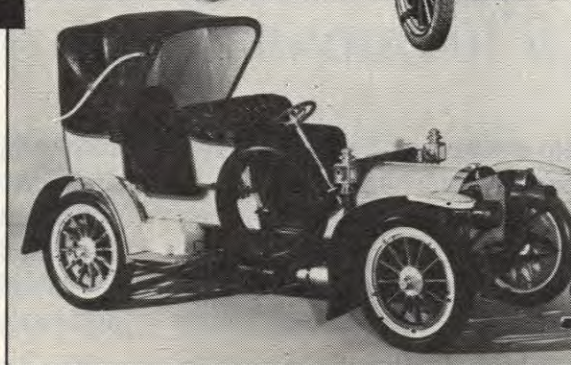
**In France, Panhard becomes the main producer and sets the pattern: front engine driving rear wheels via sliding-pinion gearbox and pedal-operated clutch. First car imported to Britain, in 1894, is a Benz.**

**(Typical car: 1888 Benz patent motor car, right.)**



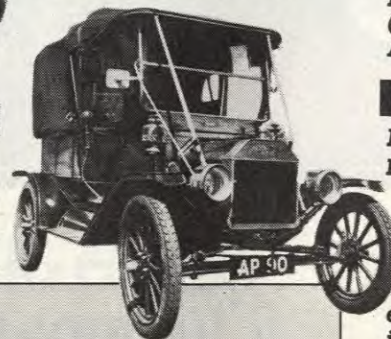
## 1895–1905

**Repeal of 'Red Flag Act' in 1896 allows Britain's early motorists to travel at maximum of 14mph, and encourages car sales. The French organise great city-to-city car races, run at over 60mph by 1903. In 1904, Rolls and Royce meet and build a 'quality' motor car. (Typical car: 1904 Mercedes-Simplex 60, right.)**



## 1905–1915

**Model T Ford introduced in 1908 as simple-to-drive, cheap-to-buy car, that starts to put the world on wheels; by 1915 Ford has sold a million. In Britain, 1905, the Automobile Association is founded. First grand prix in France, 1906. In 1912 Cadillac in America has self-starter. (Typical car: Model T Ford, below.)**

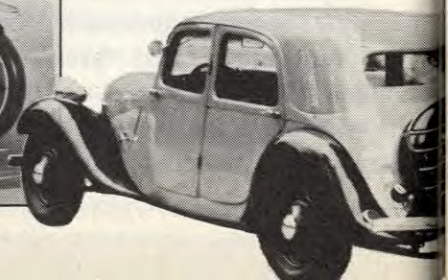


## 1915–1925

**During World War One, vehicles play increasing role; first tanks, 1916. After war, closed cars and mass-production become more the norm. (Typical car: 1922 Austin Seven, above.)**

## 1925–1935

**Ford and Morris vie to produce the '£100 saloon'. Driving test and 30mph limit arrive, 1935. From America, synchromesh gears and more use of electrics. Most important innovation is Citroën's front-wheel drive and independent suspension. (Typical car: 1934 Citroën.)**





**does the ton**

## AA **Open Road**

carriage'.

One such was Gottlieb Daimler who first fitted his engine to a sort of wooden-framed bicycle with little 'stabiliser' wheels, like a child's first two-wheeler. So Daimler's first vehicle from 1885 was really a motor bike!

Not far away from Daimler's Stuttgart workshop, in Mannheim, Karl Benz was building his first road-runner using a similar four-stroke engine to Daimler's. He patented a motor car in January 1886.

The first Benz wasn't a car in today's sense either, for it had only three wheels. It was some years before Benz devised proper steering for a four-wheeled car, but, by 1886, Daimler had moved from two wheels to four by installing his engine in what had been a horse-drawn carriage.

So that's why the Germans propose to celebrate the car's 100th birthday in 1986 rather than this year.

The French, however, congratulated themselves

last year, after discovering a patent for a gas engine built by Edouard Delamare-Deboutteville, dated 1884.

Like Daimler, the Frenchman did not set out to make a car; he was looking for applications for his engine. So Benz, who started to sell his 'patent' three-wheeler almost immediately, can be seen as the father of motoring.

Britain really had no part in the emergence of these early vehicles. Opposition to steam carriages and traction engines had led to the Locomotives on Highways Act which, until 1878, required a man with a red flag to walk in front of the vehicle. Then they dropped the flag rule but the attendant was still needed. This 'Red Flag Act' was not repealed until 1896 — an event commemorated to this day by the November London to Brighton veteran car run. Before then, there were no more than a few imported automobiles in this country. But the first all-British cars, from Frederick Lanchester, were also being developed at this time.

Perhaps, because we

have no claim to have produced the first car, Britain's motoring institutions have adopted 1985 as the centenary year. Over the coming Bank Holiday weekend — 25, 26 and 27 May — Silverstone motor racing circuit will host the *Motor 100* festival of motoring, claimed to be 'the greatest collection of motor vehicles ever assembled'. On 5 June, Prince Charles will open the centenary project of the National Motor Museum at Beaulieu, Hampshire. This exhibition, called *Wheels*, depicts motoring history in 22 scenes through which visitors will ride in swivelling 'pods'.

When you look at the veteran cars exhibited at these events, spare a thought for what it was like to travel by car at the turn of the century.

The first cars were open, of course, with nothing like a windscreen and only the skimpiest mudguards. So the 'automobilist' and his passengers had to dress up in heavy coats and windproof headgear. The early 'hot tube' ignition had

to be warmed up by lighting a burner well before setting out; then, with the carburettor 'flooded', the starting handle had to be cranked.

Then it was time to set off. Early cars had all kinds of weird transmissions but, by 1900, the sliding-pinion gearbox was in fairly general use. That is basically the same as the gearbox in a modern car.

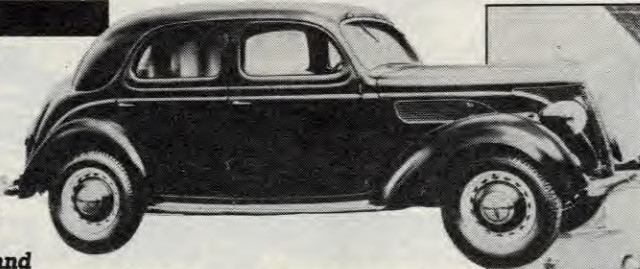
Brakes — on the back wheels only, and operated by pedal or hand lever — weren't up to much.

The pioneer motorists, or at least their chauffeurs, needed to be mechanics as well. Engines needed frequent attention, clutches had to be carefully tended, chains cleaned and greased. Punctures were a way of motoring life, partly because the roads were poor and the early pneumatic tyres weak, but mostly because there were so many horse-shoe nails strewn around.

Early motoring wasn't easy but, with fewer restrictions — no driving test, no parking problems, cheap petrol — it was certainly more fun!

### 1935-1945

**Streamlining appears, signalling change in running-boards style. British sports cars doing well — MGs and first Jaguars. Era of mighty German Mercedes and Auto Union racing cars. World War Two halts private motoring, but thousands learn to drive for the first time. (Typical car: 1937 Ford V8, above.)**



### 1945-1955

**At first, post-war cars are pre-war designs. Hitler's Volkswagen is revived to become all-time best seller. In Britain, export**

**emphasis means new cars in short supply. British sports cars successful: win at Le Mans 24-hour race; but Britain in awe of France's 1955 Citroën DS. (Typical cars: VW, Morris Minor 850, above.)**

### 1955-1965

**The Mini, designed by Sir Alec Issigonis, brings a new kind of car to the world, which all will copy: transverse engine and front-wheel**

**drive. First British motorways and a magnificent car to use on them — the 1961 E-type Jaguar. 70mph limit introduced, 1965. (Typical car: 1964 Ford Cortina, above.)**



### 1965-1975



**Boom time for the motor industry, interrupted by oil crisis, 1973-1974. Trend towards smaller, more economical cars. British Leyland is nationalised in 1975. Beginnings of car safety and anti-pollution regulations in America. Fiat launches first of the superminis — 127. (Typical car: Fiat 128, above.)**

### 1975-1985

**Time of technical advance and greater engine and aerodynamic efficiency. Safety developments such as anti-lock braking and four-wheel-drive. BL fortunes improve with Metro. Japan becomes world's biggest car producer. BL does a deal with Honda. Pollution controls coming to Europe. (Typical car: Ford Sierra, left.)**





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## Austin Rover's Eastern promise

WHILE Austin Rover moves closer to its Japanese associate, Honda — their joint 'executive' car, code-named XX, will go on sale next year — in one respect the British car giant has struck a blow for independence. The Rover 216, introduced a few weeks ago, is more than 80 per cent British... though it started out as a Honda.

The Rover 200 series was introduced last year as a replacement for the Triumph Acclaim. That was the first fruit of the links between BL and Honda and was little more than a Honda Ballade saloon put together in a British factory. The Rover 213, based on the new Honda Civic, followed the trend. Its engine and most other mechanical parts were supplied from Japan.

The 216, however, has much more British content because, although it has

the same Honda-derived bodysheet, it uses the 1.6 litre 'S' series engine from the Austin Maestro and Montego. The Austin Rover engineers have also taken the opportunity to improve the car's suspension, and the revised arrangements are applied to both the 213 and 216.

Automatic transmission becomes available on these well-furnished small saloons for the first time. That for the 213S and SE is a Honda three-speed auto while the 216 Vanden Plas EFI can be specified with the German ZF four-speed transmission designed for optimum fuel economy.

All the manual-gearbox Rover 200s and the Maestro and Montego two-litre models use Honda five-speed transmissions, a version of which is now to be made in Britain under licence — ready for the XX.

## Bodies with bounce

REMEMBER those mail vans and newspaper delivery vehicles with rubber mudguards? The new Reliant Scimitar SS1, below, achieves much the same protection from light knocks with its flexible body panels made from RRIM (Reinforced Reaction Injection Moulding). The material is a polyurethane, rather like the substance washing-up bowls are made from.

Its unconventional body structure aside, the new Scimitar is a small, traditional British wind-in-the-hair open two-seater sports car of spritely performance at not too high a price. 1.3 and 1.6 litre versions are offered — both use Ford Escort engines — and prices are £6995 and £7795 respectively.



### Byway briefs...

 **COLOUR-keyed comic...** Jimmy Tarbuck has taken delivery of an MG Metro Turbo. It's silver with special matching grey leather upholstery with red stitching on the door panels. The MG is Tarbuck's second Metro.

 **BEEP, beep...** 'I'm going backwards' is

the message from buses and lorries which can now legally use an audible reversing alarm. They're compulsory on trucks in Japan, and sound a bit like motorcycle indicators.

 **RING road map...** the AA's useful map of the M25 London orbital motorway and its interchanges has been

such a success that a rush reprint was necessary. The updated edition costs £1.50.

 **TAX per gallon...** has gone up to 53 per cent following the Chancellor's 4p increase in the March Budget. The oil companies' share is just over 43 per cent, but only 75p of the £2 gallon goes to buy crude oil, says BP.

## Nimble 90 from Bentley

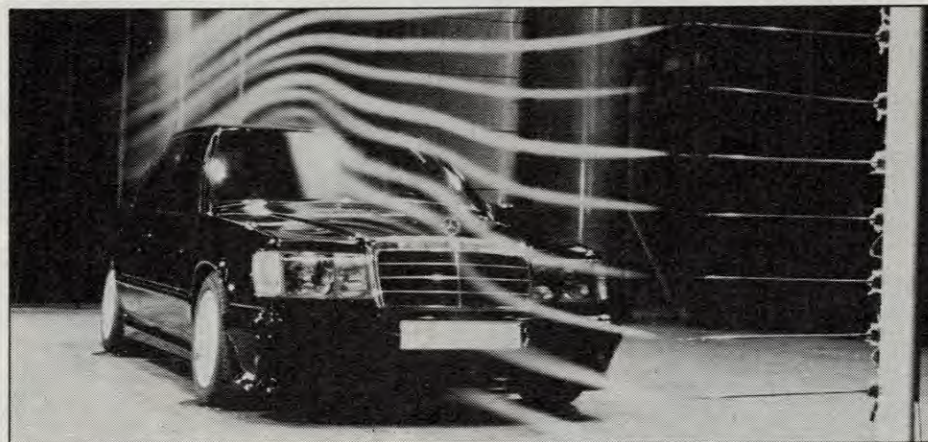


ROLLS-ROYCE surprised everyone at the motor industry's springtime showplace in Geneva by unveiling Project 90, above, a possible shape for a Bentley of the Nineties. The idea is a return to the glamour of the Fifties' Bentley Continental. The mock-up — that is all it is at present — is also an attempt to move away from the ultra-conservative styling of current Rolls-Royce and Bentley models. The shape was devised by two young freelance designers, John Heffernan and Ken Greenley, both of whom used to work for Vauxhall. They based their design on the Mulsanne Turbo, which gives the 90 a more modern, streamlined appearance.

# Taking the drag out of driving

**N**ew mysterious numbers are creeping into motoring jargon as it enters its second century. Time was when everyone could understand claims made by car manufacturers in their advertisements or in the results of motoring magazine tests: mph, mpg, 0-60 acceleration times. But, today, there is a new factor — Cd or drag coefficient. The numbers are in decimals and the differences between them are measured in hundredths.

The Cd is a yardstick of how efficiently a car cuts through the air — how 'slippery' it is. Think about trying to walk into a gale-force wind and you have some idea of what a car is up against at speed. The smoother the shape,



Wind-tunnel testing simulates airflow patterns around a moving car.

the smaller the frontal area the car presents to the air, the less drag it will create and the more easily it can slice through it. Which means that for a given amount of power from the engine, the car can go faster or use less fuel, or both.

Drag is measured in a wind-tunnel where, instead of the car speeding through the air, it stands still and an

**Open Road is written by Ray Hutton, with additional research by Charmian Evans.**

artificial wind is blown at it. The loads on the car are measured to calculate the Cd. Coloured smoke can show car designers how the air moves round the body.

Though these aerodynamic effects do not count for much at low

speeds — in town traffic, for example — they increase sharply, so that at 60mph air resistance is four times greater than at 30mph.

So, a low Cd is worth having. The average modern car has a Cd of about 0.40. The best achieved by one of those ultra-low streamlined prototypes is 0.15. Among production saloons the Audi 100 set a new standard in 1982 of 0.30 and proudly wears the number on its rear windows. Since then, the Renault 25TS has done better at 0.28, while the latest Vauxhall Astra GTE claims 0.30, which is particularly impressive as low drag is easier to arrange on a long car such as the Audi, than a smaller one, such as the Astra.



**N**ot to be forgotten among all the brouhaha of the centenary of the car is the fact that this year is also the 50th anniversary of the driving test. And this year, as often in the past, there is a solid lobby pushing for a tougher test.

The argument is that driving conditions are much more difficult today. After all, there are 10 times as many cars on the road as there were in 1935. Other countries have longer tests and require written examinations as well as an on-the-road trial with an examiner.

In this country, anyone who has a valid, full driving licence, can teach someone else to drive a car. There has been a call — notably from the Driving Instructors' Association — for every learner to have professional driving tuition. Apart from giving them more business, this would,

## A more testing time for learner drivers?

they say, improve driving standards. And the instructors also want trainee instructors to be required to have a minimum of 40 hours' training.

The instructors are not alone in asking for a longer test with more emphasis on the kind of manoeuvre that a motorist

has to undertake every day — such as reversing into a parking space.

In practice, this would be difficult to arrange. Tests take place on ordinary public roads and there are no special areas at most centres where examiners could test an applicant's parking skill. Certainly, they couldn't

use a gap between any two parked vehicles around the test route!

Over recent years there have been several suggestions for improving the eyesight test. A proper optician's sight test is advocated instead of 'please read that number plate' (approximately 67ft away).

The intention of all these extensions and improvements to the driving test is, of course, to

make Britain's roads safer. But there isn't much evidence to show that they are needed. The driving test procedure may be much the same as it was in 1935 but, because it takes place on public roads which are much more crowded and complicated than they were 50 years ago, it has — automatically — become tougher.

The Automobile Association has studied the driving test and accident statistics. It points out that road-accident casualties, serious as they are, have actually gone down in recent years — and are not dramatically higher than in 1935. Our statistics are also more favourable than those of several other European countries where driving tests are more elaborate.

The AA concludes that there is no evidence which supports a longer, tougher, test; nor evidence that creating a monopoly of "professional" driving instruction is necessary.

It would be in favour of giving learners some experience on motorways (L-drivers are banned from motorways at present), but points out that it would be difficult to arrange a consistent test at the 400 testing centres, some of which are nowhere near such high-speed roads.

Jim Carr, the AA's public policies manager says: 'When more than 50 per cent of candidates fail the present relatively simple test, where is the justification for an even tougher one?' Experience, he says, is the most important factor in accident avoidance. Passing the test is only the first stage.



**Prunella Scales** shows no sign of bad habits.

### First test nerves...

#### Prunella Scales

'I don't regard myself as a "natural" driver. I learned with the British School of Motoring, and managed to fail my test twice. My biggest drawback was lack of concentration. I hope I would be able to pass today, though I'd probably have to swot up on braking distances now that they're in metres. And all of us get into bad habits over the years. My son Sam used to criticise us when he was learning. So I think professional help is best.'

#### Nigel Hawthorne

'Driving is a pleasure that has come to me relatively late in life. I took to the road only four years ago and passed my test in Barnet, north London. The night before I was due to take it, I read in the paper about new markings on the motorway. To memorise them I got out my watercolours and did a sketch. Good thing, too, because the question did come up and I passed first time. The build-up makes one quite nervous — as bad as a first night.'

#### Geraldine McEwan

'I went for my test 23 years ago, having been warned about a tyrannical female driving tester. As I got to the centre, I realised I was going to have this woman. I was terribly nervous, and when I reversed up a hill and landed on the pavement, I said, "Well, that's that." "Not necessarily," she replied and, despite her reputation, went on to pass me.'

#### Denis Lill

'I can't really remember whether I've taken a driving test or not. Not that I'm that old, but back in New Zealand, where I was born, it was a pretty simple affair and you can take your test there when you are 15. I can recall borrowing my brother's big American Ford — provided you could get the car round a corner, you would be almost guaranteed a pass.'

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**Pert presenter**  
Sue Robbie makes this week's 'Connections' — and also catches the 'First Post' to present the Look-in Star Awards on Thursday 4.45, ITV



**HIGHLIGHTS**  
11-17 May 1985  
Some of the programmes you won't want to miss on Thames/LWT, Channel Four and TV-am



**Happy in the Highlands**  
Glendarroch group: Caroline Ashley, Gwyneth Guthrie, Eileen McCallum, Muriel Romanes, Edith Macarthur, Alec Monteath and (front) Robin Cameron and Ron Peterson as some village characters, 'Take the High Road'. Wednesday and Thursday 3.00, ITV



**Clock-watching**  
The clock ticks away our lives in a hundred ways, some we never think of. Find out 'About Time'. Wednesday 9.00, Channel Four

**Two-way trap**  
Cornered by fire and a would-be murderer, Elizabeth (Audrey Hepburn) clings to a villa roof. See 'Bloodline' on Sunday 7.45, ITV



**Local talent**  
A line-up of home-grown lovelies proves that British is best. Meet 'Miss England, Miss Scotland, Miss Wales'. Thursday 8.30, ITV



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Texas got that  
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not?**

# **Living' Luxury**

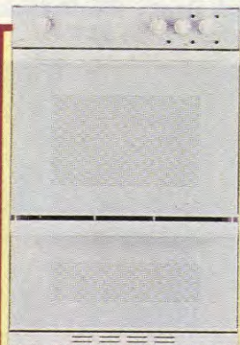
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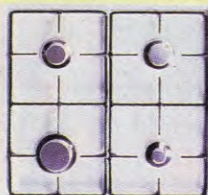
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## SATURDAY

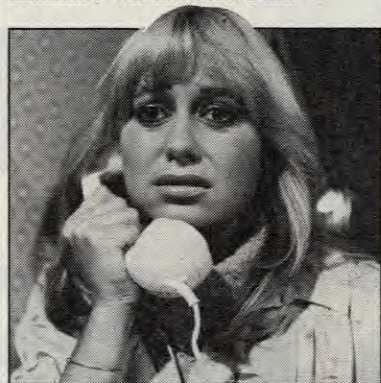
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When George Segal suddenly pronounced himself unavailable to star in Blake Edwards' new film, Edwards remembered the dwarfish chap from his group therapy class. The little fellow was Dudley Moore, who had crossed the water from England and lain undiscovered on a psychiatrist's couch somewhere in Los Angeles. Edwards' film *10* (1979), on ITV tonight, made a star of Bo Derek and transformed the career of Dudley Moore; it made a fortune for Edwards and his wife, Julie Andrews (who played Moore's girlfriend and is pictured above with Moore and Bo Derek), and was, clearly, generally a good thing. Why the success? Some will attribute this to the stunning beauty of Bo Derek. Some will say it was the amusing performance of Dudley Moore. Others will note that the film fulfils a truly male chauvinist fantasy and draw their own conclusions: short, unprepossessing man pursues

remote beauty. And wins! Dudley Moore is apparently still seeing a shrink.

### Tales of the Unexpected

Roald Dahl says: 'My style is black humour.' That's obvious to anyone who has read his stories. But, as always with Dahl, there is a twist in the tail. 'Too much of what passes for black humour is all-black and damn-all humour.' The early series of *Tales of the Unexpected* were based on Dahl's stories, and tonight's repeat on ITV, *Lamb to the Slaughter*, illustrates his point perfectly. Susan George (below) is the bright young housewife whose husband has been murdered at home. Brian Blessed is the baffled policeman looking for the murder weapon. Does he have time to share a roast dinner? That's the macabre wit of Roald Dahl.



## SUNDAY

### Bloodline

In the novel on which this film is based, the leading lady was 23: in the film she becomes 35 and Audrey Hepburn was 50 when she played the part — looking good, if not 35, in some stunning designer outfits. *Bloodline* (1979) was Hepburn's second comeback film in 10 years. She had previously starred in *Robin and Marian* (1976), not a huge box-office success, casting Hepburn as the ageing Maid Marian. She is much more at home in *Bloodline* — on ITV — playing Elizabeth Roffe, heiress to a giant pharmaceutical firm and 'tall, elegant, beautiful'. The lady is also vulnerable but determined, and when killers come after her she fights back. Hepburn acknowledged the similarity between the actress and her role. 'She's just like me. I understand her. She's sensitive, she feels deeply. She had her dreams of romance just like I did.' Acting, said the actress, is like riding a bicycle. 'Once you've learned it, you never forget.'

### Mapp & Lucia

Hats off, please, and a minute's silence, to mourn the passing of the first series of *Mapp & Lucia*, with tonight's final episode on



Channel Four. Our two gallant ladies (Geraldine McEwan, above, plays Lucia) are feared lost at sea; and Tilling, too, is in mourning. Silly people. They have forgotten that bad pennies always turn up. The good news is that the *Mapp & Lucia* production machine will be wending its way back to Rye, Sussex, to film a second series. The first was adapted from just one book. The new series takes its tales from *Lucia's Progress* and *Trouble For Lucia*, which means, according to producer Michael Dunlop, we are guaranteed twice the incident and double the fun. He is looking forward to the return to Rye, chosen not for the eccentricity of its townsfolk, but for the quaint old buildings and absence of parking meters and double yellow lines. The ladies would also have revelled in Rye. No parking meters? Delightful!

## MONDAY

### Roll Over Beethoven

With vulgar rock star Nigel still on tour in the United States, there's room in this week's *Roll Over Beethoven*, on ITV, for another rock star. Someone like Kiki Dee, for instance; and the singer turns up tonight, as herself, to sing the latest of Belinda's compositions with her new partner. By now, we're not sure if Belinda (Liza Goddard) still pines for Nigel (Nigel Planer). That will be resolved when Planer reappears in next week's episode. In the meantime, Marvin Fertleman (Emlyn Price) seems to have overcome the handicap of his surname and found his way into Belinda's affections. Will Kiki Dee like their song? Can Marvin replace Nigel for Belinda? Watch and see.

## TUESDAY

### Barricades

Somewhere inside Lebanon, normal life is struggling to emerge. News footage of bomb blasts and street battles paints a horrific picture of a country devastated by war. And indeed, more than 100,000 people have died there in 10 years of fighting. Director/producer Geoff Dunlop says he has tried to make a documentary 'about people trying to be ordinary in an extraordinary world'. His film, on ITV tonight, looks at Lebanon through the eyes of three women, each with their own sectarian allegiance, but by no means the Middle East fanatics we have read and heard so much about. 'In Lebanon it is impossible not to take sides,' says Dunlop. 'Most people don't fight, but they can't simply disengage.' He speaks of a dislocated and isolated land, but, yes, 'in a bizarre way', normal life can, and does, exist.

## WEDNESDAY

### Capricorn One

Anyone who has ever watched in disbelief as astronauts floated in space or cavorted about the surface of the moon will revel in the wonderful ploy behind *Capricorn One* (1978), on ITV. Here is the ultimate hoax, perpetrated by NASA Mission Control in Houston to hoodwink the world and, in particular, the US Government. As the first manned space flight to Mars awaits its launch, the astronauts are secretly led off the craft. NASA has discovered the mission cannot succeed, and has decided to simulate the whole thing in a Hollywood-style sound stage with replica Martian landscape. If the mission fails the Government will cancel the space project. NASA is determined to put life on Mars... This ingenious and enthralling film was written and directed by Peter Hyams, the man responsible for *Outland* (1980), a thriller set on a space station and starring Sean Connery.

## THURSDAY

### First Post

After Oscar and Tony, make way for Lisa, more thoroughly known as the *Look-in* Star Awards, making their first ever appearance on television, this afternoon on ITV's *First Post* programme. Earlier this year, *TVTimes*' younger sister, *Look-in*, asked readers to vote for television favourites. Today, Sue Robbie (she's everywhere this week) will be on hand to announce the winners in various categories.

### Miss England, Miss Scotland, Miss Wales

Time once again to celebrate those two great virtues, brains and beauty. Tonight, on ITV, 18 lovelies (six from each country) will line up to be probed (not quite physically) and pored over by the judges' panel. Three lucky winners will go on to the Miss United Kingdom championship in August, and Miss UK will have a shot at Miss World.

## FRIDAY

### An Unsuitable Job for a Woman

While Anglia Television presses ahead with the fourth of its adaptations of PD James's murder thrillers, here's a chance to catch up with a big screen version of a PD James story, made in 1982 by young British director Christopher Petit. *An Unsuitable Job for a Woman*, on Channel Four, has Pippa Guard (below) as the female sleuth taken on to examine the apparent suicide of a rich industrialist's son. This was Petit's second film, and he chose a PD James story because he wanted to make a murder mystery, and did not think Agatha Christie had stood the test of time.



Week's Highlights  
by David James Smith



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# FILMS

David Quinlan previews the films and Kevin Wilson the TV movies coming your way on ITV and Channel Four

## FRIDAY 10 MAY

### The Great Rock 'n' Roll Swindle

**4** 11.30pm-1.25am  
A semi-surrealistic survey of the rise and fall of the pop group The Sex Pistols and the opportunism involved in its manipulation in the media. The whole enterprise leaves a nasty taste, and is certainly an eye-opener into a world whose sins are all too often glossed over. 1979

### Asylum

**ITV** 12midnight-1.30am  
Compilation horror films abounded in the British cinema of the Sixties and Seventies, but this is about the best — and has suitably sombre performances by Robert Powell and Patrick Magee at its centre. 1972

## SATURDAY

### Ruggles of Red Gap

**4** 1.55pm-3.40pm  
Heartwarming comedy about an English butler taken to Red Gap in America where he becomes a celebrity. Charles Laughton, in very spritely form, never puts a foot wrong as the manservant who becomes his own master, and shares the film's best sequence with Charlie Ruggles and James Burke when the three go out on a boozy binge. 1935

### Judge Priest

**4** 3.40pm-5.05pm  
Unseen for many years, this folksy piece of Americana is one of the few films remade by its original director, in this case John Ford, who reshot the story nearly 20 years later as *The Sun Shines Bright*. Coincidentally, the two leading actors in these films, Will Rogers in *Judge Priest* and Charles Winninger in the remake, doubled up on another famous role — the father in the 1933 and 1945 versions of *State Fair*. Rogers dominates this movie, saturating the old judge in his own unique personality. 1934

## '10'

**ITV** 10.00pm-12.15am  
A wishfulfilment sex frolic which made hot box-office properties out of Dudley Moore and Bo Derek. The plot is the kind of thing director Blake Edwards might have done, a little less outspokenly, perhaps, with his favourite star Peter Sellers some years before. But here it's cuddly Dudley as the fortyish bachelor who finds his perfect girl (the '10' of the title) only to discover in the end that looks can be all too deceptive. Edwards finds a few funny situations in all this, mostly in his familiar Clouseau vein, such as the doddery old maidservant who tries to serve drinks to a chimney. 1979



Tending — to murder? James Mason may be friend or foe to Audrey Hepburn: 'Bloodline'.

## SUNDAY

### Buona Sera, Mrs Campbell

**ITV** 2.30pm-4.30pm  
Unexpectedly delightful comedy about an Italian housewife whose life of ease at the expense of three Americans, all of whom assume they fathered her wartime child, is threatened by an Air Force reunion. The screenplay by Melvin Frank, Denis Norden and Sheldon Keller is full of funny lines and a good cast includes Lee Grant, Phil Silvers and Janet Margolin. 1968

### Bloodline

**ITV** 7.45pm-10.15pm  
Frantically overheated thriller from Harold Robbins country, with

Audrey Hepburn continuing her screen comeback as the heiress to 'an international pharmaceutical empire' desperately dodging various attempts on her life. Based on ex-screenwriter Sidney Sheldon's book. 1979

### His Girl Friday

**4** 10.15pm-12midnight  
Howard Hawks' rip-roaring remake of the classic newspaper comedy *The Front Page*, with the pivotal role assigned to a woman (Rosalind Russell) instead of a man. Charles Lederer's brilliantly tart script gives her and Cary Grant (as her managing editor and ex-husband) some memorable exchanges as Hawks overlaps scenes and dialogue to carry the

black farce along at helter-skelter speed. Certainly the kind of film they can't make any more, as Billy Wilder found when he tried to film the original with a great cast but only moderate success in 1974. Don't miss this classic version. 1940

## MONDAY

### The Story of a Love Story

**ITV** 10.30pm-12.35am  
Formerly titled *Impossible Object*, this is a John Frankenheimer film never shown in British cinemas. It's a multifaceted romantic comedy-drama, sometimes enlivened by comic vignettes, about a writer (Alan Bates) who seems to mix fantasy with reality, especially in his long-term affair with a delicately sensual girl (Dominique Sanda). The tangles that follow are handled by Frankenheimer with fine aplomb. 1973

## TUESDAY

### Stand By Your Man

**4** 9.00pm-10.50pm  
Hard on the heels of *Coal Miner's Daughter* comes this musical biopic about the early life of country and western singer Tammy Wynette. Although the film is predictably named after the singer's world-wide number one song, it can't help but continued overpage

## Last chance to win my book of memories



Ralph Lynn (left) and Robertson Hare made us laugh in the Thirties in the Aldwych farces.

AS A CHILD in the Thirties, the comedy team I most admired (and still do) was Laurel and Hardy. But next to them I had a soft spot for a group of British comedy actors who are now unjustly forgotten. They appeared in rather plainly-made film versions of what were known as the Aldwych farces.

They were all the work of Ben Travers, who was still writing plays (and getting them produced) when he turned 90, and the participants included

Tom Walls, Ralph Lynn and Robertson Hare.

The films, such as *Rookery Nook* (1930), *A Cuckoo in the Nest* and *Turkey Time* (both 1933), were made pretty soon after the advent of sound, which makes them rather primitive in terms of film technique, but to an understanding audience they still seem lit by the talents of the stars. A choice of them may well appear before long on Channel Four.

Leslie Halliwell

Leslie Halliwell is a film buyer for ITV and Channel Four

Here is the last of our Thirties quizzes. You can win a copy of Leslie Halliwell's new book, *Seats in all Parts: Half a Lifetime at the Movies*, by answering the following questions on a postcard, and sending it to: Halliwell Competition, TVTimes, 247 Tottenham Court Road, London W1P 0AU, by 24 May 1985. Signed copies will be forwarded to the first six all-correct answers opened after the closing date. Usual TVTimes rules apply.

**A** Name the famous star of the Thirties who appeared opposite all of the following leading ladies, and say in what films: Ann Harding, Sylvia Sydney, Joan Crawford, Marion Davies and Helen Hayes.

**B** What is the Thirties film connection between the following three novels? *Shilling for Candles* by Josephine Tey, *Ashenden* by W Somerset Maugham, *Wheel Spins* by Ethel Lina White.





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## Films

continued from page 33

underline the irony that circumstances found Tammy unable to live up to the title, as it surveys the first two of her four marriages. Quite how big-screen stardom has eluded the stunning (and very talented) Annette O'Toole is a massive mystery; she's certainly this film's major asset — more than a match for the sketchy script, and (taking a leaf from Sissy Spacek's book in *Coal Miner's Daughter*) singing her own songs in a vibrant voice. TVM 1981

### WEDNESDAY

#### Capricorn One

**4** 9.15pm-10.00pm and 10.30pm-12midnight

This pounding action drama is completely original, but many of its situations are worked by director Peter Hyams in tried and trusted Hollywood fashion. Elliott Gould stars as the reporter who gets wind of the fact that the first manned mission to Mars may be a giant hoax. James Brolin leads the trio of astronauts who are told that their families' lives depend on their co-operation. You could virtually write the plot developments yourself from then on, but they're shunted along with such verve by Hyams that you won't much care, especially in a nerve-crunching last 20 minutes as Brolin and Gould desperately flee from the baddies, with the help of a telling guest appearance from Telly Savalas as a crop-duster pilot. 1978

### THURSDAY

#### Lancer Spy

**4** 5.30pm-7.00pm

This exciting melodrama was Russian actor Gregory Ratoff's first try at directing a Hollywood film and a first-class job he made of it. The role of the young naval officer who undertakes a dangerous impersonation in Germany shot George Sanders, previously confined to supporting roles, to stardom. And Joseph Schildkraut, who won an Oscar in the same year as best supporting actor, in *The Life of Emile Zola*, is magnificent as a weakling prince. Ratoff's direction, always patient and at times inspired, leads to some thrilling moments, not least of which is the breathless final chase up to the Swiss border. 1937

### Sacred Hearts

**4** 9.30pm-11.10pm

This moving comedy is set at the outbreak of World War Two, in an orphanage, and is based on the real-life experiences of writer-director Barbara Rennie and her mother. TVM 1984

### Face of a Stranger

**ITV** 11.30pm-12.35am

Jeremy Kemp does well in this twisty thriller, as an ex-convict carrying on a strange deception with a fellow jailbird's blind wife. Strong supporting cast includes Rosemary Leach as the wife, Bernard Archard, Jean Marsh and Mike Pratt. 1964

### FRIDAY 17 MAY

#### An Unsuitable Job for a Woman

**4** 11.30pm-1.15am

Film critic-turned director Christopher Petit hasn't ventured too close to the mainstream of British filmmaking to date, but this adaptation of a P D James thriller (she wrote the books on which the ITV series *Death of an Expert Witness*, *Shroud For a Nightingale* and, most recent, *Cover Her Face* were based) is his most accessible film. The 'unsuitable job' is of course, detection, at least in this context; Petit's straightforward treatment of the whodunit that results rather vitiates the script and settings to create a film divided against itself. But the plot carries its own fascination and there are strong performances from Pippa Guard (as the detective) and Billie Whitelaw. 1981

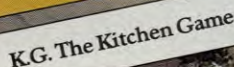
### The Black Torment

**ITV** 12midnight-1.30am

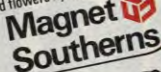
A nicely nightmarish horror-thriller, set in the 18th century, on a split personality theme. Director Robert Hartford-Davis gives considerable evidence of having been influenced by *The Innocents* Tom Jones, *The Spectre* and others, and achieves one shivery scene that shows real flair, as a ghost in white bridal gown, riding a black horse through grey woods, thunders after the hero with an echoing cry of 'Murderer!' Ann Lynn is outstanding. 1964



**With Stork SB**



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Cooker hood (CH006/WH). Sink unit, Chopping board (COMPAC S90). Chrome toaster HD4139. Complete Kitchen Machine  
HR2686. Coffee maker HD5349. Iron HD1253. Multi-purpose sharpener HR2571. Radio D2102 by Philips. Venice fitted Kitchen  
by Magnet and Southern's. Six Duplex kitchen knives, kettle, dustpan & brush. 3 baking trays, baking tin, 6 kitchen utensils and  
vase. 4 saucepans, minit mop, vegetable peeler, tin opener, egg slicer, cork screw, skewer, by Prestige. Picture (black) by Athena.  
Vymura wallpaper. Ceramic tiles by Cristal. 2 spot lights on track by Thom EMi. 3 potted plants and flowers by Interflora. Glass  
Runner-up Prizes: 100 sets of 6 Duplex kitchen knives by Prestige

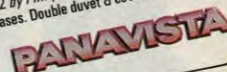


Fitted mirrored wardrobes by Panavista. Bronze Charm bed by Myers. Moonraker chest of drawers, dressing table, stool, 2 side tables with lamps and headboard by Meredew. Classic electric trouser press by Corby. Flowers and plant by Interflora. 6 Mills and Boon romances. Carpet by Kosset. *Woman*, *Woman's Own*, *Woman's Realm* magazines. Beauty set HP2124. Melody hairdryer HP4306. Finesse slim curling tong HP4428. Radio alarm clock D3142 by Philips. Yumura wallpaper and curtains. Deluxe white curtain rail by Swish. 3 Framed prints by Athene. 4 pillows & cases. Double duvet & cover. Paint. Certain

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**big**



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**Runner-up Prizes:** 100 sets of 6 Duplex kitchen knives by Prestige

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contents of the kitchen, bedroom, sitting room, dining room, bathroom, garage with car in Stork SB's Price is Right Game. The games will appear in nationally distributed leaflets, selected issues of TV Times, Sunday supplements and womens' magazines.

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entry 4 bids, accompanied by 4 x 500g (8 x 250g) lids y 12 x 500g (24 x 250g) lids y

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Now get the right price for the rooms shown, and they could be yours.  
**Enter Now - It's simple to play!**  
Using your skill and judgement price the full listed contents of each room. Write your price on the form below - and the code of the room you want to bid on the

**Enter Now - It's simple to play!**  
Using your skill and judgement price the full listed contents of a room as if you bought them in a typical city centre. Then write your bids in the boxes on the entry form below - and the code of the room you're bidding for (for example, if you want to bid on the kitchen, enter KG + £2,863.28 in the box).

It's great fun.  
You only need to make two bids to start playing. Each bid simply requires one clean Stork SB 500g (or 2 x 250g) lids.

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|-----------|-----------|-----------|
| £ . .     | £ . .     | £ . .     |

250g  
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 making bids

FRE

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need for each bid.)

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Closing date for entries: 31.8.85 UK residents over the age of 18 only

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Code

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# If you think the video you should see the

Good news for the Open University from JVC.

You won't have to run that course in 'Understanding Video Recorders' after all.

Not now we've come up with our latest baby, the HRD140.

Just 3 $\frac{3}{4}$ " deep, this is one of the slimmest domestic VHS machines you can buy.

And wonder of wonders, it's an absolute doddle to operate.

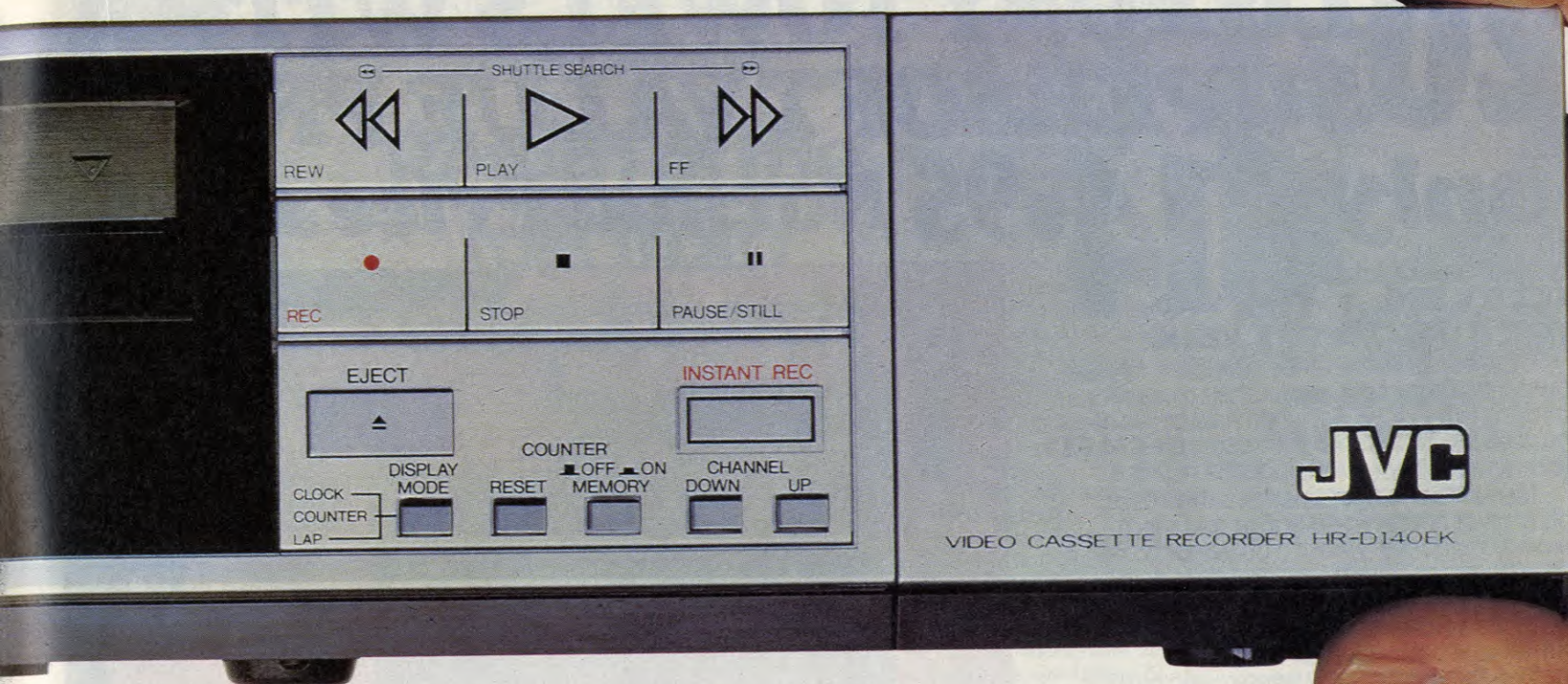
Take a look at that delightfully uncluttered front panel.

The buttons are clearly marked and logically laid out.

A helpful light-up display lets you know exactly what function you've selected.

Whilst all the controls you don't





# Video recorder's slim, instruction book.

normally use have been tidied away behind a fold down panel.

(Even they've been colour-coded to stop you making mistakes.)

For all its simplicity, the HRD140 is still blessed with some rather natty little extras.

There's a cordless remote control for example, with shuttle search and freeze frame functions.

As well as facilities like a 14-day programmer, frame advance, instant record and back space edit.

Why, the machine even switches itself on and off as you insert or eject the cassette.

Frankly, you couldn't ask for more than the HRD140.

At just 3<sup>3</sup>/<sub>4</sub>" deep, you could hardly ask for less.

VHS

**JVC**



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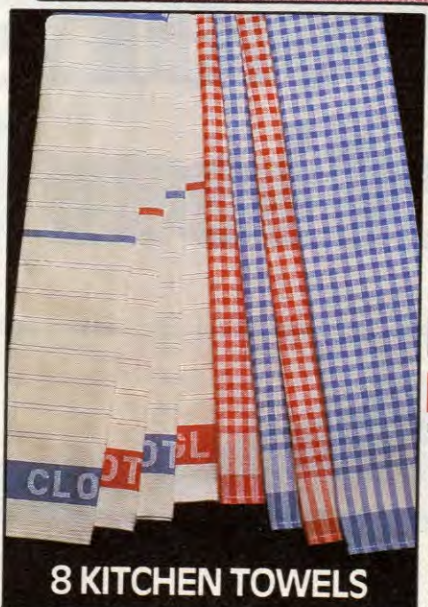
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# SOAPS

by Alan Kennaugh



A BREATH of bracing Scottish air, straight from Loch Lomond, will now blow south, east and west. Take the *High Road* is back this week on all regions except Border, where viewers must wait until next week. Set against the spectacular scenery of the western Highlands, the series — the ninth to date — concerns the fictional folk of Glendarroch.

To help new viewers, and remind the regulars, here is a special summary of some of the main characters and their current problems.

The last series ended with Jimmy Blair (Jimmy Chisholm) leaving Glendarroch for a job in Glasgow.

Meanwhile, following the break-up of the engagement between Dougal Lachlan (Alec Monteath) and Morag Stewart (Jeannie Fisher), Dougal looks to his son Donald to fill a gap in his life. But how will Bob and Alice Taylor (Iain Agnew and Muriel Romanes), the childless couple who have looked after Donald since birth, take this news?

There are more problems for the residents of Glendarroch as Davie

## Return of the folk from Glendarroch



**Jimmy Logan (above), as Major Groves, joins regulars Mr Murdoch (Robert Trotter) and Mrs Mack (Gwyneth Guthrie) and Fiona Cunningham (Caroline Ashley) in a new series of 'Take the High Road'.**



Sneddon (Derek Lord), the factor on the neighbouring estate, continues to cause friction. The estate secretary Lorna Seton (Joan Alcorn) has more than a handful of trouble with Ken Calder (Bill Henderson), a reformed alcoholic. In the absence of her mother, Elizabeth Cunningham, Fiona (Caroline Ashley) continues to run the estate and, in hard times, is keeping a tight rein on the estate purse.

Romance has blossomed between Sheila Lamont (Lesley Fitz-Simons) and Eddie Ramsay (Robin Cameron) following a stormy affair which ended in the birth of an illegitimate child. But what fortune, or misfortune, awaits them?

Up at the Manse, housekeeper Mrs Mack (Gwyneth Guthrie) and the Clerk of the Kirk Session, Mr Murdoch (Robert Trotter), find there is much lacking in the moral fibre of Glendarroch, and continue their 'clean up' mission.

Well known Scottish comedian-turned-actor Jimmy Logan joins the cast of *Take the High Road* in this new series. He plays Major Groves, a retired Army man fallen on hard times.

## Cool, calm and constricted



SNAKES ALIVE! What's Ivy Tilsley going to say when she sees this picture of her favourite man, George Wardle? At least it fits his image of being cool, calm, and collected. Says actor Ron Davies, who plays Wardle in *Coronation Street*: 'At least the boa constrictor is non-poisonous.' The picture was taken while Davies was on an acting assignment in Bangkok.

In the meantime, Davies has been redecorating his London home. 'I had a dream afterwards that I decorated Ivy's house,' he says. 'When I awoke I was told that's exactly what I was going to do in the Street. It's uncanny.'

Wardle gets down to his task in the Tilsley house this week, and finds time between slapping on the paint to invite Ivy to see his favourite Rugby League team in a semi-final.

In reality, Davies — apart from acting and directing — has sung in opera and musicals, worked in cabaret, written music, supplied voiceovers for documentaries and commercials and also takes highly-professional photographs of fellow actors. 'It started as a hobby,' says Davies, 'but when agents saw them, they kept asking me to take more.'



## Born to be the vicar?

**WELL PREPARED: even as a teenager, actor Hugh Manning, the popular Vicar of Beckindale in 'Emmerdale Farm', was secretary of his local church youth movement, and regularly read the lesson at St Mary's Church, Moseley, Birmingham.**



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LWT

## 5.15 Connections

SUE ROBBIE

Schools from all over Britain compete in the quiz show linking words, pictures and numbers, hosted by Sue Robbie.

## News at 5.45

## 6.00 The 6 O'Clock Show

GLORIA HUNNIFORD  
and DANNY BAKER  
FRED HOUSEGO  
SHYAMA PERERA  
ANDY PRICE

Gloria Hunniford and the team once again look at the lighter side of London life. Star guests and the studio audience join in too. Thames Weekend News is presented by Andrew Gardner and Tina Jenkins.

## 7.00 The Practice

Marriage is under the microscope at *The Practice*, but Debra has seen it all before. Is the end in sight for Kevin and Annette Eccles?

Oracle subtitles page 888

For cast, see Sunday plus:  
Norman Mackay

Bernard Gallagher  
Mrs McClusky Eithne Browne  
Howard Bates Jimmy Hibbert  
Billy Michael Wardle  
Jack Phil Hearne

## 7.30 Family Fortunes

MAX BYGRAVES

The O'Shea family from Leicester takes on the Jenkins family from Barry.

## 8.00 A Fine Romance

JUDI DENCH  
MICHAEL WILLIAMS

Another in the comedy series. Mike searches for a new assistant, while Laura searches for fulfilment.

Oracle subtitles page 888

Mike Michael Williams  
Phil Richard Warwick  
Laura Judi Dench  
Helen Susan Penhaligon  
Terry Bullivant Karl Howman  
Mr Robinson Michael Lees

## 8.30

## Home to Roost

JOHN THAW  
REECE DINSDALE  
ELIZABETH BENNETT  
SUSPECT

Comedy series about divorcé Henry Willows and his prodigal son Matthew.

Oracle subtitles page 888

Henry Willows John Thaw  
Matthew Willows Reece Dinsdale  
Enid Thompson Elizabeth Bennett

## 9.00 C.A.T.S. Eyes

JILL GASCOINE  
LESLIE ASH  
ROSALYN LANDOR  
Don Warrington

SOMETHING NASTY DOWN BELOW

The Covert Activities, Thames Section, continue their fight against crime. Is Flo's long-dead husband still alive? Maggie, investigating a 40-year-old mystery, unknowingly wakes some dangerous sleeping dogs.

Oracle subtitles page 888

Malcolm Proby Peter Tilbury  
Skipper Ken Sharrock  
Engineer Fraser Downie  
Maggie Forbes Jill Gascoine  
Pru Standfast Rosalyn Landor  
Flo Hawkins Julia McCarthy  
Fred Smith Leslie Ash  
Ward Sister Sally Mates

Naval computer operator

Linda Regan  
Don Warrington  
Peter Jones  
George A Cooper  
Phyllida Hewat  
Graham Crowden  
Hugh Lloyd  
Nigel Beaumont  
Tommy Hawkins  
Amos Fraser  
Lady Cranshaw  
Cranshaw  
Charlie Hawkins

## 10.00 News at Ten

followed by

## London News Headlines

## 10.30 The London Programme

JOHN TAYLOR

Crime and punishment, sport and politics, schools and hospitals — The London Programme reports.

## 11.00 Shoot Pool!

JIM ROSENTHAL  
THE JOHN BULL BITTER  
LONDON POOL  
CHAMPIONSHIP

from the Forum, Kentish Town

The first semi-final in the race for the £2200 first prize. The commentators are Chris Carter and Steve Clarke. Andy Lindsay, the pub qualifier from Royston, meets 'Maltese' Joe Barbara, the hot favourite.

## 12.00 Friday Nightmare

ASYLUM

When Dr Martin (Robert Powell) arrives for an interview at Dunsmoor Asylum he expects to meet the head of the institution. . .

See page 33

## 1.30 Night Thoughts

## FRIDAY 10 MAY

7.00 The Practice  
8.00 A Fine Romance  
8.30 Home to Roost  
9.00 C.A.T.S. Eyes

## SATURDAY

5.05 Brookside \*  
8.15 Hunter  
9.30 Tales of the Unexpected

## SUNDAY

4.30 Travellers by Night  
7.15 The Practice  
7.45 Bloodline  
10.30 One Summer

See page 33

# ELECTROLUX CAN TAKE YOU FURTHER THAN YOU THINK.



Further in looks: the first thing that catches the eye is the sheer good looks of our refrigeration range. Most are available in a choice of coppertone, poppy red, almond and classic white.

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### 5.30 to 7.00 Friday Zone

The weekly hot music spot, featuring *ECT*, *Paintbox* and *Soul Train*.

### ECT

PHIL LYNOTT  
GARY MOORE

More heavy rock to polish your studs to. Plus the Beauxart dance troupe, followed by

### Paintbox

RHUBARB, RHUBARB

This series that uses wild images and new music to amuse and confuse. Today the bizarre story of a telephone romance.

### 6.20 Soul Train

JEFFREY DANIEL  
MARVIN GAYE

Jeffrey Daniel introduces the coolest hot show in town featuring the freshest British and American soul acts around, *US Soul Train* classics and the hippest, newest dance tracks.

### 7.00 Channel Four News & Weather

### 7.30 Right to Reply

GUS MACDONALD

Have you a point to make about a programme on Channel Four or ITV? Write to: *Right to Reply*, Channel Four TV, 60 Charlotte Street, London W1P 2AX (01-631 4444), or have a go at TV in the Video Box, Monday to Saturday from 8am to 8pm.

### 8.00 What the Papers Say

Derek Jameson takes a critical look at the week's papers.

### 8.15 A Week in Politics

PETER JAY

A fresh look at the ideas, issues and personalities of British politics. Reporters are Auriol Stevens, Vivian White.

### 9.00 The Cosby Show

RUDY'S SICK

Clair leaves sick daughter Rudy in Cliff's supposedly capable hands.

Cliff  
Clair  
Rudy

Bill Cosby  
Phylicia Ayers-Allen  
Keshia Knight Pulliam

### 9.30 The Great Plant Collections

ROY LANCASTER

BODNANT GARDENS

Bodnant Gardens in North Wales are famous for rhododendrons and for a popular winter flowering shrub *Viburnum Bodnantense*. Roy Lancaster talks to gardener Martin Puddle.

### 10.00 Cheers

HEART IS A LONELY  
SNIPE HUNTER

Frasier (Kelsey Grammer) is sent on a snipe hunt.

### 10.30 Reclaiming the Earth

Another in the *Worldwide* season. What is more important: protecting wildlife or improving the living environment of humans in the Third World?

### 11.30 The Great Rock 'n' Roll Swindle

This abrasive film documents the rise and fall of the Seventies' pop group The Sex Pistols, as engineered by their creator and manager.

See page 33

*The Embezzler* Malcolm McLaren  
*The Collaborator* Johnny Rotten  
*The Gimmick* Sid Vicious  
*The Crook* Steve Jones  
*The Tea-Maker* Paul Cook  
*The Exile* Ronald Biggs  
Crook's partner Mary Millington

### 1.25 Closedown

**Oracle**  
subtitles  
for the  
hard-of-hearing  
on these ITV  
and Channel Four  
programmes

NDAY  
5 *Dramarama*  
0 *Coronation Street*  
0 *Roll Over*  
0 *Beethoven*  
0 *End of Empire* \*

### TUESDAY

1.30 *The Outsider*  
4.20 *The Wind in the Willows*  
4.45 *The Wall Game*  
9.00 *Mr Palfrey of Westminster*

### WEDNESDAY

6.35 *Coronation Street*

### FRIDAY 17 MAY

12.10 *Rainbow*  
4.00 *Rainbow*  
8.00 *A Fine Romance*  
8.30 *Home to Roost*  
9.00 *C.A.T.S. Eyes*

57 for full Oracle index

# The secret of the hot, fresh coffee.

## Made at eleven, still hot and fresh at three.

If you'd like to serve hot, fresh coffee anytime, all you need is a Butler.

The new Coffee Butler from Thermos. Just pour in freshly-made coffee and it stays hot and flavour-fresh for hours, ready to serve.

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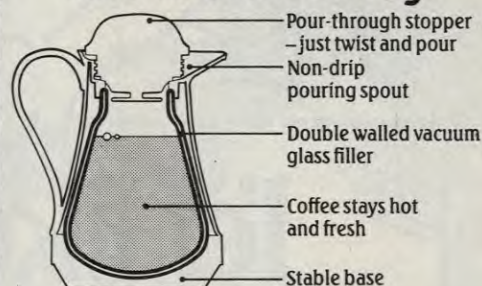


Thermos is a registered trademark



## The Butler did it.

## The inside story



Here's the Coffee Butler's secret!

Outside it's an elegant coffee pot that looks good on any table. Inside, is the familiar Thermos Brand glass vacuum insulation which keeps coffee piping hot and flavour-fresh for hours. Use it in summer, too — it'll keep your iced coffee deliciously cold.



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TO HER MAJESTY THE QUEEN  
MAJOR SUPPLIERS OF THERMOS LTD LONDON

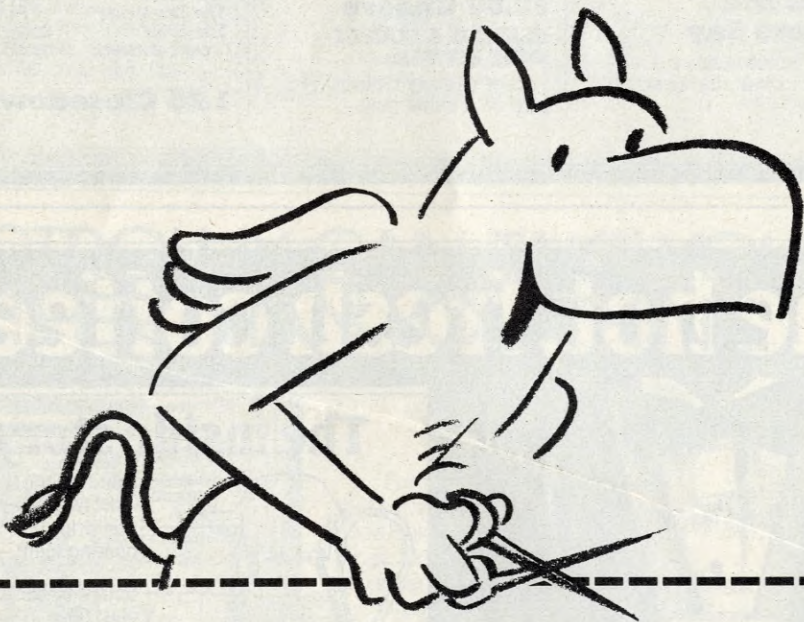


## Coffee Butler.

Thermos Limited, Brentwood, Essex.



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## LWT

### 6.15 TV-am: Good Morning Britain

HENRY KELLY

TV-am talks to writer Hazel Adair and producer Susi Hush about their new TV series *Impact*, coming soon.

Cartoon Time 6.16.

Weather: Cmdr David Philpott. News: Jayne Irving. Saturday View — Fostering: 6.35.

Sport: Mike Morris: 7.05.  
Rustie Lee Cooks for special guest Kenny Lynch: 8.15.  
Traveltalk — Holidays in the USA: Alison Rice 7.45.  
8.30  
**THE WIDE AWAKE CLUB**  
TOMMY BOYD  
ARABELLA WARNER  
JAMES BAKER

Another lively edition of the children's show WAC — a mixture of pop, fun, features, fashion and quizzes. The zany news spot News in 90 seconds at 9.00, and more tales of ghosts, monsters and legends from Arabella plus Body Bits with Dr Peter Rowan. Send your ideas to WAC, address below. To join The Wide Awake Club, send a sae to WAC, TV-am, PO Box 200, London NW1 8TQ.

PRODUCED BY NICK WILSON  
TV-am Production

### 9.25 LWT Information

The what's on guide for the London Weekend Television region.

### 9.30 Matt and Jenny on the Wilderness Trail

#### THUNDER AND LIGHTNING BIRDS

Having jumped ship, Matt and Jenny are camping beside a river when they are beset by stormy weather. They have to cope with rapids then fire... ‡

Matt Derrick Jones  
Jenny Megan Fellows  
Kit Duncan Regehr  
Adam Cardston Neil Dainard

‡ indicates Repeat

### 10.00 No 73 OVER-DRAM

Ethel has failed in her attempts to get the guest house a star rating and she is left to count the cost, which is — naturally — enormous. Meanwhile, Hazel has become involved with the local amateur dramatic society and ropes everyone in to help. You can write to No 73 at: PO Box 73, Maidstone, Kent, ME15 6RS or telephone: 0622 600000.

Ethel Kim Toksvig  
Kim Kim Goody  
Martin Richard Addison  
Hazel Jeannie Crowther  
TVS Production

All programmes are in colour unless otherwise stated

### 11.20 The Champions

#### STUART DAMON A CASE OF LEMMINGS

BY PHILIP BROADLEY

Interpol agents are not the sort of men to commit suicide — so why should three apparently do so? ‡

Craig Stirling Stuart Damon  
Sharron Macready Alexandra Bastedo  
Richard Barrett William Gaunt  
Tremayne Anthony Nicholls  
Del Marco Edward Brayshaw  
Umberto John Bailey  
Claudine Jeanne Roland  
DIRECTOR PAUL DICKSON  
PRODUCER MONTY BERMAN

### 12.15 to 5.00 World of Sport

See panel



Introduced by  
DICKIE DAVIES

12.15

### 12.20 ICE HOCKEY

#### The Stanley Cup

from North America

The early matches from the series which is in effect the world professional cup final. There is pride as well as money at stake and the winners will celebrate in front of one of the biggest massed television audiences in the world.

### 12.45 ITN NEWS

### 12.50 ON THE BALL

Ian St John and Jimmy Greaves present a bumper edition on the last Saturday of the League season. The irrepressible pair look back on the good, the bad and the ugly and air their views on the remaining issues of an exciting season.

REPORTERS JIM ROSENTHAL,  
MARTIN TYLER  
PRODUCTION TEAM TONY MILLS,  
JIM RAMSEY  
DEPUTY EDITOR RICHARD WORTH  
EDITOR BOB PATIENCE

### 1.35 RACING

#### from Thirsk

Introduced by Derek Thompson

1.45 — Soba Maiden Stakes (5f).

COMMENTATOR GRAHAM GOODE  
BETTING AND RESULTS JOHN TYRREL  
DIRECTOR JOHN REAY

### 1.55 RALLYING

#### The Shell International Welsh Rally

The third round of the Shell Oils

RAC Open Rally Championship returns to the forests of Wales and the tarmac of the Epynt military ranges. This should be to the advantage of the four-wheel drive Audi Quattros of Michele Mouton and Malcolm Wilson who won the first in the series.

COMMENTARY BY DICKIE DAVIES

### 2.10 RACING

#### from Thirsk

2.15 — 'Mail on Sunday' Three Year Old Series (H'cap) (7f).

2.45 — Thirsk Hunt Cup (H'cap) (1m).

### 2.55 BOXING

#### The British Light-Middleweight Championship

Jimmy Cable (Orpington, holder) v Prince Rodney (Huddersfield) from Hastings

This afternoon's fight for the 11-stone title matches Cable, the ex-European champion, against the man who had

to give up this crown after a cheekbone injury. The match has been thrice postponed and the fans are eagerly looking forward to what has been dubbed 'The Battle of Hastings'.

COMMENTATORS REG GUTTERIDGE,  
JIM WATT  
DIRECTOR ROY NORTON

### 3.45 HALF TIME SOCCER ROUND-UP

Latest news of all the important football action.

### Times are subject to change

Compiled for Independent Television by London Weekend Television

Stars like durable Wayne Gretzky of Edmonton Oilers in Stanley Cup action. Ice Hockey, 12.20.



### 4.00 WRESTLING

from Cannock

#### International Catchweight Contest:

Bearcat Wright (Calgary, Canada) v Pat Patton (Cannock)

#### Catchweight Contest:

Marty Jones (Oldham) v Chic Cullen (Stirling)

#### Tag Match:

Nipper Riley } v The Rockers  
Ian MacGregor }

COMMENTATOR KENT WALTON  
DIRECTOR STUART WILSON

### 4.45 RESULTS

A comprehensive round-up of the afternoon's results including Classified Pools Check.

PRODUCTION TEAM  
TONY MCCARTHY,  
MARK JACKSON, KEITH NIEMEYER,  
ANDREW DRUMMOND  
EDITOR ANDREW FRANKLIN  
EXECUTIVE PRODUCER  
STUART MCCONACHIE  
DIRECTOR PATRICIA MORDECAI



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LWT

### 5.00 ITN News

Oracle ITN News headlines throughout the week, page 101

### 5.05 Happy Days

HENRY WINKLER

#### THE BALLAD OF JOANIE AND CHACHI

Nostalgic comedy with Fonzie and the gang.

Arthur Fonzarelli Henry Winkler  
Howard Cunningham Tom Bosley  
Marion Cunningham Marion Ross  
Joanie Cunningham Erin Moran  
Chachi Arcola Scott Baio

### 5.30 Connections

SUE ROBBIE

Sue Robbie hosts the quiz in which young contestants have to find a link between words, pictures and numbers.

DESIGNER NICK KING

RESEARCH ANDREW SERRAILLIER  
LIZ BLOOR, JUDY BRAGGINS

PRODUCER JOHN HUNTLEY

EXECUTIVE PRODUCER

STEPHEN LEAHY

Granada Television Production

Programmes as LWT except:

**TVS** 9.25 Porky Pig; 9.35 Scooby Doo; 11.20 Green Hornet; 11.45 Birdman & Galaxy Trio; 5.10 Connections; 5.40 Prof Kitzel; 5.50 Knight Rider.

**ANGLIA** 9.25 Cartoon Time; 9.35 Captain Scarlet; 11.20 Chips; 5.05 Connections; 5.35 Cartoon Time; 5.50 Riptide; 12.10 Jazz Special.

**CENTRAL** 9.25 Cartoon Time; 9.35 Scooby Doo; 11.20 Chips; 5.05 Film — Buck Rogers: The Awakening. Gil Gerard as the super space hero.



What's all this me hearties, modern-day pirates? No, it's just the Grumbleweeds up to even more mischief. 6.50.

6.00

### The Saturday 6 O'Clock Show

MICHAEL ASPEL  
with CHERYL BAKER  
GARY WILMOT  
and DANNY BAKER

Take a fresh look at the weekend with Michael Aspel and the Saturday team. The show comes live from LWT's Studio Two and from cameras somewhere in the London region. Cheryl Baker and Gary Wilmot are with Michael in the studio and Danny Baker will be out and about with the live outside broadcast. The studio audience and star guests join the fun, and you can join in as well with our special competition spot. The address is The Saturday 6 O'Clock Show, London Weekend

Television, London SE99 6YW.

EXECUTIVE PRODUCER DAVID COX

DIRECTORS VICKI BARRASS,

NIGEL MILLER, DANIEL WILES

PRODUCERS JOHN BUSH,

PADDY HAYCOCKS

EDITOR JOHN LONGLEY

London Weekend Television Production

### 6.50 to 7.20 The Grumbleweeds Radio Show

Fast-moving comedy series featuring the varied talents of the Grumbleweeds... Robin, Maurice, Carl, Graham and Albert. Impressions, sketches and music are intermingled as they introduce a host of new characters as well as old favourites such as Viv and Trix, The Milky Bar Kid and Wilf 'Gasmask' Grimshaw. The Grumbleweeds — Mandy, Sally and Tracy — help out.

DESIGNER ALISON HART

DIRECTORS

DAVE WARWICK, IAN WHITE

PRODUCER JOHN HAMP

Granada Television Production



### 1.05 Chips' Comic IT'S A COLOURFUL WORLD

Inky explains how Chips prints all the colours of a rainbow using only four coloured inks. Rover reports on how felt tips are made and Elsa's Story Page is about the colours on a clown's face. Don't forget to send in your pictures to Your Page, Chips' Comic, 28 Belitha Villas, London N1. Educational notes for parents from address 1, page 55.

Elsa

Inky

Rover

Elsa O'Toole

Gordon Griffin

Andrew Secombe

WRITER DAVID WOOD

LIGHTING DIRECTOR

MICHAEL SUTCLIFFE

DIRECTOR DAVID CROSSMAN

PRODUCER MAUREEN HARTER

Verronmead Production

### 1.30

#### NEW SERIES

#### Print It Yourself

#### EDEN GROVE: OFFSET PRINTING A BOOK

The print it yourself programmes have been made to encourage people to print their own publications, leaflets, newsletters, posters or even books. Eden Grove is about a women's literacy class which developed into a writing group from Holloway, North London. Five years ago none of them could read or write but this film shows them producing their third book. For a free fact pack write to address 1, page 55.

SERIES PRODUCERS

SUE CROCKFORD,

JONATHAN ZEITLYN

EXECUTIVE PRODUCER

DAVID TERESHCHUK

IBT Production

### 1.55 Ruggles of Red Gap

CHARLES LAUGHTON  
MARY BOLAND



Marmaduke Ruggles, whose ancestors have been valets to the ancestors of the Duke of Burnstead for generations, passes dramatically into the service of rich, raucous Americans Egbert and Effie Floud. In Red Gap, Washington, Egbert introduces him as 'Colonel' Ruggles, and in no time at all Ruggles has assumed the fictitious title and army career that goes with it.

Made in black and white

See page 33

Ruggles

Charles Laughton

Effie Floud Mary Boland  
Egbert Floud Charlie Ruggles  
Mrs Judson ZaSu Pitts  
Duke of Burnstead Roland Young  
Nell Kenner Leila Hyams  
Ma' Pettingill Maude Eburne  
Charles Belknap-Jackson  
Lucien Littlefield

Mrs Charles Belknap-Jackson  
Leota Lorraine  
James Burke

Jeff Tuttle Clarence Wilson

Jake Henshaw Augusta Anderson

Mrs Wallaby Brenda Fowler

Mrs Judy Ballard Sarah Edwards

Mrs Carey

SCREENPLAY WALTER DE LEON,

HARLAN THOMPSON

DIRECTOR LEO McCAREY

### 3.40 Judge Priest WILL ROGERS



A man is put on trial after defending himself against an assailant, yet refuses to make the explanation that would obviously clear him. The case is heard by Judge Priest, but there is a complication in that the defence counsel is the judge's nephew...

Made in black and white

See page 33

Judge Priest Will Rogers

Jerome Priest Tom Brown

Ellie May Anita Louise

Rev Ashby Brand

Henry B Walthall

Bob Gillis David Landau

Virginia Maydew

Billy Gaynor Rochelle Hudson

Flem Talley Roger Imhof

Sgt Bagby Frank Melton

Senator Horace Maydew

Berton Churchill

SCREENPLAY DUDLEY NICHOLS,

LAMAR TROTTI, FROM THE

IRVIN COBB STORIES

DIRECTOR JOHN FORD

### 5.05 Brookside

Terry fears the worst when Victor reappears in the Close — but is it Terry that Victor is looking for? Michelle has an offer that Terry would like her to refuse. Pat waits to hear if he still has a job — and Paul does some quick thinking when he discovers it's Annabelle's birthday.

Oracle subtitles page 888

### 6.00 The Max Headroom Show

Max presents pop promos 24 hours a day, day after day from Big-time Cable. Based on an original idea by George Stone, Rocky Morton and Annabel Jankel.

WRITERS PAUL OWEN,

DAVID HANSEN, TIM JOHN

EDITOR ROO AITKEN

PRODUCER PETER WAGG

DIRECTORS ROCKY MORTON,

ANNABEL JANKEL

Chrysalis Production

### 6.30 No Problem!

BY FARRUKH DHONDY,  
MUSTAFA MATHURA

#### MUSICAL BEDS

Beast's plans to spend a secluded weekend at Iron Hall are thwarted when Bellamy and Tosh arrive with



Charles Laughton is 'Ruggles of Red Gap', 1.55.

a potential buyer. Created by the Black Theatre Co-operative.

Beast Malcolm Frederick  
Saffronia Beverly Michaels  
Bellamy Victor Romero Evans  
Toshiba Chris Tummings  
Sensimilia Judith Jacob  
Terri Shope Shodeinde  
Angel Janet Kay  
Smithy Lowri-Ann Richards  
Rick C P Lee

PRODUCER CHARLIE HANSON

DIRECTOR NIC PHILLIPS

London Weekend Television Production

### 7.00 News Summary and Weather

followed by

### 7 Days

ROBERT KEE

Ann Loades

Geoff Druett

Robert Kee and Ann Loades examine the moral issues behind the news and find out how people's beliefs make them do what they do.

RESEARCH CATHERINE MORSHEAD,  
MARK SEAGER  
EXECUTIVE PRODUCER CHRIS JELLEY  
EDITOR BARBARA TWIGG  
Yorkshire Television Production





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LWT

7.20

## The Price is Right

LESLIE CROWTHER

Jaqueline Bucknell

Sandra Easby

Denise Kelly

Simon Prebble

Marie-Elise Julia Roberts

Another in the smash-hit game show series. Two of tonight's nine lucky contestants will go through to the showcase final and the chance to win some fabulous prizes. Produced in association with Mark Goodson and Talbot Television Ltd.

DESIGNER VIC SYMONDS

DIRECTOR DENNIS LIDDINGTON

PRODUCER WILLIAM G STEWART

Central Production

## 8.15 Hunter

FRED DRYER

STEPHANIE KRAMER

HIGH BLEACHER MAN

Los Angeles detectives Hunter and McCall capture one of the city's most dangerous criminals, only to be assigned to protect his life after he turns state's evidence against a top crime boss.

Oracle subtitles page 888

Rick Hunter Fred Dryer

Dee Dee McCall

Stephanie Kramer

James Whitmore Jr

Gary Crosby

John Amos

Michael Baseleon

Richard Romanus

Harvey Michael Cornelison

Alan Autry

Whitey



Fantasy or reality? George (Dudley Moore) pursues them both in the heavenly form of Jenny (Bo Derek) in '10' at 10.00.

## 9.15 ITN News and Sport

## 9.30 Tales of the Unexpected

SUSAN GEORGE

BRIAN BLESSED

LAMB TO THE SLAUGHTER

BY ROALD DAHL, DRAMATISED BY ROBIN CHAPMAN

Mystery with a twist in the tale. Mary Marney returns home to find her policeman husband dead on the floor. She immediately calls in his colleagues to investigate a murder. But where is the murder weapon?

Oracle subtitles page 888

Mary Marney Susan George

Det Sgt Jack Nolan Brian Blessed

Patrick Marney Michael Byrne

Det Sgt Jameson Mark Jones

Mr Samuel George Little

Police doctor Hugh Cross

Pc Andrew Fell

Plain clothes officer David English

DESIGNER ALAN PICKFORD

DIRECTOR JOHN DAVIES

PRODUCER JOHN ROSENBERG

EXECUTIVE PRODUCER

JOHN WOOLF

Anglia Television Production

## 10.00 London News Headlines

followed by

## '10'

DUDLEY MOORE

JULIE ANDREWS

BO DEREK

This romantic sex comedy centres on George, a song

writer depressed by the onslaught of middle age. Frustrated in his attempts to make up a quarrel with his girlfriend Sam, he becomes fascinated by an attractive young bride named Jenny.

See page 33

George Dudley Moore

Sam Julie Andrews

Jenny Bo Derek

Hugh Robert Webber

Mary Dee Wallace

David Sam Jones

Bartender Brian Dennehy

Reverend Max Showalter

Josh Rad Daly

Mrs Kissel Nedra Volz

Fred James Noble

Ethel Virginia Kiser

SCREENPLAY/DIRECTOR

BLAKE EDWARDS

## 12.15 Magnum

TOM SELLECK

ON FACE VALUE

A freak accident, occurring while private eye Thomas Magnum is in hot pursuit of suspects, causes traumatic injuries to a bystander.

Magnum Tom Selleck

Higgins John Hillerman

TC Roger E Mosley

Rick Larry Manetti

Carol Kathleen Lloyd

Emily Jackson Talia Balsam

Dr Konia Tom Fujiwara

Nurse Connie Kissinger

## 1.05 Bizarre

JOHN BYNER

Offbeat and often off-the-wall American humour with comedian John Byner and company.

## 1.30

## Night Thoughts

With Katharine Whitehorn followed by

## Closedown



7.30

## Lakeland Rock

CHRIS BONINGTON

CLIMBING LIKE A RUPTURED DUCK

Climbing has its moments of unforgettable ecstasy when a peak hitherto thought impossible is conquered. Tonight Don Whillans, one of the great names of British climbing, returns to Dovedale Groove in the Lake District to attempt a climb which broke new ground and established his reputation in the 1950s. Whillans, assisted by Everest conqueror Bonington, demonstrates how determination can overcome any obstacle.

EXECUTIVE PRODUCER

PAUL CORLEY

DIRECTOR PAUL BERRIFF

Border Television Production

## 8.15 Winston Churchill — The Wilderness Years

ROBERT HARDY

SIAN PHILLIPS

NIGEL HAVERS

PETER BARKWORTH

ERIC PORTER

EDWARD WOODWARD

PAUL FREEMAN

THE FLYING PERIL

BY FERDINAND FAIRFAX

Churchill now turns all the force of his attention and all the power of his oratory on Nazi Germany. Emerging from the shadows are men prepared to risk everything to help him fight Hitler.

Previously shown on ITV

Winston Churchill Robert Hardy

Clementine Sian Phillips

Randolph Nigel Havers

Sarah Chloe Salaman

Mary Katharine Levy

Professor Lindemann David Swift

Brendan Bracken Tim Pigott-Smith

Stanley Baldwin Peter Barkworth

Neville Chamberlain Eric Porter

Sir Samuel Hoare

Edward Woodward

Ramsay MacDonald Robert James

Anthony Eden Tony Mathews

Mrs Pearson Sherrie Hewson

Ralph Wigram Paul Freeman

Desmond Morton Moray Watson

Air Ministry official

Christopher Benjamin

Ava Wigram Diane Fletcher

Butler Paul McDowell

DIRECTOR FERDINAND FAIRFAX

PRODUCER RICHARD BROKE

EXECUTIVE PRODUCER

MARK SHIVAS

Southern Pictures Production

## 9.15 Terror

TERROR AND THE TERRORISTS

The story of terrorism told by

insiders. In this first of two programmes: a Japanese kamikaze terrorist who slaughtered Christian pilgrims; a Basque widow pledged to fight for the cause her husband died for; a Black September officer who set the Munich Olympics massacre in motion; the Armenians who execute their own comrades for treason. The terrorists speak for themselves about motivations and methods, about finance and tactics — and about killing. For the first time on television, the phenomenon of terrorism is analysed in detail, with original material gathered from terrorist groups around the world — Basque, Italian, Irish, Armenian, Palestinian, Turkish and Japanese. Music composed by Barrie Guard.

## 10.15 Hill Street Blues

YOU'RE IN ALICE'S

Department regulations requiring urine samples for drug testing make Coffey, Washington and Garibaldi nervous.

Joe Coffey

Ed Marinaro

Neal Washington Taurean Blacque

Harry Garibaldi Ken Olin

## 11.10 The Late Clive James

Clive James takes an oblique look at the important issues of the age, turns up vital stories neglected by the major media and talks to people worth talking to.

PRODUCER HELEN FRASER

SERIES PRODUCER

RICHARD DREWETT

London Weekend Television Production

## 11.55 Naked City

ONE OF THE MOST IMPORTANT MEN IN THE WORLD

The son of a gangster tries to bribe his teacher to give him a pass mark in the course he has failed.

Made in black and white

Adam Flint Paul Burke

Lt Parker Horace McMahon

Arcaro Harry Bellaver

Phil Clifford Richard Conte

Christian Marlow Brad Herrman

Helen Jennifer Billingsley

## 12.50 The Paul Hogan Show

An irreverent mix of humour, slapstick comedy and pretty girls — from Australia's top television comic.

## 1.20 Closedown



An about face for crimefighters Rick Hunter (Fred Dryer) and Dee Dee McCall (Stephanie Kramer) in 'Hunter', 8.15.



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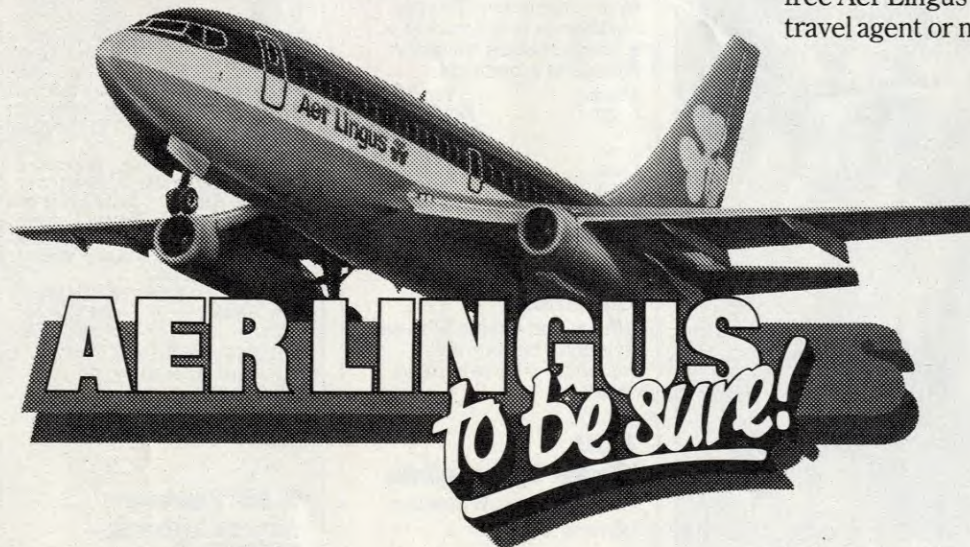
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LWT

**6.55 TV-am: Good Morning Britain**

DAVID FROST

6.55 Thought for a Sunday.

**7.00 RUB-A-DUB-TUB**

The programme for young early risers with Paul Springer, Dick King-Smith and his dog Dodo, Mike Moran and Alan Dart. Plus all the usual cartoons.

**8.00 ARE YOU AWAKE YET?**JULIE BROWN  
PETER GOSLING

Presented by Julie Brown with music from Peter Gosling. Stories, jokes, games, things to make and do. Plus a visit to Wimpole Village. What's Terry up to?

PRODUCED BY NICK WILSON  
TV-am Production**8.28 News Headlines read by Jayne Irving.****8.30 DAVID FROST introduces Review of the Papers 8.40.**

**Pick of the Week with Jeni Barnett 8.50 and THE DAVID FROST INTERVIEW**

**9.25 LWT Information****9.30 Porky Pig**ROVER'S RIVAL  
VILLAGE SMITH

A double dose of vintage cartoon fun with Porky Pig, one of the most enduring characters to have emerged from the Warner Bros studio.

**9.45 Speedy and Daffy**ASTRO DUCK —  
WELL WORN DAFFY

Cartoons from the Sixties with the oddball teaming of Mexican mouse Speedy Gonzales and Daffy Duck.

**10.00 Morning Worship**

Today's service comes from the Priory Church, Killadeas, County Fermanagh and is conducted by the Rector, the Rev Thomas Moore. During the service, the rite of confirmation will be administered to seven young people by the Bishop of Clogher, the Right Rev Gordon McMullan.

PRODUCER ANDREW CROCKART  
Ulster Television Production

Get up and go this Sunday morning as jolly Julie Brown asks 'Are You Awake Yet?' in 'TV-am'.

**11.00 Link****THUY — THE BOY THEY COULDN'T SEND BACK**

Ten years ago, as Saigon was falling to the forces of North Vietnam, many orphaned Vietnamese children were airlifted to a new life in the West. But one small boy, Duong Cong Thuy, was left behind. He was aged about six and blind, and his future was to be in communist Vietnam. But by a bizarre turn of events, Thuy suddenly found himself snatched from

Saigon and brought to England, a bewildered and deeply disturbed blind child. This film tells the story of Thuy, now part of an English family and taking 'A' levels in music, mathematics and languages at Worcester College for the Blind. Written and narrated by Kevin Mulhern.

CAMERA IAN HOLLANDS  
SOUND MEL MARR  
FILM EDITOR JOHN PLAIN  
DIRECTOR/PRODUCER  
PATRICIA INGRAM  
Central Production

**11.30 Breakthrough**

MAUREEN DENMARK

PETER COLLINS

LIZ GIBSON

Gladys Menhinick

Katrina Garrity

Magazine series of special interest to the deaf and hard of hearing. Liz interprets throughout and the deaf adviser is Kathleen Cameron. A free booklet is available from Breakthrough, PO Box 200, Aberdeen or Plymouth. ASSOCIATE PRODUCER MARIAN HEPWORTH  
DIRECTOR EILEEN DORIS BREMNER  
Grampian/TSW Production

**12.00 to 1.00 Weekend World**

BRIAN WALDEN

The news story of the week is investigated and explained by an expert team. In the studio, Brian Walden tackles prominent personalities on the important issues.

DIRECTORS NICHOLAS METCALFE,  
JOHN OVEN, JOHANNA POOL  
PRODUCERS DAVID AARONOVITCH,  
BRUCE ANDERSON, HARRY DEAN,  
PETER MANDELSON,  
JOHN WAKEFIELD  
DEPUTY EDITOR PAUL NEUBERG  
EDITOR HUGH PILE  
London Weekend Television Production



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LWT

## 1.00 Police 5

Help Shaw Taylor and New Scotland Yard in the fight against crime.

London Weekend Television Production

## 1.15 The Big Match

BRIAN MOORE

Highlights of two matches from the Canon Football League on the weekend when promotion, relegation and championship issues are finally resolved. The commentators are Brian Moore and Martin Tyler.

EXECUTIVE PRODUCER  
JEFF FOULSER

Independent Television Sport Production

## 2.00 A Full Life

JILL COCHRANE  
DENIS HEALEY

'I found the first time I was under fire, I was excited rather than frightened.' Denis Healey's wartime experiences have stood him in good stead in politics. His deepest concerns have always been with international affairs — at Transport House and in Parliament; at the Ministry of Defence and at the Treasury. Now he is Opposition Spokesman for Foreign Affairs and as passionately involved as ever. He reflects on the world scene with Jill Cochrane in the quiet of his Sussex home.

RESEARCH JOANNA BARLOW  
DIRECTOR MAURICE HARPER  
PRODUCER JOHN MILLER  
TVS Production

Viewers in the Thames/LWT region who can receive alternative programmes from adjoining ITV areas will find transmissions alter as follows:

**TVS 9.35 Atom Ant; 1.00 Agenda; 1.30 Enterprise South; 2.30 Big Match; 3.15 Film — The House Across the Lake.** Sid James and Alex Nicol star in tale of adultery and murder (b/w); **11.30 Film — The Partner.** Edgar Wallace mystery starring Yoko Tani, Guy Doleman (b/w); **12.30 Company.**

**CENTRAL 9.25 Prof Kitzel; 9.30 Breakthrough; 11.30 Gardening Time; 1.00 Star Fleet; 1.30 Here and Now; 2.30 Big Match; 3.15 Film — Movin' On in Tandem.** Action drama about American truckers; **11.30 Film — Who Are You.** Maurice Ronet, Romy Schneider in French crime thriller.

**ANGLIA 9.30 Survival; 1.00 Silver Spoons; 1.30 Farming Diary; 2.30 Big Match; 3.15 Winter Music; 4.15 Cartoon Time; 11.30 The Irish RM; 12.30 The Word on the Brow.**

## 2.30 London News Headlines

followed by

## Afternoon Affair: Buona Sera, Mrs Campbell

GINA LOLLOBRIGIDA  
PHIL SILVERS  
TELLY SAVALAS



Mrs Carla Campbell is distressed to learn that the American Air Force which was stationed in the Italian village of San Forino during the war will shortly be returning for a reunion. For Mrs Campbell has never in fact been married; the Captain Campbell who officially sired her daughter Gia never existed (his name was taken from the nearest can of soup). For 20 years Carla has been living luxuriously on child support from three Americans, each of whom believes himself to be the girl's father.

See page 33

Carla Gina Lollobrigida  
Shirley Shelley Winters  
Phil Phil Silvers  
Justin Peter Lawford  
Walter Telly Savalas  
Fritzie Lee Grant  
Lauren Marion Moses  
Gia Janet Margolin  
Rosa Naomi Stevens  
Vittoria Philippe Leroy  
Countess Giovanna Galletti  
Mayor Renzo Palmer  
Pete Dale Cummings  
Stubby James Misher  
SCREENPLAY MELVIN FRANK  
DENNIS NORDEN, SHELDON KELLER  
DIRECTOR MELVIN FRANK

## 4.30 Travellers By Night

ADAPTED BY ALAN ENGLAND  
FROM THE BOOK BY VIVIEN ALCOCK  
Rani, Belle and Charlie start their long journey to the safety of the Safari Park.

Oracle subtitles page 888

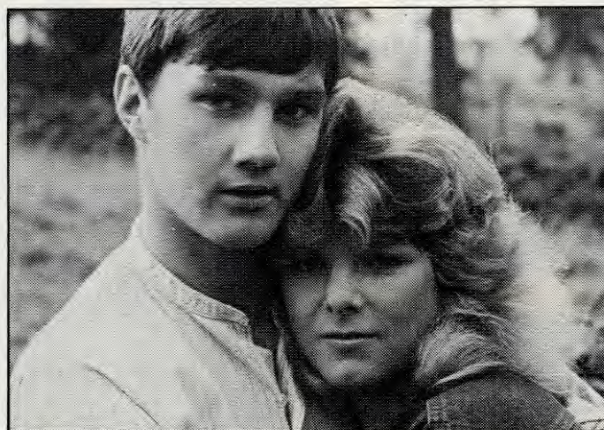
Belle Lisa Coleman  
Charlie Jake Coppard  
Man in the forest Derek Benfield  
Jerry Breeini McKenna  
Flick Neil Morrissey  
Pete Steven Woodcock  
Mrs O'Hara Pauline Delany  
Danny Murphy J G Devlin  
Rani from Gerry Cottle's Circus  
CAMERA MICHAEL D SMITH  
DESIGNER BRIAN ASHBROOK-MOTTE  
EXECUTIVE PRODUCER ANNA HOME  
DIRECTOR TONY VIRGO  
TVS Production

## 5.00 Now You See It

JACK McLAUGHLIN

Another round of the general knowledge game in which every answer is right before your eyes — all you have to do is find it.

RESEARCH STUART LOGAN  
DESIGNER GEOFF NIXON  
DIRECTOR/PRODUCER ANNE MASON  
Scottish Television Production



An escape from Liverpool to romantic Wales for Billy (David Morrissey) and Jo (Jane West). 'One Summer', 10.30.

## 5.30 NEW SERIES Once in a Lifetime

THE CORNET AND THE CROWN

At his peak, sprinter George McNeill was probably the fastest man on earth. He could outrun racehorses, even an Olympic gold medallist. But he never had a chance to go for gold himself. For George is paid to run. He is a legend in Scotland — and in Australia, where professional sprinting is very popular — but, at the age of 36, his crown is in danger. In hot pursuit is young Jim Thomson, so dedicated that his marriage broke down. This is the first in a documentary series of fists, feet and falls by Barry Cockcroft, who brought to the screen *Too Long a Winter* and *Another Bloody Sunday*.

CAMERA MOSTAFA HAMMURI,  
FRANK POCKLINGTON  
SOUND STAN ELLISON,  
ROGER DAVIES, TERRY CAVIGIN  
FILM EDITOR GRAHAM SHRIMPTON  
EXECUTIVE PRODUCER JOHN WILLIS  
DIRECTOR/PRODUCER  
BARRY COCKCROFT  
Yorkshire Television Production

## 6.30 ITN News

## 6.40 Appeal

Pauline Collins speaks on behalf of The Anthony Nolan Bone Marrow Appeal. Please send your donations to: Pauline Collins, PO Box 78, Leeds LS1 1LY.

DIRECTOR KEITH ACKRILL  
Central Production

## 6.45 Highway

HARRY SECOMBE

Gudrun Ure  
Sheila Armstrong  
TYNEMOUTH

This evening, Harry Secombe visits Tynemouth, known to millions of children as Chisleton, the setting for the ITV series *Supergran*. Not surprisingly, he meets Supergran herself, actress

Gudrun Ure. He drops into the local hospital to meet artist Julie Livesey and to talk about her work in the special baby care unit. Also, Harry, President of the British Diabetic Association, discusses the problems of his illness with a group of local diabetic young people and local clergyman, the Rev Richard Ferguson. Plus Northumberland soprano Sheila Armstrong sings *Blow the Wind Southerly* and there's music from the children of the Priory School and the Tynemouth Choral Society.

PROGRAMME ASSOCIATE  
RONNIE CASS  
RESEARCH LOWRIE GARLAND  
PRODUCERS PAUL BLACK,  
MAXWELL DEAS  
DIRECTOR JOHN REAY  
EXECUTIVE PRODUCER BILL WARD  
Tyne Tees Television Production

## 7.15 The Practice

Celebrations amidst calamity in Castlehulme. Dr Vincent makes her decision and Warren Ellis starts a new life. But it's the end of the road for Dr Biddy. Last in the present series.

Oracle subtitles page 888

Dr Lawrence Golding John Fraser  
Dr Judith Vincent Brigit Forsyth  
Dr David Armitage Tim Brierley  
Pauline Kent Judith Barker  
Carol Stansfield Eileen O'Brien  
Dorothy Fuller Joyce Kennedy  
Peter Bishop Steve Halliwell  
Debra Bates Rachel James  
Susan Turner Michelle Holmes  
Sheila Jessop Frances Cox  
Dr Reginald Biddy Ronald Fraser  
Nora Mackay Helen Blatch  
Marilyn Jones Diane Bull  
Janis Jones Julia Ford  
Terry Jones Bob Mason  
Kevin Eccles Bernard Latham  
Annette Eccles

Lesley Clare O'Neill  
Kelvin Eccles Mike Newsome  
Keeley Eccles Melissa Gledhill  
Warren Ellis John Flanagan  
Yvonne Ellis Anna Nygh  
Julie Sandra Maitland  
Garry Holcroft Adam Kotz  
Nurse Gough Joan Illingworth

WRITER MIKE STOTT  
DESIGNER TIM WILDING  
EXECUTIVE PRODUCER  
JUNE HOWSON  
DIRECTOR DAVID RICHARDS  
PRODUCER SITA WILLIAMS  
Granada Television Production

## 7.45 Sidney Sheldon's Bloodline

AUDREY HEPBURN  
BEN GAZZARA  
JAMES MASON  
OMAR SHARIF



When Sam Roffe, founder of an international pharmaceutical empire dies during a climbing holiday, his associate Rhys Williams flies to New York to inform Roffe's daughter Elizabeth that she now heads the company. Her decision to take her father's place, however, is the prelude to a series of murders.

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See page 33

|              |                   |
|--------------|-------------------|
| Elizabeth    | Audrey Hepburn    |
| Rhys         | Ben Gazzara       |
| Sir Alec     | James Mason       |
| Donatella    | Claudia Mori      |
| Simonetta    | Irene Papas       |
| Vivian       | Michelle Phillips |
| Charles      | Maurice Ronet     |
| Helene       | Romy Schneider    |
| Ivo Palazzi  | Omar Sharif       |
| Kate         | Beatrice Straight |
| Insp Hornung | Gert Frobe        |
| Swinton      | Maurice Colbourne |
| Tod Michaels | Guy Rolfe         |
| Insp Bloche  | Charles Millot    |
| Jeweller     | Ivan Desny        |
| Doctor       | Leslie Sands      |
| Prager       | Wolfgang Preiss   |
| Man in black | Marcel Bozzuffi   |
| Dr Wal       | Pinkas Braun      |

SCREENPLAY LAIRD KOENIG  
DIRECTOR TERENCE YOUNG

## 10.15 ITN News

## 10.30 One Summer

DAVID MORRISSEY  
SPENCER LEIGH

Serial about two Merseyside teenagers who run away to Wales. Billy is coming to terms with the more relaxed lifestyle in Wales but Icky is not so sure. A visit from some of the Liverpool gang only serves to show how precarious is their new lifestyle — even though Billy has discovered romance.

Previously shown on Channel Four

Oracle subtitles page 888

|             |                   |
|-------------|-------------------|
| Icky        | Spencer Leigh     |
| Billy       | David Morrissey   |
| Kidder      | James Hazeldine   |
| Driver      | Occy Williams     |
| Tyson       | Peter Doran       |
| Griffiths   | Sion Tudor Owen   |
| Rabbit      | Ian Davies        |
| Terry       | Matthew Grey      |
| Simmonds    | Paul Murray       |
| Kid         | John Shackley     |
| Frampton    | Tommy Ryan        |
| Rodgers     | Peter Faulkner    |
| Jackson     | Robert O'Neill    |
| Collins     | Michael Lannigan  |
| Bryant      | Peter Wild        |
| George      | John Cording      |
| Tourist     | John Keyworth     |
| Jo          | Jane West         |
| Irene       | Susie Johns       |
| M C         | Anthony Schaeffer |
| Large woman | Dorothea Phillips |
| Dickson     | Michael Hughes    |

DESIGNER PETER KINDRED  
DIRECTOR GORDON FLEMING  
PRODUCER KEITH RICHARDSON  
EXECUTIVE PRODUCER  
DAVID CUNLIFFE  
Yorkshire Television Production



4

**1.05 Irish Angle**

Weekly look at Irish affairs from an Irish perspective.

**1.30 Tennis That Counts**

ADRIAN STONEBRIDGE  
RACKET-STEP-PLAY

Good tennis players should learn to skip before they run, learn the pattern of play and then get it in the right order. Cartoons by Scribbles.

WRITER STUART KERR  
DIRECTOR CHRISTOPHER TOYNE  
PRODUCERS MICHAEL SILVERMAN, CHRISTOPHER TOYNE  
CTTV Production

**2.00 A Question of Economics**

ZEINAB BADAWI  
PETER DONALDSON  
IS THE CITY DOING A PROPER JOB?

All over Britain there is evidence of decline in our traditional industries. The paradox is that the City is booming with fat profits from its complex dealings. Who is the City serving? And is it doing a proper job? Commentary is by Therese Birch. For further details send a large 18p sae to address 3, page 88.

RESEARCH ALASTAIR LAURENCE, ZEINAB BADAWI  
PRODUCERS GUY CAPLIN, DAVID WILSON  
Yorkshire Television Production

**2.30 Opera on Four: Così fan Tutte**

Opera in two acts by Mozart

Mozart's most intimate, seductive opera concerns constancy in love. An elderly philosopher tells his two young friends that there is no such thing as fidelity in women. A wager is agreed and the young men disguise themselves as Albanians in order to woo each other's sweethearts. The Chorus and Orchestra of the Drottningholm Theatre in Sweden is conducted by Arnold Oestman.

Ferrando Lars Tibell  
Guglielmo Magnus Linden  
Don Alfonso Enzo Florimo  
Flordiligi Anne Christine Biel  
Dorabella Maria Hoeglin  
Despina Ulla Severin  
DESIGNER  
TOBIAS HOEISEL  
PRODUCER WILLY DECKER  
DIRECTOR THOMAS OLOFSSON  
RM Arts/SVT Sweden Production

**5.05 Paris Jamais Vu**

Film documentary about Paris.

**5.30 News Summary and Weather**

followed by

**The Business Programme**

JOHN PLENDER  
LAIN CARSON

The reporters are Peter Hobday and Colin Chapman.  
DEPUTY EDITOR PAUL COOPER  
ASSOCIATE PRODUCER  
RICHARD BACON  
EXECUTIVE PRODUCER  
JEREMY WALLINGTON  
EDITOR MICHAEL BRAHAM  
Limehouse Productions

**6.15 Athletics**

THE OLDE ENGLISH CYDER SERIES

from Cardiff

The second city centre Road Race. Top runners in the Men's 10km include Allister Hutton — third in last month's London Marathon — Nat Muir and Eamon Martin. They face an overseas challenge from the talented American trio Craig Virgin, Bruce Bickford and Paul Cummings. Olympic middle-distance star Christina Boxer leads the women's line-up over 3km against the new UK Marathon record holder Sarah Rowell. Presenter is Jim Rosenthal; commentators Alan Parry, Ron Hill and Peter Matthews. Series organised by the International Athletes Club.

PRODUCTION TEAM BOB KING, DON LLEWELLYN, BOB SYMONDS  
DIRECTOR JOHN DAVIS  
EXECUTIVE PRODUCER  
RICHARD RUSSELL  
Independent Television Sport Production

**7.15 An Inordinate Fondness for Beetles**

Another in the Worldwide season, this programme looks at the extraordinary lifestyle of the beetle. There are 300,000 different species, adapted to live in every part of the world where there is something else living for the beetle to eat. There is a beetle to eat every stored product of mankind. One eats only tobacco, another specialises in smoked and salted bacon. Colorado beetles nearly wiped out the early American settlers by making it impossible to grow potatoes. For a free Worldwide pack, write to address 1, page 55.

WRITER/PRODUCER  
MALCOLM PENNY  
Oxford Scientific Films/  
Anglia Television Production

**8.15 Mapp & Lucia**

BY E F BENSON, DRAMATISED BY GERALD SAVORY

GERALDINE McEWAN  
PRUNELLA SCALES  
and NIGEL HAWTHORNE

Episode 5

THE OWL AND THE PUSSYCAT

In this final episode of the current series, the tragic loss of Mapp and Lucia at sea leaves all of Tilling bereft, except that Major Benjy appears to be getting over it much quicker than most. Georgie and the Major receive some astonishing news relating to their late 'benefactors', news which affects not only Georgie and the Major, but the entire community. Music by Jim Parker.

Lucia Geraldine McEwan  
Mapp Prunella Scales  
Georgie Nigel Hawthorne  
Major 'Benjy' Denis Lill  
Diva Mary Macleod  
Padre James Greene  
Quaint Irene Cecily Hobbs  
Mr Wyse Geoffrey Chater  
Mrs Wyse Marion Mathie  
Grosvenor Geraldine Newman  
Cadman Ken Kitson  
Foljambe Lucinda Gane  
Withers Cherry Morris  
Cook Paula Jacobs  
Coplen George Malpas  
Wetherby Jon Croft  
Mr Woolgar David Gooderson  
Milkman John Rolfe

DESIGNER JOHN CLEMENTS

EXECUTIVE PRODUCER

NICK ELLIOTT

PRODUCER MICHAEL DUNLOP

DIRECTOR DONALD McWHINIE

London Weekend Television Production

**9.15 People to People BEYOND OUR KEN**

What will happen if the GLC is abolished? What will the effect be on the communities it serves? And, behind all the 'Red Ken' headlines, what has the effect of its policies been on Londoners' lives? This programme looks at these questions from the point of view of local people and groups in the boroughs of Lewisham and Greenwich.

Albany Video Production



Cary Grant with 'His Girl Friday' Rosalind Russell.

**10.15 His Girl Friday**

CARY GRANT  
ROSALIND RUSSELL

Reporter Hildy Johnson is talked into taking on one more assignment by editor Walter Burns, her ex-husband, just before she is due to become the bride of Bruce Baldwin. Hildy interviews a man who is soon to be executed. When she realises that the hanging is planned as a vote-getting measure, Hildy helps the condemned man escape.

Made in black and white

See page 33

Walter Burns Cary Grant  
Hildy Johnson Rosalind Russell  
Bruce Baldwin Ralph Bellamy  
Sheriff Hartwell Gene Lockhart  
Mollie Malloy Helen Mack  
Murphy Porter Hall  
Bensinger Ernest Truex  
Endicott Cliff Edwards  
Mayor Clarence Kolb  
McCue Roscoe Karns  
Wilson Frank Jenks  
Sanders Regis Toomey  
Louis Abner Biberman

SCREENPLAY CHARLES LEDERER,  
FROM THE PLAY 'THE FRONT PAGE'  
BY BEN HECHT,  
CHARLES MACARTHUR  
DIRECTOR HOWARD HAWKS

**12.10 Closedown**

Standing quite aloof, Geraldine McEwan — with Prunella Scales and Nigel Hawthorne in 'Mapp and Lucia', 8.15.



Holding on by her fingernails, Elizabeth (Audrey Hepburn) is a lone woman in a very dangerous man's world. 'Bloodline' 7.45.

**11.30 London News Headlines**

followed by

**Eddie Murphy Profile**

Interviewed on a recent trip to London, Eddie Murphy — dynamic star of 48Hrs, Trading Places and Beverly Hills Cop — talks about his work which has made him a major movie star at the age of 23. On the strength of Murphy's name, Beverly Hills Cop is already one of the highest-grossing films in history. Script by Colin Burrows and David Castell, narrated by David Castell. A Special Treats Production. CAMERA GRAHAM BERRY  
SOUND TIM RAWLINGS  
VTR EDITOR BOB BLATCHFORD  
PRODUCER COLIN BURROWS  
DIRECTOR ANDY HUDSON

**11.55 Night Thoughts**

With Mathoor Krishnamurti, the executive director of the Institute of Indian Culture, talking on the birthday of Buddha.

followed by

**Closedown**



**F**rom the upstairs of his house in Hertfordshire, Nigel Hawthorne can look out on three counties. A ripe old dwelling with a vast cellar built over six wells and sturdy brickwork which has stood for some four centuries, it is a house surrounded by enough land to maintain the privacy which Hawthorne enjoys and needs.

Here he lives with Bertie and Parsley, two extremely well-behaved cats, and Oscar, a bouncy sort of collie dog. Acting is a job Hawthorne loves, as people often love a job they do supremely well. But away from the job he gardens, he photographs, he worries about conservation. He belongs to the World Wildlife Fund and Friends of the Earth, and he believes in attracting wildlife to his garden.

From this base he sets out to make his marvellous television programmes. He is at work on the second series of Channel Four's *Mapp & Lucia* and later this year he starts another series of *Yes, Minister*.

Hawthorne has not always managed to live solitarily, although he has always wanted to. At one time he was surrounded by predatory neighbours in a built-up area near London. Where he is now they may suspect your business but they've no way of finding out for sure.

A lot of the time he wears wigs, or colours his crisp, greying hair for parts. Or grows and colours a beard or a moustache, only to shave everything off again. So he is seldom identified, which is fine by him. Once, in a supermarket, an excitable female fan hit him hard on the arm and said: 'It is, isn't it?' When he nervously replied that, yes, it was, she slapped the small boy with her and roared: 'I told you.' For the retiring Hawthorne it's a dismaying story which about sums up the joys of being recognised.

In fact, the only kind of recognition to suit Nigel Hawthorne is the recognition that he is a very good actor. And that was a long while coming. The son of an English doctor, he was brought up in South Africa and came here at the age of 21 with

# Hawthorne's late flowering



**At home, Nigel Hawthorne is concerned with country life, and Oscar the dog. On screen he's the devious Sir Humphrey in 'Yes, Minister' (centre picture with Paul Eddington and, right, Derek Fowlds) and Georgie in 'Mapp & Lucia'.**



£12 in his pocket and — although he was born in this country — the strange and alienating feeling of being neither South African nor English. 'It's ironic. These days I seem to play nothing but the most Establishment Englishmen.'

The one person he knew was Shaun Sutton, former head of BBC TV Drama. 'He helped me to get my first job, but from there on it was up to me, and sometimes it was very tough, as it is for us all. It was a struggle until I was 40.'

The end of 1979 and the beginning of 1980 were stellar months for Hawthorne. After taking viewers by storm with his manic taxi-driver instructor in *The Knowledge*, he brought down the house with his weasel Sir Humphrey Appleby in *Yes, Minister*. He is currently doing this again as genteel Georgie Pillson in *Mapp & Lucia*.

In 1980 he won the Broadcasting Press Guild award for top television actor. He looks back on the stages of his professional life with a lucid irony that seldom quits him. In his dry, silky voice, flicking glances from those bright, dark eyes, he observed that for nearly 20 years he beat in vain on the doors of the Royal Shakespeare Company. Last year he was offered a huge season at Stratford — Malvolio, Cardinal Wolsey, the lot. 'I told them they'd left it too late. I don't now want to spend two years having my life consumed by the RSC.'

He feels that he has rather gone off the stage, anyhow. 'I just find it interesting to look for ways of being convincing. I'm often seen as a strongly obsessive character. It's something I suggest, although I'm not obsessive.'

'If I didn't want the parts, I wouldn't take them. I'd always thought that in this job you need to get into a position where you choose your own work, and I'm like that now. But it's taken a long time to get there.'

He does not resent the wait. 'It was my apprenticeship. I knew, because I have this funny moon face, that I wasn't going to be an overnight sensation. A director once told me, "Start worrying. Get some lines on your face." They came. They're there.'

**Alix Coleman**





## Thames

## 6.15 TV-am: Good Morning Britain

ANNE DIAMOND  
NICK OWEN

Weather with Wincey 6.28,  
6.59, 7.28, 7.59, 8.28, 8.59.

## News with Gordon

Honeycombe 6.15, 6.30, 6.45,  
7.00, 7.30, 8.00, 8.30, 9.00, 9.22.

Sport with Richard Keys 6.39,  
7.37.

Mad Lizzie 6.50, 9.20.

News Features 7.05, 7.33, 8.05,  
8.43.

Popeye Cartoon 7.23.

Pop Video 7.54.

Wincey's Wall 6.57, 8.57.

Monday Specials: Sound Off:  
with Fleet Street maverick Derek  
Jameson 7.15; Astrologer  
Marjorie Orr forecasts 8.15;  
Jimmy Greaves' TV  
Highlights 8.33;  
Money Talk with Roger Smith  
8.40.  
Now and Then takes a look at  
a name from the past 9.05.

## 9.25 Thames News Headlines

Oracle Thames Headlines  
throughout the week, page 301

## 9.30 For Schools

## 9.30 Picture Box

Two Folk Tales: Stories from  
Hungary and Africa. Presented by  
Alan Rothwell.

9.47 Let's Read...  
with Basil Brush

Pepper Goes to the Zoo: Learn to  
read with Basil Brush and Howard  
Williams.

9.59 Stop, Look, Listen A  
Farm Museum: A home farm  
which is also a museum.

## 10.12 Finding Out

Portugal 3: A look at the  
countryside, sardine fishing and  
cork processing.

## 10.32

## The English Programme

Sex Equality 3: 'A Man's Place'  
part 1 — the role of men and  
women in relation to work.

## 11.02 Seeing and Doing

Natural History: Nature Trail: An  
introduction to natural history in  
the spring and early summer.

## 11.20 Junior Maths

Large Numbers: Various  
techniques are used for estimating  
large numbers of objects.

## 11.38

## The French Programme

Réalités françaises — Chirurgien  
en Cancérologie: Interview with  
France Richard about her work  
as a surgeon.

## 12.00

## Alphabet Zoo

A first look at the programme  
which opens Children's ITV at  
4.0 this afternoon. ‡

## 12.10

## Let's Pretend

## THE CRANE WHO COULDN'T LIFT

She couldn't lift her teacup to  
her mouth; she found it almost  
impossible to lift herself out of  
bed in the mornings.  
Pretenders are Kate Edgar,  
Michael Bray and Janet  
Rawson. Writer is Colin  
England.

DEVISER/PRODUCER

MICHAEL JEANS

Central Production

## 12.30 Pennywise

MURIEL CLARK  
ANNE BRAND

More down-to-earth ideas for  
saving money. Anne makes  
some beautiful things for a  
baby from old materials and  
Muriel picks up a bargain  
from an auction room.

DESIGNER SANDY MASSIE

DIRECTOR EILEEN DORIS BREMNER

Grampian Television Production

## 1.00 News at One

## LEONARD PARKIN

All the latest national and  
international news, plus  
weather forecast and  
Financial Times share index.

PROGRAMME EDITOR

DAVID MANNION

ITN Production

## 1.20

## Thames News

## TRICIA INGRAMS

Tricia Ingrams with the latest  
Thames area news stories.

Thames Television Production

## 1.30

## Goliath Awaits

MARK HARMON  
CHRISTOPHER LEE

A two-part adventure story  
about a colony of people  
which has been trapped for  
more than 40 years in the  
wreckage of a sunken ocean  
liner. A young diver, Peter  
Cabot, who has gone to  
investigate the wreckage of a  
ship missing since World War  
Two, is startled to hear an



Save money on clothes for a baby with the help of  
'Pennywise' presenters Anne Brand and Muriel Clark.

SOS. Then he sees the face of  
a young girl through a  
porthole. Part two can be  
seen on Friday at 1.30. ‡

Peter Cabot Mark Harmon  
John McKenzie Christopher Lee  
Admiral Wiley Sloan Eddie Albert  
Ronald Bentley John Carradine  
Dr Sam Marlow Alex Cord  
Cmdr Jeff Selkirk Robert Forster  
Dan Wesker Frank Gorshin  
Dr Goldman Jean Marsh  
Senator Bartholomew

John McIntire  
Mrs Bartholomew Jeanette Nolan  
Lea McKenzie Emma Samms  
Cmdr Lew Bascomb Alan Fudge  
Paul Ryker Duncan Regehr  
Bill Sweeney John Ratzenberger

## 3.25 Thames News Headlines

## 3.30 The Young Doctors

Drama and romance with staff  
and patients at the Albert  
Memorial Hospital. An  
accident victim behaves very  
strangely, and it looks as  
though there won't be any  
Bunny's Place to sell.

Dr Susan Richards Judy Lynne  
Graham Steele Tim Page  
Raymond Shaw Alfred Sandor  
Sister Scott Cornelia Frances  
Tania Livingstone Judy McBurney  
Dr Tony Garcia Tony Alvarez  
Helen Gordon Lyn James  
Brian Denham Michael Beecher  
Jill Gordon Joanne Samuel  
Lisa Brooks Paula Duncan  
Chris Piper Bartholomew John  
Ada Simmonds Gwen Plumb  
Dennis Jamison Chris King



All set for another romp through the alphabet are Ralph  
McTell, Nerys Hughes and, of course, Duster. 12.00, 4.00.

## 4.00 to 5.15 Children's ITV

presented by  
SUPERGRAN

## Alphabet Zoo

NERYS HUGHES  
RALPH McTELL

## GORDON THE GOAT

Gordon eats anything, as  
Nerys discovers today. Ralph  
sings an original song and  
Duster goes to a party. Story  
by Amanda Webb, with  
illustrations by Valerie Pye. ‡

DESIGNER PAUL DANSON

DIRECTOR FRANK HAYES

PRODUCER STEPHEN LEAHY

Granada Television Production

## 4.15 Crystal Tipps and Alistair

## SWEET

Brush up on the cartoon antics  
of the little purple-haired girl,  
Crystal Tipps, her dog Alistair  
and their friends.

## 4.20 He-Man and Masters of the Universe

GOLDEN DISKS  
OF KNOWLEDGE

He-Man goes to the aid of  
Zanthor.

Programmes as Thames except:

TVS 1.30 Home Cookery Club; 1.35  
Film — The Night Caller. Maurice  
Denham stars in sci-fi thriller about  
an unfriendly alien (b/w); 5.15 Sons  
and Daughters; 6.00 Coast to Coast;  
6.40 Airmail; 9.00 Film — Mean  
Machine. Tough prison drama;  
11.45 Protectors; 12.15 Company.

CENTRAL 1.30 Film — Nobody  
Runs Forever. Rod Taylor as  
Australian detective on trail of  
Christopher Plummer in London;  
5.15 Connections; 6.00 Central  
News; 9.00 Quincy; 10.35 Contrasts;  
11.35 Laughing Girl Murder; 12.05  
Contact.

ANGLIA 1.30 Film — Fanny By  
Gaslight. Romantic melodrama  
starring Phyllis Calvert and James  
Mason; 5.15 Emmerdale Farm; 6.00  
About Anglia; 6.30 Bygones Special;  
10.30 Anglia Reports; 11.00  
Streets of San Francisco; 12.00  
Living and Growing; 12.30 Island in  
the Sun.



## 2.35

## Vietnam: The Ten Thousand Day War

## SURRENDER

As the encircling communist  
forces pressed forwards  
towards Saigon President  
Ford pleaded with Congress  
to approve a plan for aid to  
the South Vietnamese, but to  
no avail. Thieu resigned and  
the final collapse began. In  
April 1975 Saigon fell.  
Narrator is Richard Basehart.

WRITER PETER ARNETT

EPISODE/SERIES PRODUCER

IAN McLEOD

EXECUTIVE PRODUCER

MICHAEL MACLEAR

Cineworld Production

## 3.00 The Late Late Show

## GAY BYRNE

The liveliest Saturday show  
on Dublin television brightens  
Mondays on Four.

RTE Production presented for  
C4 by Kelcom

## 4.00

## Cautionary Tales

## A GUIDE TO YOUR LEGAL RIGHTS

## Immigration

This programme, presented  
by Bernard Simons, offers  
some practical advice based  
on the experiences of people  
who found out the hard way  
why they were refused a visa  
to enter the UK. A free leaflet  
is available from address 1,  
page 65 and the phone  
numbers to ring for more  
information are: London 01-  
992 5522; Glasgow 041 357  
1774; Belfast 0232 232668. ‡

CAMERA CHRIS COX

EDITOR ALEXANDRA ANDERSON

DIRECTOR MARILYN WHEATCROFT

PRODUCER SUSANNA CAPON

Telekation International Production

## 4.30 Isaura the Slave Girl

Time goes by and Isaura is  
still trapped.

Alvaro Edwin Luisi  
Isaura Lucelia Santos  
Leoncio Rubens de Falco  
Tobias Robert Pirillo  
Squire Almeida Gilberto Martinho  
Maevina Norma Blum  
Henrique Mario Cardoso

DIRECTOR HERVAL ROSSANO

TV Globo Production

followed by

## Fantastico





**Thames**

## 4.45 Dramarama

### THE AUDITION

BY RICHARD MORRIS

Stage-struck dance teacher Rita Chartell tries to relive her youth by persuading her niece, Michelle, to audition for a nationwide television talent quest. But Michelle's only ambition is to become a sports star. Her parents bribe Michelle by promising to give her a javelin if she enters the talent contest. Music by Richie Close.

Oracle subtitles page 888

Rita Chartell Sheila Hancock  
Tina Taylor Jan Waters  
Trevor Taylor Nick Stringer  
Michelle Taylor Amanda Gegan  
Karen Taylor Nikki Belsher  
Derek Giles Christopher Biggins  
ASM Mary McCann-Scott

DESIGNER TIM PUTNAM

DIRECTOR/PRODUCER

ALISTER HALLUM

EXECUTIVE PRODUCER

KEITH RICHARDSON

Tyne Tees Television

## 5.15 Diff'rent Strokes

CONRAD BAIN

### THE LIE

Willis' seemingly harmless disregard for the truth places brother Arnold in jeopardy.

Phillip Drummond Conrad Bain  
Arnold Jackson Gary Coleman  
Willis Jackson Todd Bridges  
Pearl Gallagher Mary Jo Catlett  
Kimberly Drummond Dana Plato

## News at 5.45

### 6.00

## Thames News

ANDREW GARDNER

TINA JENKINS

With reporters John Andrew, David Bellin, Rita Carter, Lindsay Charlton, Steve Clarke, Tricia Ingrams, Paul Larsmon, Barbara Long, Graham Miller, Simon Neave, Christopher Rainbow, Marc Wadsworth and weatherman Jack Scott.

EDITOR ROB KIRK

Thames Television Production

## 6.25 Help!

VIV TAYLOR GEE

Community action with Viv Taylor Gee. The week's Help! programmes are available on Oracle page 301.

RESEARCH ALISON TOWNSEND  
CO-ORDINATORS GILL BROWN,  
CARMEL PERRY, FLO HERVEY  
DIRECTORS/PRODUCERS  
ALAN AFRIAT, SIMON BUXTON  
EDITOR SIMON BUXTON  
Thames Television Production

## 6.35 Crossroads

A sad day for Kath Brownlow, a bad one for Jill Chance.

This week's cast:

Jill Chance Jane Rossington  
Adam Chance Tony Adams  
Paul Ross Sandor Elès  
Miranda Claire Faulconbridge  
Vernon Dainty

Alice Dainty Michael Graham Fox  
Barbara Hunter Virginia Cole  
David Hunter Sue Lloyd  
Kevin Banks Ronald Allen  
Marian Owen David Moran  
Roy Lambert Margaret John  
Sid Hooper Stephen Pinder  
Joe MacDonald Stan Stennett  
Glenda Banks Carl Andrews

Lynette McMorrough  
Kath Brownlow Pamela Vezey  
John Latchford Arthur White  
Stan Harvey Edward Clayton  
Katy-Louise Banks Emily Alba

WRITER DAVID GARFIELD

STORIES PETER LING

SCRIPT EDITOR TED RHODES

DIRECTOR BREN SIMSON

PRODUCER PHILLIP BOWMAN

Central Production

## 7.00

## What's My Line?

EAMONN ANDREWS

JILLY COOPER

GEORGE GALE

ERNIE WISE

BARBARA KELLY

Eamonn Andrews chairs another session of the classic panel game in which contestants challenge the analytical skills of the panel to find out What's My Line?

RESEARCH SUE GREEN

ASSOCIATE PRODUCER

JOHN GRAHAM

DIRECTOR PAUL STEWART LAING

PRODUCER MAURICE LEONARD

Thames Television Production

## 7.30

## Coronation Street

Curly and Kevin give Emily cause for concern. Does the situation improve when Percy takes a hand? The Duckworths and the Claytons continue feuding.

Oracle subtitles page 888

This week's cast:

Curly Watts Kevin Kennedy  
Kevin Webster Michael Le Vell  
Emily Bishop Eileen Derbyshire  
Ivy Tilsley Lynn Perrie  
Vera Duckworth Elizabeth Dawn  
Jack Duckworth William Tarmey  
Terry Duckworth Nigel Pivaro  
Connie Clayton Susan Brown  
Harry Clayton Johnny Leeze  
Andrea Clayton Caroline O'Neill  
Sue Clayton Jane Hazelgrove  
Brian Tilsley Christopher Quinlan  
Bet Lynch Julie Goodyear  
Wilf Starkey Jim Bywater  
Deirdre Barlow Anne Kirkbride  
Alf Roberts Bryan Mosley  
Ken Barlow William Roache  
Percy Sugden Bill Waddington  
George Wardle Ron Davies  
Michelle Robinson Stephanie Tague

WRITER H V KERSHAW

STORIES

TOM ELLIOTT, PAUL ABBOTT

DESIGNER ERIC DEAKINS

EXECUTIVE PRODUCER

BILL PODMORE

DIRECTOR GARETH MORGAN

PRODUCER JOHN G TEMPLE

Granada Television Production



Michelle (Amanda Gegan) feels the pressure from Aunt Rita (Sheila Hancock, left) and her mother (Jan Waters), to take part in an audition in 'Dramarama'.

## 8.00 Roll Over Beethoven

BY LAURENCE MARKS,

MAURICE GRAN

LIZA GODDARD

RICHARD VERNON

DESMOND McNAMARA

Belinda and Marvin have the chance of a major songwriting breakthrough. Oliver has his own ideas about who should be their business manager.

Made in association with

Witzend Productions.

Oracle subtitles page 888

Belinda Liza Goddard  
Oliver Richard Vernon  
Lem Desmond McNamara  
Marvin Emlyn Price  
Henry Christopher Ellison  
Pc Crosby Michael Attwell  
Herself Kiki Dee

DESIGNER LYNDÁ HARRIS

EXECUTIVE PRODUCER

ALLAN MCKEOWN

PRODUCER TONY CHARLES

DIRECTOR NIC PHILLIPS

Central Production

## 8.30

## World in Action

An in-depth report from the award-winning team.

PRODUCERS SIMON BERTHON,  
STEPHEN CLARKE, DAVID DARLOW,

IAN MCBRIDE, DAVID MILLS,

STUART PREBBLE, JOHN WARE,

LAURIE FLYNN

EDITOR RAY FITZWALTER

Granada Television Production

## 9.00

## The Sweeney

JOHN THAW

DENNIS WATERMAN

HARD MEN

BY TROY KENNEDY MARTIN

Scottish villains are known to be especially tough, but are they as tough as Regan? He and Carter relentlessly pursue them around London 'assisted' by a Scottish policeman.

Regan John Thaw  
Carter Dennis Waterman  
Freeth James Cosmo  
Jellyneck James Warrior  
Ross Stewart Preston  
Stronach Jonathan Carr  
Gibson Alex Norton  
Godgy Laing Ronnie Letham  
Bramley Brian Hoskin  
Dubbin Michael Beint  
Braithwaite Benjamin Whitrow  
Guards officer Julian Hough  
Major Chapman Roger Davidson  
Marge's friend Janet Ellis  
Maggie's mother Miranda Forbes  
Sir Henry Norman Lumsden  
Boyd Ian Ricketts  
Pc David Stockton  
Maggie Natalie Pennington  
Dinner party guest Sara Simmons  
Dinner party guest David Drummond  
Sir Henry's wife Vickie Klimas  
Old lady Peggy Bullock

EXECUTIVE PRODUCERS

LLOYD SHIRLEY, GEORGE TAYLOR

DIRECTOR GRAHAM BAKER

PRODUCER TED CHILDS

Thames Television Production

## 10.00

## News at Ten

followed by

**Thames News Headlines**

## 10.30 The Story of a Love Story

ALAN BATES



Harry is an English writer living and working in France, successful in his career, married to Elisabeth and the father of three sons. In a Paris museum he meets a girl named Natalie. The two fall in love, fulfilled in secrecy in his nearby hideaway apartment overlooking the Seine. They try to continue their separate lives, he in his country home, she with her husband Georges and their seven-year-old daughter Danielle. When Harry next returns to his family in the country, his wife senses his growing estrangement.

See page 33

Harry Alan Bates  
Natalie Dominique Sanda  
Georges Michel Auclair  
Elisabeth Evans Evans  
Hippolyta Lea Massari  
Clea Laurence de Monaghan  
Adam Sean Bury  
James Marc Dightam  
Richard Michel McVey

SCREENPLAY NICOLAS MOSLEY  
DIRECTOR JOHN FRANKENHEIMER

## 12.35

## Night Thoughts

With Mathoor Krishnamurti, Executive Director of the Institute of Indian Culture.

Thames Television Production

followed by

## Closedown





6.30

**Chris Goffey and Frances Dymock examine the delights of motoring — and the problems. 'Wheeltracks' on Channel Four.**

7.30

**Feuds flare up in 'Coronation Street' — and Vera and Jack (Elizabeth Dawn and William Tarmey) are on the attack. See ITV.**

8.00

**Are Belinda and Marvin (Liza Goddard, Emlyn Price) about to break into the music business? Perhaps songstress Kiki Dee could provide a few tips in 'Roll Over Beethoven'. See ITV.**

## 5.30 I Could Do That

TONY ECCLES  
COPING WITH PROBLEMS

Running a business is never plain sailing. Charles Knowles, Fiona, Mark and Fidelis find out how businesses keep going. A free leaflet is available from address 1 on this page.  
PRODUCER JOHN HEMINGWAY  
DIRECTOR JOHN BASSETT  
EXECUTIVE PRODUCER NIGEL HOUGHTON  
Hawkshead Communications Ltd Production

## 6.00 Where in the World?

RAY ALAN  
JOHN JULIUS NORWICH  
JOHN CARTER  
JILL CRAWSHAW  
STEPHEN DANOS  
JILLY COOPER  
ALAN WILLIAMS  
BEVERLEY ISHERWOOD  
Panellists try to guess their way across the world. Question compiler is David Tennant.

RESEARCH ABIGAIL DAVIES  
VTR EDITOR BOB HOPE  
DESIGNER CHRIS COOK  
PRODUCER DEREK CLARK  
HTV Production

## 6.30 Wheeltracks

CHRIS GOFFEY  
ANDY PRICE  
FRANCES DYMOCK  
How owners have fared with the cheapest BMW on the market, restoration — a look at the problems, and your chance to help the next British Formula One Champion to rise to the top.  
DESIGNER NICK SWINGLER  
DIRECTOR GRAHAM C WILLIAMS  
PRODUCER CHRIS GOFFEY  
Wheeltrack Television Production

## Channel Four addresses

Cheques/POs should be made payable to Channel Four TV Ltd. Your envelope should state programme and episode of interest. Don't forget to include a sae when requested.

1 PO Box 4000, London W3 6XJ or PO Box 4000, Glasgow G12 9JQ or PO Box 4000, Belfast BT2 7FE

2 Pets in Particular, PO Box 4000, Bristol BS99 7HN

3 A Question of Economics, NEC, 18 Brooklands Avenue, Cambridge CB2 2HN

4 4 What It's Worth, 144 Charing Cross Road, London WC2R 0LG

5 End of an Empire, National Book League, Book House, 45 East Hill, London SW18 2QZ

6 The Heritage Game, HTV West, Bath Road, Bristol BS4 3HG

## 7.00 Channel Four News

Peter Sissons presents TV's most comprehensive news programme.

**Oracle Business News**  
throughout the week, page 402  
DIRECTORS KIT PLANT,  
DEREK GUTHRIE  
PROGRAMME EDITORS  
JOHN MORRISON, MIKE SHEPPARD  
EDITOR STEWART PURVIS  
ITN Production

## 7.50 Comment

Tonight, Stanley Crossick, an EEC lawyer based in Brussels.  
EDITOR FIONA MADDOX

## Weather

## 8.00 Brookside

Paul is embarrassed to find a strange woman in his kitchen. Sandra decides it's time to take Pat in hand.

Annabelle Collins  
Paul Collins  
Edna Cross  
Harold Cross  
Sheila Grant  
Damon Grant  
Karen Grant  
Michelle Jones  
Terry Sullivan  
Pat Hancock  
Sandra Maghie  
Kate Moses  
Richard Gill  
Ralph Hardwick  
Brian Palmer  
Raymond  
Carol Thompson  
Doreen Sloane  
Jim Wiggins  
Betty Alberge  
Bill Dean  
Sue Johnston  
Simon O'Brien  
Shelagh O'Hara  
Tracey Jay  
Brian Regan  
David Easter  
Sheila Grier  
Sharon Rosita  
Peter John  
Ray Dunbobbin  
Noel Coleman  
Tommy Boyle  
Geraldine Griffiths

## Oracle subtitles page 888

WRITER BARRY WOODWARD  
DESIGNER CAROL SHEERAN  
DIRECTOR PETER BOISSEAU  
PRODUCER STUART DOUGHTY  
EXECUTIVE PRODUCER PHIL REDMOND  
Mersey Television Ltd Production

## 8.30 Mann's Best Friends

BY ROY CLARKE

FULTON MACKAY  
BARRY STANTON  
BERNARD BRESSLAW  
PATRICIA BRAKE  
CLIVE MERRISON

How did Ordway come to be locked in the car boot?

Doll  
Duncan  
Irvin  
Ordway  
Henry  
Mrs Hislop  
Mrs Mann  
Mr Wang  
Mrs Anstruther  
Phoebe  
Patricia Brake  
Bernard Bresslaw  
Clive Merrison  
Fulton Mackay  
Barry Stanton  
Rita Triesman  
Barbara Hicks  
Kim Teoh  
Liz Smith  
Sara Corper

DESIGNER COLIN ANDREWS  
DIRECTOR/PRODUCER DERRICK GOODWIN  
Thames Television Production

## 9.00 End of Empire MALAYA

In Malaya the British Empire achieved the only victory yet over a major Communist guerrilla insurrection. But the Malays, who bore the brunt of the fighting, had to be

rewarded. They were given independence on a silver platter. For a free fact sheet, write to address 3, on this page.

RESEARCH DESMOND SMITH  
DIRECTOR/PRODUCER MARK ANDERSON  
EXECUTIVE PRODUCER BRIAN LAPPING  
Granada Television Production

## 10.00 Annie Maguire

Annie Maguire and members of her family were convicted in 1976 for possession of explosives. Released earlier this year they have persistently proclaimed their innocence. Was there a miscarriage of justice? The programme examines the evidence presented at the trial and hears the views of the Maguires as well as those of scientists, lawyers and politicians. Presenter is Pat Cox.

RESEARCH LIAM O'FLANAGAN  
PRODUCER JOE MULHOLLAND  
RTE Production

## 11.00 The Eleventh Hour: A Nuclear Future?

Tonight's programmes bring this season to a close.

## PROPHECY

Made by the Japanese 40 years after the bombing of Hiroshima and Nagasaki, this film details the suffering and bravery of a people reduced to ashes by the detonation of the bombs Little Boy and Fat Man in 1945. The glitter of war at the beginning of the film rapidly tarnishes with Hiroshima footage of tortured bodies, devastated landscapes and wholesale slaughter.

DIRECTORS SUSUMU HANI, KYUSHIRO KUSAKEBE  
followed by

## A CALL FOR PEACE: THE MILITARY BUDGET AND YOU

'Anyone who believes we can survive a nuclear war is in my estimation psychotic,' said Congress member Ronald V Dellums at the Conference on the Fate of the Earth in 1983. Like Martin Luther King, Dellums believes that the quest for peace is inextricably bound with civil rights and black consciousness.  
DIRECTOR ANITA CASALINA  
PRODUCER STEVE RAUH  
Conference on the Fate of the Earth Production

## 12.15 Their Lordships' House

Continuing coverage of the House of Lords detailed discussion and revision of the Government's Bill to abolish the GLC and the Metropolitan authorities.

## 12.30 Closedown



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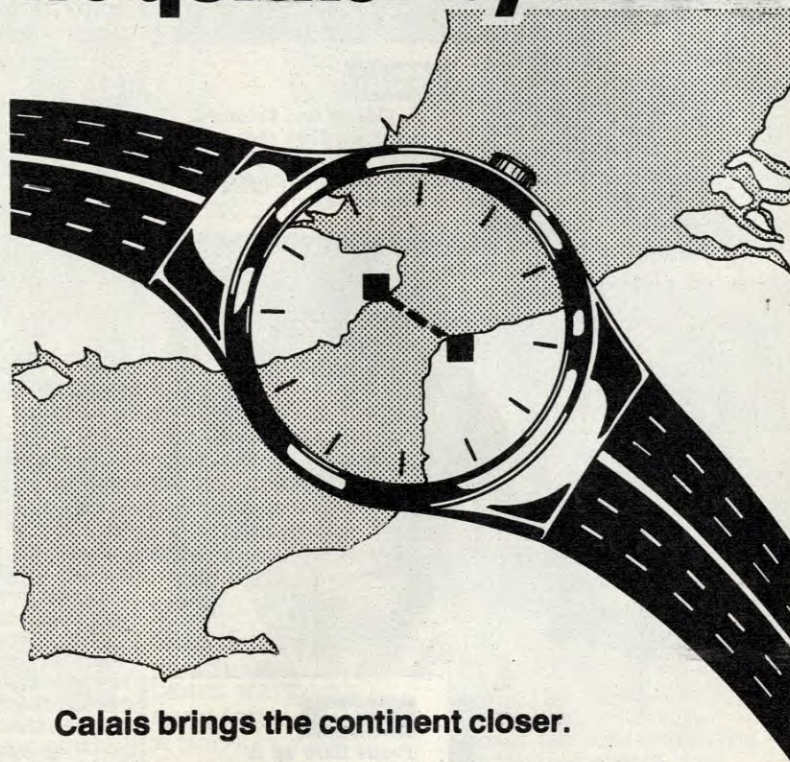


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## Thames



### 6.15 TV-am: Good Morning Britain

ANNE DIAMOND  
NICK OWEN

Weather with Wincey 6.28,  
6.59, 7.28, 7.59, 8.28, 8.59.

News with Gordon  
Honeycombe 6.15, 6.30, 6.45,  
7.00, 7.30, 8.00, 8.30, 9.22.

Sport with Richard Keys 6.39,  
7.37.

Mad Lizzie (pictured above)  
6.50, 9.20.

Wincey's Wall: 6.57, 8.57.

News Features 7.05, 7.33, 8.05.

Popeye Cartoon 7.23.

Pop Video 7.54.

Tuesday Specials: Breakfast  
Chips with Charles Golding  
7.15; Jeni Barnett's Postbag  
8.15; Doc Spot 8.40; Cooking  
with Rustie Lee 9.05.

### 9.25 Thames News Headlines

Oracle Thames Headlines  
throughout the week, page 301

### 9.30 For Schools

9.30 Insight  
Magic Words: Enjoying a poem in words and 'signing' poem.

9.47 Let's Go Maths  
The Queen's Birthday Party: About 'ordinals', 'sharing' and 'matching'. Presented by Lesley Judd.

9.59 Alive and Kicking  
His and Hers Again: Some stereotypes turn the tables.

10.17 A Place to Live  
Life in the Valley 2: Natural history of 'ordinary' things.

10.37 Family Affairs  
Parenthood: The responsibilities and demands of bringing up a child.

11.02 Let's Read...  
with Basil Brush

Pepper's Wishing Stone: Fun with reading with Basil Brush.

11.15 My World  
Plant a Tree: Two children learn about forests.

11.32 Ways with Words  
Sticks and Stones: Michael Rosen and a group of children talk about being called names.

11.49 Stop, Look, Listen B  
Trams: A close look at trams, past and present.

### 12.00 Cockleshell Bay

A first look at the programme which opens *Children's ITV* at 4.00 today. Robin and Rosie make a new friend who's quite unlike anyone else in Cockleshell Bay.



Secrets about parentage: Carol Royle as Fiona Neave and John Duttine as Scully in 'The Outsider' at 1.30.

### 12.10 Rainbow PIRATES

Today, the team take old clothes from their dressing-up box and pretend to be pirates. Geoffrey becomes the pirate captain and George is his parrot. Rod, Jane and Freddy sing *Welcome to Our Island*. Puppeteers are Ronnie Le Drew and Malcolm Lord. Lines and Shapes and Grandma Bricks by Cosgrove-Hall.

WRITER STANLEY BATES  
DIRECTOR/PRODUCER  
DAPHNE SHADWELL

### 12.30 The Sullivans

Kate manages to talk Alice into taking a softer line with Jim, and the young couple enjoy a reconciliation. In London, Tom falls in love with an American girl and does not want to return to Australia.

Dave Sullivan Paul Cronin  
Kitty Susan Hannaford  
Harry Sullivan Michael Caton  
Jim Andy Anderson  
Tom Steven Tandy  
Kate Ilona Rodgers  
Alice Watkins Megan Williams

### 1.00 News at One

LEONARD PARKIN

Latest national and international news, weather prospects and share prices.

### 1.20

#### Thames News

Tricia Ingrams with the latest Thames area news stories.

### 1.30 to 2.30 The Outsider

BY MICHAEL J BIRD

JOHN DUTTINE  
CAROL ROYLE  
JOANNA DUNHAM

#### WOUND FOR WOUND

'I think we ought to regularise our relationship, don't you? Put it on a definite footing and get a few rules established like territorial rights,' Sylvia tells Scully. Will this stop her from revealing the truth about Fiona Neave's parentage? Music by Alan Hawkshaw. Final episode in the series. ‡

Oracle subtitles page 888

Miss Banner Pauline Letts  
Donald Harper Norman Eshley  
Sylvia Harper Joanna Dunham  
Lord Wrathdale Peter Clay  
Lady Wrathdale Elizabeth Bennett  
Frank Scully John Duttine  
Fiona Neave Carol Royle  
Tom Holliday Ted Morris  
Reuben Flaxman Michael Sheard

DESIGNER DAVID CROZIER

DIRECTOR FRANK W SMITH

PRODUCER MICHAEL GLYNN

EXECUTIVE PRODUCER

DAVID CUNLIFFE

Yorkshire Television Production

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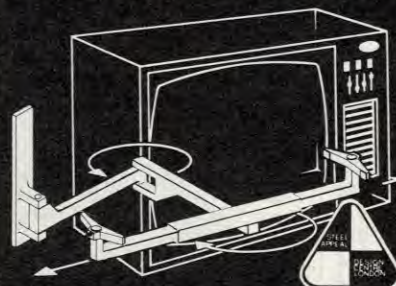
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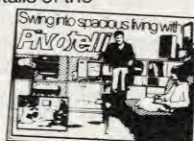
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Thames

### 2.30 My Marriage

**COLIN MORRIS**  
Continuing the series about marital problems, Colin Morris talks to 'Mrs Brown' who still loves her husband four years after their divorce. She claims that her husband then married someone who looks as she did 25 years ago and describes how she is still coming to terms with being on her own with two adopted sons. A booklet offering help and information to those experiencing difficulties in their relationships is available from Mary Hunter, Community Education Officer, Yorkshire Television Ltd, Leeds LS3 1JS.  
DIRECTOR LEN LURCUEK  
EXECUTIVE PRODUCER CHRIS JELLEY  
Yorkshire Television Production

### 3.00 Gambit

**TOM O'CONNOR**  
**Michelle Lambourne**  
Tom O'Connor, assisted by Michelle Lambourne, invites married couples to play a fast-moving quiz game based on the popular card game — pontoon. For the lucky ones, there's a chance to play on the *Gambit* board which provides some wonderful prizes and the possibility of winning a major prize or a super holiday.  
DIRECTOR/PRODUCER PETER TOWNLEY  
Anglia Television Production

### 3.25 Thames News Headlines

**Oracle Thames Headlines**  
throughout the week, page 301

### 3.30 The Young Doctors

Continuing the drama at the Albert Memorial Hospital. Helen Gordon makes a decision about her future.  
For cast, see Monday

Programmes as Thames except:  
**TVS** 1.30 Country Practice; 5.15 Sons and Daughters; 6.00 Coast to Coast; 6.25 Police 5; 6.35 Crossroads; 11.30 Champions; 12.30 Company.

**CENTRAL** 12.30 Gardening Time; 6.00 Crossroads; 6.25 Central News; 8.00 Falcon Crest; 11.30 Legmen.

**ANGLIA** 12.30 Gardens For All; 5.15 Emmerdale Farm; 6.00 About Anglia; 6.35 Crossroads; 7.00 Diff'rent Strokes; 11.30 Session; 12.30 Reflection.

**4.00 to 5.15**  
**Children's ITV**  
presented by  
**SUPERGRAN**

### Cockleshell Bay

**A NEW FRIEND**

Robin and Rosie make a new friend who's quite unlike anyone else in Cockleshell Bay. Puppets by Bridget Appleby, illustrations by Avril Turner. Writer/narrator is Brian Trueman.

DIRECTOR JACKIE COCKLE  
PRODUCERS MARK HALL,  
BRIAN COSGROVE  
Thames Television Production

### 4.15 Crystal Tipps and Alistair

**TUBE TRAVEL**  
Mind the doors! Here come Crystal Tipps and her friends.

### 4.20 The Wind in the Willows

**MICHAEL HORDERN**  
**RICHARD PEARSON**  
**DAVID JASON**  
**PETER SALLIS**  
**GHOST AT MOLE END**  
BY ROSEMARY ANNE SISSON  
Ghostly bangs and bumps in Mole's house are making him frightened. The friends try to help, including Toad, who says that he isn't frightened of anything. . . Narrator is Ian Carmichael. ‡

**Oracle subtitles page 888**

With the voices of:

|        |                 |
|--------|-----------------|
| Badger | Michael Horder  |
| Mole   | Richard Pearson |
| Rat    | Peter Sallis    |
| Toad   | David Jason     |

Other voices by Daphne Oxenford  
DIRECTOR JACKIE COCKLE  
PRODUCERS MARK HALL,  
BRIAN COSGROVE  
Thames Television Production



'Hello, Hello, what have we here?' Toad discovers spooky goings-on at Mole End. 'The Wind in the Willows', 4.20.



Woolpack landlord Amos Brearly (Ronald Magill) may pull pints but he won't be pulling any punches. 'Emmerdale Farm'.

### 4.45 The Wall Game

**HAL LEHRMAN**  
**SINITTA**  
**ANTONY JONES**  
**HELEN BENNETT**

Today, children from Malorees Junior School, North London, take up the challenge to guess today's theme, build their own scenery and perform for you. Hal, Sinitta, Antony and Helen give clues by dancing, relating 'fabulous facts' and performing in a sketch.

**Oracle subtitles page 888**  
DESIGNER STUART MCCARTHY  
EXECUTIVE PRODUCER MARJORIE SIGLEY  
DIRECTOR/PRODUCER STAN WOODWARD  
Thames Television Production

### 5.15 Connections

Quiz with Sue Robbie.



TVTimes is a member of the European TV Magazines Association

### News at 5.45

### 6.00 Thames News

### 6.25 Reporting London

**MICHAEL BARRATT**

The popular magazine programme that covers the big stories and issues in and around London today. With reporters Graham Addicott, Angela Lambert, Jackie Spreckley, Bill Wigmore and Michael Wilson.

**DIRECTORS**  
ANTHONY J BACON,  
CHRIS GODDARD,  
JON GUILBERT, PAUL O'DELL  
**EDITOR TERRY KELLEHER**  
Thames Television Production

### 7.00 Emmerdale Farm

Jackie Merrick is fighting for his life. The only thing the family can do is wait.

*This week's cast:*

|                          |                    |
|--------------------------|--------------------|
| Annie Sugden             | Sheila Mercier     |
| Matt Skilbeck            | Frederick Pyne     |
| Henry Wilks              | Arthur Pentelow    |
| Amos Brearly             | Ronald Magill      |
| Jack Sugden              | Clive Hornby       |
| Pat Sugden               | Helen Weir         |
| Dolly Skilbeck           | Jean Rogers        |
| Rev Donald Hinton        | Hugh Manning       |
| Jackie Merrick           | Ian Sharrock       |
| Sandie Merrick           | Jane Hutcheson     |
| Alan Turner              | Richard Thorp      |
| Mrs Bates                | Diana Davies       |
| Seth Armstrong           | Stan Richards      |
| Young Sam                | Benjamin Whitehead |
| Bill Middleton           | Johnny Caesar      |
| Jock McDonald            | Drew Dawson        |
| Mike                     | Martin Barrass     |
| Archie                   | Tony Pitts         |
| Alison Caswell           | Julie Brennan      |
| Tom Merrick              | Jack Carr          |
| Sgt MacArthur            | Martin Dale        |
| Ambulance man            | Tony Newbury       |
| Casualty doctor          | Nigel Callburn     |
| Registrar                | David McAlister    |
| Resuscitation room nurse | Maggie Wood        |

*Intensive care sister* Ann Aris  
*Anaesthetist* Alan Hydes  
*Professor Smale* Alan Rowe  
DESIGNER COLIN ANDREWS  
WRITER TIM VAUGHAN  
DIRECTOR CHRIS LOVETT  
PRODUCER RICHARD HANDFORD  
EXECUTIVE PRODUCER MICHAEL GLYNN  
Yorkshire Television Production



### 2.15 Their Lordships' House

Repeat of last night's coverage of the Committee stage of the Government's Bill to abolish the GLC and the Metropolitan authorities.

### 2.30 Channel Four Racing

from York

Introduced by Brough Scott. Today's top class racing from York gives a glimpse of the fillies who are in contention for classic honours — they line up in the Musidora Stakes. Paddock commentator is John Oaksey, interviewer Derek Thompson, race commentator Graham Goode, Betting and Results John Tyrrel, John McCrinnick.

**2.35 B B A Middleton Stakes** (1m 2½f).

**3.05 David Dixon Sprint Trophy (H'cap) (5f).**

**3.40 Musidora Stakes** (1m 2½f).

**4.10 Rank Travel H'cap Stakes** (1m 1f).

EDITORIAL ASSISTANT

MARK JACKSON

EXECUTIVE PRODUCER

ANDREW FRANKLIN

DIRECTOR BURT BUDIN

Independent Television Sport Production

### 4.30 Isaura the Slave Girl

Leoncio's return to Santa Cruz sparks off repercussions, especially for Isaura.

For cast, see Monday followed by

### Fantastico

A colourful display of the music, the people, the excitement and the dancing of modern-day Brazil.

### 5.30 Pets in Particular

**LESLEY JUDD**  
**JAMES ALLCOCK**

What to feed your pet — how much and how often. Plus the weighty problem of the portly Corgi. And why creepy crawlies are some people's idea of a delightful companion. A free leaflet is available from address 2, page 55.

RESEARCH SALLY GALSWORDTHY  
EDITOR TONY HOLMES  
DIRECTOR SANDRA WAINWRIGHT  
PRODUCER DEREK CLARK  
HTV Production



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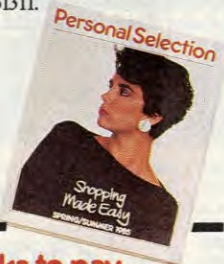
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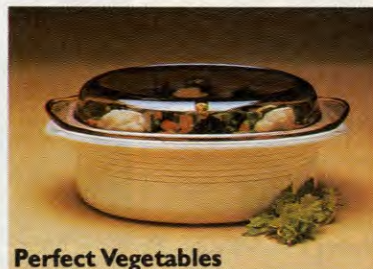
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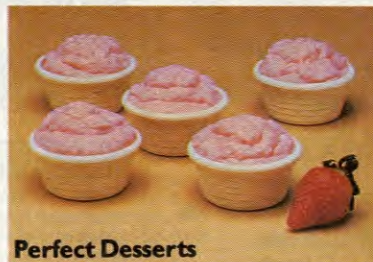
# For the microwave cook who demands perfection



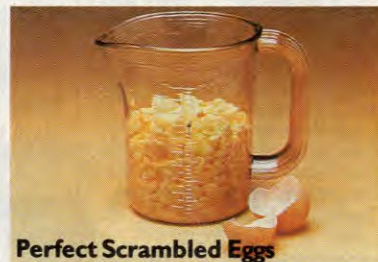
Perfect Vegetables



Perfect Roasts



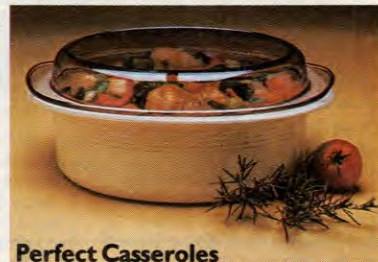
Perfect Desserts



Perfect Scrambled Eggs



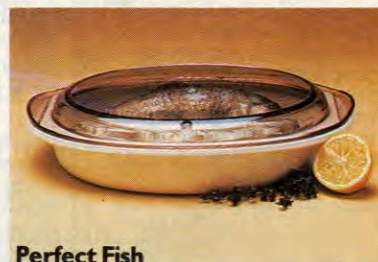
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Perfect Casseroles



Perfect Quiches



Perfect Fish



Perfect Cakes



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## Thames

### 7.30 Busman's Holiday

JULIAN PETTIFER

Tonight, three contestants will win tickets to fly to a surprise destination, but first they have to challenge two other teams in this lightning quiz which tests their knowledge of geography and their own occupation. Immigration officers from Dover and bankers from Yorkshire are among the teams appearing in this round.

RESEARCH LIZ BLOOR,  
JUDY BRAGGINS,  
GAYLE BROUGHALL,  
TONY DALTON  
DESIGNER NICK KING  
DIRECTOR FRANK HAYES  
PRODUCER STEPHEN LEAHY  
Granada Television Production

### 8.00 Quincy

JACK KLUGMAN  
AN ACT OF VIOLENCE

Though a qualified doctor, medical examiner Quincy's forensic abilities often lead him into detective work. In tonight's episode, Quincy is the victim of a brutal mugging, and he finds it difficult to overcome his fears and face the psychological impact of being a crime victim.

Quincy Jack Klugman  
Asten John S Ragin  
Sam Robert Ito  
Monahan Garry Walberg

### 9.00 Mr Palfrey of Westminster

ALEC McCOWEN  
RETURN TO SENDER

BY PHILIP BROADLEY

Second of a six-part drama series about Special



Living in war-torn Beirut: Ragheda (left), Claude and Leila. See how they cope in 'Barricades', 10.30.

Intelligence Service investigator, Mr Palfrey. An ex-spy, homesick for the scenes of a less troubled youth, is faced with an infinitely harsher reality than the dreaming spires of Eton — if not Oxford!

Oracle subtitles page 888

Styles Leslie Phillips  
Co-ordinator Caroline Blakiston  
Baliev Clive Francis  
Mr Palfrey Alec McCowen  
Caroline Briony McRoberts  
Becky Vivienne Ritchie  
Frankie Fiona Walker  
Blair Clive Wood

DESIGNER BILL PALMER  
EXECUTIVE PRODUCER  
LLOYD SHIRLEY  
PRODUCER  
MICHAEL CHAPMAN  
DIRECTOR GERALD BLAKE  
Thames Television Production

### 10.00 News at Ten

Around the world in half-an-hour with ITN's cameramen and reporters.

followed by  
Thames News  
Headlines

### 10.30 Barricades

Ten years of civil war in Lebanon described through the lives of three young women

What is it like to try to live a normal life when your country is tearing itself apart and when much of it is occupied by foreign armies? Geoff Dunlop's intimate film shows three young women who are attempting to live ordinary lives in extraordinary circumstances. Claude Ghorayeb, a Maronite Christian, is a teacher. Leila Ahmed is a Palestinian widow with a son crippled by the war. Ragheda Jaber is a Shi'ite Muslim — an architect trying to rebuild her country even as the destruction continues. A look at three different lives, united by the common experience of being displaced by war.

RESEARCH AMINA MINNS  
CAMERA SIMON KOSOFF  
FILM EDITOR BOB EDE  
DIRECTOR/PRODUCER  
GEOFF DUNLOP  
Thames Television Production

### 11.30 The Master

LEE VAN CLEEF  
KUNOICHI

The Master looks forward to meeting an old friend, now an important government official, but the reunion turns sour.

The Master Lee Van Cleef  
Max Keller Timothy Van Patten  
Okasa Sho Kosugi  
Brian Elkwood Jack Kelly  
Allison Grant Kelly Harmon

### 12.25 Night Thoughts

With Mathoor Krishnamurti followed by

### Closedown



### 6.00 The Avengers

THE HOUSE THAT JACK BUILT

BY BRIAN CLEMENS

Steed takes a wrong turning and Emma holds the key.

Made in black and white  
Previously shown on ITV

John Steed Patrick Macnee  
Emma Peel Diana Rigg  
Professor Keller Michael Goodliffe  
Burton Griffith Davies  
Withers Michael Wynne  
Pennington Keith Pyott

DIRECTOR DON LEAVER  
PRODUCER JULIAN WINTLE  
ABC Television Network Production

### 7.00 Channel Four News

### 7.50 Comment

With Nigel Gray, novelist, poet and children's author.

### Weather

### 8.00 Brookside

Harry stands firm in his fight against the betting shop — but his confidence is shaken by Terry's revelations.

For cast, see Monday

### 8.30 4 What It's Worth

PENNY JUNOR

Penny Junior introduces Channel Four's hard-hitting award-winning consumer programme. Advice, best buys and investigation. For a free leaflet send an A4 sae to address 4, page 55.

STUDIO DIRECTOR BOB HALL  
DIRECTORS/PRODUCERS  
ELEANOR STEPHENS,  
RANDAL BEATTIE  
EDITOR MARY McANALLY  
Thames Television Production

### 9.00 Stand By Your Man

The reputation of singer Tammy Wynette soars with a succession of hit records. With her popularity growing, a booking with her idol, country singer George Jones, leads to the two becoming one of country music's all-time duos. This extends to their private lives, and soon they are married. But Jones is a heavy drinker...

See page 33

Tammy Wynette Annette O'Toole  
George Jones Tim McIntire  
Euphie Byrd Cooper Huckabee  
Billy Sherrill James Hampton  
Mother Pugh Helen Page Camp  
Charlie Carter John Horn  
Jane Monica Parker  
Clara Jones Ivy Bethune  
Grandfather Rudy Bond  
Doris Dorothy Butts  
Glen Daley Robert Carnegie  
Grandmother Rhodie Cogan  
Richard Fredric Cook  
Dr Barnes Burt Hinchman  
Mrs Hadley Rosanna Huffman  
Slim Dan Magiera  
Uncle Carl Douglas Robinson  
Dr Egly Bob McClurg  
Dr Harris Paul Napier  
Dr Pegram Ken Sansom

TELEPLAY JOHN GAY  
DIRECTOR JERRY JAMESON

### 10.45 Eastern Eye

Aziz Kurtha  
Jaswinder Bencil  
Subniv Babuta  
Lizzi Becker  
Narendhra Morar

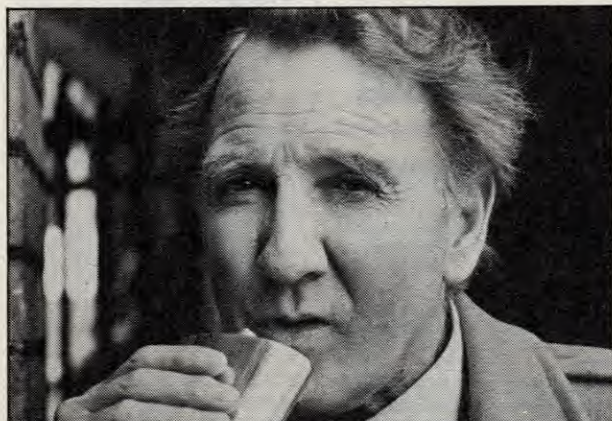
The magazine show for Asians.

DIRECTOR MICHAEL TOPPIN  
PRODUCER KARAN THAPAR  
SERIES PRODUCER SAMIR SHAH  
EXECUTIVE PRODUCER  
JANE HEWLAND  
London Weekend Television Production

### 11.40 Their Lordships' House

Continuing coverage of the House of Lords detailed discussion and revision of the Government's Bill to abolish the GLC and the Metropolitan authorities.

### 11.55 Closedown

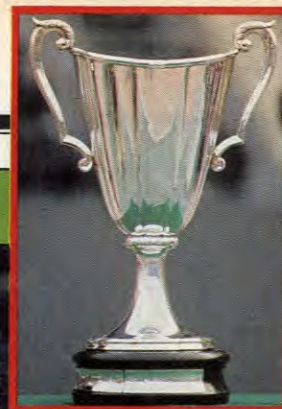


A harrowing time for old Etonian Rupert Styles (Leslie Phillips). 'Mr Palfrey of Westminster', 9.00.



Wynette Pugh (Annette O'Toole) becomes Tammy Wynette after her audition with Billy Sherrill (James Hampton). 9.00.





One vital reason why Everton reached today's European Cup-Winners' Cup Final — brilliant 'keeper Neville Southall. Live coverage, 7.05.



Shirley Gilroy  
Sgt Gilroy  
Matron  
Vicky  
Brendan Jones  
Molly Jones  
Cookie  
Bob Hatfield  
Esme Watson

Lorrai Desmond  
Brian Wenzel  
Helen Scott  
Penny Cook  
Shane Withington  
Anne Tenney  
Sid Heylen  
Cordon Piper  
Joyce Jacobs

## 2.30 On the Market

SUSAN BROOKES  
TREVOR HYETT

Susan Brookes and Trevor Hyett take their weekly look at what's fresh and available On the Market. Plus food news and views. Today's guest cook is Claudia Roden. To obtain a fact sheet, write to On the Market, Granada TV, Exchange Flags, Liverpool L2 3UZ.

RESEARCH COLIN BELL,  
CLARISSA HYMAN,  
HELEN McMURRAY, MARY STACK  
EXECUTIVE PRODUCER ROD CAIRD  
DIRECTOR MIKE GIBBON  
PRODUCER MARIAN NELSON  
Granada Television Production

All programmes are in colour unless otherwise stated

## 3.00 NEW SERIES Take the High Road

It's nearly six months since you last visited the Scottish Highlands village of Glendarroch. Little has changed on the surface. But a great deal is about to happen — and the first problem is Ken Calder's mysterious behaviour.

This week's cast:  
Archie Menzies Paul Kermack  
Effie Macinnes Mary Riggans  
Fiona Cunningham

Brian Blair  
Isabel Blair  
Alice Taylor  
Grace Lachlan  
Dougal Lachlan  
Lorna Seton  
Eddie Ramsay  
Bob Taylor  
Sheila Lamont  
Mr Murdoch  
Mrs Mack

Caroline Ashley  
Kenneth Watson  
Eileen McCallum  
Muriel Romanes  
Marjorie Thomson  
Alec Monteath  
Joan Alcorn  
Robin Cameron  
Iain Agnew  
Lesley Fitz-Simons  
Robert Trotter  
Gwyneth Guthrie

WRITER PETER MAY  
DESIGNER STEVE BALDWIN  
DIRECTOR PAUL KIMBERLEY  
PRODUCER BRIAN MAHONEY  
EXECUTIVE PRODUCER  
ROBERT LOVE  
Scottish Television Production

## 3.25 Thames News Headlines

Programmes as Thames except:  
TVS 12.30 Sullivan's; 1.20 TVS News; 1.30 Whose Baby?; 2.00 Look Who's Talking; 3.27 TVS News f/b Young Doctors; 5.12 TVS Headlines f/b StarKids; 6.00 Coast to Coast; 12.00 Nina Simone.

CENTRAL 12.30 Something to Treasure; 1.20 Central News; 1.30 Simon and Simon; 6.00 Central News.

ANGLIA 12.30 Vintage Quiz; 1.20 Anglia News; 3.25 Anglia News; 6.00 About Anglia; 12.00 That's Hollywood; 12.30 Christians in Sport.

## 3.30 Sons and Daughters

Emotional crisis and romantic entanglements with the Palmer and Hamilton families.

Wayne Hamilton Ian Rawlings  
Jill Taylor Kim Lewis  
Fiona Thompson Pat McDonald  
Patricia Hamilton Rowena Wallace  
Kevin Palmer Stephen Comey

## 4.00 to 5.15 Children's ITV presented by SUPERGRAN

### Tales from Fat Tulip's Garden MEET A DOG CALLED DORIAN

There's something strange in Fat Tulip's airing cupboard. Who are you going to call — Dorian the police dog? Told and adapted by Tony Robinson.

DIRECTOR JEREMY McCracken  
WRITER/PRODUCER  
DEBORAH GATES  
Central Production

### 4.15 Crystal Tipps and Alistair

Cartoon fun with Crystal and her lovable dog.

## 4.20 Fraggle Rock ALL WORK AND ALL PLAY

Cotterpin Doozer shocks everyone — she'd rather be a Fraggie! Fulton Mackay plays the Captain.

EXECUTIVE PRODUCERS  
ANNA HOME, JIM HENSON  
PRODUCERS  
DUNCAN KENWORTHY,  
LAWRENCE S MIRKIN  
DIRECTORS  
JEREMY SWAN, JIM HENSON  
TVS Production



## Thames

### 6.15 TV-am: Good Morning Britain

ANNE DIAMOND  
NICK OWEN

Weather with Wincey at 6.28, 6.59, 7.28, 7.59, 8.28, 8.59.

News with Gordon  
Honeycombe 6.15, 6.30, 6.45, 7.00, 7.30, 8.00, 8.30, 9.22.

Sport with Mike Morris 6.39, 7.37.

Mad Lizzie 6.50 and 9.20.

Wincey's Wall: 6.57, 8.57.

News Features 7.05, 7.33, 8.05, 8.43.

Popeye Cartoon 7.23.

Pop on Wednesday 7.54.

Wednesday Specials: Me and My Mum 8.15; Gyles Brandreth's Video Report 8.40; Green Fingers with Roddy Llewellyn 9.05.

## 9.25 Thames News Headlines

Oracle Thames Headlines throughout the week, page 301

## 9.30 For Schools

9.30 Gather Round  
Family — Home is Best: Religious education based on simple Christian teaching.

9.47 Finding Out  
From Monday.

10.04 Living and Growing  
Physiology Including Menstruation: Sex education.

10.21  
The English Programme  
From Monday.

10.48 The Land  
The North West Highlands: The physical landscape of Britain presented by Bill Grundy.

11.10 Stop, Look, Listen A  
A repeat of Monday's programme.

11.22 Picture Box  
Bow and Arrow: A history of the bow and arrow up to the present day. Presenter is Alan Rothwell.

11.40 History Around You  
Clues at Home: History in everyday surroundings.

11.55  
Rub a Dub Dub  
Nursery rhyme stories for pre-school children.

## 12.00 Tales from Fat Tulip's Garden

A first look at the programme which opens Children's ITV at 4.00 today.

## 12.10 Our Backyard

JEAN and LAURA BURSTON  
PETER LORENZELLI

### CLOTHES BOX

The next-door neighbours have found a trunk of old clothes. Laura plays at shops and sells the clothes for dressing up.

DESIGNER ALISON HART  
EXECUTIVE PRODUCER  
STEPHEN LEAHY  
DIRECTOR DAVID WARWICK  
PRODUCER MARTIN DAY  
Granada Television Production

## 12.30 Raw Energy

LESLIE and  
SUSANNAH KENTON

Health and beauty writer Leslie Kenton and her daughter Susannah show how a healthy diet need not be a dull one. Children get a special Raw Energy treat in today's programme. Susannah shows how to make special things for parties or just to munch on during the day, and Leslie caters for the grown-ups with her carob and apple loaf. And to go with everything: herb teas and a garden punch for long summer days. All the ingredients are uncooked, natural foods.

DESIGNER IAN RUSSELL  
DIRECTOR CHRISTOPHER BOULD  
PRODUCER VALERIE BRAYDEN  
Thames Television Production

## 1.00 News at One

LEONARD PARKIN

News and views from around the world today.

## 1.20 Thames News

With Robin Houston.

## 1.30 A Country Practice

Drama with the doctors, staff and patients at the Wandin Valley clinic in Australia.

Dr Elliott Shane Porteous  
Dr Bowen Grant Dodwell



Reporter Elliott Gould intrigues Karen Black with his suspicions about a space mission. 'Capricorn One', 9.15.



## 4.50 Razzmatazz

ALASTAIR PIRRIE  
ZOE BROWN

ITV's top pop show — packed with big names from the international charts. Sparkling performances, exciting games, star interviews, hit lists and a studio crammed with hundreds of young pop fans are some of the ingredients in this week's up-beat pop celebration.

RESEARCH POSY HARVEY,  
MARY SACKVILLE-WEST,  
ED SKELDING  
DESIGNER PETER BINGEMANN  
SERIES EDITOR ALASTAIR PIRRIE  
DIRECTOR/PRODUCER  
ROYSTON MAYOH  
Tyne Tees Television Production

## 5.15 Connections

Sue Robbie presents the quiz show for young contestants.

## News at 5.45

## 6.00 Thames News

Andrew Gardner and Tina Jenkins present the day's news stories with the Thames News reporting team and weatherman Jack Scott.

## 6.35 Coronation Street

Ivy delights George when she solves a transport problem. But there's no delight in the consequences and their problems loom larger than ever. Andrea develops an elaborate plan to deceive her parents. Where does Terry fit in? Why is Kevin involved?

Oracle subtitles page 888

For cast, see Monday  
WRITER TONY PERRIN

## 7.05 Football

THE EUROPEAN  
CUP-WINNERS' CUP FINAL  
Everton v Rapid Vienna

Live from Rotterdam  
Exclusive coverage as Everton continue their bid for a unique soccer treble. Only three days before their Wembley FA Cup Final date with Manchester United, the Merseyside club — front runners in the League Championship race for much of the season — attempt to win their first European trophy. Brian Clough joins commentator Brian Moore in Holland for what promises to be a gripping match, and Steve Rider is in the London studio with Manchester United manager Ron Atkinson.

EXECUTIVE PRODUCER  
BOB BURROWS  
EDITOR TREVOR EAST  
PRODUCER LEWIS WILLIAMS  
Independent Television Sport Production

## 9.15 Capricorn One

ELLIOTT GOULD  
JAMES BROLIN  
BRENDA VACCARO



At Houston, the first manned space flight to Mars is about to take place. As the three astronauts are shuttled to the command module to await the countdown, the eyes of the entire world are focused on the mission. Then the astronauts are told that their life support systems have proved flawed. Yet the mission must not be aborted...

See page 33

Robert Caulfield Elliott Gould  
Col Charles Brubaker

Mrs Brubaker Brenda Vaccaro  
Lt Peter Willis Sam Waterston  
Cmdr Walker O J Simpson  
Dr James Kelloway Hal Holbrook  
Albain Telly Savalas  
Judy Drinkwater Karen Black  
Hollis Peaker David Huddleston  
Walter Loughlin David Doyle  
Sharon Willis Lee Bryant  
Betty Walker Denise Nichols  
Elliot Whitter Robert Walden  
Control Room man Jim Sikking  
Dr Burroughs Milton Selzer  
Horace Gruning Lou Frizzell  
Charles Brubaker Jr Chris Hyams  
Sandy Brubaker Seanna Marre  
Jerry Paul Picerni  
Alva Leacock Barbara Bosson  
SCREENPLAY/DIRECTOR  
PETER HYAMS

## 10.0 News at Ten

followed by

Thames News  
Headlines

## 10.30 Capricorn One Continued

## 12.00 Gladys Knight and the Pips — Portrait of a Legend

James Darren talks to soul superstar Gladys Knight about her career in music.

## 12.25 Night Thoughts

With Mathoor Krishnamurti followed by

## Closedown

In the event of extra time being played in the European Cup-Winners' Cup Final, your evening programme rundown will be as follows:

7.05 Football  
10.00 News at Ten  
10.30 Film —  
Capricorn One  
12.40 Night Thoughts



## 2.15 Their Lordships' House

Repeat of last night's coverage of the Committee stage of the Government's Bill to abolish the GLC and the Metropolitan authorities.

## 2.30 Channel Four Racing from York

Introduced by Brough Scott. The Mecca-Dante Stakes at 3.10 is a major Derby Trial.

2.35 Tattersalls' Yorkshire Stakes (5f).

3.10 Mecca-Dante Stakes (1m 2½f).

3.40 Hambleton Stakes (Ltd H'cap) (1m).

4.10 'Mail on Sunday' 3-Y-O Series Stakes (H'cap) (1m).

## 4.30 Isaura the Slave Girl

Leoncio refuses to sell Isaura and threatens her with a beating.

For cast, see Monday followed by

## Fantastico

## 5.30 Farming on 4

BARRY WILSON  
A look at the problems faced by Ann Elliott who farms 270 acres in Northumberland with 300 ewes and a herd of Galloway cattle.

RESEARCH  
CHARLOTTE STEWART  
PRODUCERS  
GEORGE COURTICE,  
BILL SMITH  
Tyne Tees/Anglia Television Production

## 6.00 Ever Thought of Sport?

### CANOEING

The last in this get-up-and-go series. You too can canoe — and find the freedom and friendship, the excitement and fun that go with it. To find out how you can try this sport in your area, phone 01-992 5522 (England and Wales), 041-357 1774 (Scotland) or 0232 232668 (Northern Ireland) after the programme. For a free leaflet, write to address 1, on page 55.

PRODUCERS SUSAN COLLIN,  
RICHARD COLLIN  
A Team Two Production in association with the Sports Council

## 6.30 The Heritage Game

JOHN JULIUS NORWICH  
ADRIENNE CORRI  
DEREK SHRUB  
DONALD SWANN

### BERKELEY CASTLE

John Julius Norwich visits Berkeley Castle in Gloucestershire, home of Mr and Mrs John Berkeley. Specialist adviser is Paul Atterbury. A leaflet is available with a large sae from address 6, page 55.  
DESIGNER FIONA McNEILL  
RESEARCH ABIGAIL DAVIES  
PRODUCER DEREK CLARK  
HTV West Production

## 7.00 Channel Four News

## 7.50 Comment

Tonight, Labour MP for Hull East and Shadow Secretary of State for Employment John Prescott.

## Weather

## 8.00 How Wars End

A J P TAYLOR  
PRESENT CHAOS

In the last of this series Professor A J P Taylor surveys the legacies of the Second World War, the most significant of which he sees as nuclear arms. An accompanying illustrated book is published by Channel Four and Hamish Hamilton.

DIRECTOR/PRODUCER  
STACY MARKING  
History Today Production

## 8.30 Diverse Reports CHANGING CHINA

In the second of two programmes on the communist world, this film was shot secretly on the streets of Shanghai.

Diverse Production

## 9.00 NEW SERIES About Time

DORA RUSSELL  
MIKE COOLEY

### TIME IS MONEY

Six-part series examining the concept of time. We talk of spending, budgeting, allocating and wasting time as if it were currency. This programme explores our culture's obsession with the clock and how we have become slaves to it. With writer Dora Russell and engineer Mike Cooley. Series consultant is John Berger.

PRODUCER SOPHIE BALHETCHET  
DIRECTORS MICHAEL DIBB,  
CHRISTOPHER RAWLENCE  
Third Eye Production

## 10.00 Lou Grant NAZI

Billie's assignment to cover American Nazis reveals some unpleasant facts.

Lou Grant Edward Asner  
Charlie Hume Mason Adams  
Joe Rossi Robert Walden  
Billie Newman Linda Kelsey  
Donovan Jack Bannon  
Animal Daryl Anderson

## 11.00 NEW SERIES Voices

UMBERTO ECO  
STUART HALL

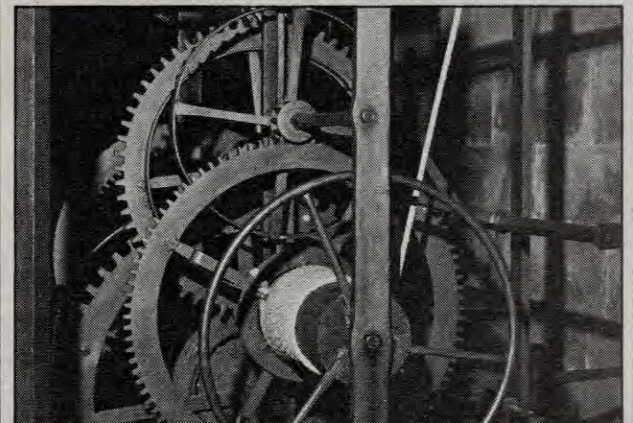
### CRISIS? WHAT CRISIS?

First of six face to face encounters in which Italian author Umberto Eco talks with British cultural critic Stuart Hall. They explore the widespread sense of crisis and discuss the role of the intellectual in rethinking social change.

RESEARCH DAVID HERMAN  
DIRECTOR DAVID CROSSMAN  
PRODUCER UDI EICHLER  
Brook Productions

## 11.55 Their Lordships' House

## 12.10 Closedown



History ticking away: the medieval clock in Salisbury Cathedral. Watch 'About Time' at 9.00.



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**To the Grocer:** This coupon will only be redeemed if received by Crosse & Blackwell. Coupon Redemption Centre, New Road, Ridgewood, Uckfield, West Sussex, TN22 5SX provided that a) it has been accepted by you in a normal retail sale to the consumer as part payment for a bottle of Branston Spicy or Fruity sauce and b) you have reasonable proof of your purchase which may be called for by Crosse & Blackwell.

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Thames

**6.15 TV-am: Good Morning Britain**ANNE DIAMOND  
NICK OWEN**Weather with Wincey** at 6.28,  
6.59, 7.28, 7.59, 8.28, 8.59.**News with Gordon Honeycombe** 6.15, 6.30, 6.45,  
7.00, 7.30, 8.00, 8.30, 9.22.**Sport: Mike Morris** 6.39, 7.37.**Mad Lizzie** 6.50 and 9.20.**Wincey's Wall** 6.57, 8.57.**News Features** 7.05, 7.33, 8.05,  
8.43.**Popeye Cartoon** 7.23.**Pop Video** 7.54.**Thursday Specials:****Consumer Spot** 7.15; **Through the Keyhole** with Loyd Grossman 8.15; **Charles Golding's Pick of the New Films** 8.40; **Baby Talk** Professor Jo Douglas looks at the problem of clinging children 9.05.**9.25 Thames News Headlines****Oracle Thames Headlines** throughout the week, page 301**9.30 For Schools****9.30 Middle English**

The Sinclair Solution: Reporter John Ayers examines the C5 — the battery operated vehicle developed by Sinclair Vehicles.

**9.48 Junior Maths**

What if? What happens if you change rules.

**10.06 Seeing and Doing**

Natural History: Trees — The importance of trees in the life cycle of nature.

**10.23 Gather Round**

Family: Sometimes I'm Naughty: The place of religious education in the family.

**10.43 Living and Growing**

Courtship, intercourse: Sex education

**11.02 Let's Go Maths**

Tuesday's programme repeated.

**11.14 Alive and Kicking**

A repeat of Tuesday's programme.

**11.34 Animals in Action**

Tooth and Claw: Animals that can be dangerous to humans.

**11.55 Rub a Dub Dub**

Nursery rhyme stories for younger viewers.

**12.00 Foxtales**A first look at the programme which opens *Children's ITV* at 4.00 today.**12.10 Mooncat & Co**STEPHEN BOXER  
Christopher Leith  
guest PAM AYRES  
**SAVING UP**

Mooncat and Stephen would like to buy Noah's Ark, but they don't have enough money. Mooncat wants to get some from the bank but soon finds you can't take money out when you haven't put any in. Writers are Rick Vanes and Shirley Isherwood.

DESIGNER MIKE JOYCE  
DIRECTOR/PRODUCER  
LEN LURCUCK  
EXECUTIVE PRODUCER  
CHRIS JELLEY  
Yorkshire Television Production**12.30 The Sullivans**

In London, Tom proposes to his American girlfriend — but is soon sent to France. In Melbourne, Kitty is employed as Harry's secretary.

For cast, see Tuesday

**1.00 News at One**  
LEONARD PARKINLatest international news, plus *Financial Times* share index and weather outlook.**1.20 Thames News**

With Robin Houston.

**1.30 Falcon Crest**JANE WYMAN  
ROBERT FOXWORTH  
**SUITABLE FOR FRAMING**

After Melissa returns her wedding ring to Lance, he tells her that Angela has written her out of her will. Melissa is soon scheming to get Angela to disown Lance.

Angela Channing Jane Wyman  
Chase Gioberti Robert Foxworth  
Cole Gioberti William R Moses  
Richard Channing David Selby  
Pamela Lynch Sarah Douglas  
Lance Cumson Lorenzo Lamas  
Melissa Ana Alicia  
Maggie Gioberti Susan Sullivan  
Terry Ranson Laura Johnson  
Greg ReardonEmma Simon MacCorkindale  
Julia Margaret Ladd  
Chao-Li Abby Dalton  
Chao-Li Chi

Programmes as Thames except:

**TVS** 1.30 *Home Cookery Club*; 3.30 *The Parlour Game*; 5.15 *Connections*; 6.00 *Coast to Coast*; 7.30 *Street Hawk*; 10.30 *Putting on the South*; 11.30 *New Avengers*; 12.15 *Company*.**ANGLIA** 5.15 *Connections*; 6.00 *About Anglia*; 7.00 *Anything Goes*; 10.30 *A Country Living*; 11.30 *The Yellow Rose*; 12.30 *Thursday Topic*.**CENTRAL** 12.25 *European Folk Tales*; 12.40 *Contact*; 1.30 *Irish RM*; 5.15 *Connections*; 6.00 *Crossroads*; 6.25 *Central News*; 7.30 *Street Hawk*; 10.30 *Central Lobby*; 11.30 *Fight Night*.**2.25 Home Cookery Club****COD 'N CIDER BAKE**For full details of this recipe send a stamped self-addressed envelope to: *Home Cookery Club*, PO Box 690, London SW1P 4AZ.**2.30 Play It Again****DEREK GRIFFITHS**The many talents of Derek Griffiths include acting, singing, mime, writing and directing. Well known as a presenter of children's television shows, Derek is equally at home performing for an adult audience in late-night revues. His choice of film clips for *Play It Again* reflects this variety and he tells Tony Bilbow about his hectic career.RESEARCH ANNIE WOOD  
DESIGNER ERIC BRIERS  
EXECUTIVE PRODUCER  
HEATHER GING  
DIRECTOR JAMES WHITELEY  
PRODUCER CHRISTINE WILLIAMS  
Tyne Tees Television Production**3.00 Take the High Road**

Life is far from smooth for Sheila and Eddie. Archie lets the cat out of the bag to Mrs Mack. Grace fears Doug's attitude to 'wee Donald' will do more harm than good.

For cast, see Wednesday

**3.25 Thames News Headlines****3.30 Sons and Daughters**

Tension and conflict with the Hamiltons and Palmers.

For cast, see Wednesday

**4.00 to 5.15 Children's ITV**

presented by

**SUPERGRAN****Foxtales**

BY SUSAN KODICEK

**PETER DAVISON****FOX AND BUNS**

Puppet series featuring various animals. Bear carries a sticky stowaway — and gets a sweet reward. Narrated by Peter Davison.

LIGHTING CAMERA IVAN BARTOS

DESIGNER/DIRECTOR

SUSAN KODICEK

PRODUCERS

SUSAN KODICEK, ROSTIA CERNY

Central Production

**4.15 Crystal Tipps and Alistair PROFESSOR**

Another lesson in animated fun for the lovable little girl and her companions.

**Paul Kermack as Archie in 'Take the High Road', 3.00.****4.20 Wonders in Letterland**

BY LEE PRESSMAN, GRANT CATHRO

**ELIZABETH ESTENSEN****JIM NORTON**

Jennie Stallwood

John Hasler

**DEBBIE IN THE LAND OF V**

Series introducing letters and words to children in an entertaining way. Into the land of V goes Debbie on her quest for the missing letters. Vulture Puppet and Black Theatre by John Thirtle.

Vic the Vampire Jim Norton  
T-Bag Elizabeth Estensen  
Debbie Jennie Stallwood  
T-Shirt John HaslerDESIGNER JOHN PLANT  
DIRECTOR LEON THAU  
PRODUCER CHARLES WARREN  
Thames Television Production**4.45 First Post Special****SUE ROBBIE****MATTHEW KELLY****The Look-in Star Awards and Children's ITV Club Awards**Sue Robbie and her special guest, Matthew Kelly, present the *Look-in Star Awards* and the *Children's ITV Club Awards* to the winners in each category.

RESEARCH CLAIRE LEWIS

EXECUTIVE PRODUCER

STEPHEN LEAHY

DIRECTOR/PRODUCER

ERIC PRYTHERCH

Granada Television Production

**5.15 Thames Sport****STEVE RIDER**

Steve Rider presents London's most popular sports magazine programme.

Thames Television Production

**News at 5.45****6.00 Thames News****6.25 to 6.35 Help!****2.15 Their Lordships' House**

Repeat of last night's coverage from the Lords.

**2.30 Channel Four Racing from York**

Introduced by Brough Scott

**2.35 Davy McKee H'cap**

Stakes (1m 4f).

**3.05 Yorkshire Cup** (1m 6f).**3.40 Norwest Holst Trophy**

(H'cap) (7f).

**4.10 Duke of York Stakes** (6f).**4.30 Isaura the Slave Girl**

Isaura escapes from Santa Cruz and hides in Rio, where she attracts a wealthy suitor, Alvaro.

For cast, see Monday followed by

**Fantastico****5.30 Lancer Spy**GEORGE SANDERS  
DOLORES DEL RIO  
PETER LORRE**FILM** During World War One, a captured German officer is taken to secret service headquarters when it is seen that he bears a striking resemblance to an English naval officer, Lt Michael Bruce. It is proposed that Bruce undertake a dangerous espionage mission by masquerading as the German.

Made in black and white

See page 33

Dolores Daria Dolores Del Rio  
Lt Bruce George Sanders  
Maj Gruning Peter Lorre  
Prince Ferdi Zu SchwarzwaldJoan Bruce Virginia Field  
Lt Col Hollen Sig Rumann  
Gen von MeinhardtCol Fenwick Maurice Moscovitch  
Schratt Lionel Atwill  
Fritz Mueller Luther Adler  
Fritz FeldSCREENPLAY PHILIP DUNNE  
DIRECTOR GREGORY RATOFF**7.00 Channel Four News****7.50 Comment**

Personal view on an item of topical importance. Tonight, Ian Carstairs, a nature conservationist.

**Weather**



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Thames

## 6.35 Crossroads

Paul Ross takes possession of his cottage. And there's new business for the garage.

For cast, see Monday  
WRITER ALAN WIGGINS

## 7.00 Emmerdale Farm

Seth Armstrong opens the NY Estates Social Club, but Alan Turner isn't welcome there.

For cast, see Tuesday

7.30 Knight Rider  
KNIGHT IN RETREAT

Action and adventure with modern-day knight errant Michael Knight (David Hasselhoff) and KITT, his computerised super-car.

## 8.30 Miss England, Miss Scotland, Miss Wales

PETER MARSHALL  
ANNE DIAMOND  
special guests  
WALL STREET CRASH

From the heats and semi-finals throughout England, Scotland and Wales, 18 finalists start on the road to Miss World 1985. Tonight, the Royalty Theatre in London sets the scene for the three national contests to find Miss England, Miss Scotland and Miss Wales. Within the competitions, there is the 'Beauty on Wheels' challenge trophy, a saloon car rally for individual and team prizes. But the biggest prizes are those national titles and the passport to the Miss United Kingdom contest — and, possibly, Miss World. The hosts are Anne Diamond and Peter Marshall. Music director is Phil Tate and special guests are Wall Street Crash. Produced in association with Miss World (UK) Ltd.

DESIGNER  
GRAHAM GUEST  
DIRECTOR/PRODUCER  
STEVE MINCHIN  
Independent Television Production

## 9.30 TV Eye

The week's big story — from reporters Peter Gill, Julian Manyon, Peter Prendergast, Denis Tuohy and John Withington.

EDITOR  
MIKE TOWNSON  
Thames Television Production

The long, hard climb to the glittering heights of the Miss World 1985 contest begins tonight at London's Royalty Theatre. Successors will be crowned to last year's Miss England (Louise Gray, top), Miss Scotland (May Monaghan, left) and Miss Wales (Jane Riley). The 18 finalists are on parade at 8.30.

## 10.00 News at Ten

followed by

## Thames News Headlines

## 10.30 Shelley

HYWEL BENNETT  
TUBES HELP YOU BREED  
LESS EASILY

BY ANDY HAMILTON

A crowded tube train stuck in a tunnel and the true British reticence present Shelley with a problem. Series created by Peter Tilbury.

Shelley Hywel Bennett  
Crutchley Allan Cuthbertson  
Dobbs Gordon Gostelow  
Sandra Sandy Ratcliff  
Dave Alan Polonsky  
City gent Ian Lowe  
First Japanese businessman Sabu Kimura  
Second Japanese businessman Eiji Kusahara  
Driver Gordon Salkild

DESIGNER PETER ELLIOTT  
DIRECTOR/PRODUCER  
ANTHONY PARKER  
Thames Television Production

11.00 Parents and Teenagers  
GIVE AND TAKE

A mixture of real life case studies and dramatised versions, written by Steve Wetton, portraying conflicts between parents and teenagers. Advisers, Anthony Lawton and Steve Bolger.

Jack Morgan Ben Roberts  
Brenda Morgan Gerri Collins  
Mark Chris Cascoyne  
Helen Hayley Rodgers  
Craig Jason Curtis  
RESEARCH VIKKI WORTHINGTON  
DIRECTOR ERIC MIVAL  
PRODUCER GRAHAM SELLORS  
Central Production

11.30 Edgar Wallace  
Presents: Face of a Stranger

JEREMY KEMP

Vince Howard agrees to do his cell-mate John Bell a favour by explaining to Bell's wife, Mary, that he has lost his remission and must serve another three months. But Mary Bell is blind.

Made in black and white

See page 33

Vince Howard Jeremy Kemp  
Forrest Bernard Archard  
Mary Rosemary Leach  
John Bell Philip Locke  
Grace Jean Marsh  
Harry Mike Pratt  
Mrs Holden Elizabeth Begley  
Governor Ronald Leigh-Hunt  
Peters Henry Longhurst  
SCREENPLAY JOHN SANSOM  
DIRECTOR JOHN MOXEY

## 12.35 Night Thoughts

With Mathoor Krishnamurti followed by

## Closedown

8.00 Mirror Image —  
Barclay James Harvest  
VICTIMS OF CIRCUMSTANCE

Super-group Barclay James Harvest were recorded at the Wembley Arena and the visual story reflected the narrative of their songs.

DIRECTOR/PRODUCER  
MIKE MANSFIELD  
Mike Mansfield Enterprises Production

## 9.00 The Bright Side

BY WILLIS HALL

PAULA WILCOX  
PAUL COPLEY  
GEOFFREY HUGHES  
ANNIE LEAKE  
HILDA BRAID

NEVER LOOK A GIFT  
HORSE IN THE EYE

Second in the six-part comedy series about a young wife, Cynthia, whose husband, Lionel, is in prison.

Cynthia Bright Paula Wilcox  
Lionel Bright Paul Copley  
Mr Lithgow Geoffrey Hughes  
Mr Royal Derek Martin  
Mrs Pickles Annie Leake  
Mrs Bright Hilda Braid  
Mrs Beasley Stella Tanner  
Chadwick Bill Treacher  
Humphries Johnny Shannon  
Garage hand John Lyons

DESIGNER ROGER ANDREWS  
DIRECTOR/PRODUCER  
WILLIAM G STEWART  
Regent Productions Ltd

9.30 Film on Four:  
Sacred Hearts

ANNA MASSEY  
KATRIN CARTLIDGE  
OONA KIRSCH

When Doris arrives at the Sacred Hearts orphanage along with four pregnant girls, a chain of events is set in motion that throws the life of the ordered convent into confusion and exposes long held secrets. This moving comedy is set at the outbreak of World War Two.

See page 33

Sister Thomas Anna Massey  
Doris Katrin Cartledge  
Maggie Oona Kirsch  
Sister Felicity Fiona Shaw  
Sister Perpetua Anne Dyson  
Father Larkin Gerard Murphy  
Tillie Kathy Burke  
Kate Jenna Russell  
Mary Sadie Wearing  
Lizzie Ann-Marie Gwatkin  
Sister Mercy Annette Badland  
Father Power Murray Melvin



Winning team: Jimmy Mulville, Tony Robinson, Rory McGrath, Philip Pope and Julia Hills. See 11.10.

Dr Taylor John Bett  
Maj Manley Nicholas Donovan  
DIRECTOR OF PHOTOGRAPHY  
DIANE TAMMES  
FILM EDITOR MARTIN WALSH  
PRODUCER DEE DEE GLASS  
SCREENPLAY/DIRECTOR  
BARBARA RENNIE  
Reality Productions

11.10 The Unrepeatable  
'Who Dares Wins...'

Julia Hills Rory McGrath  
Jimmy Mulville Philip Pope  
Tony Robinson

First of six programmes of highlights from Channel Four's acclaimed comedy series.

PRODUCERS ANDY HAMILTON,  
DENISE O'DONOGHUE  
DIRECTOR JOHN STROUD  
Holmes Associates Ltd Production

11.40 Are You  
Taking the Tablets?

Phil Martin  
Claire Rayner  
HONOUR THY FATHER  
AND MOTHER

Is this Commandment an insurance policy for the old as agony aunt Claire Rayner suggests?

DIRECTOR GARTH PRICE  
PRODUCER MAXWELL DEAS  
Tyne Tees Television Production

12.05 to 12.20  
Their Lordships' House



# ORA È IL MOMENTO DI INSEGNARE ITALIANO ALLA VOSTRA FAMIGLIA.

*(Now's the time to teach your family Italiano.)*

Crema di cioccolato  
(Chocolate sauce)

Il cucchiaino di papà  
(Dad's spoon)

Il cucchiaino di mamma  
(Mum's spoon)

Il cucchiaino dei bambini  
(Child's spoon)

Nocciola  
(Hazelnuts)

Gelato alla vaniglia  
(Vanilla ice cream)

CHOC & NUT CAPRI

Pesca  
(Peach)

Piatto  
(Plate)

Uva passa  
(Raisins)

Amaretti  
(Macaroons)

Frutta mista candita  
(Mixed crystallized fruit)

TUTTI FRUTTI CLASSICO

Una lezione di Italiano non si dimentica mai. È vedrai che la tua famiglia vorrà rinfrescarsi le idee molto spesso. Perché ci sono gusti e ingredienti così superiori che non si può resistere.

*A lesson in Italiano will never be forgotten. And your family will probably want a refresher course very regularly. Because there are so many superior tastes and textures to discover.*

ITALIANO.

GELATI VERAMENTE DELIZIOSI CHE TRASFORMANO L'ORDINARIO IN STRAORDINARIO.  
*(One taste of Italiano will translate that for you.)*

Wall's  
**Italiano**  
Tutti Frutti  
Classico





Thames

### 6.15 TV-am: Good Morning Britain

ANNE DIAMOND  
NICK OWEN

Weather with Wincey at 6.28, 6.59, 7.28, 7.59, 8.28, 8.59.

News with Gordon Honeycombe 6.15, 6.30, 6.45, 7.00, 7.30, 8.00, 8.30, 9.00, 9.22.

Sport: with Mike Morris 6.39, 7.37.

Mad Lizzie shakes out at 6.50 and 9.20.

Wincey's Wall Countrywide update with Wincey Willis 6.51, 8.57.

News Features 7.05, 7.33, 8.05, and 8.43.

Popeye Cartoon 7.22.

Pop Video 7.54.

Friday Specials: Jeni Barnett's Postbag 8.15; Jimmy Greaves' TV Preview 8.40; Checkout with Tony De Angeli 9.05.

### 9.25 Thames News Headlines

### 9.30 For Schools

9.30 A Place to Live  
Tuesday's programme repeated.

9.50 History Around You  
A Village: A look at history in everyday surroundings.

10.09 Good Health  
Still One of the Family: Eamon is 14 now, we see how he has come to terms with spina bifida.

10.26 Manscape  
Food From the Land: A study of the shaping of our modern, rural and urban landscape.

10.48 Insight  
A repeat of Tuesday's programme.

11.05 My World  
Wednesday's programme repeated.

11.22 Middle English  
A repeat of Thursday's programme.

11.39 Documentary Re-run  
The American Dream: 'Threats' How are American public opinions moulded and responded to at election times?


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Somewhere over the 'Rainbow' today, you'll find Freddie Marks, Jane Tucker and Rod Burton — twice! 12.10, 4.00.

### 12.00 Jamie and the Magic Torch

THE HAIR-STACK  
Animation for children. Strumpers Plunkett has a hairy problem, and Jamie uses his magic torch to put it right. Writer/narrator is Brian Trueman.

DIRECTORS KEITH SCOBLE, CHRIS TAYLOR  
PRODUCERS BRIAN COSGROVE, MARK HALL  
Thames Television Production

‡ indicates Repeat

### 12.10 Rainbow

A first look at the programme which opens Children's ITV at 4.00 this afternoon.

Oracle subtitles page 888

### 12.30 By the Way

NEIL COSSONS  
TELFORD'S WAY

In 1811, Scottish engineer Thomas Telford presented his plans for a new road between London and Holyhead to link

with Ireland. Neil Cossons follows the road from the English border at Chirk to Holyhead in Anglesey, passing through some of the most beautiful scenery in North Wales.

WRITER DAVID ALEXANDER  
FILM EDITOR STEVE PAULL  
DIRECTOR/PRODUCER ALAN TORJUSSEN  
HTV Production

### 1.00 News at One

Latest news from around the world. Plus the weather forecast and Financial Times share index.

### 1.20 Thames News

### 1.30 to 3.25 Goliath Awaits

MARK HARMON  
CHRISTOPHER LEE

Concluding this undersea adventure story. Naval Commander Jeff Selkirk and Dr Sam Marlow continue to investigate a remarkable community which lives 1,000 ft beneath the sea, apparently untouched by the problems of the modern world.

For cast, see Monday

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| 3 TOWER ELECTRIC DEEP FRYER (K7109) <input type="checkbox"/> | 4 AUTO JUG (K7110) <input type="checkbox"/>            |

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Thames/LWT

### 3.25 Thames News Headlines

### 3.30 Sons and Daughters

Drama and romance in the Australian suburbs.

For cast, see Wednesday

### 4.00 to 5.15 Children's ITV

presented by SUPERGRAN

### Rainbow FLOWERS

Appearing are Geoffrey Hayes, Stanley Bates, Jane Tucker, Rod Burton, Freddy Marks and Roy Skelton. Today, everyone pretends to be a flower and tells a story about all the different flowers living together in a garden. Zippy is a daffodil and Bungle a rose. What do you think George will be? Rod, Jane and Freddy sing *Lavender Blue*. Puppeteers are Ronnie Le Drew and Malcolm Lord. Lines & Shapes by Brian Cosgrove and Mark Hall. WRITER ROY SKELTON RESEARCH LINDSEY BOVILL DIRECTOR JOHN DARNELL PRODUCER LESLEY BURGESS EXECUTIVE PRODUCER CHARLES WARREN Thames Television Production

### 4.20 Crystal Tipps and Alistair

#### VACUUM CLEANER

Good clean cartoon fun with Crystal Tipps and Alistair.

Programmes as Thames/LWT except:

**TVS** 1.30 *Outsider*; 2.30 *Better Half*; 3.00 *Diffrent Strokes*; 3.30 *Survival*; 6.00 *Coast to Coast*; 6.30 *Pop the Question*; 10.30 *Film — The Torture Garden*. Jack Palance and Peter Cushing in occult thriller.

**CENTRAL** 1.30 *Film — Up in Arms*. Vintage Danny Kaye musical-comedy with Dinah Shore; 6.00 *Central News*; 7.00 *Morecambe & Wise*; 10.35 *Film — The Seven-Ups*. Roy Scheider as tough undercover cop fighting ruthless kidnappers.

**ANGLIA** 1.30 *Film — Bachelor of Hearts*. Hardy Kruger and Sylvia Syms in comedy about German student at Cambridge University; 6.00 *About Anglia*; 7.00 *Morecambe and Wise Show*; 10.30 *Cross Question*; 11.10 *Film — Suddenly Last Summer*. Elizabeth Taylor and Montgomery Clift in murder thriller.

### 4.25 Emu's All-Live Pink Windmill Show

ROD HULL  
CAROL LEE SCOTT  
MICHAEL BARRINGTON  
SUSAN MAUGHAN  
CARL WAYNE  
FREDDIE STEVENS  
DAVID L TATE

Children from the Corona Stage School

The Pink Windmill kids sing and dance their way through another fun-filled show. They also demonstrate the prizes which Rod and Emu will be telephoning viewers about in the spin quiz and sorting the mail in the post office. Grotbags, Redford and Croc select their contestants for the Grotto Game where more prizes are on offer. Music director is Colin Campbell; choreographer is Alan Harding.

DESIGNER IAN DOUBLEDAY  
WRITER/DEVISER ROD HULL  
DIRECTOR/PRODUCER COLIN CLEWS  
Central Production

### 5.15 Connections

Sue Robbie presents the quiz show for young contestants.

### News at 5.45

### 6.00 The 6 O'Clock Show

GLORIA HUNNIFORD  
and DANNY BAKER  
FRED HOUSEGO  
SHYAMA PERERA  
ANDY PRICE

Gloria Hunniford and the team once again look at the lighter side of London life. Star guests and the studio audience join in too. Thames Weekend News is presented by Andrew Gardner and Tina Jenkins.

DIRECTORS TONY ORSTEN,  
SUE McMAHON, IAN WYATT  
PRODUCERS  
RALPH JONES, PAUL ROSS  
EXECUTIVE PRODUCER DAVID COX  
DEPUTY EDITOR TONY COHEN  
EDITOR MAEVE HARAN  
London Weekend Television Production

### 7.00 The Comedians

Another chance to see the more recent series of the programme that was a huge success back in the early Seventies. It brought stardom to comics such as Bernard Manning, Charlie Williams and Ken Goodwin, whose quick-fire patter put a smile on the face of Britain. It's said that more than 10,000 jokes were cracked during the show's previous run. Now some well-known funny men are joined by newcomers. †

DIRECTOR DAVE WARWICK  
PRODUCER JOHN HAMP  
Granada Television Production



Rod Hull may be quite 'armless' — but he and Emu are a lethal mix in 'Emu's All-Live Pink Windmill Show' at 4.25.

### 7.30 Family Fortunes

MAX BYGRAVES

The big-money quiz hosted by Max Bygraves. Lots of hidden prizes, plus a cash jackpot, are at stake when the Owen family from Deal, Kent takes on the McGee family from Wembley. Produced in association with Mark Goodson and Talbot Television Ltd.

DESIGNER RICHARD PLUMB  
DIRECTOR PAUL HARRISON  
PRODUCER WILLIAM G STEWART  
Central Production

### 8.00 A Fine Romance

BY BOB LARBEY

JUDI DENCH  
MICHAEL WILLIAMS  
SUSAN PENHALIGON  
RICHARD WARWICK

Mike parks on a double yellow line, but Laura gets the ticket. ‡

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|       |                  |
|-------|------------------|
| Helen | Susan Penhaligon |
| Phil  | Richard Warwick  |
| Laura | Judi Dench       |
| Mike  | Michael Williams |

DESIGNER ANDREW GARDNER  
DIRECTOR/PRODUCER DON LEAVER  
EXECUTIVE PRODUCER  
HUMPHREY BARCLAY  
London Weekend Television Production

### 8.30 Home to Roost

BY ERIC CHAPPELL

JOHN THAW  
REECE DINSDALE  
ELIZABETH BENNETT  
DATING HENRY

Comedy series about divorced Henry Willows and his son, Matthew. There is wine in the cooler, candlesticks on the table and Henry has shaved and changed. But who is

coming to dinner? Matthew tries to find out.

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|               |                   |
|---------------|-------------------|
| Henry         | John Thaw         |
| Matthew       | Reece Dinsdale    |
| Enid Thompson | Elizabeth Bennett |
| Barbie        | Natalie Ogle      |

DESIGNER COLIN PIGOTT  
DIRECTOR DAVID REYNOLDS  
PRODUCER VERNON LAWRENCE  
Yorkshire Television Production

### 9.00 C.A.T.S. Eyes

JILL GASCOINE  
ROSALYN LANDOR  
LESLIE ASH

#### CROSS MY PALM WITH SILVER

BY JEREMY BURNHAM

Crime thriller series with Maggie Forbes and the girls from C.A.T.S. — Covert Activities, Thames Section. Madame Crystal has had a premonition.

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|                   |                    |
|-------------------|--------------------|
| Maggie Forbes     | Jill Gascoine      |
| Fred              | Leslie Ash         |
| Pru               | Rosalyn Landor     |
| Binks             | Desmond McNamara   |
| Quigley           | Ronald Lacey       |
| Madame Crystal    | Cherith Mellor     |
| Luis              | John Harding       |
| Woodbridge        | Peter Vaughan      |
| Det Sgt Armstrong | Lee Walker         |
| Watts             | Edward Anthony     |
| Draper            | Jonathan McKenna   |
| Tarrant           | Brian Hall         |
| Butler            | Eric Francis       |
| Lord Richie       | John Bird          |
| Old Woman         | Patsy Smart        |
| Receptionist      | Louise Hall-Taylor |

DESIGNER JUDY STEELE  
DIRECTOR ROBERT FUEST  
PRODUCERS DICKIE BAMBER,  
FRANK COX  
EXECUTIVE PRODUCER  
REX FIRKIN  
TVS Production

### 10.00 News at Ten

followed by

London News Headlines

### 10.30 The London Programme

JOHN TAYLOR

Crime and punishment, sport and politics, schools and hospitals — *The London Programme* reports on the big stories in the capital. The presenter is John Taylor.

RESEARCH NICK FINNIS  
PAUL GREENE, JULIAN IVES,  
STEWART LANSLEY,  
NARINDER MINHAS, SIMON SHAPS  
PRODUCERS/DIRECTORS  
GLENWYN BENSON,  
MIKE FLOOD PAGE,  
ANDREW FORRESTER, ANDY MAYER,  
NELSON MEWS, DAVID NISSAN,  
JILL ROBINSON, JOHN TAYLOR  
EXECUTIVE PRODUCER DAVID COX  
EDITOR JEREMY BUGLER  
London Weekend Television Production

### 11.00 Shoot Pool!

JIM ROSENTHAL

#### THE JOHN BULL BITTER LONDON POOL CHAMPIONSHIP

From the Forum, Kentish Town. After his positively brilliant win in the last round, who's to say that our commentator Steve Clarke cannot go all the way? Standing between Steve and a place in the final is that ambitious young pro, Steve Sanders from Essex. The commentators are Chris Carter and Jim Rempe.

DIRECTOR JOHN SCRIMINGER  
PRODUCER MICHAEL ARCHER  
London Weekend Television Production

### 12.00 Friday Nightmare

JOHN TURNER  
HEATHER SEARS

#### THE BLACK TORMENT

**FILM** In the spring of 1870 a coach is travelling through the countryside of southern England. It carries Sir Richard Fordyce to his estate, and with him is his lovely bride.

See page 33

|                 |                   |
|-----------------|-------------------|
| Sir Richard     | John Turner       |
| Lady Elizabeth  | Heather Sears     |
| Diane           | Ann Lynn          |
| Seymour         | Peter Arne        |
| Col Wentworth   | Raymond Huntley   |
| Mary            | Annette Whiteley  |
| Harris          | Norman Bird       |
| Apprentice      | Roger Croucher    |
| Sir Giles       | Joseph Tomelty    |
| Ostler          | Patrick Troughton |
| Coachman        | Francis de Wolff  |
| Second coachman | Derek Newark      |

SCREENPLAY  
DONALD AND DEREK FORD  
DIRECTOR  
ROBERT HARTFORD-DAVIS

### 1.30 Night Thoughts

With Mathoor Krishnamurti followed by

### Closedown

All programmes are in colour unless otherwise stated



4

7.30

Host Max Bygraves is always happy when contestants make their 'Family Fortunes'. Cheer on the two teams in this ever-popular quiz. ITV.

### 2.15 Their Lordships' House

### 2.30 Master Bridge

With Omar Sharif. Presenters are Sammy Kehela and Nicola Gardener.

DIRECTOR DAVID CROSSMAN  
PRODUCER DAVID ELSTEIN  
Brook Productions

### 3.00 A Way to Escape the Ghetto

Blues followed the migration to America's northern cities and styles changed. Sonny Terry, Brownie McGhee and Mance Lipscomb provide the link with the South while 'Big Boy' Crudup, Willie Dixon, Junior Wells, Buddy Guy and B B King play in the ghettos.

### 4.00 It's a Mean Old World

A sensitive and touching film portrait of American street singer the Rev Pearly Brown.

### 4.30 Isaura the Slave Girl

Leoncio advertises a reward for the return of his slaves.

For cast, see Monday followed by

### Fantastico

### 5.30 to 7.00 Friday Zone

See panel

### 7.00 Channel Four News & Weather

### 7.30 Right to Reply

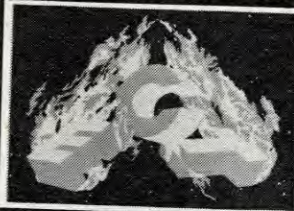
GUS MACDONALD

Have you a point to make about a programme on Channel Four or ITV? Write to: *Right to Reply*, Channel Four TV, 60 Charlotte Street, London W1P 2AX (01-631 4444), or have a go at TV in the Video Box, Monday to Saturday from 8am to 8pm.

RESEARCH HOLLY AYLETT  
PRODUCER CLARE PATTERSON  
EDITOR LIZ FORGAN  
Channel Four Production

## FRIDAY ZONE

A changing set of youthful new programmes linked by the heroes of the 1950s' TV blockbuster serial SPACE PATROL



### 5.30 ECT

Frenzied heavy metal acts and the most outrageous visuals presented live. Join the Metalites for the only programme on TV which looks loud!

PRODUCERS ANNIE RUSSELL,  
KEITH MACMILLAN  
DIRECTOR KEITH MACMILLAN  
Keefco Production

### 6.20 Soul Train

JEFFREY DANIEL

Jeffrey Daniel presents the very best in soul music from the *Soul Train* studios — soul classics from Donna Summer and New Edition and electrifying live acts.

PRODUCTION TEAM ALAN MARKE, JONATHAN ROSS, DIRECTOR GORDON ELDBURY, PRODUCERS GORDON ELDBURY, KATE LANDER, EXECUTIVE PRODUCER JEREMY FOX Action Time Production

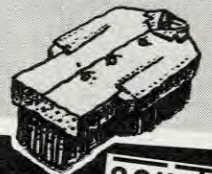
### 6.10 Paintbox

MAC MAN

Wild images and new music. It's crisis time for Mac Man as he struggles to achieve the perfect look for a night out.

RESEARCH PAUL TICKELL  
ART DIRECTOR PAT GAVIN  
PRODUCER JANET STREET PORTER  
London Weekend Television Production

### Le clothes brush



SOUL TRAIN

### 8.00 What the Papers Say

Godfrey Hodgson takes a critical look at the week's papers.

RESEARCH CANDIDA TUNBRIDGE  
DIRECTOR PETER MULLINGS  
PRODUCER ANDREW McLAUGHLIN  
Granada Television Production

### 8.15 A Week in Politics

PETER JAY

Reporters are Auriol Stevens, Vivian White.

STUDIO DIRECTOR LEA SELLERS  
PRODUCTION DAVID ASH  
SARAH HARGREAVES  
PRODUCER ANNE LAPPING  
EXECUTIVE PRODUCER  
DAVID ELSTEIN  
Brook Productions

### 9.00 The Cosby Show INDEPENDENCE DAY

Comedy with obstetrician Bill Cosby and family.

### 9.30 Gardeners' Calendar

HANNAH GORDON  
Members of the  
Gardeners' XIII

Planting climbers in the cottage garden, the propagation of alpine and destroying weeds on paths.

RESEARCH ANNE GREGORY  
EXECUTIVE PRODUCER  
ROD CAIRD  
DIRECTOR BRIAN SPENCER  
PRODUCER ARTHUR TAYLOR  
Granada Television Production

### 10.00 Cheers KING OF THE HILL

Sam's (Ted Danson) charity game is against a team of gorgeous Playboy Playmates.

### 10.30 NEW SERIES Who Cares

JOAN SHENTON  
HEALTH FOR ALL

Why are so many people falling through the net of primary health care in the UK? A woman whose undetected hip problem led to a life of disability and a mother whose son was born without sight or hearing because her immunity to German measles was not checked are featured.

WRITERS JOAN SHENTON, JAD ADAMS  
ASSOCIATE PRODUCER JAD ADAMS  
DIRECTOR RICHARD MAYHEW-SMITH  
SERIES EDITOR JOAN SHENTON  
Meditel Productions

### 11.30 to 1.15 An Unsuitable Job for a Woman

**FILM** The suicide of her business partner leaves Cordelia Gray in charge of the Pryde Detective Agency...

See page 33

Elizabeth Leaming Billie Whitelaw  
Cordelia Gray Pippa Guard  
James Callendar Paul Freeman  
Andrew Lunn Dominic Guard  
SCREENPLAY ELIZABETH McKAY  
BRIAN SCOBIE, CHRISTOPHER PETT  
FROM THE NOVEL BY P D JAMES  
DIRECTOR CHRISTOPHER PETT

8.30

Matthew (Reece Dinsdale) meets Enid (Elizabeth Bennett). The new woman in his father's life? Don't miss 'Home to Roost' on ITV.

11.30

Cordelia (Pippa Guard, below right) does 'An Unsuitable Job for a Woman'. This is underlined by James (Paul Freeman) and Elizabeth (Billie Whitelaw, inset). See Channel Four.



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*"... My backache and sleepless nights have ceased since getting the bed — but then that's why I bought it — Thank you."* (Mr J.B., Dartmouth)

*"... Everything you claimed for the bed was true — my sleep is much more sound and my back is greatly improved."* (Mr A.M., Feltham)

*"... The back trouble I have had for the last 18 months had now more or less cleared up and I can now sleep in comfort."* (T.K., Colne, Lancs.)

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**Russell Grant**



## Your stars and you

### Aries 21 March–20 April

When it comes to sex appeal, you could pass as Casanova's double! Your overall appearance and desirable personality mean you've got what it takes this week. A visitor will walk into your world and add a new dimension and dynamism to your mundane routine; in other words, your life begins to swing in a different direction.

### Taurus 21 April–21 May

Little Mercury will take the edge off a leaden week when you feel restricted by circumstances and find it particularly difficult to be yourself. Every time you try to break out of the bonds that bind you it's as though you're blocked at every turn. Don't get too frustrated by the doubting Thomases. Think things through and you'll avoid disappointment.

### Gemini 22 May–21 June

Problems and perplexities lie heavy on your mind, but are things really as bad as they seem or are you just too negative in your thinking? Your health is not exactly blooming, but psychosomatic or self-inflicted maladies do take their toll now. The best medicine is to plunge yourself into the arts or romantic pursuits and rise above self-doubts.

### Cancer 22 June–23 July

A tug of war over money or possessions will see you at your most tenacious. You're not prepared to give in without a fight, so your pincers will be clicking like castanets of defiance. Moody is not the word to describe you; you're certainly difficult to understand or appease. Try to snap out of any persecution complexes you seem to be slipping into.

### Leo 24 July–23 August

Career confrontations and a provocative partnership put almost everyone, including you, on the defensive. Because you are happy to avoid a problem rather than clear the air, prolonged tension and tetchiness reign, combined with an uncharacteristic depression and lack of confidence. This is obviously a week to take things easy.

### Virgo 24 August–23 September

You feel that Big Brother is watching, and may not be able to explain why. Now before you get carried away and afraid of your own shadow — yes, it's quite probable you're being spied upon, but if you've nothing to hide, why worry? The end of the week is perfect for billing and cooing and being sentimental. Escapist pursuits are a tonic.

### Libra 24 September–23 October

For a sign that is so often labelled indecisive and happy to sit on the fence, you are very direct and willing to stick your head on the block this week. Where is all that charm... that tact? Nowhere to be seen — you're fed up with pussyfooting around. You exude a sexy aura when you unleash pulsating passions. You are deliciously wicked!

### Scorpio 24 October–22 November

A saturnine week when everything seems such heavy going. Personal projects and objectives are difficult to achieve as you're put off your stride by authority, lack of creative confidence or a partner who prefers to chastise and criticise. To avoid a backlash on your health, steer clear of anyone morose, melancholic or narrow-minded.

### Sagittarius 23 Nov–21 December

A letter or phone call that affects your job will make you much more sensitive. It's unusual for you to take any notice of what appears a trivial situation, but you are very touchy over delicate situations. Your sense of humour is surprisingly missing just now. One area to take particular care of is your health and your general well-being.

### Capricorn 22 December–20 January

Much of the week is like running a marathon: every time you turn a corner there's still plenty of running left to do. You're getting nowhere fast. Creative ambitions are unlikely to take off for a while, so bide your time — on Friday there's a chance to explore new ground. A marvellous time for the theatre, dance and for the arts.

### Aquarius 21 January–19 February

A woman is particularly difficult to tolerate: carping, nagging and a misery — the lassies in your life give you a pain in the neck. Before you are too hard or intolerant it would be wise to find out what exactly makes her so miserable. Insecurity is the main cause of domestic or professional breakdowns but there are other Achilles' heels, too.

### Pisces 20 February–20 March

With only one or two signs really getting the best out of the stars, it's nice to know you are equipped to utilise your imagination and inspiration in all your communications and ideas. As long as you don't float on cloud nine then you'll realise many aspirations. The post will bring forgiving words and, perhaps, a link with the past.



# HAMMERITE PUTS A FINISH TO RUST!



## **NO PRIMER. NO UNDERCOAT. NO RUST.**

It simply takes one generous coat of Hammerite to stop rust completely. At the same time pit marks, chips and scratches are obliterated.

Forget those hours of preparation—you just brush off the loose rust and you're ready to paint. Hammerite is touch dry in a matter of minutes.

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Hammered-Enamel Hammerite gives a very attractive 'beaten-metal' finish that shrugs off dirt and water like a non-stick pan. There are 11 rich colours: Silver grey, light blue, dark blue, light green, mid green, dark green, black, bronze, red, gold – and now, new copper.

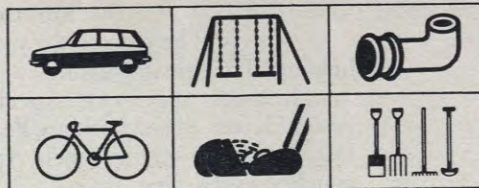


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## **WHERE THERE'S METAL THERE'S A JOB FOR HAMMERITE.**



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Hammerite is available from all good automotive and DIY shops. For further information and a free colour leaflet send off the coupon.

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TVTS/85H

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PROVEN PROTECTION





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There couldn't be a better time to pick Del Monte canned fruit. Because we've got a tempting free offer that tops the lot.

The chance for you to enjoy our delicious fruit with a generous helping of free fresh cream.

Just send us one of the special labels, available now, from either Del Monte Peach Halves, Sliced Peaches, Pear Halves or Fruit Cocktail, plus any two other Del Monte canned fruit labels. And in return you'll receive a free fresh cream voucher worth 50p.

The voucher can be exchanged in most grocers, supermarkets and through your milkman.

There's only one thing left to say if you want to pour the cream free...



## Say 'Yes' to the best

Offer only open while stocks last.







Cool and chic for just £14.95

# Get ready for the heatwave!

TREAT YOURSELF to a slimline tonic this summer – invest in a dress that will take you from Ascot to the Algarve. In keeping with the current trends, cool sophisticated chic comes in the latest pared-down T-shape. Deep armholes, sleeves that can be rolled to a length that suit you, a button-front neckline, with the new left-to-right fastening, and patch pockets – it all adds up to a versatile style which can be made as casual or as smart as you please.

Worn straight, the textured self-checked cotton is shown off to perfection. Or you can top it with a good-looking hat or change the whole look with a belt. Cinch the waist and blouse out the top and the result is a casual holiday dress designed to keep you cool on the hottest days.

Choose from: **A** deep



pink **B** white or **C** bright navy – they'll all look good with a tan! In sizes Small (8–10), Medium (12–14) and Large (16–18), the sensational price is only £14.95.

## How to order

Fill in the coupon, with the size and colour required (indicating first and second choice) and send it together with your cheque, crossed and made payable to Independent Television Publications Ltd, to TVTimes Dept CD20, PO Box 50, Market Harborough, Leics LE16 9PP.

Access and Visa card holders may order direct by telephoning Market Harborough (0858) 34567. If you are in any way dissatisfied, please return the goods within seven days to the above address for a full refund or replacement.

**A summer dress that can be worn belted or straight to suit your mood and the occasion. It comes in deep pink, white and bright navy.**

To TVTimes Dept CD20, PO Box 50  
Market Harborough, Leics LE16 9PP

Please indicate size, colour and number required. Allow 28 days for delivery from receipt of order. Price includes VAT and postage. Offer closes 31 July 1985. Subject to availability.

| Item              | No<br>req | Size<br>req | Colour     |            | Total<br>cost |
|-------------------|-----------|-------------|------------|------------|---------------|
|                   |           |             | 1st choice | 2nd choice |               |
| Dress @<br>£14.95 |           |             |            |            |               |

I enclose cheque No. ....

Value £.....

Please debit my Access/Visa card (delete where not applicable)

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# 1001

prizes to win  
if you  
can get the  
price right

2nd  
prize



First and second prizes consist of an MG Montego 2.0 EFi (below) worth more than £8000, and an MG Metro 1300, a sporty hatchback (above), that's surprisingly economic.

1st  
prize



Each of the 1001 winners get samples of 1001 products and a copy of the '1001 Carpet Book', and 10 third-prizewinners will make sure of clean carpets with the Rowenta luxury vacuum cleaner (far right), the top-of-the-range model valued at £99.95.



Ten 3rd  
prizes





**T**here are 1001 reasons for entering this week's free-entry £15,000 competition. *TVTimes*, in association with 1001, one of the best-known names in household cleaners, is giving readers the chance to share in an amazing bonanza of 1001 prizes, including two magnificent cars – an MG Montego 2.0 EFi and an MG Metro 1300 – and 10 Rowenta luxury vacuum cleaners. All you have to do is match six household items with their 1966 prices.

The first prize is Austin Rover's stylish MG Montego 2.0 EFi, worth more than £8000. This superb model has a spacious, well-equipped interior with good all-round visibility. It has a high-performance electronically fuel-injected 2.0 litre engine and five-speed gearbox, with a 0-60mph acceleration time of 8.9sec – pure MG magic!

For the second-prizewinner, there's the MG Metro 1300, worth more than £5600. This sporting saloon combines performance and style with all the practicality of the hatchback, the split/folding rear seat and the economy of small-car motoring at more than 55mpg at 56mph.

In addition to these two outstanding prizes, 10 third-prizewinners will each receive a Rowenta RB-21 vacuum cleaner, valued at £99.95. This top-of-the-range model, in cool white with grey trim, has been fitted with a powerful 1000-watt motor and three-position electronic suction control, ideal for all household surfaces.

All 12 top-prizewinners will also receive a 1001 product pack, consisting of the original 1001 Carpet and Household Cleaner, so named for its 1001 uses around the home, 1001 Foam Carpet Shampoo for all-over carpet cleaning, 1001 Spring Carpet Freshener, formulated to neutralise household odours in carpets, and the *1001 Carpet Book*, a complete guide to buying, and caring for your carpets.

There are also prizes for 989 runners-up, who receive a pack of 1001 Foam Carpet Shampoo and a copy of the *1001 Carpet Book*.

### How to enter

Many of you will remember the popular slogan, '1001 cleans a big, big carpet for less than half a crown', which began in 1966. The price may have changed a little since then, but so has the cost of many other household products.

Listed below are six household items with the current average price, and a list of the prices you would have paid for each item in 1966. All you have to do is match each of the six products with its 1966 price. For example, if you think the price of a gas cooker with grill in 1966 was **A**, then write **A** below **1** on the coupon.

When you have decided on the prices of all six, add your name and address to the coupon and send it to: *TVTimes* 1001 Competition, PO Box 40, Market Harborough, Leics LE16 9NJ, to arrive not later than Friday 24 May 1985. The first 1001 correct entries which are examined after the closing date will win the prizes.

### Products

#### Today's prices

- 1 Gas cooker with grill** – £202
- 2 Refrigerator** – £92
- 3 TV** – £224
- 4 Vacuum cleaner** – £69.50
- 5 Sewing machine** – £94.50
- 6 Polaroid camera** – £30

#### 1966 prices

- A** £9 19s 6d (£9.97½)  
**B** £41 9s 6d (£41.47½)  
**C** £67  
**D** £23 15s (£23.75)  
**E** £36 2s (£36.10)  
**F** £68 5s (£68.25)

### Rules

This competition is open to anyone resident in the UK aged 18 and over, except employees and their families of Independent Television Publications Ltd, *TVTimes* printers and other companies directly connected with the competition. Entry must be in ink on official entry coupon from *TVTimes*. No correspondence can be entered into and no entry returned. No cash substitute for prizes. The decision of the Editor of *TVTimes* is final. Winners will be notified by post as soon as possible after the closing date. The results will be published in *TVTimes*. A list of winners will be available on receipt of a large, stamped addressed envelope which must not be sent with entries, but separately to: *TVTimes* 1001 Competition, PO Box 66, Market Harborough, Leics LE16 9NJ. Entry implies acceptance of these rules.

To *TVTimes* 1001 Competition, PO Box 40  
Market Harborough, Leics LE16 9NJ

| Products    | 1 | 2 | 3 | 4 | 5 | 6 |
|-------------|---|---|---|---|---|---|
| 1966 prices |   |   |   |   |   |   |

Name.....

Address.....

Postcode.....

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Closing date 24 May 1985

## FREE Superb 3 piece Luggage set

A stylish 24" suitcase, 18" holdall and flight bag, all in white PVC-backed rayon with contrasting trim, can be yours with first accepted orders from Burlington. Full details of this FREE offer come with your FREE Catalogue.



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(No Stamp) Please send me, without obligation or commitment  
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Have you a Telephone? ☐ YES ☐ NO  
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This 30 piece tableware set is finished in an attractive leaf design, called Sincerity. Made by a British pottery that has been producing fine tableware for nearly 150 years, the set is our FREE introductory offer to John Moores shoppers.

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Send the coupon for our home shopping Catalogue and details of how this FREE 30 piece tableware set can soon be yours.

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MR/MRS/MISS

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Have you a telephone ☐ YES ☐ NO

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**John Moores**  
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356-124-7

John Moores Home Shopping Service Ltd., J.M. Centre, Old Hall Street, Liverpool L70 1AB.







## True blue

My children have at last realised the dangers of eating sweets and now, thankfully, clean their teeth twice a day. Also, as a special treat, they are allowed a disclosing tablet each, which makes their teeth go blue until they are cleaned. The tablets also turn the tongue blue and they think it's great fun revealing the blue tip to amazed friends on the bus! Hooray for modern technology.  
Mrs Yvonne Woodger  
Tonbridge, Kent

*I am in a dilemma! Although I find pink tongues stuck out very unpleasant, I think I shall have to bend the rules for blue ones. As it is National Smile Week, I'll be sending you £10 for the Letter of The Week, and hope lots of other mothers will go to their chemists for these tablets.*

## African anguish

My holiday in Morocco last year was marred by the deep distress my wife felt when she saw how the animals were treated. Is there any kind of society which tries to alleviate their suffering?

Mr F Bell  
Oswestry, Shropshire  
*I share your wife's anguish. I am glad to be able to print the address of The Society for the Protection of Animals in North Africa (SPAN), 15 Buckingham Gate, London SW1E 6LB, which has 19 hospitals and refuges for sick or injured animals.*

## Post haste

Here's an idea which is particularly useful to senior citizens if they go abroad for their holidays. A few weeks prior to my holiday date, I collect some second-class and first-class stamps, and take writing paper and envelopes with me. As soon as I meet someone who is returning to England, I ask them to pop a letter in the post for me. This is the quickest way to tell relatives and friends of your safe arrival. I have often posted letters on my return for other people, but have usually had to buy the stamps,

which means a further day or so delay. Letters benefit most, as those seem to take ages if posted from abroad to England.  
Mrs C Matthews  
Leeds

*Trust a Yorkshire woman to come up with a good economic tip! It's certainly a practical idea, but perhaps there could be a slight feeling of disappointment if the Hibiscus-covered hacienda is postmarked 'Hounslow'.*

## Vegetarian baby

I am a vegetarian with a seven-month-old son and am just weaning him off baby foods. I wonder if there is a book which would help me prepare his meals.  
Ms A T Middleton  
Merseyside

*I am writing to say that weaning a baby on to a vegetarian diet is not half as difficult a task as I imagined. I discovered Rose Elliot's Vegetarian Mother and Baby Book (Fontana, £2.50), which contains nutritional information and recipes for mother and baby and seems equally good for both vegetarians and vegans. A great help.  
Mrs E McIvor  
Honiton, Devon  
*I think that answers your question, Ms Middleton. My vegetarian friend's 15-month-old son tucked into cottage cheese, avocado pear, quark and fruit yoghurt when she brought him to lunch with me recently.**

## Smoke screen

I am a professional woman living in a small flat. I do not smoke myself but have a pipe-smoking boyfriend. I am very fond of him, but after each visit I find the smell of tobacco lingers. I know there are plenty of products advertised for getting rid of such smells, but wonder if you can recommend one?  
Gina Blake  
West Bromwich  
*There is nothing to beat a Smoker's Candle, made by Kandell, £2.40. You can get them from Kandell, 4-8 Lonsdale Road, London NW6*

*6RD, plus 60p postage and packing. I also swear by Mary Chess's Perfumed Room Mist in seven fragrances such as Tapestry or Honeysuckle. They cost £3.25 for 200g, including postage, from Mary Chess, 7 Shepherd Market, London W1Y 7HR. These are also ideal for a musty wardrobe, a loo or to remove all traces of smoke after a party. They are not cheap but you need only the slightest touch. Room Mist was a special favourite of Lady Churchill, so you can be assured it was well tested!*

## Undeserving OAPs

So much is written about the plight of the elderly, but some old people make it very difficult to be sympathetic. Although I work full time, I recently went to a lot of effort preparing the house for a visit from my mother-in-law. My husband made a 450-mile round trip to pick her up and make it easy for her. When she left, she kissed the children, but walked straight past me and got into the car. After years of putting up with her being rude to me, from now on I refuse to be treated as a servant. If she wishes to come to our home again, she may, but I shall visit my sister's. Is it any wonder that some elderly people are left on their own?  
Mrs A M  
West Midlands

*I'm not surprised that you feel hurt. But because someone is eligible to receive a special Bus Pass, it does not mean that their nature undergoes a complete change. There are rude senior and junior citizens, just as there are kind and considerate ones. I hope your natural anger will cool and that your husband will be encouraged to mediate between the two most important women in his life. I think it's time he did.*

## Scent sufferer

My husband suffers from sinus trouble, and the smell of perfume and make-up seems to irritate him. I do not wish to stop wearing make-up, but can you suggest an unscented range of cosmetics?

M O'C  
Huntingdon, Cambridgeshire  
*I have tried out two ranges from Boots own brand of cosmetics which are especially designed for delicate or sensitive skins and people who are allergic to scent. One is its new System 1 which provides top-to-toe care; the other is the Number Seven range of unperfumed skin care and cosmetics.*

## Clearer view

As I get older and more dependent on my glasses, small items become very elusive. I'm sure other people must find this a problem, so here is a tip which has proved most helpful to me over the years. Buy a large block of oasis from your gardening or hardware shop and cut into small blocks. You can use it for holding pins, needles, hair roller grips, pens and pencils (including cosmetic ones), tweezers and brushes. Even my husband sticks his loose nails into a piece in his workbox.

Mrs Pat Medhurst  
Dover, Kent  
*Ideal for bits and pieces in the garden shed, too. Thank you for inspiring me to do a bit of tidying up.*

## Taken for a ride

Can I warn anyone who ekes out a pension by doing odd jobs for other people, about how easy it is to be duped. I began mowing my elderly neighbours' lawn, and then went on to do many other outside jobs. Payment was promised but never came. Eventually I was forced into writing to their married daughter to try to get the money owing. I had no reply.

They are not badly off, as they keep a horse and several dogs. I feel very hurt and let down by it all.

F K

Leicester

*What a shame to learn such a tough lesson. Alas, people do take advantage of others' kindness, and usually the more they have, the thicker skinned and less understanding they seem to be. 'Givers' and 'takers' rarely switch camps, and 'takers' often assume that everything is due to them by right. If you offer a service, however small, and wish to be paid, it is businesslike to make the terms clear from the start. If no cash is forthcoming the first time, take your skill to someone who will show more gratitude.*

## Last words

I do not agree with your doctor's advice that breast feeding with inverted nipples 'can lead to an infection'. This is untrue and could put people off. The La Leche League, which is the world's largest source of breast feeding information, knows of no evidence to suggest that mothers with inverted nipples are more prone to breast infection. We have more than 100 leaflets on many aspects of breast feeding. For any information and a free publication list, send a sae to La Leche League of Great Britain, Box No BM 3424, London WC1V 3XX.

B Sheppard  
Rugby, Warwickshire

*I would like to add my voice to the hundreds of letters you must have received expressing disgust at the rudeness of Mrs L Graham of Dundee, who criticised your advice on a suitable wardrobe for the over-40s. On her own admission, she is a newcomer to TVTimes and there is no way she could realise how kind and caring you are and how much research goes into your page. Although there are times when I have felt, 'Oh Katie, I don't agree with that', and although I am outspoken myself, I hope I would never be so unspeakably rude. I am so hopping mad with that woman! All credit to you for publishing her letter.*

Lesley P Kirkham  
Bath, Avon  
*Not hundreds, Lesley - just 42. But I felt that Mrs Graham was entitled to voice her opinion, and it was certainly worth publishing if only to find the warmth and affection of so many readers who rushed to my defence. I am deeply touched and grateful.*

**There's always £10 for the Letter of The Week. Katie regrets that she is unable to enter into individual correspondence.**





## A NUMBER 1 DEAL

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OR FREE CREDIT IF YOU CHOOSE

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Here's a summer style that really is extra special, and makes the most of an unusual colour combination—cool grey, crisp white and sunny lemon.

Fashion features include a flattering boat neckline, dramatic dolman sleeves with buttoned cuffs and pretty lemon contrast piping on the bodice. The dress has a comfortable elasticated waist enhanced by a double contrasting tie belt.

This is a dress that will win you admiring looks whenever you wear it right through the season—and from only £17.99 that makes it a real fashion investment. Only Fashion Extra brings larger ladies so much style and such good value, that's why we're first choice for sizes 16+!

Material: 100% Polyester. Washable.  
Colour: Grey/Lemon/White.  
Length 44" approx.  
Sizes: 16, 18, 20 £17.99 or  
4 monthly payments of £4.50.  
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Fashion Extra, Dept. Q51,  
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Q51

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